881
P62
v. 2

STATE NORMAL SCHOOL,
LOS ANGELES, CAL.

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

http://www.archive.org/details/classifiedcatalo02carniala

STATE NORMAL SCHOOL,
LOS ANGELES, CAL.

CLASSIFIED CATALOGUE

OF THE

CARNEGIE LIBRARY OF PITTSBURGH

CLASSIFIED CATALOGUE

OF THE

CARNEGIE LIBRARY OF PITTSBURGH

1895—1902

IN THREE VOLUMES

VOLUME II

FINE ARTS—LITERATURE—FICTION
HISTORY AND TRAVEL, PART I

15972

PITTSBURGH
CARNEGIE LIBRARY
1907

JUN 1907

CARNEGIE LIBRARY PRESS
PITTSBURGH

881
P62
v. 2

Fine arts

5972

701 Æsthetics. Theories

ALLEN, Grant.

Physiological æsthetics. 1877 ..... 701 A42

"As developing more fully in a single direction the line of thought followed in psychology by Maudsley, Bain, Spencer, and Sully this work ...is of considerable historical importance...attempts to translate the æsthetic feelings into terms of neural change and the subjective concomitants of such change." *Gayley & Scott's Literary criticism.*

BASCOM, John.

Æsthetics; or, The science of beauty. 1872 ..... 701 B28

"The popularity enjoyed by Bascom's Aesthetics has been deserved by the lucidity and readableness of the text." *Gayley & Scott's Literary criticism.*

BAYLY, Anselm.

Alliance of musick, poetry and oratory. 1789 ..... r701 B33

Comprises a theory of music, a dissertation on prosody and a treatise on rhetoric.

BIDDLE, Horace Porter.

Discourse on art. 1876 ..... r701 B47

Short essay on all the forms of art and their importance in national life.

BLANC, Charles.

Grammaire des arts du dessin, architecture, sculpture, peinture. 1867 ..... qr701 B53

"The works of this author are in a sense perfunctory; one does not go to him for stimulating criticism or bold incisive views. They are generally trustworthy, written by a hard-working man to whom all modern French culture and much of foreign thought were accessible." *Russell Sturgis.*

BOSANQUET, Bernard.

History of æsthetic. 1892 ..... 701 B64

"Indispensable to the student of the history of criticism...Aesthetic theory is treated as a branch of philosophy; but the result is something more than a history of speculation." *Gayley & Scott's Literary criticism.*

BOUTERWEK, Friedrich.

Aesthetik. 1807 ..... r701 B65

BROWN, Gerald Baldwin.

The fine arts. 1891. (University extension manuals.) 701 B78

Includes a chapter on The festival in its relation to the form and spirit of classical art.

"Especially useful in the study of the origin and connection of the arts." *Gayley & Scott's Literary criticism.*

COLLINGWOOD, William Gershom.

Art teaching of John Ruskin. 1900 ..... 701 C69

Biography of Ruskin, p.1-33.

Author was a pupil of Ruskin at Oxford and afterward his literary assistant. He here systematizes, condenses and compares Ruskin's voluminous writings.

COUSIN, Victor.

Philosophy of the beautiful. 1849 ..... r701 C84

"Cousin is a member of the school of *Spiritualistes.* For him the sense of beauty is purely subjective. His æsthetic is the result of a reaction from the sensationalism of the 18th century." *Gayley & Scott's Literary criticism.*

GLADDEN, Washington.

The relations of art and morality. 1897.....701 G45

Essay on the love of beauty and the love of righteousness as the controlling principles of conduct.

HARRIS, William Torrey.

Art education the true industrial education. 1897. (Schoolroom classics.) 701 H29

Delivered before the National educational association, 1889.

Short discussion of the theory and objects of art, and how they have been realized by different people at different times.

HEGEL, Georg Wilhelm Friedrich.

The introduction to Hegel's Philosophy of fine arts; tr. fr. the German by Bernard Bosanquet. 1886.....701 H41

HIRN, Yrjo.

Origins of art; a psychological and sociological inquiry. 1900 .....701 H61

"Authorities quoted," p.307-322.

"Divides his inquiry into two parts, the first being an effort to find what is the original 'art impulse'... and the second, an endeavor to trace the actual origin of several of the arts as apart from the general art impulse...The book is learned, ingenious and modest, and is marked by an excellence of English style quite astonishing in the work of a foreigner." *Nation*, 1901.

KEDNEY, John Steinfort.

Hegel's "Æsthetics;" a critical exposition. 1897.....701 K15

KNIGHT, William Angus.

Philosophy of the beautiful. 2v. 1895-98. (University extension manuals.) 701 K34

v.1. Outlines of the history of æsthetics.

v.2. Philosophy of the beautiful; a contribution to its theory and to a discussion of the arts.

Several of the chapters are followed by bibliographies.

LASAULX, Ernst von.

Philosophie der schönen künste; architektur, sculptur, malerei, musik, poesie, prosa. 1860.....r701 L33

LESSING, Gotthold Ephraim.

Laocoön; an essay upon the limits of painting and poetry. 1893.....701 L64

"Ranks as a classic not only in German but in European literature, and its style alone, which is as near perfection as anything Lessing ever wrote would almost entitle it to this position. His central aim is to define by analysis the limitations of poetry and the plastic arts. Many of his conclusions have been corrected and extended by later criticism, but he indicated more decisively than any of his predecessors the fruitful principle that each art is subject to definite conditions." *Encyclopædia Britannica.*

Laokoon; oder, Ueber die grenzen der malerei und poesie. 1879. (Bibliothek der deutschen nationalliteratur.).....r701 L64l

LONG, Samuel Pierce.

Art; its laws and the reasons for them. 1871 .....701 L82

Discussion of the principles of art, useful as a text-book or for general reading for those wishing to form intelligent judgments concerning works of art.

LONGINUS, Dionysius Cassius.

On the sublime; the Greek text edited after the Paris manuscript by W. R. Roberts. 1899.....r701 L83

Bibliography, p.247-261.

"The object of the author...is to indicate broadly the essentials of a noble and impressive style. In fact if we were to describe the treatise as one on style, or even on literary criticism generally, we should be

nearer the mark than if we connected it solely with the idea of 'sublimity' in the narrower sense." *Translator's introduction.*

"The earliest work in which the Sublime is treated as a distinct aesthetic quality, within or beside the Beautiful." *Gayley & Scott's Literary criticism.*

MARSHALL, Henry Rutgers.

Æsthetic principles. 1895 ..... 701 M41

Short explanation of so much of the author's theory of pleasure-pain as is valuable to students of art. Mr Marshall is [1897] an architect and designer in active practice.

A full statement of the author's theory may be found in his book, "Pain, pleasure and æsthetics" (call number, 157 M41).

NOIRÉ, Ludwig.

Die entwicklung der kunst in der stufenfolge der einzelnen künste. 1874 ..... r780 P21m

Bound with other pamphlets.

PAGET, Violet, (*pseud.* Vernon Lee).

Art and life. 1896 ..... r701 P14

Essay on the influence of the instinct for beauty on the other instincts of our natures.

Printed at the Roycroft press.

RAYMOND, George Lansing.

The genesis of art-form; an essay in comparative æsthetics. 1893 ..... 701 R24

"The theory upon which the book is based is that as in scientific classification, the aim is to emphasize in each object of thought the ideas which are essential to the purposes of classification, so in art the aim of composition is to emphasize in each work of art the idea which it is the main purpose of the artist to express." *Dial,* 1893.

Painting, sculpture and architecture as representative arts; an essay in comparative æsthetics. 1895 ..... 701 R24p

An application to the "arts of sight" of the author's principles that "art in general is nature made human, and that art of the highest character is nature made human in the highest sense."

Proportion and harmony of line and color in painting, sculpture and architecture; an essay in comparative æsthetics. 1899 ..... 701 R24pr

"Analysis of proportion and a differentiation of it from perspective, with a study and exposition of proportion in landscape and the human form." *Literary world,* 1900.

Representative significance of form; an essay in comparative æsthetics. 1900 ..... 701 R24r

The prestige of Mr Raymond's professorship of æsthetics in Princeton university (1901) is insufficient to shield this work from harsh criticism in English and American reviews, both in regard to the soundness of its principles and the manner in which they are set forth.

RUSKIN, John.

Eagle's nest; the relation of natural science to art. 1893 ..... 701 R89

Ten lectures given before the University of Oxford in 1872.

"The Lectures have little of the character of an elaborate treatise, but are rather the free and unmethodical discourse of a man of genius on a general topic to which he had given much reflection, and with which his mind was full." *C. E. Norton.*

Lectures on art. 1891 ..... 701 R89l

Careful statement of his theory of the relation of art to national character, religion, morals and practical use, with three lectures dealing with the technical use of line, light and color.

SANTAYANA, George.

Sense of beauty; outlines of æsthetic theory. 1896 ..... 701 S23

Psychological discussion of the nature of beauty, the materials of beauty, form, expression.

SCHILLER, Johann Christoph Friedrich von.

Essays, æsthetical and philosophical; including the dissertation on the "Connexion between the animal and spiritual in man." 1900.....701 S33

"Most of Schiller's aesthetic writings and especially his Aesthetic Letters, are well adapted to the understanding of beginners. Their place in the history of Aesthetics, however, can be appreciated only when they are read in the light of Kant's Critique of Judgment, from which their material is principally drawn." *Gayley & Scott's Literary criticism.*

TAINE, Hippolyte Adolphe.

Lectures on art; tr. by J. Durand. 2v. 1889.....701 T14l

v.1. Philosophy of art.—Ideal in art.
v.2. Philosophy of art in Italy.—Philosophy of art in the Netherlands.—Philosophy of art in Greece.

"Have attracted much attention because of the literary reputation of their author...If a reader is thoroughly familiar with any... epoch or style of art, he will find Mr. Taine's criticism of the... epoch in question very feeble indeed." *Russell Sturgis.*

Philosophy of art. 1865.....701 T14

"The difficulty with such criticism is that any simple theory about a work of art, its nature, its relation to other works of art, and its place in the general world of art, is generally a false, or at least an inadequate theory." *Russell Sturgis.*

TOLSTOÏ, Lyof Nikolaïevitch, count.

What is art? 1898.....701 T58

Explains Tolstoï's own theory, which is quite opposed to the accepted theories of art and beauty.

The same. 1899.....241 T58k

Bound with his "The kingdom of God is within you."

WINCKELMANN, Johann Joachim.

Opere; [con tavole]. 4v. 1830–33.....qr701 W77

Italian text.
Complete works, prefaced by Eiselein's biography. v.4 consists entirely of fine plates.

"Winckelmann ranks among the foremost writers of the 18th century, and it is hardly possible to overrate the services rendered by him to archæology and the study of ancient art. With wide learning and an extraordinary power of accurate observation he combined imagination and feeling, and through him the modern world obtained something like a true conception not only of particular works of Greek art, but of the general intellectual movement from which they sprang." *Encyclopædia Britannica.*

703 Dictionaries

ADELINE, Jules, *comp.*

Art dictionary, containing a complete index of all terms used in art, architecture, heraldry and archæology. 1891.....r703 A22

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.

Handbook of legendary and mythological art. 1894.....r703 C56

Gives the legends, stories and ancient myths which have been illustrated in art, many famous legends of places, with a classified catalogue of the principal pictures on mythological and legendary subjects existing in European galleries. Illustrated.

MOLLETT, John William, *comp.*

Illustrated dictionary of words used in art and archæology. 1883.....r703 M79

VIOLLET-LE-DUC, Eugène Emmanuel, *comp.*

Dictionnaire raisonné du mobilier français de l'époque carlo-

vingienne à la renaissance. 6v. 1858-75 .....b703 V34

"This work is several dictionaries in one. The first volume is devoted to furniture, with as an appendix some very interesting essays on the method of construction in the Middle Ages. The second volume deals with utensils...then with goldsmith's work, then with musical instruments, and then with sports and pastimes, including hunting and the tournament, and gives finally a few pages to tools of the carpenter and blacksmith, etc.—a very curious encyclopædia of life in the Middle Ages...The text is throughout of the most suggestive character, and generally trustworthy; the illustrations have that extraordinary value which has been spoken of under the same author's 'Dictionary of Architecture.'" *Russell Sturgis.*

704 Essays

ARTS AND CRAFTS EXHIBITION SOCIETY, London.

Art and life, and the building and decoration of cities; a series of lectures by members of the Arts and crafts exhibition society, delivered in 1896. 1897.....704 A79

Contents: Sanderson, T. J. Cobden-. Of art and life.—Lethaby, W. R. Of beautiful cities.—Crane, Walter. Of the decoration of public buildings.—Blomfield, Reginald. Of public spaces, parks and gardens.—Ricardo, Halsey. Of colour in the architecture of cities.

CARPENTER, Edward.

Angels' wings; essays on art and its relation to life. 1898.....704 C22

Contents: Art and democracy; Wagner, Millet and Whitman.—Angels' wings.—Nature and realism in art.—The human body in its relation to art.—Tradition, convention and the gods.—The individual impression.—Beethoven and his earlier sonatas.—Beethoven; his later sonatas and his symphonies.—The art of life.—Manners as a fine art.—The simplification of life.—The return to nature.

CHILD, Theodore.

Art and criticism; monographs and studies. 1892.....qr704 C43

Contents: Sandro Botticelli.—Some modern French painters.—American artists at the Paris exhibition.—Jean François Millet. — Munkacsy. — Impressionist painting.—The winged victory of Samothrace.—Antoine Louis Barye.—Modern French sculpture.—Auguste Rodin.—Chantilly, the château and the collections.—A pre-Raphaelite mansion.

"A dozen papers about different detached phases of painting, ancient and modern, and a few words about sculpture. There is a serious lack of exact comprehension of art as a special and peculiar means of expression, and errors occur, hard to account for, but a good general impression can be got in each case. Good and well-chosen illustrations. The chapter on the Impressionists is very good." *Russell Sturgis.*

CRANE, Lucy.

Art and the formation of taste; six lectures. 1889.....704 C86

Contents: Decorative art: form.—Decorative art: color, dress and needlework.—Fine arts.—Fine art: sculpture and architecture.—Fine art: painting.

CRANE, Walter.

Claims of decorative art. 1892.....704 C866

Collection of somewhat disconnected essays, some on decorative art, others, *e. g.* "The prospect of art under socialism" and "Art and social democracy," presenting some of Mr Crane's socialistic theories.

FAIRHOLT, Frederick William.

Rambles of an artist; papers on art in relation to antiques, paintings, art-decorations and art-manufacture. [1871.]..704 F164

Contents: Rambles of an archæologist among old books and in old places.—Grotesque design as exhibited in ornamental and industrial art.—Facts about finger rings.—Ancient brooches and dress fastenings. —Albert Dürer; his works, his compatriots and his times.

Papers originally published in the "Art journal."

Also published with the title "Rambles of an archæologist."

FAIRMAN, James.

Essays on art; including notices of pictures in Carnegie art gallery, [Pittsburgh], with thoughts on art education and proposed college of fine arts. 1898 ..... 704 F16

Originally published in the "Pittsburg dispatch," 1897.

FORSYTH, Peter Taylor.

Religion in recent art. 1889 ..... 704 F79

Contents: Rossetti; or, The religion of natural passion.—Burne Jones; or, The religion of præternatural imagination.—Watts; or, The religion of supernatural hope.—Holman Hunt; or, The religion of spiritual faith.—Richard Wagner and pessimism.—Wagner's Parsifal.

GAUTIER, Théophile.

L'art moderne. 1856 ..... 704 G24

Contents: Le Panthéon, peintures murales.—Marilhat.—Du beau dans l'art—Shakespeare aux funambules.—Le théâtre à Munich.—Pierre de Cornélius.—La nouvelle Pinacothèque.—Théâtre de Psi de Cassiopée.—L'apothéose de Napoléon.

GUILLAUME, Eugène.

Études sur l'histoire de l'art. 1900 ..... b704 G96

Contents: Le Panthéon d'Agrippa, à propos de découvertes récentes.—Les ruines de Palmyre et leur récent explorateur, [Bertone].—Dante considéré comme artiste.—Apollon.—Bacchus.—Cérès.—Le costume.—La coiffure.—Les bijoux, le bracelet, les bagues.—Barbare.—Captif.

HAMERTON, Philip Gilbert.

Man in art; studies in religious and historical art, portrait and genre. 1892 ..... qr704 H19

Contents: Culture.—Beauty.—Religious art.—History and revivals.—Portrait.—Life observed.

Having in previous books considered landscape painting, imagination in landscape painting, and the technical side of art, the author now takes up art as it deals with man, analyzing the treatment of the expression of the human body and human face by the artists of different periods. Most of the 46 illustrations have never before been published.

Portfolio papers. 1889 ..... 704 H19p

Contents: Constable.—Etty.—Chintreuil.—Adrien Guignet.—Goya.—Notes on aesthetics.—Style.—Soul and matter in the fine arts.—The nature of the fine arts.—Can science help art?—Book illustration.

Thoughts about art. 1889 ..... 704 H19

"This book, which formed originally part of 'The Painter's Camp' is worth reading because of its suggestiveness. Thus, some of the various ways in which different painters undertake their work are made clear in the chapters on 'Painting from Nature' and 'Painting from Memoranda.' The general relation of art, and especially painting, to the general world of thought and perception is more plainly seen after study of this book, especially in the chapters, 'Transcendentalism in Painting' and 'Analysis and Synthesis.'" *Russell Sturgis.*

HEINE, Heinrich.

The salon; or, Letters on art, music, popular life and politics. 1893 ..... 704 H41

"The 'Salon' of Heine, as it was first published, consisted of papers on the annual exhibitions of pictures held in Paris during several years, and a portion of the 'Germany.' In the last complete German edition of his works, this arrangement was changed, and all his letters on art and music included in one volume entitled 'Lutetia'...This I have translated, restoring the title 'Salon.'" *Translator's preface.*

HOLDEN, Florence P.

Audiences; a few suggestions to those who look and listen. 1896 ..... 704 H71

Contents: Audiences.—Language of form.—Architecture.—The language of action.—Sculpture.—The language of line.—Etching.—The language of color.—Painting.—The language of word.—Poetry.—The language of tone.—Music.—Musical drama.—Criticism.—Talent of art appreciation.—Applause.—Encore.

HOPPIN, James Mason.

The early renaissance, and other essays on art subjects. 1895 .....704 H79

Other essays: Principles of art.—Tendencies of modern art.—French landscape-painting. — Murillo.—Art in education. — Art and religion. — Bourges cathedral.—The Zeus-altar of Pergamon.—Critique of a Greek statue, [Venus of Milo].—The masterpiece of Scopas, [Niobe group].—Hellas.

LEIGHTON, Frederic, lord.

Addresses delivered to the students of the Royal academy, 1896. .....704 L56

LENORMANT, Charles.

Beaux-arts et voyages. 2v. 1861.....704 L61

"Notice sur M. Lenormant, par M. Foisset," v.1, p.5–35.

Lenormant was an eminent French archæologist, 1802–59.

v.1 contains essays on art subjects, Christian art, Cellini, French school in 1835, Pierre Guérin, Paul Delaroche, Ary Scheffer, the Roman catacombs in 1858, etc. v.2 contains letters from Holland, Saxony, Provence, Egypt and Greece, valuable for notes on art and archæology.

MOODY, Francis W.

Lectures and lessons on art. 1893.....704 M87

"An extremely valuable treatise on the right principles of learning to draw and the way to begin the study of design. . . The style of the book is epigrammatic and even fanciful." *Russell Sturgis.*

MORRIS, William.

Address delivered at the distribution of prizes to students of the Birmingham municipal school of art on Feb. 21, 1894. 1898 .....704 M91ad

Printed at the Chiswick press with the golden type designed by William Morris for the Kelmscott press.

Art and the beauty of the earth. 1898.....704 M91a

"Both one of the most brilliant and one of the most significant of his published writings. It contains, in a way which none of his other published lectures of that period seem to approach, the sum of all his earlier and the germ of all his later doctrine." *Mackail's Life of William Morris.*

Printed at the Chiswick press with the golden type designed by William Morris for the Kelmscott press.

Hopes and fears for art. 1882.....704 M91

Contents: The lesser arts.—The art of the people.—The beauty of life.—Making the best of it.—Prospects of architecture in civilization.

Familiar lectures delivered while the author was president of the Society of arts in Birmingham. Full of warning and practical suggestions.

NISBET, Hume.

Where art begins. 1892.....704 N36

Reflections, practical, theoretical and personal, upon art and its influence upon mankind.

PAGET, Violet, (*pseud.* Vernon Lee).

Euphorion; studies of the antique and the mediæval in the renaissance. 1882.....704 P14e

Contents: The sacrifice.—Italy of the Elizabethan dramatists.—Outdoor poetry.—Symmetria prisca.—Portrait art.—School of Boiardo.—Mediæval love.

Juvenilia; a second series of essays on sundry æsthetical questions. 2v. 1887 .....704 P14j

v.1. The lake of Charlemagne.—Botticelli at the Villa Lemmi.—Rococo.—Prosaic music and poetic music.—Apollo the fiddler.

v.2. Immortality of the maestro Galuppi.—Perigot.—Lombard colour studies.—Don Juan (con Stenterello).—Curiazio.—Christkindchen.—Epilogue.

"By 'Juvenilia' the writer...means that the essays relate to a theme—that of fine art—which she now regards as more fitted for youthful readers

and students than for those of riper years...She applies herself...to the debating of various questions of fine art, and treats them in her accustomed method—trenchant reasoning, candid, if at times extreme, and brilliant description having a somewhat 'Impressionistic' bias." *Athenæum,* 1887.

Renaissance fancies and studies; being a sequel to Euphorion. 1896 .....704 P14

Contents: The love of the saints.—The imaginative art of the renaissance.—Tuscan sculpture.—A seeker of pagan perfection, being the life of Domenico Neroni.—Valedictory.

"The standpoint of Vernon Lee is that of the amiable dilettante, interested in art as a part of general culture. There is much charming writing in the volume and some keensighted analysis." *Nation,* 1896.

REYNOLDS, Sir Joshua.

Discourses on painting and the fine arts. 1850.....q704 R37

Literary works. 2v. 1809-92.....704 R37l

Memoir of Reynolds, by H. W. Beechy, v.1, p.31-300.

"Consist mainly of his 'Discourses' which...are distinguished by that broad and happy generalisation which was the characteristic also of his art. Perhaps the best known of them is the fourteenth (1788) in which he pronounced his fine and generous tribute to the memory of Gainsborough...They contain advice to students which is of permanent value, expressed in language which could scarcely be improved. If we make some allowance for the time at which he wrote most of his judgments on pictures and artists may be accepted now...They have frequently been reprinted and cannot be neglected by any student of art criticism." *Dictionary of national biography.*

ROBINSON, Frederick Sydney.

The connoisseur; essays on the romantic and picturesque associations of art and artists. 1897.....704 R54

These sketches are an attempt to suggest the atmosphere of romantic interest which surrounds the region of art connoisseurship and collecting. They deal with famous collectors and collections of all ages.

RUSKIN, John.

"Joy forever" (and its price in the market). 1891.....704 R89j

The original title of these lectures was "The political economy of art."

Mornings in Florence; being studies of Christian art for English travellers. 1894.....704 R89m

"The untrained student in ancient art is seriously misled and his time wasted when any attempt is made to visit and study paintings with these books in hand. After one has become familiar with the pictures, these books may be useful as suggesting an ideal of art which is certainly not the artist's view, but may still be defended by those who seek in pictures something which is not their pictorial quality." *Russell Sturgis.*

Political economy of art; or, "A joy forever" (and its price in the market). 1880.....704 R89j1

Lectures at Manchester during the Art treasures exhibition, 1857.

"Marks the parting of the ways in Mr. Ruskin's life,—his turning from the pleasant, open fields of nature and of art into the rugged paths of political economy." *C. E. Norton.*

Two paths. 1893.....704 R89

Lectures on art and its application to decoration and manufacture.

SCHLEGEL, Friedrich von.

Æsthetic and miscellaneous works. 1889.....704 S33

The same. 1860.....r704 S33a

Contents: Description of paintings in Paris and the Netherlands in the years 1802-1804.—Principles of Gothic architecture.—Contributions in aid of the study of romantic poetry and genius.—Modern German painters.—Romantic fictions of the middle ages.—Miscellaneous essays.—On the limits of the beautiful.—On the language and philosophy of the Indians.

SPRINGER, Anton.

Bilder aus der neueren kunstgeschichte. 2v. in 1. 1886.....704 S76

Contents: Das nachleben der antike im mittelalter.—Klosterleben und klosterkunst im mittelalter.—Die byzantinische kunst und ihr einfluss im Abendlande.—Die deutsche kunst im zehnten jahrhundert.—Die mittelalterliche kunst in Palermo.—Die anfänge der renaissance in Italien.—Leon Battista Alberti.—Leonardo da Vincis selbstbekenntnisse.—Das ende der renaissance.—Der gothische schneider von Bologna.—Der altdeutsche holzschnitt und kupferstich.—Dürers entwickelungsgang.—Die deutsche baukunst im 16. jahrhundert.—Rembrandt und seine genossen.—Der rococostil.—Die kunst während der französischen revolution.—Die wege und ziele der gegenwärtigen kunst.—Kunstkenner und kunsthistoriker.

STORY, William Wetmore.

Conversations in a studio. 2v. 1894.....704 S88

"These conversations deal with literature and sociology and many topics, but also with the fine arts as they are looked at by an artist. . . The book before us is worthy of study for the treatment of the fine arts as forming a part of the whole world of thought, a treatment which it is almost impossible to get except from an artist who is also a man of cultivation." ***Russell Sturgis.***

Excursions in art and letters. 1893.....704 S88e

Contents: Michel Angelo.—Phidias and the Elgin marbles.—Art of casting in plaster among the ancient Greeks and Romans.—A conversation with Marcus Aurelius.—Distortions of the English stage as instanced in Macbeth.

"Mr. Story was an accomplished sculptor and a practised and graceful writer; a rare combination...The paper on Michelangelo contains excellent criticism, and that on Phidias is full of suggestive analysis of the art of sculpture." *Russell Sturgis.*

705 Periodicals

ALDINE; monthly. v.4–9. 1871–78.....qr705 A36

L'ART; revue hebdomadaire illustrée; [1re série]. 55v. 1875–93 .....qr705 A7842

v.36–55 title reads "L'art; revue bi-mensuelle illustrée."

Contains articles on art, architecture, music, notices of the salons, etc. The most important feature of the later numbers is the fine reproductions of pictures, chiefly by modern artists.

ART amateur; a monthly journal, June 1879–date. v.1–date. 1879–date qr705 A784

v.3, no.1; v.6, no.6; v.7, no.1 wanting.

ART et décoration; revue mensuelle d'art moderne. v.1–date. 1897–date qb705 A78

ART journal; monthly. v.1-date. 1849-date.....qr705 A78

Continuation of "Art-union."

L'ARTE; già Archivio storico dell'arte. v.1–date. 1898–date qr705 A786

Published irregularly.

ARTIST; an illustrated monthly record of arts, crafts and industries. v.24–34. 1899–1902.....qr705 A79

Publication ceased with v.34.

L'ARTISTE; revue du 19e siècle; histoire de l'art contemporain; ed. by Arsène Houssaye, Oct.–Dec. 1871. 1871...qr705 A791

BRUSH and pencil; monthly, Oct. 1898–date. v.3–date. 1898–date qr705 B83

La CHRONIQUE des arts et de la curiosité; supplément à la Gazette des beaux-arts; [weekly], Jan. 7, 1899–date. v.84–date. 1899–date.....qr705 C46

COLLECTOR and art critic; semi-monthly, April 15, 1899-Oct. 1900. 2v. in 1. 1899-1900 ..... qr705 C69
Continuation of the Collector.
No more published.

CRAYON; weekly, 1855, 1858–59. v.1–2, 5–6, in 3. 1855–59.. qr705 C87
v.5–6 monthly.

FINE arts quarterly review; May 1863–June 1867. 5v. 1864–67 ..... qr705 F49
No more published.

GAZETTE des beaux-arts; courrier européen de l'art et de la curiosité; [biweekly and monthly]. v.1–date. 1859–date.. qr705 G25
———Table alphabétique et raisonnée, v.26–71, 1869–1892. 2v. 1885–95.

INTERNATIONAL studio; an illustrated magazine of fine and applied art; monthly, Nov. 1903–date. v.21–date. 1904–date qr705 S93
Being v.30–date of the "Studio."

MAGAZINE of art; monthly, 1878–July 1904. 28v. 1878–1904 ..... qr705 M24
No more published.

MASTERS in art; a series of illustrated monographs; monthly. v.1-date. 1900-date qr705 M46
v.1. Van Dyck.—Titian.—Velasquez.—Holbein.—Botticelli.—Rembrandt.—Reynolds.—Millet.—Giovanni Bellini.—Murillo.—Hals.—Raphael.
v.2. Rubens.—Da Vinci.—Dürer.—Michelangelo.—Corot.—Burne-Jones.—Ter Borch.—Della Robbia.—Del Sarto.—Gainsborough.—Correggio.
v.3. Phidias.—Perugino.—Holbein.—Tintoretto.—Pieter de Hooch.—Nattier.—Potter.—Giotto.—Praxiteles.—Hogarth.—Turner.—Luini.
v.4. Romney. — Fra Angelico. — Watteau. — Raphael's frescos.— Donatello.—Gerard Dou.—Carpaccio.—Rosa Bonheur.—Guido Reni.—Puvis de Chavannes.—Giorgione.—Rossetti.

PERRY magazine; [bimonthly and monthly]. v.1, no.4–date. 1899–date qr705 P44

PORTFOLIO; an artistic periodical; ed. by P. G. Hamerton; monthly. 24v. 1870–93 ..... qr705 P83
Continued under the title "Portfolio monographs on artistic subjects."

QUARTO; an artistic, literary and musical quarterly. v.1–3. 1896–97 ..... qr705 Q19
Published irregularly.

STUDIO; an illustrated magazine of fine and applied art; monthly. v.1–29. 1893–1903 ..... qr705 S93
———Index, v.1-21, 1893-1901. 1902.
Continued by the "International studio," v.21–date.

705.1 Art annuals

AMERICAN art annual, 1898–date. v.1–date. 1899–date.... r705.1 A51

L'ANNÉE artistique, 1879. 2me année. 1880 ..... r705.1 A61

SLATER, John Herbert, *comp.*

Sale prices of 1896; an annual report of the sales by auction of objects of artistic and antiquarian interest. 1897 ..... r705.1 S63
No more published.

The YEAR'S art; a concise epitome of all matters relating to the arts of painting, sculpture and architecture, 1880–date. [1st annual issue]–date. 1880–date r705.1 Y21

707 Art education

PERROT, Georges.

Art history in the high school; tr. fr. the Revue des deux mondes, by S. W. Moore. 1900. (School bulletin publications.) 707 P44

SMITH, Walter.

Art education, scholastic and industrial. 1872.....707 S66

Author was at one time state director of art education in Massachusetts and had previous experience as art teacher in England. He gives practical information about art schools and art teaching, foreign methods in industrial art study, very general hints on design, decoration, modeling and carving, etc.

WALDSTEIN, Charles.

Study of art in universities. 1896.....707 W16

"A lecture concerning the teaching of art as a subject of general knowledge; that is to say, of the theory, history, and criticism of art." *Russell Sturgis.*

707.2 Arts and crafts

ARTS AND CRAFTS EXHIBITION SOCIETY, London.

Arts and crafts essays, by members of the society. 1899...707.2 A79

Contents: Of the revival of design and handicraft, with notes on the work of the Arts and crafts exhibition society, by Walter Crane.—Textiles, by William Morris.—Of decorative painting and design, by Walter Crane.—Of wall papers, by Walter Crane.—Fictiles, by G. T. Robinson.—Metal work, by W. A. S. Benson.—Stone and wood carving, by Somers Clarke.—Furniture, by Stephen Webb.—Stained glass, by Somers Clarke.—Table glass, by Somers Clarke.—Printing, by William Morris and Emery Walker.—Bookbinding, by T. J. Cobden-Sanderson.—Of mural painting, by F. M. Brown.—Of sgraffito work, by Heywood Sumner.—Of stucco and gesso, by G. T. Robinson.—Of cast iron, by W. R. Lethaby.—Of dyeing as an art, by William Morris.—Of embroidery, by May Morris.—Of lace, by A. S. Cole.—Of book illustration and book decoration, by Reginald Blomfield.—Of designs and working drawings, by L. F. Day.—Furniture and the room, by E. S. Prior.—Of the room and furniture, by Halsey Ricardo.—The English tradition, by Reginald Blomfield.—Carpenters' furniture, by W. R. Lethaby.—Of decorated furniture, by J. H. Pollen.—Of carving, by Stephen Webb.—Intarsia and inlaid wood-work, by T. G. Jackson.—Woods and other materials, by Stephen Webb.—Of modern embroidery, by M. E. Turner.—Of materials, by May Morris.—Colour, by May Morris.—Stitches and mechanism, by A. S. Cole.—Design, by J. D. Sedding.—On designing for the art of embroidery, by Selwyn Image.

ASHBEE, Charles Robert.

A few chapters in workshop re-construction and citizenship. 1894.....707.2 A81

A discussion of the questions: "How far are we to look for the formation of the citizen in our modern system of industry—the workshop—how far in education provided by the State? What is to be the interaction of these two generative forces? and what are to be the limitations of individuality, whether permitted or encouraged, in either case?"

BENSON, William Arthur Smith.

Elements of handicraft and design. 1893.....707.2 B44

Bibliography, p.11-12.

"Intended for school workshops, but its directions for simple carpenter work and the making of book-shelves and tables are excellent, and are illustrated with 94 drawings. The soundest principles of design are explained in simple language and well enforced." *Russell Sturgis.*

MACKMURDO, Arthur H. *ed.*

Plain handicrafts; essays by artists setting forth the

principles of design and established methods of workmanship; a guide to elementary practice. 1892.....707.2 M18

Contents: Of design and of the study of nature, by Selwyn Image.—Cabinet making, by W. R. Lethaby.—Modelling, by E. R. Mullins.—Carving, by E. R. Mullins.—Plaster-work, by E. W. Gimson.—On metal-work, by Reginald Blomfield.—Embroidery, by May Morris.—How to make stencil-plates and how to use them, by Heywood Sumner.

MILLER, Fred.

Art crafts for amateurs. 1901.....707.2 M69a

Contents: A method of study.—Wood carving.—Beaten metal work or repoussé.—Clay modelling and metal work in relief.—Enamelling and enamelled jewellery.—Bookbinding and leather work.—Inlaying and stained wood decoration.—Gesso or painting in relief.—Fret work.—Needlework: planning and designing.—Animal forms in decoration.—Stencilling.—Poker work on wood and leather.—Decorative painting for rooms and furniture.

Training of a craftsman. 1898.....707.2 M69

Contents: The craftsman and nature.—Design and craftsmanship.—Metal work: repoussé and fine metal-work, wrought iron.—Jewellery.—Enamelling on metal.—Potters and painters.—Glass painters.—Wood carvers.—Bookbinders.—Women workers in the art crafts.—Surface decoration.—Decoration in relief.—Wall-papers and textiles.—The craftsman up-to-date and his outlook.

TRIGGS, Oscar Lovell.

Chapters in the history of the arts and crafts movement. 1902 .....q707.2 T74

Contents: Carlyle's relationship to the new industrialism.—Ruskin's contribution to the doctrine of work.—Twentieth-century economy.—The omitted elements in political economy.—Morris and his plea for an industrial commonwealth.— Statement of principles of the Hammersmith socialist society.—Ashbee and the reconstructed workshop.—Rookwood; an ideal workshop.—The development of industrial consciousness.—A proposal for a guild and school of handicraft.—The Industrial art league.

708 Art galleries and museums. Exhibitions

THOMPSON, Kate.

Handbook to the public picture galleries of Europe, with a brief sketch of the history of the various schools of painting from the 13th century to the 18th. 1880.....708 T38

America

BOSTON. MUSEUM OF FINE ARTS.

Catalogue of casts, part 3; Greek and Roman sculpture, by Edward Robinson. 1896.....r708.1 B64

Catalogue of Greek, Etruscan and Roman vases, by Edward Robinson. 1893.....r708.1 B64c

CARNEGIE INSTITUTE, Pittsburgh—Department of fine arts.

Catalogue of the annual exhibition (1st–date), Carnegie art galleries. 1896–date.....r708.1 C21

Contain bibliographies.

The seventh annual exhibition, 1902, was a loan exhibition.

CESNOLA, Luigi Palma di.

The Metropolitan museum of art. 1882.....qr708.1 C33

Short description of objects on exhibition, especially of the Cesnola collection of articles discovered in Cyprus.

CHICAGO, WORLD'S COLUMBIAN EXPOSITION, 1893.
Illustrations from the art gallery; ed. by C. M. Kurtz. 1893 ..... r708.1 C43

CINCINNATI MUSEUM ASSOCIATION.
Annual report (1st–date), 1881/82–date. 1882–date r708.1 C48

HOEBER, Arthur.
Treasures of the Metropolitan museum of art of New York. 1899 ..... 708.1 H67

JARVES, James Jackson, *comp.*
Descriptive catalogue of "old masters" collected by J. J. Jarves to illustrate the history of painting, from 1200 to the best periods of Italian art. 1860 ..... r708.1 J19
Being the appendix to "Art-studies" by the same author.

MERCANTILE LIBRARY ASSOCIATION, Pittsburgh.
Catalogue of the loan exhibition. 1879 ..... r708.1 M63

NEW YORK (city), METROPOLITAN MUSEUM OF ART.
Annual report (1st–date) of the trustees of the association, 1871–date. 1871–date r708.1 N26
Charter and laws relating to it; constitution, by-laws, lease. [1898.] r708.1 N26c
Handbooks. 1894-99 ..... r708.1 N26h
Contents: Guide to the halls and the galleries.—Catalogue of paintings.—Sculptural plaster-casts and bronze-reproductions.—Stone sculptures of the Cesnola collection of Cypriote antiquities.—Collections of engraved gems.—Seal cylinders and other oriental seals.—Reproductions in metal.—Coles gallery, tapestries, paintings, malachites, vases, etc.; and drawings by old masters, etchings, photographs and tapestries in gallery 4, main hall.—Egyptian antiquities.—Catalogue of the collection of spoons made by Mrs S. P. Avery, 1867–1890, presented by her to the Metropolitan museum, 1897.

PARRISH, Samuel Longstreth.
Historical, biographical and descriptive catalogue of the objects exhibited at the Southampton art museum at Southampton, New York, 1897. 1898 ..... r708.1 P26

PHILADELPHIA, CENTENNIAL EXHIBITION, 1876.
Gems of the exhibition. 1877 ..... qr708.1 P49g

PHILADELPHIA, PENNSYLVANIA ACADEMY OF THE FINE ARTS.
Catalogue of the annual exhibition (70th–date), 1901–date. 1901-date r708.1 P49

SHINN, Earl, (*pseud.* Edward Strahan), *comp.*
Art treasures of America. 3v. 1880 ..... qr708.1 S55
Description of the finest works of art in public and private collections. Contains many full-page reproductions of paintings.

SMITH, Franklin Webster.
National galleries of history and art. 3v. in 1. 1900. (United States. 56th cong. 1st sess. Senate. Doc. no.209.) r708.1 S64
Contents: Petition of F. W. Smith for the site of the old Naval observatory for the National galleries of history and art.—Descriptive handbook of the Halls of the ancients.—Design and prospectus for National galleries of history and art in Washington.—Designs, plans and suggestions for the aggrandizement of Washington.
Mr Smith is a successful business man who has devoted his time for many years to the promotion of national art galleries which shall represent and reproduce the architecture, etc. of ancient nations. The re-

port contains many illustrations of exteriors of buildings, interiors and architectural details.

England

BRITISH MUSEUM.

Antiquities and marbles in the British museum. 1848.....r708.2 B75

Illustrated.

CONWAY, Moncure Daniel.

Travels in South Kensington, with Notes on decorative art and architecture in England. 1882.....qr708.2 C76

The same. 1882.....708.2 C76

Short account of the South Kensington museum, a description of some examples of modern architecture and decorative art and of a model residence suburb, Bedford Park.

COOK, Edward Tyas, *comp.*

Popular handbook to the National gallery; including notes collected from the works of Mr Ruskin. 1897.....r708.2 C77

Popular handbook to the Tate gallery, "National gallery of British art." 1898.....708.2 C77

A complete guide to the building and gallery, with historical notes upon the growth of the different collections, descriptions of the paintings, and biographical sketches of the artists.

EASTLAKE, Charles Lock, *architect.*

Pictures in the National gallery, London. 2v. 1896.....qr708.2 E18

Reproductions of 200 of the most important pictures, with descriptive text. Author was keeper of the gallery, 1878–98.

GRUNDY, John.

Stranger's guide to Hampton Court palace and gardens. [1843.] r708.2 G94

INTERNATIONAL SOCIETY OF SCULPTORS, PAINTERS AND GRAVERS.

Catalogue of the pictures, drawings, prints and sculptures at the second exhibition, held at Knightsbridge, May–July 1899. 1899.....r708.2 I24c

Illustrated souvenir catalogue of the Exhibition of international art, Knightsbridge; prepared by Carl Hentschel & co. 1898.....r708.2 I24

LAIDLAY, William James.

Royal academy; its uses and abuses. 1898.....706 L15

Attacks the academy for its narrow and selfish policy, its unfairness and discourtesy to all foreign artists and to those native artists who do not properly defer to its position, and for the demoralizing effect it has had on English art schools.

LAW, Ernest, *comp.*

Royal gallery of Hampton Court; an historical catalogue of the pictures, with descriptive, biographical and critical notes. 1898.....r708.2 L39

Illustrated.

LONDON, NATIONAL GALLERY.

National gallery of pictures by the great masters. 2v. 1848 .....qr708.2 L82

Plates with descriptive text.

LONDON, SOUTH KENSINGTON MUSEUM.

Handbook of the Dyce and Forster collections in the museum. 1880. (South Kensington museum art hand-

books.) 708.2 L82

Mr Dyce bequeathed to the South Kensington museum more than 14,000 books, and a large number of prints and drawings. The Forster collection includes drawings and sketches, engravings, manuscripts, autographs and printed books, the books numbering more than 18,000.

MONKHOUSE, William Cosmo.

In the National gallery. 1895.....708.2 M82

Companionable guide that will help any one who has not made a special study of art history, to understand and enjoy the early Italian pictures, and obtain a general idea of the growth of Italian art. Illustrated.

POYNTER, Sir Edward John, *comp.*

National gallery. 3v. 1899–1900.....qr708.2 P87

v.1-2. Foreign schools.
v. 3. English school.
Illustrated catalogue containing a reproduction and description of every picture in the National gallery of London. The reproductions, though small, are unusual for their clearness and fidelity.

RECORD of art in 1898. 1898.....qr708.2 R26

Illustrations of the work of leading British and continental artists, with brief critical and descriptive text.

RICHTER, Jean Paul.

Lectures on the National gallery. 1898.....qr708.2 R42

Contents: The paintings of the 14th century.—The origin of the Venetian school of painting; Giovanni Bellini.—Sandro Botticelli and his school. Illustrated.

ROYAL academy pictures, 1900-date. 1900-date qr708.2 R81

SPIELMANN, Marion Harry.

Wallace collection in Hertford house; being notes on the pictures and other works of art, with special reference to the history of their acquisition. 1900 .....r708.2 S75

Illustrated.

Germany

BERLIN—Königliche museen.

Beschreibendes verzeichnis der gemälde. 1898.....r708.3 B45

Illustrated.

EASTLAKE, Charles Lock, *architect.*

Notes on the principal pictures in the old Pinakothek at Munich. 1884.....r708.4 E18

Illustrated.
Bound with his "Notes on the principal pictures in the Louvre gallery."

GRASBERGER, Hans.

Die gemälde-sammlung im Kunsthistorischen hofmuseum in Wien. 1898. (Österreichische bibliothek.).....r708.3 G79

MUNICH—Pinakothek.

Katalog der gemälde-sammlung der Kgl. älteren pinakothek; mit einer historischen einleitung von Franz von Reber..r708.3 M96

Illustrated.

PAYNE, Albert Henry.

Book of art, with The celebrated galleries of Munich. 3v. [1849–54.].....qr708.3 P33

Plates and descriptive text.

SCHACK-GALERIE, Munich.

Verzeichniss der gemälde-sammlung. 1898.....r708.3 S29

Small illustrations.

VIENNA—Kunsthistorisches museum.

Führer durch die gemälde-galerie. 3v. in 1. 1897-99. (Kunst-

historische sammlungen des aller-höchsten kaiser-
hauses.) r708.3 V31

WÖRMANN, Karl.
Katalog der Königlichen gemäldegalerie zu Dresden. 1896..r708.3 W89

France

ART JOURNAL, *pub.*
Paris exhibition, 1900; an illustrated record of its art, architecture and industries. 2v. 1900–01.....qr708.4 A78

BÉNÉDITE, Léonce.
Le musée du Luxembourg; notice. [1894.].....qr708.4 B43
This volume, by the keeper (1898) of the museum, gives a history of the museum, describes the collections and gives biographies of the artists represented, illustrated with some views of different rooms, and many full-page reproductions of the pictures.

DOUBLE, Lucien.
Promenade à travers deux siècles et quatorze salons.
1878 .....qr708.4 D75
Descriptions with illustrations, of some of the works of art in the collection of M. Léopold Double, including china, armor, tapestry, bronzes, paintings and sculpture.

EASTLAKE, Charles Lock, *architect.*
Notes on the principal pictures in the Louvre gallery at Paris.
1883 .....r708.4 E18
Illustrated.

GAVARD, Charles, *comp.*
Versailles; galleries historiques, [avec supplement]. 19v.
1838. .....qr708.4 G24
This great work, published by order of Louis Philippe contains engravings of all the pictures in the various galleries of the palace of Versailles, as well as details of the palace itself. Three editions were issued. This is the édition de luxe, and contains 1422 plates. It was published in parts at 2000 francs.

GOUPIL & CIE, *pub.*
Salon, 1880–1882, 1884–date; cent planches en photogravure.
1re–3me, 5me année–date. 1880–date.....qr708.4 G74
The text is by various critics, among whom are Armand Dayot, Henry Havard and Georges Olmer.
The volumes for 1880 and 1882 are published by Baschet, and the title-page reads "L'exposition des beaux-arts."
From 1889–date the text is the English translation.

GRUYER, François Anatole.
Voyage autour du Salon Carrée au Musée du Louvre.
1891 .....qr708.4 G94
"A collection of fine photographic plates of the most important pictures in the famous Square Room of the Louvre Gallery. It is as a collection of works of art that this book is to be bought, but the printed comment is not without its value to students." *Russell Sturgis.*

HOUSSAYE, Henry.
L'art français depuis dix ans. 1882.....708.4 H83
Contents: L'art français depuis dix ans.—L'antiquité au salon de 1868.—Le salon de 1877.—Le salon de 1882.
The 2d article appeared in L'artiste, 1868; the 3d in the Revue des deux mondes, 1877; and the 4th in the Revue des deux mondes, 1882.

LAFENESTRE, Georges.
L'art vivant; la peinture et la sculpture aux salons de 1868 à
1877. v.1. 1881.....708.4 L14
v.1. 1868 à 1873.
No more published.

LAFENESTRE, Georges, & Richtenberger, Eugène, *comp.*
National museum of the Louvre; descriptive catalogue of paintings. 1893. (Painting in Europe.) r708.4 L14
Illustrations.

LENOIR, Marie Alexandre.
Musée des monumens français; ou, Description historique des statues et bas-reliefs. 5v. in 3. 1800-06 ..... r708.4 L61
Illustrated.

LENORMANT, Charles.
Les artistes contemporains, salon de 1831 et de 1833. 2v. in 1. 1833 ..... 708.4 L61

LESLIE, Frank.
Report on the fine arts. 1868. (United States—Commissioners to the Paris universal exposition, 1867. Reports.) .. qr708.4 L64
The same. 1868. (In United States—Commissioners to the Paris universal exposition. Reports, v.1.) r606 P233r v.1

UNITED STATES—Commission to the Paris exposition, 1900.
Official illustrated catalogue, fine arts exhibit. 1900 ..... r708.4 U25

Italy

AZEGLIO, Roberto d'.
La Reale galleria di Torino illustrata. 2v. 1864 ..... qr708.5 A99

EASTLAKE, Charles Lock, *architect.*
Notes on the principal pictures in the Brera gallery at Milan. 1883 ..... 708.5 E18n
The same. 1883 ..... r708.4 E18
Bound with his "Notes on the principal pictures in the Louvre gallery."
Illustrated.
Notes on the principal pictures in the Royal gallery at Venice. 1888 ..... 708.5 E18
The same. 1888 ..... r708.5 E18

KÁROLY, Karl, (*pseud. of* Frank Tryon Charles).
Guide to the paintings of Florence. 1893 ..... r708.5 K13
Gives an historical and critical account of painting and frescos, with quotations from many writers, short notices of the legends and stories connected with the pictures, and lives of the saints and personages represented. Illustrated.
Guide to the paintings of Venice. 1895 ..... r708.5 K13g
Similar in character to the author's "Guide to the paintings of Florence."
"Historically and as a work of reference the book has great value." *Russell Sturgis.*
Illustrated.

MONACO, Domenico, *comp.*
Complete guide to the small bronzes and gems in the Naples museum, according to the new arrangement, reprinted from the Complete handbook. 1889 ..... r708.5 M81c
Specimens from the Naples museum; plates, with a sketch of Pompeii and Herculaneum by E. N. Rolfe. 1895 .... qr708.5 M81

PHILLIPPS, Evelyn March.
Frescoes in the Sixtine chapel. 1901 ..... 708.5 P51
"Guide-book to the Sistine Chapel...The subject of each of the frescoes is described, portraits are identified where possible, the present state of expert opinion as to attribution is made clear, there is a little... criticism, and the whole is accompanied by twenty-four illustrations of frescoes or parts of frescoes." *Nation,* 1901.

PISTOLESI, Erasmo.

Il Vaticano descritto ed illustrato. 8v. 1829-38.....qr708.5 P66

For contents see contents book, p.22; kept at the reference desk.

VISCONTI, Ennio Quirino.

Oeuvres. 13v. 1818-25.....r708.5 V35

v.1-7. Musée Pie-Clémentin.
v.8. Monumens du Musée Chiaramonti, by F. A. Visconti and G. A. Guattani.
v.9-11. Iconographie grecque.
v.12. Iconographie romaine.
v.13. Pencil tracings from the original plates.

Text of v.1 by J. B. Visconti.

The two additional volumes of "Monumens du Musée Chiaramonti" and the three additional volumes of "Iconographie romaine" were not published in this edition of Visconti's works.

Other countries

ATKINSON, Joseph Beavington.

An art tour to northern capitals of Europe. 1873.....708.8 A87

Contents: Copenhagen.—Thorwaldsen.—Christiania.—Stockholm.—Abo, Helsingfors and Wiborg. — St. Petersburg. — The Hermitage. — The Kertch antiquities and the miscellaneous collections in the Hermitage. —Russian artists; their lives and works.—The Imperial manufactory of mosaics at St. Petersburg.—Landscape painting in Russia.—Moscow. —Art-education in Moscow.—Kief.—Relation between the religious arts, the Russian church and the Russian people.

Authorities consulted, p.11-12.

"He is unfortunately conservative in several ways; the dicta contained in these pages are to be received as the private opinions of a man who holds his opinions a little too seriously; but yet it is possible to learn from these pages what rank an important picture in a Northern Museum, little known to foreigners, holds among the other works of an artist or of his school. Concerning buildings and their decoration, too, the facts may be trusted; they are expressed in an intelligible way, although the conclusions may be very rash. It is on the whole a useful book for any one who will be cautious in accepting its artistic criticism." *Russell Sturgis.*

MULLER, (Frederik) & CIE, *pub.*

Catalogue des collections d'antiquités au Château de Heeswijk. 1899.....qr708.9 M95

Contents: La salle d'armes.—Galerie de portraits et autres tableaux anciens.—Meubles, bronzes, marbres, porcelaines, argenterie, objets en or, etc.

Illustrated sale catalogue of the unusually fine collection of weapons and other mediæval and renaissance objects contained in the Château de Heeswijk in Holland.

PINNINGTON, Edward.

Art collection of the corporation of Glasgow. 1898.....qr708.9 P63

Contains an historical sketch of the collection, grouping the paintings according to their different schools. Excellent illustrations.

709 History of art

AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING.

Syllabi. 1896-98. (University extension lectures.) r709 A51

Contents: Syllabus of lectures on representative nations illustrated by their architecture and decorative arts, by W. H. Goodyear.—Syllabus of lectures on the debt of the nineteenth century to Egypt, by W. H. Goodyear.—Syllabus of lectures on the debt of the nineteenth century to Rome, by W. H. Goodyear.—Syllabus of lectures on Rome in the middle ages, by W. H. Shaw.

Contains bibliographies.

BAYET, Charles.

Précis d'histoire de l'art. [1894.] (Bibliothèque de l'enseignement des beaux-arts.) 709 B33p

Recherches pour servir à l'histoire de la peinture et de la sculpture chrétiennes en Orient avant la querelle des iconoclastes. 1879 ..... 709 B33r

BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).

Elementary history of art; architecture, sculpture, painting. 2v. in 1. 1888 ..... r709 B41

Useful reference book. Adopted (1888) by the English civil service commissioners as a text-book to be used by the candidates for examination.

CHENEY, Mrs Ednah Dow (Littlehale).

Gleanings in the fields of art. 1881 ..... 709 C42

Contents: Art.—Greek art.—Early Christian art.—Byzantine art.—Restoration of art in Italy.—Michael Angelo.—The poems of Michael Angelo.—Spanish art.—French art.—Albert Dürer.—Old German art.—American art.—English art.—David Scott.—Contemporaneous art.

Historical and descriptive essays useful for the general reader.

DE FOREST, Julia B.

Short history of art. 1881 ..... 709 D37

"Popular account of works of art of the better known varieties. It is much sounder in its criticism and more generally trustworthy than some similar compilations, but contains serious errors." *Russell Sturgis.*

Fully, but cheaply illustrated.

DELABORDE, Henri, vicomte.

Études sur les beaux-arts en France et en Italie. 2v. 1864 .... 709 D38

v.1. La peinture en Italie avant le 16me siècle; les tableaux du Musée Napoléon III.—Les écoles italiennes et l'Académie de peinture en France.—Fra Angelico da Fiesole.—Les arts et les lettres à la cour des ducs d'Urbin.—Un bas-relief d'Antonio Rossellino.—Raphaël et les préraphaélites à propos du tableau "Apollon et Marsyas."—Francesco Francia.—François Primatice.—Benvenuto Cellini.—Les Carrache et leur école.—Lorenzo Bartolini.

v.2. De la peinture française [illegible] de son histoire.—Le paysage et les paysagistes en France au 18me siècle; [illegible] Joseph Vernet, Hubert Robert, Valenciennes.—David et son influence sur [illegible] l'école française.—La peinture de portrait en France; François Gérard.—Paul [illegible] Delaroche.—Les dessins de M. Ingres.—De quelques traditions de l'art français [illegible] à propos du tableau de M. Ingres "Jésus au milieu des docteurs."—La peinture religieuse en France; Hippolyte Flandrin.—Charles Simart.—De la critique d'art à propos de quelques écrits récents.

DUBOSC de PESQUIDOUX, Jean Clément Léonce.

L'art au dix-neuvième siècle; l'art dans les deux mondes, peinture et sculpture (1878); 1re-2me série. 2v. 1881 ..... 709 D86

FARRAR, Charles Samuel.

Art topics in the history of sculpture, painting and architecture. 1898 ..... r709 F24

Contains numerous bibliographies.

The lists of references are full and varied and are useful for looking up separate subjects, or for indicating a thorough course of study in the history of art.

GOODYEAR, William Henry.

History of art for classes, art-students and tourists in Europe. 1896 ..... 709 G63h

Short history, containing many and uncommon illustrations.

Renaissance and modern art. 1894. (Chautauqua reading circle literature.) 709 G63

The same. 1894. (Chautauqua reading circle literature.) r709 G63

"Admirable handbook...The general view given of the development and

spread of the Renaissance and of the relations to it of our modern life and art is clear and sound...In dealing with the art of our own day, Prof. Goodyear is not quite so successful." *Nation,* 1894.

Roman and medieval art. 1893. (Chautauqua reading circle literature.) 709 G63r

"Prof. Goodyear is an archæologist of training and ability...he has added much to our knowledge, as for instance in his minute study of the delicate proportions of buildings of great art epochs." *Russell Sturgis.*

HOPPIN, James Mason.

Great epochs in art history. 1901 .....709 H78

Contents: Italian religious painting.— A post-Pheidian Greek sculptor [Skopas].—French Gothic architecture.—English pre-Raphaelites.

"During his twenty years' incumbency of the professorship of art history at New Haven, Professor Hoppin has seen much fine art, and has meditated upon its significance; and it may not be incorrect to characterize this book as a collection of those thoughts which seemed to him the most valuable, either separately or in their combination. The essay-like character of the book is explained in this way, and its lack of systematic treatment largely justified. It is, of course, better reading for the majority of readers—that is to say, for all those who have no immediate purpose in their consideration of art problems—than if the work were more scientifically constructed." *Nation,* 1902.

LACROIX, Paul, (*pseud.* Le bibliophile Jacob).

Arts in the middle ages and the renaissance. [1886.].....qr709 L12

LONDON, SOUTH KENSINGTON MUSEUM.

The industrial arts; historical sketches. 1876. (South Kensington museum art handbooks.).....709 L82

Contents: Gold and silver work.—Bronze, copper and iron.—Enamels.—Furniture.—Ivories.—Pottery and porcelain.—Maiolica.—Glass.—Mosaics.—Arms and armour.—Textile fabrics.—Lace.

LÜBKE, Wilhelm.

Outlines of the history of art. 2v. 1877.....709 L97

"This work, for some years, has had the reputation of being the most popular of the several hand-books of the history of art. It abounds in most carefully prepared illustrations, and is perhaps equally adapted to interest and instruct. It is an excellent book from which to obtain the fundamental knowledge necessary for a good judgment concerning works of art." *C. K. Adams, in* 1889.

The same. 2v. 1877.....r709 L97

LÜBKE, Wilhelm, & Lützow, Carl von.

Denkmäler der kunst, architektur, skulptur und malerei; zur übersicht ihres entwickelungsganges von den ersten künstlerischen versuchen bis zu den standpunkten der gegenwart. 2v. [1897–98.].....qr709 L97d

v.1. Text. v.2. Plates.

REBER, Franz von.

History of mediæval art. 1893.....709 R25h

"Of mediæval fine art Architecture is very much the most important form, and it includes most of the other arts as practiced during the Middle Ages. This translation is unusual in being the work of a very competent writer. A small glossary of technical terms is added." *Russell Sturgis.*

Illustrated.

ROBERTS, William.

Memorials of Christie's; a record of art sales from 1766–1896. 2v. 1897 .....qr709 R53

ROSENBERG, Adolf.

Geschichte der modernen kunst. 3v. 1889–94.....709 R72

v.1. Geschichte der französischen kunst, von 1789 bis zur gegenwart.
v.2. Die deutsche kunst, 1795–1848.
v.3. Die deutsche kunst, 1849–1889.

SÉROUX d'AGINCOURT, Jean Baptiste Louis Georges.
Storia dell'arte dimostrata coi monumenti, dalla sua decadenza nel IV secolo fino al suo risorgimento nel XVI. 3v. in 4. 1826-29.....qr709 S48
Author was a French archæologist and historian. This work gives the results of his exploration and study of the remains of ancient art in Italy (1778–1814) undertaken with the object of continuing the history of art from the point where Winckelmann had left it.

THOMSON, David Croal, *ed.*
Fifty years of art, 1849-1899; articles and illustrations selected from the "Art journal." 1900.....qr709 T38

TYRWHITT, Richard St. John.
Greek and Gothic; progress and decay in the three arts of architecture, sculpture and painting. 1881.....709 T98
Useful handbook or guide to a course of study, but has no illustrations.

WARNER, Ruth Janette.
Aid for teachers of public schools and colleges in interesting students in historic art. 1897.....r709 W23

709.3 Ancient art

PLINY, *the elder.*
Chapters on the history of art. 1896.....709.3 P69
Partial contents: Silver chasing.—Bronze statuary.—Painting.—Modelling.—Sculpture in marble.
Latin and English text.

REBER, Franz von.
History of ancient art. 1882.....709.3 R25
Compact but lucid account of the architecture, sculpture and painting of Egypt, Chaldea, Babylon, Assyria, Persia, Phœnicia and Asia Minor, Greece, Etruria and Rome, giving the results of the best modern scholarship and investigation.

WINCKELMANN, Johann Joachim.
History of ancient art. 4v. in 2. 1880.....709.3 W77
Life of Winckelmann, v.1, p.1–104.
"Winckelmann was doubtless the most skilful and delightful connoisseur of ancient art that has ever written...The numerous illustrations are exquisite." *C. K. Adams.*

Egyptian art

PERROT, Georges, & Chipiez, Charles.
History of art in ancient Egypt. 2v. 1883.....qr709.32 P44
"This work on Egypt is the most complete embodiment we have, in a book of moderate size, of what was known at the time of its publication about Egyptian art." *Russell Sturgis.*
Illustrated.

Medo-Persian art

PERROT, Georges, & Chipiez, Charles.
History of art in Chaldæa & Assyria. 2v. 1884.....qr709.35 P44
"It contains much more that is original than the Egypt, because the subject is much more novel in archæological study; and indeed the writer knows of no work, large or small, which gives what is contained in this one. The treatise on Assyrian architecture is a great addition to our knowledge." *Russell Sturgis.*
Illustrated.

History of art in Persia. 1892.....qr709.35 P44h
Illustrated.

Roman art. Greek art.

WICKHOFF, Franz.

Roman art; some of its principles and their application to early Christian painting. 1900 ..... qr709.37 W67

Description of the illustrations in the famous Vienna manuscript of the book of Genesis, with an historical essay on style in early Roman art from the period of Augustus to that of Constantine. Finely illustrated.

COLLIGNON, Maxime.

Manual of Greek archæology. 1886 ..... 709.38 C69

Contents: Origin of Greek art.—Architecture.—Sculpture.—Terra-cotta figurines.—Painted vases.—Numismatics and glyptics.—Bronzes and jewels.

Bibliography at the beginning of each chapter.

Comprehensive handbook for students and general readers.

HARRISON, Jane Ellen.

Introductory studies in Greek art. 1897 ..... 709.38 H29

"Not a history nor a classified account of different schools, but an essay on the spirit and meaning of Greek sculpture." *Russell Sturgis.*

PERROT, Georges, & Chipiez, Charles.

History of art in primitive Greece; Mycenian art. 2v.

1894 ..... qr709.38 P44

"The phrase Mycenæan art is generally used for the portable objects in pottery and metal which have excited so much interest, but the present work includes also an elaborate study of prehistoric architecture of Greece with elaborate studies of restoration by Mr. Chipiez." *Russell Sturgis.*

Illustrated.

TARBELL, Frank Bigelow.

History of Greek art. 1896. (Chautauqua reading circle literature.) 709.38 T19

Accurate history for general readers, giving the latest results of classical archæology.

Art of minor countries

PERROT, Georges, & Chipiez, Charles.

History of art in Phœnicia and its dependencies. 2v.

1885 ..... qr709.39 P44p

Illustrated.

History of art in Phrygia, Lydia, Caria and Lycia.

1892 ..... qr709.39 P44

"The study of ancient Persian art has been followed up by French archæologists with a great deal of zeal and intelligence; the result of their work is well presented here. Mr. Chipiez has furnished most suggestive plates of proposed restoration and the views of existing monuments in their present condition are admirable. Each of the other chapters contains much of special interest, the wonderful Lycian monuments being, perhaps, those which will appeal to the greatest number of readers." *Russell Sturgis.*

Illustrated.

History of art in Sardinia, Judæa, Syria and Asia Minor. 2v.

1890 ..... qr709.39 P44s

"That which will especially excite interest is the long study of the ancient architectural Jerusalem, with the brilliant and suggestive restorations by Mr. Chipiez. The almost unknown antiquities of Sardinia, and the mysterious and disputed work of the people who are called Hittites in English, are also considered." *Russell Sturgis.*

Illustrated.

709.4 Modern art

Scottish art

BRYDALL, Robert.

Art in Scotland; its origin and progress. 1889.....709.41 B84

General view, beginning with Celtic art and coming down to 1889. Includes sculpture and architecture as well as painting, and gives an account of the different art institutions and associations.

German art. Hungarian art

GURLITT, Cornelius.

Die deutsche kunst des neunzehnten jahrhunderts; ihre ziele und thaten. 1899. (Das neunzehnte jahrhundert in Deutschlands entwicklung, v.2.).....r709.43 G97

Illustrated.

RADISICS, Jenö, *ed.*

Chefs-d'œuvre d'art de la Hongrie. 2v. in 1. 1897–99....qr709.439 R13

Beautifully illustrated volume on the arts of Hungary, with chapters on its museums, collections, etc.

French art

BROWNELL, William Crary.

French art; classic and contemporary painting and sculpture. 1895 .....709.44 B81

"Although devoted to the criticism of recent French fine art, the general principles which govern all fine art are so clearly expressed, so strongly and consistently urged that this book in itself may do much to explain what a work of art is in the mind of its creator, and also how his fellow-artists look at it." *Russell Sturgis.*

The same. New ed. enl. 1901.....qr709.44 B81

The new edition contains a chapter on "Rodin and the Institute."
Illustrated.

DILKE, Emilia Francis (Strong), lady.

Art in the modern state. 1888.....709.44 D58a

Contents: France under Richelieu.—France under Colbert.—The Royal academy of architecture.—The Royal academy of painting and sculpture.—The academical school.—Le Brun and the decorators of Versailles.— The school of sculpture.— Engraving.— Industrial arts; the Gobelins, the Savonnerie.—Conclusion.—Appendix.

"Lady Dilke...undertakes to describe the first appearance in the modern world of a highly centralized system of fine art fostered by the government and turned alike to industrial and purely artistic uses with deliberate purpose." *Russell Sturgis.*

Renaissance of art in France. 2v. 1879.....709.44 D58

"A popular account of one of the most extraordinary passages in the history of fine art." *Russell Sturgis.*
Illustrated.

DU CLEUZIOU, Henri.

L'art national; étude sur l'histoire de l'art en France. 2v. 1882–83 .....qr709.44 D86

v.1. Les origines.—La Gaule.—Les Romains.
v.2. Les Francs.—Les Byzantins.—L'art ogival.
Many illustrations.

GENEVAY, Antoine.

Le style Louis XIV; Charles Le Brun, décorateur; ses œuvres, son influence, ses collaborateurs et son temps. 1886. (Bibliothèque internationale de l'art.).....q709.44 G29

Illustrated.

KINGSLEY, Rose Georgina.

History of French art, 1100–1899. 1899.....709.44 K27

"Authorities," p.13–14.

History of the rise and general progress of French painting, architecture and sculpture. Nearly half the book is given to the work of the 19th century. A comprehensive reference or text-book with no pretense of original criticism.

LEMONNIER, Henry.

L'art français au temps de Richelieu et de Mazarin. 1893..709.44 L59

"Valuable book dealing with the long period of French art, the works of which are not much studied out of France. It is too much the custom to dismiss this art of the XVII century as that of the decadence and as lacking in solid value." *Russell Sturgis.*

PETROZ, Pierre.

L'art et la critique en France depuis 1822. 1875.....709.44 P46

PINSET, Raphael, & Auriac, Jules d'.

Histoire du portrait en France. 1884.....q709.44 P64

Illustrated.

PLANCHE, Gustave.

Études sur l'école française, (1831-1852); peinture et sculpture. 2v. in 1. 1855.....709.44 P68

Discussion of paintings and sculpture exhibited in the Paris salon from 1831 to 1852, including works of Delacroix, Boulanger, Roqueplan, Huet, Girard, Dupont, Delaroche, Flandrin, Prud'homme, Dagnan, Marilhat, Lemoine, Corot, etc.

PROUST, Antonin.

L'art français; publication officielle de la Commission des beaux-arts, sous le direction de Antonin Proust. 1890.....qr709.44 P97

Illustrated.

VASSELOT, Jean Joseph Marquet de.

Histoire du portrait en France. 1880.....q709.44 V23h

Contents: Du portrait dans la peinture et dans les arts qui s'y rattachent. —Du portrait dans la sculpture et dans les arts qui s'y rattachent.

Recherches sur l'art français; architecture, peinture, sculpture. 1878.....q709.44 V23

Italian art

BRINTON, Selwyn.

Renaissance in Italian art, (sculpture and painting). 3v. 1898–1900.....709.45 B75

v.1. Florence.—Pisa.—Siena.
v.2. Padua.—Verona.—Ferrara.—Parma.—Venice.
v.3. Milan.—The Umbrian borderland.—Perugia.—Rome.

Handbooks for travellers and students containing a vast amount of valuable information. The appendix to v.1 quotes from some modern critical authorities, and the appendix to v.2 contains an interesting analysis of the Venetian school. Illustrated.

MÜNTZ, Eugène.

Histoire de l'art pendant la renaissance. 3v. 1889–95..qr709.45 M96h

v.1. Les Mécènes.—Les éléments constitutifs de la première renaissance. —L'architecture; de Brunellesco à Bramante.—La sculpture; de Donatello à Verrocchio.—La peinture; de Masaccio à Mantegna. —La gravure, les arts décoratifs.

v.2. Les éléments constitutifs de la renaissance à la fin du 15e et au commencement du 16e siècle.—Les Mécènes.—L'architecture; Bramante; Raphaël; Les San Gallo.—La sculpture; de Verrocchio à Michel-Ange.—La peinture; de Mantegna à Raphael.—La gravure, les arts décoratifs.

v.3. Les éléments constitutifs de la fin de la renaissance.—Les Mécènes. — L'architecture; Michel-Ange, Vignole, Sansovino, Palladio. — La sculpture; Michel-Ange.—La peinture; Michel-Ange; Sodoma; le Corrège; les Vénitiens; Bernardino Luini.—La gravure; les arts décoratifs.

"Of singular importance to all who would make a serious study of the fine arts. . . Learning and a true sense of the meaning of fine art have been combined in this work in a very unusual way." *Russell Sturgis.*

Illustrated.

La renaissance en Italie et en France à l'époque de Charles VIII. 1885 ..... qr709.45 M96

"This valuable work is to be studied in connection with those by De Laborde and [Lady Dilke] for the history of art in France. For art in Italy, Müntz's own works are the best, except those works on special branches." *Russell Sturgis.*

Illustrated.

RUSKIN, John.

Val d'Arno; Tuscan art. 1891 ..... 709.45 R89

Tuscan art in its relation to the history of Florence in the 13th century.

"Afford instruction which no other treatises on the subject supply, and which no student of Italian art, competent...to take advantage of what they offer, can neglect without loss." *C. E. Norton.*

SCOTT, Leader, (*pseud. of* Mrs Lucy E. (Barnes) Baxter).

Renaissance of art in Italy. 1888 ..... qr709.45 S42

Useful general history of the development of the arts from the 13th to the 16th century, by a practised writer on art subjects. Many illustrations.

WILLARD, Ashton Rollins.

History of modern Italian art. 1898 ..... 709.45 W73

The same. 1898 ..... r709.45 W73

The same. 1900 ..... r709.45 W73h

The only book yet (1898) published on the subject. Treats of sculpture, painting and architecture.

The second edition (1900) contains over a hundred supplementary pages of text and additional illustrations.

Spanish art

RIAÑO, Juan Facundo.

The industrial arts in Spain. 1890. (South Kensington museum art handbooks.) 709.46 R38

Contents: Gold and silver work.—Iron work.—Bronzes.—Arms.—Furniture.—Ivories.—Pottery and porcelain.—Glass.—Textile fabrics.—Lace.

Illustrated.

Russian art

MASKELL, Alfred.

Russian art and art objects in Russia; a handbook to the reproductions of goldsmiths' work, and other art treasures from that country, in the South Kensington museum. 2v. in 1. 1884. (South Kensington museum art handbooks.) 709.47 M44

Illustrated.

Byzantine art

BAYET, Charles.

L'art byzantin. 1892. (Bibliothèque de l'enseignement des beaux-arts.) 709.495 B33

Illustrated.

DIEHL, Charles.
L'art byzantin dans l'Italie méridionale. [1894.] (Bibliothèque internationale de l'art.) 709.495 D57
Illustrated.

Chinese art

PALÉOLOGUE, Georges Maurice.
L'art chinois. 1887. (Bibliothèque de l'enseignement des beaux-arts.) 709.51 P18
Illustrated.

POUVOURVILLE, Albert de, (*pseud.* Mat Gioi).
L'art indo-chinois. 1894. (Bibliothèque de l'enseignement des beaux-arts.) 709.51 P86
Illustrated.

Japanese art

ANDERSON, William, *b.* 1842.
Pictorial arts of Japan. 2v. 1886 ..... qr709.52 A55
v.1. Text. v.2. Plates.
Gives a general history of the pictorial arts from prehistoric times to the present day [1886], with chapters on technique, characteristics, a short historical sketch of the associated arts, and a chapter on the pictorial art of the Chinese and Koreans. The author lived for years in Japan and has a comprehensive knowledge of Japanese drawings.
Finely illustrated.

AUDSLEY, George Ashdown.
Ornamental arts of Japan. 2v. in 4. 1882–84 ..... qr709.52 A91
Extremely valuable work treating rather of the processes than the history of the various arts—painting, drawing, embroidery, textiles, lacquer, incrusted work, metal-work, cloisonné enamel, modeling, carving and heraldry—and lavishly illustrated with fine chromolithographic and photographic prints of choice examples owned by European and American collectors.

GONSE, Louis.
L'art japonais. 1886. (Bibliothèque de l'enseignement des beaux-arts.) 709.52 G61
Illustrated.

JARVES, James Jackson.
Glimpse at the art of Japan. 1876 ..... 709.52 J19
"It is the work of a man not gifted with much insight into fine art conditions. The large number of reproductions from Japanese picture-books, and the attempted explanation of their meaning is, however, an aid to students of the subject if they have not more authoritative works at hand; it is interesting to see how Europe and the United States philosophized over the new and not well understood fine art when it first came to their notice." *Russell Sturgis.*

Arabian art. Indian art

GAYET, Albert.
L'art arabe. 1893. (Bibliothèque de l'enseignement des beaux-arts.) 709.53 G25
Illustrated.

BIRDWOOD, Sir George Christopher Molesworth.
Industrial arts of India. 1880. (South Kensington art handbooks.) 709.54 B48
Contents: pt.1, The Hindu pantheon; pt.2, The master handicrafts of India.
pt.2 treats of such subjects as metal-work, enamels, jewelry, art fur-

niture and household decoration, woven stuffs, pottery, etc. Illustrated.

Persian art

GAYET, Albert.
L'art persan. 1895. (Bibliothèque de l'enseignement des beaux-arts.) 709.55 G25
Illustrated.

SMITH, Sir Robert Murdoch.
Persian art. (South Kensington museum art handbooks.) ..709.55 S65
Chiefly on porcelain, arms and armor, textile fabrics, embroidery and metal-work. Illustrated.

American art

DUNLAP, William.
History of the rise and progress of the arts of design in the United States. 2v. 1834.....r709.73 D92
Dunlap (1766-1839) was an American painter, literary worker, theatrical manager, and founder of the National academy of design. This book is in reality a history of fine arts in America to 1834.
"Contains full biographical notices of all the artists in every department of design in the country, abounds in anecdote as well as information collected with great pains from original sources, which cannot be found elsewhere, and is the most valuable of the author's productions." *Duyckinck's Cyclopædia of American literature.*

HARTMANN, Sadakichi.
History of American art. 2v. 1902.....709.73 H32
v.1. American art before 1828.— Our landscape painters.— The old school.—The new school.
v.2. American sculpture.—The graphic arts.—American art in Europe. —Latest phases.
Account of early American art is very brief, most space being given to the landscape painters and the later artists. Popular in style. Many illustrations.

JARVES, James Jackson.
Art idea; sculpture, painting and architecture in America. 1864 .....709.73 J19

710 Landscape gardening Civic art

BAILEY, Liberty Hyde.
Garden-making; suggestions for the utilizing of home grounds. 1898. (Garden-craft series.).....710 B16
Illustrated.

CECIL, Mrs Alicia Margaret (Tyssen-Amherst) Gascoyne-.
History of gardening in England. 1896 .....q710 C31
Traces the progress of English gardening from the 9th century, giving sketches of the chief gardening celebrities. Illustrated with drawings from old manuscripts and with photographs.

CONDER, Josiah.
Landscape gardening in Japan. 2v. 1893.....qr710 C74
v.2, the supplement, consists of plates with descriptive text.
A fully illustrated work describing the art of landscape gardening in Japan from ancient to modern times.

COOK, Ernest Thomas, *ed.*

Century book of gardening; a comprehensive work for every lover of the garden.....q710 C77

"Although largely devoted to horticulture, has...so many photographs of old English gardens that it must be a delight to every architect into whose hands it falls. Its illustrations are full of the quiet charm of well hedged terrace walks and of broad flights of steps overhung by immemorial elms...He who would trim a rose finds explicit directions...while he who would plan a garden finds not precept but example." *Architectural review,* 1900.

DOWNING, Andrew Jackson.

Treatise on the theory and practice of landscape gardening. 1859 .....r710 D77

EARLE, Mrs Alice (Morse).

Old-time gardens. 1902.....710 E17

Chapters on colonial garden-making, front dooryards, the herb garden, old flower favorites, gardens of the poets, sun-dials, plant names, etc. There are interesting descriptions of many beautiful American gardens, and nearly two hundred illustrations of flowers and views of gardens.

EGLESTON, Nathaniel Hillyer.

Villages and village life, with hints for their improvement. 1878 .....710 E36

FALKENBERG, Paul.

The garden and its development. (In Smithsonian institution. Annual report, 1899, v.54, pt.1, p.403–418.)....r506 S66 v.54

Translated from "Der garten und seine entwicklung."

GARDENS old & new; the country house & its garden environment. 2v.....qb710 G17

"Deals with design, design taught not by precept but by example. Sixty-five country houses with their gardens have been chosen. They represent every phase of gardening in Great Britain...Some description of each place is given, and since most of the places are of real architectural and historic interest, these descriptions are more than merely perfunctory accompaniments. The pictures are the best that skillful photography, admirable halftone plates and careful presswork can produce, and the book, take it for all in all, is from the architect's point of view, the best book on English gardens that has ever been published." *Architectural review,* 1901.

v.2 is edited by John Leyland.

HOWE, Walter, *comp.*

The garden as considered in literature. 1890.....710 H85

Contents: Pliny, the elder. The pleasures of the garden.—Pliny, the younger. Villa Laurentina, Villa in Tusculum.—Lord Bacon. Of gardens.—Sir William Temple. Upon the gardens of Epicurus; or, Of gardening in 1685.—The Spectator; Joseph Addison and Pope, or Dr Parnell on gardens.—The Guardian; Pope on gardens.—Lady Mary Wortley Montague. Letters to the countess of Bute.—Thomas Whately. Observations on modern gardening.—Oliver Goldsmith. Description of a Chinese garden, The history of a poet's garden.—Horace Walpole. Biographical account of William Kent, The history of modern taste in gardening.—John Evelyn. Of fences and quicksets.

JOHNSON, Joseph Forsyth.

Residential sites and environments; their conveniences, gardens, parks, planting, etc. 1898.....qr710 J36

Plans.

KEMP, Edward.

How to lay out a garden. 1894.....710 K17

Treatise on the art of landscape gardening, what to aim at, what to avoid. While its general principles of taste are applicable everywhere, its particular recommendations are adapted to the climatic conditions of England. Though an old book it is still considered valuable.

MAWSON, Thomas Hayton.

Art & craft of garden making. 1900.....qb710 M51

"Mr. Mawson has approached his subject with considerable knowledge of the elements of success in garden-planning, and with excellent judgment in the selection of well-designed details. The architect and would-be owner of a really satisfactory garden cannot do better than consult his treatise, for it is full of suggestions, some of which will undoubtedly be found useful." *Studio*, 1900.

MAYNARD, Samuel Taylor.

Landscape gardening as applied to home decoration. 1899....710 M53

Practical suggestions for laying out and beautifying small grounds and yards, giving descriptions of trees and plants recommended for their value under ordinary conditions, with directions about planting and care. Has some observations on cemeteries, country roads, small parks and school yards. Illustrated.

PARSONS, Samuel.

How to plan the home grounds. 1899.....710 P26h

Sets forth briefly some simple basic principles concerning the processes whereby home grounds can be made beautiful. A second part of the book is devoted to the public grounds of villages and cities, and fifty-six illustrations, plans, and diagrams, with lists of trees and shrubs, help to elucidate the text.

Landscape gardening. 1891.....q710 P26

General suggestions for laying out country places, large and small parks, cemetery, churchyard and railway lawns. Mr Parsons is a fellow of the Society of American landscape architects, and ex-superintendent of the New York city parks. Many illustrations.

PLATT, Charles Adams.

Italian gardens. 1894.....q710 P68

First published in Harper's magazine, July–Aug. 1893.

Descriptions of the more important gardens in Italy in their present condition, with many illustrations from photographs.

PRICE, Sir Uvedale.

On the picturesque, with an essay on the origin of taste, and much original matter, by Sir T. D. Lauder. 1842.....710 P94

Author was much regarded as an authority on landscape gardening, in which he favored the natural and picturesque and contended that the then (1794) fashionable formal method of laying out grounds was "at variance with all the principles of landscape-painting, and with the practice of all the most eminent masters." This essay is still considered valuable. Lauder, who contributes the essay "On the origin of taste," was himself distinguished for his descriptive powers and his sense of the picturesque.

ROBBINS, Mary Caroline.

Rescue of an old place. 1893.....710 R53

"These chapters, which originally appeared in 'Garden and forest,' were written partly to acknowledge a debt for many practical suggestions derived from its pages, which helped us in our efforts to bring harmony and beauty out of neglect and desolation in one of the 'abandoned farms' of Massachusetts; and at the same time to show the pleasure and interest we found in endeavoring to create a garden and forest of our own." *Preface.*

ROBINSON, Charles Mulford.

Improvement of towns and cities; or, The practical basis of civic æsthetics. 1901 .....710 R54

"The subject of civic aesthetics is one which, at least in America, is attracting to its study a constantly increasing number of people...Mr. Robinson's book...is a sincere attempt to reduce to small compass a subject of great breadth and complexity...The book properly opens with some consideration of how to make the most of a city's site and how best to plan its streets. Then follow such details as bridges, street pavements, street cleaning, lighting, etc; then things to be suppressed or rendered less annoying, as wires, poles, smoke. Next the question how to make advertisements less hideous and utilities more beautiful, claims much space. Parks and public gardens, squares and

playgrounds, trees in cities—these and a dozen other matters fill separate chapters." *Nation*, 1901.

ROSE, Nils Jönsson-.

Lawns and gardens. 1897.....q710 R71

Directions by a practical gardener concerning grading, construction of roads, bridges and small buildings, as well as the planting of the grounds. Nearly half the book is devoted to descriptions of trees and plants best suited to ordinary conditions. Illustrated.

SIEVEKING, Albert Forbes, *ed.*

Gardens ancient and modern; an epitome of the literature of the garden-art; with an historical epilogue. 1899.....710 S57

Collection of prose selections from authors of all times; first published in 1885 under the title "The praise of gardens."

VAN RENSSELAER, Mrs Mariana (Griswold).

Art out-of-doors; hints on good taste in gardening. 1897.....710 V19

Contents: The art of gardening.—Aims and methods.—The home-grounds.—Close to the house.—Roads and paths.—Piazzas.—Formal flower-beds.—Formal gardening.—A word for architecture.—Out-door monuments.—Cemeteries.—The beauty of trees.—Four trees, the Lombardy poplar, weeping willow, purple beech and white birch.—A word for the axe.—The love of nature.—A word for books.—The artist.

"Books on gardening art," p.385-399.

WAUGH, Frank Albert.

Landscape gardening; treatise on the general principles governing outdoor art. 1899.....710 W33

"Some books on landscape gardening," p.145-148.

Intended for gardeners who already know how to care properly for plants and shrubbery. Illustrated.

WEIDENMANN, J.

Beautifying country homes; a handbook of landscape gardening. 1870.....qr710 W44

Diagrams and plans.

711 Public parks

AMERICAN PARK AND OUTDOOR ART ASSOCIATION.

Report (1st annual meeting–date), 1897–date. 1897–date...r711 A51

1st report, 1897, title reads "Report of the Park and outdoor art association."

In 1897, the park commissioners of Louisville, Ky. invited various park commissioners, park architects and park engineers of the United States to meet for the discussion of matters appertaining to park development and the proper construction of pleasure grounds for the people. The result of this meeting was the formation of the American park and outdoor art association. The reports of the association consist mainly of papers read at its sessions by prominent landscape gardeners, park commissioners, etc.

PHILADELPHIA, FAIRMOUNT PARK ART ASSOCIATION.

Annual report (1st–date), 1872–date. 1872–date.....r711 P49

11th report, 1882, wanting.

17th report covers the 17th and 18th years.

SEXBY, J.J.

Municipal parks, gardens and open spaces of London; their history and associations. 1898.....r711 S51

UNITED STATES—Gettysburg national military park commission.

Annual reports (1st–7th), 1893–1899. 1900.....r711 U25

714 Fountains. Water-gardens

DUVAL, Amaury Pineux.
Les fontaines de Paris, anciennes et nouvelles: contenant 60 planches dessinées et gravées au trait par Moisy. 1812 .....qr714 D95

TRICKER, William.
The water garden; embracing the construction of ponds, adapting natural streams, planting, hybridizing, seed saving, propagation, building an aquatic house, wintering, correct designing and planting of banks and margins, together with cultural directions for all ornamental aquatics. 1897 .....q714 T73
Many illustrations.

715 Hedges. Trees. Arbor-day

POWELL, Edward Payson.
Hedges, windbreaks, shelters and live fences; a treatise on the planting, growth and management of hedge plants for country and suburban homes. 1900.....715 P87
American conditions. Illustrated.

SKINNER, Charles Rufus.
Arbor day manual; an aid in preparing programs for Arbor day exercises. 1896.....qj715 S62

UNITED STATES—Education bureau.
Planting trees in school grounds, and the celebration of Arbor day. 1885 .....r715 U25
Contents: Planting trees in school grounds, by F. B. Hough.—Trees and tree planting, with exercises and directions for the celebration of Arbor day, by J. B. Peaslee.

WISCONSIN—Public instruction, Superintendent of.
Arbor and bird day annual for Wisconsin schools, 1899, 1902–1904. 1899–1904.....qr715 W81
Bibliography, 1899, p.43–45; 1902, p.77–79; 1903, p.55–57; 1904, p.97–99.
The same, 1902, 1904. 1902–04.....qj715 W81

716 Plants. Gardening

ALLEN, Phoebe, & Godfrey.
Miniature and window gardening. 1902 .....716 A42
Direct and practical advice about making and keeping window gardens, and planting even the most hopeless city yard.

BAILEY, Liberty Hyde, *ed.*
Cyclopedia of American horticulture; suggestions for cultivation of horticultural plants, descriptions of the species of fruits, vegetables, flowers and ornamental plants sold in the United States and Canada, with geographical and biographical sketches. 4v. 1900-02 .....qr716 B16

BAILEY, Liberty Hyde.
Nursery-book; a guide to the multiplication of plants. 1896.

(Garden-craft series.) 716 B16

Describes the methods commonly used in the propagation and crossing of plants, and gives a very complete list of the plants ordinarily grown in this country, either for use or ornament, with the best method of propagating each.

Plant-breeding. 1895. (Garden-craft series.) 716 B16p

Lectures on the principles of organic evolution involved in the production of new forms. Contains a practical chapter on the structure of flowers and illustrated directions for crossing them.

BOYLE, Mrs Eleanor Vere (Gordon).

Sylvana's letters to an unknown friend. 1900 ..... 716 B67

"Make a series of garden chronicles from April to November...They breathe the garden spirit...The heart of a wise dreamer is in them, interpreting, suggesting, consoling...There is imagination too of a peculiar sweetness." *Academy,* 1900.

Illustrated.

CHURCH, Mrs Ella Rodman (MacIlvane).

The home garden. 1881 ..... 716 C46

Bits of advice about country gardens, city yards, house plants and small greenhouses. Adapted only to English conditions.

DRURY, W.D.

Home gardening; a manual for the amateur. 1898 ..... 716 D84

Suggests plants, fruits and vegetables for small gardens and gives advice about house plants and small conservatories. Being written for English gardeners, much of the advice is not suited to American conditions.

ELLWANGER, George Herman.

Garden's story; or, Pleasures and trials of an amateur gardener. 1891 ..... 716 E53

One need not be a gardener to enjoy this collection of pleasant essays, full of allusions to the best that has been said of seasons and gardens, but it does give many practical suggestions for the planting and care of the garden month by month.

FULLER, Andrew S.

Propagation of plants. 1894 ..... 716 F98

Treats of the general principles and practical processes.

GARDEN and forest; a journal of horticulture, landscape art and forestry, conducted by C. S. Sargent; weekly. v.4-10. 1891-97 ..... qr716 G17

Publication ceased with v.10.

HENDERSON, Peter.

Gardening for pleasure. 1893 ..... 716 H44g

Guide for amateurs in fruit, vegetable, flower and indoor gardening.

Practical floriculture. 1893 ..... 716 H44

"Plain practical directions for growing tender plants and flowers. Originally written for men who make this their business, it is, nevertheless, by far the best book obtainable for the amateur...Chapters on cold frames and pits, hot-beds, and simple greenhouse construction." *L. H. Bailey.*

HILLHOUSE, Mrs Lizzie Page.

House plants and how to succeed with them. 1897 ..... 716 H55

HOLE, Samuel Reynolds, dean.

Our gardens. 1899. (Haddon hall library.) 716 H71

"For wide knowledge of his subject, infectious good humour, a large stock of stories, new and old...Dean Hole is always the most winning of the prophets of the garden." *Saturday review,* 1899.

Describes English conditions. Illustrated.

HUNN, Charles E. & Bailey, L. H.

Amateur's practical garden-book. 1900. (Garden-craft series.) 716 H93

Practical handbook alphabetically arranged by subjects. Contains brief and condensed directions for growing all common flowers, vegetables,

fruits and ornamental plants, and for the preparation of manures, mulches, the treatment of window gardens, the destruction of insects, the making of lawns, the pruning of trees and shrubbery, etc.

JEKYLL, Gertrude.

Home and garden; notes and thoughts, practical and critical, of a worker in both. 1900.....716 J24h

Author tells of what she did and what she would like to do in house building and gardening. Uncommon and interesting are chapters on "Plants for poor soils," "Gardening for short tenancies," "Some names of plants." Like many of the best garden books this considers only English conditions. Excellent illustrations from photographs.

Wood and garden; notes and thoughts, practical and critical, of a working amateur. 1899.....716 J24

Author speaks from long experience, describing what she does from month to month with trees, shrubs and flowers. Illustrated with photographs taken by the author.

McDONALD, Donald.

Sweet-scented flowers and fragrant leaves. 1895.....r716 M14

Gives a short historical sketch of the use of fragrant flowers and leaves by different nations, and a long descriptive list of fragrant plants.

MAGAZINE of horticulture, botany and all useful discoveries and improvements in rural affairs; monthly. v.5-14. 1839-48 .....r716 M24

Continuation of "American gardeners' magazine."

MANNING, Warren H.

Handbook for planning and planting small home grounds. 1899. (Stout manual training school.) 716 M33

Contains a list of native and commonly cultivated plants that are represented in the collection upon the grounds of the Stout manual training school, Menomonie, Wisconsin.

MEEHAN'S monthly; a magazine of horticulture, botany and kindred subjects. 12v. 1891–1902.....qr716 M56

No more published.

NICHOLSON, George, *comp.*

Illustrated dictionary of gardening. 4v. 1884-87.....qr716 N31

The same; supplement. 2v. 1900–01.....qr716 N31s

REXFORD, Eben Eugene.

Flowers; how to grow them. 1898.....716 R37

Directions for the amateur grower, chiefly about house plants.

ROBINSON, William, *F. L. S.*

The English flower garden. 1897.....716 R55

The first part discusses the question of location and design, the artistic use of great groups of plants, the value of evergreens, flowering shrubs, climbers and ferns, with a chapter on flower gardens in public parks. Part 2 contains a description of plants and shrubs with directions for their cultivation and hints on the position most suitable for each. Contains illustrations of typical gardens.

STEP, Edward, & Watson, William.

Favourite flowers of garden and greenhouse; the cultural directions ed. by William Watson. 4v. 1896-97.....r716 S82

With 316 colored illustrations.

"Short, but...accurate descriptions of the more common genera and species of hardy and of greenhouse plants are given, together with directions for their cultivation...Floral details [dissections of flowers and seeds]...are often added...The work as a whole is so good that we do not hesitate to recommend it strongly to the notice of the amateur and lover of flowers." *Athenæum*, 1898.

THAXTER, Mrs Celia (Laighton).

An island garden, with pictures by Childe Hassam. 1894...716 T33

Contains practical information as to how she made her marvelous garden in the Isles of Shoals, and yet is charmingly permeated by the

poetry of the flowers, the islands, and good literature. Colored illustrations.

WHEELER, Mrs Candace (Thurber).
Content in a garden. 1901 .....716 W61
Suggests to the reader something of the happiness to be had in the possession of a garden. Illustrated.

WOOD, John, *of Kirkstall, England.*
Hardy perennials and old-fashioned garden flowers. [1897.] 716 W85
"Descriptive list of the more common garden flowers arranged alphabetically. Cultural details are added, and these form the most useful part of the work." *Athenæum,* 1898.

716.2 Flowers

BRAUNSDORF, W.
Die blumenbinderei in ihrem ganzen umfange; die herstellung sämmtlicher bindereiartikel und decorationen, wie kränze, bouquets, guirlanden, etc. 1890. (Hartleben's chemisch-technische bibliothek.) r716.2 B71

ELLWANGER, Henry Brooks.
The rose. 1893.....716.2 E53
"A full account of the tribes and types of roses, and a manual of their cultivation, both in the open and under glass. Particularly full on varieties." *L. H. Bailey.*

GREENAWAY, Kate.
Language of flowers, illustrated by Kate Greenaway.....j716.2 G83

INGRAM, John H.
Language of flowers. 1887.....r716.2 I24
Also published under the title "Flora symbolica."

JEKYLL, Gertrude.
Lilies for English gardens; a guide for amateurs. 1901. ("Country life" library.).....716.2 J24
Illustrated.

JORDAN, Charles, *and others.*
Pansies, violas and violets. 1898.....716.2 J42
Contents: Historical introduction, by William Cuthbertson.—Botany of the pansy, viola and violet, by John Ballantyne.—Growing for exhibition, etc., by William Cuthbertson.—Violas for the flower garden, etc., by Charles Jordan.—Poetry of the pansy, viola and violet, by J. M. Burnie.—The sweet violet, by William Cuthbertson.

MELLIAR, A. Foster-.
Book of the rose. 1894.....716.2 M59
Full details of practical culture for amateurs, by an enthusiastic amateur, with descriptions of the good and bad qualities of the best known roses. For English conditions.

WEGUELIN, H. W.
Carnations and picotees for garden and exhibition, with a chapter concerning pinks. 1900.....716.2 W44

716.3-716.4 Conservatories. Window gardens

GUTTENBERG, Gustave.
Botanical guide through the Phipps conservatories in Pittsburg and Allegheny. 1894.....716.3 G98
The same. 1894.....r543.5 M77
Bound with Mohr's "Chemische toxicologie."

ROSE, Nils Jönsson-.
Window and parlor gardening. 1895.....716.4 R69
Careful directions for the selection and care of house plants.

718 Monuments. Mausoleums

BRINDLEY, William, & Weatherley, W. S.
Ancient sepulchral monuments from the earliest periods. down to the end of the 18th century; [plates]. 1887...qb718 B75

GORRINGE, Henry Honeychurch.
Egyptian obelisks. 1885.....qr718 G68
Illustrated account, by the United States naval officer in charge of the work, of the removal of Cleopatra's needle from Egypt to New York, together with a history of this obelisk, of Egyptian obelisks in general, and an account of the removal of the London and Paris obelisks.

KING, James, *of Berwick-upon-Tweed.*
Cleopatra's needle; a history of the London obelisk, with an exposition of the hieroglyphics. 1893. (By-paths of Bible knowledge.).....718 K26
Illustrated.

L'HÔTE, Nestor.
Notice historique sur les obélisques égyptiens et en particulier sur l'obélisque de Louqsor. 1836.....r718 L67

MOLDENKE, Charles Edward.
The New York obelisk, Cleopatra's needle; with a preliminary sketch of the history, erection, uses and signification of obelisks. 1891.....718 M78

SCHENK, Charles, *ed.*
Dewey arch and its details; erected in honor of Admiral Dewey by the city of New York, 1899; plates.....qb718 S32

TIFFANY GLASS & DECORATING CO.
Memorial tablets, ancient and modern, honorary and mortuary, in bronze, brass, mosaic and marble. 1896.....718 T45
Out-of-door memorials; mausoleums, tombs, headstones and all forms of mortuary monuments. 1898.....718 T45
Bound with its "Memorial tablets."

720 Architecture

The books designated by the letter b at the beginning of the call number were purchased from the fund left to the Library by J. D. Bernd, and form the Bernd department of architecture.

The Reference department contains a collection of about 1,400 photographs illustrating the architecture of England, France, Germany, Italy, Spain, Greece and Egypt, which may either be consulted at the Library or borrowed for home use.

ACADEMY architecture, and Annual architectural review; ed. by Alexander Koch; [plates]. v.1–date. 1889–date.....b720 A16

ARCHITECTURAL master-pieces of Belgium, Holland, etc.; plates.....qb720 A67
96 heliotypes without text, representing Belgian, Dutch, German and Swiss architecture.

CLARK, Theodore Minot.
Architect, owner and builder before the law. 1894.....b720 C52
Collection of the most important decisions of the courts in building

cases, with the principles on which the decisions were based. Cites some French and English cases in addition to American cases.

CROQUIS d'architecture; [plates; monthly]. 24v. 1866–97..qb720 C89
Published by the Intime club.
No more published.

EUROPEAN architecture; [plates]; monthly, Oct. 1892–Sept. 1901. 9v. 1893–1901.....qb720 E93
No more published.

FRANCE—Commission des monuments historiques.
Archives, 1855–1872. 4v. [1856–74.].....qb720 F86a
v.1. Architecture antique.—Moyen âge; architecture religieuse, églises.
v.2. Moyen âge; architecture religieuse, églises (continued).—Eglises fortifiées.—Architecture épiscopale et monastique.
v.3. Moyen âge; architecture militaire.
v.4. Renaissance; architecture civile.
"The Commission of Historic Monuments was the outgrowth of that revival of interest in the history of France which took place about the year 1830...Its efforts were of inestimable value in putting a stop to acts of vandalism and in bringing home to the people of France the value and importance of her ancient buildings...In pursuit of its work it has brought together a great number of drawings representing both the actual state of buildings and the proposed restorations. This collection, in process of formation for over fifty years, contains the work of the most skilful draughtsmen and the ablest archaeologists of France." *Architectural review*, 1900.

Archives; publiées sous le patronage de l'administration des beaux-arts par A. de Baudot, A. Perrault-Dabot, assistés d'une délégation de la commission. v.1–5. 1898–1903.....qb720 F86
v.1. Ile-de-France.—Picardie.
v.2. Normandie.—Bretagne.—Anjou.—Poitou.
v.3. Champagne.— Lorraine.— Bourgogne.—Franche-Comté.—Nivernais.—Orléanais.—Touraine.
v.4. Lyonnais.— Berri.— Bourbonnais.—Auvergne.—Dauphiné.—Angoumois.—Aunis.—Saintonge.
v.5. Périgord.—Languedoc.—Provence.—Guyenne.—Gascogne.
"Each volume consists of one hundred plates, very beautifully executed in heliogravure, each plate as a rule giving several drawings of the same edifice, a plan, elevations or perspective and details...It is natural that in the [first] two volumes...churches should occupy the greatest space...In each volume there is a brief but excellent essay on the architecture of the provinces covered by the volume, and an analytical index fully describing each plate." *Architectural review*, 1900.

KIDDER, Frank Eugene.
Architect's and builder's pocket-book. 1893.....b720.8 K24
The same. 1904.....b720.8 K24a

MASSACHUSETTS INSTITUTE OF TECHNOLOGY.
Department of architecture; a descriptive catalogue. 1901..qb720.7 M45

PICTURESQUE architecture; twenty plates by A. Brunet-Desbaines, Ernest George, M. Lalanne, L. Lhermitte, J. Pennell, H. Railton, H. Toussaint, R. Kent Thomas and other artists, with descriptive notes. 1887.....qb720 P55

ROTCH TRAVELLING SCHOLARSHIP.
Envois, 1884–1900; a selection of European notes and sketches taken from the work of the holders of the scholarship, 1st–2d ser. v.1–2.....qb720 R75
v.1. 1884–87.
v.2. 1891–1900.

SMITH, Bernard.

Sketches abroad: Germany and Switzerland; [plates].
1880 ..... qb720 S64

Typical architecture of Germany and Switzerland.

STATHAM, Henry Heathcote.

Architecture among the poets. 1898 ..... 720 S79a

First published in the "Builder."

Quotations containing allusions to and descriptions of architecture, selected from English poetry, with commentary by Mr Statham.

"To succeed in such a compilation as this the writer must be well read and a good judge of poetry and Mr. Statham evidently possesses both qualifications." *Athenæum*, 1898.

Architecture for general readers. 1896 ..... 720 S79

The same. 1896 ..... b720 S79

"Treats the essential truths of architecture in the order of the subjects and not historically except in a secondary sense. Trabeated architecture is distinguished from that which is arcuated; a chapter being devoted to each. A valuable chapter is devoted to architecture in relation to cities and landscapes. There is also an historical sketch occupying 120 pages. The book can be trusted as sound and intelligent and may be of great use to a person inclined to study the subject thoroughly." *Russell Sturgis.*

VITRUVIUS POLLIO, Marcus.

De architectura libri decem. 1649 ..... qb720 V35

The imprint is Amstelodami, apud Ludovicum Elzevirium.

"Michelangelo...and earlier architects were careful students of Vitruvius's work, which through them has largely influenced the architecture of almost all European countries down to the present [nineteenth] century, a very remarkable instance of the success and influence of a book being actively redeveloped a very long time—about fifteen centuries—after its author's lifetime." *Prof. J. H. Middleton.*

WOODS, Joseph.

Letters of an architect from France, Italy and Greece. 2v.
1828 ..... qb720 W86

Woods (1776-1864) was an English architect, the founder of the London architectural society, and its first president.

"The work has illustrations by the author which are good in drawing but poor in color and chiaroscuro; the text evinces considerable critical taste and judgment." *Dictionary of national biography.*

EIDLITZ, Leopold.

Nature and function of art, more especially of architecture.
1881 ..... 720.1 E39

The same. 1881 ..... b720.1 E39

Author (1823-96) was a prominent architect of New York city. Two-thirds of his book is given to architecture, pure and simple, ideas, monuments, construction, proportion, treatment of masses, style, etc. The rest deals with definitions of art. Mr Eidlitz had strong convictions and was a vigorous controversialist.

"It is the object of this volume to inquire into the causes of the present condition of architecture; to define the nature and functions of art in general, and of architecture in particular, in order to show how architecture may again become a living and creative art." *Preface.*

MORRIS, William.

Architecture and history, and Westminster abbey. 1900...720.1 M91

Of the paper on Westminster abbey Mr J. W. Mackail says: "Another utterance which has had little public circulation, but which gives his best literary qualities—his power of lucid statement, his immense and easily-wielded knowledge of architecture and history, his earnestness, his humour, and his mastery of biting phrase—with a perfection that is hardly equalled elsewhere."

Printed at the Chiswick press from the golden type designed by William Morris for the Kelmscott press.

720.3 Dictionaries. Encyclopedias

ARCHITECTURAL PUBLICATION SOCIETY.

Dictionary of architecture. 8v. 1887-92.....qb720.3 A67

Begun in 1852, the earlier articles have in many cases been rendered obsolete by later discoveries and information. It contains many important and elaborate essays on historical and technical subjects, and until the publication of Sturgis's Dictionary was the only important work of the kind in English.

GWILT, Joseph, *comp.*

Encyclopædia of architecture. 1894.....b720.3 G99

"Attempts to combine in one thick volume a history of the art, the mathematics which the practitioner is supposed to require, some knowledge of statics and mechanics, and many pages of directions as to practice, together with a very full bibliography and a glossary of terms used in architecture, which covers nearly 200 pages. It is, therefore, not without value, and reference to it will far more often be useful than misleading. What it most lacks, perhaps, is delicacy of distinction in the account of architectural styles. As to the practical part, one cannot make himself an architect by studying a book or many books, but many questions that arise may be answered by reference to these pages." *Russell Sturgis.*

LONGFELLOW, William Pitt Preble, *comp.*

Cyclopædia of works of architecture in Italy, Greece and the Levant. 1895.....qb720.3 L82

Bibliography, p.15-22.

"A geographical dictionary of the most important monuments of the countries named in the title. . . Its peculiar value is probably in its treatment of the cities of the East, as of the Balkan Peninsula, Syria, and Asia Minor." *Russell Sturgis.*

PARKER, John Henry, 1806–84, *comp.*

Concise glossary of terms used in architecture. 1892....b720.3 P23

STURGIS, Russell, *and others, comp.*

Dictionary of architecture and building. 3v. 1901-02.....qb720.3 S93

Bibliography, v.3, p.1141-1212.

Encyclopædic dictionary, in which every word related to the principal subject is given and defined, while the more important are treated in articles of several hundred or several thousand words. Includes biographies of architects, mural painters and decorative sculptors. Illustrated.

720.4 Essays

BARRY, Edward Middleton.

Lectures on architecture, delivered at the Royal academy; ed. with introductory memoir by Alfred Barry. 1881.....b720.4 B27

FREEMAN, Edward Augustus.

Historical and architectural sketches, chiefly Italian. 1876 .....b720.4 F91

"Interesting papers on ancient cities and their buildings, of great historical value to all students of architecture." *Russell Sturgis.*

RUSKIN, John.

Lectures on architecture and painting. 1892.....720.4 R89

"The first and the second lectures are a plea for Gothic architecture and the revival of that style in modern times. The theory, insisted upon in 'Stones of Venice'...appears here again; namely that the sculptured ornament of a building is its greatest and only important feature, artistically considered. The third lecture is on Turner, the

landscape painter, the artist to whose art the greater part of 'Modern Painters'...is devoted. The fourth lecture is on the subject of Pre-Raphaelitism." *Russell Sturgis.*

Seven lamps of architecture. 1892.....720.4 R89s

"This book was first published in 1849; it is a marvelous piece of work for a man under thirty; compact and vigorous in thought, imaginative —a real poem without metre—superbly written, with sustained strength and flexible adaptation of language to thought. As a book of art criticism, it is of no value. The architecture it treats of is a dream, a conception of the writer, having no connection with the actual Gothic buildings of Europe, upon a close study of which it is supposed to be founded." *Russell Sturgis.*

SHAW, Richard Norman, & Jackson, T.G. *ed.*

Architecture a profession or an art; essays on the qualifications and training of architects. 1892.....720.4 S53

Contents: The protest against examination and registration of architects, reprinted from the Times of March 3, 1891.—That an artist is not necessarily unpractical, by R. N. Shaw.—Architecture and construction, by J. T. Micklethwaite.—Architecture and the Royal institute of British architects, by Reginald Blomfield.—Architectural study and the examination test, by G. F. Bodley.—The protection of the public, by Mervyn Macartney.—Architects and surveyors, by Ernest Newton.—The "profession" and its ghosts, by E. S. Prior.—On the isolation of "professional" architecture from the other arts, by J. R. Clayton.—On the relation of general to technical education in the training of an architect, by Basil Champneys.—The builder's art and the craftsman, by W. R. Lethaby.—Thoughts on three arts and the training for them, by W. B. Richmond.—The unity of art, by G. C. Horsley.—On true and false ideals in the education of an architect, by T. G. Jackson.

SINGLETON, Esther, *ed.*

Turrets, towers and temples; the great buildings of the world as seen and described by famous writers. 1898.....r720.4 S61

The same. 1900.....720.4 S61t

"Author has aimed to make her selections from the works of such writers as have felt and expressed the romantic spirit, as well as the architectural beauty and grandeur, of the edifices described. The description of St. Mark's, at Venice...is from Ruskin; that of Antwerp Cathedral is from Thackeray; the Kremlin, from Gautier; the Escurial, from De Amicis; Strasburg Cathedral, from Victor Hugo; the Temples of Nikko, Japan, from Loti; the Taj Mahal, from André Chevrillon; and so on...For the general reader and the lover of good literature, rather than the professional architect." *Dial,* 1898.

VAN BRUNT, Henry.

Greek lines, and other architectural essays. 1893.....720.4 V17

Contents: Greek lines and their influence on modern architecture.—Growth of conscience in modern decorative art.—Historical architecture and the influence of the personal element upon it.—The royal château of Blois.—Present state of architecture.—Architecture and poetry.

"The work of a practising architect, formerly of Boston, now settled in the West, and who is yet a seeker for the spiritual or esoteric meaning in every work of art. In one important respect his criticism differs from that of most critical writers of fine art, namely, that he finds far more that is good in modern architectural work than they." *Russell Sturgis.*

VIOLLET-LE-DUC, Eugène Emmanuel.

Lectures on architecture. 2v. 1877–81.....qb720.4 V34

"There is nowhere a more masterly treatise on architectural art. Its inmost secrets are known to this able writer who sees what is strong and what is weak in every style, and makes it clear to his readers. He is also a master of explanatory and descriptive drawing. No other such illustrations of architectural subjects as those in his books are known." *Russell Sturgis.*

720.5 Periodicals

AMERICAN architect and building news; weekly. v.1-date. 1876-date qb720.5 A51

ARCHITECT; a weekly illustrated journal. v.1–date. 1869–date qb720.5 A673a
v.49, no.19–date, May 12, 1893–date, title reads "Architect and contract reporter."

ARCHITECT and contract reporter. *See* Architect.

ARCHITECTS' and builders' magazine; monthly, Oct. 1899–date. v.1–date. 1900–date qb720.5 A673b
Formed by the consolidation of "Architecture and building" and "Builders' magazine."

ARCHITECTURAL annual; published under the auspices of the Architectural league of America, 1900–01. [v.1–2.] . 1900–01 ..... qb720.5 A674

ARCHITECTURAL record; quarterly, July 1891–date. v.1–date. 1891–date b720.5 A673r

ARCHITECTURAL review; [monthly], Nov. 1891–date. v.1–date. 1891–date qb720.5 A673re
v.2–4 wanting.
v.1–5 published eight times a year.
Continuation of "Technology architectural review."

ARCHITECTURAL studies, international; selection of plates, description and criticism by Russell Sturgis; monthly, May 1899-Oct. 1900. 3v. in 1. 1899-1900 ..... qb720.5 A6732
v.1, no.2–v.2, no.1, June–Nov. 1899, wanting.
Each number contains 10 plates illustrative of various types of architecture, mostly European. Descriptive and critical text by Russell Sturgis accompanies each plate.
No more published.

ARCHITECTURE; a monthly magazine of architectural art, Feb. 1896–June 1898. 3v. 1896–98 ..... qb720.5 A67
None published for March 1898.
No more published.

ARCHITECTURE and building; weekly. v.24-31. 1896-99 .. qb720.5 A673
A continuation of "Building." After Aug. 5, 1899, this magazine was combined with the "Builders' magazine" and issued monthly under the title "Architects' and builders' magazine," qb720.5 A673b.

BRICKBUILDER; monthly. v.6–date. 1897–date qb720.5 B74

BRITISH architect; weekly. v.47–date. 1897–date qb720.5 B75

BROCHURE series of architectural illustration; monthly. 9v. 1895–1903 ..... b720.5 B759
v.3 contains an index to v.1–3.
No more published.

BUILDER; a weekly magazine, Dec. 31, 1842, Feb. 18, 1843–date. v.1–date. 1843–date qb720.5 B86
v.70–71, 1896, wanting.
The first number is a "precursor" number, the first regular number being issued Feb. 18, 1843.

BUILDING news; weekly. v.3-date. 1857-date qb720.5 B86b
v.71, July–Dec. 1896, wanting.
v.6–9 title reads "Building news and architectural review."
v.10–date title reads "Building news and engineering journal."

INLAND architect and news record; monthly, Feb. 1883–date. v.1–date. 1883–date qb720.5 I24
Feb. 1883–Jan. 1887 called "Inland architect and builder."
Devoted to construction, decoration and furnishing in the West. It consists almost entirely of full-page plates of buildings, etc.

REVUE générale de l'architecture et des travaux publics; journal des architectes, des ingénieurs, des archéologues, des industriels et des propriétaires. v.1-23. 1840-65.....qb720.5 R37
Edited by César Daly.

SCIENTIFIC American; architects' and builders' edition; monthly, Nov. 1885–date. v.1–date. 1885–date.....qb720.5 S41

720.6 Societies

AMERICAN INSTITUTE OF ARCHITECTS.
Proceedings of the annual convention (24th–30th, 32d–date), 1890–1896, 1898–date. 1891–date.....b720.6 A51

AMERICAN INSTITUTE OF ARCHITECTS, Pittsburgh chapter.
Catalogue of the annual architectural exhibition (1st), 1898. 1898.....r720.6 A51

BLOOR, A.J.
Architectural and other art societies of Europe; some account of their origin, processes of formation and methods of administration. 1869 .....qr720.6 B56
Published by the American institute of architects.
Beginning with the "Academy of St. Luke," founded by Pope Clement VIII in 1595, author briefly sketches the history of the principal art societies of Europe and America, closing with some suggestions for a national American architectural-art society.

CHICAGO ARCHITECTURAL CLUB.
Catalogue of the annual exhibition (7th, 9th–date). 1894, 1896–date. 1894–date.....b720.6 C43
v.15–date title reads "Chicago architectural annual."

PITTSBURGH ARCHITECTURAL CLUB.
Catalogue of the exhibition (1st–2d), 1900, 1903. 1900–03..r720.6 P67

ROYAL INSTITUTE OF BRITISH ARCHITECTS.
List of members; the report of the council, read at the annual general meeting, 7th May 1855, with the balance sheet and list of contributions to the collection and library. 1855 .....qb720.6 R81t
Transactions; 1835/36–date. v.1–date. 1839–date.....qb720.6 R81
———Index, v.1-34, 1835-1884. 1891.
None issued between 1841 and 1849.
v.4–26 title reads "Papers read;" v.27–28 title reads "Sessional papers;" v.44–date title reads "Journal."
v.44–date also known as "Architectural journal."

T SQUARE CLUB, Philadelphia.
Catalogue of the architectural exhibition [1st–2d], held at the Pennsylvania academy of the fine arts, 1896/97–1898. 1896–98.....b720.6 T79

TOTTEN, George Oakley, *jr.*
Report upon the 4th International congress of architects, Brussels, 1897, [to the] secretary of the treasury, by G. O. Totten, jr., official delegate of the United States. 1898 .....r720.6 T64
United States treasury department doc. no.2057.

720.9 History of architecture

General

BATISSIER, Louis.
Histoire de l'art monumental dans l'antiquité et au moyen âge, suivie d'un Traité de la peinture sur verre. 1845.....qb720.9 B31

BEALE, S. Sophia.
Amateur's guide to architecture. 1895.....b720.9 B34
Slight handbook founded on talks to classes of young girls.

BISCHOF, Max.
Architektonische stilproben; ein leitfaden mit historischem überblick der wichtigsten baudenkmäler. 1900.....q720.9 B494
Plates illustrating the history of architecture, accompanied by 30 pages of text.

BUCKMASTER, Martin A.
Elementary architecture; for schools, art students and general readers. 1898.....720.9 B85
Contents: The classic orders.—English Gothic.—English renaissance and modern architecture.
List of technical terms, p.135-144.

BURY, Thomas Talbot.
Rudimentary architecture; the styles of architecture of various countries, from the earliest to the present period.
1900 .....720.9 B95
Bury (1811-77) was an English architect of some note, and this concise, untechnical history, first published in 1842, still holds its place. Appendix gives very brief description of the work of Wren and his immediate successors. Illustrated.

CHOISY, François Auguste.
Histoire de l'architecture. 2v. 1899.....b720.9 C45
"Of unusual interest and value...It is mainly a history of construction, rather than broadly speaking a history of architecture, and...with regard to the more recent styles, it relates mainly to France and treats other countries only in a very cursory manner. But in the field that it attempts to cover it is undoubtedly one of the best books, and perhaps the best book that has yet appeared." *Architectural review,* 1899.

FERGUSSON, James.
History of architecture in all countries. 2v. [1874.].....720.9 F38h
"These two volumes form the history proper, treating the architecture of European peoples and its origin in Western Asia and Egypt, and coming down to the time of the Renaissance." *Russell Sturgis.*
History of the modern styles of architecture. 2v. 1891.....720.9 F38
"This work forms vols. 3 and 4 of Fergusson's general history; it is devoted to the styles which began with the Renaissance of the fifteenth century." *Russell Sturgis.*

FLETCHER, Banister, & Banister Flight.
History of architecture for the student, craftsman and amateur; a comparative view of the historical styles.
1896 .....720.9 F63
The same. 1901 .....b720.9 F63
"The 160 illustrations are remarkably well selected. Most of them are made from photographs by the collotype process, and these are of different degrees of clearness. The text is not attractive for continuous reading, but is intended for reference, and is devoted to an elaborate comparison of styles." *Russell Sturgis.*

FLETCHER, Banister Flight.
Influence of material on architecture. 1897.....qb720.9 F634
This essay obtained the medal for 1896 given by the council of the Royal institute of British architects.

FREEMAN, Edward Augustus.

History of architecture. 1849.....b720.9 F91

"What is specially remarkable in this early work is the way in which he tries to penetrate to underlying causes, and to trace the influence of race, climate, national character and geographical position in determining structural forms...May be regarded as a philosophy of architecture." *Stephens's Life of Freeman.*

GAILHABAUD, Jules.

Monuments anciens et modernes; collection formant une histoire de l'architecture des différents peuples à toutes les époques. 1846–50.....qb720.9 G13

Contains many bibliographies.

HAMLIN, Alfred Dwight Foster.

Text-book of the history of architecture. 1896. (College histories of art.).....720.9 H22

The same. 1896. (College histories of art.).....b720.9 H22

"Intended mainly for study . . . and much is made of the lists of 'monuments' which conclude the chapters. These are surprisingly complete. At the head of each chapter is also a list of books recommended, very judiciously made up, except that one would like to exclude some books published sixty years or more ago, which cannot be trusted. The text itself is singularly intelligent, and indicates a firm grasp of the reality rather than of the mere external appearance of things." *Russell Sturgis.*

HORTON, Caroline W.

Architecture for general students. 1895.....720.9 H81

Very rudimentary popular handbook first published in 1874 and not since revised.

LEFÈVRE, André.

Wonders of architecture; to which is added a chapter on English architecture by R. Donald. 1886. (Wonders of art and archæology.).....720.9 L53

Popular description of famous structures, from the Tower of Babel to the Paris opera house.

LONGFELLOW, William Pitt Preble.

The column and the arch; essays on architectural history. 1899 ..... 720.9 L82

The same. 1899.....b720.9 L82

Contents: The lotus column.—Græco-Roman architecture.—The age of Constantine. — Early Christian architecture.—Santa Maria Maggiore.—Romanesque architecture.—The renaissance.—Saint Peter's.

MATHEWS, Charles Thompson.

Story of architecture; an outline of the styles in all countries. 1896 .....720.9 M47

The same. 1896.....b720.9 M47

With bibliographies.

Popular handbook giving a general view of the subject. Has a brief sketch of American architecture.

PERRY, John Tavenor.

Chronology of mediæval and renaissance architecture; a date book of architectural art, from the building of the ancient basilica of S. Peter's, Rome, to the consecration of the present church. 1893.....b720.9 P44

List of some of the principal authorities quoted, p.285–290.

ROSENGARTEN, Albert.

Handbook of architectural styles. 1893.....720.9 R72

"Almost every desirable quality is to be found in the translation of

this well-known hand-book. It is at once concise and comprehensive and every style is described in a way that shows both intelligence and erudition. Although not so complete as Mr. Fergusson's more elaborate history, it is for that very reason better suited to the wants of the general public." *Nation*, 1876.

SMITH, Thomas Roger.
Architecture, Gothic and renaissance. 1893. (Illustrated hand-books of art history.) 720.9 S65

"Not inaccurate, nor hard to understand, but vague, discursive; fails to give clear and connected ideas. It fails also to insist on the most important points. The smaller part, devoted to the Renaissance, is more nearly accurate than that given to the Gothic. There is a short glossary of technical terms." *Russell Sturgis.*

TUCKERMAN, Arthur Lyman.
Short history of architecture. 1897 ..... 720.9 T81

Gives briefly and without using technical terms the chief historical facts.

WATERHOUSE, Percy Leslie.
Story of the art of building. 1901. (Library of useful stories.) 720.9 W29

Bibliography, p.210.
Also published with the title "Story of architecture."
"The history of architecture in...so small a compass as to be carried in a waistcoat pocket...The book will be of use to persons who desire some knowledge of the subject, yet lack opportunity to study the longer histories. To such it may be commended as a clear and reliable statement of well-ascertained facts." *Nation*, 1902.

Europe

STURGIS, Russell.
European architecture; a historical study. 1896 ..... 720.94 S93

The same. 1896 ..... b720.94 S93

"The period covered is . . . from 600 B.C. to the end of the eighteenth century. The number of buildings referred to is large, for very few of the 500 pages are given to general considerations or to broad sketches of the chief characteristics of the styles. . . The author's plan is to proceed from one edifice to another, analysing construction and decoration, with, of course, in later periods, some attention to the architects whose works are considered. . . This is now the best text-book we have in English, and, with a good collection of photographs, is an equipment for thorough and delightful study." *Architectural record*, 1897.

HUNNEWELL, James Frothingham.
Historical monuments of France. 1898 ..... 720.944 H93

Descriptions of some of the old buildings which have been taken under government protection as worthy of preservation, with an appendix giving full lists of the monuments and shorter descriptions of those not included in the body of the work.
"Gives...the description, the story, and often the gossip of such of the monuments as he has studied. His accounts are interesting, full enough to give the ordinary reader what he will care to know, and to show the travelling architect where to look for more." *Nation*, 1884.

LECHEVALLIER-CHEVIGNARD, Edmond.
Les styles français. 1892. (Bibliothèque de l'enseignement des beaux-arts.) 720.944 L48

BISHOP, Henry Halsall.
Pictorial architecture of Greece and Italy. 1890 ..... 720.945 B49

"Combination of gush and guide-book, apparently written up to the illustrations, which are many and fairly good." *Athenæum*, 1888.

721 Architectural construction

BIRKMIRE, William Harvey.
Planning and construction of high office-buildings. 1898..721 B48p
Skeleton construction in buildings, with illustrations of high buildings. 1894.....721 B48
The same. 1893.....r721 B48

CHANDLER, Francis Ward.
Construction details; prepared for the use of students of the Massachusetts institute of technology. 1892.....qb721 C36
Set of plates showing the best designs for the minor details of building construction, such as window and door frames, floor deafening, etc.

FREITAG, Joseph Kendall.
Architectural engineering, with special reference to high building construction. 1901 .....721 F91a
The same. 1901 .....r721 F91

MANDAR, Charles François.
Études d'architecture civile; ou, Plans, élévations et détails nécessaires pour élever et décorer une maison. 1826..qb721 M32

MARTIN, Clarence Augustine.
Details of building construction. 1899.....qb721 M42
Drawings with explanatory notes.

PALLISER, PALLISER & CO.
Palliser's useful details; [plates]. 1890.....qb721 P18
Practical working drawings of constructional details. For the builder and mechanic as well as the architect.

GOSSET, Alphonse.
Les coupoles d'Orient et d'Occident; étude historique, théorique et pratique. 1889.....qb721.4 G69

PUGIN, Augustus Welby Northmore.
Series of ornamental timber gables from existing examples in England and France of the 16th century; plates, with descriptive letter-press by E. J. Willson. 1839..qb721.58 P98

721.8 Doors. Gates. Grilles. Windows

AMERICAN ARCHITECT AND BUILDING NEWS CO. *pub.*
Door and window grilles in bronze and iron; [plates]. v.1. 1902. (Topical architecture.) qb721.8 A51d
The examples selected range in date from the 16th to the 19th century and include numerous specimens of grilles in modern New York houses.
The name of the American architect and building news co. was changed in 1903 to the American architect co.
Renaissance doorways, Italian; [plates]. v.1. 1901. (Topical architecture.) qb721.8 A51

AMERICAN LUXFER PRISM CO. *pub.*
Pocket hand-book of electro-glazed Luxfer prisms; useful information and tables relating to their use, for architects, engineers and builders; ed. by Henry Crew and O. H. Basquin. 1898 .....r721.8 A51

DONALDSON, Thomas Leverton.
Collection of examples of doorways from ancient buildings in

Greece and Italy; preceded by an essay on the usages of the ancients respecting doorways, and a new translation of the chapter of Vitruvius on the subject, with the original text. 1833 .....qb721.8 D71

FREEMAN, Edward Augustus.
Essay on the origin and development of window tracery in England. 1851.....b721.8 F91

MIDDLETON, Charles.
Designs for gates and rails suitable to parks, etc., also some designs for trellis work; 27 plates.....qb721.8 M67

SARGENT & CO.
Book of designs in hardware. [1898.].....r721.88 S24
Door-trimmings, push-buttons, etc.

721.9 Terra-cotta in architecture

GRUNER, Wilhelm Heinrich Ludwig, *ed.*
Terra-cotta architecture of north Italy (12th-15th centuries), from drawings and restorations by Federigo Lose; descriptive text by V. Ottolini and F. Lose. 1867 .....qb721.9 G94
Plates with descriptive text illustrating the use of terra-cotta in Italian architecture. Walls, arches, columns, cornices, towers and various decorative details are given. The specimens shown are mainly examples of ecclesiastical architecture.

RUNGE, L.
Beiträge zur kenntniss der backstein-architektur Italiens, [1st–2d ser.]; [plates]. 2v. in 1. 1852–85.....qb721.9 R87
Plates illustrating ornamental architectural detail in brick and terra-cotta.

722 Ancient and oriental architecture

BÜHLMANN, Josef.
Die architektur des classischen altertums und der renaissance. 3 pts. in 1v. 1893.....qb722 B86
pt.1. Die saeulenordnungen.
pt.2. Bogenstellungen.—Thüren und fenster.—Façadenbildungen.
pt.3. Die architektonische entwicklung und decoration der räume.

ELSON, (A. W.) & CO. *pub.*
[Scrap-book of Elson prints.].....qj722 E55
Illustrative of ancient architecture and sculpture.

ESPOUY, Hector d', *ed.*
Fragments d'architecture antique d'après les relevés & restaurations des anciens pensionnaires de l'Académie de France à Rome; [plates]. [1897.].....qb722 E83

SMITH, Thomas Roger, & Slater, John.
Architecture, classical and early Christian. 1893. (Illustrated hand-books of art history.).....722 S66
"Contains an account of ancient architecture in Egypt, Western Asia—Assyria, Eastern Asia, Greece, the Greek colonies and the Roman Empire; also of Byzantine, Romanesque, and Mohammedan architecture. A good general idea can be obtained from it, but there is in it no sign of intimate acquaintance with the remains described or with the best founded conclusions of modern archæologists. . . There is a brief glossary of technical terms. Some of the illustrations are very good." *Russell Sturgis.*

Japanese. Egyptian. Cypriote

MORSE, Edward Sylvester.
Japanese homes and their surroundings. 1895.....qb722.1 M92
Treats every detail of the building and furnishing of a Japanese house. Many illustrations drawn by the author, who has a thorough knowledge of his subject.

ELSON, (A.W.) & CO. *pub.*
Masterpieces in art; Elson prints, Egypt (architecture). 1900 .....qr722.2 E55

ENLART, Camille.
L'art gothique et la renaissance en Chypre. 2v. 1899....b722.3 E64
"Bibliographie," v.1, p.25–32.
Gives the results of the investigations carried on in the island of Cyprus under the direction of the French minister of public instruction in 1896. Treats of the religious, civil and military architecture, which, M. Enlart remarks, belongs to the history of French art and is necessary to its study. Fully illustrated.

Indian

COLE, Henry Hardy, *ed.*
Illustrations of buildings near Muttra and Agra, showing the mixed Hindu-Mahomedan style of upper India. 1873.....qb722.4 C68

FERGUSSON, James.
History of Indian and Eastern architecture. 2v. 1891....722.4 F38
"Although appearing as the third volume of the second edition of the 'General history of architecture,' the present may be considered as an independent and original work." *Preface.*
"Contains the only consecutive account in English of the styles of India. The account of architecture in China, Japan, etc., is very inferior and slight." *Russell Sturgis,* 1897.

Grecian

COCKERELL, Charles Robert, *and others.*
Antiquities of Athens and other places in Greece, Sicily, etc., delineated and illustrated by C. R. Cockerell, W. Kinnard, T. L. Donaldson, W. Jenkins, W. Railton. 1830.....qb722.8 C64
Supplementary to "Antiquities of Athens" by James Stuart and Nicholas Revett.
Includes illustrations of the temple of Jupiter at Agrigentum, the temple of Apollo at Phigalia, and of a Greek temple on the island of Corfu, an important essay on the arrangement of the Greek theatre, details of antiquities at Delos and various fragments of Greek ornamental architecture.

DEFRASSE, Alphonse.
Épidaure; restauration et description des principaux monuments du sanctuaire d'Asclépios, texte par Henri Lechat. 1895 .....qb722.8 D37

FERGUSSON, James.
The Parthenon; an essay on the mode by which light was introduced into Greek and Roman temples. 1883....qb722.8 F38

ISHAM, Norman Morrison.
Homeric palace. 1898.....722.8 I29
Bibliography, p.63–64.
The author, an architect and a lover of Homer, reconstructs from exist-

ing remains and descriptions in literature a typical royal palace of the Homeric period, its situation, its external appearance, its internal arrangements and decorations. Plans and views.

LALOUX, Victor.
L'architecture grecque. 1888. (Bibliothèque de l'enseignement des beaux-arts.) 722.8 L17
Bibliography, p.9-10.

LALOUX, Victor, & Monceaux, Paul.
Restauration d'Olympie; l'histoire, les monuments, le culte et les fêtes. 1889 ..... qb722.8 L17

PENNETHORNE, John, & Robinson, John.
Geometry and optics of ancient architecture, illustrated by examples from Thebes, Athens and Rome. 1878 ..... qb722.8 P39

SERRADIFALCO, Domenico lo Faso Pietrasanta, duca di.
Vedute pittoriche degli antichi monumenti della Sicilia. [1843.] qb722.8 S48
Italian and French text.

SMITH, Thomas Roger, & Redford, George.
Greek architecture and Greek sculpture. 1892. (Chautauqua reading circle literature.) 722.8 S66

STUART, James, 1713-88, & Revett, Nicholas.
Antiquities of Athens measured and delineated. 4v. 1762-1816 ..... qb722.8 S93
The same. 1893 ..... 722.8 S93
Reduced from the original edition of this work.
Authors spent two years (1751-53) at Athens taking measurements. The large edition consists of many large engraved views and measured drawings with some descriptive text.
"Produced an extraordinary effect upon English society...Under its influence the classical style in architecture was widely adopted in London and the provinces...May be said to be the commencement of serious study of classical art and antiquities throughout Europe." *Dictionary of national biography.*

UHDE, Constantin.
Architectural forms of the classic ages, giving special attention to the orders of columns and formations of cornices. [1896.] qb722.8 U18

723 Mediæval architecture

CARTER, John.
Ancient architecture of England, including the orders during the British, Roman, Saxon and Norman eras and to the reign of Henry VIII. 2v. in 1. 1887 ..... qb723 C23
v.2 never completed.
Carter (1748-1817) was an authority on ancient architecture and a skilful draftsman, most of the illustrations of this work being done by him.
"The arrangement of the architectural specimens chronologically was... an important feature in Carter's book and prepared the way for subsequent writers on the sequence of styles." *Dictionary of national biography.*

CATTANEO, Raffaele.
Architecture in Italy, from the sixth to the eleventh century; historical and critical researches. 1896 ..... qb723 C28
"A valuable addition to our scant knowledge of the period of which it treats." *Nation,* 1896.

CUMMINGS, Charles Amos.
History of architecture in Italy, from the time of Constantine to the dawn of the renaissance. 2v. 1901.....723 C91
List of authorities consulted, v.1, p.9-11.
The author, a well-known Boston architect, gives a continuous account of the rise, progress and decline of the various styles of architecture during this period, with full, careful and exact dimensions of a great number of Italian buildings. Doubtful points are carefully stated. The book is interesting to the general reader and useful to the specialist. Nearly 500 illustrations.

FREEMAN, Edward Augustus.
Notes on the architectural antiquities of the district of Gower in Glamorganshire. 1850.....b723 F91
Reprinted from "Archæologia Cambrensis."

GENTLEMAN'S magazine library; ed. by G. L. Gomme;
Architectural antiquities. 2v. 1890-91.....723 G29
Most of these papers are by John Carter.
Descriptions of the condition of ancient English buildings and monuments, written from surveys and drawings made from 1780 to 1815.

PETIT, John Louis.
Architectural studies in France. 1890.....b723 P46
"Showed much learning and observation and threw light on the formation of Gothic in France, and the difference between English and French Gothic." *Dictionary of national biography.*
Illustrated by drawings, often of unfamiliar places, made by the author, distinguished for his architectural sketches. In this edition they are somewhat reduced from the original edition of 1854.

Byzantine. Moorish

TEXIER, Charles Félix Marie, & Pullan, R.P.
Byzantine architecture; illustrated by examples of edifices erected in the East during the earliest ages of Christianity, with historical and archæological descriptions. 1864.....qb723.2 T32
"This book...is valuable as a collection of buildings not otherwise very accessible to the student. Inaccuracies in other works by these authors have caused the present one to be regarded with suspicion, but the buildings treated of in this book exist in the form in which they are here portrayed, and are not the subjects of such restoration as was found inaccurately described in other cases." *Russell Sturgis.*

GOURY, Jules, & Jones, Owen.
Plans, elevations, sections and details of the Alhambra. 2v. 1892–95.....qb723.3 G74
This work contains 101 colored plates, exhibiting in minute detail and with great accuracy the various parts of the Alhambra. In preparation for the work an impression of every ornament throughout the palace was taken in plaster, or with unsized paper. This is (1898) *the* great work on one of the most interesting buildings, architecturally, in the world.

MURPHY, James Cavanah.
Arabian antiquities of Spain. 1813.....qb723.3 M97
97 large and excellent engravings, the first nine illustrating the Mosque of Cordova, and the rest, the Alhambra. Plates include exteriors, interiors, plans and details, and most of them are accompanied by short descriptions.

Romanesque

CORROYER, Édouard Jules.
L'architecture romane. 1888. (Bibliothèque de l'enseignement des beaux-arts.).....723.4 C82

DARTEIN, Marie Fernand de.

Étude sur l'architecture lombarde et sur les origines de l'architecture romano-byzantine. 2v. 1865–82.....qb723.4 D26

v.1. Texte: Étude historique sur la formation du style romano-byzantin au nord de l'Italie.—Étude des monuments.—Caractères du style lombard.

v.2. Atlas des planches.

The author is (1901) professor of architecture at the Paris École polytechnique. The numerous plates include elevations, plans and general views, with references to descriptions in the text.

KUTSCHMANN, Theodor.

Meisterwerke saracenisch-normannischer kunst in Sicilien und Unteritalien; ein beitrag zur kunstgeschichte des mittelalters. 1900.....qb723.4 K44

"To the elucidation of this strange complex of races and of styles our author devotes a brief essay, dividing the rest of his text between a history of Sicily to the end of the Norman domination and a description of the things illustrated by the plates. These plates...do not pretend to bring before us any single building in its entirety. They are selected with a view rather of illustrating the style." *Architectural review*, 1900.

OSTEN, Friedrich.

Die bauwerke in der Lombardei vom 7. bis zum 14. jahrhundert qb723.4 O29

French and German text.

Plans and details, with brief descriptive text, illustrating typical specimens of mediæval architecture (chiefly ecclesiastical) in Lombardy.

REVOIL, Henri Antoine.

Architecture romane du midi de la France, dessinée, mesurée et décrite. 3v. 1867–74.....qb723.4 R37

ROHAULT de FLEURY, Georges.

Les monuments de Pise au moyen âge. 2v. 1866 .....qb723.4 R62

v.1. Text. v.2. Plates.

Contains descriptions, elevations, measured drawings and pictorial drawings, of churches, palaces and other important buildings of Pisa in the middle ages; also reproductions of paintings and sculpture. By a distinguished French architect and writer on architectural subjects.

RUPRICH-ROBERT, Victor Marie Charles.

L'architecture normande aux 11e et 12e siècles en Normandie et en Angleterre. 2v. [1889.].....qb723.4 R88

"Esquisse d'une bibliographie de l'histoire de l'architecture en Angleterre," v.1, p.253–279.

VIOLLET-LE-DUC, Eugène Emmanuel.

Dictionnaire raisonné de l'architecture française du 11e au 16e siècle. 10v. 1867–73.....qb723.4 V34

"An encyclopædia of French mediæval art arranged in dictionary form. . . . The author is in many ways a unique personage. He was an architect employed on the restoration of many of the most important ancient buildings in France; he had thus unusual opportunity of ascertaining the minutest details of their original construction. . . He had . . . a gift at drawing which has never been equaled in its way. His drawings . . . are always faultless as means of explanation of his meaning. . . It is supposed that of the thousands of illustrations in this book, all, or all except some plans and diagrams, were drawn by his own hand. Inasmuch as France is the country in which Gothic art took its origin in the XII. century, developing itself out of a school of the Romanesque at least equal to that of any other land, it follows that the history of mediæval art is well impressed upon the student by the study of this book, combined with reference to such other books as treat of the art of special countries of Europe." *Russell Sturgis.*

Gothic

BLOXAM, Matthew Holbeche.

Principles of Gothic ecclesiastical architecture. 2v. 1882..b723.5 B56

One of the earliest modern treatises on Gothic architecture, this work, much enlarged and in many editions, has been rivaled only by John Henry Parker's "Introduction to the study of Gothic architecture," in its popularity among students.

BRANDON, John Raphael, & Joshua Arthur.

Analysis of Gothick architecture, illustrated by a series of examples of doorways, windows, etc., with remarks on the several details of an ecclesiastical edifice. 2v. 1860..qb723.5 B69

Upwards of 700 illustrations from the best periods of ancient work, ecclesiastical and domestic. Text treats of the origin and development of window tracery, the character of moldings, piers, arches and buttresses, and the treatment of wood and metal work.

"May still be considered one of the most useful of its class." *Charles L. Eastlake.*

COLLING, James Kellaway.

Details of Gothic architecture; [plates]. 2v. [1856.]....qb723.5 C69

Plates, without text, illustrating the details of Gothic church architecture in England.

CORROYER, Édouard Jules.

Gothic architecture; ed. by Walter Armstrong. 1893.....723.5 C82

"A very good account of the origin and growth of the great styles of Western Europe, from 1150 to 1500, with useful illustrations. It is the work of a very competent man, and should be studied with care." *Russell Sturgis.*

GIBBS, John.

English Gothic architecture; or, Suggestions relative to the designing of domestic buildings, ornaments, church-yard memorials, chimney pieces and alphabets; [plates]. 1855 .....qb723.5 G36

HALFPENNY, Joseph.

Gothic ornaments in the cathedral church of York; drawn and etched by Joseph Halfpenny. 1894.....qb723.5 H16

About 1790, when the cleansing and re-decoration of the roofs and walls of the interior of the cathedral were being carried out, Halfpenny availed himself of the scaffolds which were set up, to make drawings of many beautiful sculptures and details which were ordinarily inaccessible. These drawings are the more valuable now, because so many of the objects they represent were destroyed by the fires of 1829 and 1840. The drawing and the etching are remarkably good, and the plates are accompanied by short descriptions.

HAWKINS, John Sidney.

History of the origin and establishment of Gothic architecture. 1813.....qb723.5 H36

Hawkins was a learned and industrious antiquarian, but was not a thorough student of architecture.

MOORE, Charles Herbert.

Development and character of Gothic architecture. 1890..723.5 M84

"An enthusiastic and scholarly book devoted to the examination of Gothic architecture in its essential structure and the resulting forms. Mr. Moore finds that not only did the style take its origin in northern France, but that it never was practiced in its completeness and purity outside of France except in certain instances. It is a book to be studied with the greatest care by any one desiring to know the facts as they offer themselves to a very careful and close student who is not himself a builder. Attentive reading of it cannot but give the reader larger views of the importance of a more minute inquiry into the essence and origin of architectural forms than is generally bestowed." *Russell Sturgis.*

MORRIS, William.

Gothic architecture; a lecture for the Arts and crafts exhibition society. 1893.....b723.5 M91

Printed at the Kelmscott press.

PARKER, John Henry, 1806–84.

A B C of Gothic architecture. 1892.....723.5 P23

The same. 1891.....b723.5 P23

Useful, very elementary sketch. Parker was one of the group of distinguished men who brought about the Gothic revival in England.

Introduction to the study of Gothic architecture. 1893....723.5 P23i

More advanced than his "A B C of Gothic architecture," it has been an influential treatise for the English students of mediæval architecture since its publication in 1846.

PRIOR, Edward Schroeder.

History of Gothic art in England. 1900.....qb723.5 P95

From the point of view that English Gothic was of native origin and quite separate from French Gothic.

PUGIN, Augustus Charles.

Specimens of Gothic architecture selected from ancient edifices in England, accompanied by historical and descriptive accounts by E. J. Willson. 2v. 1895.....qb723.5 P98

PUGIN, Augustus Charles, & Augustus Welby Northmore.

Examples of Gothic architecture selected from various ancient edifices in England; literary part by E. J. Willson. 3v. 1895.....qb723.5 P98e

Consists of plans, elevations and carefully measured drawings of details of ancient buildings, chosen for their usefulness to modern architects. Authors were noted for their drawings of old buildings, with which they exercised an important influence on the revival of Gothic architecture in England.

PUGIN, Augustus Welby Northmore.

Contrasts; or, A parallel between the noble edifices of the middle ages and corresponding buildings of the present day, showing the present decay of taste. 1898.....qb723.5 P982c

True principles of pointed or Christian architecture. 1895.....qb723.5 P982

"His guiding principle was his belief in Gothic architecture, and his reputation lies in his chronological position as a Gothic artist. It may almost be said that he was the first to reduce to axioms the fundamental relationship of structure and ornament in architecture." *Dictionary of national biography.*

SHARPE, Edmund.

Seven periods of English architecture. 1888.....qb723.5 S53

Advocates a new division of English mediæval architecture into seven periods, instead of the four then commonly used. Sharpe (1809–77) was a profound student of mediæval architecture.

STREET, George Edmund.

Brick and marble in the middle ages; notes of tours in the north of Italy. 1874.....b723.5 S91

Some account of Gothic architecture in Spain. 1865.....b723.5 S91s

"Mr. Street...is an English architect wholly devoted to the Gothic revival, and the builder of many important buildings. The drawings of the author are valuable and the numerous detailed plans of churches are undoubtedly trustworthy." *Russell Sturgis.*

724 Modern architecture

STATHAM, Henry Heathcote.

Modern architecture. 1897 ..... 724 S79

The author calls this "a book for architects and the public," and in his chapters on "Church architecture," "State and municipal architecture" and "Domestic architecture" he summarizes recent achievements, and what is still required. The chapter on "Street architecture" contains interesting suggestions of what may be accomplished by treating as a whole the different house fronts in a block of city houses. The book is fully illustrated.

Renaissance

ANDERSON, William James.

Architecture of the renaissance in Italy. 1896 ..... b724.1 A55

List of books relating to the Italian renaissance, p.148–150.

"Deals with the real Renaissance, with the 16th century, with the period from Brunelleschi to Palladio. It is based on lectures given before the Glasgow School of Art, and has, as the author observes, 'a rudimentary and popular character' which recommends it to the untechnical reader. It is further very fully illustrated with excellent pictures." *Dial*, 1898.

BELCHER, John, & Macartney, M.E. *ed.*

Later renaissance architecture in England; a series of examples of the domestic buildings erected subsequent to the Elizabethan period. 2v. 1901 ..... qb724.1 B39

No attempt has been made to classify the examples illustrated, which have been selected solely to show the adaptability of renaissance architecture to modern buildings, large or small, public or domestic. There are many plans, elevations, measured drawings and views, the latter from fine photographs taken expressly for this work.

BLOMFIELD, Reginald.

History of renaissance architecture in England, 1500-1800. 2v. 1897 ..... qb724.1 B55

Contains chapters on Inigo Jones and Sir Christopher Wren.

"Authorities consulted," v.1, p.15–19.

The author undertakes to give a consecutive account of renaissance architecture in England, beginning with the first attempts of Italian workmen in England under Henry VIII and closing with the end of the 18th century, when architects abandoned Italian models and devoted themselves to the revivals of other styles. For description he has selected buildings of historical importance, or such of the many private edifices of that period as best illustrate the development of the style.

Short history of renaissance architecture in England, 1500-1800. 1900 ..... 724.1 B55

Abridgment of the author's larger standard work on the same subject. Interesting to the general reader as well as the special student.

GOTCH, John Alfred.

Early renaissance architecture in England; a historical & descriptive account of the Tudor, Elizabethan & Jacobean periods, 1500-1625, for the use of students and others. 1901 .. b724.1 G71e

List of selected works on early renaissance architecture in England, p.267-270.

"Deals with much the same period as that covered by my former work *The Architecture of the Renaissance in England*, but with the addition of the first half of the sixteenth century. The two books, however, have nothing in common beyond the fact that they both illustrate the work of a particular period. The former book exhibits a series of examples, to a large scale, of Elizabethan and Jacobean buildings, with a brief account of each: whereas this one takes the form of a

hand-book in which the endeavour is made to trace in a systematic manner the development of style from the close of the Gothic period down to the advent of Inigo Jones." *Preface.*

GOTCH, John Alfred, & Brown, W.T.

Architecture of the renaissance in England, illustrated from buildings erected 1560–1635, with historical and critical text. 2v. 1894.....qb724.1 G71

"Collection of folio prints, mostly phototypes from nature, but partly from clear and straightforward drawings by Mr. Brown, with descriptive text...Mr. Gotch's text is very good." *Nation,* 1891.

GRANDJEAN de MONTIGNY, Auguste Henri Victor, & Famin, Auguste.

Architecture toscane; palais, maisons, églises et autres édifices publics et privés, principalement des 15e, 16e et 17e siècles..qb724.1 G77

Plates with very brief descriptive text illustrating Italian renaissance architecture, mainly Florentine. Contains also 24 plates of some beautiful Italian tombs of the 15th and 16th centuries.

LETAROUILLY, Paul Marie.

Édifices de Rome moderne; ou, Recueil des palais, maisons, églises, couvents et autres monuments les plus remarquables de la ville de Rome. 4v. 1874.....qb724.1 L65

v.1–3. Plates. v.4. Text.

Continued as Heinrich Strack's "Baudenkmaeler Roms des 15.–19. jahrhunderts."

LOFTIE, William John.

Inigo Jones and Wren; or, The rise and decline of modern architecture in England. 1893.....qb724.1 J41l

"A small quarto book, with some very valuable illustrations of buildings of the Classical Revival in England. The author is a clergyman who has written much about London and architectural art in England. His purpose in the present work is to urge the great superiority in the way of delicate proportion of the art of Jones, Wren, and their successors, and to protest against the revived Gothic as he saw it in England during the years previous to the publication of the book. The book must be taken as the interesting presentation of one side only of an important question that involves an historical account of building in England since 1550." *Russell Sturgis.*

MATHEWS, Charles Thompson.

Renaissance under the Valois; a sketch in French architectural history. 1893.....qb724.1 M47

Sketch of the evolution of French architecture from the time of Charles VIII (1483) to the end of the 16th century, tracing the effects of the Italian influence. Illustrated with 41 plates, including exteriors and details of the châteaux of Gaillon, Blois, Chenonceau, Chambord, Azay-le-Rideau, the house of Francis I, Châteaudun, the Louvre and other famous buildings.

ONGANIA, Ferdinando, *pub.*

Streets and canals in Venice; [plates]. 2v. 1893–96. (Storia dell' arte a Venezia.).....qb724.1 O25

v.1. Streets and canals in Venice.

v.2. Streets and canals in Venice and in the islands of the lagoons.

PALLADIO, Andrea.

Architecture of A. Palladio, containing a short treatise of the five orders and the most necessary observations concerning all sorts of building; to which are added notes and observations by Inigo Jones; revised, designed and published by Giacomo Leoni; tr. fr. the Italian by Nicholas Du Bois. 4v. in 2. 1715.....qb724.1 P18

Italian and English text.

First Italian edition was published in 1570.

"Palladio enjoyed a large practice in Vicenza and Venice. Since his

death his name has had as much prestige in England as that of Vígnola has had in France, the name Palladian standing for the entire class of Neo-classic buildings based on the five orders. Palladio's book...describes the five orders and contains much other matter on construction and general architectural subjects." *Edward R. Smith, in the Architectural review,* 1900.

PALUSTRE, Léon.

L'architecture de la renaissance. 1892. (Bibliothèque de l'enseignement des beaux-arts.).....724.1 P21

A short bibliography precedes each chapter.

PAOLETTI, Pietro.

L'architettura e la scultura del rinascimento in Venezia; richerche storico-artistiche. 2v. in 3. 1893.....qb724.1 P22

The text for the 2 volumes is bound in 1, marked v.1, and the plates are in 2 volumes marked v.2 and 3.

PRENTICE, Andrew Noble.

Renaissance architecture and ornament in Spain, 1500–1560; [plates]. 1893.....qb724.1 P91

"Series of beautiful illustrations consisting mainly of architectural details from the purest works; more useful to the architect, however, than to the historical student. An architect's sketch book, mainly secular."

PRICE, Lake.

Interiors and exteriors in Venice; lithographed by Joseph Nash from the original drawings. 1843.....qb724.1 P94

SCOTT, Leader, (*pseud. of* Mrs Lucy E. (Barnes) Baxter).

Filippo di Ser Brunellesco. 1901. (Great masters in painting and sculpture.).....724.1 B83s

Bibliography, p.12–13; Catalogue of the works of Filippo Brunelleschi still existing, p.149–154.

"Documents," p.155–156.

SHAW, Henry.

Details of Elizabethan architecture. 1898.....qb724.1 S53

Drawings, with very brief descriptive notes, of ceilings, walls, chimney-pieces, staircases, lead-work, etc., with a few exteriors, selected from the best specimens of Elizabethan houses.

STRACK, Heinrich.

Baudenkmaeler Roms des 15.–19. jahrhunderts, als ergaenzung zu Letarouilly, Édifices de Rome moderne. 1891 .....qb724.1 S89b

Photographic views of buildings, exteriors and interiors, with short notes on their history and architecture.

Ziegelbauwerke des mittelalters und der renaissance in Italien, nach original-aufnahmen; [plates]. 1889.....qb724.1 S89

Reproductions of drawings and photographs of old brick and terra-cotta buildings, and details. The buildings are shown in their present condition, and often on a scale large enough to show the architectural and structural details.

TRIGGS, Harry Inigo, & Tanner, Henry.

Some architectural works of Inigo Jones; a series of measured drawings and other illustrations with descriptive notes, a biographical sketch and list of his authentic works. 1901 .....qb724.1 J41t

Jones (1573-1652) was a celebrated English architect. Among his principal works were the banquet hall at Whitehall, Covent Garden piazza, Raynham hall, Ashburnham house and the reconstruction of St. Paul's cathedral.

"The drawings are well made, and exhibit all that is characteristic in the work with the greatest clearness...Perspective sketches...in black and white will appeal strongly to the layman, while the details, and especially the sections of mouldings drawn to a large scale, will be of both

value and interest to architects. While not pretending to be a complete record of the existing works of Jones...the drawings contained in the book exhibit very acceptably many of his most important buildings." *Nation*, 1901.

TUCKERMAN, Arthur Lyman.
Selection of works of architecture and sculpture of the renaissance in Italy; [plates]. 1891.....qb724.1 T81

Gothic revival

EASTLAKE, Charles Lock, *architect.*
History of the Gothic revival; an attempt to show how the taste for mediæval architecture, which lingered in England during the last two centuries, has since been encouraged and developed. 1872.....b724.3 E18

JACKSON, Thomas Graham.
Modern Gothic architecture. 1873.....724.3 J12
"Considers the attempted Gothic revival in Great Britain from the point of view of sound reasoning and true analysis." *Russell Sturgis.*

Queen Anne. Swiss. Romanesque revival

PUGIN, Augustus Welby Northmore.
Apology for the revival of Christian architecture in England. 1895.....qb723.5 P982
"In estimating the effect which Pugin's efforts, both as an artist and an author produced on the Gothic Revival, the only danger lies in the possibility of overrating their worth. The man...who fanned into a flame the smouldering fire of ecclesiastical sentiment which had been slowly kindled in this country—whose very faith was pledged to Mediæval tradition—such a writer and such an architect will not easily be forgotten, so long as the æsthetic principles which he advocated are recognised and maintained." *Eastlake's Gothic revival in England.*
Bound with his "True principles of pointed or Christian architecture."

VARIN, A. & Eugène.
L'architecture pittoresque en Suisse; ou, Choix de constructions rustiques prises dans toutes les parties de la Suisse; [plates]. [1860.].....qb724.7 V21

VAN RENSSELAER, Mrs Mariana (Griswold).
Henry Hobson Richardson and his works. 1888.....qb724.8 R41v
Biography and study of the work of the distinguished American architect (1838-86). Many illustrations.

German. French

SELFRIDGE, Russell, *comp.*
Modern French architecture; 100 views. 1899.....qb724.9 S46
Private dwellings, apartment houses, business buildings, theatres and school-houses, chiefly in Paris.

ZILLER, Hermann.
Schinkel, [in German]. 1897. (Künstler-monographien.).....qb724.9 S33z
Distinguished German architect (1781-1841) who had also some fame as a painter. He usually painted landscapes with buildings, and also executed many illustrations for books on architecture.

American

AMERICAN ARCHITECT AND BUILDING NEWS CO. *pub.*

Georgian period; a collection of papers dealing with colonial or 18th century architecture in the United States, with references to earlier provincial and true colonial work; illustrated with full-page reproductions of measured drawings, and full-page photographic views, with miscellaneous illustrations in the text; ed. by W. R. Ware. 3v. 1898–1902 ..... qb724.9 A51

Mainly a collection of plates, but contains also some miscellaneous papers dealing with particular phases of colonial architecture or descriptive of a special building or neighborhood.

BULFINCH, Ellen Susan, *ed.*

Life and letters of Charles Bulfinch. 1896 ..... b724.9 B87b

EMERSON, William Ralph, *comp.*

Architecture and furniture of the Spanish colonies during the seventeenth and eighteenth centuries, including Mexico, Cuba, Porto Rico and the Philippines; [plates]. 1901 .. qb724.9 E58

KIRBY, Henry P.

Architectural compositions; 50 sketches, part of which have been made in connection with actual projects, but many being the result of study during leisure moments. 1892 ..... qb724.9 K28

MONROE, Harriet.

John Wellborn Root; a study of his life and work. 1896 .. b724.9 R68m

SCHUYLER, Montgomery.

American architecture. 1892 ..... 724.9 S39

The same. 1892 ..... b724.9 S39

Contents: The point of view.—Concerning Queen Anne.—The Vanderbilt houses.—The Brooklyn bridge as a monument.—An American cathedral.—Glimpses of western architecture; Chicago, St. Paul and Minneapolis.

"The six essays . . . are not connected except as their subjects are similar. The difficulty in treating these subjects is great, because there is so little of the architecture which is worthy of much praise or which can excite sympathy. Mr. Schuyler's criticism is characterized by remarkable good sense and singular insight. Like most writers on architecture he is much out of sympathy with the strong tendency visible among the practising architects toward an architecture of mere Roman order like that taught in the schools. This sound and wholesome book is very stimulating to thought." *Russell Sturgis.*

Critique of the works of Adler & Sullivan, D. H. Burnham & co., Henry Ives Cobb. 1896. (Great American architects series.) r724.9 S93

Bound with Sturgis's "Work of McKim, Mead & White."

STURGIS, Russell.

Critique of the works of Shepley, Rutan & Coolidge, and Peabody & Stearns. 1896. (Great American architects series.) r724.9 S93

Bound with his "Work of McKim, Mead & White."

The work of McKim, Mead & White. 1895. (Great American architects series.) r724.9 S93

725 Public buildings

SCHINKEL, Karl Friedrich.

Sammlung architektonischer entwürfe. 1828.....qb725 S33

Illustrations of buildings, with brief descriptive text. Schinkel was famous for his architectural illustrations.

WHEELWRIGHT, Edmund March.

Municipal architecture in Boston; ed. by F. W. Chandler.

2v. 1898.....qb725 W61

v.1. Schoolhouse architecture.

v.2. Hospital, institutional and miscellaneous buildings.

Designs made by Mr Wheelwright while city architect, 1891–95. The plates are accompanied by plans, working-drawings, descriptions of construction and working data.

NARJOUX, Félix.

Paris; monuments élevés par la ville, 1850-1880. 9v. in 4.

1880-83 .....qb725.1 N13

v.1. Édifices administratifs.—Édifices judiciaires.

v.2. Édifices consacrés à l'instruction publique.—Édifices d'utilité générale.

v.3. Édifices consacrés aux beaux-arts.—Édifices religieux.

v.4. Édifices décoratifs.—Édifices sanitaires.—Édifices de la force publique.

RECUEIL d'architecture civile en France du 12e au 16e siècle; album de 80 planches. [1896.].....qb725.1 R26

UNITED STATES—Treasury department.

History of public buildings under the control of the Treasury department, exclusive of marine hospitals and quarantine stations. 1901.....qr725.1 U25

Views and very brief text giving size, cost, dates of appropriation and erection, and the government offices occupying the buildings.

AMERICAN ARCHITECT AND BUILDING NEWS CO. *pub.*

State capitol, Hartford, Conn.; R. M. Upjohn, architect; [plates]. 1886. (Monographs of American architecture, v.2.).....qb725.11 A51

BROWN, Glenn.

History of the United States capitol. 2v. 1900–03. (United States. 56th cong. 1st sess. Senate. Doc. no.60.)..qr725.11 B78

v.1. The old capitol, 1792–1850.

v.2. [1850–1900.]

"Bibliography, United States capitol," v.2, p.224–236.

Many illustrations, consisting of old maps, designs, plans, views, portraits, interior and exterior details, etc.

WALKER, Duncan S. *ed.*

Celebration of the 100th anniversary (1793-1893) of the laying of the corner-stone of the capitol of the United States. 1896. (United States. 53d cong. 2d sess. House. Mis. doc. no.211.).....qr725.11 W16

OGDEN, William Sharp.

Mercantile architecture; studies in constructional design for warehouses, shops and offices; [plates]. 1892.....qb725.2 O17

GILBERT, Bradford Lee.

Sketch portfolio of railroad stations and kindred structures. 1895 .....qb725.3 G38

BURDETT, Sir Henry Charles.
Hospitals and asylums of the world, with portfolio. 5v. 1891-93 ..... qb725.5 B89
v.1. Asylums; history and administration.
v.2. Asylum construction.
v.3. Hospitals; history and administration.
v.4. Hospital construction.
v.5. Portfolio of plans.
"Asylum bibliography," v.2, p.277-337.
"Hospital bibliography," v.4, p.381-452.

CHICAGO, WORLD'S COLUMBIAN EXPOSITION, 1893.
Buildings of the exposition; [plates]. 1892 ..... qb725.9 C43

725.8 Theatres

BIRKMIRE, William Harvey.
Planning and construction of American theatres. 1896 ..... b725.8 B48

GERHARD, William Paul.
Theatre fires and panics; their causes and prevention. 1896 ..... 725.8 G31
"Literature on theatres," p.165-175.
Theatres; their safety from fire and panic, their comfort and healthfulness. 1900 ..... 725.8 G31t
The same. 1900 ..... b725.8 G31t

NUITTER, Charles.
Nouvel opéra. 1875 ..... r783.2 H42p
An account of the erection of the Paris opera house, preceded by a short historical account of the buildings previously occupied by the opera. The author is the official archivist.
Bound with Helmore's "Psalter noted."

NÜLL, Eduard van der, & Siccard von Siccardsburg, August von.
Das K. k. hof-opernhaus in Wien; [plates]. 1885 ..... qb725.8 N51

SACHS, Edwin O.
Modern opera houses and theatres; examples from playhouses recently erected in Europe, with descriptive text; a treatise on theatre planning and construction, and supplements on stage machinery, theatre fires and protective legislation. 3v. 1897-98 ..... qb725.8 S12

726 Ecclesiastical architecture. Cathedrals

ADDLESHAW, Percy.
Cathedral church of Exeter; a description of its fabric and a brief history of the see. 1898. (Bell's cathedral series.) . . 726 A22

ALLEN, Frederick Hovey.
Great cathedrals of the world. 1886 ..... qb726 A42
Contents: Westminster abbey.—Canterbury.—Salisbury.—York.—Ely.—Saint Paul's.—Exeter.—Wells.—Durham.—Antwerp.—Cologne.—Strasburg.—Saint Peter's.
130 large photogravures with descriptive text.

BEALE, S. Sophia.
The churches of Paris from Clovis to Charles X. 1893 ..... 726 B34
The author gives only so much architectural detail as is necessary for a clear idea of the churches described, but she presents a mass of interesting information about the circumstances under which they were founded, their history and the many legends connected with them.

BICKNELL, Amos J. *comp.*

School house and church architecture; plans and elevations of school houses and of medium and low priced churches. 1878 .....qb726 B47

BILLINGS, Robert William.

Architectural illustrations and description of the cathedral church at Durham. 1843.....qb726 B48a

Architectural illustrations, history and description of Carlisle cathedral. 1840.....qb726 B48

Baronial and ecclesiastical antiquities of Scotland. 4v. 1852..qb726 B48b

Among the many early works containing freehand and measured drawings of ancient buildings of Great Britain, those of Billings are generally considered the best, on account both of their accuracy and their beauty. This work contains 240 illustrations, with explanatory text.

BIRCH, George Henry

London churches of the 17th and 18th centuries; a selection of the most remarkable ecclesiastical buildings, including St. Paul's cathedral, erected within and around the ancient city walls between the years 1630 and 1730, from the designs of Inigo Jones, Sir Christopher Wren, Nicholas Hawksmoor and James Gibbs, with historical and descriptive accounts. 1896.....qb726 B488

BOITO, Camillo.

Il duomo di Milano e i disegni per la sua facciata. 1889 ....qb726 B59

"Bibliografia a cura di Filippo Salveraglio," apx. p.1–36.

Historical and architectural account of Milan cathedral, with numerous fine illustrations.

BOND, Francis.

English cathedrals illustrated. 1899.....726 B62

Studies of the famous cathedrals, arranged chronologically and very fully illustrated.

BOURASSÉ, Jean Jacques, abbé.

Les cathédrales de France. 1843.....b726 B65

Historical and descriptive sketches of 80 French cathedrals. Few illustrations.

Les plus belles cathédrales de France. 1867 .....qb726 B65p

Contents: Aix.—Albi.—Amiens.—Angers.—Angoulême.—Auch.—Autun.—Avignon.— Bayeux.— Bayonne.— Beauvais.— Besançon.— Blois.— Bordeaux.— Bourges.— Cahors.— Chalons.— Chartres.— Clermont.— Coutances.— Dijon.— Évreux.— Grenoble.— Limoges.— Lyon.— Le Mans.— Meaux.— Metz.— Nantes.— Nevers.— Orléans.— Paris.— Périgueux. — Poitiers. — Le Puy. — Reims. — Rodez. — Rouen. — Séez.— Sens.— Soissons.— Strasbourg.— Toulouse.— Tours.—Troyes.—Valence.—Vannes.

BOWMAN, Henry, & Crowther, J.S.

Churches of the middle ages; specimens of early and middle pointed structures, with a few of the purest late pointed examples; [plates]. 2v. [1857.].....qb726 B66

v.1. S. Andrew's, Ewerby, Lincolnshire.—S. Mary's chapel of the preceptory of the Knights templar, Temple Balsall, Warwickshire.—S. Dionysius, Silk Willoughby, Lincolnshire.—S. Stephen's, Etton, Northamptonshire.—S. John's, Cleg-next-the-sea, Norfolk.—Collegiate church of Christ, Manchester.—All saints, South Kime, Lincolnshire.—SS. Mary and Nicholas, Nantwich, Cheshire.

v.2. S. Andrew's, Heckington, Lincolnshire.—S. Peter's, Threekingham, Lincolnshire.—S. Andrew's, Helpringham, Lincolnshire.—S. John's, Wappenbury, Warwickshire.—S. Peter's, Claypole, Lincolnshire.—S. Mary's, Frampton, Lincolnshire.

BRITTON, John.

History and antiquities of the abbey and cathedral church of Bristol. 1830.....qb726 B75h

History and antiquities of the cathedral church of Hereford. 1831 .....qb726 B75

History and antiquities of the cathedral church of Oxford. 1821 .....qb726 B75hi

History and antiquities of the cathedral church of Salisbury. 1814 .....qb726 B75c

History and antiquities of the cathedral church of Worcester. 1835 .....qb726 B75h

Bound with his "History and antiquities of the abbey and cathedral church of Bristol."

History and antiquities of the metropolitan church of York. 1819 .....qb726 B75hi

Bound with his "History and antiquities of the cathedral church of Oxford."

History and antiquities of the see and cathedral church of Winchester. 1817.....qb726 B75c

Bound with his "History and antiquities of the cathedral church of Salisbury."

BROCK, Arthur Clutton-.

Cathedral church of York; a description of its fabric and a history of the see. 1899. (Bell's cathedral series.)....726 B76

BUCKLER, John Chessel.

Description and defence of the restorations of the exterior of Lincoln cathedral. 1866.....726 B85

BUTLER, D.

Scottish cathedrals and abbeys, with introduction by R. H. Story. 1901.....726 B975

Comprehensive survey of Scottish cathedrals, monastic and collegiate buildings, and parish churches built between 1047 and 1560. From an historical as well as an architectural point of view.

BUTLER, Howard Crosby.

Scotland's ruined abbeys. 1899.....726 B976

The work is the result of two summers spent in Scotland; and contains an accurate, though necessarily brief, history of each of the more important abbeys, with a careful description of its structure in the light of the most recent study and criticism. To this collection of facts and theories has been added whatever of traditional or romantic lore has been woven about the sites or the ruins as they stand.

"Production of an enthusiast who is also a sincere and diligent student. ...His drawings are numerous, and he has deserved the thanks of every student by his recollection of the need of general plans." *Nation*, 1899.

BUTLER, Samuel, 1835–1902.

Ex voto; Sacro Monte or New Jerusalem at Varallo-Sesia. 1888 .....726 B97

Description of a remarkable place of pilgrimage in northern Italy.

BYGATE, J. E.

Cathedral church of Durham; a description of its fabric and a brief history of the episcopal see. 1899. (Bell's cathedral series.) 726 B99

CATHEDRAL churches of England and Wales; descriptive, historical, pictorial. 1885.....qb726 C27

CLAUSSE, Gustave.
Basiliques et mosaïques chrétiennes; Italie, Sicile. 2v. 1893. (Les monuments du christianisme au moyen âge.) qb726 C54
v.1. Des catacombes.—Mosaïques.—Rome.—Ravenne.—Naples, Capoue. —Milan.—Époque de transition.
v.2. Italie méridionale.—Sicile.—Vénétie.—Toscane, Florence, Pise.—Rome.
Italian and Sicilian ecclesiastical architecture during the middle ages. Fully illustrated.

CLIFTON, Arthur Benjamin.
Cathedral church of Lichfield; a description of its fabric and a history of the see. 1898. (Bell's cathedral series.)....726 C58

CLINCH, George.
Old English churches; their architecture, furniture, decoration and monuments. 1900.....726 C59
"Treasury of information about the externals of Church matters, and is copiously illustrated." *Spectator*, 1900.

CRAM, Ralph Adams.
Church building; a study of the principles of architecture in their relation to the church. 1901 .....726 C86
Contents: Introduction.—The country chapel.—The village church.—The city church.—The chancel and its fittings.—Chapels, baptisteries and sacristies.—Decoration and stained glass.—The altar.—The cathedral. —Conclusion.
Most of these chapters appeared in the "Churchman."

CRAM, Ralph Adams, *comp.*
English country churches; 100 views. 1898.....qb726 C86
A most interesting collection of views only (no text) of churches not often illustrated. They present the exterior, sometimes the interior or a tower as well, and the plates are large enough to give an excellent idea of the buildings and their surroundings.

CRESY, Edward, & Taylor, G. L.
Architecture of the middle ages in Italy; illustrated by the cathedral, baptistery, leaning tower and Campo Santo at Pisa, from drawings and measurements taken in 1817, with descriptive accounts of their history and construction. 1829.....qb726 C88

DEARMER, Percy.
Cathedral church of Oxford; a description of its fabric and a brief history of the see. 1897. (Bell's cathedral series.) 726 D35
"Mr. Dearmer's descriptions of the architectural and other features of the cathedral are admirably clear and succinct. No one could demand a better guide than he supplies, and, like the rest of this excellent series of monographs on the great English cathedrals, this book is well illustrated and accurate, not too technical but just technical enough." *Saturday review*, 1897.
Cathedral church of Wells; a description of its fabric and a history of the see. 1899. (Bell's cathedral series.)...726 D35c

DEHIO, Georg Gottfried, & Bezold, Gustav von.
Die kirchliche baukunst des Abendlandes. v.1, and atlas of 4v. 1884–94.....qb726 D38
Contains numerous bibliographies.
A valuable history of church architecture in Europe. The text is confined to the first volume, which is accompanied by four folio volumes of illustrations containing 445 plates. These include plans, exterior and interior views and details.

DIMOCK, Arthur.

Cathedral church of Saint Paul; an account of the old and new buildings with a short historical sketch. 1900. (Bell's cathedral series.) 726 D59

Bibliography, p.7–8.

Cathedral church of Southwell; a description of its fabric and a history of the see. 1898. (Bell's cathedral series.) 726 D59c

ELEY, C. King.

Cathedral church of Carlisle; a description of its fabric and a brief history of the see. 1900. (Bell's cathedral series.) 726 E45

FARRAR, Frederic William, dean, *and others*.

Cathedrals of England.....726 F25

Contents: Westminster abbey, by Archdeacon Farrar.—Canterbury cathedral, by Canon Fremantle.—Durham cathedral, by Canon Talbot.—Wells cathedral, by S. M. S. Pereira.—Lincoln cathedral, by Precentor Venables.—Winchester cathedral, by Canon Benham.—Gloucester cathedral, by the dean of Gloucester.

Popular description including both architecture and history.

FEA, Carlo.

Descrizione ragionata della basilica e cappella papale di S. Francesco d'Assisi, e delle pitture e sculture di cui va ornato il medesimo tempio. 1820 .....qb726 F31

FISHER, Alfred Hugh.

Cathedral church of Hereford; a description of its fabric and a brief history of the episcopal see. 1898. (Bell's cathedral series.).....726 F53

FREEMAN, Edward Augustus.

Remarks on the architecture of Llandaff cathedral, with an essay towards a history of the fabric. 1850.....b726 F91

FUMI, Luigi.

Il duomo di Orvieto e i suoi restauri; monografie storiche condotte sopra i documenti. 1891.....qb726 F98

Orvieto cathedral, founded in 1290, is a magnificent example of the Italian Gothic style and is very rich in works of art of all kinds. The font and frescos of Fra Angelico and Luca Signorelli are especially noteworthy. This monograph is fully illustrated.

GILCHRIST, James Grant, *comp.*

Itinerary of the English cathedrals; revised and ed. with an introduction on cathedral architecture by T. Perkins. 1901. (Bell's cathedral series.).....726 G38

HEALES, Alfred.

Architecture of the churches of Denmark. 1892.....b726 H38

Short account, by a traveler who finds many interesting buildings. He includes also the interior decoration, plate, fittings and monuments.

HERZ, Max, bey.

La mosquée du sultan Hassan au Caire. 1899.....qb726 H48

Published by Le comité de conservation des monuments de l'art arabe of the Egyptian government.

Loose plates in portfolio, with descriptive text. Author is (1901) architect to the Comité and publishes this monograph in its interests. The mosque was built in the latter half of the 14th century and is one of the finest monuments of Mohammedan architecture.

HIATT, Charles.

Beverley minster; an illustrated account of its history and

fabric. 1898. (Bell's cathedral series.) 726 H52b

Cathedral church of Chester; a description of the fabric and a brief history of the see. 1897. (Bell's cathedral series.) 726 H52

Westminster abbey; a short history and description of the church and conventual buildings, with notes on the monuments. 1902. (Bell's cathedral series.) 726 H52w

HÜBSCH, Heinrich.

Die altchristlichen kirchen nach den baudenkmalen und älteren beschreibungen, und der einfluss des altchristlichen baustyls auf den kirchenbau aller späteren perioden. 2v. 1862–63 ..... qb726 H88

v.1. Text. v.2. Plates.

Plates with descriptive text illustrating types of mediæval church architecture in Italy, Greece, France and Germany.

JONES, William Basil Tickell, & Freeman, E.A.

History and antiquities of Saint David's. 1856 ..... qb726 J41

"List of bishops, dignitaries and other officers of the church," p.357–365.

Elaborate history of the Welsh see and cathedral church. Illustrated.

KENDRICK, Albert Frank.

Cathedral church of Lincoln; a history and description of its fabric and a list of the bishops. 1898. (Bell's cathedral series.) 726 K18

KIDDER, Frank Eugene.

Churches and chapels; designs and suggestions for architects. 1895 ..... b726 K24

The same. 1900 ..... 726 K24

Small collection of designs, details and plans offering the greatest capacity and the best architectural effect for the least outlay.

KING, Richard John.

Handbook to the cathedrals of England. 6v. 1869–81 .... b726 K266

v.1. York.—Ripon.—Carlisle.
v.2. Durham.—Chester.—Manchester.
v.3. Winchester.—Salisbury.—Exeter.—Wells.
v.4. Canterbury.—Rochester.—Chichester.—St. Alban's.
v.5. Oxford.—Peterborough.—Norwich.—Ely.—Lincoln.
v.6. Gloucester.—Hereford.—Worcester.—Bristol.—Lichfield.

KING, Thomas H.

Study-book of mediæval architecture and art; a series of drawings. 4v. 1868 ..... qb726 K26

KNIGHT, Henry Gally.

Ecclesiastical architecture of Italy from the time of Constantine to the 15th century, 1st–2d ser. 1842–44 ..... qb726 K34

81 litho-chromatic plates of buildings, with descriptive notes and general introduction.

KRAMER, George W.

The what, how and why of church building. 1897 ..... 726 K41

Suggestions on every detail of building and equipment, by the architect of Christ church, Pittsburgh.

LARNED, Walter Cranston.

Churches and castles of mediæval France. 1895 ..... 726 L32

A traveler's impressions of Carcasonne, the great châteaux and chief cathedrals.

LETHABY, William Richard, & Swainson, Harold.

Church of Sancta Sophia, Constantinople; a study of Byzantine building. 1894 ..... qb726 L65

The spirit of the authors is shown in the first sentence of their preface,

"Sancta Sophia is the most interesting building on the world's surface." Their work, for which they are particularly well qualified, is a serious rather than a popular study of the subject. They deal with the history of the church, as well as its architecture and its surroundings, and give an account of its treasures.

LONERGAN, Walter F.

Historic churches of Paris. 1896.....q726 L82

Gives many interesting details about these old churches, dealing principally with their history, though there is as much information about their architecture as the general reader cares for.

LONGMAN, William.

History of the three cathedrals dedicated to St. Paul in London, with reference to their structure and architecture. 1873 .....b726 L83

LÜBKE, Wilhelm.

Ecclesiastical art in Germany during the middle ages. 1871...726 L96

Contents: History of architecture.—Church furniture.

A scholarly and careful work covering a period almost too early and subjects almost too minute, and yet invaluable for all phases of German ecclesiastical art.

LÜTZOW, Carl von.

Die meisterwerke der kirchenbaukunst; eine darstellung der geschichte des christlichen kirchenbaues durch ihre hauptsächlichsten denkmäler. 1871 .....b726 L98

Contents: S. Paul vor den mauern Roms.—Hagia Sofia in Konstantinopel.—Der dom zu Pisa und seine nebenbauten.—S. Marco in Venedig.—Die kathedrale (moschee) von Cordova.—Der dom zu Mainz.—Der dom zu Speyer.—Der dom zu Bamberg.—Die kathedrale von Santiago de Compostella.—Die kathedrale von Paris.—Die kathedrale von Chartres.—Die kathedrale von Rheims.—Die kathedrale von Amiens.—S. Pierre zu Caen.—Die kathedrale von Lincoln.—Das münster zu Strassburg.—Das münster zu Freiburg.—Der dom zu Köln.—Der dom zu Regensburg.—Der St. Stephansdom in Wien.—Die kathedrale von York.—Die Westminster-abtei zu London.—Die kathedrale zu Antwerpen.—Die kathedrale von Burgos.—Der dom zu Mailand.—Der dom von Siena.—Der dom von Orvieto.—Der dom zu Florenz.—Die St. Peterskirche zu Rom.

MACGIBBON, David, & Ross, Thomas.

Ecclesiastical architecture of Scotland, from the earliest Christian times to the 17th century. 3v. 1896–97.....qb726 M16

Complete account of the ancient ecclesiastical buildings, giving also much interesting history of their connection with persons and families. Fully illustrated with drawings.

MASSÉ, Henri Jean Louis Joseph.

Abbey church of Tewkesbury; with some account of the priory church of Deerhurst, Gloucestershire. 1900. (Bell's cathedral series.).....726 M45a

Cathedral church of Bristol; a description of its fabric and a history of the see. 1901. (Bell's cathedral series.) 726 M45ca

Cathedral church of Gloucester; a description of its fabric and a brief history of the see. 1898. (Bell's cathedral series.) 726 M45

City of Chartres; its cathedral and churches. 1900. (Bell's handbooks to continental churches.).....726 M45c

MOLINIER, Émile.

Le trésor de la basilique de Saint Marc à Venise. 1888.....qb726 M79

History and description of the valuable and artistic objects in the treasury of St. Mark's.

NORTON, Charles Eliot.

Historical studies of church-building in the middle ages; Venice, Siena, Florence. 1880.....726 N46

Contents: Church-building in the middle ages.—Venice and St. Mark's. —Siena and Our Lady of the Assumption.—Florence and St. Mary of the Flower.

"A study of three of the greatest mediæval cathedrals which, in its general accuracy and clearness, will be a valuable reference for students of art, while its graceful and often poetic diction will make it an interesting volume even to the most aimless reader." *Nation,* 1880.

ONGANIA, Ferdinando, *pub.*

La basilica di San Marco in Venezia.

Namely:

La basilica di San Marco in Venezia; illustrata nella storia e nell' arte da scrittori veneziani sotto la direzione di Camillo Boito. 1888-93.....qb726 O25

The same; English translation by William Scott and F. H. Rosenberg. 3v. in 2. 1888–89.....qb726 O25b

Dettagli del pavimento ed ornamenti in mosaico; [plates]. 1881.....qb726 O25p3

Dettagli di altari, monumenti, scultura, ecc. della basilica; [plates]. 8v. in 7.....qb726 O25p4

Documenti per la storia dell' augusta ducale basilica di San Marco in Venezia, dal nono secolo sino alla fine del decimo ottavo. 1886.....qb726 O25d

Mosaici non compresi negli spaccati geometrici nell' interno della basilica; [plates]. 1881.....qb726 O25p2

Rappresentazione degli antichi e dei moderni musaici; [plates]. 2v. in 1. 1881.....qb726 O25p

v.1 contains appendix "La processione del doge nella domenica delle palme; incisa per Mattio Pagan;" plates.

Il tesoro di San Marco in Venezia, illustrato da Antonio Pasini. 2v. 1885-86.....qb726 O25t

v.1. Text. v.2. Plates.

The "Tavole cromolitografiche" which form part of this set have been mounted and may be seen by applying at the reference desk.

OUR national cathedrals; their history and architecture, with accounts of modern restorations. 3v. 1887–89.....b726 O32

Describes the English and Welsh cathedrals, with brief chapters on the Scotch and Irish cathedrals. The full-page colored illustrations and part of the text are from Winkles's "Cathedral churches of Great Britain," published 1835–42. Additions to the original text and illustrations bring the work up to date.

PALMER, George Henry.

Cathedral church of Rochester; a description of its fabric and a brief history of the see. 1897. (Bell's cathedral series.) 726 P19

PERKINS, Thomas.

Abbey churches of Bath and Malmesbury, and the church of Saint Laurence, Bradford-on-Avon. 1901. (Bell's cathedral series.).....726 P43a

Sketches, both historical and architectural, of two English abbeys and an old English church. "The chief interest," says the author, "of Bath Abbey, as we see it to-day, is that the whole of the building is of so late a date that we may regard it as the last complete ecclesiastical building erected before the dissolution of the monasteries."

Cathedral church of Amiens; a short history and description

of its fabric. 1902. (Bell's handbooks to continental churches.) 726 P43cat

Cathedral church of Manchester; a short history and description of the church and of the collegiate buildings now known as Chetham's hospital. 1901. (Bell's cathedral series.) 726 P43ca

Churches of Rouen. 1900. (Bell's handbooks to continental churches.) 726 P43c

Wimborne minster and Christchurch priory; a short history of their foundation and description of the buildings. 1899. (Bell's cathedral series.) 726 P43

PUGIN, Augustus Charles.

Specimens of the architectural antiquities of Normandy; [plates], with historical and descriptive essays by John Britton. 1847 ..... qb726 P98

QUENNELL, C. B. H.

Cathedral church of Norwich; a description of its fabric and a history of the see. 1898. (Bell's cathedral series.) 726 Q25

ROBERTSON, Alexander.

Bible of St. Mark; St. Mark's church, the altar and throne of Venice. 1898 ..... 726 R53

"The need for such a work has been felt ever since Mr. Ruskin did for the reading and travelling public what Dr. Robertson tells us he did for him, 'opened his eyes to the meaning of the unique city of Venice, and of the unique church of S. Mark, its crown and glory.' The number and beauty of the illustrations are such as to enable the reader to understand St. Mark's without seeing the building."

ROBSON, Philip A.

Cathedral church of Saint David's; a short history and description of the fabric and episcopal buildings. 1901. (Bell's cathedral series.) 726 R56

List of principal works consulted, p.11-12.

ROSS, Frederick.

Ruined abbeys of Britain. 1889 ..... qb726 R73

Popular descriptive text, with illustrations in color and black and white.

ROUTLEDGE, Charles Francis.

Church of St. Martin, Canterbury; an illustrated account of its history and fabric. 1898. (Bell's cathedral series.) 726 R78

SCHULTZ, Robert Weir, & Barnsley, S. H.

Monastery of Saint Luke of Stiris, in Phocis, and the dependent monastery of Saint Nicolas in the Fields, near Skripou, in Bœotia. 1901. (British school at Athens. Byzantine architecture in Greece.) qb726 S38

Bibliography, p.73-74.

"Monastery which the authors describe as 'one of the most complete and interesting monuments of the Byzantine art of the eleventh century.' Besides a large amount of verbal description, this book contains a number of measured drawings and plans, sections and elevations, and coloured drawings of mosaics and marble panellings."
Spectator, 1901.

SCOTT, Sir George Gilbert.

Essay on the history of English church architecture prior to the separation of England from the Roman obedience. 1881 ..... qb726 S42

Contents: Review of the general history of ecclesiastical architecture

previous to the conversion of the English.—Discursus on the orientation of the early Christian churches.—Discursus on the æsthetic and artistic element in primitive Christianity.— From the mission of St. Augustine to the Norman conquest.—Discursus on early churches in eastern and western Christendom.—Description of the Basilica of St. Felix at Nola; tr. by R. C. J.—M. Vitruvius Pollio upon the secular Roman basilica.—The Norman period.—Discursus on the history of the casula.—Discursus on the painted ceilings of St. Alban's abbey church.—From the first appearance of the pointed style to the commencement of the 14th century.—Discursus on certain medieval innovations in the distribution of churches.—From the 14th century to the close of the medieval period.—Notes and remarks upon the illustrations.

By an eminent English architect who made a special study of the restoration of old churches. Many illustrations of representative churches with elevations and ground-plans.

SCOTT, Leader, (*pseud. of* Mrs Lucy E. (Barnes) Baxter).

Cathedral builders; the story of a great masonic guild. 1899...726 S42

Contents: Romano-Lombard architects.—First foreign emigrations of the Comacines. — Romanesque architects.—Italian-Gothic and renaissance architects.

Authorities consulted, p.427-428.

History of the Comacine or Lombard masters, a mediæval gild of sculptor-builders who form the connecting chain between the ancient classical period and the renaissance. They worked not only in Italy, but also in Germany, France and England. Illustrated.

SCOTT, William.

Glance at the historical documents relating to the church of Saint Mark in Venice. 1887.....qb726 S43

Gives a general outline and an idea of the character of the documents contained in Ongania's great work on St. Mark's.

SERGEANT, Philip Walsingham.

Cathedral church of Winchester; a description of its fabric and a brief history of the see. 1898. (Bell's cathedral series.) 726 S48

SPENCE, Henry Donald Maurice.

White robe of churches of the 11th century; pages from the story of Gloucester cathedral. 1899.....726 S74

"Series of studies in architectural history and ecclesiology pleasantly treated in a popular...manner, and intended to explain the existence of such 'mighty prayer-homes' as Gloucester Cathedral. The title of the book is taken from the well-known passage in Raoul Glaber's history, in which, speaking of the architectural activity of the early years of the 11th century, he says the world seemed to wish to apparel itself in a white robe of churches...Unfortunate that Dean Spence's views on the earlier history of his own cathedral should be so unsound." *Athenæum*, 1900.

STRANGE, Edward Fairbrother.

Cathedral church of Worcester; a description of the fabric and a history of the see. 1900. (Bell's cathedral series.)...726 S89

STUBBS, Charles William, dean.

Historical memorials of Ely cathedral. 1897.....726 S93

Two lectures, the first treating of the cathedral itself, the second of Alan de Walsingham, sacrist of the cathedral from 1321 to 1341. They are sentimental, chatty, and extremely ecclesiastical. The notes are especially valuable, including the chronological annals, and a plan of the cathedral and the ancient monastery buildings, notes on the Ely manuscript and the legend of St. Etheldreda, the monastery rolls and the accounts of expense.

SWEETING, Walter Debenham.

Cathedral church of Ely; a history and description of the build-

ing, with a short account of the former monastery and of the see. 1901. (Bell's cathedral series.) 726 S97c

Cathedral church of Peterborough; a description of its fabric and a history of the see. 1898. (Bell's cathedral series.) 726 S97

TODD, George Eyre-, *ed.*

The book of Glasgow cathedral; a history and description. 1898 .....qb726 T55

Exhaustive history from every point of view, and including much of the history of Glasgow as well. Each section of the subject is dealt with by a specialist. Many illustrations.

VAN RENSSELAER, Mrs Mariana (Griswold).

English cathedrals. 1893.....q726 V19

The same. 1898.....qr726 V19

The cathedrals described are Canterbury, Peterborough, Durham, Salisbury, Lichfield, Lincoln, Ely, Wells, Winchester, Gloucester, York, London, selected as typical examples and, in the order given, as illustrating the development of English architecture. The author writes for the reader who cares for both architectural and general description.

"Shows not only a thorough knowledge of her subject, but excellent critical judgment and a power of grasping the architect's point of view of which she has more than once given remarkable evidence." *Architectural review,* 1892.

WHEATLEY, Richard.

Cathedrals and abbeys in Great Britain and Ireland. 1890 .....qb726 W59

Short account of 43 buildings with a large view of each.

WHITE, Gleeson.

Cathedral church of Salisbury; a description of its fabric and a brief history of the see of Sarum. 1896. (Bell's cathedral series.).....726 W63

WILD, Charles.

History and antiquities of the cathedral church of Lincoln. 1837 .....qb726 W71

Select examples of architectural grandeur in Belgium, Germany and France; sketches, 1st–2d ser. 2v. in 1. 1837..qb726 W71s

WILSON, Sarah.

Romance of our ancient churches. [1899.].....726 W77

"Account, sympathetically written, of the earlier structures of Great Britain erected for ecclesiastical purposes...with an abundance of illustrations...The churches dealt with are rather the smaller parish houses of worship than the well-known cathedrals." *Dial,* 1899.

WILSON, William Epiphanius.

Cathedrals of France; popular studies of the most interesting French cathedrals. 1900 ..... q726 W773

Originally published in the "Churchman."

Descriptions, with illustrations, of 33 cathedrals, including Rheims, Arles, Le Puy, Sens, Aix, Angoulême, Autun, Nevers, Angers, Troyes, Bordeaux, Amiens, Notre Dame, Chartres, Beauvais, Orléans, Évreux, Nantes and Tours.

The 200 illustrations are excellent half-tone prints from photographs, and the criticism is in the main accurate and suggestive. The "Nation" calls attention to the lack of an adequate rendering of the great feature of French Gothic churches, their chevet, or rounded east end.

WINKLES, Benjamin.
French cathedrals; from drawings taken on the spot by R. Garland, with an historical and descriptive account. 1837 ..... qb726 W78
Contents: Amiens.—Notre Dame, Paris.—Chartres.—Beauvais.—Évreux.—Rouen.
The work appeared in 1836, in 12 parts, under the title, "Continental cathedrals."
Descriptions of the cathedrals of Amiens, Paris and Chartres were written by Thomas Moule.

WITHERS, Hartley.
Cathedral church of Canterbury; a description of its fabric and a brief history of the see. 1896. (Bell's cathedral series.) 726 W82

727.1 School architecture

BRIGGS, Warren Richard.
Modern American school buildings; a treatise upon, and designs for, the construction of school buildings. 1899.... 727.1 B74
An architect discusses, in general, appropriations, competitions, commissions, ready-made plans, specialists, and in detail, the different problems of the building. Plans and perspectives of all types of school buildings.

BURROWES, Thomas H.
Pennsylvania school architecture; a manual of directions and plans for grading, locating, constructing, heating, ventilating and furnishing common school houses. 1855. (Pennsylvania—Public instruction, Superintendent of.) qb727.1 B94

FABER, Reinhold, *ed.*
Schulhäuser für stadt und land; eine sammlung ausgeführter entwürfe von dorf-, bezirks- und bürgerschulen, realschulen und gymnasien. 1898..... qb727.1 F11
Views, plans and elevations, with brief descriptive text.

WHEELWRIGHT, Edmund March.
School architecture; a general treatise for the use of architects and others. 1901..... qb727.1 W61
Written by an authority on the subject, and from the point of view of the architect rather than of the engineering or sanitary expert. It gives typical examples of schools in most of the countries where public education is well developed, and devotes one chapter exclusively to the question of manual training, describing at considerable length several of the leading schools where manual training is taught.

727.3 College architecture

CALIFORNIA UNIVERSITY.
International competition for the Phoebe Hearst architectural plan for the University of California. 1899..... qb727.3 C12
Text in English, French, Italian and German. Reproductions of a large number of the competing plans.

FERSTEL, Heinrich, freiherr von.
Die K. k. universität in Wien; [plates]. 1892..... qb727.3 F42

728 Domestic architecture

For Building, see 690

ADDY, Sidney Oldall.
Evolution of the English house. 1898. (Social England series.) 728 A22
"Some books cited," p.212–214.
Traces the development of the early English domestic architecture as shown by ancient buildings still in existence.

BOOK of a hundred houses. 1902 .....728 B63
Illustrated descriptions of various types of homes, by different writers. The examples chosen present a wide choice both in regard to style and expense. They include some old Dutch homesteads in New York, two colonial houses in Maryland, a hunting-lodge on the Brandywine, a California ranch-house, some English homes, a selection of Japanese interiors and several inexpensive summer cottages.

BRIGGS, R. A.
Bungalows and country residences; a series of designs and examples of executed works. 1901 .....qb728 B74
Designs of English country homes ranging in cost from £400 to £11,000.

CHANDLER, Joseph Everett.
Colonial architecture of Maryland, Pennsylvania and Virginia; plates. 1900.....qb728 C36

CLAESEN, Charles, *ed.*
Maisons particulières et hôtels construits en Belgique; [plates] qb728 C49
Extraits des 10 premières années de L'émulation, publication mensuelle de la Société centrale d'architecture de Belgique.

COLEMAN, Oliver.
Successful houses. 1899..... 728 C68
Brief practical artistic suggestions about planning, decorating and furnishing, with many illustrations of good examples.

CORNER, James M. & Soderholtz, E. E. *comp.*
Examples of domestic colonial architecture in New England; [plates]. 1891.....qb728 C823

CORRELL, Ferdinand.
Deutsche fachwerkbauten der renaissance; eine sammlung hervorragender holzbauten, mit erläuterndem text von Hans Stegmann; [plates], 1e ser. v.1. [1900.].....qb728 C82
Plates illustrating German frame dwellings from the 16th to the 18th century.

CRANE, Edward A. & Soderholtz, E.E. *comp.*
Examples of colonial architecture in South Carolina and Georgia; 52 plates. 1895.....qb728 C86

CROCKER, James.
Sketches of old Exeter; [plates], with letter press. 1886..qb728 C88

DOLLMAN, Francis Thomas, & Jobbins, J. R.
Analysis of ancient domestic architecture, exhibiting some of the best existing examples in Great Britain, from drawings and measurements taken on the spot. 2v. 1861–63....qb728 D69

DRAKE, Samuel Adams.
Our colonial homes. 1894.....q728 D78
Popular descriptions of some old New England houses, with sketches of their famous owners. Illustrated.

ELWELL, Newton W. *comp.*

Architecture, furniture and interiors of Maryland and Virginia during the 18th century; [plates]. 1897.....qb728 E57

GARDNER, Eugene C.

Homes and all about them. 1885.....728 G18h

Subtitle reads "Hints on locating and building a house, in letters between an architect and a family man seeking a home."

House that Jill built after Jack's had proved a failure; a book on home architecture. 1896.....728 G18

GARNIER, Jean Louis Charles, & Ammann, A.

L'habitation humaine. 1892.....qb728 G19

History of domestic architecture from earliest times.

GÉLIS-DIDOT, Pierre, & Lambert, Théodore.

La construction privée à la fin du 19e siècle; hotels et maisons de Paris, façades et détails, relevés et dessinés. 1893.....qb728 G28

GIBSON, Louis Henry.

Beautiful houses; a study in house-building. 1895.....b728 G37

Gives foreign examples of domestic architecture, some plans for American houses, and suggests materials and details.

Convenient houses. 1889.....728 G37

One of the most practical books of the kind. The author is a practising architect, who writes with knowledge, clearness, and sense. Plans are given for fifty houses, mostly of a very modest kind, with exteriors of several. The amateur house-builder should get a good deal of useful instruction and many sensible suggestions from this book. *Adapted from the Nation,* 1889.

GOFORTH, William Davenport, & McAuley, W. J.

Old colonial architectural details in and around Philadelphia; 50 plates of scaled and measured drawings. 1890..qb728 G56

GRIMSHAW, Robert.

Hints on house building. 1889.....728 G92

Reprinted chiefly from the "Mechanical news."
Many brief and very practical suggestions.

HABERSHON, Matthew.

Ancient half-timbered houses of England. 1836.....qb728 H11

Plates illustrating English domestic architecture of the Elizabethan period, most of the specimens being found in Worcestershire, Lancashire and Cheshire. Contains an introductory historical essay on English architecture of that period.

HOLME, Charles, *ed.*

Modern British domestic architecture and decoration. 1901. (Studio. Special summer number, 1901.).....qb728 H73

HOME-BUILDER. *See* Keith's magazine on home building.

ISHAM, Norman Morrison, & Brown, A. F.

Early Connecticut houses; an historical and architectural study. 1900.....q728 I29

Based on examination and measurements of typical dwellings of the old settlements at Hartford, New Haven and New London. Not a mere description of old houses, but also a study of the development and changes in building methods. Many sketches, plans and elevations.

Early Rhode Island houses; an historical and architectural study. 1895.....q728 I29e

"Thorough and critical study of very early American building, tracing the traditions which govern it back to English building of earlier time." *Russell Sturgis.*

KEITH'S magazine on home building; monthly. v.1–date. 1899–date qb728 H75

v.1, no.1–2 title reads "Home-builder."
v.1, no.3–v.4 title reads "Keith's home-builder."

KERR, Robert.

The gentleman's house; or, How to plan English residences from the parsonage to the palace, with a table of accommodation and cost and a series of selected plans. 1864..... b728 K21

Following a history of the development of the domestic plan from the 11th century, is a general consideration of the separate rooms with reference to comfort and convenience, light and air, aspect and prospect, and a more detailed consideration of each class of rooms, including outhouses, stables, etc. Part three studies the site and grounds. One section treats of the various styles of architecture and another of materials and estimates of cost. The forty-four plans, mostly of famous residences, illustrate the historical sketch or some special point made by the author.

MOORE, Francis Cruger.

How to build a home; being suggestions as to safety from fire, safety to health, comfort, convenience, durability and economy. 1897..... 728 M87

"Authorities consulted," p.153.

NEWSOM, Samuel.

Some city and suburban homes. [1890.]..... qb728 N28

Plans and elevations, with estimates.

NIVEN, William.

Illustrations of old Warwickshire houses. 1878..... qb728 N37

Etchings by an architect who has chosen his views chiefly for their architectural value. Brief descriptive notes.

OSBORNE, Charles Francis.

Notes on the art of house-planning. 1888..... 728 O29

A useful book on arranging the rooms of a house in the most convenient way, without wasting space.

PERCIER, Charles, & Fontaine, P. F. L.

Palais, maisons et autres édifices modernes, dessinés à Rome. 1798..... qb728 P42

Bibliography, p.33–34.

PRICE, William L.

Model houses for little money; with a chapter on doors and windows by F. S. Guild. 1898..... 728 P94

REED, Samuel Burrage.

Dwellings for village and country, with descriptions and estimates. 1885..... qb728 R28

Modern house-plans for everybody, costing from $250 to $8000. 1900..... 728 R28

RICHARDSON, Charles James.

House-building from a cottage to a mansion. 1873..... 728 R41

The same. 1870 ..... b728 R41

Title of the edition of 1870 reads "Englishman's house, from a cottage to a mansion."

SHOPPELL'S modern houses. 1895..... qb728 S55

Several hundred illustrations of houses ranging in cost from $600 to $15,000, with plans, descriptions and estimates of material and labor.

SODERHOLTZ, Eric Ellis, *comp.*

Colonial architecture and furniture; [plates]. 1895..... qb728 S67

STEVENSON, John James.

House architecture. 2v. 1880 .....qb728 S84

By an English architect. v.1 contains a history of architecture in general, v.2 gives much detailed advice on materials and construction, heating, lighting, ventilation and the arrangement of rooms, but it is more useful for English conditions than for American. Many excellent illustrations.

STURGIS, Russell, *and others.*

Homes in city and country. 1893.....728 S93

Contents: Sturgis, Russell. The city house in the East and South.—Root, J. W. The city house in the West.—Price, Bruce. The suburban house.—Mitchell, D. G. The country house.—Parsons, Samuel. Small country places.—Linn, W. A. Building and loan associations.

TROTTER, Alys Fane.

Old colonial houses of the Cape of Good Hope, with a chapter on the origin of old Cape architecture by Herbert Baker; [plates]. 1900.....qb728 T76

TURNER, Thomas Hudson, & Parker, J. H. 1806–84.

Some account of domestic architecture in England. 4v. 1851-59 .....b728 T86

v.1. The conquest to the end of the 13th century.
v.2. From Edward I to Richard II.
v.3-4. From Richard II to Henry VIII.

TUTHILL, William B.

The city residence; its design and construction. 1890.....b728 T88

Plans for residences, apartments and tenement houses, with chapters on all the details of construction, by an architect.

VIOLLET-LE-DUC, Eugène Emmanuel.

Habitations modernes; avec le concours des membres du Comité de rédaction de L'encyclopédie d'architecture et la collaboration de Félix Narjoux. 2v. 1875-77 .....qb728 V34h

Habitations of man in all ages. 1876.....b728 V34

"Fine and philosophical account, based on well-understood principles of ethnology, of the building-arts of all the great races of man...The diagrams combined with the text are delightfully drawn, with that almost marvellous precision, clearness, and simplicity which charm the eye of all artists in all M. Viollet-le-Duc's work." *Athenæum,* 1876.

Story of a house. 1874.....728 V34

The same. 1874.....b728 V34s

"Popular book in which the method of planning and building a house in France is given in a way easy to understand. The much greater solidity of construction assumed in this case than is ever given in America to a house of similar size and style is well worthy of notice." *Russell Sturgis.*

WALLIS, Frank Edwin.

Old colonial architecture and furniture; [plates]. 1887...qb728 W18

Sixty sketches and measured drawings showing the best examples of colonial architecture, decoration and furniture, chosen from New York, New England and the South.

WHITEFIELD, Edwin.

Homes of our forefathers; a selection of the oldest and most interesting buildings in Rhode Island and Connecticut; [plates]. 1882.....qb728 W63h

Homes of our forefathers; a selection of the oldest and most interesting historical houses and noted places in Maine, New Hampshire and Vermont; [plates]. 1886..qb728 W63

Homes of our forefathers in Massachusetts; [plates]. 1892 .....qb728 W63ho

WILLIAMS, (David) CO. *pub.*
Modern American dwellings, with constructive details, by numerous architects; practical designs for builders and those intending to build. 1897. (Carpentry and building series.) 728 W74
Floor plans, elevations and constructive details of 37 suburban dwellings costing from $2,000 to $5,000.

YOUNG, William, *architect.*
Picturesque architectural studies and practical designs for gate lodges, cottages, cottage hospitals, country residences, schools, village churches, etc. 1872.....qb728 Y41

CRANFIELD, Sydney White, & Potter, H. I.
Houses for the working classes in urban districts, comprising typical and improved plans arranged in groups, with elevations for each, and block plans, etc.; also introductory and descriptive text, general notes on planning, tables giving sizes of rooms, cubic contents, cost, etc. 1900.....qr728.1 C86
Appendix contains extracts from the local government model and London county council by-laws.

728.3 Palaces

BOURASSÉ, Jean Jacques, abbé.
Résidences royales et impériales de France; histoire et monuments. 1864.....qb728.3 B65
Contents: Résidence des rois mérovingiens.—Palais de la cité.—Le Louvre. — Les Tuileries.— Versailles.— Trianon.— Le Luxembourg.— Palais-Royal.— Saint-Germain-et-Laye.— Fontainebleau.— Vincennes.— Compiègne.— Saint Cloud.— Rambouillet.—Meudon.—Chambord.—Loches. —Chenonceaux.— Pau.—Chinon.—Azay-le-Rideau.—Amboise.— Chaumont.—Blois.—Eu.—La Malmaison.

GILLE, Philippe.
Versailles et les deux Trianons; dessins et relevés par Marcel Lambert. 2v. 1899–1900.....qb728.3 G41
The Large Trianon was built by Louis XIV and was afterward used by successive French sovereigns as a private residence. The Little Trianon, built by Louis XV, is closely associated with the memory of Marie Antoinette, whose favorite abode it was. This descriptive and historical monograph is very fully and beautifully illustrated. Some of the plates are in color.

PALAST-ARCHITEKTUR von ober-Italien und Toscana vom XV. bis XVII. jahrhundert; [plates]. v.1–3. 1886–1903 .....qb728.3 P17
v.1. Genua; hrsg. von Robert Reinhardt.
v.2. Toscana; hrsg. von J. C. Raschdorff.
v.3. Venedig; hrsg. von Otto Raschdorff.
Beautifully engraved plates illustrating the palace architecture of upper Italy and Tuscany from the 15th to the 17th century.

ROUSSEL, Jules.
Monographie des palais et parcs de Versailles et des Trianons qb728.3 R77
Excellent and complete work by the secretary of the museum of sculpture at the Trocadero (1901).
Le palais de Fontainebleau; extérieurs, intérieurs, mobilier, etc., peinture et sculpture décoratives qb728.3 R77p
The palace of Fontainebleau was from the middle ages one of the chief residences of the kings of France. The apartments, magnificent in their

decoration and furnishings, have been fitted up under different reigns since that of Francis I, and are of great historic and artistic interest. Except for a few pages of introductory text, the volume consists exclusively of plates illustrating the exterior, interior, furniture, paintings and sculpture of the palace.

728.6 Village and country homes

CLEAVELAND, Henry W. *and others.*
Village and farm cottages; the requirements of American village homes considered and suggested, with designs for houses of moderate cost. 1856 ..... r728.6 C55

COMSTOCK, William T. *pub.*
American cottages; 44 plates; original designs of medium and low cost cottages. 1883 ..... qb728.6 C73

CO-OPERATIVE BUILDING PLAN ASSOCIATION, *pub.*
How to build, furnish and decorate. 1883 ..... qb728.6 C79

DAWBER, Edward Guy.
Old cottages and farmhouses in Kent and Sussex, illustrated from photographs taken by W. G. Davie. 1900 ..... qb728.6 D32
Interesting short sketch of the architecture, accompanied by 100 plates from fine photographs taken especially for this work.

DEWSNAP, William.
Country and suburban houses; a collection of interior and exterior perspective sketches and floor plans for up-to-date houses; with general specifications and interior suggestions and advisory chapter to intending builders. 1901 ... q728.6 D51
Many of the designs in this collection are a repetition of those contained in the collection by the same author, entitled "Houses for the country and suburb."
Bound with his "Houses for the country and suburb."

The same. 1904 ..... q728.6 D51c

Houses for the country and suburb; a collection of perspective sketches and floor plans for up-to-date houses; with interior suggestions and advisory chapter to intending builders. 1900 ..... q728.6 D51

DOWNING, Andrew Jackson.
Cottage residences; or, A series of designs for rural cottages and cottage villas and their gardens and grounds, adapted to North America. 1844 ..... r728.6 D77

LENT, Frank Townsend.
Sound sense in suburban architecture; hints, suggestions and practical information for the building of inexpensive country houses. 1895 ..... 728.6 L61

LOUDON, John Claudius.
Encyclopædia of cottage, farm and villa architecture and furniture. 1839 ..... b728.6 L92

NEVILL, Ralph.
Old cottage and domestic architecture in south-west Surrey, and notes on the early history of the division. 1891 .... qb728.6 N25
Contents: Architectural.—Topographical notes and plates.—Early settlements in south-west Surrey.

RIDDELL, John.
Architectural designs for model country residences, accompanied by descriptions and estimates. 1864.....qb728.6 R43

ROBERTS, Isaac Phillips.
The farmstead; the making of the rural home and the lay-out of the farm. 1900. (Rural science series.).....728.6 R53

VAUX, Calvert.
Villas and cottages; a series of designs. 1867.....728.6 V23

WICKS, William S.
Log cabins and cottages; how to build and furnish them. 1900 .....728.6 W67

728.8 Country seats. Castles

ADAMS, Maurice Bingham.
Examples of old English houses and furniture; [plates]. 1888 .....qb728.8 A21

BATES & GUILD CO. *pub.*
English country houses; 100 plates. 1898.....qb728.8 B31

HALL, Samuel Carter.
Baronial halls and ancient edifices of England. 2v. 1858..qb728.8 H17
Descriptive text, with illustrations in color and black and white.

JEWITT, Llewellynn, & Hall, S. C.
Stately homes of England, 1st–2d ser. 2v. [1873–77.]....b728.8 J31
Descriptions, with many illustrations, of some great houses noted for their beauty or historic associations.

MACKENZIE, Sir James Dixon.
Castles of England; their story and structure. 2v. 1896..qb728.8 M18
Bibliography, p.15–22.
Includes only the really defensible strongholds, many of which have now disappeared, built from the Norman conquest to the reign of Henry VIII. Illustrations show the present state of many famous buildings.

NASH, Joseph.
Mansions of England in the olden time, [plates]; ed. by J. C. Anderson, 1st–4th ser. 4v. 1869–72.....qb728.8 N14
Nash was a water-color artist and lithographer celebrated for his views of buildings, in which he aims at picturesque effect and not structural detail. The views are here accompanied by short accounts of the buildings described.

NIVEN, William.
Illustrations of old Worcestershire houses, drawn and etched on copper, with notes historical and descriptive. 1873 .....qb728.8 N37

SHELDON, George William.
Artistic country-seats; types of recent American villa and cottage architecture, with instances of country club-houses. 2v. in 5. 1886-87 .....qb728.8 S54
The same. 2v. in 4. 1886–87.....qb728.8 S54a
General views of exteriors with descriptions.

SINGLETON, Esther, *ed.*
Romantic castles and palaces, as seen and described by famous

writers. 1901 .....728.8 S61

The same. 1901 .....r728.8 S61

Contains descriptions of the following buildings:

Alhambra.
Alnwick castle.
Amboise, Château d'.
Aranjuez palace.
Arundel castle.
Berkeley castle.
Blarney castle.
Blenheim palace.
Blois, Château de.
Bosphorus, Palace of the.
Caernavon castle.
Castel del Monte.
Chaumont sur Loire.
Chenonceaux, Château de.
Chillon.
Chinon, Château de.
Conway castle.
Doge's palace.
Dublin castle.
Edinburgh castle.
Fontainebleau.
Futtehpore-Sikri.
Generalife.
Glamis castle.
Hampton Court.
Kensington palace.
Kronborg castle.
Lambeth palace.
Lambton castle.
Linlithgow palace.
Loches, Château de.
Mikado's palace.
Palazzo Vecchio.
Peking, Summer palace.
Plessis-les-Tours.
Raby castle.
Riccardi palace.
Rocca Malatestiana.
Saint-Cloud.
Sans Souci.
Shah Jehan, Palace of.
Stirling castle.
Urbino, Ducal palace.
Wartburg.
Warwick castle.
Whitehall.
Windsor castle.
Winter palace.

TWYCROSS, Edward.

Mansions of England and Wales; views with historical and topographical descriptions. v.1-3. 1847 .....qr728.8 T94

v.1-3. County palatine of Lancaster.

728.9 Stables. Greenhouses

COLEMAN, Thomas Everit.

Stable sanitation and construction. 1897.....728.9 C68

HARNEY, George E.

Stables, outbuildings and fences. 1870.....qb728.9 H28

120 designs and plans with descriptive text.

TAFT, Levi R.

Greenhouse construction. 1897.....728.9 T13

"A thoroughly good book for any one planning to build a greenhouse. Contains descriptions of all the new and improved methods of construction and equipment. Written for amateurs as well as florists. Methods particularly adapted to American climate." *L. H. Bailey.*

729 Architectural design and decoration

ADAM, Robert, & James.

Decorative work of Robert & James Adam. 1901.....qb729 A19

Robert Adam was a celebrated English architect (1728-1792).

"A folio volume of thirty plates, the subjects of which are confined to furniture and decorative work, excluding architecture proper. The fashion for the style of decorative work invented by the Adams has been...decidedly revived at present...and...is remarkable for refinement and grace of treatment of the materials employed. It should be remembered, however, that these materials are not those which go to form the highest class of ornament; they are mostly based on the imitation of artificial objects, and they show a vast amount of repetition of the same idea and the same details with only slight variations of arrangement." *Builder,* 1901.

AMERICAN ARCHITECT AND BUILDING NEWS CO. *pub.*

Topical architecture; a series of classified designs arranged

for draughtsmen, designers, architects and others; [plates]. 10 pts. 1900.....qb729 A51

pt.1-2. Renaissance doorways.
pt.3-4. Renaissance capitals.
pt.5-6. Ironwork, gates and railings.
pt.7. Renaissance chimneypieces.
pt.8. Tombs.
pt.9. Arabesques.
pt.10. Sgraffito.

BAJOT, Édouard.

Profils et tournages; recueil de documents de styles, gothique, François Ier, Henri II, Henri III, Henri IV, Louis XIII, Louis XIV, Louis XV, Louis XVI, empire, moderne; 1680 motifs; [plates].....qb729 B17

Specimens of architectural detail,—arches, columns, balustrades, doors, furniture, etc.

BATES & GUILD CO. *pub.*

Details of decorative sculpture, French renaissance; [plates].....b729 B31

Details of decorative sculpture, Italian renaissance; [plates].....b729 B31d

BOURGEREL, Gustave Benjamin Alexandre le Prévost.

Fragments d'architecture et de sculpture. 1880.....qb729 B65

Drawings of ancient architecture and sculpture in Greece and Italy.

CHAMBERS, Sir William.

Treatise on the decorative part of civil architecture, with an examination of Grecian architecture by Joseph Gwilt. 2v. 1825.....qb729 C35

"Life of Sir William Chambers," v.1, p.35-51.

COLLING, James Kellaway.

Art foliage for sculpture and decoration, with an analysis of geometric form. 1865.....qb729 C69

DAVIS, Owen W.

Art and work as shown in the several artistic industries employed in the use of marble, stone and terra-cotta, metal, wood and textile fabrics, [with plates]. 1885.....qb729 D32

GRUNER, Wilhelm Heinrich Ludwig.

Specimens of ornamental art selected from the best models of the classical epochs; 80 plates, with explanatory text and additional plates by Emil Braun. 2v. 1850.....qb729 G94

v.1. Plates. v.2. Text.

MIDDLETON, George Alexander Thomas, & Carden, R. W.

Ornamental details of the Italian renaissance; measured and drawn by Middleton and Carden. 1900.....qb729 M67

50 photo-lithographic plates of architectural ornament taken from buildings in Milan, Rome, Florence, Bologna, Venice, Padua and other north Italian towns. The drawings are not invariably satisfactory, and the authors have not always distinguished between new and old in their selection of subjects. The reproductions of ironwork are good.

MORANDO, Marius, *pub.*

Collection des meilleurs ornements antiques de la ville de Venise, augmentée de divers fragments d'architecture gothique; première édition française corrigée et augmentée par Lucien Dianoux. 1877.....qb729 M88

OAKESHOTT, George John.
Detail and ornament of the Italian renaissance; [plates]. 1888 ..... qb729 O11

O'KANE, J.
Neu-romanische ornamentik; bildhauerarbeiten an modernen gebäuden in städten der nordamerikanischen union; [plates]. [1901.] qb729 O22

PRANG, Louis, *pub.*
Examples of historic ornament; [plates] b729 P88
Notes on Egyptian architecture and ornament, to accompany the Prang examples of historic ornament in the Egyptian style. 1899 ..... b729 P88
"Works on Egypt," p.26–27.
Bound with his "Examples of historic ornament."

PRISSE d'AVENNES, Achille Constant Théodore Émile.
La décoration arabe; décors muraux, plafonds, mosaiques, boiseries, vitraux, étoffes, tapis, ornements divers. 1885 ..... qb729 P95
100 beautifully colored plates, taken from a larger work by the same author, "L'art arabe." These give some idea of the beauty of Arabic design and coloring.

PUGIN, Augustus Welby Northmore.
Details of antient timber houses of the 15th and 16th centuries selected from those at Rouen, Caen, Beauvais, etc.; [plates]. 1836 ..... qb729 P98

REDGRAVE, Gilbert Richard, *ed.*
Outlines of historic ornament. 1884 ..... 729 R27
Translated from the German. Elementary text-book for beginners in the study of design. Written in the form of question and answer.

RICHARDSON, Charles James.
Studies from old English mansions; their furniture, gold and silver plate, etc., 1st–4th ser.; [plates]. 4v. 1841–48 .. qb729 R41

ROBINSON, John Beverly.
Principles of architectural composition; an attempt to order and phrase ideas which have hitherto been only felt by the instinctive taste of designers. 1899. (Architectural record series.) b729 R55

RUSKIN, John.
Stones of Venice. 2v. 1891 ..... 729 R89
"It is not advisable that the student should depend upon its conclusions, or even its suggestions." *Russell Sturgis.*
Analyzes the principles, methods and characteristics of Venetian art, and studies the effect of political and moral conditions upon the buildings and the styles of architecture.

SCHWEINFURTH, Julius A.
Sketches abroad made during a tour through Spain, Italy, France and the South Kensington museum; [plates]. 1888 ..... qb729 S41

WARD, James, *b.* 1851.
Historic ornament; treatise on decorative art and architectural ornament. 2v. 1897 ..... b729 W21
v.1. Prehistoric art.—Ancient art and architecture.—Eastern, early Christian, Byzantine, Saracenic, Romanesque, Gothic and renaissance architecture and ornament.
v.2. Pottery.—Enamels.—Ivories.—Metal-work.—Furniture.—Textile fabrics.—Mosaics.—Glass.—Book decoration.

WARING, John Burley.
The arts connected with architecture, illustrated by examples in central Italy from the 13th to the 15th century; examples of stained glass, fresco ornament, marble and enamel inlay. 1858 ..... qb729 W22

WATT, James Cromar.
Examples of Greek and Pompeian decorative work, measured and drawn by J. C. Watt; [plates]. 1897 ..... qb729 W32
Made from objects in and near Athens, at Palermo and Naples. The drawings, which are very delicate and beautiful, were made full size and, with two exceptions, these photographic reproductions are on the same scale. Being addressed to architects and artists rather than archæologists, the subjects are frankly chosen for their beauty.

WORNUM, Ralph Nicholson.
Analysis of ornament; characteristics of styles. 1893 ..... q729 W89
With a bibliography at the beginning of each chapter.
Concise abstract of lectures delivered in some English government schools of design, 1848–50. Author was keeper of the National gallery, and this is still regarded as a useful guide to the characteristics of style.

WRIGHT, Frank Ayres.
Architectural perspective for beginners. 1896 ..... qb729.1 W93
Practical examples adapted to a student in an architect's office.

729.3 Elementary forms

MAUCH, Johann Matthäus von, *ed.*
Die architektonischen ordnungen der Griechen und Römer. 1896 ..... qb729.3 M48
Consists chiefly of plates of architectural details drawn to scale.

VIGNOLA, Giacomo Barozzi da.
Five orders of architecture. 1891 ..... qb729.3 V32
The same. 1896 ..... q729.3 V32
Vignola (1507–73), eminent Italian architect who succeeded Michael Angelo as architect of St. Peter's. This book, which is regarded as a standard authority, consists of plates in which he considers the relative proportions of the different parts of the orders of architecture.

729.4-729.5 Painted decoration. Decoration in relief

AUDSLEY, William James, & George Ashdown.
Polychromatic decoration as applied to buildings in the mediæval styles. 1882 ..... qb729.4 A91
Describes the process of preparing and executing the design. Colored plates of designs especially adapted to the decoration of Gothic buildings. The authors are architects well known in connection with decoration.

BLACKBURNE, Edward Lushington.
Sketches for a history of the decorative painting applied to English architecture during the middle ages. 1847 .. qb729.4 B51

RACINET, Albert Charles Auguste.
Polychromatic ornament; comprising various styles of ancient, oriental and mediæval art and including the renaissance and the 17th and 18th centuries, 1st-2d ser. 2v.

1873-87 .....qb729.4 R12
v.2 is in French.
Colored plates showing several thousand specimens arranged in historical order.

JACOB, Samuel Swinton, *ed.*
Jeypore portfolio of architectural details; [plates]. 10v.
1890-98 .....qb729.5 J13
v.1. Copings and plinths.
v.2. Pillars.—Caps and bases.
v.3. Carved doors.
v.4. Brackets.
v.5. Arches.
v.6. Balustrades.
v.7. String and band patterns.
v.8. Wall and surface decorations.
v.9. Dados.
v.10. Parapets.

729.7 Mosaic

CUST, Robert Henry Hobart.
Pavement masters of Siena, 1369-1562. 1901. (Handbooks of the great craftsmen.) 729.7 C94
"Authorities consulted," p.11-13.
Siena cathedral is famed for its mosaic and *graffito* pavement in pictorial designs (the finest work of the kind in existence). Mr Cust gives a history and detailed description of the pavement, followed by interesting notes concerning the fifty or more men who have contributed in one way or another to the work.

GERSPACH, Édouard.
La mosaïque. [1881.] (Bibliothèque de l'enseignement des beaux-arts.).....729.7 G32

WYATT, Sir Matthew Digby.
Specimens of the geometrical mosaic of the middle ages, with a brief historical notice of the art. 1848.....qb729.7 W97

729.9 Architectural accessories

PHIPSON, Emma.
Choir stalls and their carvings; examples of misericords from English cathedrals and churches; [plates]. 1896....qb729.9 P52

729.97 Ornamental metal-work

GERLACH, Martin, *comp.*
Ornamente alter schmiedeeisen; [plates]. [1895.].....qb729.97 G32
Photographs of old examples of wrought ironwork in locks, knockers, handles and especially ornamental railings and gratings.

HECLA IRON WORKS.
Illustrated catalogue.....q729.97 H39
Illustrations of ornamental iron and bronze work executed by the Hecla iron works. [1901.].....q729.97 H39i

JOUSSE, Mathurin.
Reproduction of illustrations of ornamental metal-work, forming L'art du serrurier. 1889.....qb729.97 J46
Reprint of the edition of 1627.
Illustrations of keys, escutcheons and handles. Jousse was a French architect and an artist in such metal-work.

KENT, William Winthrop.
Architectural wrought-iron, ancient and modern. 1888..qb729.97 K19

MEYER, Franz Sales.
Handbook of art smithing, for the use of designers of iron-work, architects, etc. 1896.....729.97 M65
Short but quite complete manual on decorative iron-working. Author is (1898) professor in the School of applied art at Carlsruhe, and the larger part of the book is devoted to German productions and designs.

WINSLOW BROS. CO.
Collection of photographs of ornamental iron. 1893....b729.97 W79

730 Sculpture

CAPRONI, (P. P.) & BROTHER.
Catalogue of plaster cast reproductions from antique, medieval and modern sculpture; subjects for art schools. 1901.....r730 C18

CARDERERA y SOLANO, Valentin.
Iconografía española; coleccion de retratos, estatuas, mausoleos y demas monumentos inéditos de reyes, reinas, grandes capitanes, escritores, etc. desde el siglo 11 hasta el 17. 2v. 1855–64.....qr730 C19
French and Spanish text.
Follows the course of the most striking historical events from the 11th to the 17th century, adding notes on costumes, art customs and history, to the descriptions of tombs, statues and other monuments of sovereigns, military heroes, writers, etc. Most of these monuments are here first published, and many of them have been lost sight of.

FLAXMAN, John.
Lectures on sculpture. 1889.....730 F62
"His lectures [1810–26] in their published form show no power of style, and not much of order or arrangement, and on points of scholarship and archæology are now quite without authority; they are at the same time distinguished for sound sense and native insight into the principles and virtues alike of Greek and Gothic art." *Sidney Colvin.*

HUTTON, Laurence.
Portraits in plaster. 1894.....q730 H97
Mr Hutton has accumulated what is probably the largest and most nearly complete existing collection of plaster masks of famous people, and has here illustrated and described them. In time they range from Dante to Edwin Booth, and they include celebrities of every description.

LÜBKE, Wilhelm.
History of sculpture from the earliest ages to the present time, [1870]. 2v. 1872.....q730 L96
v.1. Nature and course of development of sculpture.—Oriental sculpture.—Greek sculpture.—Ancient sculpture of Italy.—Sculpture of the middle ages.
v.2. Sculpture of the middle ages, (continued).—Sculpture of modern times.
"Dr. Lübke does not limit himself to statues and bas-reliefs, but has something to say about decorative sculpture generally, as in architectural work...He includes coins, gem-cutting, and...metallic objects of every kind in which rich ornamentation is introduced...The book, with its abundant illustrative examples...is a very valuable addition to the Art-literature of the day...Author...ignores the existence of the Art in England, except in the case of Flaxman." *Art journal,* 1872.

MARQUAND, Allan, & Frothingham, A.L.
Text-book of the history of sculpture. 1896. (College his-

tories of art.) 730 M41

"In spite of the title it is devoted to European sculpture exclusively, and that since the beginning of historical times. It is illustrated by 113 half-tone prints, and...each chapter is headed by a bibliography and is closed by other useful information in concentrated form. There is also a table of the addresses of makers of photographs and plaster casts: a really invaluable help to the student in this country. The two authors are scholars of the right sort; each in his way as thorough and careful as could be desired—systematic and critical." *Russell Sturgis.*

RADCLIFFE, Alida Graveraet.

Schools and masters of sculpture. 1894 .....730 R12

Bibliography, p.565-568.

"A sketch of the History of Sculpture in all ages. There has been a serious attempt to make an interesting continuous narrative of each chapter, and the attempt is more nearly successful than could be anticipated. The critical value of different chapters varies greatly; thus the account of Gothic sculpture is of little utility. . . while the account of ninteenth century sculpture is usually good and shows much critical insight." *Russell Sturgis.*

RUSKIN, John.

Aratra Pentelici; elements of sculpture. 1892 .....730 R89

Continuation of the Oxford lectures on art.

"His remarks on the characteristics of Greek sculpture, on the respective qualities of the Greek and the Florentine Schools, and other similar topics, are often admirable in their discriminations, and in their setting forth of the significance of methods of representation in art as indicative of the temper and thought from which they proceeded." *C. E. Norton.*

VIARDOT, Louis.

Wonders of sculpture. 1896. (Wonders of art and archæology.) 730 V29

Valuable small work for popular use.

731 Materials and methods

FREDERICK, Frank Forrest.

Plaster casts and how they are made. 1899 .....731 F89

Contains a brief historical view of the art of casting; directions for making casts by the waste, piece, elastic and sulphur mold processes; casting from life; oiling, painting, cleaning, mending and packing casts; and notes upon clay modeling.

HÖFER, Johannes.

Die fabrikation künstlicher plastischer massen, sowie der künstlichen steine, kunststeine, stein- und cementgüsse. 1898. (Hartleben's chemisch-technische bibliothek.)...r731 H67

Includes the preparation of plastic material from lime, magnesia, water glass, amber waste, leather waste, bone, papier-mâché, cellulose, wood, casein, gypsum, etc. Treats of the manufacture of artificial stone, marble and insulating material for steam-pipes and boilers.

MILLAR, William.

Plastering, plain and decorative; with an account of historical plastering in England, Scotland and Ireland. 1897 .....qb731 M68

Practical treatise on plastering and modeling. By a practised craftsman who had a rigorous English apprenticeship. Many illustrations of processes and fine examples.

UHLENHUTH, Eduard.

Die technik der bildhauerei; oder, Theoretisch-praktische an-

leitung zur hervorbringung plastischer kunstwerke. 1893. (Hartleben's chemisch-technische bibliothek.) r731 U18

Vollständige anleitung zum formen und giessen; oder, Genaue beschreibung aller in den künsten und gewerben dafür angewandten materialien. 1899. (Hartleben's chemisch-technische bibliothek.) r731 U18v

Describes particularly casting and molding in gypsum, clay, paper, brass and bronze.

UNWIN, Mary Louisa Hermione.

Manual of clay-modelling. 1895 ..... 731 U25

Course adapted for children of from six years of age upwards.

732 Ancient sculpture

MITCHELL, Mrs Lucy Myers (Wright).

History of ancient sculpture. 1883 ..... qr732 M74

"An excellent manual for general use. It makes little claim to originality of research on the part of its author, but the marshalling of the facts and the presentation of the different theories is intelligible, and there is probably no better book for the constant reference required in a library of fine art." *Russell Sturgis.*

This copy is extra-illustrated.

MURRAY, Alexander Stuart.

Lectures on ancient sculpture, delivered at the Royal academy, 1886. 1886 ..... 732 M76

Reprinted from the "Architect."

Studies, chiefly of bas-relief, by the present (1900) keeper of the Greek and Roman antiquities in the British museum.

PARIS, Pierre.

Manual of ancient sculpture. 1890 ..... 732 P23

Account of the sculpture of Egypt, Asia, Greece and Italy.

RAYET, Olivier.

Monuments de l'art antique. 2v. 1884 ..... qr732 R24

v.1. Sculpture grecque: époque archaïque.—Seconde moitié du Ve siècle et première du IVe.

v.2. Sculpture grecque: seconde moitié du IVe siècle, IIIe et IIe siècles.—Sculpture romaine.—Terres cuites.

REDFORD, George.

Manual of ancient sculpture; Egyptian, Assyrian, Greek, Roman. 1886 ..... 732 R27

Chronological list of ancient sculptors and their works, p.273-280.

"A good general account of ancient sculpture; may be trusted for the general accuracy of its statements." *Russell Sturgis.*

733 Greek and Roman

COLLIGNON, Maxime.

Histoire de la sculpture grecque. 2v. 1892-97 ..... qr733 C69

Beautifully illustrated. Considered one of the best general histories of Greek sculpture yet written (1900).

Manual of mythology in relation to Greek art. 1890 ..... 733 C69m

Bibliography, p.15-16; also bibliography at the head of each chapter.

Mythologie figurée de la Grèce. 1885. (Bibliothèque de l'enseignement des beaux-arts.) 733 C69

A short bibliography precedes each chapter.

ELLIS, Sir Henry.

The Elgin and Phigaleian marbles of the classical ages, in

the British museum. 2v. 1846.....r733 E53

Description, accompanied by outline engravings, of the sculptures; description of the plan of Greek temples and of the topography of Athens.

ELSON, (A. W.) & CO. *pub.*

Masterpieces in art; Elson prints, Greek and Roman architecture and Greek sculpture, A and B; [plates]. 1899..qr733 E55

ENGLAND—House of commons.

Report from the select committee on the earl of Elgin's collection of sculptured marbles, etc. 1816.....r733 E64

The committee was appointed to consider the expediency of purchasing the Elgin marbles for the nation. The report also contains the testimony of distinguished witnesses in favor of Elgin's conduct in removing the sculptures from the Parthenon, about which there had been much controversy.

FURTWAENGLER, Adolf.

Masterpieces of Greek sculpture; essays on the history of art. 1895. .....qr733 F99

"It is a study brought down to a late date, of the latest conclusions of archæologists in regard to the best known names of the sculptors of antiquity and the existing works which may be assigned to them in originals or in copies; and also of the Venus de Milo and the Apollo of the Belvedere. An appendix of sixty pages contains a most interesting account of the buildings on the Acropolis at Athens. In all this long inquiry the theories advanced are often very bold, and some of them undoubtedly fail to be accepted as final truth; but the undue boldness of ascription, or dating, can do no harm except to a reader who is unaware that all assertions as to ancient art are more or less relative." *Russell Sturgis.*

GARDNER, Ernest Arthur.

Handbook of Greek sculpture. 2v. 1896-97. (Handbooks of archaeology and antiquities.).....733 G18

HEERMANCE, Theodore Woolsey.

Greek art. 1901 .....733 H41

Bibliography of Greek art, prepared by F. B. Tarbell, p.29–33.
A brief outline sketch of the rise and development of Greek sculpture.

HUISH, Marcus Bourne.

Greek terra-cotta statuettes; their origin, evolution and uses. 1900 .....733 H91

Mr Huish is a collector and art critic, and has written a full and useful artistic study, owning his indebtedness to foreign monographs on the subject.

HURLL, Estelle May.

Greek sculpture; a collection of 16 pictures of Greek marbles, with introduction and interpretation. 1901. (Riverside art series.).....733 H95

"On books of reference," p.10.

HUTTON, Caroline Amy.

Greek terracotta statuettes. 1899.....q733 H97

The same. 1899.....qr733 H97

Author is an archæologist and classical scholar, and her study is somewhat more comprehensive and scholarly than that of M. B. Huish on the same subject.

KLEIN, Wilhelm.

Praxiteles, [in German]. 1898.....qr733 P89k

Elaborate study, clearly tracing the development of the artistic character of Praxiteles. Many illustrations.

MURRAY, Alexander Stuart.

History of Greek sculpture. 2v. 1880–83 ..... r733 M97

"Mr. Murray is [1897] in charge, at the British Museum, of the Greek and Roman antiquities, and is an archæologist of repute. The work is composed on scientific lines; the reader is helped by references to many other writers." *Russell Sturgis.*

PERRY, Walter Copland.

Greek and Roman sculpture. 1882 ..... r733 P44

"Valuable for the systematic arrangement of the information concerning ancient sculpture as we obtain it from the writers of antiquity, and the comparison of this information with the extant works which are thought to be of the same period." *Russell Sturgis.*

REINACH, Salomon.

Répertoire de la statuaire grecque et romaine. 3v. 1897–1904 ..... r733 R31

v.1. Clarac de poche.
v.2. Six mille statues antiques.
v.3. Deux milles six cent quarante statues antiques.

Practically complete index to all existing statues and statuettes with an illustration of every example. v.1 reproduces the illustrations of Clarac's "Musée de sculpture." v.2 contains outline reproductions of nearly 7,000 statues from private and public collections here first presented together.

UPCOTT, Lewis Edward.

Introduction to Greek sculpture. 1887 ..... 733 U26

Bibliography, p.7–8.

Written as a rather elaborate guide to a collection of casts and photographs suited to the needs of a school.

WALDSTEIN, Charles.

Essays on the art of Pheidias. 1885 ..... qr733 P48w

Includes an essay on the province and methods of the study of classical archæology and one on the spirit of the art of Phidias in relation to his age, life and character, with a detailed study of the Parthenon sculptures and other work. Gives the result of original investigation and some interesting discoveries.

WHERRY, Albinia Lucy.

Greek sculpture, with story and song. 1898 ..... 733 W61

"Books of reference," p.10.

735 Modern sculpture

CICOGNARA, Leopoldo, conte da.

Storia della scultura dal suo risorgimento in Italia fino al secolo di Canova. 3v. 1823 ..... qr735 C47

Continuation of the works of Winckelmann and of d'Agincourt.

DESTRÉE, Olivier Georges.

Renaissance of sculpture in Belgium. 1895. (Portfolio monographs.) qr735 D47

Study of Belgian sculpture since 1830.

DILKE, Emilia Francis (Strong), lady.

French architects and sculptors of the 18th century. 1900 .. qr735 D58

"Supplements her 'French painters of the 18th century'...The artists chosen for treatment are those who left most plainly their impress on the art of their time. Many of the finest achievements of masters like Guillaume Coustou fils, Pigalle, Houdon, Clodion, Falconnet, Lemoyne, Caffieri are little known even in their own country, and... justice is done them in this beautiful and solidly wrought work. The illustrations are finely produced." *Dial,* 1900.

FREEMAN, Lucy J.

Italian sculpture of the renaissance. 1901 .....735 F71

Contents: On the enjoyment of sculpture.— The characteristics of the early renaissance.—The origins: the Pisani.—Jacopo della Quercia.—Ghiberti.—Donatello.—Luca della Robbia.—The minor sculptors of the early renaissance.—The characteristics of the late renaissance.—The Sansovini.—Giovanni da Bologna.—Benvenuto Cellini.—Michelangelo.—Sculpture outside of Tuscany.

General bibliography, p.201-212.

"Criticism pure and simple...The works discussed are well known, and, for the most part, undisputed, and the effort is to explain the nature of their aesthetic appeal—the kind and quality of pleasure to be received from them...The...style...is lucid...[the] reasoning is sound, and...[the] point of view eminently sane...A work not for the specialist but for the general public...The illustrations are well selected, well executed, and sufficiently abundant." *Nation*, 1901.

HURLL, Estelle May, *ed.*

Tuscan sculpture of the fifteenth century; a collection of 16 pictures reproducing works by Donatello, the della Robbia, Mino da Fiesole and others, with introduction and interpretation. 1902. (Riverside art series.).....735 H95

"Books of reference," p.11-13.

KOECHLIN, Raymond, & Vasselot, J.J.Marquet de.

La sculpture à Troyes et dans la Champagne méridionale au seizième siècle; étude sur la transition de l'art gothique à l'italianisme. 1900 .....qr735 K36

"Remarkable and comprehensive volume. It is a mine of valuable information not only as regards sculpture—which is its main subject—but as regards the painting, glass painting, and minor arts practised at that date in one of the greatest of the provincial schools of France." *Athenæum*, 1900.

MARCHAL, Edmond.

La sculpture et les chefs-d'œuvre de l'orfèvrerie belges. 1895 .....qr735 M36

A history of sculpture and metal-work in Belgium from the period of Roman domination to the present day, with histories of the artists and detailed descriptions of their best work, particular attention being paid to the metal-work for which Belgium is famous. Illustrated.

PERKINS, Charles Callahan.

Historical handbook of Italian sculpture. 1883.....735 P43

It treats chiefly of the sculpture of central and northern Italy from about 1300 to 1600, and gives a good general account of that important phase of art, but many important discoveries have been made since the book was written. It is prepared from the materials used by the author in his larger works "Tuscan sculptors" and "Italian sculptors."

Italian sculptors; a history of sculpture in northern, southern and eastern Italy. 1868.....qr735 P43i

Considers briefly the history of sculpture in Apulia, Naples, Rome, Lombardy, Venice and some minor towns down to the end of the 16th century. Illustrated with etchings by the author, and wood-engravings.

Tuscan sculptors; their lives, works and times. 2v. 1864..qr735 P43

Covers the period from the beginning of the 13th to the end of the 16th century, with a short account of sculpture throughout Italy before the renaissance.

ROBINSON, Sir John Charles.

Italian sculpture of the middle ages and period of the revival of art; a descriptive catalogue of the works forming the above section of the [South Kensington] museum, with additional illustrative notices. 1862.....q735 R55

Published by the South Kensington museum.

SCOTT, Leader, (*pseud. of* Mrs Lucy E. (Barnes) Baxter).

Ghiberti and Donatello, with other early Italian sculptors.

1882. (Illustrated biographies of great artists.).....735 S42g
Short sketch of Italian sculpture from the time of the Etruscans to about 1470.

Luca della Robbia, with other Italian sculptors. 1883. (Illustrated biographies of great artists.).....735 S42l
Contents: The masters of the 15th century.—The artist families of the 15th century.—The architect-sculptors of the renaissance.—Sculpture in the 16th century.—The Sienese school.
Brief outline sketch continuing the history begun in the same author's "Ghiberti and Donatello."

Sculpture; renaissance and modern. 1891. (Illustrated handbooks of art history.).....735 S42
"A good cyclopædic account: many names of sculptors and their works, and much brief analysis of their work are given; the material is well arranged and the book is very readable in spite of its compactness." *Russell Sturgis.*

Sculptors

Begas

MEYER, Alfred Gotthold.
Reinhold Begas, [in German]. 1897. (Künstler-monographien.) qr735 B38m
Sketch of the contemporary German sculptor, with many illustrations.

Browere

HART, Charles Henry.
Browere's life masks of great Americans. 1899.....qr735 B78h
Account of Browere (1792–1834) and his work, with illustrations of his masks of some of the most distinguished men of his time.

Canova

ALBRIZZI, Isabella Teotochi, contessa.
Works of Antonio Canova in sculpture and modelling, engraved in outline by Henry Moses. 1887.....qr735 C17a
Plates with critical notes and a short memoir of Canova by his friend, Count Cicognara.
"Canova [1757–1822] in a certain sense, renovated the art of sculpture in Italy and brought it back to that standard from which it had declined." *W. M. Rossetti.*

MEYER, Alfred Gotthold.
Canova, [in German]. 1898. (Künstler-monographien.)..qr735 C17m
"Litteratur," p.116.
Short sketch with many illustrations.

Donatello

MÜNTZ, Eugène.
Donatello, [in French]. 1885. (Les artistes célèbres.)..q735 D72m
"Catalogue et bibliographie," p.115.
"Donatello is generally taken as the greatest sculptor of the early Renaissance. The present biography of him, by a very competent writer, contains a great many valuable illustrations, some of them representing pieces but very little known." *Russell Sturgis.*

REA, Hope.
Donatello. 1900. (Great masters in painting and sculpture.) 735 D72r
Bibliography, p.11.
"Catalogue of the works of Donatello," p.91–97.
Short biography and criticism of his work, with an estimate of his relative place and influence.

Gilbert

HATTON, Joseph.
Life and work of Alfred Gilbert. 1903. (Art annuals.) qr759.2 A78 v.6

Luca della Robbia

BURLAMACCHI, L. marchesa.
Luca della Robbia. 1900. (Great masters in painting and sculpture.) 735 L96b
Bibliography, p.11–14.
Little biography or general criticism, most of the book being given to descriptive lists of the existing works and to distinguishing the doubtful from the authentic. Excellent illustrations.

Michael Angelo

CLÉMENT, Charles.
Michelangelo. 1880. (Illustrated biographies of great artists.) 735 M66c
"Principal works of Michelangelo still existing," p.107–108.
Useful short biography and criticism, translation of a work originally published in 1861. The illustrations are better and more numerous than in many of the volumes of this series.

HURLL, Estelle May, *ed.*
Michelangelo; a collection of 15 pictures and a portrait of the master, with introduction and interpretation. 1900. (Riverside art series.) 735 M66h
"Collateral readings from literature," p.15–17; "On books of reference," p.10–12.

KNACKFUSS, Hermann.
Michelangelo, [in German]. 1896. (Künstler-monographien.) qr735 M66k
Particularly useful on account of its many illustrations.

TWOMBLY, Alexander Stevenson.
Masterpieces of Michelangelo and Milton. 1896 ..... 735 M66t
"Contains 17 plates from sculpture and frescoes, and an interesting comparison of Michelangelo with Milton, whose genius he thinks akin to that of the great master in art." *Dial,* 1896.

Thorwaldsen

ROSENBERG, Adolf.
Thorwaldsen, [in German]. 1896. (Künstler-monographien.) qr735 T41r
"Litteratur," p.104.
Contains 147 illustrations.

THIELE, Just Mathias.
Thorwaldsen and his works; containing 365 engravings with explanatory text. 2v. 1869 ..... qr735 T41t

736 Cameos. Gems. Ivories

BABELON, Ernest.
La gravure en pierres fines, camées et intailles. 1894. (Bibliothèque de l'enseignement des beaux-arts.) 736 B11

DAVENPORT, Cyril.
Cameos. 1900. (Portfolio monographs.) qr736 D29
Text is at once historical, critical and popular, and there are many illustrations in color and black and white.

KING, Charles William.
Handbook of engraved gems. 1885 ..... qr736 K26
Gives a history of the art of gem engraving, a description of some famous rings and signets, a short account of cabinets of gems in public collections and an article on artists' signatures. Many illustrations.

LECOY de la MARCHE, Albert.
Les sceaux. 1889. (Bibliothèque de l'enseignement des beaux-arts.) 736 L49

MASKELL, William.
Ivories, ancient and mediæval. 1875. (South Kensington museum art handbooks.) 736 M44

736.1 Wood-carving. 736.2 Pyrography

HOLME, Charles.
Course of instruction in wood-carving according to the Japanese method. [1899.] 736.1 H73

LELAND, Charles Godfrey.
Manual of wood carving. 1891 ..... 736.1 L57
In form of 20 lessons, giving practical and exact instructions for the various processes.

ROWE, Eleanor, *ed.*
French wood carvings from the national museums; printed in collotype from photographs specially taken from the carvings direct, 1st–3d ser. 3v. in 1. 1896–97 ..... qb736.1 R79
Contents: Late 15th and early 16th centuries.—16th century.—17th and 18th centuries.

FETHERSTON, Florence C.
Guide to pyrography or woodburning, for the use of students and amateurs. 1900 ..... 736.2 F43

737 Numismatics. Coins. Medals

AMERICAN journal of numismatics; [monthly and quarterly], May 1866–April 1875, July 1897–date. v.1–9, 32–date. 1866–date qr737 A51
v.1–9 title reads "American journal of numismatics and bulletin of the American numismatic and archæological society."

AMERICAN numismatist. *See* Numismatist.

BERGEN, William von, *comp.*
Rare coin encyclopedia. 1901 ..... r737 B45

FREY, Albert Romer, & Frossard, Edward, *comp.*
Copper coins of the United States; being the actual prices realized for coins at auctions during 1900-1901. 1901 ..... r737 F93

HAWKINS, Edward, 1780-1867.
Silver coins of England arranged and described, with remarks on British money previous to the Saxon dynasties. 1887 .. r737 H36

HAZLITT, William Carew.
Coin collector. 1896. (Collector series.) 737 H38
Bibliography, p.277–287.
Short manual for students and amateurs, with references to the existing literature on special divisions of the subject. Excellent illustrations.
Coinage of the European continent, with catalogues of mints, denominations and rulers. 1893 ..... 737 H38c

HILL, George Francis.
Handbook of Greek and Roman coins. 1899. (Handbooks of archaeology and antiquities.) 737 H55
Select bibliography, p.242–255.

HUMPHREYS, Henry Noel.
Ancient coins and medals; an historical sketch of the origin and progress of coining money in Greece and the Roman empire. 1851 ..... r737 H92a

HUMPHREYS, Henry Noel, *comp.*
Coin collector's manual. 2v. 1887 ..... r737 H92
"This book is almost confined to the Greek and Roman coins; only 120 pages are given to the whole field of post-classic Europe." *Russell Sturgis.*
The same. 2v. 1891-97 ..... 737 H92

KENYON, Robert Lloyd.
Gold coins of England arranged and described. 1884 ..... r737 K19
Sequel to Hawkins's "Silver coins of England."

LENORMANT, François.
Monnaies et médailles. [1883.] (Bibliothèque de l'enseignement des beaux-arts.) 737 L61

LOUBAT, Joseph Florimond.
Medallic history of the United States, 1776-1876, with etchings by Jules Jacquemart. 2v. 1878 ..... qr737 L92
v.1. Text. v.2. Plates.

MAYO, John Horsley.
Medals and decorations of the British army and navy. 2v. 1897 ..... q737 M54
List of books consulted, p.11–13.

NUMISMATIST; monthly, Sept. 1888–date. v.1–date. 1888–date r737 N51
v.1, no.1 title reads "American numismatist."
v.1 bimonthly; v.3 semimonthly and monthly.

POOLE, Stanley Lane-, *ed.*
Coins and medals; their place in history and art. 1894 ..... 737 P79
Aims to give those who are not numismatists a general survey of the subject. The authors are all specialists in their subjects, most of them being officers of the department of coins and medals in the British museum.

SCOTIÆ numisma; or, Ancient Scotish coins; their real and proportional value. 1883. (Clarendon historical society. Reprints.) 737 S42
Reprint of the edition of 1783.
The same. (In Clarendon historical society. Reprints, v.1.) r906 C51 v.1

SMITH, A.M. *comp.*
Illustrated encylopædia of gold and silver coins of the world; modern, ancient, current and curious, from A.D. 1885 back to B.C. 700. 1886 ..... qr737 S64

738 Pottery. Porcelain

For Pottery manufacture, see 666.3–666.6

AUDSLEY, George Ashdown, & Bowes, J.L.

Keramic art of Japan. 1881 ..... qr738 A91

Contains an introductory essay on Japanese art in general, an account of the ceramic art, and descriptions of the wares produced in each province. Illustrated with fine colored plates. A revised and more useful edition of a much larger work.

BARBER, Edwin AtLee.

Anglo-American pottery; old English china with American views; a manual for collectors. 1899 ..... r738 B23a

Based on a series of illustrated papers first published in the "Clay-worker." Describes over 300 examples having American views, also some with foreign, scriptural or other views.

Pottery and porcelain of the United States. 1893 ..... q738 B23

"Reproduces in photography a great number of pieces, and although the true effect of the painted vase is not easy to render in photography, even apart from its coloring, such pictures still have value for reference. The text is, of course, mainly historical." *Russell Sturgis.*

The same. Ed. 2 enl. 1901 ..... r738 B23

BEMROSE, William, *ed.*

Bow, Chelsea and Derby porcelain. 1898 ..... qr738 B42

By the present (1901) head of the Royal crown Derby porcelain works, who is in possession of a mass of documents concerning the three factories, and who has done much to revive and improve the ware. He figures in these pages as an antiquary and manufacturer, rather than as a critic of ceramics.

BINNS, Charles Fergus.

Story of the potter; an account of the rise and progress of the principal manufactures of pottery and porcelain. 1898 ..... 738 B485

BINNS, Richard William.

Worcester china; a record of the work of 45 years, 1852-1897. 1897 ..... 738 B48

Chiefly a record of honors gained at expositions since 1850, of important visitors, of special services made for distinguished people, and presentations to the author, the art director of the works.

BIRCH, Samuel.

History of ancient pottery; Egyptian, Assyrian, Greek, Etruscan and Roman. 1873 ..... r738 B48

"A standard of reference, although newer books contain much not given in it." *Russell Sturgis.*

BOHN, Henry George, *comp.*

Guide to the knowledge of pottery, porcelain and other objects of vertu. 1887 ..... r738 B59

"Monograms and marks on pottery," p.435-504.

Illustrated catalogue of the Bernal collection of pictures, plate, china and other art objects, sold in 1855, with prices realized and names of purchasers, and a short lecture on pottery and porcelain by Bohn.

BOSTON, MUSEUM OF FINE ARTS.

Catalogue of the Morse collection of Japanese pottery, by E. S. Morse. 1901 ..... qr738 B64

"Sources of information," p.1-3.

Probably the most complete collection existing outside of Japan. Each of the 5,324 specimens is illustrated and described and there is a short preface on names, false guides, obscure potters, decoration and the general uses of objects in the collection.

BRONGNIART, Alexandre.
Coloring and decoration of ceramic ware, with notes and additions by Alphonse Salvétat. 1893 ..... 738 B76
Translation of portions of a standard French work by a former director of the Sèvres porcelain works. Treats of the properties, preparation and use of the various colors, with formulæ for glazes, etc., and notes on the prevention and repairing of flaws.

BURTY, Philippe.
Chefs-d'œuvre of the industrial arts. 1869 ..... 738 B95
Contents: Ceramic art: Terra cotta; Enamelled faience; Porcelain.—Glass: Table glass; Window glass.—Enamels.—Metals: Bronze and iron; Jewellery and plate.—Tapestry and carpets.
Brief history and description of some processes and masterpieces of industrial art.

CHAFFERS, William.
Collector's hand book of marks and monograms on pottery and porcelain of the renaissance and modern periods. 1893 ..... r738 C34

CHURCH, Arthur Herbert.
English earthenware; a handbook to the wares made during the 17th and 18th centuries. 1894. (South Kensington museum art handbooks.) 738 C46
English porcelain; a handbook to the china made in England during the 18th century. 1898. (South Kensington museum art handbooks.) 738 C46e
"Bibliographical notes," p.15–16.

DECK, Joseph Théodore.
La faïence. 1887. (Bibliothèque de l'enseignement des beaux-arts.) 738 D36
Bibliographie de la faïence, p.287–298.

EARLE, Mrs Alice (Morse).
China collecting in America. 1892 ..... 738 E17
With an account of the early wares made in America and descriptions of the principal English and Chinese wares to be found in America, the author gives many amusing anecdotes of her own collecting experiences.

FEWKES, Jesse Walter.
Archeological expedition to Arizona in 1895. 1898. (In United States—Ethnology bureau. Annual report, v.17, pt.2, p.519–744.) qr572.05 U25 v.17
Expedition to collect specimens for the National museum. The most important excavations were made in the two Tusayan ruins of Awatobi and Sikyatki, in northeastern Arizona, resulting in a valuable collection of pottery, described and illustrated in this report.

FORTNUM, Charles Drury Edward.
Maiolica. 1877. (South Kensington museum art handbooks.) 738 F79

FRANKS, Augustus Wollaston, *ed.*
Japanese pottery; being a native report. 1880. (South Kensington museum art handbooks.) 738 F87
Prepared to accompany and illustrate the representative collection of the older Japanese ceramics exhibited at the Centennial exhibition in Philadelphia, and now in the South Kensington museum. Includes, besides a descriptive catalogue, a short account of some national customs and peculiarities which have influenced Japanese pottery.

GASNAULT, Paul, & Garnier, Édouard.
French pottery. 1884. (South Kensington museum art handbooks.) 738 G21

GULLAND, W. G.

Chinese porcelain. 2v. 1898–1902 ..... 738 G96

"Authorities," v.2, p.37–38.

v.1 is a more elementary treatise for the commencing collector; v.2 is useful to connoisseurs.

"Treatise on Chinese art based upon the previous authorities who have written in England and France, and founded, as it should be, upon a well set forth statement of the national characteristics alike as to religion, history, beliefs, literature, and their influence upon the popular mind." *Magazine of art*, 1899.

HAMILTON, Sir William.

Collection of engravings from ancient vases of Greek workmanship discovered in sepulchres in the two Sicilies and Naples, 1789-1790, with remarks on each vase. 3v. 1791-95 ..... qr738 H21

HUDDILSTON, John Homer.

Lessons from Greek pottery. 1902 ..... 738 H88

Bibliography of Greek ceramics, p.103-140.

"A little book of 144 pages, intended to show, in a general way, what may be learned from the pictures on Greek vases by students of Greek history, religion, life, and literature...To many the most valuable part of the book will be the excellent bibliography which follows the text." *Nation*, 1902.

JÄNNICKE, Friedrich.

Grundriss der keramik in bezug auf das kunstgewerbe; eine historische darstellung ihres entwickelungsganges in Europa, dem Orient und Ost-Asien von den ältesten zeiten bis auf die gegenwart. 1879 ..... qr738 J18

JÄNNICKE, Friedrich, *comp.*

Marken und monogramme auf fayence, porzellan, steinzeug und sonstigen keramischen erzeugnissen. 1880 ..... qr738 J18

Bound with his "Grundriss der keramik."

JERVIS, W.P.

Rough notes on pottery. 1896 ..... 738 J28

List of works of reference on pottery, p.102.

Brief accounts of the most important English and foreign wares.

JEWITT, Llewellynn.

Ceramic art of Great Britain; ancient and modern pottery and porcelain works and their productions. 2v. 1878 ..... qr738 J31

Good general account, with many illustrations.

KISSLING, J.

Das gesammtgebiet der photokeramik; oder, Sämmtliche photographische verfahren zur praktischen darstellung keramischer decorationen auf porzellan, fayence, steingut und glas. 1893. (Hartleben's chemisch-technische bibliothek.) r738 K29

KRÜGER, Julius.

Die photokeramik; das ist die kunst photographische bilder auf porzellan, email, glas, metall, u. s. w. einzubrennen. 1893. (Hartleben's chemisch-technische bibliothek.) r738 K42

LITCHFIELD, Frederick.

Pottery and porcelain; a guide to collectors. 1900 ..... q738 L73

Most useful is the list of the principal factories and their marks, and the hints and cautions to collectors. Says little about oriental porcelain or any early pottery, but is reasonably full in its description of English and modern European wares. Numerous illustrations.

METEYARD, Eliza.
Wedgwood handbook; a manual for collectors. 1875.....r738 M64
Glossary of terms, p.389-413.
History and description of the useful and ornamental Wedgwood wares, a description of the marks and monograms, Wedgwood's own catalogues, and priced catalogues of some famous modern sales.

NEW YORK (city), METROPOLITAN MUSEUM OF ART.
Hand-book of a collection of Chinese porcelains loaned by J. A. Garland. 1895.....r738 N26

PALLISER, Mrs Fanny Bury.
China collector's pocket companion. 1875.....r738 P18
Marks and monograms illustrated and identified.

RAYET, Olivier, & Collignon, Maxime.
Histoire de la céramique grecque. 1888 .....qr738 R24
"Admirable book for obtaining a general knowledge of Greek pottery and Greek decoration." *Russell Sturgis.*

REINACH, Salomon.
Répertoire des vases peints, grecs et étrusques. 2v. 1899–1900 .....r738 R31
Bibliographie de la céramique grecque et étrusque, v.2, p.366–387.

SHAW, Simeon.
History of the Staffordshire potteries, and the rise and progress of the manufacture of pottery and porcelain; with references to genuine specimens and notices of eminent potters. 1900 .....738 S53
First published in 1829.

SOLON, M. Louis.
Ancient art stoneware of the Low countries and Germany; or, "Grès de Flandres" and "Steinzeug;" its principal varieties and the places where it was manufactured during the 16th and 17th centuries. 2v. 1892.....qr738 S68
Art of the old English potter. 1886.....738 S68

SPARKES, John Charles Lewis, & Gandy, Walter.
Potters; their arts and crafts. [1897.].....738 S73
Useful history of pottery, with many facts compressed into small space.

STRELE, Karl.
Handbuch der porzellan- und glasmalerei, enthaltend die technik des kolorierens und dekorierens von echtem und fritten-porzellan, steingut, fayence, glas und email. 1883 .....738 S91

TURNER, William, *F. S. S.*
Ceramics of Swansea and Nantgarw; a history of the factories, with biographical notices of the artists and others, notes on the merits of the porcelains, the marks thereon, etc., also an appendix on the mannerisms of the artists by Robert Drane. 1897.....qr738 T86
Bibliography, p.333-340.

VOGT, Georges.
La porcelaine. 1893. (Bibliothèque de l'enseignement des beaux-arts.) 738 V36

WALLIS, Henry.
Egyptian ceramic art, the MacGregor collection; a contribution towards the history of Egyptian pottery. 1898.....qr738 W18
Except for a brief general sketch of the subject, the book consists of

colored plates of fine specimens from Mr MacGregor's collection, representing nearly every phase of Egyptian ceramic art. The plates are accompanied by descriptive text by Mr Wallis.

Italian ceramic art; examples of maiolica and mezza-maiolica fabricated before 1500. 1897 ..... r738 W18i

Illustrations and descriptive text.

738.1 China painting

BEARD, James Carter.

Painting on china; what to paint and how to paint it. 1882 ..... 738.1 B34

FRACKELTON, Mrs Susan Stuart (Goodrich).

Tried by fire; a work on china-painting. 1895 ..... qr738.1 F85

Directions for different methods of painting and decorating china, by an experienced teacher and china-painter. Gives designs and directions for executing.

HARRISON, Jane Ellen, & MacColl, D. S.

Greek vase paintings; a selection of examples with descriptions. 1894 ..... qr738.1 H29

A collection of choice examples of Greek vase-paintings reproduced from photographs of the specimens themselves, or from good drawings. Each illustration is accompanied by a descriptive note of the design, the source of the illustration, and the subject, and these are prefaced by a short historical sketch. The work was undertaken to serve artists by bringing together these excellent examples of vase-painting which have not hitherto been so accessible.

McLAUGHLIN, Mary Louise.

China painting; for amateurs in the decoration of hard porcelain. 1894 ..... 738.1 M19c

Brief practical directions.

Pottery decoration under the glaze. 1885 ..... 738.1 M19

Short handbook of directions by an artist skilled in this method of decoration.

Suggestions to china painters. 1890 ..... 738.1 M19s

Chapters on technique, preparing gold and silver for decoration, use of metallic paint, firing, etc.

MONACHESI, Mrs Nicola di Rienzi.

Manual for china painters. 1897 ..... 738.1 M81

Detailed instructions for amateurs.

OSGOOD ART SCHOOL.

How to apply royal Worcester, matt, bronze, La Croix and Dresden colors to china. 1891 ..... 738.1 O29

738.2 Ornamental glass

For Glass manufacture, see 666.1

CZIHAK, E. von.

Schlesische gläser; eine studie über die schlesische glasindustrie früherer zeit, nebst einem beschreibenden katalog der gläsersammlung des Museums schlesischer altertümer zu Breslau. 1891 ..... 738.2 C99

Illustrated history, describing ancient methods of making and ornamenting glass in Silesia.

DUNLOP, Madeline Anne Wallace-.

Glass in the old world. [1882.] 738.2 D92

The same. [1882.] r738.2 D92

"A gathering of odds and ends about glass, enriched with anecdotes and

acute suggestions, rather than illuminated by new light." *Athenæum*, 1882.

GANDY, Walter.

Romance of glass-making; a sketch of the history of ornamental glass. 1898.....738.2 G16

"This little book has been designed to supply such information concerning the history of ornamental glass as is likely to be useful to general readers. It does not profess to be exhaustive, and a description of the details of manufacture hardly came within its scope...Wherever possible, reference has been made to objects that may be seen in one or other of our public [English] museums." *Author's note.*

GERSPACH, Édouard.

L'art de la verrerie. 1885. (Bibliothèque de l'enseignement des beaux-arts.).....738.2 G32

HARTSHORNE, Albert.

Old English glasses; an account of glass drinking vessels in England. 1897.....qr738.2 H33

History of drinking glasses and glass-making in England, beginning with objects in vitreous paste found in Britain, the remains apparently of Phœnician commerce, and bringing the subject down to 1800.

HAVARD, Henry.

La verrerie. [1894.] (Les arts de l'ameublement.).....738.2 H35

Deals particularly with decorative glassware, including cut, etched and stained glass, enamels, etc. Describes briefly the methods of manufacturing art glass, and gives a history of its production previous to the last quarter of the 19th century.

LONDON, SOUTH KENSINGTON MUSEUM.

Descriptive catalogue of the glass vessels in the museum, with an introductory notice by Alexander Nesbitt. 1878 .....qr738.2 L82

Introduction gives a sketch of the history of glass-making. Illustrated.

739 Bronzes. Brasses. Metal-work

For the Manufacture of metal articles, see 671

CELLINI, Benvenuto.

Treatises on goldsmithing and sculpture. 1898.....qr739 C31

Give minute, often extremely technical, details of the working methods of the great Italian goldsmith of the renaissance, and are full of valuable instruction for the artist and craftsman of to-day. Cellini's characteristic vivacity is evident throughout, and there are numberless amusing anecdotes and experiences. Printed in the style of the Kelmscott press with a colophon and fine engravings illustrating Cellini's work.

CRIPPS, Wilfred Joseph.

College and corporation plate; a handbook to the reproductions of silver plate in the South Kensington museum. 1881. (South Kensington museum art handbooks.).....739 C88

Old English plate; ecclesiastical, decorative and domestic; its makers and marks. 1899.....739 C880

Study of its history rather than its art.

"First published in 1878, the work was a pioneer of its kind and it remains to-day the most authoritative and most inclusive." *Dial*, 1900.

FISCHER, A. *pub.*

Pattern book for jewellers, gold- and silver-smiths; [plates]. [1883.] qr739 F52

FORTNUM, Charles Drury Edward.
Bronzes. 1877. (South Kensington museum art handbooks.) 739 F79

GIRAUD, Jean Baptiste.
Les arts du métal; recueil descriptif et raisonné des principaux objets ayant figuré à l'Exposition de 1880 de l'Union centrale des beaux-arts. 1881.....qr739 G44
Plates and descriptions, giving an historic view of art-work in metals:—bronze statues and utensils, the work of the goldsmith, arms and armor, enamels, etc.

HEFNER-ALTENECK, Jakob Heinrich von.
Eisenwerke; oder, Ornamentik der schmiedekunst des mittelalters und der renaissance; [plates]. 2v. 1885–86..qb739 H41
Plates illustrating ornamental ironwork. The illustrations include doors, locks, keys, handles, bolts, hinges, knockers, candle-sticks, lattice-work and other specimens of artistic ironwork.

HOLME, Charles, *ed.*
Modern design in jewellery and fans. 1902. (Studio. Special winter number, 1901–02.).....qr739 H73
A selection of many representative modern examples of designs by English and continental workers, accompanied by articles by Aymer Vallance, Gabriel Mourey and other art authorities.

JACQUEMART, Albert.
History of furniture; ed. by Mrs Bury Palliser. 1878.....q739 J13
By far the larger part of the book is devoted to hangings and ornaments, bronzes, ivories, enamels, porcelains, etc. Illustrated.

LONDON, SOUTH KENSINGTON MUSEUM.
Handbook of the Jones collection in the museum. 1897. (South Kensington museum art handbooks.).....739 L82
The Jones collection consists of French furniture, enamels, ivories, porcelain, etc.

MILES, John Ward.
Russian reproductions at the Metropolitan museum of art, New York city; a review of the replicas from the antique plate of the Hermitage and Winter palace, and other collections in Russia. 1884.....q739 M68
The same. 1884.....qr739 M68

MURRAY, Alexander Stuart.
Greek bronzes. 1898. (Portfolio monographs.).....qr739 M97
The keeper (1898) of the Greek and Roman antiquities at the British museum deals with the subject in a manner to interest the general reader as well as connoisseurs.

POLLEN, John Hungerford.
Gold and silver smiths' work. 1879. (South Kensington museum art handbooks.).....739 P76

PUGIN, Augustus Welby Northmore.
Designs for gold and silversmiths; [plates]. 1830.....qb729 P98
Bound with his "Details of antient timber houses."

Designs for iron and brass work in the style of the 15th and 16th centuries; [plates]. [1836.].....qb729 P98
Bound with his "Details of antient timber houses."

740 Decorative arts. Drawing

BALFOUR, Henry.

Evolution of decorative art. 1893.....740 B19

List of works on the growth of decorative art, p.129-131.

"Interesting and suggestive account of very primitive forms of ornament, both prehistoric and among savages of our own time." *Russell Sturgis.*

HALL, James, *of Springfield, Mass.*

With brush and pen; suggestions for some of the newer phases of public school art instruction. 1897.....740 H17

Contents: BRUSH DRAWING: Materials.—First practice.—Ink-work.—Color.—Decorative arrangement applied.—Design.—Pictorial composition.—PEN DRAWING: First practice, outline.—Still life.— Landscape.

JOPLING, Louise.

Hints to amateurs; a handbook on art. 1891.....740 J42

Contents: Black and white.—Oil painting.—Water colours.—Pastel, photography, sketching from nature.—Anatomy.—Perspective.

Intended especially for amateurs working without a teacher.

MEYER, Franz Sales.

Handbook of ornament. 1892.....740 M65

Treats of the elements of decoration, of ornament as applied in decorative features, of ornament as applied to objects. Many illustrations.

VIOLLET-LE-DUC, Eugène Emmanuel.

Learning to draw. 1891.....j740 V34

The same. 1894.....j740 V34l1

"Under the form of a biography of a young man of natural good ability as a draughtsman and designer, but not of great genius, the right way of studying art practically is considered, and much wise suggestive advice given." *Russell Sturgis.*

741 Freehand drawing. Book illustration Caricatures. Cartoons

ALEXANDRE, Arsène, *and others.*

Modern poster. 1895.....r741 A37

Contents: French posters and book-covers, by Arsène Alexandre.—Posters and poster-designing in England, by M. H. Spielmann.—American posters, past and present, by H. C. Bunner.—Italian posters and music-book covers, by A. F. Jaccaci.

Excellent illustrations.

ALLERS, Christian Wilhelm.

Collection of reproductions of Allers' drawings. 1888....qr741 A43

Modern German artist noted for his spirited humorous sketches.

ALLONGÉ, Auguste.

Charcoal drawing. 1876.....741 A44

Cours de paysage au fusain.....qr741 A44

25 large copies for a course of landscape drawing in charcoal.

ART student; an illustrated monthly for the home study of drawing and illustrating, and The limner; art school news and art school literature; ed. by Ernest Knaufft, Nov. 1897–date. v.11–date. 1897–date.....qr741 A78

ART WORKERS' GUILD.

Beauty's awakening; a masque of winter and of spring; written, designed and contrived by the members of the

Art workers' guild, and presented by them in the Guildhall of London, June 29, 1899. 1899. (Studio. Special summer number, 1899.) qr705 S93 v.17
Bound with v.17 of the "Studio."

AUGSBURG, De Resco Leo.
Augsburg's drawing. 3v. 1901 ..... 741 A92
v.1. A text book designed to teach drawing and color in the first, second and third grades.
v.2. A text book of drawing designed for use in the fourth, fifth, sixth, seventh and eighth grades.
v.3. A text book designed to teach brush drawing, wash drawing, water colors, pen drawing, the human head and figure, chalk modeling, designing and constructive drawing in the fourth, fifth, sixth, seventh and eighth grades, also the high schools.

BARTOLOZZI, Francesco, & Tomkins, P.W.
Birth and triumph of love, with illustrations after Bartolozzi and Tomkin. 1875 ..... r741 B28
Bartolozzi (1728-1813) was an Italian engraver. He went to London in 1764, was appointed engraver to the king and became a member of the Royal academy. Tomkins (1759-1840), an English engraver, was one of the ablest pupils of Bartolozzi.

BEARD, William Holbrook.
Action in art. 1893 ..... 741 B34
"An interesting book in very simple language, and with many slight illustrations. It would be useful for the student, as calling his attention to some of the conventional resources of the descriptive painter. A great deal may be learned from it of the way in which painters and illustrators work." *Russell Sturgis.*

BEARDSLEY, Aubrey.
Early work of Aubrey Beardsley; with a prefatory note by H. C. Marillier; [plates]. 1899 ..... qr741 B34
Contains two portraits of Aubrey Beardsley by F. H. Evans, and reproductions of more than 150 of his drawings, many of them hitherto unpublished.
Later work of Aubrey Beardsley; [plates]. 1901 ..... qr741 B34l
Reproductions of illustrations and designs for the Morte d'Arthur, Lysistrata, Pierrot, Rape of the lock, the Savoy and Mademoiselle de Maupin.
Second book of fifty drawings. 1899 ..... qr741 B34s

BELFORD, MIDDLEBROOK & CO. *pub.*
Cartoons of the war of 1898 with Spain; from leading foreign and American papers. 1898 ..... r741 B39

BELLEW, Frank P.W. (*pseud.* Chip).
"Chip's" dogs; a collection of humorous drawings. 1895 ..... 741 B41
Bellew was an excellent illustrator and caricaturist. Many of these illustrations appeared in "Life."
"Chip's" old wood cuts. 1895 ..... 741 B41c

CARTER, Albert Charles Robinson.
Work of war artists in South Africa. 1900. (Art annuals.) qr759.2 A78 v.4

CAVÉ, Mme Élisabeth Marie (Blavot).
Drawing from memory; the Cavé method for learning to draw from memory. 1886 ..... 741 C29

CHAPMAN, John Gadsby.
American drawing-book; a manual for the amateur, and basis of study for the professional artist. 1870 ..... qr741 C36

CRANE, Walter.
Floral fantasy in an old English garden, set forth in verses

& coloured designs. 1899.....qr741 C86

Flora's feast; a masque of flowers. 1895.....741 C86

Verses for children. The charm of the book is in its decorative illustrations in color.

Of the decorative illustration of books, old and new. 1896. (Ex-libris series.).....741 C860

Treats only of illustrations which are also "book ornaments," related to the type and the conditions of the page, as distinguished from what he calls the art of "pictorial statement," which is treated by Mr Pennell in "Modern illustration."

Work of Walter Crane. 1898. (Art annuals.).....qr759.2 A78 v.4

CROSS, Anson Kent.

Light and shade, with chapters on charcoal, pencil and brush drawing. 1897. (National drawing books.).....741 C89l

DELAMOTTE, Philip Henry.

Trees and how to draw them. 1886.....741 D38

DOW, Arthur Wesley.

Composition; a series of exercises selected from a new system of art education. v.1. 1899.....q741 D76

Author, who is (1899) instructor in composition at Pratt institute, Brooklyn, says in his introductory note, "The main idea in the system is to help the pupil at the very outset to originate a beautiful arrangement ...Instead of spending most of the effort on drawing...we *begin* with Composition, and find that it will lead to all the rest."

Fully illustrated.

DOYLE, Richard.

Journal kept by Richard Doyle in 1840. 1886.....qr741 D77

Facsimile of an illustrated manuscript journal kept by the famous caricaturist and artist.

"As the work of a boy of between fifteen and sixteen, this volume is a marvel of fresh and unfettered invention. Most of the artist's more charming qualities are prefigured in its pages; his elves, his ogres, his fantastic combats, and his freakish fun-making are all represented in it; and it may be doubted whether, in some respects, he ever excelled these 'first sprightly runnings' of his fancy." *Dictionary of national biography.*

DU MAURIER, George.

English society, sketched by Du Maurier. 1897.....r741 D89

"George Du Maurier," by W. D. Howells, p.1–9.

Collection of Mr Du Maurier's drawings.

Social pictorial satire; reminiscences and appreciations of English illustrators of the past generation. 1898.....741 D89

Appeared in Harper's magazine, Feb.–Mar. 1898.

FINIGUERRA, Maso.

Florentine picture-chronicle; a series of 99 drawings representing scenes and personages of ancient history, sacred and profane; text by Sidney Colvin. 1898.....qr741 F49

In the introduction Mr Colvin ascribes this series of drawings, which have until lately remained anonymous, to Maso Finiguerra, the famous Florentine goldsmith of the middle of the 15th century, and makes a long argument in support of his theory. The drawings themselves are accompanied by notes and explanations, and by other drawings by Finiguerra and his contemporaries.

FLAXMAN, John.

Compositions of the "Acts of Mercy," engraved by F. C. Lewis. 1831.....qr741 F62

Eight drawings illustrating deeds of charity.

Flaxman's classical outlines; [plates], with notes on their leading characteristics and a brief memoir of the artist

by J. C. L. Sparkes. 1885.....r741 F62f

Contents: Iliad of Homer.—Odyssey of Homer.—Compositions from the tragedies of Æschylus.—Compositions from the Works, Days and Theogony of Hesiod.

GIBSON, Charles Dana.

Americans. 1900.....qr741 G36a

Contains 84 cartoons, good-humored satires on American society.

Education of Mr Pipp. 1899.....qr741 G36e

Series of drawings which form an amusing "novel without words." Appeared first in Life.

London as seen by C. D. Gibson. 1897.....qr741 G36l

Pictures of people. 1896.....qr741 G36

Sketches and cartoons. 1898.....qr741 G36s

A widow and her friends. 1901 .....qr741 G36w

The adventures of the widow fill about half the volume, the remainder being devoted to social satires of one kind and another.

HALLOWELL, Elizabeth Moore.

Elementary drawing; practical papers for beginners. 1897..741 H18

Text and illustrations. Especially useful for those without a teacher.

HAMERTON, Philip Gilbert.

Graphic arts. 1891.....741 H19

"A series of descriptive and analytic chapters on the different processes of drawing, painting, and engraving, mainly practical; devoted exclusively to those who wish to learn how those fine arts are practised, what their necessary limitations are, etc." *Russell Sturgis.*

HARPER, Charles George.

English pen artists of to-day; examples of their work, with some criticisms and appreciations. 1892.....qr741 H28

Contents: The fields and limitations of pen drawing.—American and continental influences upon English pen drawing.—Style and mannerism.—Artists.—Decorative artists.—Artists of "Pick-me-up."—"Punch" artists.—Pen drawing as applied to newspaper illustration.—Materials for, and the making of, pen-drawings.—Some reproductive processes.

HIATT, Charles.

Picture posters. 1895.....741 H52

"There have been many different attempts at pictorial art applied to advertisement; the value of this book is, that it gives somewhat adequate illustration of many of these different styles of work." *Russell Sturgis.*

HOLME, Charles, *ed.*

Modern pen drawings, European and American. 1901. (Studio. Special winter number, 1900-01.) qr741 H73

Typical and varied examples of contemporary pen-and-ink drawings. The accompanying text gives a short history of the art and brief notes on the artists represented. Many of the illustrations were done expressly for this work, or are here printed for the first time.

[JAPANESE picture book.].....r741 J18

KEMBLE, Edward Windsor.

Comical coons. 1898.....741 K17c

Amusing pictures of scenes from negro life by an artist who has a particular talent in that direction.

Kemble's coons; a collection of Southern sketches. 1896.....741 K17

KNAUFFT, Ernest.

Drawing for printers; a practical treatise on the art of designing and illustrating in connection with typography. 1899..741 K33

KNOWLTON, Helen Mary.

Hints for pupils in drawing and painting. 1887.....741 K35

Briefest hints concerning processes in charcoal-drawing and oil-painting. Based on the teaching of William M. Hunt.

LAYARD, George Somes.
Tennyson and his pre-Raphaelite illustrators; a book about a book. 1894.....741 L43
Commentary upon the illustrations of the Tennyson quarto of 1857, issued by Edward Moxon, and illustrated by the preraphaelites.

LONG, E. *pub.*
Art of making portraits in crayon on solar enlargements. 1890.....741 L82

MAGINNIS, Charles D.
Pen drawing; an illustrated treatise. 1899.....741 M25
Treats of the technique and practical problems of decorative and architectural drawing, and illustrations.

MARKS, Henry Stacy.
Pen and pencil sketches. 2v. 1894.....741 M39
"Gives his recollections of Frederick Walker, Ruskin and Charles Keene, of Punch and its artists, the St. John's Wood clique, picture exhibitions, models, London, Bampton and other places." *Critic,* 1894.

MARTINEAU, Gertrude.
Village class for drawing and wood carving. 1891.....741 M43
"Handbook for use of teachers in freehand or object drawing and geometrical drawing. Arranged in lessons, profusely illustrated." *A. H. Leypoldt.*

MAY, Philip William.
Gutter-snipes; original sketches. 1896.....741 M52
Spirited pen-and-ink drawings of London street urchins.

MEADOWS, Joseph Kenny.
Heads of the people; or, Portraits of the English, drawn by J. K. Meadows, with original essays by distinguished writers. 2v. 1850–51.....r741 M55
Clever drawings characterizing English types of the period (1838–1840), accompanied by essays by well-known writers. Thackeray and Douglas Jerrold contributed some of their earliest writings to the work. Kenny Meadows was one of the first to introduce wood-engraving to English publishers as a means of popular illustration.

MONKHOUSE, William Cosmo.
Life and works of Sir John Tenniel. 1901. (Art annuals.).....qr759.2 A78 v.5

MONTHLY illustrator, Jan. 1893–July 1896. v.1–7. 1893–96..r741 M86
v.1–2 title reads "Year's art as recorded in the Quarterly illustrator."
With v.6 united with "Home and country" under the title "Monthly illustrator and home and country."

MORIN, Louis.
French illustrators. 5 pts. in 1v. 1893.....qr741 M89
Familiar talks on the methods employed by French illustrators, describing their characteristics rather than passing judgment on them. There are plates by Detaille, Flameng, Boutet de Monvel and Vierge, and many illustrations in the text.

NELAN, Charles.
Cartoons of our war with Spain. 1898.....qr741 N21
From the "New York herald."

OPPER, Frederick Burr.
Willie and his papa and the rest of the family; from the N. Y. evening journal. 1901.....r741 O26
Political cartoons whose satire is directed chiefly against President McKinley, Hanna, Roosevelt and the trusts.

PENFIELD, Edward, *comp.*
Posters in miniature. 1897.....741 P39
A collection of well-known posters, together with some portraits of the artists.

PENNELL, Joseph.

Modern illustration. 1895. (Ex-libris series.) 741 P396

Study of the methods and conditions, with brief mention of leading illustrators. Many illustrations.

Pen drawing and pen draughtsmen; a study of the art to-day, with technical suggestions. 1894.....qr741 P39

POLLARD, Alfred William.

Italian book illustrations, chiefly of the 15th century. 1894. (Portfolio monographs.) qr741 P76

"Good and appreciative essay on a class of books which are among the most beautiful in the world by means of their illustrations, in which the fresh charm of the early Renaissance exists unmarred by other influences. There are many examples given in reproductions generally good; the text is valuable." *Russell Sturgis.*

REMINGTON, Frederic.

Frontier sketches; [plates]. 1898.....r741 R33

RIMMER, Caroline Hunt.

Animal drawing; 13 plates, with descriptive text. 1895.....qr741 R46

Each animal is studied in general appearance, in structure and detail; the typical characteristics are brought out clearly in the illustrations and text.

Figure drawing for children. 1893.....j741 R46

RUSKIN, John.

Elements of drawing. 1893.....741 R89

"Begins with an attempt to take the youth who has never held pen or pencil in hand, and give him the first lessons. After seven or eight lessons it passes into general advice and exhortation. It can all be be read with great interest and with much profit." *Russell Sturgis.*

Studies in both arts; being ten subjects drawn and described. 1895.....qr741 R89

"The value of this book lies in the reproductions of ten elaborate drawings by Ruskin...The text, consisting of detached passages and bits of description, cannot be said to have any independent value." *Russell Sturgis.*

SCRIBNER'S MAGAZINE.

Pictures from Scribner's, by C. D. Gibson and others. 1898..qr741 S43

SKEAPING, John.

Light, shade and shadow, from models, casts, etc.; with introductory model drawing. [1899.].....741 S627

"It is the object of this book to give students an immediate acquaintance with the principles of Light, Shade and Shadow, by explanation, analysis and illustration." *Preface.*

SMITH, Francis Hopkinson.

American illustrators. 1893.....qr741 S64

Contains colored as well as black and white pictures, representing the work of 20 or more illustrators, including E. A. Abbey, Howard Pyle, A. B. Frost, Frederic Remington, Winslow Homer and Elihu Vedder.

SPARKES, W.E.

Blackboard drawing; some hints on sketching natural forms. 1898 .....q741 S73

50 plates graded in difficulty from simple solids to figures and landscapes, with explanatory text.

SPECIMENS of theatrical cuts; being fac-similes in miniature of poster cuts, advertising cards, lithographs, etc. 1869..qr741 S74

STANLEY, Mrs Dorothy (Tennant).

London street arabs. 1890.....q741 S78

Drawings illustrating the bright side of the ragamuffin life of London.

STRONG, Helen P.
Memory's sketch-book. 1891 ..... r741 S92
Drawings to illustrate some familiar quotations.

SWANNELL, M.
Black-board drawing. 1896 ..... q741 S97
A course for the use of mothers and teachers who are without training in drawing. The text is accompanied by many plates.

TYRWHITT, Richard St. John.
Our sketching club; letters and studies on landscape art. 1896 ..... 741 T98

WALKER, William, *drawing master.*
Handbook of drawing. 1893 ..... 741 W17
"Intelligent advice clearly expressed...it deals with beauty, fitness, composition...The book is popular, but it is so good that it fairly fulfils its object of instructing the tyro." *Athenæum,* 1879.

WHITE, Gleeson.
Children's books and their illustrators. 1897. (Studio. Special winter number, 1897–98.) qr705 S93 v.12
Bound with v.12 of the "Studio."

WRIGHT, Thomas, 1810–77.
History of caricature and grotesque in literature and art. 1865 ..... r741 W93
Considers especially those branches of the subject which have contributed most to the formation of modern English satiric and comic literature. Many illustrations.

YEAR'S art as recorded in the Quarterly illustrator. *See* Monthly illustrator.

742 Perspective

CASSAGNE, Armand.
Traité pratique de perspective appliquée au dessin artistique et industriel. 1866 ..... r742 C25

COOPER, Edward T.
Linear perspective; adapted for colleges, schools and teachers and for self-instruction; including examples in parallel, angular and oblique perspective. 1900 ..... qb742 C78

HONEY, Frederic Robertson.
First lessons in linear perspective. 1899 ..... 742 H76

KRAUS, Herman T.C.
Principles and practice of linear perspective; a practical handbook for architects, civil and mechanical engineers, art designers, engravers, and for draughtsmen engaged in all the industrial arts. 1901 ..... q742 K41

LONGFELLOW, William Pitt Preble.
Applied perspective, for architects and painters. 1901 ..... q742 L82
pt.1 is for the student of ordinary perspective; pt.2 includes the special problems of the skilled draftsman and discussion of some theoretical topics.

MILLER, Leslie William.
Essentials of perspective. 1895 ..... 742 M69
Particularly clear and simple treatise, giving in untechnical language all that is necessary for a painter or ordinary draftsman. The illustrations are such as the author uses in teaching perspective from the blackboard.

PRATT, Robert.
Perspective, including the projection of shadows and reflections, specially prepared for art students. 1901 .....q742 P89

SPANTON, J. Humphrey.
[Science and art drawing]; complete perspective course. 1898. (Britannia series.).....742 S73

SULLIVAN, Christine Gordon.
Elements of perspective. 1898.....742 S94
Short treatise giving rules, explanations of principles, and problems to be worked out.

WARE, William Robert.
Modern perspective. 2v. 1882.....q742 W22
The same. 2v. 1900 .....q742 W22m
v.1. Text. v.2. Plates.
"Assumes a thorough preparation in mathematics...The most authoritative work upon linear perspective in the English language." *Nation,* 1902.

WILLSON, Frederick Newton.
Shades, shadows and linear perspective; for students of engineering or architecture, professional draughtsmen, etc. 1898 .....q742 W76
Originally appeared as a part of the author's larger work "Theoretical and practical graphics."

WILSON, Victor Tyson.
Free-hand perspective; for use in manual-training schools and colleges. 1900.....742 W77

743 Art anatomy

ARMSTEAD, Hugh Wells.
Artistic anatomy of the horse; a brief description of the various anatomical structures which may be distinguished during life through the skin. 1900.....q743 A73
"He may fairly be said to have supplied just what was wanted for the instruction of students, and as a guide to more advanced workers." *Studio,* 1900.

BELL, Sir Charles.
Anatomy and philosophy of expression as connected with the fine arts. 1893.....743 B39
"This celebrated book still retains its utility; its views should be compared with those in Hamerton's 'Man in art,' and Darwin's 'Expression of emotions in man and animals.' The illustrations are deservedly esteemed." *Russell Sturgis.*

BURNS, Cecil L. & Colenso, R.J.
Living anatomy. 1900.....qr743 B93
Collection of photographic plates of men and women in various positions, from living models. Useful for painters, modelers and designers.

DUNLOP, James M.
Anatomical diagrams for the use of art students. 1899....q743 D92
By the lecturer on artistic anatomy at the Glasgow school of art.

DUVAL, Mathias.
Artistic anatomy. 1896.....743 D95
An anatomical explanation of the form, attitudes and movements of the human body, intended for art students who have already had some experience in drawing from models or the antique. By the professor of anatomy at the École des beaux-arts, Paris.

HATTON, Richard G.
Figure drawing and composition; hints upon the treatment of the human figure. 1895.....743 H34
"Useful guide for the student, not of art as a pursuit to be followed, but of works of art to be studied as we study literature. The difficulties in the way of the figure draughtsman and the conventions adopted by artists are well explained." *Russell Sturgis.*

McCLELLAN, George.
Anatomy in its relation to art; an exposition of the bones and muscles of the human body with especial reference to their influence upon its actions and external form. 1900..qr743 M13

MARSHALL, John, *English surgeon.*
Anatomy for artists. 1890.....q743 M41
Author is a distinguished surgeon and the lecturer on anatomy at the Royal academy, London.
Rule of proportion for the human figure; [plates]. 1879..qr743 M41
"Prof. Marshall, one of the most accomplished anatomists of our day, has...devoted much time to art, and...instructed the students at South Kensington in the rudiments of his own science...the 'rule' is enunciated with the author's characteristic terseness and clearness." *Athenæum,* 1880.

ROTH, Christian.
Student's atlas of artistic anatomy, with 24 plates and 10 explanatory figures. 1891.....qr743 R75

SETON, Ernest Thompson.
Studies in the art anatomy of animals. 1896.....q743 S49
Plates delineate the arrangement of the fur on different animals, the skeleton and muscular forms of the greyhound, cat, sheep, lion, etc. Text gives the anatomy, size and proportions of many typical animals and birds.

THOMSON, Arthur.
Handbook of anatomy for art students. 1896.....743 T386
"Has grasped the importance of explaining each characteristic feature on the surface contours of the body by its relation to structures beneath, and to make the lessons more clear he has illustrated his description by a series of photographs from well-selected living models...each picture being analysed in an adjoining diagram which displays in outline the muscular anatomy of the parts." *Magazine of art,* 1897.

744 Mechanical drawing

ANTHONY, Gardner Chace.
Elements of mechanical drawing; use of instruments, geometrical problems and projection. 1900.....744 A62e
The same. 1898.....j744 A62e
Machine drawing; the general principles of machine drawing, sketching, figuring, etc., with practical examples. 1899.....744 A62

APPLETONS' cyclopædia of drawing; ed. by W. E. Worthen. 1857.....qr744 A65

APPLETONS' cyclopædia of technical drawing, embracing the principles of construction as applied to practical design; ed. by W. E. Worthen. 1898.....qr744 A65c

BURN, Robert Scott.
Illustrated architectural, engineering and mechanical drawing-book. 1893.....744 B92

DAVIDSON, Ellis A.
Drawing for metal plate workers. 1872.....744 D29
Practical instruction for tinners, roofers and other workers of sheet-metal in geometric forms.

EDMINSTER, Clothier Franklin.
Architectural drawing. 1899.....744 E29
The same. 1899.....b744 E29
"This book is planned to meet the demand for a treatise on elementary architectural drawing. The material of which it is composed is in line with the evening work carried on at Pratt Institute." *Preface.*

FOX, William, & Thomas, C.W.
Practical course in mechanical drawing. 1899.....744 F85
Provides a simple, practical course of progressive lessons in mechanical drawing. The course is particularly adapted to the needs of high schools, schools for apprentices, and young mechanics.

HASLUCK, Paul Nooncree, *ed.*
Practical draughtsmen's work. 1901 .....744 H33
Appeared in Work and the Building world.
On the selection and use of tools, and the technique of mechanical drawing. Does not treat of the geometrical principles involved.

HICKS, Isaac Perry.
Architectural drawing for mechanics. 1897.....744 H52
Elementary treatise for carpenters and builders.

KEUFFEL & ESSER CO.
Catalogue and price-list of drawing materials and surveying instruments, 1900–1901. 1900.....r744 K23

KIRSCHNER, Charles L.
Mechanical drawing; general principles and practical examples for manual training high and evening schools. 1900 .....744 K29

MEYER, Jacob George Arnold, & Peker, C. G.
Easy lessons in mechanical drawing and machine design, arranged for self-instruction. 2v. 1898–1901.....q744 M65

MINIFIE, William.
Text book of geometrical drawing, for the use of mechanics and schools. 1859.....qr744 M72

REID, John Simpson.
Course in mechanical drawing. 1898.....744 R31
Contents: Complete outfit.—Instruments.—Geometrical drawing.—Conventions.—Lettering and figuring.—Orthographic projection.

REINHARDT, Charles William.
Technic of mechanical drafting; a practical guide to neat, correct and legible drawing. 1900.....744 R317
Not intended for beginners, and pays no attention to the mathematics involved.

ROSE, Joshua.
Mechanical drawing self-taught. 1894.....744 R71

SPANTON, J. Humphrey.
Science and art drawing; complete geometrical course. 1895 .....744 S73

STANLEY, William Ford.
Mathematical drawing and measuring instruments; their construction, uses, qualities, selection, preservation, and suggestions for improvements, with hints upon drawing, colouring, calculating sun printing, lettering, etc. 1900.....744 S78

TOMKINS, Edward.
Machine construction and drawing; an introduction to the study of machine construction and to the application of geometrical drawing for the representation of machinery. 1873. (Putnam's elementary science series.) r744 T59

TRACY, John Clayton.
Introductory course in mechanical drawing, with chapter on perspective by E. H. Lockwood. 1898 ..... 744 T67

WARREN, Samuel Edward.
Industrial science drawing. 3v. 1893–1903 ..... 744 W24
v.1. Elements of plane and solid free-hand geometrical drawing.
v.2. Drafting instruments and operations.
v.3. Elementary projection drawing; theory and practice.

WILLSON, Frederick Newton.
Theoretical and practical graphics; an educational course on the theory and practical applications of descriptive geometry and mechanical drawing. 1898 ..... qr744 W76
"References," apx. p.29.

744.2 Alphabets. Lettering

BRITISH MUSEUM.
Grotesque alphabet of 1464, reproduced in facsimile from the original woodcuts in the British museum, with an introduction by Campbell Dodgson. 1899 ..... qr744.2 B75
"One of the most artistic and remarkable productions of the art of wood-engraving in the fifteenth century." *Introduction.*

CROMWELL, John Howard.
System of easy lettering; [plates]. 1900 ..... 744.2 C89

DANIELS, Frank T.
Text-book of free-hand lettering. 1895 ..... 744.2 D22
Simple alphabets for draftsmen's use.
The same. 1895 ..... j744.2 D22

DAY, Lewis Foreman.
Alphabets old and new, for the use of craftsmen, with an essay on Art in the alphabet. 1898. (Text books of ornamental design.) 744.2 D33
Contains 147 complete alphabets and 28 series of numerals. An introductory chapter traces the historic development of letter-forms.

LARISCH, Rudolf von, *ed.*
Beispiele künstlerischer schrift, mit originalbeiträgen von Rudolf Bernt und anderen. 1900 ..... 744.2 L32
An album of 40 pages of lettering designed by various Austrian, German, Belgian, French and English artists. Intended for draftsmen and students.

LILLIE, Henry.
Alphabet of monograms, designed and engraved by Henry Lillie. [1869.] qr744.2 L69

REINHARDT, Charles William.
Lettering for draftsmen, engineers and students. 1896 .... 744.2 R31
Practical methods of doing free-hand lettering in a simple way.

SABIN, (I.) & SONS, *pub.*
Monogram and alphabet album. [1878.] r744.2 S11

STRANGE, Edward Fairbrother.
Alphabets; a handbook of lettering, with historical and practical descriptions. 1895. (Ex-libris series.).....744.2 S89
"Books of reference," p.283-288.
Considers especially the technical quality of the alphabets illustrated, and their adaptability to different materials and uses. Gives many interesting facts and specimens.

745 Ornamental design

AUDSLEY, William James, & George Ashdown, *comp.*
Outlines of ornament in the leading styles, selected from executed ancient and modern works; a book of reference for the architect, sculptor, decorative artist and practical painter. 1882.....qr745 A91

BLOUNT, Godfrey.
Arbor vitæ; a book on the nature and development of imaginative design, for the use of teachers, handicraftsmen and others. 1899.....qr745 B56
The author aims to show those teaching or practising ornamental handicraft how to combine modern progressiveness and freedom with the preservation of the vital traditions. He treats of the spiral, leaves, arcades, the fulfilment of space, the border, etc., and gives many illustrative designs.

CRANE, Walter.
Bases of design. 1898.....b745 C86
"This is a work that will be found of inestimable value to all persons interested in the arts. The title suggests the importance of the subject, and the book appeals more directly to architects, illustrators, designers, and painters. The many admirable illustrations are material aids in the explanation of the text."
Line and form. 1900.....b745 C861
Papers based upon a series of lectures delivered to the students of the Manchester municipal school of art. Treats the practice of design on its conventional and technical side, illustrating the continual adaptation of nature in the best decorative art and going closely into detail on the subject of instruments and materials. Fully illustrated with rough sketches by the author and with reproductions from well-known works of art.

DAY, Lewis Foreman.
Anatomy of pattern. 1892. (Text books of ornamental design.) 745 D33an
Application of ornament. 1894. (Text books of ornamental design.).....745 D33ap
Nature in ornament. 1894. (Text books of ornamental design.) 745 D33
Treats of the natural development of ornament from nature, and its relation to natural form, and sets forth some principles helpful to the student. Excellent illustrations, including many designs by the author, a decorative artist and a designer by profession.
"Mr. Day is a master of his craft. There may have been designers more daring and more splendid, but few more varied and ingenious, or whose work is based on so thorough a knowledge of both nature and decorative art." *Cosmo Monkhouse, in Academy,* 1892.
Planning of ornament. 1893. (Text books of ornamental design.) 745 D33pl
Some principles of every-day art. 1894. (Text books of ornamental design.).....745 D33s
William Morris and his art. 1899. (Art annuals.)....qr759.2 A78 v.4

DOLMETSCH, H.

Historic styles of ornament; 1500 examples from all countries and all periods, with historical and descriptive text. 1898.....qb745 D69

FOORD, James.

Decorative flower studies, for the use of artists, designers, students and others; forty coloured plates, accompanied by studies of detail from each subject and descriptive notes. 1901 .....qb745 F74

"This book will be of much use to designers and workers when the living flowers are not obtainable. The studies are beautifully and accurately drawn, and in most cases the character of the plant is sympathetically realized...There is a short account of each flower, telling of its origin and of any interesting facts about it." *Spectator*, 1901.

GLAZIER, Richard.

Manual of historic ornament; treating upon the evolution, tradition and development of architecture and other applied arts. 1899 .....745 G47

"Text books upon architecture and ornament," p.133; "Works of reference," p.134–136.

GOODYEAR, William Henry.

Grammar of the lotus; a new history of classic ornament as a development of sun worship, with observations on the bronze culture of prehistoric Europe as derived from Egypt. 1891.....qb745 G63

"The 'Grammar of the Lotus' is a notable contribution to its literature, written with a tenacious grasp of its subject, with keenness of observation and clearness of statement." *Nation*, 1892.

GUICHARD, Édouard.

Dessins de décoration des principaux maîtres; 40 planches réunies et reproduites sous la direction de M. Édouard Guichard, avec une étude sur l'art décoratif et des notices par Ernest Chesneau. 1881.....qb745 G96

HADDON, Alfred Cort.

Evolution in art as illustrated by the life-histories of designs. 1895. (Contemporary science series.).....745 H12

Deals with the arts of design from the biological point of view, taking the decorative art of British New Guinea as an example of the method of study.

HAITÉ, George Charles.

Plant studies, for artists, designers and art students. 1886..qb745 H15

Contains 50 large plates reproducing careful and accurate studies from nature, accompanied by text describing the characteristics of the flowers most valuable to the art worker.

HASLUCK, Paul Nooncree, *ed.*

Decorative designs of all ages for all purposes. 1899.....r745 H33

Small handbook of the most general principles. Originally published in the English journal "Work."

HATTON, Richard G.

Text-book of elementary design. 1895.....745 H34

HEALD, F. B.

Selection of suggestive designs; [plates]. [1892.].....qr745 H39

For walls, wall coverings, stuffs, etc.

HULME, Frederick Edward.

Birth and development of ornament. 1893. (Antiquarian library.) 745 H91

"An outline of the history of art, a good many interesting facts...and

some judicious criticism...He covers a wide range, and the artistic sense and knowledge which he has shown in his more technical books do not desert him here." *Nation,* 1893.

JACKSON, Frank G.

Lessons on decorative design. 1897.....745 J121

Based on a course of lectures delivered at the Birmingham (Eng.) municipal school of design, and intended to help beginners by showing them the constructive origin of ornamentation, and the principles and methods underlying true decoration of every kind.

Theory and practice of design; an advanced text-book on decorative art. 1896.....745 J12

JONES, Owen.

Grammar of ornament. 1856.....qb745 J41

The same. 1868.....q745 J41

Jones (1809–74) was a designer, especially of interior decoration. This work contains nearly 3,000 colored illustrations.

"He had much fertility of invention and by his example and by the publication of his 'Grammar of Ornament' and other writings, exercised a considerable influence on the designs of English wall-paper, carpets and furniture." *Dictionary of national biography.*

LILLEY, A. E. V. & Midgley, W.

Book of studies in plant form, with some suggestions for their application to design. 1896.....745 L69

"There are many books in existence, some old and some new, in which it is proposed to show the student how designs are made from natural forms, with or without the addition of color. This book is mentioned because the designs contained in it are often good, sometimes very good, and in a few cases excellent, phrases which could not be used in relation to any other such book now in mind." *Russell Sturgis.*

MAYEUX, Henri.

Manual of decorative composition, for designers, decorators, architects and industrial artists. 1888.....745 M53

Author is (1888) professor of decorative art in the Paris municipal schools.

"In Mr. Mayeux's book there are...a great number of sound maxims, and a great deal of just appreciation." *Nation,* 1888.

MORRIS, William.

Some hints on pattern-designing. 1899.....745 M91

Printed at the Chiswick press with the golden type designed by William Morris for the Kelmscott press.

Lecture delivered at the London Workingmen's college.

"Not too technical, and the handling of the subject includes paper-staining, cotton-printing, carpet-weaving and the like, with special bearing, of course, on the fittest form of design for each, which the lecturer himself practised with such conspicuous success." *Magazine of art,* 1900.

PAGE, James.

Guide for drawing the acanthus, and every description of ornamental foliage. 1886.....b745 P14

PETRIE, William Matthew Flinders.

Egyptian decorative art. 1895.....745 P46

"Valuable in that Mr. Petrie has...a large and intimate acquaintance with the finest artistic productions of ancient Egypt." *Russell Sturgis.*

REDGRAVE, Richard.

Manual of design; compiled from the writings and addresses of Richard Redgrave by G. R. Redgrave. 1876. (South Kensington museum art handbooks.).....745 R27

SCHAUERMANN, François Louis.

Theory and analysis of ornament, applied to the work of

elementary and technical schools. 1892.....745 S31
Written by a teacher for teachers or advanced pupils.

SHAW, Henry.
Encyclopedia of ornament. 1898.....qb745 S53
Consists entirely of plates representing examples of architectural work, stained glass, painted tiles, wood-carving and ironwork, drapery, needlework, bookbindings, designs for plate and ornamental articles.

TOWNSEND, William G. Paulson.
Plant and floral studies, for designers, art students and craftsmen. 1901.....q745 T66
Drawings from nature of plants and flowers from a structural point of view, with short notes on size, color, habits of growth and time of flowering.

TUER, Andrew White.
Book of delightful and strange designs; being one hundred facsimile illustrations of the art of the Japanese stencil-cutter r745 T82
Text in English, German and French.

WARD, James, *b.* 1851.
Elementary principles of ornament. 1890.....r745 W21
Lectures to students of decorative design.

745.1 Woven fabrics

COLE, Alan S.
Ornament in European silks. 1899.....q745.1 C68
"Mr. Cole has succeeded in bringing together in this book a large number of illustrations of excellent examples of old brocade and embroideries, respecting which he discourses with...intimate knowledge of the subject." *Studio*, 1899.

FISCHBACH, Friedrich.
Ornamente der gewebe.....qb745.1 F52
Collection of colored plates of designs for woven stuffs, beginning with Egyptian designs, 1000 B. C., and coming down to the 19th century.

745.2 Rugs. Carpets. 745.3 Wall-papers

GURDJI, V.
Oriental rug weaving. 1901.....745.2 G97
Contents: History of rug weaving.—The weaving people.—The loom.—Dyeing.— Persian inscriptions.— Superstitions.— Classification.— Persian or Iranian rugs.—Turkish or Anatolian.—Caucasian or Daghistan.—Turkish or Turcoman.—Afghan or Afghanistan.—Belooch or Beloochistan.—A word to rug buyers.

HOLT, Rosa Belle.
Rugs, oriental and occidental, antique and modern; a handbook for ready reference. 1901.....q745.2 H74
Bibliography, p.147-151.
"Not intended to challenge comparison with Mr. Mumford's elaborate ...work [qr745.2 M96] but 'to present in concise form certain facts that may enable a novice to appreciate the beauty and interest attaching to rugs, and assist a prospective purchaser in judging of the merits of any particular rug he may desire to buy'...The twenty-four full-page reproductions of rugs...add much to its value. Twelve of these are in color...The plates in both books [Mr. Mumford's and Miss Holt's] taken together supplement each other admirably and furnish material assistance to the student." *Dial*, 1901.

LESSING, Julius.
Ancient oriental carpet patterns. 1870.....qr745.2 L64
30 plates with descriptive text.
Carpet designs obtained principally from pictures of the 15th and 16th

centuries, including paintings of Memling, Van Eyck, Holbein, Ghirlandajo and others. The designs are in color, and afford excellent models for modern production.

MUMFORD, John Kimberly.

Oriental rugs. 1900.....qr745.2 M96

Guide for the purchaser of rugs. Explains the significance of the names by which he is often perplexed, how to distinguish an old rug from a new one which has been "doctored" to change its color or increase its lustre; discusses materials; classifies names of tribes, districts and methods of weaving. Contains brilliant reproductions in monochrome process and in colors of 16 selected rugs.

The same. 1901.....q745.2 M96

ROBINSON, Vincent Joseph.

Eastern carpets; twelve early examples, printed in colours after drawings by E. J. Robinson, 2d ser. 1893.....qr745.2 R55

"Printed in colours after water-colour drawings from original carpets. These drawings furnish a record of some of the finest productions of the Eastern looms, which, it was foreseen, would soon be lost forever, leaving no trace of their great beauty, as the conditions, physical and social, attending their origin had passed away absolutely." *Preface.*

COOK, Clarence Chatham.

What shall we do with our walls? 1880.....b745.3 C77

Brief advice about wall-papers.

746 Art needlework. Fancy work

BRAZZA, Cora A. (Slocomb), contessa di.

Guide to the old and new lace in Italy, exhibited at Chicago in 1893. 1893.....746 B71

Bibliography, p.177-180.

Contains, besides a description of the specimens, a history and description of all kinds of lace, with notices of the large manufactories and small village lace schools.

CAULFEILD, Sophia F.A. & Saward, B.C. *comp.*

Dictionary of needlework. [1887.].....qr746 C28

"No book of advice and instruction will seem wholly adequate to those who try to learn from it, but this one is believed to be thorough and careful and is certainly very full. Many illustrations, well adapted to their purpose." *Russell Sturgis.*

CHAMPEAUX, Alfred de.

Tapestry. 1887. (South Kensington museum art handbooks.).....746 C35

List of the principal works relating to the history of tapestry, p.66-68.

CHANNER, C. C. & Roberts, M. E.

Lace-making in the Midlands, past and present. 1900.....746 C36

Short historical account. Contains a number of photographs of English laces.

COLE, Alan S.

Art of lace-making. 1881.....746 C68

Short account of the origin and evolution of lace, descriptions of different kinds of needle and pillow lace, of the present condition of lace-making by hand and by machinery. Illustrated.

Renascence of the Irish art of lace-making. 1888.....746 C68r

Illustrations and descriptions of good specimens of each of the different kinds of modern Irish lace.

DAY, Lewis Foreman, & Buckle, Mary.

Art in needlework; a book about embroidery. 1900. (Text books of ornamental design.).....746 D33

"Given the desire to do good work, and the time in which to do it, we know of no volume upon the subject that could be of more practical aid to the worker than this excellent handbook...The numerous illus-

trations are of especial value, as they are produced upon such a scale that the style and character of every stitch is clearly shown." *Studio*, 1900.

FOWKE, Frank Rede.

The Bayeux tapestry; a history and description. 1898. (Ex-libris series.) 746 F84

GUIFFREY, Jules Joseph.

Histoire de la tapisserie depuis le moyen âge jusqu'à nos jours. 1886 .....qr746 G96

"Very trustworthy and even approaches the completeness of a history." *Russell Sturgis.*

HAILSTONE, S.H.Lilla.

Designs for lace making. 1870.....qr746 H14

Designs for needle and pillow lace original with the author or taken from fine old specimens, with a few general directions.

HAVARD, Henry.

La tapisserie. [1893.] (Les arts de l'ameublement.).....746 H35

Describes in a general manner the methods of making tapestry and models for tapestry. Gives also a history of its manufacture from the earliest time. Contains a number of engravings of famous examples.

JACKSON, Mrs Emily.

History of hand-made lace, with supplementary information by Ernesto Jesurum. 1900.....q746 J12

Bibliography. p.98-105.

Deals with the origin of lace, the growth of the great lace centers, methods of manufacture, the distinguishing and care of different kinds.

LEFÉBURE, Ernest.

Embroidery and lace; their manufacture and history from the remotest antiquity to the present day. 1899.....746 L53

The same. 1889.....r746 L53

Fully illustrated.

MASTERS, Ellen T.

Book of stitches. 1900.....746 M46

Plain directions for embroidering in the many varieties of outline, ribbon, knotted and buttonhole stitch, close and open fillings, and background stitch.

MÜNTZ, Eugène.

Short history of tapestry from the earliest times to the end of the 18th century. 1885.....746 M96

"Very large and costly works have been devoted to the subject without exhausting it, or even doing it full justice. The small book here named is as good a handbook as one is likely to find and is well illustrated. It is interesting reading as well as valuable for the information it contains." *Russell Sturgis.*

La tapisserie. 1882. (Bibliothèque de l'enseignement des beaux-arts.) 746 M96t

PALLISER, Mrs Fanny Bury.

History of lace. 1875 .....r746 P18

A well-known book, still an authority though first published in 1864.

PULSZKY, Károly.

Ornamente der hausindustrie Ungarn's, gezeichnet von Friedrich Fischbach. 1878.....qr746 P98

Consists chiefly of colored plates, showing characteristic Hungarian designs for woven fabrics and embroidery.

R., A.

Designs for church embroidery; letterpress by Alethea Wiel. 1894 .....qr746 R11

Contains a color card of filo floss silks sold by Liberty & co.

S., A.M.
Point and pillow lace; various kinds, ancient and modern, and how to recognise them. 1899 .....746 S11
"Authorities consulted," p.13.
"Valuable guide to lovers of lace, excellently...illustrated by magnified photographs of each particular kind...Useful especially to collectors who need knowledge and advice in the purchase of examples of the art." *Nation*, 1901.

TOWNSEND, William G. Paulson, *and others*.
Embroidery; or, The craft of the needle. 1899.....746 T66
"Mr. Townsend's little manual, with a preface by Walter Crane, is intended as a practical guide to students of the beautiful art of embroidery. It treats of design as well as of the diversity of methods, and abounds in examples of all kinds of embroidery, from ancient times down to our own...The diagrams of stitches at the end are very intelligible, and will be found useful to beginners." *Nation*, 1900.

URBANI de GHELTOF, Giuseppe Marino.
Technical history of the manufacture of Venetian lace. 1888 .....746 U27
Very brief histories of the different kinds of Venetian lace, with short explanations of the methods of making each kind.

747 Interior decoration

BRUNNER, Arnold William, & Tryon, Thomas.
Interior decoration. 1891.....qr747 B83

CHURCH, Mrs Ella Rodman (MacIlvane).
How to furnish a home. 1883. (Appletons' home books.)..747 C46

COOK, Clarence Chatham.
House beautiful; essays on beds and tables, stools and candlesticks. 1895.....747 C77

CROUCH, Joseph, & Butler, Edmund.
Apartments of the house; their arrangement, furnishing and decoration. 1900.....b747 C89
Manual for the well-to-do householder. Discusses the hall, dining-room, drawing-room, bedroom, furniture, accessories, etc., with a careful reference of styles to periods and an insistence on sound principles. Well illustrated.

EASTLAKE, Charles Lock, *architect*.
Hints on household taste in furniture, upholstery and other details. 1878.....747 E18
By the famous designer. His book, though written in 1878, is a classic, and can be consulted with advantage to-day.

EDIS, Robert William.
Decoration and furniture of town houses. 1881.....747 E28

ELLIOTT, Charles Wyllys.
Book of American interiors. 1876.....qb747 E52
Illustrations and descriptions of 20 libraries, dining-rooms and halls.

FALKE, Jakob von.
Art in the house. 1879.....qb747 F19
Historical, critical and æsthetical studies on the decoration and furnishing of the dwelling, by a director of the Vienna museum of art and industry.

GARRETT, Rhoda, & Agnes.
Suggestions for house decoration in painting, woodwork and furniture. 1876. (Art at home.).....747 G19

HAWEIS, Mrs Mary Eliza (Joy).

Art of decoration. 1889.....747 H36

A study of house decoration and furnishing. Book 1 treats of "The search after beauty;" book 2, "A retrospect of rooms," contains an historical sketch of the development of interior decorating and furnishing from the 14th century; while book 3 makes general, practical suggestions for the treatment of walls, windows, doors and fireplaces, and the arrangement of furniture and pictures.

Beautiful houses; a description of certain well-known artistic houses. 1882.....747 H36b

Contents: Sir Frederick Leighton's house.—Mr William Burges's house.—Mr Alma-Tadema's house.—The British embassy in Rome.—Mr G. H. Boughton's house.—Mr Alfred Morrison's house.—At the Villa Campana.—Mr Reuben Sassoon's house.—Ashley Park.—Mr Haseltine's rooms.—Mr Stevenson's house.—A bijou house.

HELBURN, William, *pub.*

Historic English interiors from the Elizabethean and all other renaissance periods; [plates], 1st–2d ser. 2v. in 1.....qb747 H42

HESSLING, Bruno, *pub.*

English interiors. 2v.....qb747 H49

Large blue-prints of drawing-rooms, halls, staircases, etc. of some fine English houses.

HOUSE beautiful; monthly. v.2–date. 1897–date.....b747 H83

Treats of the plan of the house, interior decoration, furniture, carpets, wall-papers, china, etc.

KNIGHT, E.

Taste and economy in decoration and furniture. 1893.....q747 K34

LITTLE, Arthur.

Early New England interiors; sketches in Salem, Marblehead, Portsmouth and Kittery. 1878.....qb747 L74

LOFTIE, William John.

Plea for art in the house. 1876.....747 L77

Contents: The prudence of collecting.—Furnishing and old furniture.—Pictures.—Books and china.—Art and morals.

WATSON, Mrs Rosamund Marriott.

Art of the house. 1897. (Connoisseur series.).....747 W32

Essays on the furnishing and decoration of the home, supplemented by illustrations from the loan collection at Bethnal Green, the South Kensington museum and elsewhere.

WHARTON, Mrs Edith (Jones), & Codman, Ogden.

Decoration of houses. 1897.....747 W59

"Books consulted," p.12–17.

Specially emphasizes the fact that house decoration should be considered as a branch of architecture.

WHEELER, Mrs Candace (Thurber), *ed.*

Household art. 1893.....747 W61h

Contents: The philosophy of beauty applied to house interiors, by Mrs Candace Wheeler.—The development of American homes, by Mrs M. G. Van Rensselaer.—Some work of the "Associated artists," by Mrs Burton Harrison.—Wall-papers, ceilings and dadoes, by S. N. Carter.—The progress of American decorative art, by M. G. Humphreys.—The limits of decoration, by L. G. Runkle.—About furnishings, by Florence Morse.—Decorative and applied art, by Mrs Candace Wheeler.

748 Stained glass

BALLANTINE, James.

Treatise on painted glass, shewing its applicability to every style of architecture. 1845.....b748 B21

DAY, Lewis Foreman.
Windows; a book about stained and painted glass. 1897..b748 D33
"Definitive treatise...both practical and theoretic, within reasonable limits. He has also managed most laudably to explain both theory and practice through a historical sequence, beginning with a notice of the earliest facts, and coming down to the questions of what is done today, can be done, and what should be done." *John La Farge, in Bookbuyer,* 1898.

HOLIDAY, Henry.
Stained glass as an art. 1896.....q748 H71
Treats not only the technical art of making stained glass, but shows the artistic possibilities of the material, and considers them in relation to the situation and purpose of the various uses to which stained glass is applied. It treats also of light and shade; style in architectural work, in relation to ornament and to archæology. A chapter is devoted to influence of limitations of form and space on decorative art. There are some beautiful tinted designs by Burne-Jones and W. B. Richmond, and many very artistic designs by the author. 64 illustrations.

LENOIR, Marie Alexandre.
Musée des monumens français; histoire de la peinture sur verre et description des vitraux anciens et modernes. 1803.....r708.4 L61
Bound with his "Musée des monumens français; ou, Description historique des statues et bas-reliefs," v.5.

MERSON, Olivier.
Les vitraux. 1895. (Bibliothèque de l'enseignement des beaux-arts.) 748 M63

WINSTON, Charles.
Inquiry into the difference of style in ancient glass paintings especially in England. 2v. 1867.....r748 W79
v.1. Text. v.2. Plates.

749 Artistic furniture

BATES & GUILD CO. *pub.*
English household furniture; mainly designed by Chippendale, Sheraton, Adam and others of the Georgian period; 100 plates. 1900.....qb749 B31

BELL, J.Munro, *comp.*
Chippendale, Sheraton and Hepplewhite furniture designs; [plates]. 1900.....qb749 B41
Reprint of "The gentleman and cabinet-maker's director," by Chippendale; "The cabinet-maker and upholsterer's drawing-book" and "Designs for household furniture," by Sheraton; and "The cabinet-maker and upholsterer's guide," by Hepplewhite.

BONNAFFÉ, Edmond.
Le meuble en France au 16e siècle. 1887.....qb749 B62
Both learned and gossipy. Takes a geographical survey of the subject, describing the styles characteristic of the different parts of France, and then describes the various articles of furniture in detail.

CHAMPEAUX, Alfred de.
Le meuble. 2v. 1885. (Bibliothèque de l'enseignement des beaux-arts.) 749 C35
v.1. Antiquité, moyen âge et renaissance.
v.2. 17e, 18e et 19e siècles.

CHANCELLOR, Alfred Ernest.
Examples of old furniture, English and foreign; drawn and described. 1898.....qb749 C36

CHIPPENDALE, Thomas.

Gentleman and cabinet-maker's director; a collection of designs of household furniture; [plates]. 1762.....qb749 C44

200 plates, with directions for carrying out the most elaborate designs, by the celebrated English furniture-maker of the 18th century.

CLOUSTON, K. Warren.

Chippendale period in English furniture. 1897.....qb749 C61

Contents: Sir William Chambers.—Thomas Chippendale.—Chippendale's contemporaries.—The brothers Adam.—Thomas Shearer and the Society of London cabinet-makers' "Book of prices."—A. Hepplewhite.—Thomas Sheraton.

History of English cabinet-making in the 18th century, with chapters on some architects who were also designers of furniture, and on Chippendale's contemporaries and successors.

DILKE, Emilia Francis (Strong), lady.

French furniture and decoration in the 18th century. 1901...qb749 D58

Contents: The Golden gallery and the Hôtel de Soubise.—Nicolas Pineau and the Élysée.—Jacques Verberckt, Jules-Antoine Rousseau and the decoration of Versailles.—Rousseau de la Rottière and the boudoirs of the marquise de Sérilly and of the Queen.—The influence of Madame de Pompadour and Jean-Démosthène Dugourc.—Pastorales, chinoiseries, singeries, Chantilly and the Hôtel de Rohan.—Oudry and the Gobelins.—Boucher and the Gobelins.—Jean Lamour and les Caffieri.—André-Charles Boulle and Charles Cressent.—Oeben, Riesener, Gouthière.—French furniture made by foreigners.—A word on Vernis-Martin.

Appendix contains a list of French cabinet-makers.

ELWELL, Newton W. *comp.*

Colonial furniture and interiors; [plates]. 1896.....qb749 E57

HIRTH, Georg.

Das deutsche zimmer der renaissance; anregungen zu häuslicher kunstpflege. 1880 .....qb749 H61

Treats of the spirit of the renaissance, particularly in Germany, color, form, furniture, and the treatment of walls, ceilings and floors at that period, with a view to the elevation of modern household art.

LALONDE, François Richard de.

Ameublement et décoration, style Louis XVI; œuvres diverses de Lalonde; [plates].....qb749 L17

Designs for furniture, gold and silver utensils for churches or domestic use, key-plates, knobs, bolts, etc.

LITCHFIELD, Frederick.

Illustrated history of furniture from the earliest to the present time. 1893.....qb749 L73

Careful selection of illustrations from examples of established authenticity, besides representations of some typical interiors, all arranged in chronological order and accompanied by descriptions of the historical and social changes which have influenced the manners and customs, and, directly or indirectly, the furniture of different nations. In connection with furniture the changes in architecture have been noticed which caused corresponding changes in interior woodwork.

LOCKWOOD, Luke Vincent.

Colonial furniture in America. 1901 .....qb749 L76

Author aims to provide a reliable handbook showing the natural development of the different styles, and enabling one to see at a glance to what style and period any piece belongs. Information has been derived from inventories and contemporary records, old newspapers, books on manners and customs, cabinet-makers' books of design, and the study of much furniture, both colonial and foreign. Finely illustrated.

LYON, Irving Whitall.

Colonial furniture of New England. 1892.....qb749 L99

"This interesting book contains 113 illustrations, mostly photographic; the text is a thorough examination of the whole subject." *Russell Sturgis.*

NYE, Alvan Crocker.
Collection of scale-drawings of colonial furniture. 1895..qb749 N54
Measured and drawn from examples of the furniture of the 17th, 18th and early 19th centuries, now owned in New England.

POLLEN, John Hungerford.
Ancient and modern furniture and woodwork. [1875.] (South Kensington museum art handbooks.).....749 P76

PUGIN, Augustus Welby Northmore.
Gothic furniture in the style of the 15th century; [plates]. [1836.] qb729 P98
Bound with his "Details of antient timber houses."

SANDERS, William Bliss.
Half-timbered houses and carved oak furniture of the 16th and 17th centuries. 1894.....qb749 S21
All but four of the thirty plates illustrate furniture and woodwork, some of the drawings being made to scale. Each plate has descriptive text.

SHAW, Henry.
Specimens of ancient furniture; [plates], with descriptions by Sir S. R. Meyrick. 1866.....qb749 S53
Includes household and church furniture, chandeliers, fire-dogs, tankards, chalices, and other specimens of metal-work from very early times to the reign of Queen Anne.

SINGLETON, Esther.
Furniture of our forefathers, with critical descriptions of plates by Russell Sturgis. 8 pts. in 2v. 1900-01 .....qb749 S61
v.1, (pt.1-4). Early Southern; carved oak and walnut of the seventeenth century.—Later Southern; oak, walnut and early mahogany.—Early New England; imported and home-made pieces of the seventeenth century.—Dutch and English periods; New York from 1615 to 1776.
v.2, (pt.5-8). New England from 1700 to 1776; imported and home-made pieces of the eighteenth century.—Chippendale and other great cabinet-makers of the eighteenth century.—Domestic and imported furniture from 1776 to 1830.—Woods, upholstery and styles of the early nineteenth century.

SMALL, John William.
Scottish woodwork of the 16th and 17th centuries; [plates]. 1898 .....qb749 S63

750 Painting

ARMITAGE, Edward.
Lectures on painting; delivered to the students of the Royal academy. 1883 .....750 A73
Contents: Ancient costumes.—Byzantine and Romanesque art.—On the painters of the 18th century.—David and his school.—On the modern schools of Europe.—On drawing.—Color.—On decorative painting.—On finish.—On the choice of a subject.—On the composition of decorative and historical pictures.—Composition of incident pictures.

BURNE-JONES, Sir Philip.
Practical hints for the protection and preservation of paintings and drawings.....r750 B92

CHAMPLIN, John Denison, & Perkins, C.C. *comp.*
Cyclopedia of painters and paintings. 4v. 1887.....qr750 C35
Bibliography, v.1, p.19-36.
Short biographies of painters and descriptions of important paintings,

including history, location, notices of replicas and copies, etc. From original investigations.

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.

Stories of art and artists. 1887.....qj750 C56

Appeared in St. Nicholas, v.8–13, Jan. 1881–Sept. 1886.

EASTLAKE, Sir Charles Lock.

Contributions to the literature of the fine arts, 1st-2d ser. 2v. 1870 .....750 E18

Memoir of Eastlake, by Lady Eastlake, v.2, p.1–192.

List of the works executed by Eastlake, v.2, p.192–196.

These selections from his contributions to periodicals and reports as secretary to the Fine arts commission show the remarkable variety and thoroughness of his knowledge and his lucidity of expression.

"Of his art no one has written more justly than his widow in the memoir...one of the most admirable of brief biographies." *Dictionary of national biography.*

EMERY, Mabel Sarah.

How to enjoy pictures; with a special chapter on pictures in the school-room, by Stella Skinner. 1898.....750 E58

Addressed mainly to readers without special art training and unlearned in studio phrases. Does not treat of original paintings as seen in the world's great galleries and cathedrals, but simply of such reproductions of original drawings and paintings as are now practically accessible to everybody in the form of photographs and other inexpensive prints. Shows, through suggestive comments and observations on a number of well-chosen examples from both old and modern masters, how to get the greatest amount of pleasure and profit from such reproductions. The chapter on pictures in the school-room, written by the director of art instruction in the public schools of New Haven, will be found especially valuable to teachers and others interested in art education.

FUSELI, John Henry.

Life and writings; the former written and the latter ed. by John Knowles. 3v. 1831.....r750 F99

v.1. Life of Fuseli, by John Knowles.

v.2–3. Writings; including lectures on Ancient art, Art of the moderns, Inventions, Composition, Chiaroscuro, Design, Colour, etc., and a History of art in the schools of Italy.

Born at Zurich in 1740, Fuseli spent most of his life in England, becoming an artist through the advice of Sir Joshua Reynolds.

"Fantastic and prolific designer rather than a painter, he had neither the judgment to control, nor the technical knowledge to adequately represent, the fancies of his powerful but ill-regulated imagination. His literary abilities were of no mean order, and the lectures which he delivered at the Royal Academy give evidence of thought, study, and critical acumen, and are remarkable as specimens of English writing by a foreigner." *Champlin's Cyclopedia of painters & paintings.*

HUNT, William Morris.

Talks on art; comp. by H. M. Knowlton, 1st-2d ser. 2v. in 1. 1896–98.....q750 H94

Fragmentary and incomplete extracts from Mr Hunt's instructions to a pupil.

LA FARGE, John.

Considerations on painting. 1896.....750 L14

Lectures given to art students at the Metropolitan museum, New York, in 1893.

"The occasions are so very rare when an artist of real force and originality...has allowed himself to speak his full mind to the public as to his art, its conditions, its nature, its peculiarities, and the way in which different masters of the art have understood it, that a much less delightful book than this would appeal to us strongly...The book, however, is of absorbing interest." *Russell Sturgis.*

LEONARDO da VINCI.

Treatise on painting. 1897 .....750 L63

Life of Leonardo da Vinci, by J. W. Brown, p.11-67.

This celebrated work consists of brief paragraphs of practical directions

or criticisms on drawing, composition, light and shade, and colors and coloring.

QUILTER, Harry.

Preferences in art, life and literature. 1892.....qr750 Q32

Contents: A chapter in the history of pre-Raphaelitism.—Cœlebs at home.—In memoriam; Frank Holl.—Amy Levy; a reminiscence.—The unfashionable art of England.—Life, art and nature in an old-world city [Bruges].—Jean François Millet and William Hunt.—Two days of a painter.—The art of Watts.—The amateur.—Wilkie Collins.—Thoughts on French art.—The Royal academy, 1872-1890.

RUSKIN, John.

Modern painters. 5v. 1873.....750 R89m

v.1. Of general principles.—Of truth.
v.2. Of ideas of beauty.
v.3. Of many things.
v.4. Of mountain beauty.
v.5. Of leaf beauty.—Of cloud beauty.—Of ideas of relation.

The same. v.2 in 2. 1893.....750 R89

"This work, of which the final volume was first published in 1860, contains much of the most important and the safest writing upon art which the author has given us. All Mr. Ruskin's message for the world, so far as it relates to fine art, is to be found in these volumes." *Russell Sturgis.*

SINGLETON, Esther, *ed.*

Great pictures as seen and described by famous writers. 1899..750 S61

The same. 1899.....r750 S61

About 50 pictures are selected for reproduction and description. The descriptions are taken from the works of such writers as Gautier, Walter Pater, Ruskin, Dumas, Thackeray, Fromentin, Maurice Hewlett, Swinburne, Austin Dobson, Shelley, Taine and Goethe, while the pictures offer examples of Bordone, Botticelli, Michael Angelo, Raphael, Rubens, Titian, Hobbema, Andrea del Sarto, Holbein, Rembrandt, Murillo, Constable, Hogarth, Guido Reni, Reynolds, Turner and others.

VAN DYKE, John Charles.

Art for art's sake; lectures on the technical beauties of painting. 1894.....750 V18

"Of much value because it explains in very simple language and in detail how a painter conceives a picture and goes to work at it, and how he looks at the pictures which he and other artists have produced. Should be read with care as if a text-book of the painter's trade." *Russell Sturgis.*

How to judge of a picture. 1889.....750 V18h

The same. 1889.....r750 V18h

"A manual containing useful hints, but nothing that is not better given in 'Art for Art's Sake.'" *Russell Sturgis.*

751 Materials and methods

CENNINI, Cennino.

Art of the old masters, as told by Cennino Cennini in 1437; how they ground and mixed their colours, painted their pictures and miniatures, tinted their papers, made their varnishes, etc.; tr. by C. J. Herringham. 1899.....r751 C31

"Authorities," p.265-266.

CHURCH, Arthur Herbert.

Chemistry of paints and painting. 1892.....751 C46

FREDERICK, Frank Forrest.

Architectural rendering in sepia. 1892.....qb751 F89

Notes on rendering perspective by wash-drawings, with reproductions

of exercises given to architectural students at the University of Illinois.

LAURIE, A.P.

Facts about processes, pigments and vehicles. 1895.....751 L37

The same. 1895.....r751 L37

Compact manual of directions for the preparation of pigments, with descriptions of the different methods of photographic reproduction, fresco, oil and water-color painting.

751.1 Oil painting

CLINT, Alfred.

Guide to oil painting. pt.2. [1855.].....741 D38

pt.2. Landscape from nature.

Bound with Delamotte's "Trees and how to draw them."

EASTLAKE, Sir Charles Lock.

Materials for a history of oil painting, with professional essays. 2v. 1847–69.....751.1 E18

"The most valuable and most frequently consulted of his works." *Dictionary of national biography.*

LEIDEL, Henry, *comp.*

How to thoroughly master landscape painting in oil colors according to the advanced method of to-day, with a treatise of colors and their values in painting. 1888.....741 D38

Bound with Delamotte's "Trees and how to draw them."

OSBORN, Laughton, *ed.*

Handbook of young artists and amateurs in oil painting; a condensed compilation from the manual of Bouvier, with additional matter. 1845.....751.1 O29

751.2 Water-color painting

ALLEN, Grace Barton.

Water color painting; a book for beginners and amateurs. 1898.....751.2 A42

BOOT, William Henry James.

Trees and how to paint them in water-colours. 1883.....751.2 B63

BRADLEY, Milton.

Water colors in the schoolroom. 1900.....751.2 B68

Simple instructions, based upon the Bradley color system, in the use of water-colors in the school-room, and the selection and care of materials.

PRANG EDUCATIONAL CO. *pub.*

Course in water color for the first eight years in school. 1900.....751.2 P88

751.3 Enamels

BOURDERY, Louis, & Lachenaud, E.

Léonard Limosin, peintre de portraits; d'après les catalogues de ventes, de musées et d'expositions, et les auteurs qui se sont occupés de ces émaux. 1897. (L'œuvre des peintres émailleurs de Limoges.).....r751.3 B65

Bibliographie, p.364–374.

JACOB, Samuel Swinton, & Hendley, T.H.

Jeypore enamels; [plates]. 1886.....qr751.3 J13

These enamels, applied to jewelry, fans, swords and many other articles,

are famous for their beautiful designs, here reproduced in color from drawings by an excellent native artist, with a short account of the process of making the enamel.

752 Color

CAVÉ, Mme Élisabeth Marie (Blavot).
Color. 1886 .....741 C29
This second part of the "Cavé method of drawing" gives directions for painting in oils and water-colors. Has been approved by French artists and teachers.
Bound with her "Drawing from memory."

CHEVREUL, Michel Eugène.
Principles of harmony and contrast of colours, and their application to the arts. 1890.....752 C42

MARTEL, Charles, (*pseud. of* Thomas Delf).
Principles of colouring in painting. [1855.].....741 D38
Short treatise on the law of contrast of color, with practical directions for producing different effects.
Bound with Delamotte's "Trees and how to draw them."

754 Genre painting

WEDMORE, Frederick.
Masters of genre painting; an introductory handbook. 1880..754 W41
Contents: Genre painting.—Rembrandt.—De Hooch and Van der Meer and Nicholas Maes.—Terburg and Metsu.—Jan Steen.—Ostade, Teniers and Brekelenkamp.—The petty masters.—Watteau.—Lancret and Pater. —Chardin.—Fragonard.—Hogarth, Wilkie and Leslie.

755 Religious art

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.
Angels in art. 1898. (Art lovers' series.).....755 C56
The same. 1898.....r755 C56
Heroines of the Bible in art. 1900. (Art lovers' series.)...755 C56h
Saints in art. 1899. (Art lovers' series.).....755 C56s
The same. 1899.....r755 C56s

FARRAR, Frederic William, dean.
Life of Christ as represented in art. 1896.....755 F25
"Authorities," p.491–496.
"His writing is distinguished by catholicity of judgment as to painters, and is freer than we expected from his well-known mannerisms, so that he has produced a really good—in a popular sense—and useful compendium of the subject." *Athenæum,* 1894.

FRENCH, Joseph Lewis.
Christ in art. 1900. (Art lovers' series.).....755 F92
Traces historically the artistic treatment of the face and figure of Christ. Many half-tone reproductions.
The same. 1900.....r755 F92

GELDART, Ernest.
Manual of church decoration and symbolism. 1899 .....qb755 G28
Discusses the general principles of church decoration, the use of flowers, wreaths, lights, texts and banners. Explains also the appropriate usage of emblematic devices and gives the customary emblems for the saints. Written by a clergyman of the Church of England and from the standpoint of that church.

GUERBER, Hélène Marie Adeline.

Legends of the Virgin and Christ, with special reference to literature and art. 1896. (Art lovers' series.) 755 G95

The same. 1896 .....r755 G95

HURLL, Estelle May.

Life of our Lord in art, with some account of the artistic treatment of the life of St. John the Baptist. 1898 .....755 H95l

Bibliography, p.19–22.

Madonna in art. 1897. (Art lovers' series.) 755 H95

Bibliography, p.210–211.

"This little book is intended as a companion volume to 'Child-life in art,' and is a study of Madonna art as a revelation of motherhood." *Preface.*

Familiar description rather than critical study. Many reproductions of paintings.

JAMESON, Mrs Anna Brownell (Murphy).

Legends of the Madonna as represented in the fine arts. 1895 .....755 J16le

"Excellent for reference...The historical part, the record of the growth of the legends and the changes in them, is very imperfect, but no better book is [1897] readily accessible." *Russell Sturgis.*

Legends of the monastic orders as represented in the fine arts. 1894. .....755 J16l

"Storehouse of delightful knowledge, as admirable for accurate research as for poetic and artistic feeling, and only marred to a slight extent by the author's limited acquaintance with the technicalities of painting." *Dictionary of national biography.*

Sacred and legendary art. 2v. 1892-93 .....755 J16

The same; ed. by E. M. Hurll. 2v. 1896 .....r755 J16s1

"Excellent for reference in the matter of recognizing a sacred personage by his attributes as given in a picture, and as to the proper way of representing each personage." *Russell Sturgis.*

JAMESON, Mrs Anna Brownell (Murphy), & Eastlake, E. (Rigby), lady.

History of our Lord as exemplified in works of art; with that of His types, St. John the Baptist, and other persons of the Old and New testament. 2v. 1892 .....r755 J16h

LINDSAY, Alexander William Crawford, lord.

Sketches of the history of Christian art. 2v. 1885 .....755 L72

"This work, which was intended to treat of the religious meaning and the sentiment of Italian painting, was never carried beyond the time of Fra Angelico. Its tone of discussion is extremely delicate and just." *Russell Sturgis.*

SMITH, Henry J.

Illustrated symbols and emblems of the Jewish, early Christian, Greek, Latin and modern churches. 1900 .....qb755 S64

Gives over 350 symbols and emblems with their origin and other information necessary to their correct use in illustration and decoration.

TYRWHITT, Richard St. John.

Christian art and symbolism. 1872 .....755 T98

Contents: Introductory.—Greek and Christian art.—Italian art-history.—Florentine succession of painters, and history of symbolism and the grotesque.—Rafael and Michael Angelo.—Dürer and Holbein.—Landscape sketching.—Poetry of landscape.—Art, craft and schools.

VAN DYKE, Henry.

Christ-child in art; a study of interpretation. 1898 .....755 V18

"Series of richly illustrated...articles on the childhood of Christ...as reflected in mediaeval and modern art...mainly from the literary and emotional standpoint...not art-criticism." *Dial,* 1893.

757 Portraits. Portrait painting

CENTURY CO. *pub.*

Century gallery of 100 portraits, selected from the Century magazine. 1897 ..... qr757 C32

ELSON, (A. W.) & CO. *pub.*

"Makers of our nation." 1900 ..... qr757 E55

Pictures of Washington, Jefferson, Hamilton, Franklin, James Otis, Joseph Warren, Samuel Adams, Patrick Henry, Lincoln and Grant. No text.

HART, Charles Henry.

Hints on portraits and how to catalogue them. 1898 ..... 757 H31

Brief talk before the fellowship of the Pennsylvania academy of the fine arts.

LEHMANN, Rudolf.

Men and women of the century; a collection of portraits and sketches by Mr Lehmann; ed. with short biographical notes by H. C. Marillier. 1896 ..... qr757 L55

SHARP, William.

Fair women in painting and poetry. 1894. (Portfolio monographs.) qr757 S53

Interesting notes on the celebrated women represented in a London portrait exhibition, with many famous descriptions of women who exist only in poetry.

WHARTON, Anne Hollingsworth.

Heirlooms in miniature, with a chapter on miniature painting by E.D. Taylor. 1898 ..... 757 W593

WHEATLEY, Henry Benjamin.

Historical portraits; notes on the painted portraits of celebrated characters of England, Scotland and Ireland. 1897. (Connoisseur series.) 757 W59

WILLIAMSON, George Charles.

Portrait miniatures, from the time of Holbein, 1531, to that of Sir William Ross, 1860. 1897. (Connoisseur series.) ... 757 W75

Bibliography, p.133-141.

758 Landscape painting

GILBERT, Josiah.

Landscape in art before Claude and Salvator. 1885 ..... r758 G38

"The value of this book to the student will be as an historical record of landscape painting in Europe from the backgrounds of mediaeval miniatures in books and mosaics down to Rubens, Claude Lorrain, and Salvator Rosa." *Russell Sturgis.*

HAMERTON, Philip Gilbert.

Imagination in landscape painting. 1895 ..... 758 H19

"It is important to understand the relation which the artist's mind plays in the development of landscape art, for students are apt to suppose that in this art at least simple copying of nature is nearly everything. Mr. Hamerton made a careful study all his life of this important subject; his conclusions are set forth in this interesting book, which contains a number of very valuable illustrations." *Russell Sturgis.*

Landscape. 1885 ..... qr758 H19

"It is not intended to be a treatise on landscape-painting... nor is it by any means exclusively a treatise on landscape in nature. My dominant

idea has been the influence of natural landscape upon man." *Preface.*
Illustrated by nearly fifty large plates reproducing the work of famous artists, each accompanied by a note explaining the particular point which the picture illustrates.

MACWHIRTER, John.
Landscape painting in water-colour; with 23 examples in colour by the author. 1900 .....758 M22

759 History of painting

BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).
Masterpieces of the great artists, 1400–1700. 1895.....qr759 B41m
"Process plates of a number of the best known pictures in Europe are given in this volume. . . The text is of little importance, but names and dates, reasonably well verified, give every such book a certain utility." *Russell Sturgis.*

Representative painters of the XIXth century. 1899.....qr759 B41
"An attempt has been made...to give characteristic examples of the work of 50 representative painters of the 19th century...In the brief literary notices accompanying the reproductions, the aim...has been to combine with an account of the leading facts of the art career of each master an analysis of the principles controlling that career and of the qualities setting his work apart from that of any of his contemporaries." *Author's note.*

BLANC, Charles, *and others.*
Histoire des peintres de toutes les écoles. 14v. in 12. 1868-84 .....qr759 B53
v.1. École bolonaise.
v.2. École vénitienne.
v.3. Écoles milanaise, lombarde, ferraraise, génoise et napolitaine.
v.4. Écoles ombrienne et romaine.
v.5. École florentine.
v.6. École allemande.
v.7. École anglaise.
v.8. École espagnole.
v.9. École flamande.
v.10–12. École française.
v.13–14. École hollandaise.

CARR, Joseph William Comyns.
Papers on art. 1885 .....759 C22
Contents: Drawings by the old masters.—James Barry.—Sir Joshua Reynolds.—Thomas Gainsborough.—Rossetti's influence in art.
First paper was originally designed as an introduction to the catalogue of an exhibition of old Italian masters. It is rather a graceful accompaniment to the drawings than a critical study of the masters. The other four papers are both biographical and critical.

Les CHEFS-d'œuvre de l'art au XIXe siècle. 5v. [1891–92.] qr759 C41
v.1. L'école française de David à Delacroix, par André Michel.
v.2. L'école française de Delacroix à Regnault, par Alfred de Lostalot.
v.3. La peinture française actuelle, par Paul Lefort.
v.4. La peinture étrangère au XIXe siècle, par T. de Wyzewa.
v.5. La sculpture et la gravure au XIXe siècle, par Louis Gonse.
Accounts of the principal artists and their work. Many illustrations.

CHILD-LIFE in pictures, reproduced in heliotype from the works of the most famous artists; [plates]. 1876.....qr759 C43

COOK, Clarence Chatham.
Art and artists of our time. 3v. [1890.].....qr759 C77
Biographical and critical sketches of the leading artists of France, Germany, England and America from about 1850 to 1885, preceded by brief mention of earlier artists. Many illustrations.

DOWNES, William Howe.
Twelve great artists. 1900 .....759 D77
Contents: A day with Hals.—Rembrandt at home.—Rubens.—Fortuny.—Daubigny.—Félicien Rops.—Boutet de Monvel.—Winslow Homer.—St. Gaudens's Shaw monument.—George Inness's landscapes.—John La Farge.—John Sargent's portraits.

FAIRHOLT, Frederick William.
Homes, haunts and works of Rubens, Vandyke, Rembrandt and Cuyp; the Dutch genre-painters; Michael Angelo and Raffaelle. 1871.....759 F16
A series of artist rambles in Belgium, Holland and Italy. Comprehensive but not original or profound.

FAMOUS paintings of the world; a collection of photographic reproductions of great modern masterpieces. 1896....qr759 F21
Nearly one-third of the pictures here reproduced were exhibited at the World's fair at Chicago in 1893.

GIRARD, Paul.
La peinture antique. 1892. (Bibliothèque de l'enseignement des beaux-arts.).....759 G44
Bibliographie, p.331–333.

HEATON, Mrs Mary Margaret (Keymer).
Concise history of painting. 1893.....759 H39
Chronological list of painters, p.428–458.
"The most valuable of the older small histories of painting. Mrs. Heaton's book has been entirely revised, both as to matters of fact and date and as to critical appreciation. During the fifteen years between the first appearance and the publication of the present edition both the history and criticism of art had been greatly remade. This new material has been well used by the editor." *Russell Sturgis.*

HENLEY, William Ernest.
Century of artists; a memorial of the Glasgow international exhibition, 1888; with historical and biographical notes by W. E. Henley and descriptions of the pictures by Robert Walker. 1889.....qr759 H44

HOYT, Deristhe L.
Handbook of historic schools of painting. 1890.....759 H86h
Gives only the most general information about the principal schools of painting, the chief artists and their most celebrated pictures.
World's painters and their pictures. 1899.....759 H86
Bibliography, p.15–16.
"References will be found to all painters of importance in the history of art, a careful analysis of the characteristics of their work, and abundant and well-arranged information concerning their most noted pictures." *Preface.*

KEANE, Augustus Henry, *tr.*
Early Teutonic, Italian and French masters; tr. and ed. fr. the Dohme series. 1880.....qr759 K14
Selections from a very comprehensive collection of biographical studies by eminent German writers on the history of art. The earliest Italian master studied is Masaccio, the earliest French artist is Poussin. Illustrated.

KEDDIE, Henrietta, (*pseud.* Sarah Tytler).
Modern painters and their paintings, for the use of schools and learners in art. 1899.....759 K15
Very elementary account of painters from the beginning of the 18th century to the latter half of the 19th, special attention being paid to English artists.
Old masters and their pictures, for the use of schools and learn-

ers in art. 1899 .....759 K150

Short account of the artists with descriptions of their most famous works, by an English teacher.

KOLSTOI, Casimir Stephen, *comp.*

International gallery; a collection of 100 works by ancient and modern masters. 2v. 1886.....qr759 K37

Many of the plates are wanting.

KUGLER, Franz Theodor.

Hand-book of the history of painting from the age of Constantine. 2v. 1842–43.....r759 K43

v.1. The Italian schools of painting; ed. by C. L. Eastlake.

v.2. The German, Flemish and Dutch schools of painting; ed. by Sir Edmund Head.

Bibliographies, v.1, p.23–32 and v.2, p.47–52.

For continuation see the Hand-book of the history of the Spanish and French schools of painting, by Sir Edmund Head, (r759.4 H38).

This work is the foundation for much of the modern study of painting, and, with revisions incorporating the results of later study, is still popular and valuable. The first volume has a valuable preface by the distinguished connoisseur, critic and scholar, Sir Charles Eastlake.

MOORE, George, *b.* 1853.

Modern painting. 1893 .....759 M87

Contents: Whistler.—Chavannes, Millet and Manet.—The failure of the 19th century.—Artistic education in France and England.—Ingres and Corot.—Monet, Sisley, Pissaro and the decadence.—Our academicians.—The organisation of art.—Art and science.—Royalty in art.—Art patrons.—Picture dealers.—Mr Burne-Jones and the Academy.—The alderman in art.—Religiosity in art.—The camera in art.—The New English art club.—A great artist [Charles Keene].—Sex in art.—The new art criticism.

"Essays on living painters and modern art tendencies, both good and evil, with frequent allusions to old artists, and some account of men who are not painters. Thus the article on Charles Keene, the draughtsman and caricaturist of the London Punch, is admirable art criticism. There is some excess of enthusiastic praise of art which he loves and of contempt for artists and critics whom the author looks upon as wholly astray in their aims and work, but the book is almost wholly right in its tendency." ***Russell Sturgis.***

The same. 1900 .....759 M87m

The new edition contains 6 additional chapters entitled: Nationality in art, Mr Steer's exhibition, Claude Monet, Notes, Some Japanese prints, Long ago in Italy.

MUTHER, Richard.

History of modern painting. 3v. 1896.....qr759 M98

The same. 3v. 1895-96.....q759 M98

Bibliography at the end of each volume.

History of painting in the 19th century, with bibliographies, lists of artists and copious illustrations.

PHILLIPS, Claude.

Picture gallery of Charles I. 1896. (Portfolio monographs.) qr759 P51

"Charles I. of England owned a very large collection of paintings, many of them of the highest possible value. The authorities of the Commonwealth ordered the sale of these, and they were scattered over Europe. The present work is an . . . attempt to enumerate them and to ascertain their present location. Many very good photographic reproductions are given." ***Russell Sturgis.***

POYNTER, Sir Edward John, & Head, P.R.

Classic and Italian painting. 1890. (Illustrated hand-books of art history.).....759 P87

Brief historical summaries of the rise and progress of the various schools of painting, with general criticisms on style.

RADCLIFFE, Alida Graveraet.
Schools and masters of painting. 1895.....759 R12
Nearly half the book is given to Italian artists; there is also a sketch of early Christian and Byzantine art, and chapters on other schools. In the appendix are described the most important pictures of the principal galleries.

ROBERTSON, John Forbes.
Great painters of Christendom, from Cimabue to Wilkie..qr759 R54

SHINN, Earl, (*pseud.* Edward Strahan), & Walton, William, *comp.*
Selected pictures from the Art treasures of America. 2v. 1888.....qr759 S55

STEWART, William H.
Catalogue de luxe of the modern masterpieces gathered by W. H. Stewart, to be disposed of at public sale, Feb. 3d and 4th, 1898; comp. by T. E. Kirby. 2v. in 1. 1898.....qr759 S85
Contains monographs upon artists represented in the collection. v.2 consists of beautiful photogravures.

STILLMAN, William James.
Venus and Apollo in painting and sculpture. 2v. 1897...qr759 S857
v.2 consists of a duplicate set of plates.
Considers the treatment in art, of the god and goddess of love and beauty. Gives a brief biography of each artist with an account and photograph of his special work.

TYNER, George N.
Illustrated catalogue of the private collection of valuable modern paintings belonging to G. N. Tyner, to be disposed of at absolute public sale, Feb. 1, 1901. 1901.....r759 T98

VAN DYKE, John Charles.
Text-book of the history of painting. 1894. (College histories of art.).....759 V18
"General bibliography," p.15, also a list of books recommended, at the beginning of each chapter.
Covers the range of European art and that which preceded it, from Persian enamel, tile, and Egyptian wall-painting, to the American work of to-day.

VIARDOT, Louis.
Wonders of European art. 1885. (Wonders of art and archæology.).....759 V29
Traces briefly the history of the Spanish, German, Flemish, Dutch and French schools of painting.

VIARDOT, Louis, *and others.*
Brief history of the painters of all schools. 1877.....q759 V29b
Useful reference book, as it contains all that any one, except the special student, cares to know about the great artists. Enough is said to give an idea of the position they occupied in the schools to which they belonged. The introductions and the criticisms of pictures are by the well-known French critic, Louis Viardot.

WILSON, Mrs Lucy Langdon (Williams).
Picture study in elementary schools. 4v. 1899-1900.....759 W76
v.1. Primary grades; manual for teachers.
v.2. Pupil's book for primary grades.
v.3. Grammar grades; manual for teachers.
v.4. Pupil's book for grammar grades.
v.1 and 3 contain numerous bibliographies.

WOLTMANN, Alfred, & Wörmann, Karl.
History of painting. 2v. 1894.....759 W84
v.1. Ancient, early Christian and mediæval.

v.2. Painting of the renaissance.
"A general history of painting, the best at present [1897] accessible in English. It has been condensed from the German original; there are many illustrations, and the book is certainly useful, however much it lacks in picturesqueness of narrative and originality of insight." *Russell Sturgis.*

WORNUM, Ralph Nicholson.
Epochs of painting; a biographical and critical essay on painting and painters. 1864 .....759 W89

Various schools of painting

759.1 American school

AMERICAN ART LEAGUE, Chicago, *pub.*
Essays on American art and artists, by F. Hopkinson Smith and others. 1896.....qr759.1 A51
Fully illustrated. Contains chapters on the National academy of design, Pennsylvania academy of fine arts, sketches of Charles Stanley Reinhart, the Moran family, Dan Beard, etc.

CAFFIN, Charles Henry.
American masters of painting; appreciations of some American painters. 1902 .....759.1 C12
Contents: Inness.—La Farge.—Whistler.—Sargent.—Winslow Homer.—Abbey.—George Fuller.—H. D. Martin.—George de Forest Brush.—A. H. Wyant.—D. W. Tryon.—Horatio Walker.—Gilbert Stuart.

KING, Pauline.
American mural painting; a study of the important decorations by distinguished artists in the United States. 1902 .....759.1 K26
Illustrated descriptions of the principal specimens of mural painting at the Columbian exposition, in the Boston public library, the Congressional library, the Appellate courts building, New York, and some private residences in the United States.

PRICE, Samuel Woodson.
Old masters of the Bluegrass. 1902. (Filson club. Publications, no.17.) qr759.1 P94
Contents: M. H. Jouett.—Catalogue of the Jouett paintings.—J. H. Bush.—John Grimes.—Oliver Frazer.—Louis Morgan.—J. T. Hart.

RUMMELL, John, & Berlin, Mrs E.M.
Aims and ideals of representative American painters. 1901...759.1 R86
A brief, but careful and discriminating study of the characteristics of the greatest American painters. Special consideration is given to Hunt, Whistler, Inness, La Farge, Chase and Homer. Other artists are more briefly considered, and the book closes with an estimate of America's place in the art world.

SHELDON, George William.
American painters, with examples of their work engraved on wood. 1879 .....qr759.1 S54

Recent ideals of American art. 1890.....qr759.1 S54r
Illustrated with a large number of full-page reproductions of paintings.

TUCKERMAN, Henry Theodore.
Book of the artists; American artist life, comprising biographical and critical sketches of American artists, preceded by an historical account of the rise and progress of art in America. 1867.....qr759.1 T81

Individual artists

BOWDOIN, William Goodrich.

James McNeill Whistler; the man and his work. 1901..759.1 W62b

A short biographical sketch of this American painter and etcher, by a warm admirer. It contains some characteristic anecdotes of Whistler, and some illustrations of his paintings.

HASSAM, Childe.

Three cities; [plates]. 1899.....qr759.1 H34

Reproductions of pictures of characteristic scenes in New York, London and Paris.

KNOWLTON, Helen Mary.

Art-life of William Morris Hunt. 1899.....759.1 H94k

Author was a pupil of the artist and gives a graphic picture of his interesting life.

MASON, George Champlin.

Life and works of Gilbert Stuart. 1894.....qr759.1 S92m

List of Stuart's works, p.123–283.

"For Americans, Stuart has a peculiar value beyond his artistic merit though that is considerable. The book...contains ten photographic copies of portraits by the artist, besides the two of the 'Gibbs Washington' and two portraits of Stuart himself. The text is interesting biographically and historically." *Russell Sturgis.*

PERKINS, Augustus Thorndike.

Sketch of the life and a list of some of the works of John Singleton Copley. 1873.....r759.1 C79p

American painter, born 1837; contemporary of Benjamin West. Famous for his portraits and historical paintings. This sketch of his life is written by a great-grandson. A descriptive list of his pictures to be found in America is given, with the name of the owner, also a partial list of his pictures in England.

REID, Robert, *of New York.*

In summertime; [plates]. 1900.....qr759.1 R31

Reproductions of paintings by the well-known American artist.

TRUMBULL, John.

Catalogue of the collection of studies and sketches made for his historical paintings, as well as his collection of engravings and portraits, to be sold Dec. 17th, 1896. 1896.....qr759.1 T78

Biographical sketch of Trumbull, p.5–6.

WAERN, Cecilia.

John La Farge, artist and writer. 1896. (Portfolio monographs.) qr759.1 L14w

WARE, William.

Lectures on the works and genius of Washington Allston. 1852 .....759.1 A44w

759.2 English school

ART annuals. v.1–date. 1891–date.....qr759.2 A78

v.1. Armstrong, Walter. Briton Riviere, his life and work.—Huish, M. B. Birket Foster, his life and work.—Bonheur, Juliette. Rosa Bonheur.—Stephens, F. G. J. G. Hook, his life and work.

v.2. Thomson, D. C. Life and work of Luke Fildes.—Cartwright, J. M. Life and work of Sir Edward Burne-Jones.—Farrar, F. W. & Meynell, Mrs A. T. William Holman Hunt.—Courtney, W. L. Hubert Herkomer, his life and work.

v.3. Cartwright, J. M. George Frederic Watts, his life and work.—Little, J. M. William Quiller Orchardson, his life and work.—Monk-

A. L. Marcus Stone.

v.4. Crane, Walter. Work of Walter Crane.—Meynell, Wilfrid. Life

and work of Lady Butler.—Day, L. F. William Morris and his work.—Gilbert, W. M. Peter Graham.—Vallance, Aymer. Decorative art of Sir Edward Burne-Jones.—Carter, A. C. R. Work of the war artists in South Africa.

v.5. Monkhouse, W. C. Life and works of Sir John Tenniel.—Lusk, Lewis. Life and work of B. W. Leader.—Lascelles, Helen. Life and work of Sir W. B. Richmond.—Rossetti, H. M. M. Life and work of Dante Gabriel Rossetti.

v.6. Hatton, Joseph. Life and work of Alfred Gilbert.—Sinclair, W. M. John MacWhirter, R. A., his life and work.

BATE, Percy H.

English pre-Raphaelite painters; their associates and successors. 1899 ..... q759.2 B31

The same. 1899 ..... qr759.2 B31

Epitome of the essential facts of the preraphaelite movement, and the work of the founders and followers of the school. Reviews briefly the artists who have painted under its inspiration. Illustrated by 91 photogravures and half-tones.

BUXTON, Harry John Wilmot.

English painters; with a chapter on American painters by S. R. Koehler. 1883. (Illustrated hand-books of art history.) 759.2 B98

CHESNEAU, Ernest.

English school of painting, [1730–1882]. 1891 ..... 759.2 C42

"His criticisms of English art have been marked by an insight into its significance which is very surprising in a Continental author." ***Russell Sturgis.***

ENGLISH artists of the present day; essays. 1872 ..... qr759.2 E64

Contents: Millais, George Mason, Thomas Armstrong, George H. Boughton, by Sidney Colvin.—Holman Hunt, Landseer, James Clarke Hook, by F. G. Stephens.—Sir John Gilbert, by J. B. Atkinson.—J. E. Hodgson, G. A. Storey, W. F. Yeames, D. W. Wynfield, by Tom Taylor.—Thomas Woolner, Henry Hugh Armstead, W. Cave Thomas, by J. L. Tupper.

Short critical essays, illustrated by photographs of some less familiar pictures of the artists studied.

GREAT masters of decorative art. 1900. (Art annuals.) q759.2 G82

Contents: Sir Edward Burne-Jones, by Aymer Vallance.—William Morris, by L. F. Day.—Walter Crane, with notes by himself.

Being the extra numbers of the "Art journal" for Easter 1898–1900.

LA SIZERANNE, Robert de.

English contemporary art. 1898 ..... 759.2 L34

The same r759.2 L34

Gives a sketch of the preraphaelite movement, studies the work and methods of Watts, Holman Hunt, Leighton, Alma-Tadema, Millais, Herkomer and Burne-Jones as typical representatives of contemporary art, and closes with a general study of the subject.

MARTIN, David.

Glasgow school of painting. 1897 ..... qr759.2 M42

Contents: D. Y. Cameron.—J. E. Christie.—Joseph Crawhall.—T. Millie Dow.—David Gauld.—James Guthrie.—J. Whitelaw Hamilton.—George Henry.—E. A. Hornel.—William Kennedy.—John Lavery.—W. Y. MacGregor.—Harrington Mann.—T. Corsan Morton.—Stuart Park.—James Paterson.—George Pirie.—Alexander Roche.—R. Macaulay Stevenson.—Grosvenor Thomas.—E. A. Walton.—Other painters of the Glasgow school.

The young Glasgow artists have come to the front very rapidly in the last few years, and now their pictures are to be found in every important exhibition. Nearly half the artists considered in this volume were represented in the annual exhibition of the Carnegie institute in 1896. To the descriptive and biographical sketches is prefixed an article on the Glasgow school by Mr Francis H. Newberry. The book is illustrated with excellent full-page reproductions of photographs direct from the paintings.

MONKHOUSE, William Cosmo.

British contemporary artists. 1899.....q759.2 M82b

Contents: Watts.—Millais.—Leighton.—Burne-Jones.—Orchardson.—Alma-Tadema.—Poynter.

The same. 1899.....qr759.2 M82b

Earlier English water-colour painters. 1890.....qr759.2 M82

Popular and non-technical, but analytical and discriminating history of the art, beginning with the Sandbys and ending with Cox and Harding. Has 14 copperplates and many minor illustrations.

PENLEY, Aaron.

English school of painting in water-colours; its theory and practice. 1880.....qr759.2 P39

"His object . . . was to place before a student, in the minutest detail, the whole course of the Art of Water-Colour Painting, from the first simple wash of the sky, to the highly finished picture." *Preface.*

REDGRAVE, Gilbert Richard.

History of water-colour painting in England. 1892. (Illustrated hand-books of art history.).....759.2 R274

REDGRAVE, Richard, & Samuel.

Century of painters of the English school. 1890.....759.2 R27

Second edition illustrated, abridged and continued to 1889.

"Account of the English painters from the time of Henry VIII to the close of the generation which was passing away about 1885. It is very readably written in narrative form. Few books of this kind are as just and sympathetic as this. It does not give the names of those living in 1889." *Russell Sturgis.*

ROGET, John Lewis.

History of the "Old water-colour" society, now the Royal society of painters in water-colours, with biographical notices of its members; preceded by an account of English water-colour art and artists in the 18th century. 2v. 1891.....q759.2 R618

The various phases and fortunes of the old society, founded in 1804, are amply and carefully treated. In addition to biographical notices of members of the society, Mr Roget has gathered from contemporary journals and magazines the opinions of the ablest critics of the day on noteworthy drawings as they were exhibited. The Varleys, Nattes, Gilpin, Barret, F. Glover, J. Cristall, W. Hunt, S. Prout, J. D. Harding, J. F. Levins, C. V. Fielding, De Wint, and numerous other artists are criticised.

ROSSETTI, William Michael, *ed.*

Præraphaelite diaries and letters. 1900.....759.2 R74

Contents: Some early correspondence of Dante Gabriel Rossetti, 1835-54.—Madox Brown's diary, etc., 1844-56.—The P. R. B. journal kept by W. M. Rossetti, 1849-53.

RUSKIN, John.

Art of England. 1893.....q759.2 R89

Contents: Realistic schools of painting: D. G. Rossetti and W. Holman Hunt.—Mythic schools of painting: E. Burne-Jones and G. F. Watts.—Classic schools of painting: Sir F. Leighton and Alma Tadema.—Fairy land: Mrs Allingham and Kate Greenaway.—The fireside: John Leech and John Tenniel.—The hill-side: George Robson and Copley Fielding.

Lectures delivered at Oxford in 1883 during his second tenure of the Slade professorship.

Pre-Raphaelitism 704 R89j1

Pamphlet published in 1851, defending the work of Millais and Holman Hunt, whose pictures had been bitterly attacked by the critics. Ruskin's intervention proved a turning-point in the fortunes of the pre-raphaelites.

Bound with his "Political economy of art."

SCOTT, William Bell.
Our British landscape painters, from Samuel Scott to David Cox qr759.2 S43
Contents: Samuel Scott.—Richard Wilson.—Thomas Gainsborough.—J. P. Loutherbourg.—James Ward.—J. M. W. Turner.—John Constable.—Sir A. W. Callcott.—Patrick Nasmyth.—Francis Danby.—Clarkson Stanfield.—David Roberts.—J. D. Harding.—Thomas Creswick.—David Cox.

WEDMORE, Frederick.
Studies in English art, 1st–2d ser. 2v. 1876–80 ..... 759.2 W41
v.1. Gainsborough.— Morland.— Wheatley.— Reynolds.— Stothard.—Flaxman.—Girtin.—"Old" Crome.—Cotman.—Turner in "Liber studiorum."—De Wint.—George Mason.—Frederick Walker.
v.2. Romney.—Constable.—David Fox.—George Cruikshank.—William Hunt and Prout.—Méryon.—Burne Jones.—Albert Moore.

Alma-Tadema

STEPHENS, Frederic George, *ed.*
Laurence Alma Tadema; a sketch of his life and work. 1895 ..... qr759.2 A44s
Fine photogravure reproductions of twenty-two of Alma-Tadema's pictures are prefaced by a biographical sketch for which the artist himself gave many personal details.

Burne-Jones

BELL, Malcolm.
Edward Burne-Jones; a record and review. 1892 ..... qr759.2 B92b
Full and accurate chronicle, not only of his oil and water-color paintings, but also of his designs for stained glass and other decorative work. The unusually fine illustrations reproduce nearly all his important works, including many interesting drawings.

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.
Life and work of Sir Edward Burne-Jones. 1894. (Art annuals.) qr759.2 A78 v.2

SCHLEINITZ, Otto von.
Burne-Jones, [in German]. 1901. (Künstler-monographien.) qr759.2 B92s
Biographical and critical monograph. Illustrated.

VALLANCE, Aymer.
Decorative art of Sir Edward Burne-Jones. 1900. (Art annuals.) qr759.2 A78 v.4

Butler

MEYNELL, Wilfrid.
Life and work of Lady Butler. 1898. (Art annuals.) ... qr759.2 A78 v.4
List of Lady Butler's principal pictures, p.32.

Constable

ARNOLD, George Moss Brock-.
John Constable. (In Arnold, G. M. Brock-. Gainsborough, p.77–125.) 759.2 G14a
List of pictures by Constable in public galleries in England, p.124–125.
Very short sketch of his life.

Cox

REDGRAVE, Gilbert Richard.
David Cox and Peter De Wint. 1891. (Illustrated biog-

raphies of great artists.) 759.2 C85r
List of drawings and paintings by Cox, p.103–110; list of drawings and paintings by De Wint, p.110–114.
"Interesting and accurate...contains much in the way of clear description and sound criticism." *Academy*, 1891.

Crome

BINYON, Laurence.
John Crome and John Sell Cotman. 1897. (Portfolio monographs.) qr759.2 C89b
Biography and critical estimate of the work of these two artists, "the glories of the Norwich School," as their biographer calls them, with reproductions of many of their pictures.

Cruikshank

STEPHENS, Frederic George.
Memoir of George Cruikshank, and "An essay on the genius of Cruikshank," by Thackeray. 1891. (Illustrated biographies of great artists.) 759.2 C89s
List of the principal books illustrated by Cruikshank, p.132–142.
Short popular handbook. Many reproductions of Cruikshank's etchings and engravings.

Fildes

THOMSON, David Croal.
Life and work of Luke Fildes. 1895. (Art annuals.)...qr759.2 A78 v.2
List of pictures, the principal works of Fildes, p.32.

Foster

HUISH, Marcus Bourne.
Birket Foster; his life and work. 1890. (Art annuals.) qr759.2 A78 v.1
List of books illustrated by Birket Foster, p.29–32.

Gainsborough

ARMSTRONG, Sir Walter.
Gainsborough and his place in English art. 1898.....qr759.2 G14ar
Catalogue of pictures by Gainsborough, p.189–209.
Contains 62 photogravures and 10 lithographic facsimiles in colors.
Thomas Gainsborough. 1894. (Portfolio monographs.)..qr759.2 G14a
"The illustrations are excellent, the biography and criticism brief and full of meaning." *Russell Sturgis.*
ARNOLD, George Moss Brock-.
Gainsborough. 1881. (Illustrated biographies of great artists.) 759.2 G14a
List of pictures by Gainsborough in public galleries in England, p.123–124.
"Gathers together some of the best-known facts and some of the oldest opinions." *Academy*, 1881.
BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).
Thomas Gainsborough; a record of his life and works. 1897 .....qr759.2 G14b
"There is not much at this time of day that can be said of Gainsborough which is both true and new; but Mrs. Bell has rewritten his life with care and spirit. She balances doubtful issues with discretion, and at the same time shows a proper enthusiasm for the subject of her memoir. She rightly insists that he was by nature, as we may say,

a landscape painter, if by grace he was a portraitist." *Literature (Eng.)*, 1897.

Among the 50 or more illustrations are many characteristic examples previously unknown to the public.

HORNE, Henry Percy, *comp.*

Illustrated catalogue of engraved portraits and fancy subjects painted by Thomas Gainsborough, published between 1760 and 1820, and by George Romney, published between 1770 and 1830. 1891.....q759.2 G14h

Girtin

BINYON, Laurence.

Thomas Girtin; his life and works. 1900.....qr759.2 G45b

Girtin (1775–1802) was an English water-color artist, a member of the old English Water-colour society, and the founder of the modern practice of painting as distinguished from tinting in water-colors. This biography contains some excellent reproductions of his paintings.

Graham

GILBERT, W. Matthews.

Peter Graham. 1899. (Art annuals.).....qr759.2 A78 v.4

List of the works of Peter Graham, p.32.

Herkomer

BALDRY, Alfred Lys.

Hubert von Herkomer; a study and a biography. 1901..qr759.2 H47b

"Chronological list of works," p.115–133.

"Sympathetic popular study of a very versatile modern artist who may be reckoned among English artists, though of German birth."

Many illustrations.

COURTNEY, William Leonard.

Hubert Herkomer; his life and work. 1892. (Art annuals.).....qr759.2 A78 v.2

"Professor Herkomer's principal pictures," p.32.

PIETSCH, Ludwig.

Herkomer, [in German]. 1901. (Künstler-monographien.) qr759.2 H47p

Herring

HERRING, John Frederick.

Descriptive catalogue of the engraved works of J. F. Herring (1795–1865), with memoir and portrait by J. B. Muir. 1893.....q759.2 H47

Hogarth

DOBSON, Austin.

Hogarth. 1879. (Illustrated biographies of great artists.)..759.2 H68d

List of engravings by and after Hogarth, p.113–120; list of paintings, p.121–123.

"A most sympathetic and just analysis of the merits of a great painter who lived in an inartistic time. Thanks to his engravings he will always be better known as a portrayer and satirist of the manners of his time than as an artist in the more limited sense. But Mr. Dobson his done him justice in both capacities." *Russell Sturgis.*

HOGARTH, William.

Works; from the original plates restored by James Heath,

with many subjects not before collected. 1822.....qr759.2 H68
Contains a biographical essay on the genius and productions of Hogarth, p.3-11, and explanations of the plates, by John Nichols.
"Hogarth's graphic representations...are indeed books; they have the teeming fruitful suggestive meaning of *words*. Other prints we look at, his prints we read." *Charles Lamb's Genius of Hogarth.*

IRELAND, John, *d.*1808, & Nichols, John.
Hogarth's works, with life and anecdotal descriptions of his pictures, 1st–3d ser. 3v. 1883.....759.2 H68i

Hook

STEPHENS, Frederic George.
J. C. Hook; his life and work. 1888. (Art annuals.)..qr759.2 A78 v.1

Hunt

FARRAR, Frederic William, dean, & Meynell, Mrs A. (Thompson).
William Holman Hunt; his life and work. 1893. (Art annuals.).....qr759.2 A78 v.2
List of Mr Hunt's chief works, p.31–32.

WILLIAMSON, George Charles.
Holman Hunt. 1902. (Bell's miniature series of painters.).....759.2 H93w
List of artist's chief works, p.57-59; Missing pictures, p.61-62; Books and articles on Holman Hunt, p.63-64.
A brief biography of the artist, followed by description and interpretation of his principal paintings.

Landseer

HURLL, Estelle May, *ed.*
Landseer; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1901. (Riverside art series.).....759.2 L23h
"Books of reference," p.10.

STEPHENS, Frederic George.
Sir Edwin Landseer. 1883. (Illustrated biographies of great artists.).....759.2 L23s
List of pictures by Landseer, p.113–116.
The same. 1880. (Illustrated biographies of great artists.)..r759.2 L23s
Short popular biography.

Lawrence

GOWER, Lord Ronald Charles Sutherland Leveson-.
Sir Thomas Lawrence. 1900.....qr759.2 L42g
"Catalogue of the exhibited and engraved works of Sir Thomas Lawrence; comp. by Algernon Graves," p.99–176.

Leader

LUSK, Lewis.
Life and work of B. W. Leader. 1901. (Art annuals.).....qr759.2 A78 v.5
List of the principal works of Leader, p.32.
Illustrated monograph on the life and work of this modern English painter.

Leighton

RHYS, Ernest.
Sir Frederic Leighton. 1895.....qr759.2 L56r
Short account of the artist's work up to 1895, with a brief essay on his art by F. G. Stephens. The fine illustrations, over 100 in number, give in themselves a good idea of the artist's development. Contains a chronological list of exhibited works from 1850–95.

RICHMOND, Sir William Blake.
Leighton, Millais and William Morris; a lecture delivered to the students of the Royal academy. 1898.....759.2 R41

MacWhirter

SINCLAIR, William Macdonald.
John MacWhirter, R. A.; his life and work. 1903. (Art annuals.).....qr759.2 A78 v.6

Millais

BALDRY, Alfred Lys.
Sir John Everett Millais; his art and his influence. 1899..759.2 M68b
Chronological list of the paintings of Millais, p.113–117.
"Mr. Baldry's well-balanced pages are excellently done, and his estimate of Millais's art and influence is just in the praise accorded, and in the limitations circumscribed." *Literature (Eng.)*, 1899.

SPIELMANN, Marion Harry.
Millais and his works; with special reference to the exhibition at the Royal academy, 1898; with a chapter "Thoughts on our art of to-day," by Sir J. E. Millais. 1898.....759.2 M68s
List of Millais's pictures, p.166-184.

Moore

BALDRY, Alfred Lys.
Albert Moore; his life and works. 1894.....qr759.2 M87b
List of Moore's works, p.101–106.
"Albert Moore was a painter of that class which rather disregards narrative and anecdote and what may be called literary subjects in paintings. He cared for color and for design in line and mass...After his death in 1893 this handsome volume was prepared to commemorate his work. A great number of very beautiful photographic illustrations are included, and the text is of value." *Russell Sturgis.*

Morland

NETTLESHIP, John Trivett.
George Morland; and the evolution from him to some later painters. 1898.....qr759.2 M89n
English artist (1763–1804), master of genre and animal painting, much resembling the best of the Dutch masters. Some of the later painters connected by the author with Morland are Bramley, La Thangue and Stanhope Forbes. Excellent reproductions of Morland's work.

Mulready

STEPHENS, Frederic George.
Memorials of William Mulready. 1890. (Illustrated biographies of great artists.).....759.2 M96s
Catalogue of the works of Mulready, p.110–116.
Chief authority (1902) on the life and work of this English genre-painter, (1786–1863). Many illustrations.

Opie

ROGERS, John Jope.
Opie and his works; a catalogue of 760 pictures by Opie, preceded by a biographical sketch. 1878.....759.2 O26r
"Authorities consulted," p.10–12.

Orchardson

ARMSTRONG, Sir Walter.
Art of William Quiller Orchardson. 1895. (Portfolio monographs.) qr759.2 O28a
Many illustrations.
"Orchardson [1835–] is a painter whose work is admired by painters, as well as a composer of popular subjects of romantic and sentimental character. His genius is unique in each of these departments...Mr. Armstrong is a very competent critic and biographer." *Russell Sturgis.*

LITTLE, James Stanley.
William Quiller Orchardson; his life and work. [1897.] (Art annuals.).....qr759.2 A78 v.3
List of Mr Orchardson's works, p.32.

Poynter

MONKHOUSE, William Cosmo.
Sir Edward John Poynter; his life and work. [1897.] (Art annuals.).....qr759.2 A78 v.3
List of Sir E. J. Poynter's works, p.32.

Raeburn

ARMSTRONG, Sir Walter.
Sir Henry Raeburn, with an introduction by R. A. M. Stevenson, and a biographical and descriptive catalogue by J. L. Caw. 1901.....qr759.2 R13a
Raeburn (1756–1823) was a Scotch portrait-painter. This biographical and critical work is fully and most admirably illustrated. The catalogue of his portraits is provided with biographical and descriptive notes.

RAEBURN, Sir Henry.
Sir Henry Raeburn; a selection from his portraits reproduced in photogravure, with introduction and notes by W. E. Henley. 1890.....qr759.2 R13

Reynolds

ARMSTRONG, Sir Walter.
Sir Joshua Reynolds, first president of the Royal academy. 1900 .....qr759.2 R37a
"Catalogue of pictures by Reynolds," p.189–244.
Large volume, profusely and beautifully illustrated. Interesting and discriminating study of his life and work.

CONWAY, Sir William Martin.
Artistic development of Reynolds and Gainsborough. 1886 .....759.2 R37c

HURLL, Estelle May, *ed.*
Sir Joshua Reynolds; a collection of 15 pictures and a portrait

of the painter, with introduction and interpretation. 1900. (Riverside art series.) 759.2 R37h
"Books of reference," p.10-11.

PULLING, Frederick Sanders.
Sir Joshua Reynolds. 1880. (Illustrated biographies of great artists.) 759.2 R37p
Bibliography, p.11.
Chiefly useful for the biographical facts respecting Reynolds and his circle. Many illustrations.

Richmond

[LASCELLES, Helen.]
Life and work of Sir W. B. Richmond. 1902. (Art annuals.) qr759.2 A78 v.5
Contains many reproductions of the artist's paintings, also designs for stained glass and mosaics.

Riviere

ARMSTRONG, Sir Walter.
Briton Riviere; his life and work. 1891. (Art annuals.) qr759.2 A78 v.1
List of Mr Riviere's pictures, p.29–32.

Romney

GOWER, Lord Ronald Charles Sutherland Leveson-.
Romney and Lawrence. 1882. (Illustrated biographies of great artists.) 759.2 R66g
List of works by Romney, p.79–93.
List of works by Lawrence, p.94–122.
Short, popular biographical and critical sketches. Copious and valuable lists of both painters' works. Few illustrations.

Rossetti

MARILLIER, Harry Currie.
Dante Gabriel Rossetti; an illustrated memorial of his art and life. 1901 ..... qr759.2 R74m
Chronological list of paintings, drawings and studies by Rossetti, p.149-165.
"Essentially an account of Rossetti's art...concerned with biographical details only so far as necessary to connect and illustrate the artistic record. In critical soundness, thoroughness, and manner of presentation, the work leaves little to be desired. It was readily accepted on its first appearance as the authoritative account of Rossetti's art... There are twelve finely-executed photogravures...eighty full-page plates in half-tone, and a number of line illustrations in the text." *Dial*, 1901.
"In this abridged edition...I have preserved...the general aim of the book...What has been sacrificed consists mainly of passages relating to particular works, which would be of more interest to students and connoisseurs than to general readers." *Preface.*

ROSSETTI, Helen M. Madox.
Life and work of Dante Gabriel Rossetti. 1902. (Art annuals.) qr759.2 A78 v.5

STEPHENS, Frederic George.
Dante Gabriel Rossetti. 1896. (Portfolio monographs.) .. qr759.2 R74s
Treatise on Rossetti as artist and poet. The numerous illustrations present typical examples of his different styles of painting and drawing and show very successfully his qualities as a painter.

WOOD, Esther.
Dante Rossetti and the pre-Raphaelite movement. 1894. .759.2 R744w
"An account of pre-Raphaelitism, 'more as an ethical than an æsthetic revolution,' as the preface states. There are eight photographic illustrations on a small scale, but important." *Russell Sturgis.*

Stone

BALDRY, Alfred Lys.
Marcus Stone. [1897.] (Art annuals.).....qr759.2 A78 v.3
List of Mr Stone's works, p.32.

Turner

MONKHOUSE, William Cosmo.
Turner. 1879. (Illustrated biographies of great artists.)...759.2 T86m
Clear concise narrative, biographical rather than critical. Many illustrations.

TURNER, Joseph Mallord William.
Turner gallery; a series of 60 engravings from the principal works of Turner, with text by R. N. Wornum.....qr759.2 T86
"Turner, a biographical sketch," by R. N. Wornum, p.1–23.

Watts

BATEMAN, Charles T.
G. F. Watts. 1901. (Bell's miniature series of painters.)...759.2 W33b
List of the artist's chief works, p.41–59.

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.
George Frederic Watts; his life and work. [1897.] (Art annuals.).....qr759.2 A78 v.3

Wilkie

GOWER, Lord Ronald Charles Sutherland Leveson-.
Sir David Wilkie. 1902. (Great masters in painting and sculpture.).....759.2 W72g
Catalogue of the works of Wilkie, p.101-128.

MOLLETT, John William.
Sir David Wilkie. 1881. (Illustrated biographies of great artists.) 759.2 W72m
List of works by Wilkie, p.106.
Useful for its fair appreciation of Wilkie and his contemporaries, and the contemporary press criticism of Wilkie's pictures.

WILKIE gallery; a selection of the best pictures of Sir David Wilkie, including his Spanish and oriental sketches; with notices biographical and critical.....qr759.2 W72

759.3 German school

ATKINSON, Joseph Beavington.
Schools of modern art in Germany. 1880.....qr759.3 A87
General sketch of the phases of German art during the 19th century. Illustrated.

GÖRLING, Adolph, *and others.*
Art treasures of Germany; a collection of the most important pictures of the galleries; with portraits of the most celebrated masters, and explanatory and biographical notices. [1873.].....qr759.3 G67

LA MAZELIÈRE, Antoine Rous, marquis de.

La peinture allemande au XIXe siècle. 1900.....qr759.3 L17

Short general sketch of the development of German art in the 18th century is followed by appreciative and discriminating studies of schools and painters of the 19th century. Many full-page illustrations.

PIETSCH, Ludwig.

Contemporary German art at the centenary festival of the Royal academy of arts, Berlin. 2v. in 1. 1888.....qr759.3 P57c

"The Centenary Exhibition of the Berlin Royal Academy of Arts, held in 1886, was signalized by a collection of representative works of German artists, of unequalled extent and interest. In further commemoration of the occasion Herr Franz Hanfstaengl undertook the present series of...reproductions in photogravure of the most important paintings in this Exhibition accompanied by descriptive text and sketches of the artists, by Ludwig Pietsch." *Preface.*

SCOTT, William Bell.

Little masters [of Germany]. 1880. (Illustrated biographies of great artists.).....759.3 S43

Contents: Dürer.—Altdorfer.—Hans Beham.—Barthel Beham.—Aldegrever.—Pencz.—Binck.—Brosamer.

"The 'Little Masters' are so called partly because of the very small scale on which they worked, producing little prints two or three inches in either dimension...Beham is the author of that astonishing print, the portrait of Emperor Charles V., probably the finest line engraving in the world." *Russell Sturgis.*

Altdorfer

MOORE, T. Sturge.

Altdorfer. 1900. (Artist's library.).....759.3 A46m

Albrecht Altdorfer (1480–1538) was architect, painter and engraver. This short biographical and critical sketch is fully illustrated.

Chodowiecki

KAEMMERER, Ludwig van.

Chodowiecki, [in German]. 1897. (Künstler-monographien.) qr759.3 C44k

Chodowiecki (1726–1801) was most famous as an illustrator and engraver representing the events of ordinary life, observed with great acuteness and depicted with great skill. This is a popular account of his work with many illustrations.

Defregger

ROSENBERG, Adolf.

Defregger, [in German]. 1897. (Künstler-monographien.) qr759.3 D37r

"Litteratur," p.106.

Defregger (1835–), the son of a peasant, devotes himself to painting Tyrolese peasant life. Many illustrations.

Dürer

CUST, Lionel.

Albrecht Dürer; a study of his life and work. 2v. in 1. 1897 .....q759.3 D94c

Contents: The engravings.—The paintings and drawings.

Bibliography, v.1, p.4.

Consists of two "Portfolio monographs" bound together, with a new title-page.

Paintings and drawings of Albrecht Dürer. 1897. (Portfolio monographs.) qr759.3 D94c

HEATH, Richard Ford.
Albrecht Dürer. 1881. (Illustrated biographies of great artists.) 759.3 D94h
List of principal works of Dürer, p.103–110.
Condensed popular account.

KNACKFUSS, Hermann.
Dürer, [in German]. 1897. (Künstler-monographien.) ..qr759.3 D94k
Dürer; tr. by Campbell Dodgson. 1900. (Monographs on artists.) q759.3 D94k
Careful, thorough and somewhat detailed study. Many illustrations.

Gebhardt

ROSENBERG, Adolf.
E. von Gebhardt, [in German]. 1899. (Künstler-monographien.) qr759.3 G26r
Modern German painter (1838–) of biblical subjects and of scenes from the time of the reformation. Illustrated.

Grützner

OSTINI, Fritz, baron von.
Grützner, [in German]. 1902. (Künstler-monographien.) qr759.3 G94o
Illustrated monograph on the life and work of this modern German genre-painter.

Holbein

CUNDALL, Joseph.
Hans Holbein; from "Holbein und seine zeit" by Alfred Woltmann. 1879. (Illustrated biographies of great artists.) 759.3 H69c
List of Holbein's paintings and drawings chronologically arranged, p.107–113.
"Instructive little book on the life of a great artist who lived in exciting times, with judicious comments on his work." *Russell Sturgis.*

HERVEY, Mary F.S.
Holbein's "Ambassadors," the picture and the men; an historical study. 1900.....q759.3 H69h
Contents: The history of the picture.—Jean de Dinteville.—George de Selve.—The details of the picture.

KNACKFUSS, Hermann.
Holbein. 1899. (Monographs on artists.).....q759.3 H69k
Author is (1899) professor at the Royal academy of arts in Cassel. His book, both interesting and scientifically thorough, is fully illustrated with reproductions of Holbein's most famous work.
Holbein der jüngere, [in German]. 1897. (Künstler-monographien.) qr759.3 H69k

Kaulbach

ROSENBERG, Adolf.
Friedrich August von Kaulbach, [in German]. 1900. (Künstler-monographien.) qr759.3 K14r
"Litteratur," p.112.
Von Kaulbach (1850–) belongs to the modern Munich group of artists who are skilful imitators of the manner of various old and modern masters. Fully illustrated.

Klinger

SCHMID, Max.
Klinger, [in German]. 1899. (Künstler-monographien.) qr759.3 K32s
Klinger (1857–) is representative of the modern German school of symbolists. A sculptor of ability, and successful in oil and water-color, he is more generally known by his etchings, many of which are here reproduced.

Knaus

PIETSCH, Ludwig.
Knaus, [in German]. 1896. (Künstler-monographien.) .. qr759.3 K33p
Knaus (1829–) is best known outside of Germany by his charming pictures of child-life which in reproductions have a widespread popularity. Many illustrations.

Koner

JORDAN, Max.
Koner, [in German]. 1901. (Künstler-monographien.) .. qr759.3 K37j
Brief illustrated biography of this German portrait-painter.

Leibl

GRONAU, Georg.
Leibl, [in German]. 1901. (Künstler-monographien.) .. qr759.3 L55g
Biographical and critical sketch of the German portrait and genre painter. Fully illustrated.

Lenbach

ROSENBERG, Adolf.
Lenbach, [in German]. 1898. (Künstler-monographien.) qr759.3 L59r
"Litteratur," p.122.
Famous German portrait-painter (1836–1904). Many reproductions of his work.

Liebermann

ROSENHAGEN, Hans.
Liebermann, [in German]. 1900. (Künstler-monographien.) qr759.3 L69r
Critical study of Max Liebermann, the German realistic painter, born in 1849.

Menzel

KNACKFUSS, Hermann.
Menzel, [in German]. 1898. (Künstler-monographien.) qr759.3 M62k
Many reproductions of the paintings, sketches and engravings of this great German painter of the 19th century.

Overbeck

ATKINSON, Joseph Beavington.
Overbeck. 1882. (Illustrated biographies of great artists.) 759.3 O33a
Sketch of the character and art of the leader (1789–1869) of the modern religious movement in German art, fuller and more complete than many of the biographies of this series.

Prell

ROSENBERG, Adolf.

Prell, [in German]. 1901. (Künstler-monographien.) . . qr759.3 P91r

"Litteratur," p.116.

Hermann Prell (1854–), painter of historical and allegorical frescos for the decoration of public buildings. Many illustrations.

Rethel

SCHMID, Max.

Rethel, [in German]. 1898. (Künstler-monographien.) . . qr759.3 R35s

Alfred Rethel (1816–59) was a painter of marked strength and ability after the manner of Dürer. In this biography, in which much use is made of Rethel's numerous letters, the author draws a careful character sketch and tries to correct some popular misapprehensions concerning his sufferings and his fate. Fully illustrated.

Richter

MOHN, D. Paul.

Ludwig Richter, [in German]. 1897. (Künstler-monographien.) qr759.3 R42m

Painter, engraver and illustrator (1803–84), especially noted for his pictures of German every-day life. Many illustrations.

Schwind

HAACK, Friedrich.

M. von Schwind, [in German]. 1898. (Künstler-monographien.) qr759.3 S41h

"Litteratur," p.142.

Von Schwind (1804–71) is best known by his frescos, the subjects taken from German poetry, legends and fairy tales. Many illustrations.

"Schwind remains a personality by himself—the last of the Romanticists and one of the most amiable manifestations in German art." *Muther's History of modern painting.*

Stuck

BIERBAUM, Otto Julius.

Stuck, [in German]. 1899. (Künstler-monographien.) . . qr759.3 S93b

Study of the work of this leader among the most modern German artists. Many illustrations.

Thoma

OSTINI, Fritz, baron von.

Thoma, [in German]. 1900. (Künstler-monographien.) qr759.3 T37o

Thoma (1839–) is a painter of landscape, mythological and religious subjects and also an illustrator. Many illustrations.

Vautier

ROSENBERG, Adolf.

Vautier, [in German]. 1897. (Künstler-monographien.) qr759.3 V23r

Vautier (1829–), one of the leading German genre-painters from 1860 to 1880. Many illustrations.

Veit

SPAHN, Martin.

Philipp Veit, [in German]. 1901. (Künstler-monographien.) qr759.3 V24s

Veit (1793–1877) was a painter of frescos with religious subjects. Illustrated.

Werner

ROSENBERG, Adolf.

A. von Werner, [in German]. 1895. (Künstler-monographien.) qr759.3 W53r

Von Werner (1843–), illustrator and painter of portraits and historical pictures. Many illustrations.

759.4 French school

BACON, Henry.

Parisian art and artists. 1883.....759.4 B13

"Account of the artist-life of Paris, which is the great centre of art study in Europe, and, with this, notices of the painters, French and other, whom the author has thought most interesting as subjects of discussion. Calculated to give a really intelligent sense of the general character of modern art, especially painting, as it is found in Paris." *Russell Sturgis.*

BERGER, Georges.

L'école française de peinture, depuis ses origines jusqu'à la fin du règne de Louis XIV. 1879.....759.4 B45

Contains two chapters on Nicolas Poussin.

Lectures delivered at the École des beaux-arts. Short historical and critical survey, giving names, dates, chief works and characteristics. No illustrations.

BIGOT, Charles.

Peintres français contemporains. 1888.....759.4 B48

Contents: Eugène Delacroix.—Corot.—Eugène Fromentin.—Henri Regnault.—Isidore Pils.—Jules Bastien-Lepage.—Meissonier.—Paul Baudry.—François Millet.

Critical articles originally published in the "Revue bleue." No illustrations.

BLANC, Charles.

Les peintres des fêtes galantes. 1854. (Bibliothèque des beaux-arts.) 759.4 B53

Contents: Watteau.—Lancret.—Pater.—Boucher.

Short sketches taken from the author's "Histoire des peintres." Not illustrated.

BRICON, Étienne.

Psychologie d'art; les maîtres de la fin du 19e siècle. 1900...759.4 B74

Contents: Puvis de Chavannes.—M. Roll.—M. Henner.—M. Falguière et M. Carolus-Duran.—M. Frémiet.—M. Besnard et M. Carrière.—M. Helleu.—Les impressionnistes.—Les autres.

"Hardly a book of art criticism at all; it is an analysis of the emotions which the work of certain painters and sculptors can evoke in a sensitive nature, watchful of itself and of what it can find to respond to it in art." *Saturday review,* 1901.

BURTY, Philippe.

Maîtres et petits maîtres. 1877.....759.4 B95

Contents: L'enseignement du dessin.—L'atelier de Madame O'Connell.—J. P. M. Soumy.—Eugène Delacroix au Maroc.—Les études peintes de Th. Rousseau.—Le lithographe Eugène Le Roux.—Camille Flers.—Les portraits de Charles Méryon.—Théodore Rousseau.—Adrien Dauzats.—Paul Huet.—Sainte-Beuve.—Gavarni.—Jules de Goncourt.—Millet.—Les

dessins de Victor Hugo.—Les eaux-fortes de Jules de Goncourt.—N. Diaz.—Les salons de Diderot.

CHESNEAU, Ernest.

Peintres et statuaires romantiques. 1880 ..... 759.4 C42p

Contents: Paul Huet.—Les petits romantiques.—Louis Boulanger.—Auguste Préault.—Jules Klagmann.—Constant Dutilleux.—Eugène Delacroix.—Ingres.—Théodore Rousseau.—Corot.—Octave Tassaert.—Millet.

La peinture française au XIXe siècle; les chefs d'école. 1883 ..... 759.4 C42

Contents: David.—Gros.—Géricault.—Decamps.—Ingres.—Delacroix.
Critical studies with no illustrations.

CLÉMENT, Charles.

Études sur les beaux-arts en France. 1865 ..... 759.4 C56

Contents: Nicolas Poussin.—Decamps.—Eugène Delacroix.—Hippolyte Flandrin.—Gleyre.—Meissonier.—De la peinture murale.—L'Académie des beaux-arts et le décret du 13 novembre.—Les paysagistes français contemporains.

DILKE, Emilia Francis (Strong), lady.

French painters of the 18th century. 1899 ..... qr759.4 D58

Valuable biographical and critical estimate, the result of much study and personal investigation. The artists are grouped together under decorative painters, painters of "fêtes galantes," portrait-painters, painters of landscapes and of familiar scenes.

DURET, Théodore.

Les peintres français en 1867. 1867 ..... 759.4 D94

Contents: Ingres.—Les naturalistes.—Les peintres de genre.—Courbet.—Manet.—L'art bourgeois.—L'art officiel.—Conclusion.
Brief criticism. No illustrations.

GIGOUX, Jean.

Causeries sur les artistes de mon temps. 1885 ..... 759.4 G38

"Corot, Troyon, Fromentin, Jules Jacquemart, Bosio, Ingres, Courbet, Pradier, Gavarni, Daumier, etc.,—all the famous names of the century come under M. Gigoux's notice in the course of his chatty volume, and he always has some new anecdote to give of the famous men and immortal artists who were all more or less his friends and comrades." *Atlantic monthly,* 1885.

GONCOURT, Edmond Louis Antoine Huot de, & Jules Alfred Huot de.

L'art du 18me siècle, 1re–3me sér. 3v. 1895–1900 ..... 759.4 G61

v.1. Watteau.—Chardin.—Boucher.—La Tour.
v.2. Greuze.—Les Saint-Aubin.—Gravelot.—Cochin.
v.3. Eisen.—Moreau.—Debucourt.—Fragonard.—Prudhon.

"The two brothers De Goncourt were collectors of the fine and decorative art of the XVIII century, and they were also the authors of semi-historical works devoted to that period. They had a very accurate and close sense of the value of that art and their writing upon it has critical value...Confined to the study of a dozen of the more celebrated painters and draughtsmen of the time." *Russell Sturgis.*

GOSSELIN, Théodore.

Histoire anecdotique des salons de peinture depuis 1673. 1881 ..... 759.4 G69

Short account of the exhibitions of the Paris salon down to 1855. No illustrations.

HALLE, Victor d'.

Histoire de la peinture en France. 1886. (Collection historique universelle.) 759.4 H17

Condensed account giving the principal artists and brief descriptions of their best works. Mentions a few artists later than 1870, with brief characterization of their style. No illustrations.

HAMERTON, Philip Gilbert.

Contemporary French painters. 1895 .....759.4 H19c

Brief discriminating and appreciative criticism, particularly of the modern classicists from Ingres to 1868.

Painting in France after the decline of classicism. 1895.....759.4 H19

Brief criticism of the modern realists up to 1868.

Present state of the fine arts in France. 1892.....qr759.4 H19

Includes painting, sculpture, architecture and engraving. Illustrated.

"Slight and popular account of the important subject...but Mr. Hamerton is better informed upon the subject than almost any other writer in English and his lightest dicta are to be accepted as accurate in the essence." *Russell Sturgis.*

HEAD, Sir Edmund Walker.

Hand-book of the history of the Spanish and French schools of painting. 1848.....r759.4 H38

Bibliography, p.11-14.

Sequel to Kugler's hand-books of the Italian, German and Dutch schools of painting.

JOUIN, Henry.

Maîtres contemporains. 1887.....759.4 J46

Contents: Eugène Fromentin.—Corot.—Henri Regnault.—Paul Huet.—Léon Cogniet.—Henri Lehmann.—La princesse de Beauvau.—Charles Timbal.—François Jouffroy.—Perraud.—Frédéric van de Kerkhove.—Joseph de Nittis.—Richard Doyle.—Octave Tassaert.—Cham.—Gustave Doré.—Paul Baudry.

Informal essays, some of them founded on personal acquaintance with the artists. No illustrations.

LABORDE, Léon Emmanuel Simon Joseph, comte de.

La renaissance des arts à la cour de France; études sur le 16me siècle. 2v. 1850-55 .....759.4 L11

"The very singular change in the spirit of art in France in the reigns of Charles VIII and Louis XII, and the culmination of the change under Francis I is worthy of close attention, and even the seemingly unimportant facts cited in parts of these volumes have their value as enabling the reader to grasp the true order and significance of events. To those who like to approach the study of art from the historical and analytical side, these volumes are extremely valuable." *Russell Sturgis.*

LA FORGE, Anatole de.

La peinture contemporaine en France. 1856.....759.4 L14

Contents: Ingres.—Delacroix.—Decamps.—Rousseau.—Ary Scheffer.—Horace Vernet.—Delaroche.—Meissonnier.—Troyon.—Ernest Hébert.—Courbet.—Diaz.—Léon Cogniet.—Rosa Bonheur.

Comparative estimate and appreciation. Author writes from the standpoint of a man in active public and political life, and not that of the professional art critic or art student. No illustrations.

LECLERCQ, Émile.

Caractères de l'école française moderne de peinture. 1881....759.4 L49

Contents: Période classique.—Ingres et son école.—Léopold Robert, Ary Scheffer.—Paul Delaroche et son influence.—Les peintres militaires.—Les coloristes romantiques et leurs successeurs.—L'actualité.—Les petits maîtres.—Le paysage.—Les animaux.—La marine.—La "nature morte."—Les peintres sans couleur.—Le sensualisme.—L'esprit et le sentiment dans les scènes et dans les physionomies.—L'enseignement et la tradition.—Les expositions.

MANTZ, Paul.

La peinture française du IXe siècle à la fin du XVIe. 1897. (Bibliothèque de l'enseignement des beaux-arts.).....759.4 M34

"Relatively short and concise record, at once learned and interesting." *Magazine of art,* 1898.

Many illustrations.

MARMOTTAN, Paul.

L'école française de peinture (1789-1830). 1886.....759.4 M39

Contents: Notice historique et critique.—Les paysagistes et peintres

animaliers.—Les peintres de genre.—Les peintres d'histoire.—Les portraitistes.—Conseils pratiques aux amateurs.

MÉNARD, René.

French artists of the present day. 1876 .....qr759.4 M61

Contents: Jules Breton.—Pierre Billet.—Bouguereau.—Hébert.—Bonnat.—Gérôme.—Rosa Bonheur.—Alphonse Legros.—Charles Jacque.—Corot.—Veyrassat.—Gustave Boulanger.

Short biographical and descriptive sketches. Illustrated.

MERSON, Olivier.

Exposition de 1861; la peinture en France. 1861 .....759.4 M63

Contents: L'école de Rome.—Les commandes officielles et la peinture militaire.—L'art chrétien.—Les portraits.—Le grand art et les grands tableaux.—Les néo-grecs et les réalistes.—La peinture de genre.—Les paysagistes et les peintres d'animaux.—La peinture de marine.—Conclusion.

Description and criticism of the more remarkable pictures. Author is a distinguished art critic. No illustrations.

MOLLETT, John William.

Painters of Barbizon. 2v. 1890. (Illustrated biographies of great artists.).....759.4 M79

v.1. Millet.—Rousseau.—Diaz.

v.2. Corot.—Daubigny.—Dupré.

General bibliography, with lists of the works of each painter at the end of each volume.

Brief accounts based largely on contemporary magazine and newspaper articles. Many illustrations.

MONTROSIER, Eugène.

Les artistes modernes. 4v. 1881-84 .....qr759.4 M87

v.1. Les peintres de genre.

v.2. Les peintres militaires et les peintres de nu.

v.3. Les peintres d'histoire, paysagistes, portraitistes et sculpteurs.

v.4. Peintres divers.

Short critical notices with illustrations.

STRANAHAN, Mrs Clara (Harrison).

History of French painting. 1888.....759.4 S89

List of authorities on French painting, p.11-16.

"As the French schools of painting have been for a century and a half the most important body of graphic art in Europe, steadily growing in an orderly sequence, this book, which relates to the external history of this growth and appreciates and qualifies it very justly, is important to all students. There are errors, but the work is surprisingly accurate in the main, and is full in detail. It includes a careful history of the French government's influence and control of the Fine Arts." *Russell Sturgis.*

THOMSON, David Croal.

Barbizon school of painters; Corot, Rousseau, Diaz, Millet, Daubigny, etc. 1890.....qr759.4 T37

Chiefly valuable for its illustrations.

VAN DYKE, John Charles, *ed.*

Modern French masters; biographical and critical reviews by American artists. 1896.....q759.4 V18

Contents: Couture, by G. P. A. Healy.—Puvis de Chavannes, by Kenyon Cox.—Gérôme, by W. H. Low.—Bonnat, by E. H. Blashfield.—Baudry, by Kenyon Cox.—Carolus-Duran, by J. C. Beckwith.—Laurens, by E. H. Blashfield.—Meissonier, by H. W. Watrous.—Corot, by Theodore Robinson.—Rousseau, by W. A. Coffin.—Diaz, by Arthur Hoeber.—Troyon, by W. H. Howe.—Daubigny, by D. W. Tryon.—Monet, by Theodore Robinson.—Millet, by Wyatt Eaton.—Courbet, by Samuel Isham.—Manet, by J. C. Beckwith.—Bastien-Lepage, by J. A. Weir.—Dagnan-Bouveret, by W. A. Coffin.—Boutet de Monvel, by W. H. Low.

The same. 1896.....qr759.4 V18

"As all the articles in this book are by practicing painters writing about other painters whose works they intimately know, the reader has one

of the best opportunities possible to see for himself what professional art criticism is." *Russell Sturgis.*

VIARDOT, Louis, *and others.*
Masterpieces of French art illustrated; a biographical history of art in France to the salon of 1882; ed. by W. A. Armstrong. 2v. 1883.....qr759.4 V29

WOLFF, Albert.
La capitale de l'art, Paris. 1886.....759.4 W83
Contents: Géricault.—Corot.—Millet.—Dupré.—Delacroix.—Diaz.—Rousseau.— Fromentin.— Daubigny.—Troyon.— Meissonier.— Decamps.—Thomas Couture.—Manet.—Doré.—Bastien Lepage.—François Rude.—Carolus Duran.—Alphonse de Neuville.—Jean-Baptiste Carpeaux.—Paul Baudry.—Louis-Gustave Ricard.—Hans Mackart.

Bastien-Lepage

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.
Jules Bastien-Lepage. 1894. (Portfolio monographs.)..qr759.4 B29c
Short sketch with excellent illustrations.

THEURIET, André, *and others.*
Jules Bastien-Lepage and his art, a memoir, by André Theuriet; Jules Bastien-Lepage as artist, by George Clausen; Modern realism in painting, by Walter Sickert; and A study of Marie Bashkirtseff, by Mathilde Blind. 1897.....qr759.4 B29t

Bonheur

BONHEUR, Juliette, *afterward* Mme Peyrol.
Rosa Bonheur; her life and work; tr. by J. F. Brown. 1889. (Art annuals.).....qr759.2 A78 v.1

Boucher

MANTZ, Paul.
François Boucher, Lemoyne et Natoire, [in French]. [1880.].....qr759.4 M34
"Boucher is the best known of the painters of the reign of Louis XV. His pictures form an important part of the rich decoration of the interiors which we now call 'rococo' and 'Pompadour'...The illustrations of this volume are very numerous, mostly etchings after the artist's paintings, though a few are his original work. Lemoyne and Natoire are less known artists of the same period. By far the greater part of this volume and nearly all the illustrations are devoted to Boucher." *Russell Sturgis.*

Claude Lorrain

DILKE, Emilia Francis (Strong), lady.
Claude Lorrain; sa vie et ses œuvres, d'après des documents inédits. 1884. (Bibliothèque internationale de l'art.).....qr759.4 C54d
Descriptive catalogue of works, p.207–304.
"Chiefly valuable for the great amount of information it contains and the chronological and other tables which are added to it." *Russell Sturgis.*
Illustrated.

DULLEA, Owen J.
Claude Gellée, le Lorrain. 1887. (Illustrated biographies

of great artists.) 759.4 C54d

Lists of pictures and etchings by Claude Lorrain, with bibliography, p.100–140.

Brief, but fairly complete, popular account, containing the results of the most recent (1887) investigation, compiled from the best authorities, with original criticisms of his work.

GRAHAME, George.

Claude Lorrain, painter and etcher. 1895. (Portfolio monographs.) qr759.4 C54g

Bibliography, p.86.

"Valuable chiefly for illustrations of great beauty." *Russell Sturgis.*

Corot

THOMSON, David Croal.

Corot. 1892. (Barbizon school of painters.) qr759.4 C82t

"Chiefly valuable for its illustrations. Corot's work when given without color, is of course, representative of only a part of his peculiar genius. Photographs from his paintings are, however, valuable, much as his own etchings are." *Russell Sturgis.*

Cousin

DIDOT, Ambroise Firmin.

Étude sur Jean Cousin, suivie de notices sur Jean Leclerc et Pierre Woeiriot. 1872 ..... 759.4 C84d

Complete and interesting study of Cousin (about 1500–89). He is best known by his designs for woodcuts, many of which were engraved by Leclerc (1573–1627). Woeiriot was another distinguished French engraver of the 16th century.

Daubigny

HENRIET, Frédéric.

C. Daubigny et son œuvre gravé. 1875 ..... qr759.4 D28h

Contents: Daubigny, le peintre.—Daubigny, le graveur.—Catalogue des pièces gravées à l'eau-forte par Daubigny.—Catalogue des clichés-glaces.—Liste des ouvrages exposés par Daubigny aux salons officiels.—Essai bibliographique.—Note sur l'œuvre de Louis Trimolet.

David

COUPIN, P. A.

Essai sur J. L. David, peintre d'histoire. 1827 ..... 759.4 D29c

"Liste des ouvrages de David," p.51–59.

DELÉCLUZE, Étienne Jean.

Louis David; son école et son temps. 1855 ..... 759.4 D29d

Delécluze was himself an artist, a pupil of David's, an art critic of great ability, and a clear, simple and dignified writer.

Decamps

MOREAU, Adolphe.

Decamps et son œuvre. 1869 ..... r759.4 D35m

Decamps (1803–60) was a French artist, especially famous for his scenes of oriental life. Book is a classified and descriptive catalogue of his works, giving buyers and prices paid.

Galland

HAVARD, Henry.

L'œuvre de P. V. Galland. 1895 ..... qb759.4 G14h

"Galland was a decorative artist of very high rank; a man who knew how to combine painting and the other fine arts in the decoration of

a large or small apartment or a series of rooms or halls, and who made this his principal study, while at the same time he was a modeller and a painter of easel-pictures of merit." *Russell Sturgis.*

Gérard

LENORMANT, Charles.
François Gérard, peintre d'histoire; essai de biographie et de critique. 1847 ..... 759.4 G31l
"Liste des principaux ouvrages de Gérard," p.179–188.

Gérôme

GÉRÔME, Jean Léon.
Collection of the works of Gérôme, ed. by Edward Strahan; [photogravures] qr759.4 G32
Text wanting.
100 full-page photogravures of some of Gérôme's most famous paintings, such as "Cleopatra before Cæsar," "Rembrandt etching," "Circus Maximus," "Death of Cæsar."

Ingres

MERSON, Olivier.
Ingres; sa vie et ses œuvres 759.4 I24m
"Catalogue des œuvres du maître, par Émile Bellier de la Chavignerie," p.97–123.

Meissonier

GRÉARD, Vallery Clément Octave.
Meissonier; his life and his art, with extracts from his notebooks, and his opinions and impressions on art. 1897 ..... qr759.4 M57g
Catalogue of Meissonier's works, p.363–395.
Full biographical and critical study, but the most important feature of the work is the number and excellence of the illustrations.

MOLLETT, John William.
Meissonier. 1882. (Illustrated biographies of great artists.) 759.4 M64m
"Paintings and illustrations by Meissonier," p.74–75.
Brief sketch, giving many extracts from contemporary criticisms.

Millet

GENSEL, Walther.
Millet und Rousseau. 1902. (Künstler-monographien.) .. qr759.4 M69g
Fully illustrated popular study, largely founded on Sensier's biographies.

HURLL, Estelle May, *ed.*
Jean François Millet; 15 pictures and a portrait of the painter, with introduction and interpretation. 1900. (Riverside art series.) 759.4 M69h
"Books of reference," p.11–12.

NAEGELY, Henry.
J. F. Millet and rustic art. 1898 ..... 759.4 M69n
Author has made a sympathetic study of Millet, but the chief value of the book lies in the personal recollections, and in the new material, including some interesting family letters, furnished by the painter's son and other relatives.

YRIARTE, Charles Émile.
J. F. Millet, [in French]. 1885 ..... qr759.4 M69y
Illustrated by reproductions of Millet's drawings and of drawings by other artists from Millet's paintings.

Poussin

DENIO, Elizabeth Harriet.
Nicolas Poussin; his life and work. 1899.....759.4 P86d
Bibliography, p.217–219.
Thorough biographical and critical study. Illustrated.

Puvis de Chavannes

ROOD, Lily Lewis.
Pierre Puvis de Chavannes; a sketch. 1895.....r759.4 P99r
Slight sketch of personal impressions. Few illustrations.

Tissot

TISSOT, James Joseph Jacques.
Life of our Saviour Jesus Christ; 365 compositions from the four Gospels, with notes and explanatory drawings. 2v. 1897-98 .....qr759.4 T52
"The 365 designs would in any circumstances be an amazing collection; but enriched as they are with an infinite multitude of details of customs, costumes, architecture, &c., reproducing the characteristics of Eastern landscape and atmosphere, all studies on the spot from nature, and marked by rigid topographical accuracy, they are but faintly praised when we speak of them in the highest terms...As works of art they deserve not less admiration for vigour, variety, and originality, as well as on account of the designer's genius...The letterpress contains the Gospels in Latin and English, [and] a numerous body of illustrative and historical notes by M. Tissot." *Athenæum*, 1897.

Horace Vernet

REES, Janet E. Ruutz.
Horace Vernet and Paul Delaroche. 1880. (Illustrated biographies of great artists.).....759.4 V27r
List of the principal works of Vernet, p.46–50; List of Delaroche's principal works, p.84–86.
"Comprises two papers. Of the first paper it is to be said that Vernet's work has no such value as this author ascribes to it; no artist would join for one moment in the praise awarded to him here. The other paper is more judicious in the matter of artistic appreciation. In fact the sense of Delaroche's place in art seems to be adequate. Both the essays are made valuable to the student of modern painting by the list of works, dates, anecdotes, etc." *Russell Sturgis.*

Joseph Vernet

LAGRANGE, Léon.
Joseph Vernet et la peinture au 18me siècle; avec le texte des Livres de raison, et un grand nombre de documents inédits. 1864.....759.4 V275l
Careful study of the French marine painter (1714–89). No illustrations.

Watteau

MOLLETT, John William.
Watteau. 1883. (Illustrated biographies of great artists.) 759.4 W32m
Useful short sketch.

PHILLIPS, Claude.
Antoine Watteau. 1895. (Portfolio monographs.)...qr759.4 W32p
Short biographical and critical sketch of the "greatest of small masters." Good illustrations.

ROSENBERG, Adolf.

Antoine Watteau, [in German]. 1896. (Künstler-monographien.) qr759.4 W32r

"Litteratur," p.107.

Has nearly 100 illustrations reproducing Watteau's paintings, drawings and decorative work.

759.5 Italian school

BERENSON, Bernhard.

Central Italian painters of the renaissance. 1897.....759.5 B45c

Index to the works of the principal central Italian painters, p.130-189.

"It is interesting on the same grounds, and in the same degree, as its two predecessors on the Venetian and the Florentine schools. In three ways these books are remarkable. They reveal, first, a very great knowledge of the pictures themselves. They give, in the next place, a rare example of condensation and of a regard for the essentials, all secondary matters being left out of sight. They show, in the third place, a gift for philosophical generalization very rare among art critics everywhere, and especially among those who write in English." *The Times, (London).*

Florentine painters of the renaissance, with an index to their works. 1896.....759.5 B45

Short study, without dates or biographical details, of the development and nature of Florentine painting, by an original and suggestive critic.

A valuable feature of the book is the index which shows where the works of the principal Florentine painters are to be found.

Study and criticism of Italian art. 2v. 1901-02.....759.5 B45s

v.1. Vasari in the light of recent publications.—Dante's visual images and his early illustrators.—Some comments on Correggio in connection with his pictures in Dresden.—Fourth centenary of Correggio.—Amico di Sandro.—Certain copies after lost originals by Giorgione.—Venetian painting, chiefly before Titian, at the exhibition of Venetian art.

v.2. The Caen "Sposalizio."—Alessio Baldovinetti and the new "Madonna" of the Louvre.—The British museum "Raphael" cartoon.—The drawings of Andrea Mantegna.—A word for renaissance churches.—Certain unrecognized paintings by Masolino.—An unpublished masterpiece by Filippino Lippi.—An altar-piece by Girolamo da Cremona.—Rudiments of connoisseurship.

Aims to establish a scientific method of art study by means of which works of art may be rightly attributed, independently of documents. One of the most striking of the essays applies this method to certain pictures hitherto variously ascribed to Filippo Lippi, Filippino Lippi, Botticelli and Ghirlandajo. In the common characteristics of these pictures Mr Berenson finds sufficient warrant for constructing a new artistic personality, probably a follower of Botticelli, whom he names "Amico di Sandro." Another striking chapter deals with the Caen Sposalizio, which he takes from Perugino and attributes to Lo Spagna. Book is fully illustrated.

Venetian painters of the renaissance, with an index to their works. 1895.....759.5 B45v

"Sympathetic examination into the history and true nature of Venetian painting." *Russell Sturgis.*

BURCKHARDT, Jacob.

Cicerone; an art guide to painting in Italy; new ed. by J. A. Crowe. 1879 .....r759.5 B89

"Has been in use for years as a guide-book of the higher class much used by studious travellers in Italy." *Russell Sturgis.*

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.

Painters of Florence from the thirteenth to the sixteenth century. 1901 .....759.5 C24

"Authorities," p.10-11.

"Series of biographical sketches (twenty-seven in number)...evidently

based on a careful survey of recent research...written in a pleasant and popular manner...It is a valuable supplement to the *Lives* of Vasari." *Academy*, 1901.
Illustrated.

COLE, Timothy, & Stillman, W. J.
Old Italian masters, engraved by Timothy Cole, with historical notes by W. J. Stillman. 1892.....qr759.5 C68
"The wood-cuts by Mr. Cole from paintings in Italy were made in the presence of the paintings, and are unique in two ways; they are among the very highest achievements of wood-engraving; they render the originals with a sympathy and an essential truthfulness hardly ever reached in reproduction of any sort...Mr. Stillman's notes are the work of a man familiar with Italian painting; they were prepared with care, and with a knowledge of the best and most recent authorities." *Russell Sturgis.*

CROWE, Sir Joseph Archer, & Cavalcaselle, G.B.
New history of painting in Italy from the 2d-16th century. 3v. 1864-66 .....r759.5 C89
"The long and slow development of painting during the obscurities of the Middle Ages has never before been so fully described. By the title of the work it will be observed that it deals with the history of painting before the time when the art had arrived at the condition of its greatest excellence. The author gives a sufficiently full account of Perugino, and of the less distinguished of his pupils; but of Raphael and his works the description is very meagre, and is perhaps reserved for future consideration. The descriptions are too elaborate to maintain the continuous interest of a general student. While the style is by no means unattractive, the accounts are often so minute, and the analysis so subtle, that they can be of general interest only to artists or art critics." *C. K. Adams.*
"The matter is not skilfully arranged, and many of the ascriptions have been disputed by good judges. But there is no encyclopædia of Italian art which contains the result of so much labor and of so large and personal and immediate knowledge of the paintings themselves." *Russell Sturgis.*
A 2d edition of this work has title "History of painting in Italy."

KUGLER, Franz Theodor.
Handbook of painting; the Italian schools, based on the handbook of Kugler; revised by A. H. Layard. 2v. 1891 .....759.5 K43
Remodeled according to the latest investigations available at the time (1886), and with particular reference to the system of criticism inaugurated by Giovanni Morelli, to which Sir Austen Layard gives great weight.

LAFENESTRE, Georges.
La peinture italienne. v.1. [1885.] (Bibliothèque de l'enseignement des beaux-arts.).....759.5 L14
Bibliographie, v.1, p.8.

LAFENESTRE, Georges, & Richtenberger, Eugène, *comp.*
Florence. [1894.] (La peinture en Europe.).....r759.5 L14
Bibliographie, p.13-14.
Descriptive catalogue of the most important paintings in the galleries, private collections, religious edifices and public buildings. Illustrated.
Venise. [1896.] (La peinture en Europe.).....r759.5 L14v
Bibliographie, p.21-23.
Descriptive catalogue of the principal paintings in the Academy of fine arts, churches, public buildings and private collections. Illustrated.

LANZI, Luigi Antonio, abate.
History of painting in Italy, from the period of the revival of the fine arts to the end of the eighteenth century; tr. fr. the Italian by Thomas Roscoe. 3v. 1854-93 .....759.5 L29
v.1. The Florentine, Sienese and Roman schools.
v.2. The schools of Naples, Venice, Lombardy, Mantua, Modena, Parma, Cremona and Milan.

v.3. The schools of Bologna, Ferrara, Genoa and Piedmont.
"Books quoted," v.3, p.458–484.
Biographical notice of the author, v.1, p.1–9.
"This celebrated writer wrote before the foundation of modern archaeological science; his work needs to be checked by later and more severe investigators. This book, however, remains a classic." *Russell Sturgis.*

MORELLI, Giovanni.
Italian painters; critical studies of their works. 2v. 1892–93 .....759.5 M88
v.1. Borghese and Doria–Pamfili galleries.
v.2. Galleries of Munich and Dresden.
v.2 is in the main a reproduction of his "Italian masters in German galleries."
"This author is the creator of a system of study applied to the authenticity of ancient paintings by means of which he has challenged the attribution of many pictures in the public galleries of Europe. The time has not come to speak positively as to the final result of this novel system of inquiry, which depends upon close study of minute particularities of form and handling in the works of each separate master. It is, meantime, of singular importance for comparative study and should be compared carefully with the works of Crowe and Cavalcaselle and other analysts of Italian painting." *Russell Sturgis.*

OTTLEY, William Young.
Series of plates engraved after the paintings and sculptures of the masters of the early Florentine school, intended to illustrate the history of the restoration of the arts of design in Italy. 1826.....qr759.5 O31

REA, Hope.
Tuscan artists; their thought and work, with notes on other schools, for the use of travellers. 1898.....759.5 R24
Essays on painting, sculpture and architecture during the renaissance.

ROSE, George B.
Renaissance masters; the art of Raphael, Michelangelo, Leonardo da Vinci, Titian, Correggio and Botticelli. 1898 .....759.5 R71
Gives in brief the essential characteristics of each artist. No illustrations.

STEARNS, Frank Preston.
Midsummer of Italian art; an examination of the works of Fra Angelico, Michel Angelo, Leonardo da Vinci, Raphael Santi and Correggio. 1895.....759.5 S79

VIARDOT, Louis.
Wonders of Italian art. 1886. (Wonders of art and archæology.) 759.5 V29
Brief popular history from earliest time to 1700.

Andrea del Sarto

GUINNESS, H.
Andrea del Sarto. 1899. (Great masters in painting and sculpture.) 759.5 A55g
"Bibliography," p.15–16; "Catalogue of Andrea del Sarto's works," p.67–100.
Useful general sketch. Illustrated.

Fra Angelico

DOUGLAS, Langton.
Fra Angelico. 1900.....759.5 A58d
Bibliography, p.19–21; index to the works of Fra Angelico, p.191–200.
"Scholarly and severely critical study...Relying strictly upon evidence

furnished by the artist's paintings and drawings, Mr. Douglas labors with much erudition and considerable success to show that Fra Angelico was not only the saint and...dreamer...but the humanist and scholar, the student of the antique, and the ardent cultivator of the dry technique, the handicraftmanship of his art." *Dial*, 1900.

PHILLIMORE, Catherine Mary.

Fra Angelico and the early Florentine painters of the 15th century. 1892. (Illustrated biographies of great artists.) 759.5 A58p

List of the principal works of Fra Angelico, p.53–56; bibliography, p.8.

The same. 1881. (Illustrated biographies of great artists.) . .r759.5 A58p

Short work treating both critically and historically the art of the early part of the Italian renaissance. It gives the most attention to Fra Angelico as the best example of the school of symbolic religious art, but also discusses the other Italian artists of the 15th century.

Fra Bartolommeo

SCOTT, Leader, (*pseud. of* Mrs Lucy E. (Barnes) Baxter).

Fra Bartolommeo. 1881. (Illustrated biographies of great artists.) 759.5 B28s

List of works by Fra Bartolommeo, p.122–124.

Bellini

FRY, Roger E.

Giovanni Bellini. 1899.....759.5 B41f

A 50-page essay on the 15th century Venetian painter, illustrated with numerous full-page reproductions.

Botticelli

PLUNKETT, George Noble, count.

Sandro Botticelli. 1900.....qr759.5 B64p

Bibliography, p.15-16; Catalogue of works arranged according to the galleries in which they are contained, p.97-118.

The photogravures and half-tone plates with which this volume is illustrated deserve special mention.

STEINMANN, Ernst.

Botticelli, [in German]. 1897. (Künstler-monographien.) qr759.5 B64s

Botticelli; tr. by Campbell Dodgson. 1901. (Monographs on artists.) q759.5 B64s

Bibliography, p.114–115.

Gives more biography than criticism. Many illustrations.

Correggio

BRINTON, Selwyn.

Correggio. 1900. (Great masters in painting and sculpture.) 759.5 C82b

Bibliography, p.9–11; "Catalogue of the works of Correggio," p.123–144.

Popular enthusiastic account of his life and art, with many illustrations.

HEATON, M. Compton.

Correggio. 1882. (Illustrated biographies of great artists.) 759.5 C82he

List of principal works of Correggio, p.77–81.

Short biographical and critical sketch based on Meyer's more extensive work. Nine illustrations.

HURLL, Estelle May, *ed.*

Correggio; a collection of 15 pictures and a supposed portrait

of the painter, with introduction and interpretation. 1901. (Riverside art series.) 759.5 C82h
"On books of reference," p.10-11.

MEYER, Julius.
Antonio Allegri da Correggio; ed. by Mrs Charles Heaton. 1876 ..... qr759.5 C82m
Appendixes contain catalogues of the paintings of Correggio.
Illustrated popular biography, translated from the article on Correggio in Meyer's "Künstler-lexikon."

RICCI, Corrado.
Antonio Allegri da Correggio; his life, his friends and his time. 1896 ..... qr759.5 C82r
"Correggio's frescoes at Parma are thought by many excellent judges to be the finest mural paintings in Europe; these are discussed both historically and critically, at great length and in an excellent spirit." *Russell Sturgis.*

THODE, Henry.
Correggio, [in German]. 1898. (Künstler-monographien.) qr759.5 C82t
Popular illustrated handbook.

Crivelli

RUSHFORTH, Gordon M'Neil.
Carlo Crivelli. 1900. (Great masters in painting and sculpture.) 759.5 C88r
"Bibliography," p.11; "Catalogue of the works of Carlo Crivelli," p.83–120.
Popular handbook with many illustrations, some of Crivelli's pictures being here reproduced for the first time.

Francesca

WATERS, William George.
Piero della Francesca. 1901. (Great masters in painting and sculpture.) 759.5 F86w
Bibliography, p.11.
Popular study with many illustrations.

Francia

WILLIAMSON, George Charles.
Francesco Raibolini, called Francia. 1901. (Great masters in painting and sculpture.) 759.5 F864w
Bibliography, p.15-16; Catalogue of the works of Francia, p.143-156.
Useful popular study with many illustrations.

Ghirlandajo

STEINMANN, Ernst.
Ghirlandajo, [in German]. 1897. (Künstler-monographien.) qr759.5 G35s
Short study. Illustrated.

Giorgione

COOK, Herbert.
Giorgione. 1900. (Great masters in painting and sculpture.) 759.5 G438c
Bibliography, p.11–12; "Catalogue of the works of Giorgione," p.125–137.
Short popular study, in which the author claims for Giorgione several

pictures which previous critics had attributed to other artists. Many illustrations.
"Open-minded, sensible and careful." *Saturday review,* 1900.

Giotto

PERKINS, F. Mason.

Giotto. 1902. (Great masters in painting and sculpture.) . . 759.5 G43p

"Bibliography," p.11; "Catalogue of Giotto's works," p.145.
Short general sketch of Giotto's life and works. Fully illustrated.
"Mr. Perkins is a scientific and critical historian of art of the modern school. His...treatment...endeavours to bring into relief the chief features of the artist's style and to trace the outlines of its development." *Academy,* 1902.

QUILTER, Harry.

Giotto. 1881. (Illustrated biographies of great artists.) . . 759.5 G43q

While Vasari is followed for the facts of Giotto's life, the descriptions of his pictures and sculpture are from the author's careful study of the originals.

RUSKIN, John.

Giotto and his works in Padua; explanatory notice of the frescoes in the Arena chapel. 1900 . . . . . 759.5 G43r

"Printed in 1854 for the subscribers to the Arundel Society as an accompaniment to a series of large wood-cuts from the frescoes in the Arena Chapel at Padua...The text itself is one of the most critical of Mr. Ruskin's publications." *Russell Sturgis.*

THODE, Henry.

Giotto, [in German]. 1899. (Künstler-monographien.) . . qr759.5 G43t

Excellently illustrated.

Leonardo da Vinci

LEONARDO da VINCI.

Disegni di Leonardo da Vinci, incisi e pubblicati da C. G. Gerli; [plates]. 1784 . . . . . qr759.5 L62

MÜNTZ, Eugène.

Leonardo da Vinci; artist, thinker and man of science. 2v. 1898 . . . . . qr759.5 L62m

M. Müntz has made the first attempt to classify and catalogue Leonardo's drawings, or to give the details of the processes of his paintings, from the first sketch to the last touch. Leonardo's literary work, his religious beliefs, his studies in the antique are treated with the authority of abundant information. The author has supplemented his careful study of all previous works on the subject by the most extensive personal researches, and has been enabled to settle some hitherto disputed points. Illustrated by 44 full-page plates and many illustrations in the text.

RICHTER, Jean Paul.

Leonardo. 1880. (Illustrated biographies of great artists.) 759.5 L62r

List of Leonardo da Vinci's pictures and sculptures, p.135-136.
"An intelligent account of the life and what little is known of the work of a wholly exceptional genius. It is impossible to study Leonardo too closely, because accident as well as unfortunate traits of the man have destroyed nearly all his important works of art, because, moreover, as a painter Leonardo is one of the most faulty of masters, while also one of the greatest." *Russell Sturgis.*

ROSENBERG, Adolf.

Leonardo da Vinci, [in German]. 1898. (Künstler-monographien.) qr759.5 L62r

"Litteratur," p.136.

Filippo Lippi

STRUTT, Edward C.

Fra Filippo Lippi. 1901 ..... 759.5 L73s

"Bibliography," p.19–20; "Catalogue of the works of Fra Filippo Lippi arranged according to the galleries in which they are contained," p.193–198.

This biography, while paying sufficient attention to the artistic side of Fra Filippo's career, gives particular prominence to the human. The illustrations are numerous and well reproduced.

Lotto

BERENSON, Bernhard.

Lorenzo Lotto; an essay in constructive art criticism. 1895 ..... 759.5 L92b

"Monograph of unusual merit, containing an amount of original research which few such books have required. It is illustrated by about 25 photographic plates, and text and illustrations together bring the student very close to the spirit of early Italian painting." *Russell Sturgis.*

Luini

WILLIAMSON, George Charles.

Bernardino Luini. 1899. (Great masters in painting and sculpture.) 759.5 L97w

"Bibliography," p.11–13; "Catalogue of the works of Luini," p.99–140.

The same. 1899. (Great masters in painting and sculpture.) r759.5 L97w

Short handbook giving the little that is known of Luini's life, and descriptions of his pictures, most of which have been personally examined by the author. Many illustrations.

Mantegna

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.

Mantegna and Francia. 1881. (Illustrated biographies of great artists.) 759.5 M34ca

List of principal works of Mantegna, p.109–113.
List of principal works by Francia, p.114–118.
Bibliography, p.121.
Short popular biographies with useful chronologies. Few illustrations.

CRUTTWELL, Maud.

Andrea Mantegna. 1901. (Great masters in painting and sculpture.) 759.5 M34c

"Bibliography," p.11–12; "Catalogue of the works of Mantegna," p.117–128.

Gives in brief all that is known about Mantegna's life and a useful criticism of his art. Illustrated.

KRISTELLER, Paul.

Andrea Mantegna; English ed. by S. A. Strong. 1901 .. qr759.5 M34k

"List of Mantegna's works," p.437–464; "Appendix of documents," p.465–500.

"The standard work on Mantegna." *Academy,* 1901.

Admirably illustrated.

THODE, Henry.

Mantegna, [in German]. 1897. (Künstler-monographien.) qr759.5 M34t

Many illustrations from paintings, engravings and drawings.

Morelli

WILLARD, Ashton Rollins.
Sketch of the life and work of Domenico Morelli. 1895..759.5 M88w
"Valuable as a monograph on an artist little known in America and as a contribution to the history of the contemporary art of Italy. Even if Morelli is not so important a painter as the author of this book takes him to be, this would be a valuable treatise and one full of instruction as to modern art. There are eight photographic illustrations from Morelli's works." *Russell Sturgis.*

Perugino

WILLIAMSON, George Charles.
Pietro Vannucci, called Perugino. 1900. (Great masters in painting and sculpture.).....759.5 P44w
"Bibliography," p.13–15; "Catalogue of the works of Perugino," p.121–154.
Popular short study. Many illustrations.

Pintoricchio

PHILLIPPS, Evelyn March.
Pintoricchio. 1901. (Great masters in painting and sculpture.) 759.5 P64p
"Bibliography," p.11; "Catalogue of the works of Pintoricchio," p.153–162.
Popular account of his work. Many illustrations.

STEINMANN, Ernst.
Pinturicchio, [in German]. 1898. (Künstler-monographien.) qr759.5 P64s
"Litteratur," p.143.
Most useful for its illustrations.

Raphael

BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).
Raphael. 1880. (Illustrated biographies of great artists.)..759.5 R19b
"Classified list of Raphael's paintings," p.102–107.
Brief popular handbook founded largely on the work of Passavant. Many illustrations.

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.
Raphael. 2v. in 1. 1895. (Portfolio monographs.)....qr759.5 R19ca
v.1. Early work of Raphael.
v.2. Raphael in Rome.
The same. 2v. in 1. 1895. (Portfolio monographs.)....q759.5 R19ca
"Contains a brief record of Raphael's career, in which the attribution of paintings to himself and to others is based upon the best authorities; the general estimate is just. The needed illustrated work upon Raphael has not yet appeared; in the meantime the illustrations in this book, and in Károly's Madonnas, taken with the text of this volume, serve a temporary purpose." *Russell Sturgis.*

CATTERMOLE, Richard.
Book of Raphael's cartoons. 1845.....r759.5 R19c
Plates and descriptions of the seven cartoons representing scenes from the New testament, executed for Pope Leo X in 1515 as designs for tapestry.

CROWE, Sir Joseph Archer, & Cavalcaselle, G.B.
Raphael; his life and works, with an exhaustive study of extant drawings and pictures. 2v. 1882–85.....759.5 R19cr
"Apart from its value as an analysis of Raphael's art and an account of

its relation to the art of his time, this is a most interesting and instructive book, at once a romance and a valuable piece of history." *Russell Sturgis.*

HURLL, Estelle May, *ed.*

Raphael; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1899. (Riverside art series.) 759.5 R19h

Books of reference, p.11–12.

KÁROLY, Karl, (*pseud. of* Frank Tryon Charles).

Raphael's Madonnas and other great pictures, reproduced from the original paintings, with a life of Raphael and an account of his chief works. 1894 ..... qr759.5 R19k

"The plates in this volume, numerous and good, give an excellent idea of so much of Raphael's art as is apart from his great wall-paintings." *Russell Sturgis.*

KNACKFUSS, Hermann.

Raffael, [in German]. 1898. (Künstler-monographien.) qr759.5 R19kn

Raphael. 1898. (Monographs on artists.) q759.5 R19k

"Treated in a very earnest and scholarly manner by, one would say, a lecturer speaking to a general audience, telling his hearers in a simple and lucid manner of the life and works of the painter, showing how they grew, and how circumstances brought forth work after work." *Magazine of art,* 1899.

128 illustrations from paintings and drawings.

MOORE, Morris.

H. R. H. Prince Albert and the Apollo and Marsyas by Raphael. 1859..! r759.5 R19m

Statement in reference to a painting of Raphael's whose genuineness had been questioned. Pamphlet concerns itself chiefly with a criticism of Sir Charles Eastlake, then director of the English National gallery.

MÜNTZ, Eugène.

Raphael; his life, works and times; ed. by Walter Armstrong. 1888 ..... qr759.5 R19mu

"Valuable as being the work of one who thoroughly understands the fine arts other than painting, and who is able, therefore, to explain the relation of Raphael's work as a painter to his own achievements in other fields and to the world of fine art around him." *Russell Sturgis.*

PASSAVANT, Johann David.

Raphael of Urbino and his father Giovanni Santi. 1872..qr759.5 R19p

"Raphael's paintings," p.201–308.

Valuable particularly for its list of Raphael's works. Originally published 1839–58.

SMITH, Richard Henry.

Expositions of the cartoons of Raphael. 1861 ..... r759.5 R19s

Short commentary on the biblical scenes represented in the cartoons, and on their treatment by Raphael. Illustrated.

STRACHEY, Henry.

Raphael. 1900. (Great masters in painting and sculpture.)..759.5 R19s

"Some of the principal books on Raphael," p.11; "Catalogue of the works of Raphael," p.119–138.

Useful handbook based on the best authorities. Illustrated.

WILLIAMS, Mary E.

Hours of Raphael in outline, together with the ceiling of the hall where they were originally painted; by M. E. Williams. 1892 ..... qr759.5 R19

Of the 16 plates one is a reproduction of an old and rare engraving

showing the Hours in their original position, two are reproductions of engravings by Piranesi, and the others from careful tracings by the author of other old engravings. They are preceded by an interesting account of the famous paintings.

Segantini

VILLARI, Luigi.
Giovanni Segantini; the story of his life, with seventy-five reproductions of his pictures. 1901 ..... qr759.5 S45v
Contents: Early life and struggles.—In the Brianza.—The painter of the Alps; at Savognino.—Segantini the man; letters and writings.—Segantini's symbolism; his death.
Bibliography, p.5-6.
Segantini (1858–99), a modern Italian landscape-painter and a symbolist, is best known by his paintings of the Alps. This study of his life and work is careful and well illustrated.

Signorelli

CRUTTWELL, Maud.
Luca Signorelli. 1899. (Great masters in painting and sculpture.) 759.5 S57c
"Bibliography," p.13; "Catalogue of the works of Signorelli," p.131–140.
Useful popular handbook with many illustrations.

Sodoma

PRIULI-BON, contessa.
Sodoma. 1900. (Great masters in painting and sculpture.) 759.5 S67p
Bibliography, p.11–12; Catalogue and chronological list of the works of Sodoma, p.102–137.
Carefully written, popular account of an interesting personality and remarkable talent. Well illustrated.

Tiepolo

MEISSNER, Franz Hermann.
Tiepolo, [in German]. 1897. (Künstler-monographien.) qr759.5 T45m
"Benutzte litterarische quellen," p.96.
Popular handbook with many illustrations.

Tintoretto

OSLER, William Roscoe.
Tintoretto. 1879. (Illustrated biographies of great artists.) 759.5 T48o
List of works by Tintoretto, p.91–97.
Small popular handbook founded on the best European authorities and on personal investigations by the author.

THODE, Henry.
Tintoretto, [in German]. 1901. (Künstler-monographien.) qr759.5 T48t
"Verzeichnis der wichtigsten werke Tintorettos," p.135–140.
Like others of this well-known series, a popular biography and estimate of the artist's work. Contains many illustrations.

Titian

CROWE, Sir Joseph Archer, & Cavalcaselle, G. B.
Life and times of Titian. 2v. 1881 ..... 759.5 T53c
"There is comparatively little information in existence concerning the

details of Titian's long life; this book is devoted mainly to his paintings, great ingenuity being shown in ascertaining the historical sequence of undated works. The changes in his style as a painter are followed up with great thoroughness." *Russell Sturgis.*

HEATH, Richard Ford.

Titian. 1879. (Illustrated biographies of great artists.) . . 759.5 T53he

List of pictures by Titian, p.83–99.

Popular handbook compiled from larger works. Numerous illustrations.

HURLL, Estelle May, *ed.*

Titian; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1901. (Riverside art series.) 759.5 T53h

"Books of reference," p.11-12.

KNACKFUSS, Hermann.

Tizian, [in German]. 1898. (Künstler-monographien.) qr759.5 T53k

Careful study with numerous illustrations showing the artist's manner and range of subjects.

LAFENESTRE, Georges.

La vie et l'œuvre de Titien. [1886?] qr759.5 T53l

With no pretensions to being an exhaustive study, it aims to present a picture of the domestic, artistic and court life of the painter, and to study his pictures under the conditions in which they were produced. Illustrated.

PHILLIPS, Claude.

Earlier work of Titian. 1897. (Portfolio monographs.) . . qr759.5 T53p

A careful analysis of Titian's earlier work, and a consideration of the influence exerted on him by earlier and contemporary artists. It considers Titian's work down to about 1526. Illustrated.

Later work of Titian. 1898. (Portfolio monographs.) . . qr759.5 T53ph

Begins with the meeting with Aretino in 1527. Many illustrations.

Veronese

MEISSNER, Franz Hermann.

Veronese, [in German]. 1897. (Künstler-monographien.) qr759.5 V27m

"Benutzte litterarische quellen," p.111.

Many excellent illustrations.

Verrocchio

MACKOWSKY, Hans.

Verrocchio, [in German]. 1901. (Künstler-monographien.) qr759.5 V28m

Gives many illustrations of his sculpture, and reproductions of his authentic pictures and those accredited to him, including some by his pupil, Lorenzo di Credi.

759.6 Spanish school

LAMBORN, Robert Henry.

Mexican painting and painters; a brief sketch of the development of the Spanish school of painting in Mexico. 1891 . . . . . qr759.6 L18

LEFORT, Paul.

La peinture espagnole. 1893. (Bibliothèque de l'enseigne-

ment des beaux-arts.) 759.6 L54
Bibliographie, p.8.
Good short account, beginning with the manuscript illuminating of the middle ages.

MAXWELL, Sir William Stirling-.
Annals of the artists of Spain. 4v. 1891 ..... r759.6 M52
"The only English book [1897], at all adequate, devoted to the subject... A very interesting book to read as well as very valuable for reference." *Russell Sturgis.*

WASHBURN, Emelyn W.
Spanish masters; an outline of the history of painting in Spain. 1884 ..... 759.6 W27
Index of Spanish masters, p.187-194.
"The résumé of the chronicle of the arts in Spain in this book...is a compact well-arranged history...The volume is not to be classed with the authoritative work of Morelli, but takes its place as a handbook of unquestionable value." *Nation*, 1884.

Goya

ROTHENSTEIN, Will.
Goya. 1900. (Artist's library.) 759.6 G75r
Brief biographical and critical sketch of the Spanish painter and etcher (1746–1828). Many illustrations.

Murillo

HURLL, Estelle May, *ed.*
Murillo; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1901. (Riverside art series.) 759.6 M97h
"Books of reference," p.11-12.

KNACKFUSS, Hermann.
Murillo, [in German]. 1899. (Künstler-monographien.) qr759.6 M97k
Good short account of the artist's life and work, with many illustrations from paintings and drawings.

MINOR, Ellen E.
Murillo. 1882. (Illustrated biographies of great artists.) .. 759.6 M97m
List of the principal works of Murillo, p.65–86.
Short popular compilation from standard authorities.

Velasquez

ARMSTRONG, Sir Walter.
Velasquez; a study of his life and art. 2v. in 1. 1896. (Portfolio monographs.) qr759.6 V25a
v.1. Life of Velasquez.
v.2. Art of Velasquez.

CURTIS, Charles Berwick.
Velazquez and Murillo; a catalogue of their paintings, with a bibliography. 1883 ..... qr759.6 V25c

KNACKFUSS, Hermann.
Velazquez, [in German]. 1898. (Künstler-monographien.) qr759.6 V25k
Short historical and critical study, with many illustrations.

STEVENSON, Robert Alan Mowbray.
Art of Velasquez. 1895 ..... qr759.6 V25st
"A small book made large by large type and broad margins. It is a treatise on the painter's art from the point of view of one who

thoroughly understands how abstract a thing that art is, how much a matter of convention, and how completely the painter speaks a language which is not that of literature. Velasquez is taken as the great type of all true painters. This valuable essay might be and should be published also in a small, inexpensive volume, but such a volume could not contain the 20 fine photogravures nor the 43 full-page half-tone illustrations which make this a museum of Velasquez's works." *Russell Sturgis.*

Reprinted, with addition of biographical matter, under the title "Velasquez," 759.6 V25s.

Velasquez. 1899. (Great masters in painting and sculpture.) 759.6 V25s

"Bibliography," p.13–15; "Catalogue of the works of Velasquez," p.129–158.

The same. 1899. (Great masters in painting and sculpture.) r759.6 V25s

"The critical part of this volume has appeared before, under the title 'The art of Velasquez.' The biographical information, which was limited then to a single paragraph, now forms a separate chapter." *Prefatory note.*

STOWE, Edwin.

Velazquez. 1881. (Illustrated biographies of great artists.) 759.6 V25st

List of the works of Velazquez, p.97–114.

Short popular sketch based on the best authorities.

759.7 Slavic schools

ILGES, F. Walther.

M. von Munkacsy, [in German]. 1899. (Künstler-monographien.) qr759.7 M96i

Author has based this study of the noted Hungarian artist (1846–1900) on long personal acquaintance, and on the recollections of the painter's wife, his colleagues and friends. He aims to give a faithful study of his art and personality, though he thereby spoil the amazing stories told about this eccentric man. Illustrated.

ZABEL, Eugen.

Wereschtschagin, [in German]. 1900. (Künstler-monographien.) qr759.7 V27z

Contains many reproductions of the work of the Russian painter (1842–1904).

759.9 Dutch and Flemish schools

BUXTON, Harry John Wilmot, & Poynter, Sir E. J.

German, Flemish and Dutch painting. 1881. (Illustrated hand-books of art history.).....759.9 B98

A compilation rather than an original work. There is plain careful statement, copious illustration and well considered arrangement of details, but no attempt at criticism.

COLE, Timothy, & Van Dyke, J. C.

Old Dutch and Flemish masters engraved by Timothy Cole, with critical notes by J. C. Van Dyke. 1895.....qr759.9 C68

"The notes by Mr. Van Dyke have been carefully prepared, and embody a good account of the painting of the Netherlands." *Russell Sturgis.*

CONWAY, Sir William Martin.

Early Flemish artists and their predecessors on the lower Rhine. 1887 .....759.9 C76

"Carefully compiled work." *Russell Sturgis.*

Contains a chapter on Flemish tapestry. Many illustrations.

CROWE, Sir Joseph Archer, & Cavalcaselle, G.B.
Early Flemish painters; notices of their lives and works.
1872 .....r759.9 C89
Contents: Painting in the dark ages.—Hubert and John Van Eyck.—John Van Eyck.—Petrus Cristus.—Gerard van der Meire.—Hugo van der Goes.—Justus or Jodocus of Ghent.—Roger van der Weyden.—Antonello da Messina.—Contemporaries of the Van Eycks.—Hans Memling.—Gheerardt David.—Dierick Bouts.—Progress of the art in Flanders, its influence abroad.
"First published in 1857, reissued as a second edition in 1872, with valuable additions and an index...Is [1897], perhaps, the best book on the subject." *Russell Sturgis.*

CUNDALL, Frank.
Landscape and pastoral painters of Holland. 1891. (Illustrated biographies of great artists.).....759.9 C91
Contents: Ruisdael.—Hobbema.—Cuijp.—Potter.
List of the principal works of Ruisdael, Hobbema, Cuijp and Potter, p.145–172.
"Gives all the important facts in excellent order, so that in a small compass the reader may find all the information he needs as to life and works and the criticism thereon. Sufficient historical information is also given to make the position of painters in their school, and the conditions under which they worked quite clear." *Academy,* 1891.

FROMENTIN, Eugène.
Old masters of Belgium and Holland. 1894.....759.9 F96
"An admirable book, full of sound criticism." *Russell Sturgis.*

GOWER, Lord Ronald Charles Sutherland Leveson-.
Figure painters of Holland. 1880. (Illustrated biographies of great artists.).....759.9 G75
Contents: Van Honthorst.—Brouwer.—Ter-Borch.—Adriaan Jansz, van Ostade.—Bol.—Van der Helst.—Dou.—Wouwerman.—Isack Jansz, van Ostade.—Steen.—Metsu.—Maes.—Ver Meer, of Delft.—De Hooch.—Van Mieris.—Netscher.
Bibliography, p.117–118.
"Sympathetic attempt to set down in matter-of-fact fashion many things worth knowing about artists certainly worthy to engage the most serious attention." *Academy,* 1880.

HEATON, Mrs Mary Margaret (Keymer).
Masterpieces of Flemish art, including examples of the early German and the Dutch schools, with memoirs of the artists. 1869.....qr759.9 H38
Authorities, p.6.
From Stephan Lothener, 1380, to 1700.

KUGLER, Franz Theodor.
Handbook of painting; the German, Flemish and Dutch schools, based on the handbook of Kugler; revised by J. A. Crowe. 2v. 1889.....759.9 K43

LAFENESTRE, Georges, & Richtenberger, Eugène, *comp.*
La Belgique. [1895.] (La peinture en Europe.).....r759.9 L14
Bibliographie, p.14–15.
Descriptive catalogue of the principal paintings contained in the museums, public buildings and religious edifices of Brussels, Antwerp and the smaller towns of western Belgium. Does not include modern art. Illustrated.
La Hollande. [1897.] (La peinture en Europe.).....r759.9 L14h
Bibliographie, p.13–15.
Descriptive catalogue of paintings in public and private collections. Illustrated.

MICHIELS. Alfred.
L'art flamand dans l'est et le midi de la France; rapport au

gouvernement français. 1877 .....759.9 M66

Continuation of "L'histoire de la peinture flamande."

In 1845 M. Michiels was commissioned by the Belgian government to write the history of painting in that country, and for years devoted himself to the study of the great Flemish artists. The present volume supplements his history of Flemish painting, and was undertaken at the request of the French government. M. Michiels's works are highly esteemed for their painstaking research and careful appreciations.

ROOSES, Max, *ed.*

Dutch painters of the nineteenth century, with biographical notices. 4v. 1898–1901.....qr759.9 R68

v.1. Johannes Bosboom, by P. A. M. Boele van Hensbroek.—Charles Rochussen, by A. L. H. Obreen.—David Bles, by Jan ten Brink.—Willem Roelofs, by H. Smissaert.—Jozef Israëls, by J. de Meester.—Henriette Ronner, by Emile Wesly.—Jan Hendrik Weissenbruch, by F. A. E. L. Smissaert.—Laurens Alma-Tadema, by H. S. N. van Wickevoort Crommelin.—Pieter Stortenbeker, by P. A. Haaxman.—C. Bisschop, by Mrs van Westrheene.—P. J. C. Gabriël, by Louis de Haes.—Miss G. J. v.d. Sande Bakhuyzen, by Johan Gram.

v.2. Jacob Maris, by G. H. Marius. — Albert Neuhuys, by J. van Rennes.—H. W. Mesdag, by A. C. Croiset van der Kop.—J. J. van de Sande Bakhuyzen, by Lewis Mulder.—N. van der Waay, by A. G. C. van Duyl.—William Maris, by G. H. Marius.—J. C. K. Klinkenberg, by Johan Gram.—L. F. H. Apol, by Johan Gram.—B. J. Blommers, by A. G. C. van Duyl.—Thérèse Schwartze, by H. Leonards.—J. H. L. de Haas, by A. G. C. van Duyl.—F. H. Kaemmerer, by A. L. H. Obreen.

v.3. Anton Mauve, by A. C. Loffelt.—Mrs Bilders-van Bosse, by Augusta de Wit.—Hendrik Valkenburg, by Johan.—"Recollections," by F. P. ter Muelen.—P. L. J. F. Sadée, by Johan Gram.—W. B. Tholon, by X.—D. A. C. Artz, by P. A. Haaxman.—F. J. van R. Du Chattel, by Johan Gram.—Jan Vrolijk, by P. A. Haaxman.—Gerke Henkes, by Louis de Haas.—W. C. Nakken, by P. A. Haaxman.—P. de J. de Jong, by P. A. Haaxman.

v.4. Matthys Maris, by G. H. Marius.—Théophile de Bock, by Louis de Haes.—August Allebé, by A. G. C. van Duyl.—J. W. Bilders, by A. C. Loffelt.—Willy Martens, by P. A. Haaxman.—Mrs Mesdag-van Houten, by A. C. Croiset van der Kop.—A. H. B. Korff, by Johan Gram.—Geo. Poggenbeek, by Ph. Zilcken.—J. H. Wysmuller, by H. M. Krabbé.—J. Voerman, by W. Steenhoff.—Tony Offermans, by P. du Rieu Tzn.—John van Essen, by H. M. Krabbé.

Many good illustrations.

SCOTT, William Bell.

Gems of modern Belgian art; a series of carbon-photographs from the pictures of eminent living artists. 1872.....qr759.9 S43

TAEYE, Edmond Louis de.

Les artistes belges contemporains; leur vie, leurs œuvres, leur place dans l'art. 1894 .....qr759.9 T12

Contents: J. F. Portaels.—Constantin Meunier.—A. J. Verwée.—J. B. Stobbaerts.—J. J. F. Stallaert.—Julien Dillens.—E. I. H. Slingeneyer.—Charles van der Stappen.—Jef Lambeaux.—Jean Robie.—J. A. A. Cluysenaar.—Paul de Vigne.—Jan Verhas.—André Hennebicq.—A. P. Markelbach.—Léon Frédéric.—Gustave Vanaise.—Léon Abry.—P. J. Clays.—Césare dell'Acqua.—Le major Alfred Hubert.—Charles Hermans.—Frans van Leemputten.—P. J. F. Lamorinière.—J. T. Coosemans.—Euphrosine Beernaert.—Alexandre Struys.—Évariste Carpentier.—Thomas Vinçotte.—H. F. Schaefels.—Émile Claus.—Guillaume Charlier.—Isidore Meyers.—Jules Montigny.—Karel Ooms.—Albrecht de Vriendt.—Théodore Verstraete.—Gustave Biot.—Victor Lagye.—Marie Collart.—Jacques Rosseels.—François Stroobant.—Fernand Khnopff.—Isidore de Rudder.—Willem Geets.—Juliaan de Vriendt.

WAUTERS, Alphonse Jules.

Flemish school of painting. 1885.....759.9 W34f

"Author is a man acquainted with his subject, who writes from his own knowledge, and does not merely compile at second hand...His statements may be accepted by the student with confidence." *Academy*, 1885.

La peinture flamande. [1883.] (Bibliothèque de l'en-

seignement des beaux-arts.) 759.9 W34
Contains several bibliographies.
Valuable work containing many illustrations.

David

WEALE, William Henry James.
Gerard David, painter and illuminator. 1895. (Portfolio monographs.) qr759.9 D29w

Dow

MARTIN, W.
Gerard Dou; tr. fr. the Dutch by Clara Bell. 1902. (Great masters in painting and sculpture.) 759.9 D75m
Bibliography, p.11-12; Catalogue of works arranged according to the galleries in which they are contained, p.101-143.
The first book in English on the life and work of this 17th century Dutch painter (1613-1675).

Van Eyck

KAEMMERER, Ludwig van.
Hubert und Jan van Eyck. 1898. (Künstler-monographien.) qr759.9 E99k
Short study, containing many reproductions of their work and that often attributed to them.

Hals

KNACKFUSS, Hermann.
Franz Hals, [in German]. 1897. (Künstler-monographien.) qr759.9 H18k
Short careful study with good illustrations.

Memling

KAEMMERER, Ludwig van.
Memling, [in German]. 1899. (Künstler-monographien.) qr759.9 M59k
Fully illustrated popular account of the personal history of the artist, and the artistic conditions of the period.

WEALE, William Henry James.
Hans Memlinc. 1901. (Great masters in painting and sculpture.) 759.9 M59w
Chronological bibliography, p.15-24.
Little is known of Memling's life, and most of this short study is given to describing his works. Author has spent much time in the study of the early Netherlandish painters and is specially qualified to treat of this artist. Illustrated.

Mesdag

ZILCKEN, Philippe.
H. W. Mesdag, the painter of the North Sea; with etchings. 1896.....qr759.9 M64z
Short study of the life and art of the distinguished Dutch marine painter (1831–) with a sketch of Dutch art about the middle of the 19th century. The etched reproductions of Mesdag's work are by the author of the text, an intimate friend of the painter.

Ostade

ROSENBERG, Adolf.

Adriaen und Isack van Ostade. 1900. (Künstler-monographien.) qr759.9 O27r

"Litteratur," p.109.

Fully illustrated handbook for the general reader.

Rembrandt

BELL, Malcolm.

Rembrandt van Rijn. 1901. (Great masters in painting and sculpture.) 759.9 R33b

"Bibliography," p.9–12; 'Catalogue of works of Rembrandt," p.117–156.

Popular handbook condensed from the author's larger work. Illustrated.

Rembrandt van Rijn and his work. 1899.....qr759.9 R33b

List of principal works on Rembrandt, p.13–14.

"The biographical part is founded mainly on Michel, and there is very little criticism, most of the space being taken up by a mere mention of works in their respective years...Text is illustrated with eight good photogravures and a large number of fair half-tone plates. The catalogues and other apparatus are, on the whole, the best part of the book." *Nation*, 1899.

HURLL, Estelle May, *ed.*

Rembrandt; a collection of 15 pictures and a portrait of the painter; with introduction and interpretation. 1899. (Riverside art series.).....759.9 R33h

KNACKFUSS, Hermann.

Rembrandt. 1899. (Monographs on artists.).....q759.9 R33k

Appreciative study by a learned and capable critic. The illustrations are numerous and excellent.

Rembrandt, [in German]. 1897. (Künstler-monographien.) qr759.9 R33k

MICHEL, Émile.

Rembrandt; his life, his work and his time; ed. by Frederick Wedmore. 2v. 1894–95.....qr759.9 R33m

Bibliography, v.2, p.289–290.

Thorough and valuable treatise by one of the leading authorities. Many excellent illustrations.

MOLLETT, John William.

Rembrandt. 1892. (Illustrated biographies of great artists.) 759.9 R33m

List of Rembrandt's paintings and etchings, p.85–110.

The same. 1879. (Illustrated biographies of great artists.) r759.9 R33mo

"Very judiciously compiled from the larger work of Vosmaer." *Russell Sturgis.*

Rubens

KETT, Charles W.

Rubens. 1880. (Illustrated biographies of great artists.)..759.9 R82ke

Bibliography, p.116.

"Capital narrative...relates in a concise fashion most of the known facts in Rubens's life...There is less technical criticism than is usual in this series, and some materials which have not before now been published in English." *Athenæum*, 1880.

Many illustrations.

KNACKFUSS, Hermann.

Rubens, [in German]. 1898. (Künstler-monographien.)..qr759.9 R82k

Short monograph excellently illustrated.

MICHEL, Émile.

Rubens; his life, his work and his time. 2v. 1899.....qr759.9 R82m

"That learned writer M. Emile Michel gives us a full account of the master's life and works. He has swept into it his own earlier studies and those of a host of special students...The illustration of all sides of Rubens' life is ample and exact and is a...monument of industry and taste. The reproduction of pictures and drawings is no less ample." *Saturday review,* 1899.

RUBENS, Peter Paul.

Galerie de Rubens, dite du Luxembourg. [1808.].....qr759.9 R82

Engravings of the remarkable series of pictures, by Rubens, now in the Louvre, but originally painted for Marie de Medici to adorn her Luxembourg palace. They represent in an allegorical setting scenes from the life of the queen. The plates are accompanied by historical and descriptive text.

STEVENSON, Robert Alan Mowbray.

Peter Paul Rubens. 1898. (Portfolio monographs.)...qr759.9 R82s

A biography, rather than a study of his work or an analysis of his methods. Illustrated.

Teniers

ROSENBERG, Adolf.

Teniers der jüngere, [in German]. 1895. (Künstler-monographien.) qr759.9 T28r

"Litteratur," p.80.

Popular biography, fully illustrated.

Terburg

ROSENBERG, Adolf.

Terborch und Jan Steen. 1897. (Künstler-monographien.) qr759.9 T29r

"Litteratur," p.113.

Short studies of the two Dutch painters, with many illustrations.

Van Dyck

CUST, Lionel.

Antony Van Dyck; an historical study of his life and works. 1900 .....qr759.9 V18c

"Catalogue of the principal paintings by Van Dyck," p.231–286.

Handsome folio, fully illustrated with uncommonly fine reproductions of his paintings, etchings and drawings.

GUIFFREY, Jules Joseph.

Sir Anthony Van Dyck; his life and work. 1896.....qr759.9 V18g

Catalogue of the works of Sir Anthony Van Dyck, p.263–314.

With great painstaking the author has determined the disputed facts in the painter's life and collected all the results of former research. The work is illustrated by many etchings and by some excellent heliogravures.

HEAD, Percy Rendell.

Van Dyck. 1879. (Illustrated biographies of great artists.) 759.9 V18he

Contains two chapters on Frans Hals.

List of pictures by Van Dyck, p.71–83.

Short popular handbook.

HURLL, Estelle May, *ed.*

Van Dyck; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1902. (Riverside art series.).....759.9 V18h

"On books of reference," p.10-11.

KNACKFUSS, Hermann.
A. van Dyck, [in German]. 1896. (Künstler-monographien.) qr759.9 V18k
Van Dyck; tr. by Campbell Dodgson. 1899. (Monographs on artists.) q759.9 V18k
"Interesting study...full of sound, critical judgment." *Spectator*, 1899. Many excellent illustrations.

LAW, Ernest.
Vandyck's pictures at Windsor castle historically and critically described. 1899 ..... qr759.9 V18l
Thirty large plates in photogravure, accompanied by descriptive and critical text and some historical notes concerning the personages represented in the portraits.

ROOSES, Max.
Fifty masterpieces of Anthony Van Dyck, selected from the pictures exhibited at Antwerp, 1899, described and historically explained, with a sketch of the life of the artist. 1900 ..... qr759.9 V18r

759.92 Japanese school

HOLMES, Charles John.
Hokusai. 1899 ..... 759.92 H69h
A distinguished Japanese artist (1760–1849) who is best known by his illustrations and drawings, but who also did some fine color prints and a few paintings. Illustrated with 20 reproductions of drawings and color prints.

VIENNA—Kaiserlich-königliches österreichisches handelsmuseum.
Japanische vogelstudien; [plates]. 1895 ..... qr759.92 V31
Reproductions in colors of 12 Japanese studies of birds.

760 Engraving

CHAPIN, Willis O.
Masters and masterpieces of engraving. 1894 ..... q760 C36
"Both in its text and illustrations this book is useful to those who wish to begin the study of prints. The illustrations are reproductions in fac-simile, or reduced, of important prints in different kinds. Wood-engraving as well as engraving on metal is included." ***Russell Sturgis.***
The same. 1894 ..... qr760 C36

DELABORDE, Henri, vicomte.
La gravure; précis élémentaire de ses origines, de ses procédés et de son histoire. [1882.] (Bibliothèque de l'enseignement des beaux-arts.) 760 D38

DUPLESSIS, Georges Gratet-.
Wonders of engraving. 1886. (Wonders of art and archæology.) 760 D93
Brief popular history of engraving in England and Europe.

HAMERTON, Philip Gilbert.
Drawing and engraving; a brief exposition of technical principles and practice. 1892 ..... r760 H19
Consists of the author's articles in the "Encyclopædia Britannica," 9th ed., with some additions and illustrations. The article on drawing gives its history in different nations. The article on engraving describes the different processes.

KLACKNER, Christian.

Proofs and prints, engravings and etchings; how they are made, their grades, qualities and values, and how to select them. 1884 ..... 760 K31

LOSTALOT, Alfred de.

Les procédés de la gravure. 1886. (Bibliothèque de l'enseignement des beaux-arts.) 760 L91

Popular account of the history of engraving and its processes, including different forms of photographic reproduction. Many illustrations.

PENNELL, Joseph.

Illustration of books. 1895 ..... 760 P39

"In this little volume the practical instructions to pen draughtsmen who wish to work for reproduction are given in a compact form. . . . The author is an enthusiast for the art of which he treats and to which he has devoted himself." *Russell Sturgis.*

RENOUVIER, Jules.

Histoire de l'art pendant la révolution, considéré principalement dans les estampes, suivi d'une étude sur J. B. Greuze; avec une notice biographique par Anatole de Montaiglon. 2v. in 1. 1863 ..... 760 R34

"Liste bibliographique et chronologique des ouvrages et des opuscules de Jules Renouvier," p.17–24.

RUSKIN, John.

Ariadne Florentina; wood and metal engraving. 1892 ..... 760 R89

Contents: Definition of the art of engraving.—Relation of engraving to other arts in Florence.—Technics of wood engraving.—Technics of metal engraving.—Design in the German schools of engraving, (Holbein and Dürer).—Design in the Florentine schools of engraving, (Sandro Botticelli).—Notes on the present state of engraving in England.—Detached notes.

"The reader will understand that this is not a guide to the collector or student of old prints. It is an imaginative appeal in favor of certain supposed meanings found by the author in prints which he loves. It is a fascinating pursuit to read into works of art meanings which they can be made to contain, but it is better art criticism, and on the whole more instructive, to try hard to ascertain what was the artist's meaning. As regards the archæological study of the art of engraving, Mr. Ruskin has never given thought to such study, hence his statement of facts is generally open to objection." *Russell Sturgis.*

SINGER, Hans Wolfgang, & Strang, William.

Etching, engraving and other methods of printing pictures. 1897 ..... 760 S61

Bibliography, p.188–221.

Has three main heads — relief, intaglio and plane prints — under each of which is given a clear account of the various processes employed and of the characteristic effects which can be obtained. The last chapter is devoted to the various photo-mechanical processes, which the authors strongly condemn from an artistic view point.

SLATER, John Herbert.

Engravings and their value, with a dictionary of engravers and their works. 1897 ..... 760 S63

"Works of reference useful to collectors," p.85–92.

Gives historical and technical information useful to connoisseurs. The dictionary does not include artists who were living in 1896.

VOLKMER, Ottomar.

Die technik der reproduction von militär-karten und plänen, nebst ihrer vervielfältigung. 1885. (Hartleben's chemisch-technische bibliothek.) r760 V37

WEDMORE, Frederick.
Fine prints. 1897. (Collector series.).....760 W41
Bibliography, p.245–249.
Little companion and guide for the inexperienced collector of prints, telling about prices and impressions, and giving much useful information about the masters of engraving. Author is most interested in etching, and says nothing about the engravers on wood.

761 Wood-engraving

ANDERSON, William, *b.* 1842.
Japanese wood engravings; their history, technique and characteristics. 1895. (Portfolio monographs.).....qr761 A55
"Should be noted as written by an entirely trustworthy scholar...Japanese Prints and Color...are here treated briefly but well." *Russell Sturgis.*
Many illustrations in color and black and white.

CHATTO, William Andrew.
Treatise on wood engraving, historical and practical; with illustrations engraved on wood by John Jackson [and] a new chapter on the artists of the present day by H. G. Bohn. 1861.....qr761 C39

LINTON, William James.
History of wood-engraving in America. 1882.....qr761 L72
"By one of the most able and truly artistic engravers of modern times on his own art, its technicalities and true nature, and its history. Mr. Linton is one of those very few artists who know how to write upon art. In reading his work one learns not only much about wood-engraving, but also much about art as the artist see it." *Russell Sturgis.*
Wood-engraving; a manual of instruction. 1884.....761 L72
"Works for reference," p.117–124.

STRANGE, Edward Fairbrother.
Japanese illustration; a history of the arts of wood-cutting and colour printing in Japan. 1897.....761 S89j
Treats briefly in chronological order the artists of successive periods from the beginning of color-printing, with specimens of their work. Useful guide to collectors of Japanese prints.

WOODBERRY, George Edward.
History of wood-engraving. 1883.....761 W85
List of the principal works upon wood-engraving useful to students, p.211–215.
A philosophic and literary rather than a technical history. Author says that he has "treated wood-engraving, in its principal works, as a reflection of the life of men and an illustration of successive phases of civilization." Many excellent illustrations.

762 Copper and steel engraving

TOIFEL, Wilhelm F.
Handbuch der chemigraphie; hochätzung in zink, kupfer und anderen metallen für buchdruck. 1896. (Hartleben's chemisch-technische bibliothek.).....r762 T57

WHELPLEY, George Frederick.
Practical instruction in the art of letter engraving. 1894.....762 W61
For beginners. Describes the selection, use and care of tools, the various alphabets used, and the methods of drawing and engraving them, etc.

763 Lithography

BOUCHOT, Henri.

La lithographie. 1895. (Bibliothèque de l'enseignement des beaux-arts.) 763 B65

"One of the books of an excellent series, and not inferior to the others. Even the reproductions, though on so small a scale, are of utility to the student." *Russell Sturgis.*

Many illustrations.

GROLIER CLUB, New York.

Catalogue of an exhibition illustrative of a centenary of artistic lithography, 1796–1896. 1896.....r763 G93

Bibliography, p.11–25.

Illustrated with 20 photo-engravings.

KOLLER, Theodor.

Die vervielfältigungs- u. copir-verfahren, nebst den dazugehörigen apparaten und utensilien. 1892. (Hartleben's chemisch-technische bibliothek.) r763 K36

PENNELL, Joseph, & Mrs Elizabeth (Robins).

Lithography and lithographers; some chapters in the history of the art. 1898.....qr763 P39

"Is to a large extent historical, and much space has been accorded to the consideration of the part played by Senefelder, the inventor, and his contemporaries in the initial stages of the art, and in its progress during the first half of this century...But the authors are, perhaps, best worth reading when they treat of the revival of the art during the last ten years. The criticisms and technical suggestions which especially characterise this latter stage of the work are of the utmost value, coming as they do from those of whom one is well known to be practically acquainted with the subject." *Studio*, 1899.

764 Chromolithography. 766 Mezzotint

PROGRESSIVE lithograph proofs of a cover of Scribner's magazine. 1896.....qr764 P96

Printed in 10 colors.

WHITMAN, Alfred.

Masters of mezzotint; the men and their work. 1898.....qr766 W64

The appendix contains a catalogue of mezzotints by Charles Turner.

Account of the invention of the art on the continent about 1640, its introduction into England and its development as a British art. Does not include the work of artists living in 1897. Many fine illustrations.

767 Etching. Dry-point

BINYON, Laurence.

Dutch etchers of the 17th century. 1895. (Portfolio monographs.) qr769 R33h

Short comparative study of the most notable etchers, excluding Rembrandt and his school. Illustrated.

Bound with Hamerton's "Etchings of Rembrandt."

HALÉVY, M.K. *ed.*

L'eau-forte. 2v. [1888.].....qr767 H16

Consists of etchings from the paintings of leading modern artists, Alma-Tadema, Bastien-Lepage, Boughton, Doré, Dupré, Burne-Jones, Henner and others.

HAMERTON, Philip Gilbert.

Etcher's handbook. 1881.....767 H19e

Practical treatise giving detailed directions, and the theories and processes of masters of the art.

Etching and etchers. 1888.....767 H19

"Extremely valuable as at once a treatise on the practice of the art and a history of its development from the 15th century to date." *Russell Sturgis.*

HUSNIK, Jacob.

Die zinkätzung; (chemigraphie, zinkotypie). 1896. (Hartleben's chemisch-technische bibliothek.).....r767 H96

KRÜGER, Julius.

Die zinkogravure; oder, Das aetzen in zink zur herstellung von druckplatten aller art; nebst anleitung zum aetzen in kupfer, messing, stahl u. a. metallen. 1892. (Hartleben's chemisch-technische bibliothek.).....r767 K42

LALANNE, Maxime.

Treatise on etching; text and plates; tr. by S. R. Koehler..q767 L16

"List of works on etching," p.75–79.

The same; tr. and arranged by J. A. Delaborde.....r767 L16

English and French text.

Simple and lucid practical treatise. Illustrated with etchings by the author, considered by so good an authority as Hamerton to be the best French etcher of the time (1870). The translation by Koehler has an introduction and notes giving directions and suggestions for the beginner.

ROLLER, J.

Technik der radirung; eine anleitung zum radiren und aetzen auf kupfer. 1888. (Hartleben's chemisch-technische bibliothek.) r767 R64

SCHUBERTH, H.

Das aetzen der metalle für kunstgewerbliche zwerke. 1888. (Hartleben's chemisch-technische bibliothek.)...r767 S38

WEDMORE, Frederick.

Etching in England. 1895.....r767 W41

"Treats the art of etching as it has existed in England during the present century, in brief notices of its different masters, such as Turner, Wilkie, Geddes, Palmer, Haden, Whistler, Legros, and others. The reproductions are not all of equal excellence and some are defective." *Russell Sturgis.*

769 Collections of engravings

ALTDORFER, Albrecht.

Albrecht Altdorfer; 71 woodcuts photographically reproduced in facsimile, with an introduction by T. S. Moore. 1902. (Little engravings, classical and contemporary, no.1.)..qr769 A46

BLAKE, William.

Etchings from his works, by W. B. Scott; with descriptive text. 1878.....qr769 B52e

10 full-page plates. The subjects, mostly biblical, include the "Nativity," "St. Matthew and the angel," the "Creation of Eve," "Adam and Eve in Paradise" and "Eve eating the forbidden fruit."

Illustrations of the book of Job, with descriptive letterpress by C. E. Norton. 1875.....qr769 B52

Sketch of the artist's life and works, by C. E. Norton, p.11–31.

"The glory of *Job*...is not in the engraving, but in the invention, which,

beautiful in the soft and idyllic passages, rises into sublimity when the theme appeals strongly to the creative imagination. It is especially remarkable as being one of the very few instances of a worthy representation of the Almighty...On the whole, though others of Blake's designs may be more transcendent of ordinary human faculty, he has scarcely executed anything displaying all his faculties so well combined and in such perfect equilibrium; and, were it necessary to rest his fame upon one set of works, this would probably be selected." *Richard Garnett's William Blake.*

William Blake; being all his woodcuts photographically reproduced in facsimile, with an introduction by Laurence Binyon. 1902. (Little engravings, classical and contemporary, no.2.) qr769 B52w

[BOOK of plates.] 2v r769 B63

v.1 contains old engraved portraits of distinguished people; v.2 has early engravings of American scenery and buildings, with some foreign views.

CURTIS, Charles Berwick.

Rembrandt's etchings; fifty etchings reproduced by the photogravure process, with biography of Rembrandt. 1888 ..... qr769 R33c

CUST, Lionel.

Engravings of Albrecht Dürer. 1894. (Portfolio monographs.) qr769 D94c

Biographical sketch, with some very fine reproductions of his engravings.

DEUCHAR, David.

Collection of etchings after eminent masters of the Dutch and Flemish schools, particularly Rembrandt, Ostade, Cornelius, Bega and Van Vliet qr769 D48

DURAND, Asher Brown.

Catalogue of [his] engraved work, exhibited at the Grolier club, 1895. 1895 ..... r769 D93

Sketch of Durand, p.3–11.

DÜRER, Albrecht.

Passion of Christ, pourtrayed by Albert Durer; ed. by Henry Cole. 1870 ..... 769 D94

Wood-engravings. These reproductions are from stereotype casts of the original blocks now in the British museum.

HAMERTON, Philip Gilbert.

Etchings of Rembrandt. 1894. (Portfolio monographs.) .. qr769 R33h

"A well arranged and useful account of a subject which the author has made peculiarly his own. The illustrations are numerous and very good." *Russell Sturgis.*

HOLBEIN SOCIETY.

Fac-simile reprints. v.1–12, 14–15. 1869–84 ..... qr769 H69

v.1. Holbein, Hans. Les simulachres & histoirees faces de la mort, commonly called The dance of death.
v.2. Holbein, Hans. Icones historiarum Veteris testamenti.
v.3. Mirrour of maiestie; or, The badges of honour conceitedly emblazoned.
v.4. Alciati, Andrea. Emblematum fontes quatuor.
v.5. Alciati, Andrea. Emblematum flumen abundans; or, Alciat's emblems in their full stream.
v.6. Grimaldi, Alexander. Funeral oration, Jan. 19, 1550, for Andrea Alciati, with a translation into English.
v.7. Ammon, Jobst. Theatre of women.
v.8. Tempesta, Antonio. The four evangelists, Arabic and Latin, with woodcuts designed by Antonio Tempesta; ed. by Alfred Aspland.
v.9–11. Burgmair, Hans. Triumph of the Emperor Maximilian I, with woodcuts designed by Hans Burgmair; ed. by Alfred Aspland.

v.12. Altdorfer, Albrecht. Fall of man, with an introduction by W. B. Scott.
v.14. Ars moriendi; ed. by W. H. Rylands.
v.15. Pfintzing, Melchior. Adventures of Tewrdanneckh; ed. by W. H. Rylands.

PAST OVERSEERS' SOCIETY OF THE PARISHES OF ST. MARGARET AND ST. JOHN THE EVANGELIST IN THE CITY OF WESTMINSTER.

Representations of the embossed, chased and engraved subjects and inscriptions which decorate [its] tobacco box and cases. 1824.....qr769 P28

Plates, with an introduction giving the history of this curious box and its cases from 1713.

SOCIETY OF AMERICAN WOOD-ENGRAVERS.

Engravings on wood [25], by members of the society, with descriptive text by W. M. Laffan. 1887.....qr769 S67

Contents: Mystery of life, by Carl Marr.—Quadroon girl, by George Fuller.—The listeners, by W. M. Hunt.—The entombment, by Giotto.—Among the old poets, by Walter Shirlaw.—The cobblers, by E. M. Ward.—Lacing the sandal, by F. D. Millet.—In the enemy's country, by Gilbert Gaul.—Portrait of a child, by J. W. Alexander.—The sibyl, by F. S. King.—A difference, by E. H. Blashfield.—A morning, by George Inness.—Flying Dutchman, by A. P. Ryder.—Portrait of himself, by W. M. Hunt.—Rent day, by Alfred Kappes.—"I'm perfectly happy," by J. G. Brown.—The three Marys, by John La Farge.—The lady and horse, by A. H. Thayer.—Identity, by Elihu Vedder.—A waterfall by moonlight, by R. A. Blakelock.—Exchanging confidences, by F. C. Jones.—One day in June, by W. T. Smedley.—Miles Standish's challenge, by E. A. Abbey.—New England peddler, by Eastman Johnson.—The roadside, by R. S. Gifford.

TURNER, Joseph Mallord William.

Liber studiorum; plates, each accompanied by a critical notice by Stopford Brooke. 2v. 1899.....qr769 T86

Reproductions in facsimile by the autotype process.

"Made up of original studies carefully drawn, and conceived for the purpose of engraving—most of them etched on the copper by himself, their engraving carried on day by day under his own eye, and sometimes done by his own hand...The publication of the book began in 1807, and was carried on at intervals for twelve years...71 plates were issued, and then, there being but small sale for the work, the publication was dropped." *Stopford A. Brooke, in preface.*

770 Photography

ABBOTT, Henry George, *pseud.*

Modern photography in theory and practice; a hand book for the amateur. 1898.....770 A13

ABNEY, Sir William de Wiveleslie.

Instruction in photography. 1900.....770 A15i

Exhaustive treatise.

Treatise on photography. 1897. (Text-books of science.)..770 A15t

"Aim of the author has been to give a rational explanation of most of the different phenomena to be met with in photography, and at the same time to give sufficient practical directions to enable the student to produce a picture which should be technically good, and also to show how photography may be made an aid to research." *Preface.*

ADAMS, Washington Irving Lincoln.

Amateur photography; a practical guide for the beginner. 1893.....770 A21a

Brief, simple and trustworthy guide, by the editor of the "Photographic times."

In nature's image; chapters on pictorial photography. 1898 ..... q770 A21i

Supplements "Sunlight and shadow," taking up figure work and portraiture.

Photographic instructor for the professional and amateur. 1897. (Scovill photographic series.) 770 A21p

"Written more especially for those who know little or nothing...of photography, yet who desire to be taught...by easy, simple methods, leaving for later instruction the...chemistry and science." *Introduction.*

ADAMS, Washington Irving Lincoln, *ed.*

Sunlight and shadow; a book for photographers, amateur and professional. 1897 ..... q770 A21

"Not a handbook or guide to photography, but just what a photographer who is perfect in technique needs to enable him to make his photographs pictures." *Photographic times,* 1897.

ARMSTRONG, T. N.

Guide to practical photography. 1898 ..... 770 A73

Covers very thoroughly the processes and methods ordinarily used by amateurs, giving only directions which the author has tested and found satisfactory.

BARNET book of photography. 1900 ..... 770 B25

Contents: Alpine photography, by Sir W. de W. Abney.—Negative making, by C. H. Bothamley.—Lenses, by Chapman Jones.—Portraiture, by Harold Baker.—Pictorial photography, by A. H. Hinton.—Architectural photography, by J. H. Avery.—The hand camera and its use, by W. Thomas.—Lantern slides, by Andrew Pringle.—How to make enlargements, by J. A. Hodges.—P. O. P., by F. C. Lambert.—Platinotype printing, by A. H. Hinton.—Contact printing on bromide paper, by W. E. Henry.—Some useful formulæ.—An introduction to carbon printing for beginners.—The carbon process, by T. S. Skelton.

BEGINNER'S guide to photography; how to buy a camera and how to use it, by a fellow of the Chemical society 770 B38

Simple directions for developing, printing, enlarging, making lantern slides, and photo-micrography.

BLACK, Alexander.

Photography indoors and out. 1895 ..... 770 B51

"Books of reference," p.237-238.

The same. 1895 ..... r770 B51

Opens with a simple outline of the laws of optics and chemistry which govern the science of photography, and proceeds, with hints as to the mechanical handling of the camera, to the art of the production of pictures.

BLAKE, Alfred Howarth Ward.

Photography; simple chapters for beginners on the art and practice of photography. 1899 ..... j770 B52

BROTHERS, Alfred.

Photography; its history, processes, apparatus and materials, comprising working details of all the more important methods. 1899 ..... 770 B77

Very thorough and complete. One of the best works on photography yet published (1900).

CAFFIN, Charles Henry.

Photography as a fine art; the achievements and possibilities of photographic art in America. 1901 ..... q770 C12

Contents: The development and present status of the photograph.—Alfred Stieglitz and his work.—Gertrude Kasebier and the artistic-commercial portrait.—Methods of individual expression.—Other methods of individual expression.—The landscape subject.—The figure subject in pictorial photography.

Appeared in Everybody's magazine and in Camera notes.

Very fully illustrated.

EMERSON, Peter Henry.

Naturalistic photography for students of the art. 1899. (Scovill photographic series.) 770 E58

Essays on artistic photography, giving the author's opinions on art, and information on technique and practice. Scarcely elementary enough for beginners, but valuable to photographers of some experience.

HINTON, Alfred Horsley.

Practical pictorial photography. 2v. in 1. 1898. (Amateur photographer's library.) 770 H57

HUSNIK, Jacob.

Das gesammtgebiet des lichtdrucks die emailphotographie und anderweitige vorschriften zur umkehrung der negativen und positiven glasbilder. 1894. (Hartleben's chemisch-technische bibliothek.) r770 H96g

Die reproductions-photographie, sowohl für halbton- als strichmanier, nebst den bewährtesten copirprocessen zur uebertragung photographischer glasbilder aller art auf zink und stein. 1895. (Hartleben's chemisch-technische bibliothek.) r770 H96r

JOHNSON, Robert, & Chatwood, A. B.

Photography, artistic and scientific. 1895 .....770 J36p

States simply and clearly the laws of artistic composition, and those which govern the physical and chemical processes employed in photography. Aims to give "the fundamental principles which must guide [the reader] in the selection of his subjects and in their reproduction by means of his camera."

JONES, H. Chapman.

Introduction to the science and practice of photography. 1895 .....770 J39

A comprehensive, reliable treatise, more thorough and scientific than most works. Not suitable for beginners.

KRÜGER, Julius.

Handbuch der photographie der neuzeit, mit besonderer berücksichtigung des bromsilber-, gelatine-, emulsionverfahrens. 1884. (Hartleben's chemisch-technische bibliothek.). r770 K42h

Contains a section on photographic reproduction processes and one on photographic optics and mechanics.

Die photographie; oder, Die anfertigung von bildlichen darstellungen auf künstlichem wege. 1893. (Hartleben's chemisch-technische bibliothek.) r770 K42

LA SIZERANNE, Robert de.

La photographie, est-elle un art? 1899 .....qr770 L34

The many illustrations go far to justify the author's claim that photography is an art.

LEAPER, Clement J.

First principles of photography; an elementary treatise on the scientific principles upon which practical photography depends. 1892 .....770 L45

Not a handbook, but an extremely thorough and well-written manual of the chemical and physical facts underlying photography.

LIETZE, Ernst.

Modern heliographic processes; a manual of instruction in the art of reproducing drawings, etc. by the action of light, for the use of engineers, architects and scientists. 1888 .....qr770 L69

MACLEAN, Hector.
Photography for artists; brief and useful information respecting the many uses of photography in various walks of the pictorial and allied arts. 1896 .....770 M19p
"Books recommended," p.149-150.

NICOL, John.
Right road to photography; a course of instruction in the theory and practice of the art. 1898. (Gennert photographic library.) 770 N31
"A really helpful introduction to every-day photography." *Photo-miniature,* 1899.

PALTRIDGE, George Henry.
Photographic instruction text; a systematic course and working guide in all the processes which ordinarily take up the attention of camera workers. 1900.....770 P21
Author is (1901) instructor in photography at Lewis institute, Chicago.

PHOTO-MINIATURE.
Photography at home. 1899 .....770 P52pho
"Books," p.413.
Being Photo-miniature, Nov. 1899, v.1, no.8.
Treats of portraiture in ordinary rooms, flash-light work, printing by artificial light, transparencies, enlargements, printing on silk and other fabrics, and other photographic work which can be done on cloudy days or at night.

PILDITCH, Frederick W.
Drop-shutter photography. 1896.....770 P58
Not a text-book, but an interesting little essay on the uses and advantages of instantaneous methods, containing hints as to apparatus, selection of subjects, etc.

ROBINSON, Harry Perry.
Pictorial effect in photography. 1892. (Scovill photographic series.).....770 R55p
The same, with essays. 1893.....770 R55p2
Simple practical work on composition and chiaroscuro written especially for photographers. The first of Mr Robinson's works on photography as an art, and still (1898) a standard work.

SCHMID, J. F.
Das photographiren; ein rathgeber für amateure und fachphotographen bei erlernung und ausübung dieser kunst, mit berücksichtigung der neuesten erfindungen und verbesserungen auf diesem gebiete. 1889. (Hartleben's chemisch-technische bibliothek.).....r770 S34

SCHUBERTH, H.
Das lichtpaus-verfahren; oder, Die kunst, genaue copien mit hilfe des lichtes unter benützung von silber-, eisen- und chromsalzen herzustellen. 1893. (Hartleben's chemisch-technische bibliothek.) r770 S38
Gives methods which can be used for copying line-drawings, with especial attention to those giving positive copies.

SURFACE, Matthew.
Photography as a hobby. 1897.....770 S96

TODD, Frederick Dundas.
First step in photography; a book for beginners in the art. 1900 .....770 T55
Explains simply and clearly the process of making a photograph, omitting everything unessential to successful work.

Reference book of practical photography. 2v. in 1. 1899-1900. .770 T55r
Concise hints on the various branches of photographic work. By the editor of the Photo-beacon (1901).

Second step in photography; an advanced handbook. 1899 ...770 T55s
Sequel to First step in photography.
Object is "to teach what is really essential to be known by one who aims at being an artist by photographic methods, and in addition, to lay down the more elementary principles of picture-making."

VOGEL, Ernst.
Practical pocket-book of photography. 1893.....770 V36
For both amateurs and professionals.
Aims to supply concise accounts of all important photographic processes. Gives the formulæ used in the photo-chemical laboratory of the Royal technical high school at Berlin, in which the author is (1893) an assistant.

WATTS, W. A. & Sturmey, Henry, *comp.*
Photographic reference book; ed. by J. McIntosh. 1904...r770 W33

WILSON, Edward Livingstone.
Wilson's photographics; lessons in the art of photography. 1881 .....770 W76
The most complete handbook of photography as practised prior to 1881.

WORTHINGTON, J. C. & Millen, J. C.
Photographic primer; a manual of practice. 1897.....770 W91
A plain, common-sense treatise for beginners, intended to explain the simplest processes.

ABNEY, Sir William de Wiveleslie.
Evening talks at the Camera club on the action of light in photography. 1897. (Handbooks for photographers.)..770.1 A15
Theoretical discussion, with account of experiments made by the author, who is (1901) the leading English experimentalist in photographic subjects.

770.3 Encyclopedias

WALL, E. J. *comp.*
Dictionary of photography. Ed. 6 enl. [1895.].....r770.3 W17
The same. Ed. 8 enl. 1902.....r770.3 W17d
Bibliography of photography, p.74–80.

WILSON, Edward Livingstone.
Cyclopædic photography; a hand-book of the terms, processes, formulæ and appliances available in photography. 1894.....r770.3 W76

WOODBURY, Walter E. *comp.*
Encyclopædic dictionary of photography. 1898.....qr770.3 W86

770.5 Periodicals

AMERICAN amateur photographer; monthly, July–Dec. 1889, 1891–92, 1898–date. v.1, 3–4, 10–date. 1889–date.....r770.5 A512

AMERICAN annual of photography and photographic times-bulletin almanac for 1888, 1891–92, 1898, 1903–date. 1887–date r770.5 A51
"Anthony's international annual" was consolidated with the above in 1903.
Contains articles on all the practical subjects interesting to amateur photographers. Many illustrations.

ANTHONY'S international annual. *See* International annual of Anthony's photographic bulletin and American process year-book.

BRITISH journal photographic almanac and photographer's daily companion, 1888, 1900–date. [1887]–date.....r770.5 B75

INTERNATIONAL annual of Anthony's photographic bulletin and American process year-book; ed. by W. I. Scandlin, 1899, 1901–02. v.11, 13–14. 1899–1901.....r770.5 I24
Consolidated with the American annual of photography, 1903.
Known as Anthony's international annual.

JAHRBUCH für photographie und reproductionstechnik, 1887–date. 1er jahrgang–date. 1887–date.....r770.5 J15
3d year is in 3 parts, including "Mappe mit 50 artistischen tafeln."
Each volume contains a bibliography and a list of patents granted in Germany during the year for photographic and other reproductive processes.

PENROSE'S pictorial annual. *See* Process year book.

PHOTO-AMERICAN; monthly, Nov. 1891–date. v.3–date. 1892–date r770.5 P52
v.1–2 issued as the Photographic herald.

PHOTO era; a monthly magazine, May 1898–date. v.1–date. 1899–date qr770.5 P5282

PHOTO-MINIATURE; a monthly magazine of photographic information, Apr. 1899–date. v.1–date. 1899–date...r770.5 P5283

PHOTOGRAPHIC times; monthly. v.30–date. 1898–date.....qr770.5 P528
In May 1902 the "Photographic times" and "Anthony's photographic bulletin" were merged into one, under the title "Photographic times-bulletin."

PRACTICAL process worker and photo-mechanical printer; monthly, Mar. 1896–Sept. 1898. 3v. in 1. 1896–98....qr770.5 P88
Continued as supplement to the Photographic times.

PROCESS year book; a review of the graphic arts; ed. by William Gamble. [1st issue]–date. 1895–date.....qr770.5 P96
Also called "Penrose's pictorial annual."

SUN and shade; a photographic record of events, with an art supplement; monthly, July 1888–Dec. 1889, Sept. 1891–Aug. 1892. v.1–2, [no.1–4], v.4. 1888–92.....qr770.5 S95
Picture periodical without letterpress. Contains photographs from life, and photogravure reproductions of various works of art.
None issued in August and September 1888.

WILSON, Edward Livingstone, *ed.*
Photographic mosaics; an annual record of photographic progress. 27th year–date. 1891–date.....r770.5 W76
1896, 1900 wanting.

YEAR book of photography and amateur's guide. v.40–date. 1899–date r770.5 Y21

PITTSBURGH AMATEUR PHOTOGRAPHERS' SOCIETY.
Constitution, by-laws, officers and members. 1898.....r770.6 P67

770.8 Exhibitions

PITTSBURGH AMATEUR PHOTOGRAPHERS' SOCIETY.
Illustrated catalogue of the annual international salon and exhibition (1st–2d), 1898–99. [1898–99.].....r770.8 P67

770.9 History of photography

HARRISON, William Jerome.
History of photography, written as a practical guide and introduction to its latest developments. 1887. (Scovill's photographic series.) 770.9 H31
Biographic sketch of the author, by W. I. L. Adams, p.134–136.

STORY, Alfred Thomas.
Story of photography. 1898. (Library of useful stories.) .. 770.9 S88
"Written, not so much with the object of producing a manual to teach photography as an art, but, while giving due weight to that side of the subject, to present it in its more scientific aspects." *Introduction.*

VOGEL, Hermann Wilhelm.
Progress of photography since 1879, with special consideration of emulsion photography and an additional chapter on photography for amateurs. 1883 ..... 770.9 V36

771 Technique. Apparatus. Materials

HOLMES, W. D. & Griswold, E. P. *comp.*
Photographers' book of practical formulae. 1888 ..... 771 H73

PHOTO-MINIATURE.
Hand-camera work. 1899 ..... 771 P52h
"Books," p.141.
Being Photo-miniature, June 1899, v.1, no.3.
Tells the points to be considered in selecting a hand camera, the lenses most useful for various purposes, the limitations of the hand camera, methods of developing, etc.

SCHIENDL, E.
Die künstlerische photographie; nebst einem anhange über die beurtheilung und technische behandlung der negative photographischer porträte und landschaften. 1889. (Hartleben's chemisch-technische bibliothek.) r771 S33
Intended more particularly for the professional photographer. Treats of studio arrangement, lighting, grouping, retouching, etc.

771.01 Chemistry

MELDOLA, Raphael.
Chemistry of photography. 1889 ..... 771.01 M58
"A series of lectures delivered to a class of advanced students by a celebrated English professor of chemistry. The author is the discoverer of several important chemical products used in photography. The work is a valuable one to the chemist who seeks knowledge about the chemistry of the art."

PHOTO-MINIATURE.
Chemical notions for photographers. 1900 ..... 771.01 P52
"Books," p.260.
Being Photo-miniature, Sept. 1900, v.2, no.18.
Simple introduction to the every-day chemistry of photography.

TOWNSEND, Charles F.
Chemistry for photographers. [1897.] 771.01 T66

VOGEL, Hermann Wilhelm.
Chemistry of light and photography in their application to art, science and industry. 1889. (International scientific series.) 771.01 V36

Apparatus

771.11 Camera

MASSÉ, Henri Jean Louis Joseph.
The camera and its appurtenances. 1895.....771.11 M45
Aids in the selection of the camera, lenses and other apparatus.

771.12 Optical parts. Lenses. Telephotography

DALLMEYER, Thomas Rudolphus.
Telephotography; an elementary treatise on the construction and application of the telephotographic lens. 1899.....771.12 D16
Bibliography, p.147–148.
Author was one of the first to attempt an arrangement of lenses which would give an enlarged image of a distant object without the use of an excessively long camera. This book sums up our present (1899) theoretical and practical knowledge of such lenses, which are useful for obtaining correct perspective effects in ordinary work, as well as for photographing distant views.

HODGES, John A.
Photographic lenses; how to choose and how to use. 1895.....771.12 H66
Elementary in character; devoid of technical terms. Explains in simple language the properties and uses of different photographic lenses.

MARRIAGE, Ernest.
Elementary telephotography. 1901.....771.12 M41
"This book is meant to serve two purposes—to show those who are unacquainted with telephotography the advantages gained by its practice, to help them in the selection of apparatus and to assist telephotographers who often have no guide by which to determine their exposures." *Preface.*

MILLS, Frederick William, & Ponton, A. C.
Stenopaic or pin-hole photography. 1895.....771.12 M69

PHOTO-MINIATURE.
Modern lenses. 1899.....771.12 P52
"Books," p.35-36.
Being Photo-miniature, April 1899, v.1, no.1.
Plain instruction to assist the amateur in choosing and using lenses intelligently. Includes an account of the newer anastigmatic lenses.

771.15–771.24 Studio. Artificial light

BOLAS, Thomas.
The photographic studio; a guide to its construction, design and the selection of a locality. 1895.....771.15 B59

MASSÉ, Henri Jean Louis Joseph.
The dark-room and its equipment. 1896.....771.16 M45
Hints as to the economical equipment and arrangement of dark-rooms for amateurs.

DUCHOCHOIS, Peter C.
Photography at night. 1893.....771.22 D86
Contents: The sources of light.—Portraiture.—Copying.—Enlargements from negatives.—Printing by contact.—Transparencies.—The processes.—Notes and additions.
Confined entirely to the practical side of the processes described.

GUERIN, Fitz-William.
Portraits in photography by the aid of flash light.

[1898.] 771.221 G95
A series of photographs taken by the flash-light, with concise explanations of the method of posing and lighting.

ABNEY, Sir William de Wiveleslie.
Instantaneous photography. 1895.....771.24 A15
Records the results of much original work, and gives a large amount of valuable general information on instantaneous methods.

771.3 Developing

DUCHOCHOIS, Peter C.
The photographic image; a theoretical and practical treatise of the development in the gelatine, collodion, ferrotype and silver bromide paper processes. 1891.....771.3 D86
Scarcely elementary enough for beginners, but contains information of value to those who have some knowledge of the subject.

PENLAKE, Richard.
Developers; their use and abuse. 1896.....771.3 P39
Describes the advantages and disadvantages of some of the more popular developers, with directions for their use and a number of formulæ for each.

PHOTO-MINIATURE.
Developers and development. 1900.....771.3 P52
"Books," p.571.
Being Photo-miniature, Feb. 1900, v.1, no.11.
Intensification and reduction. 1900.....771.3 P52i
"Books," p.126.
Being Photo-miniature, June 1900, v.2, no.15.
Describes methods for the improvement of faulty negatives.

771.4 Finishing. Retouching

ARNOLD, Hans.
Die negativ-retouche nach kunst- und naturgesetzen. 1892. (Hartleben's chemisch-technische bibliothek.).....r771.4 A75
Extremely complete in all branches of the theory and practice. Includes chapters on lighting, exposure and development, and their relation to retouching.

HUBERT, J.
Art of retouching, with chapters on portraiture and flash-light photography. 1900. (Amateur photographer's library.)..771.4 H87

JOHNSON, Robert.
Complete treatise on the art of retouching photographic negatives, and clear directions how to finish and colour photographs. 1898.....771.4 J36

LAMBERT, Frederick Charles.
The perfect negative; chapters on after-treatment of the negative. 1900. (Amateur photographer's library.).....771.4 L18
Treats of fixing, washing, drying, hardening, clearing, intensifying, reducing, etc.

PHOTO-MINIATURE.
Retouching negatives and prints. 1900.....771.4 P52
"Books," p.620.
Being Photo-miniature, March 1900, v.1, no.12.

YOUNG, Andrew.
A B C of retouching. 1897. (Popular photographic series.) 771.4 Y36

771.5 Printing

BURBANK, W. H.
Photographic printing methods. 1896. (Scovill photographic series.) 771.5 B88
Full, clear directions for preparing and using the different kinds of papers, with chapters on enlargements, lantern slides, photo-mechanical printing methods, etc.

JUST, E. A.
Bromide paper; instructions for contact printing and enlarging. 1896 ..... 771.5 J53
Practical directions for all branches of bromide paper work, by a recognized authority.

MACLEAN, Hector.
Popular photographic printing processes. 1898 ..... 771.5 M19
Describes the different varieties of paper now used; telling the advantages and disadvantages of each, and giving explicit directions for their use.

PHOTO-MINIATURE.
Bromide printing and enlarging. 1900 ..... 771.5 P52
"Books," p.171.
Being Photo-miniature, July 1900, v.2, no.16.

STIEFEL, H.C.
Die lichtempfindlichen papiere der photographie. 1895. (Hartleben's chemisch-technische bibliothek.) r771.5 S85
Gives the theory of the various papers, and the methods of using them; and describes their manufacture, both in large factories and by the amateur.
Includes a short account of the manufacture and use of dry plates.

PHOTO-MINIATURE.
The "blue-print" and its variations. 1900 ..... 771.53 P52
"Books," p.514.
Being Photo-miniature, Jan. 1900, v.1, no.10.
Devoted to the pictorial possibilities of the various printing processes based on the use of light-sensitive iron salts.

771.6 Mounting. Framing

LAMBERT, Frederick Charles.
Mounts and frames, and how to make them. 1898. (Amateur photographer's library.) 771.6 L18

PHOTO-MINIATURE.
Trimming, mounting and framing. 1900 ..... 771.6 P52
Being Photo-miniature, Nov. 1900, v.2, no.20.

772 Silver and iron processes

DUCHOCHOIS, Peter C.
Photographic reproduction processes; a practical treatise of the photo-impressions without silver salts. 1891. (Scovill photographic series.) 772 D86
While giving all the methods for printing without silver salts, treats with most fulness the blue-print, platinotype and carbon processes.

HUMPHREY, S.D.
American hand book of the daguerreotype. 1858 ..... r772.11 H92

PHOTO-MINIATURE.
Albumen and plain paper printing. 1900.....772.13 P52
"Books," p.386.
Being Photo-miniature, Dec. 1900, v.2, no.21.

GAMBLE, Charles W.
Introduction to the practice of wet collodion photography. 1895. (Amateur photographer's library.).....772.14 G16
Does not attempt to explain all the processes used, but gives an elementary treatment of the more important.

WOODBURY, Walter E.
Aristotypes and how to make them. 1893. (Scovill's photographic series.).....772.15 W86
Treats of both the gelatin and collodion processes, giving full directions for preparing the papers, printing, etc.

BROWN, George E.
Ferric and heliographic processes; a handbook for photographers, draughtsmen and sun printers. [1900.].....772.2 B78
Bibliography, p.127–128.
Describes especially the processes used for reproducing mechanical drawings.

FERROTYPER'S guide; a complete manual of instruction in the art of ferrotyping, written by an active ferrotyper. 1896 .....772.2 F42

ABNEY, Sir William de Wiveleslie, & Clark, Lyonel.
Platinotype; its preparation and manipulation. 1895.....772.3 A15
Clear, accurate description of the different processes, giving their history, chemistry and the methods of their practical application.

PHOTO-MINIATURE.
Platinotype processes. 1899.....772.3 P52
"Books," p.354-355.
Being Photo-miniature, Oct. 1899, v.1, no.7.

WARREN, W.J.
Handbook of the platinotype process of photographic printing. [1899.].....772.3 W24

773 Gelatin and pigment processes

BÖLTE, Max.
Carbon printing; explicit instructions for professional and amateur photographers. 1900.....773.1 B61

PHOTO-MINIATURE.
Carbon process. 1900.....773.1 P52
"Books," p.222.
Being Photo-miniature, Aug. 1900, v.2, no.17.

SAWYER, J. R.
"A. B. C." guide to the making of autotype prints in permanent pigments. 1899.....773.11 S27
Practical guide to carbon-printing, by the former director of the Autotype works, London.

MASKELL, Alfred, & Demachy, Robert.
Photo-aquatint; or, The gum-bichromate process; a practical treatise on a new process of printing in pigment especially suitable for pictorial workers. 1898. (Amateur photographer's library.).....773.5 M44

WARREN, W. J.
Handbook to the gum-bichromate process. [1898.].....773.5 W24

775 Photo-lithography

FRITZ, Georg.
Photo-lithography; tr. by E. J. Wall. 1895.....775 F95
The most complete and practical work yet published in English (1900).

777 Photo-engraving

AUSTIN, Arthur Converse.
Practical half-tone and tri-color engraving. 1898 .....777 A93
A thorough, detailed description of the author's methods on commercial work.

BLANEY, Henry R.
Photogravure. 1895. (Scovill's photographic series.).....777 B53
"A working description of the process as practised today by many of the leading firms in this and other countries." *Preface.*

CRONENBERG, Wilhelm.
Half-tone on the American basis; tr. fr. the German by William Gamble. 1896. (Lund library of photography.)....777 C89
Practical treatise intended for those having an elementary knowledge of the subject. Based on the author's personal experience with American methods.

DENISON, Herbert.
Treatise on photogravure in intaglio by the Talbot-Klic process. [1895.].....777 D42

FARQUHAR, H. D.
Grammar of photo-engraving. 1893. (Scovill photographic series.) 777 F24
"It has been the author's hope...to so carefully describe every branch of work connected with the subject, that the beginner, who knows absolutely nothing about it, may become a practical photo-engraver from a careful reading of the work." *Preface.*

HINTON, Alfred Horsley.
Handbook of illustration. 1894.....777 H57
Describes the nature and application of the various photographic reproduction processes.

HUSNIK, Jacob.
Die heliographie; oder, Eine anleitung zur herstellung druckbarer metallplatten aller art, sowohl für halbtöne als auch für strich- und kornmanier; ferner die neuesten fortschritte im pigmentdruck und Woodbury-verfahren, oder reliefdruck. 1888. (Hartleben's chemisch-technische bibliothek.) r777 H96

WHITTET, Robert.
Photo-engraving by the half-tone enamel process. 1895. (Scovill's photographic series.) 777 W65
A reliable handbook, by a practical worker.

WILKINSON, W.T.
Photo-engraving, photo-etching and photo-lithography in line and half-tone, also collotype and heliotype; revised by E. L. Wilson. 1895.....777 W73

778 Special applications

CHATWOOD, Arthur Brunel.
The new photography. 1896 ..... 778 C39
The same. 1896 ..... r778 C39
Contents: X-rays.—Colour photography.—Psychic photography.—Spirit photography.—Anaglyphs.
Short popular descriptions without practical details.

DUCHOCHOIS, Peter C.
Industrial photography; a description of various processes of producing indestructible photographic images on glass, porcelain, metal and other substances. 1893. (Scovill's photographic series.) 778 D86

Photography of special subjects

778.11 Portraits

PENLAKE, Richard.
Home portraiture for amateur photographers. 1899 ..... 778.11 P39

PHOTO-MINIATURE.
Pose in portraiture. 1899 ..... 778.11 P52
"Books," p.82.
Being Photo-miniature, May 1899, v.1, no.2.
Short manual of the elements of posing, intended to assist beginners in portraiture.

778.13 Outdoor photography

PHOTO-MINIATURE.
Photography outdoors. 1899 ..... 778.13 P52
"Books," p.194.
Being Photo-miniature, July 1899, v.1, no.4.
Intended for "those who use the camera merely as a means of making for themselves reasonably faithful records of places and things as they saw them."

Street photography. 1900 ..... 778.13 P52s
"Books," p.88.
Being Photo-miniature, May 1900, v.2, no.14.

HODGES, John A.
Pictorial landscape photography. 1901 ..... 778.131 H66
Suggestions to beginners, of some ways of avoiding or overcoming the difficulties in the way of obtaining artistic photographs of landscape, with illustrations showing different treatments of the same subject.

ROBINSON, Harry Perry.
Letters on landscape photography. 1888. (Scovill's photographic series.) 778.131 R55
Reprinted from "Photographic times."
Intended to assist those having sufficient theoretical and practical knowledge to produce technically perfect negatives, to use this knowledge for pictorial purposes.

778.14 Architecture

COSGRAVE, Ephraim MacDowel.
Photography and architecture; how each lends interest to the other. 1896. (Popular photographic series.) 778.14 C83
Contains many architectural illustrations, mostly of churches, and some useful hints for those who would make photographs of the exterior and interior of buildings.

MIDDLETON, George Alexander Thomas.
Architectural photography; practical lessons and suggestions for amateurs. 1898. (Amateur photographer's library.) . . 778.14 M67

778.15 Children

LOTHROP, Bertha M.
Indoor photography and flash light studies of child subjects. 1896 . . . . . 778.15 L91
Small manual of hints for amateurs. Gives many illustrative photographs, with descriptions of the circumstances under which each was taken.

PHOTO-MINIATURE.
Photographing children. 1900 . . . . . 778.15 P52
Being Photo-miniature, Oct. 1900, v.2, no.19.

778.16–778.17 Flowers. Trees. Animals

PHOTO-MINIATURE.
Photographing flowers and trees. 1900 . . . . . 778.16 P52
Being Photo-miniature, April 1900, v.2, no.13.

ENGLISH, Douglas.
Photography for naturalists. 1901 . . . . . 778.17 E64
Suggests many ingenious methods of securing photographs of animals in characteristic attitudes and in natural surroundings, though the author here treats only of animals in captivity. Illustrated.

KEARTON, Richard.
Wild life at home; how to study and photograph it. 1899 . . . 778.17 K14
Interesting, thorough account of the apparatus and methods used by the author and his brother, who have been remarkably successful photographers of wild creatures in their native haunts. Contains a large number of their photographs.

WALLIHAN, Allen Grant.
Camera shots at big game, with an introduction by Theodore Roosevelt. 1901 . . . . . q778.17 W18
Mr Wallihan's hunting was in northwestern Colorado and western Wyoming. His series of elk, antelope, blacktail and mountain-lion pictures are noteworthy as photographs and valuable as showing the animals in their native haunts.

778.18 Military photography

REBER, Samuel.
Manual of photography; prepared under the supervision of A. W. Greely for the use of the U. S. army. 1896 . . . . . 778.18 R25
Explains in simple, non-technical language such of the operations of photography as are valuable for military purposes, especially the processes and methods suitable for use in the field, reconnoissance or topographic work. Author has had much practical experience in such work.

778.22 Photography for the press

HEPWORTH, T. C.
The camera and the pen. 1896. (Popular photographic series.) 778.22 H45
Short description of the various methods of producing the ordinary newspaper illustration, with some practical suggestions for the journalist.

PHOTOGRAPHY for the press, by the editors of "the Photogram." 1901. (Photography for profit.) q778.22 P52
Notes on photography for newspaper and magazine illustration, giving hints as to what to photograph and how to prepare the prints.

778.31 Photo-micrography

SPITTA, Edmund J.
Photo-micrography. 1899 ..... qr778.31 S76
"Dr. Spitta...has dealt with the subject very fully and from a scientific standpoint, so that the student who takes up this branch of the photographic art is thoroughly furnished with all the information necessary to the accomplishment of perfect work." *Nature*, 1900.

STERNBERG, George Miller.
Photo-micrographs and how to make them. 1884 ..... r778.31 S83

778.4 Color photography

BAYLEY, R. Child.
Photography in colours. 1900. (Photography bookshelf.) 778.4 B33
Outlines the principles in language easily understood by persons having a slight knowledge of ordinary photographic processes.

BOLAS, Thomas, *and others*.
Handbook of photography in colors. 1900 ..... 778.4 B59
Contents: Bolas, Thomas. Historical development of heliochromy. General survey of processes. Direct heliochromes on silver chloride.—Tallent, A. A. K. Tri-color photography.—Senior, Edgar. Lippmann's process of interference heliochromy.
"Works on color, color photography and light," p.65-66.

HOFMANN, Albert.
Die praxis der farbenphotographie nach dem dreifarbenprozess, nach eigenen methoden. 1900 ..... 778.4 H68
Describes very exactly a method requiring little special apparatus.

PHOTO-MINIATURE.
Orthochromatic photography. 1899 ..... 778.4 P52
"Books," p.306.
Being Photo-miniature, Sept. 1899, v.1, no.6.
Explains the advantages and disadvantages of orthochromatic plates; describes their manufacture, exposure, development, etc.

SMITH, A. E.
Colour photography; a practical treatise for amateurs. 1900 ..... 778.4 S64
Describes the three-color process.

778.5 Moving objects

HOPWOOD, Henry V.
Living pictures; their history, photo-production and practical working, with a digest of British patents. 1899 ..... 778.5 H79
Annotated bibliography, p.254-265.

JENKINS, Charles Francis.
Picture ribbons; an exposition of the methods and apparatus employed in the manufacture of the picture ribbons used in projecting lanterns to give the appearance of objects in motion. 1897 ..... 778.5 J25

778.6 Enlargements. Reductions

HODGES, John A.
Practical enlarging. 1900. (Photography bookshelf.)....778.6 H66
Especially for amateur photographers. Gives explicit instruction in enlarging by daylight and by artificial light, with directions for making the necessary apparatus.

PIKE, J.
Bromide enlargements and how to make them. 1897.....778.6 P58
Directions for making enlargements from small negatives; intended for beginners. Requires only very simple apparatus.

778.7 Stereoscopic photography

PHOTO-MINIATURE.
Stereoscopic photography. 1899.....778.7 P52
"Books," p.249.
Being Photo-miniature, Aug. 1899, v.1, no.5.

ROTHWELL, Charles Frederick Seymour.
Elements of stereoscopic photography. 1896.....778.7 R76

779 Collections of photographs

BRAUN, (Adolphie) & CIE.
Catalogue général des reproductions inaltérables au charbon d'après les originaux peintures, fresques et dessins des musées d'Europe. 1896.....r779 B71

780 Music

AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING.
[Syllabi of lectures by T. W. Surette.] 1897–99. (University extension lectures.).....r780 A51
Contents: Syllabus of lectures on the great composers; classical period: Ballads, madrigals and masses, Bach and Handel, Haydn, Mozart, Beethoven.—Romantic period: Schubert, Schumann, Mendelssohn, Chopin, Tschaikowsky, Grieg.—Syllabus of lecture-recitals on Wagner; the music drama.

BASS, Michael T.
Street music in the metropolis. 1864.....r780 B29
Compilation by a member of Parliament, of petitions, letters, extracts from newspapers, debates in Parliament and other material relating to the regulation of street music in London.

BERLIOZ, Hector.
Les grotesques de la musique. 1859.....r780 B45
Anecdotes of music and musicians, with some letters by Berlioz.

BUSBY, Thomas.
Concert room and orchestra anecdotes. 3v. 1825.....r780 B95
Useful and amusing collection of anecdotes about music and musicians.

CHRYSANDER, Friedrich, *ed.*
Jahrbücher für musikalische wissenschaft. 2v. 1863-67.....r780 C46
v.1. Klang.—Temperatur.—Joannis Tinctoris Terminorum musicæ diffinitorium.—Deutscher volksgesang im 14. jahrhundert.—Geschichte der Braunschweig-Wolfenbüttelschen capelle und oper vom 16. bis

zum 18. jahrhundert.—Henry Carey und der ursprung des königsgesanges God save the king.—Händel's orgelbegleitung zu "Saul" und die neueste englische ausgabe dieses oratoriums.—Beethoven's verbindung mit Birchall und Stumpff in London.

v.2. Das Locheimer liederbuch, nebst Der ars organisandi, von Conrad Paumann.—J. S. Bach und sein sohn Friedmann Bach in Halle, 1713–1768.—Mendelssohn's orgelbegleitung zu Israel in Aegypten.—Versuch einer statistik der gesangvereine und concertinstitute Deutschlands und der Schweiz.

[COLLECTION of concert programs.] [1874–83.] r780 C69

FÉTIS, François Joseph.

Music explained to the world; or, How to understand music and enjoy its performance r780 F43

FROMM, Clara, *comp.*

Musikalische anthologie. 1869 ..... r780 F96

Selections from musicians and poets about music.

HAWEIS, Hugh Reginald.

Music and morals. 1872 ..... r780 H36

The same. 1872 ..... 780 H36

Collection of articles about musicians, on music as an art, music in England and some musical instruments, particularly bells.

My musical memories. 1884 ..... r780 H36m

Contains chapters on old violins, on Paganini, Liszt and Wagner. Those on Wagner give an interesting analysis of "Parsifal" and the "Ring of the Nibelung."

HENDERSON, William James.

What is good music? suggestions to persons desiring to cultivate a taste in musical art. 1898 ..... 780 H44

Author intends this book for those who find pleasure in listening to music and who wish to have that pleasure based on judgment rather than on fancy. In pt.1 he considers the qualities of good music: rhythm, melody and harmony; vocal forms; the content of music. pt.2 is devoted to the rendering of music, instrumental and vocal.

HUEFFER, Francis.

Die poesie in der musik. 1874 ..... r780 P21l

Contents: Wagner.—Schubert.—Schumann.—Franz und Liszt.

Translation of "Richard Wagner and the music of the future," the publication of which in 1874 "brought home to amateurs the meaning of the modern development of dramatic and lyrical composition."

Pamphlets bound in this volume: Ueber den bau der bogen-instrumente, von J. A. Otto.—Musik, klavier und klavierspiel, von K. E. Schneider.

KALISCHER, Alfred Christian.

Musik und moral; ein kulturhistorischer essay. v.1. 1888 .. r780 P21q

Other pamphlets bound in this volume: Theorie der musikalischen verzierungen, von Louis Köhler.—Umriss einer gesammt-tonwissenschaft, von J. C. Markwort.—Die Gottidee der neuen zeit und der nothwendige ausbau des Christenthums, von Otto Möllinger.—Worte der vertheidigung und aufklärung gegen die wider meine schrift, "Die Gottidee der neuen zeit," gerichteten angriffe, von Otto Möllinger.—Proceedings of the London musical association, 4th session, 1877–78.

KREHBIEL, Henry Edward.

How to listen to music. 1897 ..... 780 K41

The same. 1897 ..... r780 K41

To help lovers of music who are without technical training, to some understanding of musical forms, aims and means of expression.

LAVIGNAC, Albert.

Music and musicians; ed., with additions on music in America, by H. E. Krehbiel. 1899 ..... 780 L38

Contents: A study of musical sound.—The materials of sound.—Grammar of music.—Esthetics.—History of the art of music.

List of books consulted, at the end of each chapter.

LILLIE, Mrs Lucy Cecil (White).

Story of music and musicians, for young readers. 1886.....j780 L69

The simplest rules for musical art are given, the history of the pianoforte is outlined, and stories of the famous musicians and their associations are attractively told.

LIPSIUS, Marie, *comp.*

Musikalische gedanken-polyphonie. 1873.....r781.7 V33

"Useful and well-classified collection of utterances by eminent musicians touching their art." *H. E. Krehbiel.*

Bound with Villoteau's "Abhandlung über die musik des alten Aegyptens."

LOBE, Johann Christian.

Katechismus der musik. 1869.....r780 P21t

Other pamphlets bound in this volume: Der einfluss des zeitgeistes auf die entwickelung der tonkunst, von Yourij von Arnold.—Lustige und ernste musikantengeschichten, von C. Haass.—Die musik als gegenstand des unterrichtes und der erziehung, von Lina Ramann.

LÖHNER, Johann.

Die musik als human-erziehliches bildungsmittel. 1886..r780 P21m

Other pamphlets bound in this volume: Gedanken und ansichten über musik und musikzustände, von Selmar Bagge.—Der neu musikalische lehrjammer, von G. W. Fink.—Die entwicklung der kunst in der stufenfolge der einzelnen künste, von Ludwig Noiré.—Ueber den ursprung der katzenmusiken, von George Phillips.—Ueber den bau der saiteninstrumente und deren akustik, von Heinrich Welcker von Gontershausen.

MARPURG, Friedrich Wilhelm.

Legende einiger musikheiligen; ein nachtrag zu den musikalischen almanachen und taschenbüchern jetziger zeit von Simeon Metaphrastes dem jüngern. 1786.....r780 M41

Collection of anecdotes about music and musicians.

MELLOR, Charles Chauncey, *comp.*

Scrap-book of programs and clippings on music.....r780 M59

MÜLLER, Karl Friedrich, *comp.*

Musikalische original-anekdoten. 1836.....r780 M95

MUSICAL scrap books. 6v.....qr780 M98

MUSIKALISCHER almanach auf das jahr 1782.....r780 M981

PAMPHLETS on music, [in French]. 1858–60.....r780 P21r

PFENNINGER, Johann Conrad.

Briefe an nicht-musiker ueber musik als sache der menschheit. 1792.....r780 P21a

Other pamphlets bound in this volume: The true music teacher, by G. T. Bulling.—Influence of vocal music.—Die menschliche stimme, von Carl Griebel.—Feldzüge und streiferein im gebiete der tonkunst, von Carl Gollmick.—Kunstlerfahrten vom Atlantischen bis zum Stillen ocean, von H. Steiner.—Die ausbildung für das musikalische lehrfach, von Gustav Stowe.

PLAYFORD, John.

Introduction to the skill of musick. 1703.....r780 P69i

Contents: Grounds and principles of musick according to the gamut.—Instructions and lessons for the treble, tenor and bass-viols, and also for the treble-violin.—Art of descant; or, Composing musick in parts, by Henry Purcell.

The same. 1724.....r780 P69i1

The same. 1730.....r780 P69i2

Author was a musician and publisher, and for some years under the commonwealth and Charles II almost monopolized the music-selling business. This work, first published in 1654, had great popularity in its day and passed through many editions.

POLAND, Franz.
Die musik eine sprache, am beispiele von Spontini's Vestalin erläutert. 1870.....r780 P21d
Other pamphlets bound in this volume: Musikantenbilder, von Rudolph Gernlein.—A revolution in the art of voice education, by Mme Emma Roderick.—Das verbot der quinten-parallelen, von Wilhelm Tappert.

RIEMANN, Hugo.
Musikalische logik; hauptzüge der physiologischen und psychologischen begründung unseres musiksystems..r780 P21p
Other pamphlets bound in this volume: Giovanni Paesiello; seine kurze biographie und ästhetische darstellung seiner werke.—Acht briefe an eine freundin über clavier-unterricht, von Frau J. M. Matthieux.—True piano-tuner.

ROST, H.A. *pub.*
Directory of the music trade and the musical profession in and for the United States, 1885-86. 1885.....r780 R75

SEIDL, Arthur.
Vom musikalisch-erhabenen; prolegomena zur aesthetik der tonkunst. 1887.....r780 P21b
Other pamphlets bound in this volume: Beethoven's neunte symphonie, von C. R. Hennig.—Manual of harmonies for the Gregorian tones, by J. W. Hinton.—Some famous songs, by Mrs F. R. Ritter.—Practical harmony, by F. L. Ritter.

WAGNER, Richard.
Die kunst und die revolution. 1849.....r780 W13
Written in Paris in 1849.
"The corner-stone of Wagner's future edifice of work and thought." *Glasenapp's Life of Wagner.*
Prose works; tr. by W. A. Ellis. 8v. 1893-99.....780 W13
The same. 8v. 1895-99.....r780 W13p
For contents see contents book, p.162; kept at the reference desk.

WIECK, Friedrich.
Musikalische bauernsprüche und aphorismen. 1875.....r780 P21k
Bound with other pamphlets.

780.1 Philosophy and æsthetics of music

AMBROS, August Wilhelm.
Die gränzen der musik und poesie. 1856.....r780.1 A49
"Entertaining as well as suggestive. An answer to Hanslick's 'The Beautiful in Music.' Free from the ordinary obscurities of metaphysical writing, and full of illustrations drawn from the other arts. It combats the notion that feelings are neither the aim nor the content of music, but points out the limitations of musical expression and warns against the extravagance of descriptive, or programme music." *H. E. Krehbiel.*

BERTHÉ, François Louis.
Beethoven; drame lyrique, précédé de quelques mots sur L'expression en musique et sur la véritable poésie dans la drame lyrique. 1836.....r780.1 B46

BÖCKLIN de BÖCKLINSAU, Sigismund August.
Fragmente zur höhern musik und für ästhetische tonliebhaber. 1811.....r780.1 B58

CHOMET, Hector.
Influence of music on health and life. 1875.....r780.1 C45
By a French physician.

GARDINER, William.

Music of nature. 1837.....r780.1 G17

Attempt to prove that what is pleasing in the art of singing, speaking and performing upon musical instruments is derived from the sounds of animals and cries of birds. Contains some notices of English singers of the time (1830) and a number of illustrative songs.

GERVINUS, Georg Gottfried.

Händel und Shakespeare, zur ästhetik der tonkunst. 1868 .....r780.1 G32

"Critical and æsthetical work...ingenious parallel between his favourite poet and his favourite composer, showing that their intellectual affinity was based on the Teutonic origin common to both, on the same healthiness of their mental capacities, on their analogous intellectual development, and even on a similarity of their inclinations and fates." *Encyclopædia Britannica.*

GODDARD, Joseph.

Musical development; or, Remarks on the spirit of the principal musical forms.....r780.1 G54m

"The chapters on the intellectual position of instrumental music, on the basis of the literary as well as musical plan of an opera, and on the composition of oratorios, will assist students in their desire to attain genuine expression in their harmonious and melodic effects." *Athenæum,* 1876.

Philosophy of music. 1862.....r780.1 G54

Contents: Relationship of music to the other fine arts.—Moral theory of music.—Laws of life in art.

The main proposition of the first essay is that while other forms of art, such as painting and sculpture, endeavor to reproduce that influence which created them by means of imitation, music imparts the sentiment direct.

GOODRICH, Alfred John.

Music as a language; or, The meaning of musical sounds. 1881 .....r780.1 G62

Illustrated by examples from the best composers, analyzed and explained.

HAGEN, Theodor.

Civilisation und musik. 1846.....r785.1 E56b

Bound with Elterlein's "Beethoven's symphonieen."

HAND, Ferdinand Gotthelf.

Æsthetics of musical art. v.1. 1880.....r780.1 H23

Aesthetik der tonkunst. 2v. 1837-41.....r780.1 H23a

Exhaustive philosophical treatise.

HANSLICK, Eduard.

The beautiful in music; a contribution to the revisal of musical æsthetics. 1891.....780.1 H24

"One of the most gracefully written as well as keenest discussions of the nature and essence of music extant. Dr. Hanslick contends that music possesses no means for representing definite feelings. The beautiful in music, therefore, does not depend on emotional expression. The content of music is the musical idea, which is not only an object of intrinsic beauty but also an end in itself, not a means for representing feelings or thoughts. In reply see Ambros's 'The Boundaries of Music and Poetry.' " *H. E. Krehbiel.*

HESSE, Johann Georg Christian.

Vorschule der musikalischen aesthetik. [1850.].....r783.2 M77

Bound with Mohr's "Ordinarium missae."

JUNKER, Karl Ludwig.

Ueber den werth der tonkunst. 1813.....r781 J46

Bound with Jousse's "Catechism of music."

KÖHLER, Louis.

Die melodie der sprache in ihrer anwendung besonders auf das lied und die oper. 1853.....r780.1 K36

NAUMANN, Emil.

Die tonkunst in ihren beziehungen zu den formen und entwickelungsgesetzen alles geisteslebens. 1869. (Die tonkunst in der culturgeschichte.) r780.1 N16

NIETZSCHE, Friedrich.

Die geburt der tragödie aus dem geiste der musik. 1878. . r780.1 N33

"In Nietzsche's hands the origin of tragedy became merely the text for an exposition of his own philosophy of art at this time [1871]." *Havelock Ellis's Affirmations.*

PAUER, Ernst.

Elements of the beautiful in music. 1877. (Novello, Ewer and co.'s music primers.) 780.1 P31

Short essay for the amateur, based on Hand's much more elaborate "Æsthetics of musical art."

RICE, Isaac Leopold.

What is music? 1875 ..... r780.1 R39

Outline of the author's cosmical theory of music.

RIEMANN, Hugo.

Wie hören wir musik? 1888 ..... r780 P21n

Three essays developing the author's theory about the way one regards music while listening to it, whether objectively or subjectively. By a distinguished modern German writer on musical subjects.
Bound with other pamphlets.

SCHILLING, Gustav.

Versuch einer philosophie des schönen in der musik; oder, Aesthetik der tonkunst. 2v. 1838 ..... r780.1 S33

THIBAUT, Anton Friedrich Justus.

Purity in music. 1882 ..... 780.1 T35

"Sets himself firmly against all that is shallow, common, unhealthy or frivolous...It is not too much to say that this book, dealing as it does in a spirit of great earnestness with questions which are... agitating the musical world, will always be of interest." *Grove's Dictionary of music.*

Ueber reinheit der tonkunst. 1861 ..... r780.1 T35

TIPPER, Henry.

The growth and influence of music in relation to civilization. 1898 ..... 780.1 T49

Contents: Birth of the art in the East and the West.—The early Christian and middle ages.—The period of the renaissance.—The great tone poets (Bach, Handel, Gluck, Haydn, Mozart, Beethoven).

TURNER, William, 1651–1740.

Philosophical essay on musick r780.1 T86

Treatise on time and the nature of sound. Turner was a singer and composer of church music.

VISCHER, Friedrich Theodor.

Aesthetik; oder, Wissenschaft des schönen. v.3, pt. 4. 1857 ..... r780.1 V35

v.3, pt.4. Die musik.
Elaborate, able, but very difficult treatise.

WAGNER, Richard.

Beethoven; tr. by A. R. Parsons. 1872 ..... r780.1 W13

Critical and metaphysical essay, giving Wagner's ideas on the meaning of Beethoven's music.

Das Judenthum in der musik. 1869 ..... r780 W13

This violent attack on Judaism in music created great excitement at the time of its first publication in 1850 and was the cause of much of Wagner's difficulty in gaining a hearing for his dramatic works.
Bound with other pamphlets.

780.3 Dictionaries

ADAMS, John S. *comp.*
5000 musical terms; a dictionary of words, phrases and signs. 1851. ..... r780.3 A21

ALLGEMEINES theater-lexikon; hrsg. von K. Herlosssohn und H. Marggraff. 7v. in 3. 1846 ..... r780.3 A43
v.3 wanting.

CHAMPLIN, John Denison, *comp.*
Cyclopedia of music and musicians. 3v. 1888-90 ..... qr780.3 C35
Particularly useful as a guide to musical literature.

DANNELEY, John Feltham, *comp.*
Encyclopædia of music. 1825 ..... r780.3 D22

ENCYCLOPÄDIE der musikalischen wissenschaften. 7v. 1840-42. ..... r780.3 E62

GERBER, Ernst Ludwig, *comp.*
Neues historisch-biographisches lexikon der tonkünstler. 4v. 1812-14. ..... r780.3 G31

GOLLMICK, Carl, *comp.*
Handlexicon der tonkunst. 2v. in 1. 1857 ..... r780.3 G59

GROVE, Sir George, *comp.*
Dictionary of music and musicians. 4v. 1900 ..... r780.3 G94d
v.4 contains index.
"An indispensable book of reference to the serious student." *H. E. Krehbiel.*

MATHEWS, William Smith Babcock, *comp.*
Pronouncing dictionary of musical terms, instruments, composers and important works. 1884 ..... r780.4 M47 v.1
Bound with his "How to understand music."

MENDEL, Hermann, *comp.*
Musikalisches conversations-lexicon, mit ergänzungsband. 12v. 1880-83 ..... r780.3 M61
The same. v.1-3. 1870-73 ..... r780.3 M61m
"Most complete and scholarly musical encyclopædia ever undertaken in German." *H. E. Krehbiel.*

MOORE, John Weeks, *comp.*
Complete encyclopædia of music, with appendix. 2v. 1852-75 ..... qr780.3 M87
A continuation was published in Moore's musical record.

NEUES universal-lexikon der tonkunst, und nachtrag. 4v. in 3. 1856-65. ..... r780.3 N25

NIECKS, Frederick, *comp.*
Concise dictionary of musical terms. 1884 ..... r780.3 N33

PAUL, Oscar, *comp.*
Handlexicon der tonkunst. 2v. 1873 ..... r780.3 P31

RIEMANN, Hugo, *comp.*
Dictionary of music. [1896.] r780.3 R44d
Concise, reliable and has an artistic value in addition to its usefulness for reference.
Musik-lexikon. 1887 ..... r780.3 R44
The same. 1894 ..... r780.3 R44m

ROUSSEAU, Jean Jacques, *comp.*

Dictionnaire de musique. 2v. 1768.....r780.3 R77

"The æsthetic part of the dictionary is admirable, both for matter and style...In spite of mistakes in the didactic, and serious omissions in the technical portions the work became very popular." *Grove's Dictionary of music.*

STAINER, Sir John, & Barrett, W.A. *comp.*

Dictionary of musical terms.....r780.3 S78

The same, condensed. (Novello, Ewer and co.'s music primers.) r780.3 S78d

"Standard authority and the best work of its kind in English." *H. E. Krehbiel.*

780.4 Essays

ADAM, Adolphe Charles.

Souvenirs d'un musicien. 1857.....r780.4 A19

Composer of comic operas, the best known being the Postillon de Longjumeau. He gives many recollections of the musicians with whom he was associated in Paris from 1820–56.

AMBROS, August Wilhelm.

Bunte blätter, [1st–2d ser.]. 2v. 1872–74.....r780.4 A49b

"Essays on isolated musical and artistic subjects, and written in a sparkling non-technical manner, but full of matter interesting both to professional artists and *dilettanti.*" *Grove's Dictionary of music.*

Culturhistorische bilder aus dem musikleben der gegenwart. 1865.....r780.4 A49

APTHORP, William Foster.

By the way; a collection of essays on music and art in general, taken from the program-books of the Boston symphony orchestra. 2v. 1898.....780.4 A65b

Short essays on musical subjects such as "Musical slips," "People who hate music," "Some points in modern orchestration." They also contain entertaining musical reminiscences of Boston thirty years ago.

Musicians and music-lovers, and other essays. 1895.....780.4 A65

Other essays: Johann Sebastian Bach.—Giacomo Meyerbeer.—Jacques Offenbach.—Two modern classicists [Franz and Dresel].—John Sullivan Dwight.—Some thoughts on musical criticism.—Music and science.

"Criticism with an agreeable literary flavor, the reflections and conclusions of a studious man and an experienced judge." *H. E. Krehbiel.*

AUTODIDACTOS, Amadeus, *pseud.*

Aphorismen über musik. 1847.....r780.4 A93

BAGGE, Selmar.

Gedanken und ansichten über musik und musikzustände in einer reihe gesammelter aufsätze. 1860.....r780 P21m

Articles contributed to a Vienna musical periodical.

"A strong conservative and an able writer. Beethoven and Schumann are his models in art, and he has no mercy on those who differ from him, especially on the New German school." *Grove's Dictionary of music.*

Bound with other pamphlets.

BANISTER, Henry Charles.

Interludes; ed. by Stewart Macpherson. 1898.....780.4 B22

Contents: Uses of musical knowledge.—Appreciation of music.—Music and preaching.—Development of movement structure.—Some thoughts concerning musical composition.—Counterpoint in modern free composition.—Music of the Victorian era.

BECKER, Carl Ferdinand, & Chladni, E. F.F.

[Collection of essays in manuscript by C. F. Becker and E. F. F. Chladni, in German.] r780.4 B36

BELLAIGUE, Camille.

Musical studies and silhouettes. 1900 ..... 780.4 B41

Contents: Sociology in music.—Realism and idealism in music.—Beethoven and his nine symphonies.—Italian music and the last two operas of Verdi.—Three symbolic operas.—The Italian sources of the Orpheus of Gluck.—The exotic in music.—Silhouettes of musicians.

BERLIOZ, Hector.

Gesammelte schriften. 4v. in 2. 1864 ..... r780.4 B45

v. 1. A travers chants.
v. 2-3. Orchester-abende.
v. 4. Musikalische grotesken.

CHORLEY, Henry Fothergill.

Modern German music. 2v. in 1. 1854 ..... r780.4 C45m

"Author was for over thirty years musical reviewer for the *Athenæum.* His criticisms are not free from unreasonable prejudice, and the significance of the new romantic movement never dawned on him, but he was frank, honest, and controlled an interesting style." *H. E. Krehbiel.*

Music and manners in France and Germany; a series of travelling sketches. 3v. 1844 ..... r780.4 C45

National music of the world. 1880 ..... r780.4 C45n

Includes not only folk music, but the best and most characteristic music of each country. Brief study based on lectures delivered in 1862.

CLARKE, Hugh Archibald.

Highways and byways of music. 1901 ..... 780.4 C53

Contents: Some musical myths.—Some facts in the growth of music.—Literary men and music.—Some curiosities of musical history.—The Teutonic element in music.—Modern tendencies in music.

CORNWALL, N. E.

Music as it was and as it is. 1851 ..... r780.4 C82

Illustrates the connection of music with the progress of Christian civilization.

EDWARDS, Frederick George.

Musical haunts in London. 1895 ..... 780.4 E31

Contents: Argyll rooms.—Attwood's house at Norwood.—Thomas Britton.—Messrs John Broadwood & sons.—Chopin.—Exeter hall.—Handel.—The Hanover square rooms.—Haydn.—Kensal Green cemetery.—Mendelssohn. — Mozart. — Spohr.—Wagner.—Weber. — Westminster abbey.

EHLERT, Ludwig.

From the tone world. 1885 ..... r780.4 E38f

Contents: Carl Tausig.—Felix Mendelssohn-Bartholdy and a complete edition of his works.—Gervinus and purely instrumental music.—Offenbach and the second empire.—Tristan and Isolde.—Music teaching and the public.—A scene from "Die meistersinger."—Wagner, Makart, Hamerling; a parallel.—The concert system of Berlin.—Gounod contra Wagner.—The stage festival at Bayreuth.—Robert Schumann and his school.—Robert Volkmann.—Frederic Chopin.

"Criticism by one of the most delightful writers on music that Germany has produced—a musician of keen discernment, of warm love for his art, and withal a master of a poetical and sympathetic literary style." *H. E. Krehbiel.*

Letters on music. 1870 ..... r780.4 E38

The same. 1870 ..... 780.4 E38

"Contain notices of Beethoven, Mendelssohn, Schumann, Wagner, Weber, Schubert, Chopin, Berlioz, and Meyerbeer, which, without being technical, are often happily characteristic." *Grove's Dictionary of music.*

ELSON, Louis Charles.

The realm of music; a series of musical essays, chiefly historical and educational. 1897.....780.4 E55

Partial contents: Reformers in music.—Rise of the sonata.—Law and music.—Development of musical notation. — Old English ballads.—The legends of music.—Music and medicine.—Royal musicians. — Musicians' fortunes.—Wives of the great composers.—Musical criticism.—Development of technique.—Musical conductors.

ENGEL, Carl.

Introduction to the study of national music. 1866.....r780.4 E63

Bibliography of national music, p.369–421.

Gives the result of extensive researches into popular songs, traditions and customs.

Musical myths and facts. 2v. 1876.....r780.4 E63m

v.1. A musical library.—Elsass-Lotheringen.—Music and ethnology.—Collections of musical instruments.—Musical myths and folk-lore.—The studies of our great composers.—Superstitions concerning bells.—Curiosities in musical literature.—English instrumentalists.—Musical fairies and their kinsfolk.—Sacred songs of Christian sects.

v.2. Mattheson on Handel.—Diabolic music.—Royal musicians.—Composers and practical men.—Music and medicine.—Popular stories with musical traditions.—Dramatic music of uncivilized races.—Short survey of the history of music.—Musical scales in use at the present day.

FORKEL, Johann Nicolaus.

Musikalisch-kritische bibliothek. v.1-2. 1778.....r780.4 F77

Contains a long criticism of Gluck's music, articles on the condition of music in Turkey, Persia, China and the Philippine islands, and current literary and musical criticism.

GRÉTRY, André Ernest Modeste.

Mémoires; ou, Essais sur la musique. 3v. 1797.....r780.4 G88

"In these essays Grétry discusses his principles of dramatic composition." *H. E. Krehbiel.*

Versuche über die musik; hrsg. von Karl Spazier. 1800...r780.4 G88v

German translation of selections from Grétry's "Mémoires."

GREY, Robin, *pseud. ed.*

Studies in music, by various authors; reprinted from the Musician. 1901.....780.4 G88

Contents: Johannes Brahms, by Philipp Spitta.—Letters from Brahms to Schumann, by R. H. Legge.—John Sebastian Bach and the organ, by C. M. Widor.—A contemporary criticism of Bach, by J. S. Shedlock.—César Franck, by Guy de Ropartz.—Vincent d'Indy, by Hugues Imbert.—The conception of love in Wagner, by Claude Phillips.—Tristan and Isolde, by Gabriel d'Annunzio.—Rembrandt and Richard Wagner, by Hugues Imbert.—Wagner in London in 1855, by A. J. Jaeger.—Purcell's "King Arthur," by J. A. F. Maitland.—Alfonso Ferrabosco the younger, by G. E. P. Arkwright.—André Maugars, by J. S. Shedlock.—Letters from Weber to the Abbé Vogler and to Spontini, by J. S. Shedlock.—The letters of Theodor Billroth, by R. H. Legge.—The art of pantomime ballet, by S. V. Makower.—Walter Pater on music, by Ernest Newman.—Music and race, by Ernest Newman.—The libretto of the future, by W. B. Squire.—Berlioz's Beatrice and Benedict, by E. Hanslick.—Alfred Bruneau and the modern lyric drama, by Arthur Hervey.

HASTINGS, Thomas.

Dissertation on musical taste. 1853.....r780.4 H34

Author had a considerable reputation as compiler and composer of church music, and for training church choirs. He lived in the early 19th century.

HILLER, Ferdinand.

Aus dem tonleben unserer zeit. 3v. in 2. 1868-71.....r780.4 H55

v.1. Vierzehn tage in Paris.—Briefe aus Paris.—Zwischenacts-musik.—Die musik des neunzehnten jahrhunderts und ihre pflege.—Zur Mozartfeier.—Die kammermusik und das publikum.—Zukunstmusik.—Mendelssohn's briefe.—Beethoven's briefe.—Die preisaufgaben des Rheinischen sängervereins.

v.2. Plaudereien mit Rossini.—Nachruf an Robert Schumann.—Nach der bestattung Grunwald's.—Karl Klingemann.—Erinnerungen an den abbate Baini.—Josephine Lang, die liedercomponistin.—Das musikfest in Aachen.—Die musik und das publikum.—Chopinfeier.—Prolog an Beethoven's geburtstag.

v.3. Zu viel musik.—Musikalische briefe.—Erinnerungsfeier an Johann Sebastian Bach.—Nachruf an Moritz Hauptmann.—Nachruf an Rossini.—Ludwig van Beethoven.

Musikalisches und persönliches. 1876.....r780.4 H55m

Interesting biographical, critical and miscellaneous articles. Hiller (1811–85) was distinguished alike as composer, pianist, conductor and writer.

HUEFFER, Francis.

Musical studies. 1880.....r780.4 H88

Contents: Thayer's Beethoven.—Chopin.—Foreign schools of music.—Arthur Schopenhauer.—Richard Wagner and his "Ring of the Niblung."—Wagner festival at Baireuth.—Three French operas: Bizet's "Carmen," Gounod's "Polyeucte," Massenet's "Roi de Lahore."—The chances of English opera.

Author was musical critic of the London Times and a contributor to the leading periodicals. He was one of the first to recognize the genius of Wagner when it was little understood in England.

HULLAH, John.

Music in the house. [1877.].....r780.4 H91

Brief suggestions as to choice of instruments and selection of instrumental and vocal music most effective in a small private house. Author was a successful teacher.

HUNEKER, James.

Mezzotints in modern music; Brahms, Tschaïkowsky, Chopin, Richard Strauss, Liszt and Wagner. 1899.....780.4 H93

Seven biographical studies of the modern masters of instrumental music, including analyses of the works of these composers.

JACOX, Francis.

Bible music. 1872.....r780.4 J13

Bible texts are made the starting point of rambling essays consisting chiefly of anecdotes and quotations from most varied sources.

JAHN, Otto.

Gesammelte aufsätze über musik. 1866.....r780.4 J15

Contents: Erinnerung an G. Chr. Apel.—Über Felix Mendelssohn-Bartholdy's oratorium Paulus.—Über Felix Mendelssohn-Bartholdy's oratorium Elias.—Tannhäuser.—Die verdammnis des Faust.—Hektor Berlioz in Leipzig.—Lohengrin.—Das dreiunddreissigste Niederrheinische musikfest in Düsseldorf.—Das vierunddreissigste Niederrheinische musikfest in Düsseldorf.—Mozart-paralipomenon.—Leonore oder Fidelio?—Beethoven im Malkasten.—Beethoven und die ausgaben seiner werke.

KREHBIEL, Henry Edward.

Music and manners in the classical period; essays. 1898...780.4 K41m

Contents: A poet's music [Gray].—Haydn in London.—A Mozart centenary, including Da Ponte in New York.—Beethoven and his biographer [A. W. Thayer].—Reflections in Weimar; the influence of Goethe and Liszt.

KRÜGER, Eduard.

Beiträge für leben und wissenschaft der tonkunst. 1847.....r780.4 K42

Contents: Dilettantismus und virtuosenthum.—Musikvereine und liedertafeln.—Aufführungen und concerte.—Musikfeste.—Practische erinnerungen und vorschläge.—Von der kunstcritik im allgemeinen.—Systematische versuche.—Von geistlicher musik.—Von weltlicher musik.—Gesanglehre.—Musicalische hochschulen.—Kirchengesang.—Wissenschaftliche kunstlehre (A. B. Marx).—Sittlichkeit der kunst.

KÜSTER, Hermann.

Populäre vorträge über bildung und begründung eines musikalischen urtheils, mit erläuternden beispielen.

v.1–2, in 1. 1871–72.....r780.4 K44

Contents: Die einfachsten tonformen.—Die höheren tonformen.

LACKOWITZ, Wilhelm.
Musikalische skizzenblätter; biographische essays. 1876....r780.4 L12
Short anecdotal sketches of some minor musicians.

LOBE, Johann Christian.
Consonanzen und dissonanzen; gesammelte schriften aus älterer und neuerer zeit. 1869.....r780.4 L75
"Musician and writer on music of some eminence...To the amateur student...[his] works are all valuable because they treat of the science of music in a plain and untechnical way." *Grove's Dictionary of music.*

LUNN, Henry Charles.
Musings of a musician. 1854.....r780.4 L97
Popular sketches about musical people and matters.

MACFARREN, Sir George Alexander.
Addresses and lectures. 1888.....780.4 M15
Contains a chapter on Handel and Bach.

MAITLAND, John Alexander Fuller-.
The musician's pilgrimage; a study in artistic development. 1899 .....780.4 M27
The same. 1899.....r780.4 M27
Essays containing many suggestions useful to the interpretative musician.

MANFREDINI, Vincenzo.
Difesa della musica moderna e de' suoi celebri esecutori. 1788.. .....r780.4 M32
Arose out of a controversy between himself and Arteaga, who in his "Rivoluzioni del teatro musicale italiano" prefers the old to the new school of music.

MARX, Adolph Bernhard.
Music of the 19th century; System of musical instruction. 1854.....r780.4 M43
Theoretical treatise on the nature of art and its general relation to man, and the object and aim of artistic culture.

MASON, Lowell.
Musical letters from abroad. 1853.....780.4 M45
The same. 1853.....r780.4 M45
Descriptions of musicians, music, and particularly church music, in England and on the continent, from the standpoint of a teacher and director of church music.

MATHEWS, William Smith Babcock.
How to understand music. 2v. 1885-88.....r780.4 M47
Contains a course of object lessons in music, essays on the philosophy of teaching, and biographical sketches.
v.2 contains a sketch of Richard Wagner.
Title-page to v.2 reads "New musical miscellanies."
The masters and their music, designed as an introduction to music as literature. 1898.....780.4 M47m
A series of illustrative programs, with biographical, æsthetical and critical annotations.
Music; its ideals and methods. 1897.....780.4 M47
Short articles on some composers, on music as art and on practical music teaching. Author is (1898) editor of "Music."

MERZ, Karl.
Music and culture; lectures and essays. 1890.....780.4 M63
Contents: Genius.—Success in professional life.—Schopenhauer's musical philosophy.—Music of nature.—Head and heart.—Sanctity of music.—Church music.—Hints to pupils.—Philosophy of the beautiful.—A plea for music.—Value of musical education.—Memory.—Woman in music.—Harmony.—Imagination.—Expression.—Maxims.

MUSIKALISCHE briefe; wahrheit über tonkunst und tonkünstler, von einem wohlbekannten. 1860.....r780.4 M98

NOHL, Ludwig.

Der geist der tonkunst. 1861.....r780.4 N39

Contents: Kunst und religion.—Der frühling der tonkunst.—Charakteristik Joseph Haydn's.—Mozart.—Mozart's zeit.—Der neue gehalt der tonkunst.—Einzelne werke Mozart's.—Die zeit Beethoven's und der gang seines lebens.—Die freiheitsideen.—Beethoven's religion.—Die romantik.—Die letzten werke Beethoven's.

Neues skizzenbuch zur kenntniss der deutschen musik- und opernzustände der gegenwart. 1869.....r780.4 N39n

Contents: Briefe und berichte.—Der Münchener frühling von 1868.—Richard Wagner's Meistersinger von Nürnberg.

ROCHLITZ, Friedrich Johann.

Für freunde der tonkunst. 4v. in 2. 1868.....r780.4 R57

Collection of interesting articles on musical subjects.

RUNCIMAN, John F.

Old scores and new readings. [1899.].....780.4 R87

Contents: Our last great musician (Henry Purcell, 1658–95).—Bach, and the "Matthew" passion and the "John."—Handel.—Haydn and his "Creation."—Mozart; his "Don Giovanni" and the Requiem.—"Fidelio."—Schubert.—Weber and Wagner.—Italian opera, dead and dying.—Verdi young and Verdi younger.—"Flying Dutchman."—"Lohengrin." — "Tristan and Isolda." — "Siegfried." — "Dusk of the gods."—"Parsifal."—Bayreuth in 1897.—A note on Brahms.—Anton Dvorák.—Tschaikowsky and his "Pathetic" symphony.—Lamoureux and his orchestra.

SAINT-SAËNS, Charles Camille.

Portraits et souvenirs. [1900.] (L'art et les artistes.)....780.4 S15

Contents: PORTRAITS: Hector Berlioz.—Franz Liszt.—Charles Gounod. — Victor Massé. — Antoine Rubinstein. — SOUVENIRS: Une traversée en Bretagne.—Un engagement d'artiste.—Georges Bizet.—Louis Gallet. — Docteur à Cambridge. — "Orphée." — Don Giovanni. — VARIÉTÉS: La défense de l'opéra-comique.—Drame lyrique et drame musical.—Le théâtre au concert.—L'illusion wagnérienne.—Le mouvement musical.—Lettre de Las Palmas.

SCHUMANN, Robert.

Gesammelte schriften über musik und musiker. 4v. 1854..r780.4 S39g

Music and musicians. 2v. 1877–80.....780.4 S39

An English version of Schumann's "Gesammelte schriften."

The same. 2v. 1877-80 .....r780.4 S39

Appreciative and discriminating criticism, containing many of his own ideas and opinions about art.

SCHÜTZE, Johann Stephan.

Gedanken und einfälle über leben und kunst. 1810.....r780.4 S396

SCUDO, Pietro.

Critique et littérature musicales, [1re–2me sér.]. 2v. 1856–59. .....r780.4 S43

At one time musical critic to the "Revue des deux mondes."

"Scudo's articles are worth reading as specimens of French musical criticism before Berlioz was known." *Grove's Dictionary of music.*

YOUNG, Filson.

Mastersingers; appreciations of music and musicians, with an essay on Hector Berlioz. 1902 .....780.4 Y37

Contents: The Pastoral symphony.—Tristan and Isolda.—Bach's organ fugues.— Mozart's Requiem.— Tschaikowsky's sixth symphony.— The composer in England. — Charles Hallé. — Camille Saint-Saëns. — An Irish musician [C. V. Stanford].—Hector Berlioz.

780.5 Periodicals

ALLGEMEINE musikalische zeitung; [weekly], Oct. 1798–Dec. 1848. 50v. 1798–1848.....qr780.5 A43
———Register, v.1–20. 1819.
———Register, v.21–30. 1829.
———Register, v.31–50. 1849.
The same, [new series]. v.2–3. 1864–65.....qr780.5 A43
None published 1849–62.

AMATEUR; a [monthly] repository of music, literature and art, Sept. 1870–Aug. 1871. v.1. 1870–71.....qr780.5 A48
v.1, no.6 wanting.

AMERICAN art journal. *See* Watson's weekly art journal.

AMERICAN journal of music and musical visitor; [monthly and semimonthly], Aug. 1844–Aug. 1846. v.4–5, no.2, in 1. 1844–46.....qr780.5 A51

AMERICAN musical journal, [Burlington, Vt.]. *See* Vermont musical journal.

AMERICAN musical journal, [New York; monthly], Oct. 1834–Nov. 1835. v.1. 1834–35.....qr780.5 A511

AMERICAN musical review and choral advocate. *See* Musical review and choral advocate.

AMPHION; devoted to music; monthly, 1876–81. v.2, no.5–v.8, no.2, in 6. 1876–81.....qr780.5 A52
v.7, no.12 wanting.

ART critic; devoted to music, art and literature; monthly, Apr. 1879–May 1880. v.1–3, no.1, in 1. 1879–80..qr780.5 W261 v.14
Bound with "Western musical review," v.14.
v.2, no.3–6, v.3, no.1 bound with "Young folk's musical monthly," v.2.
None published in Aug. 1879.

BALDWIN'S musical review. *See* Western musical review.

BALTIMORE olio and American musical gazette; monthly, Jan., Apr.–June 1850. v.1, no.1, 4–6. 1850.....qr780.5 M64 v.1
Bound with "Message bird," v.1.

BENHAM'S musical review. *See* Western musical review.

BERLINISCHE musikalische zeitung; [semiweekly]. v.1. 1805.....qr780.5 B45

BLÄTTER für musik und literatur; [weekly]. v.4, 6, 9. 1843–48.....r780.5 B51
v.6 & 9 title reads Kleine musikzeitung; blätter für musik und literatur.

BOSTON musical gazette; [semimonthly], May 1838–May 1839. v.1–2, no.2, in 1. 1838–39.....qr780.5 B6411
Published by Otis, Broaders & co.

BOSTON musical gazette; [semimonthly], Feb. 1, 1847–Oct. 1, 1850. v.2–5, no.5, in 1. 1847–50.....qr780.5 B641
Published by Johnson & Johnson.
Incomplete.
v.2–4, no.9 title reads "Musical gazette."
v.4, no.1–v.5, no.5 bound with Message bird, v.1.

BOSTON musical times; [semimonthly and monthly], Feb. 25, 1860–Oct. 1871. v.1–13, no.5, in 6. 1861–71.....qr780.5 B64
Incomplete.
v.11, no.1–3 and v.13, no.2–3, 5 bound with "Loomis' musical journal," v.4.

BOSTON musical visitor. *See* Musical visitor, [Boston].

BRAINARD'S musical world. *See* Western musical world.

BUTTERFIELD'S musical visitor. *See* Musical visitor, [Indianapolis].

CAECILIA; eine zeitschrift für die musikalische welt. v.1–20. 1824–39.....r780.5 C11

CHOIR; weekly, Dec. 30, 1871–Dec. 20, 1873. v.12 (no.266)–16 (no.369), in 2. 1872–73.....qr780.5 C45
Incomplete.

CHURCH'S musical visitor; [monthly], Oct. 1871–Dec. 1882. v.1–12, no.3, in 9. 1871–82.....qr780.5 C46
Incomplete.
v.1, no.1 bound with "Loomis' musical journal," v.4.

COMPTON'S St. Louis musical journal; monthly, Mar. 7, 1868. v.1, no.7. 1868.....qr780.5 S72
Bound with "Southern journal of music."

CONCORDIA; [monthly]. v.1–2, in 1. 1866–67.....qr780.5 C74

COURIER; monthly, May 1882–Jan. 1884. v.1, no.2–v.2, no. 10. 1882–84.....qr780.5 C84
July 1882 and Sept. 1883 wanting.

DEUTSCHE musik-zeitung; [weekly]. 3v. 1860–62.....qr780.5 D48
No more published.

DWIGHT'S journal of music; weekly, Apr. 10, 1852–Sept. 3, 1881. v.1–41, no.8, in 21. 1852–81.....qr780.5 D97
v.17 and many numbers of other volumes wanting.
No more published.

ETUDE and musical world; monthly. v.14-date. 1896-date..qr780.5 E89
v.16–date title reads "Etude."

EUTERPEIAD; an album of music, poetry and prose; semi-monthly, Apr. 15, 1830–Nov. 1, 1831. v.1–2, no.13, in 1. 1830–31.....qr780.5 E931
v.1, no.13 begins a new series, and title reads Euterpeiad; a musical review and tablet of the fine arts.

EUTERPEIAD; or, Musical intelligencer, Apr. 1820–Mar. 1823. v.1–3, in 2. 1820–23.....qr780.5 E93
v.1, weekly; v.2, semimonthly; v.3, semimonthly and monthly.

EUTONIA; eine musik-zeitschrift; hrsg. von J. G. Heintzsch, 1829–1833. v.1–8. 1829–33.....r780.5 E939

FAMILY minstrel; a musical and literary journal; [semi-monthly], Jan. 15, 1835–Jan. 15, 1836. v.1. 1836.....qr780.5 F21

FOLIO; monthly, Oct. 1869–1873, 1880–1883. v.1, no.2–v.9, v.19–24, in 6. 1869–83.....qr780.5 F71
Incomplete.

GOLDBECK'S musical instructor; [monthly], Apr. 1882–Mar. 1883. v.1, in 2. 1882–83.....r780.5 G57

HARMONICON; monthly. v.1–5, in 3. 1823–27.....qr780.5 H27

IRIS; im gebiete der tonkunst; redigirt von L. Rellstab; [weekly], Apr. 2, 1830–Dec. 24, 1835, Jan. 4, 1839–Aug. 13, 1841. v.1–6, 10–12, no.33. [1830–41.].....r780.5 I28

JOURNAL of the fine arts. *See* Message bird.

JUBILEE days; daily record of the humorous features of the World's peace jubilee, [Boston], 1872.....qr780.5 J48

KIRCHENMUSIKALISCHE vierteljahrs-schrift, July 1887–Apr. 1888, July–Oct. 1889. v.2, 4, in 1. 1887–89.....r780 P21j
Bound with other pamphlets.

KLEINE musikzeitung. *See* Blätter für musik und literatur.

KUNKEL'S musical review; monthly, Sept. 1878–Dec. 1883. v.1–6, in 5. 1878–83 ..... qr780.5 K43
Incomplete.

LONDON and provincial music trades review; [monthly]. no.15–75, in 5v. 1879–83 ..... qr780.5 L82
no.16–17, 19–20, 44 wanting.

LOOMIS' musical journal; [monthly], June 1869–July 1871, 1879–1881. v.2, no.11–v.4, v.12, no.6–v.15, no.5, in 4. 1869–81 ..... qr780.5 L85
Aug. 1870–Jan. 1871, Mar. 1871 wanting.
v.2, no.11–v.3, no.6 bound with Southern journal of music, v.1.
v.3, no.7–12, v.4, no.7, 9–11 bound with Amateur, v.1.
v.4–v.15, no.5 title reads Loomis' musical and masonic journal.

MELLOR'S musical mirror; [monthly], May 1868–Mar. 1869. v.1. 1868–69 ..... qr780.5 M59

MESSAGE bird; a literary and musical journal; semi-monthly, Aug. 1, 1849–Sept. 1, 1851. v.1–3, no.1, in 2. 1849–51 ..... qr780.5 M64
Incomplete.
From Apr. 1–Sept. 1, 1851 title reads Journal of the fine arts.

MONATSHEFTE für musik-geschichte, 1869–70, 1873. v.1–2, 5. 1869–73 ..... r780.5 M81

MONTHLY musical record. v.1–3, in 2. 1871–73 ..... qr780.5 M86

MOORE'S musical record; monthly. v.1. 1867 ..... qr780.5 M87

MUSIC; a monthly magazine, Nov. 1891–Dec. 1902. 22v. in 21. 1892–1902 ..... r780.5 M9826m
None published May–Aug. 1902.
Continued as "Philharmonic."

MUSIC; weekly, Apr. 3–Aug. 7, 1880. v.1, no.1–19. 1880 .. qr780.5 M9815
v.1, no.6, 17 wanting.

MUSIC, [New York]; weekly, Jan. 7, 1882–Nov. 3, 1883. v.1–7, no.16, in 2. 1882–83 ..... qr780.5 M9826
Incomplete.
Edited by J. C. Freund.
Contains "Music trade."
v.2, no.4–v.7, no.16 title reads Music and drama.

MUSIC and drama. *See* Music, [New York].

MUSIC-CLASS journal and organists' companion; monthly, July 1865–Aug. 1866. v.1–2, no.2, in 1. 1865–66 .... qr780.5 M9816

MUSIC trade journal; [semimonthly], Aug. 5, 1879–Nov. 20, 1881. v.2–5, no.7, in 2. 1879–81 ..... qr780.5 M9818
Incomplete.
v.3–5 title reads Musical critic and trade review.

MUSIC trade review; [semimonthly and weekly], Dec. 3, 1875–Dec. 27, 1879. v.1, no.3–v.11, no.9, in 6. 1875–79 ..... qr780.5 M9811
Incomplete.
v.10, no.6–13 title reads "Musical times and music trade review."
v.11, no.1–9 title reads "Musical and dramatic times and music trade review."

MUSICAL and dramatic courier. *See* Musical courier.

MUSICAL and dramatic times and music trade review. *See* Music trade review.

MUSICAL and dramatic world; weekly. v.2, no.27–28, 35–39, 41–44, 49–50, 52. 1882 ..... qr780.5 M985
Bound with Musical world, v.60, pt.2.

MUSICAL and sewing machine gazette. *See* Musical courier.

MUSICAL bulletin, [Chicago]; [monthly], Dec. 1879–Jan. 1883. v.1–4, no.2, in 3. 1879–83.....qr780.5 M9821
Feb. 1881 wanting.

MUSICAL bulletin, [New York]; monthly, July 1869–Dec. 1871. v.3, no.7–v.5, in 1. 1869–71.....qr780.5 M9831
Incomplete.
v.3, no.7–10, 12 bound with Southern journal of music, v.1.

MUSICAL cabinet; monthly, July 1841–June 1842. v.1. 1842 .....qr780.5 M9817

MUSICAL courier; weekly, Feb. 7, 1880–Mar. 7, 1883, July 1, 1893–date. v.1–6, no.10, in 3, v.27–date. 1880–date...qr780.5 M9828
The earlier volumes are incomplete.
v.1, no.1–3 title reads "Musical and sewing machine gazette."
v.1, no.4–8 title reads "Musical and sewing machine courier."
v.1, no.41–v.5, no.23 title reads "Musical and dramatic courier."
v.6, no.1, 10 bound with "Music and drama," v.6.

MUSICAL critic and trade review. *See* Music trade journal.

MUSICAL directory, annual and almanack, 1873, 1876. [21st], 24th issue, in 1v. 1873–76.....r780.5 M9819

MUSICAL echo; monthly. v.1, no. 2, 4, 6; v.3, no. 6; v.4, no.1-2, 4; v.5–6, no.2–4, 6, in 1. 1873–75.....qr780.5 M9823

MUSICAL herald; monthly. v.1-4. 1880-83.....qr780.5 M9824
v.4, no.10 wanting.

MUSICAL independent; monthly, Nov. 1868–Oct. 1871. v.1–3, no.10, in 2. 1868–71.....qr780.5 M9825
June, Aug. and Nov. 1870 wanting.

MUSICAL magazine; ed. by Thomas Hastings; monthly, May 1835–Apr. 1837. 2v. 1836–37.....r780.5 M982
No more published.

MUSICAL magazine; or, Repository of musical science, literature and intelligence. 3v. 1839-42.....r780.5 M981
No more published.

MUSICAL opinion and music trade review; [monthly], July–Aug., Oct. 1879–Dec. 1883. v.2, no.7–8, 10–v.7, no.3, in 4. 1879–83.....qr780.5 M986
v.2, no.7–8, 10–12 bound with Musical times and singing class circular, v.20.
Sept. 1883 wanting.

MUSICAL people; [weekly and monthly]. v.2, no.1–5; v.3, no.1, 3–4, 6; v.5, no.4–6; v.6, no.1, 3–4, 6–8, 10–15; v.7–8, no.2, in 1. 1880–83.....qr780.5 M9827
v.5, no.4–6; v.6, no.1, 3 bound with Musical and dramatic courier, v.4.
v.6, no.4, 6–8, 10–15; v.7–8, no.2 bound with Music and drama, v.6.

MUSICAL pioneer, [New York]. *See* New York musical pioneer.

MUSICAL record; [weekly and monthly], Sept. 1878–Dec. 1883, 1898–1900. no.1–263, 432–467. 1878–1900.....qr780.5 M988
Incomplete.
v.1, no.1–2, preliminary numbers, bound with Dwight's journal of music, v.38–39.

MUSICAL reporter; monthly, Jan.-Sept. 1841. 1841.....r780.5 M984

MUSICAL review, [London]; weekly, Jan.–June 1883. 1883 .....qr780.5 M9813
no.15 and 19 wanting.
No more published.

MUSICAL review, [New York]; weekly, Jan. 1–Nov. 4, 1880. v.1, no.12–v.3, no.4, in 1. 1880.....qr780.5 M9814
v.2, no.23–24; v.3, no.2–3 wanting.
Jan. 29, 1881, united with the Studio to form the Studio and musical review.

MUSICAL review and choral advocate; [monthly and fortnightly]. v.3–15. 1852–64.....qr780.5 M987
Incomplete.
v.3 has running title American musical review and choral advocate.
v.5–6, no.11, title reads New York musical review and choral advocate.
v.6, no.11–v.10, title reads New York musical review and gazette.
v.11, no.16–v.15, title reads Musical review and musical world.

MUSICAL review and musical world. *See* Musical review and choral advocate.

MUSICAL standard; [weekly], Feb. 5, 1881–Dec. 29, 1883. v.20, no.5–v.25, in 3. 1881–83.....qr780.5 M9861
Incomplete.

MUSICAL times and music trade review. *See* Music trade review.

MUSICAL times and singing class circular; monthly, Nov. 1851–Feb. 1861, Feb. 1869–Feb. 1873, July 1878–Dec. 1883, 1897–date. v.4 (no.90)–v.9, v.13 (no.312)–v.15, v.19 (no.425)–v.24, v.38–date. 1851–date.....qr780.5 M98
Many of the earlier volumes are incomplete.
The same; music only. v.1–6, in 3. 1848–55.....qr780.5 M98m

MUSICAL visitor, [Boston]; semi-monthly, Jan. 1, 1840–Oct. 8, 1844. v.1–3. 1840–44.....qr780.5 M9882
v.3, no.22 wanting.
v.3 title reads "Boston musical visitor."

MUSICAL visitor, [Indianapolis]; monthly, Mar. 1866–Nov. 1867. v.2–3, no.9, in 1. 1866–67.....qr780.5 M9881
v.3, no.1–9 title reads Butterfield's musical visitor.

MUSICAL world, [London]; weekly, Sept. 8, 1837–Apr. 26, 1838, Jan. 4, 1839–Dec. 25, 1847, Sept. 22–29, 1860, Jan. 5, 1878–Dec. 29, 1883. v.6, no.78–v.8, v.11–22, v.38, no.38–39, v.56–61, in 16. 1837–83.....qr780.5 M985
Incomplete.
v.8 is v.1 of new series.
v.38, no.38–39 bound with Musical world and New York musical times, v.24–25.

MUSICAL world, [New York]. *See* Musical world and New York musical times.

MUSICAL world and New York musical times; [weekly], Sept. 4, 1852–July 21, 1860. v.4–25, in 17. 1852–60..qr780.5 M9851
Incomplete.
Includes 3v. of music.
v.10, no.2–v.13; v.19, no.6–v.25 title reads Musical world.
v.14–19, no.5 title reads New York musical world.
In July 1860 united with Musical review, New York, under the title Musical review and musical world.

MUSICAL year-book of the United States, 1887/88–1888/89, 1890/91–1891/92. v.5–6, 8–9, in 1. [1888–92.].....r780.5 M983
Edited by G. H. Wilson.

MUSIK-WELT; [weekly], Oct. 23, 1880–Dec. 24, 1881. v.1. 1880–81 .....qr780.5 M9883
v.1, no.2–10, 12, 14, 24, 26 wanting.

MUSIKALISCHES wochenblatt. v.1-15, in 11. 1870-84. .qr780.5 M9884
v.1, no.22; v.2-4, no.26; v.5, no.39-v.6, no.13; v.7 wanting.
v.5, no.27-38 bound with Neue Berliner musikzeitung, v.27.

NATIONAL PEACE JUBILEE.
Official monthly bulletin of the national celebration of peace and musical festival, [Boston], May–June 1869. no.5. 1869.....qr780.5 N15
Bound with "National peace jubilee and musical reporter."

NATIONAL peace jubilee and musical reporter; weekly, May 22–July 24, 1869. 1869.....qr780.5 N15
June 19 wanting.

NEUE Berliner musikzeitung; [weekly], Oct. 6–Nov. 24, 1869, 1870, 1873. v.23, no.40–47, v.24, 27, in 2. 1869–73....qr780.5 N253

NEUE musik-zeitung; [semimonthly], July 1, 1883–July 15, 1884. v.4, no.13–v.5, no.14. 1883–84.....qr780.5 N25
v.5, no.8 wanting.

NEUE zeitschrift für musik; [weekly]. v.50–80, in 17. 1859–84 .....qr780.5 N252
v.61–64, no.13, 28–40, v.65, no.2–v.70 wanting.

NEW YORK musical gazette; monthly, Nov. 1866–Oct. 1868. v.1–2, in 1. 1866–68.....qr780.5 N261
v.1, no.10 wanting.

NEW YORK musical pioneer and choristers' budget; [monthly], Oct. 1855–Sept. 1866. v.1–11, in 7. 1855–66 .....qr780.5 N26
v.2, 4, 6 wanting; v.1, 9, 10 incomplete.

NEW YORK musical review and choral advocate. *See* Musical review and choral advocate.

NEW YORK musical review and gazette. *See* Musical review and choral advocate.

NEW YORK musical world. *See* Musical world and New York musical times.

NEW YORK weekly review; Jan. 14, 1865–June 1, 1867. no. 337–461. 1865–67.....qr780.5 N2612
Incomplete.

NEW-YORKER musik-zeitung; [weekly], Jan. 5, 1878–Apr. 26, 1879. v.21–22, no.17, in 3. 1878–79.....qr780.5 N262
v.21, no.40, 50, 52, v.22, no.13 wanting.

NIEDERRHEINISCHE musik-zeitung für kunstfreunde und künstler; [weekly]. v.7, no.3–v.13. 1859–65.....qr780.5 N33

ORCHESTRA; weekly. v.8 (no.184)–11, 17–19, in 3. 1867–72 .....qr780.5 O282
Incomplete.
v.8, no.184 bound with Western musical world, v.1.

ORCHESTRA and choir; monthly, May 1881–Dec. 1883. no. 82–113, in 3v. 1881–83.....qr780.5 O281
Incomplete.
Dec. 1882–Dec. 1883 title reads "Orchestra, choir and musical education."

ORPHEUS; monthly, July 1865–Dec. 1878. v.1–14, no.6, in 7. 1865–78.....qr780.5 O28
Incomplete.

PETERS' musical monthly, Mar.–Dec. 1869, 1873. v.3, no.3–v.4, v.11–12, in 2. 1869–73.....qr780.5 P45

QUARTERLY musical magazine and review. 10v. 1818–28..r780.5 Q19
No more published.

ROCHESTER musical times; [monthly], May-Aug. 1869, Feb.–Apr. 1870, May 1871. v.1, no.1–4, 10–12, v.3, no.1. 1869–71 .....qr780.5 S72
Bound with "Southern journal of music."
v.3, no.1 bound with "Loomis' musical journal," v.4.

ST. CECILIA magazine; [monthly], May 1882–Mar. 1884. v.1, no.5–v.3, no.3, in 2. 1882–84.....qr780.5 S13
Sept. 1883 wanting.

SCORE; a journal of music; [monthly], Jan. 1880–July 1881. v.6–9, no.1, in 2. 1880–81.....qr780.5 S42

SIGNALE für die musikalische welt; [weekly], 1856, 1869–73. v.14, 27–31, in 7. 1856–73.....r780.5 S57
Incomplete.

SONG journal; [monthly], Apr.–Nov. 1876. v.6, no.4–11. 1876.....qr780.5 A52 v.2
Bound with "Amphion."

SONG messenger of the Northwest; monthly. 13v. in 7. 1863–75 .....qr780.5 S69
Incomplete.
No more published.

SOUTHERN journal of music; [monthly], Oct. 1867–May 1868, July–Aug., Nov.–Dec. 1868. v.1, no.1–8, 10–11, 13–14. 1867–68.....qr780.5 S72

SOUTHERN musical journal; monthly, Oct. 1871–Sept. 1873, Jan. 1878–Dec. 1882. v.1–2, v.7, no.4–v.11, in 1. 1871–82 .....qr780.5 S721
Incomplete.

STUDIO and musical review; [weekly], Jan. 29, Feb. 19, Mar. 5–Apr. 23, 1881. v.1, no.1, 4, 6–13. 1881.....qr780.5 S93

TONHALLE; musikalische familien-zeitung; [weekly], Nov. 9, 1872–Apr. 12, 1873. 1872–73.....qr780.5 N253 v.27
Incomplete.
Bound with "Neue Berliner musikzeitung," v.27.

TRUMPET notes; [monthly], Jan., June–Aug. 1881. v.9, no.1, 6–v.10, no.2. 1881.....r780.5 T78

URANIA; eine musikalische zeitschrift für Deutschlands organisten. v.1-21, in 4. 1844-64.....r780.5 U27
v.5, 12 wanting.

UTAH musical times; [monthly], Mar. 1876–Mar. 1878. 2v. in 1. 1876–78.....qr780.5 U29
None published in Mar. 1877.
No more published.

VERMONT musical journal; [monthly], Aug. 1867–Feb. 1868. v.1, no.11–v.2, no.5. 1867–68.....qr780.5 S72
v.2, no.4–5 title reads "American musical journal."
Bound with "Southern journal of music."

VOX humana; monthly, Jan. 1876–Dec. 1879. v.4, no.10–v.8, no.9, in 3. 1876–79.....qr780.5 V38
Publication ceased with v.8, no.9.

WATSON'S weekly art journal, Apr. 30, 1864–Oct. 18, 1884. v.1–41, in 25. 1864–84.....qr780.5 W22
v.10, 20–27 wanting.
Several of the volumes are incomplete.
v.5–7, no.8, & v.28, no.2–v.41 title reads American art journal.
v.7, no.9–v.19 title reads Watson's art journal.

WESTERN musical review; monthly, May 1868–July 1880.
v.3, no.5–v.15, no.1, in 5. 1868–80.....qr780.5 W261
v.13 wanting.
Several of the volumes are incomplete.
v.5–12 title reads Benham's musical review.
v.14–15 title reads Baldwin's musical review.
v.3, no.5, 7 bound with Loomis' musical journal, v.4.
v.4, no.2–5, 7, 9–12 bound with Southern journal of music, v.1.
v.15, no.1 bound with Young folks' musical monthly, v.2.

WESTERN musical world; monthly. v.1-25. 1864-88.....qr780.5 W26
Incomplete.
v.6–25 title reads Brainard's musical world.

WHITNEY'S musical guest; [monthly], Aug., Oct. 1869.
v.2, no.10, 12. 1869.....qr780.5 L85 v.4
Bound with Loomis' musical journal, v.4.

YOUNG folks' musical monthly, Aug.–Dec. 1880. v.2, no.8–
12. 1880.....qr780.5 Y3

780.6 Societies. Musical festivals

CINCINNATI MUSICAL FESTIVAL ASSOCIATION.
Biennial musical festival (3d–5th, 7th–8th), 1878–1882, 1886–
1888. 1878–88.....r780.6 C48
v.3 is bound with, r701 B47.
v.8 is bound with, qr780.6 C69 v.2.

COLLECTION of programmes of various musical festivals.
2v. [1875–96.].....qr780.6 C69

ELBEN, Otto.
Der volksthümliche deutsche männergesang. 1855.....r780.6 E43
Its history and its place in the national life.

ELWART, Antoine Amable Élie.
Histoire de la Société des concerts du Conservatoire impérial
de musique. 1860.....r780.6 E57

GRAHAM, George Farquhar.
Account of the first Edinburgh musical festival, 1815, to which
is added An essay on music. 1816.....r780.6 G76

HANDEL AND HAYDN SOCIETY, Boston.
Grand musical festival in commemoration of their 50th anni-
versary, 1865. 1865.....r780.6 H23
Other pamphlets bound in this volume: Programme of the Bradford triennial musical festival, 1859.—Act of incorporation and by-laws of the Handel and Haydn society.—Words of the oratorios and programmes of the symphony concerts at the musical festival of the Handel and Haydn society, 1868.—Libretto for the first concert of the Cantata society [of Pittsburgh], 1869.—Grand Handel musical festival at the Crystal palace, 1857; a letter to the members of the Sacred harmonic society.—Handel commemoration festival at the Crystal palace, 1859.—Inaugural address at the musical festival of the Handel and Haydn society on its 50th anniversary, 1865, by J. B. Upham.

HOGARTH, George.
Philharmonic society of London, 1813-1862. 1862.....r780.6 H68
Short history of the society for the first 50 years of its existence, including lists of members, vocal soloists, and works by English composers performed.

LYSONS, Daniel.
History of the origin and progress of the meeting of the three
choirs of Gloucester, Worcester and Hereford. 1812.....r780.6 L99
Contains a "View of the condition of the parochial clergy of the kingdom from the earliest times."

NORFOLK and Norwich thirteenth triennial musical festival, 1860; an account of the performances. 1860.....r780.6 N43

NORTH AMERICAN SAENGERBUND.
Official souvenir of the 28th sængerfest, Pittsburg, 1896. 1896. .....r780.6 N45

PERKINS, Charles Callahan.
History of the Handel and Haydn society, with a brief account of Puritan psalmody in old and New England. 1883.....r780.6 P43
Contains, besides the very interesting sketch of the music of the Puritans and the historical narrative, a list of the society's concerts, and of officers and members.
"Of great value to the study of musical culture in New England." *H. E. Krehbiel.*
Other pamphlets bound in this volume: A knowledge of the relation of physiology and anatomy to pianoplaying, by J. Brotherhood.—Anweisung zum kunstgerechten moduliren, von Felix Dräseke.

PHILADELPHIA MUSIC FESTIVAL ASSOCIATION.
Programme of the first May music festival, 1883. 1883.....r780.6 P49
With newspaper clippings.

PITTSBURGH, MAY MUSICAL FESTIVAL.
Programme, 1879, 1883, 1884, 1889, 1891. 5v. in 3. 1879–91..qr780.6 P67
Programme for 1883 contains newspaper clippings.

PITTSBURGH, MOZART CLUB.
Programmes for the 5th and 6th concerts, season 1897–8. 1898 .....r780.6 P6742

PITTSBURGH PHILHARMONIC SOCIETY.
Minutes, 1852–55.....qr780.6 P674
Manuscript.

POHL, Karl Ferdinand, *comp.*
Denkschrift aus anlass des hundertjährigen bestehens der Tonkünstler-societät, im 1862 reorganisirt als "Haydn," witwen- und waisen-versorgungs-verein der tonkünstler in Wien. 1871.....r780.6 P74

780.7 Musical education

JACKSON, Anna.
The art principle and its application to the teaching of music. 1863. .....r780.7 J12

KRIEGER, Ferdinand.
Der rationelle musikunterricht. 1870.....r780.7 K42
"Das lehrmaterial," p.131–181.
Outline of a system of teaching music on psychological and anthropological principles.

MARX, Adolph Bernhard.
General musical instruction. [1839.].....qr780.7 M43
For teachers and pupils. The author was a learned musician and founder of the Berlin conservatory.

WEBER, Gottfried.
General music teacher, adapted to self-instruction. 1841....r780.7 W37
Includes a "Universal dictionary of musical terms, by J. F. Warner," apx. p.1–88.

WORRELL, C.F.
Catechism of the rudiments of music. 1840.....r780.7 W91

EICHBERG, Oscar, *ed.*
Allgemeiner deutscher musiker-kalender, 1889. 11er jahrgang. [1888.] r780.8 E39

780.9 History of music

General

AMBROS, August Wilhelm.
Geschichte der musik. 3v. 1862-68 ..... r780.9 A49
Carries the history through the predecessors of Palestrina in Italy, and, for the time it covers, is regarded as a most thorough and scholarly work.

ARDITI, Luigi.
My reminiscences; ed. by Baroness von Zedlitz. 1896 ..... 780.9 A67
Arditi conducted operas for nearly all the great singers from 1846–96, and gives many amusing anecdotes about them and about his experiences.

BECKER, Carl Ferdinand, *comp.*
Die tonkünstler des 19. jahrhunderts; ein kalendarisches handbuch zur kunstgeschichte. 1849 ..... r780.9 B36t

BIRD, Joseph.
Gleanings from the history of music. 1850 ..... r780.9 B48
Short compilation from Burney and Hawkins.

BOISE, Otis Bardwell.
Music and its masters. 1902 ..... 780.9 B59
Contents: The nature and origin of music.— Music's first era, and the influences which were operative in various lands during its continuance.—Biblical mention of music.—Music, from the invention of notation to date.—Wagner and the music drama.—What are the influencing factors in deciding musical destinies?—Who is to be our seventh high-priest?—A summary of music's attributes; what constitutes musical intelligence?

BRENDEL, Carl Franz.
Geschichte der musik in Italien, Deutschland und Frankreich. 1867 ..... r780.9 B72
"All Brendel's writings are permeated with the progressive spirit which made him one of the most effective champions of the neo-Germanic school which culminated in Liszt and Wagner. Nevertheless he stops short of being an extremist in his historical writings." *H. E. Krehbiel.*
Die musik der gegenwart und die gesammtkunst der zukunft. 1854 ..... r780.9 B72m
Brendel was a strenuous advocate of the music of Liszt and Wagner, and this work, which may be regarded as completing his "History," contains a frank exposition of the views of their partisans.

BURGH, A.
Anecdotes of music, historical and biographical. 3v. 1814 .. r780.9 B89

BURNEY, Charles.
General history of music. 4v. 1782-89 ..... qr780.9 B93g
The first volume was published in 1776, the same year in which Sir John Hawkins's similar work appeared.
"Between the two rival histories, the public decision was loud and immediate in favour of Dr. Burney. Time has...brought the merits of each work to their fair and proper level—adjudging to Burney the palm of style, arrangement, and amusing narrative, and to Hawkins the credit of minuter accuracy and deeper research." *Grove's Dictionary of music.*
Present state of music in France and Italy. 1771 ..... r780.9 B93p
Burney made the journey to collect materials for his history of music, visiting libraries, hearing the best music, both sacred and secular, and meeting all the most eminent musicians of the time. On his return he

published this book, which was a great success, and which Dr Johnson confesses to have taken as a model for his own "Tour to the Hebrides."

Present state of music in Germany, the Netherlands and United Provinces. 2v. 1773.....r780.9 B93

"The volumes...have remained till to-day the delight of musical students, as much for the honest and straightforward style of the recital as for the vast number of significant and suggestive facts which are marshalled in their pages." *H. E. Krehbiel.*

Tagebuch seiner musikalischen reisen. v.2-3. 1773.....r780.9 B93t

BUSBY, Thomas.

General history of music. 2v. 1819.....r780.9 B95

Compilation from Burney and Hawkins.

CLÉMENT, Félix.

Histoire de la musique, depuis les temps anciens jusqu'à nos jours. 1885.....qr780.9 C56

Particularly valuable for its illustrations of musical instruments.

DAVEY, Henry.

Student's musical history. 1894.....780.9 D29s

Very brief history for musicians and students of music.

DERTHICK, Wilbur Morris, *ed.*

Manual of music. 1890.....qr780.9 D44

Popular sketch of its history and literature, with biographies and portraits of eminent composers, specimens of their music and chronological charts.

ELSON, Louis Charles.

Curiosities of music; facts regarding the music of ancient and savage nations. 1880.....r780.9 E55

Collection of popular articles from a musical periodical.

ENGEL, Carl.

Music of the most ancient nations; particularly of the Assyrians, Egyptians and Hebrews. 1870.....r780.9 E63

Many musical examples and illustrations of ancient musical instruments. "Invaluable both to the theoretical musician and to the historian of art." *Saturday review,* 1865.

EXIMENO, Antonio.

Dell' origine e delle regole della musica. 1774.....qr780.9 E98

"Contains the germ of the theories afterwards elaborated by Wagner, and at the time raised a host of polemical writings." *Grove's Dictionary of music.*

FÉTIS, François Joseph.

Curiosités historiques de la musique. 1830.....r780.9 F43c

Brief sketch of the history of music in Italy, Germany and France.

Histoire générale de la musique. 3v. 1869-72.....r780.9 F43h

Valuable work, which was never finished. These volumes treat of the history of music among ancient nations. Illustrated.

FINK, Gottfried Wilhelm.

Erste wanderung der ältesten tonkunst, als vorgeschichte der musik. 1831.....r780.9 F49

FRÖHLICH, F.J.

Beiträge zur geschichte der musik der älteren und neueren zeit. 2v. in 1. 1868–74.....qr780.9 F96

v.1. Text. v.2. Musikalische documente.

GROSHEIM, Georg Christoph.

Fragmente aus der geschichte der musik. 1852.....r780.9 G93

HANSLICK, Eduard.

Aus dem concertsaal; kritiken und schilderungen aus den

letzten 20 jahren des Wiener musiklebens, nebst einem anhang, Musikalische reisebriefe aus England, Frankreich und der Schweiz. 1870.....r780.9 H24

"Exhaustive and accurate work indispensable to the student of musical history." *Grove's Dictionary of music.*

HAWKINS, Sir John, 1719–89.

General history of music. 3v. 1853.....qr780.9 H36

The same. 5v. 1776.....qr780.9 H36g1

"Hawkins's History suffered somewhat unjustly at the outset by comparison with Burney's, the first volume of which was issued in the same year that saw the appearance of Hawkins's. For this Burney's greater reputation as a musician and the livelier literary style which he commanded were responsible. Latterly there has been manifest a disposition to reverse the early judgment, the fact being recognized that Hawkins was the more painstaking investigator of the two. Both histories are antiquated, but are nevertheless valuable to the student because of their voluminous illustrations." *H. E. Krehbiel.*

HENDERSON, William James.

How music developed; a critical and explanatory account of the growth of modern music. 1898.....780.9 H44h

"Little original research, but a vast amount of traditional information presented in a much more lucid and direct style than is usually to be found in books on musical form and history." *Nation,* 1899.

The story of music. 1897.....780.9 H44

Contains a chapter on "Wagner and the opera of our future."

"In no respect a conventional history, but a series of pleasantly written and suggestive essays on some of the phases through which music has passed from the ordination of its elements till to-day." *H. E. Krehbiel.*

HIGGINS, William Mullinger.

Philosophy of sound and history of music. 1838.....r780.9 H53

HOGARTH, George.

Musical history, biography and criticism. 2v. 1838.....r780.9 H68

General survey of music from the earliest period to 1835.

"Standard work of reference on its special subject." *Dictionary of national biography.*

HOPE, Robert Charles.

Mediæval music; an historical sketch. 1899.....r780.9 H78

Bibliography, p.166–169.

"Useful as a concise compendium, but not always to be trusted, especially in the department of ancient music." *H. E. Krehbiel.*

HUNT, Henry George Bonavia.

Concise history of music. 1878.....r780.9 H93

The same. 1878.....780.9 H93

"Designed for the use of schools, and to that end provided with a list of examination questions. Section I. chiefly a chronological and biographical record; Section II. a series of tables of musicians and musical events; Section III. a summary in which the growth of the art is traced. An excellent book for systematic study, and also helpful for quick reference." *H. E. Krehbiel.*

HUTCHINSON, Enoch.

Music of the Bible. 1864.....r780.9 H96

"Very useful, especially for the literary or theological student who wishes to know the significance of the musical terms in the Bible." *H. E. Krehbiel.*

LANGHANS, Wilhelm.

Die musikgeschichte in zwölf vorträgen. 1879.....r780.9 L25

Contents: Das alterthum.—Die musik der ersten christlichen zeiten.—Die anfänge der mehrstimmigen musik.—Die musikalische herrschaft der Niederländer.—Luther's reformation und die renaissance.—Die italienische oper.—Die französische oper.—Die deutsche oper.—

Das oratorium.—Die instrumentalmusik.—Die romantiker des 19. jahrhunderts.—Richard Wagner.

"Author belongs to the new romantic school, and devotes his last lecture to Wagner; it is biographical and expository rather than critical. The preceding chapters are not overburdened with biographical detail, and trace the development of music through its principal phases in an interesting and instructive manner." *H. E. Krehbiel.*

LAVOIX, Henri.

Histoire de la musique. [1884.] (Bibliothèque de l'enseignement des beaux-arts.) 780.9 L39

Brief bibliography at the end of each chapter.

MARTINI, Giovanni Battista.

Storia della musica. 3v. 1757-81 ..... qr780.9 M43

Author, commonly called Padre Martini, was one of the most important scientific musicians of the 18th century. This work treats only of ancient music.

"Most learned work." *Grove's Dictionary of music.*

MATTHEW, James Ebenezer.

Handbook of musical history from St. Gregory to the present time. 1898 ..... 780.9 M47

Bibliography at the end of each chapter.

Short sketch for the general reader. Illustrated.

MUSIOL, Robert.

Katechismus der musikgeschichte. 1877 ..... r780.9 M98

Condensed history in the form of questions and answers.

NAUMANN, Emil.

History of music; ed. by Sir F. A. G. Ouseley. 2v. [1882–86.] r780.9 N16

"Chiefly valuable for its illustrations. Professor Ouseley added chapters to cover the history of music in England more fully than was done by the author. Naumann must be read with caution. He was not an original investigator." *H. E. Krehbiel.*

NORTH, Roger.

Memoirs of musick; ed. by E. F. Rimbault. 1846 ..... r780.9 N45

"Well-written sketch of the progress of the art from the time of the ancient Greeks to about 1730." *Grove's Dictionary of music.*

OXFORD history of music; ed. by W. H. Hadow. v.1, 3–5. 1901–04 ..... r780.9 O35

v.1. Wooldridge, H. E. The polyphonic period; method of musical art, 330-1330.

v.3. Parry, C. H. H. Music of the seventeenth century.

v.4. Maitland, J. A. Fuller-. Age of Bach & Handel.

v.5. Hadow, W. H. The Viennese period.

Traces the general evolution of the art itself, with less regard to individual artists.

PARKE, William Thomas.

Musical memoirs; an account of the state of music in England, 1784 to 1830. 2v. 1830 ..... r780.9 P23

PARRY, Charles Hubert Hastings.

Evolution of the art of music. 1896. (International scientific series.) 780.9 P26

A new edition of his "Art of music."

"A series of thoroughly admirable essays on the art of music and its historical growth, free from biographical detail, scientific in spirit and sound." *H. E. Krehbiel.*

PONTÉCOULANT, Louis Adolphe Doulcet, comte de.

Essai sur la facture instrumentale considérée dans ses rapports avec l'art, l'industrie et le commerce. 1857 ..... r780.9 P78

REISSMANN, August.

Allgemeine geschichte der musik. 3v. in 1. 1863-64.....r780.9 R32a

"Reissmann is more a compiler than an original investigator, but there is real merit in his arrangement of the material of musical history. He strives to disclose the evolution of music as superinduced by intellectual and social development instead of adhering blindly to a chronological scheme." *H. E. Krehbiel.*

RIEMANN, Hugo.

Catechism of musical history. 2v.....780.9 R44

v.1. History of musical instruments, and of tone-systems and notation.
v.2. History of musical forms, with biographical notices of the most illustrious composers.

RITTER, Frédéric Louis.

History of music, 1st–2d ser. 2v. 1870–74.....r780.9 R51h

Short but comprehensive.

Manual of musical history. 1886.....r780.9 R51ma

Brief sketch giving only the most important events. Might be used as a text-book.

ROCKSTRO, William Smyth.

General history of music. 1886.....r780.9 R57

"Correct and comprehensive, but not always well balanced. It includes Wagner's work, but the chapter devoted to the poet-composer smacks of polemics rather than history." *H. E. Krehbiel.*

ROWBOTHAM, John Frederick.

History of music. 1893.....780.9 R78

Short history coming down to the troubadours.

RYAN, Thomas.

Recollections of an old musician. 1899.....780.9 R95

The author was a charter member of the famous Mendelssohn quintette club of Boston, and played with the Pittsburgh orchestra during the season of 1897–98.

"He often spent days and weeks in the company of artists of the highest rank, such as Rubinstein, Wieniawski, Nilsson, etc., and concerning all of them he has some pleasant chat." *Nation,* 1899.

SCHNEIDER, Karl Ernst.

Zur periodisirung der musikgeschichte. 1863.....r780 P21e

Bound with other pamphlets.

SCHRECKENBERGER, Wilhelm.

Kurzgefasste geschichte der musikkunst und standpunkt derselben gegenüber der modernen zeit. 1879.....r780.9 S37

SCUDO, Pietro.

L'année musicale. 1re année. 1860.....r780.9 S43

SMITH, Hannah, *musician.*

Music, how it came to be what it is. 1898.....780.9 S64

"Simply a compilation of facts regarding acoustics, the history of music, the evolution of instruments, the 'schools' of various countries, etc.; but the facts are so judiciously selected and so clearly grouped that the book can be highly commended." *Nation,* 1898.

STAINER, Sir John.

Music of the Bible; with an account of the development of modern musical instruments from ancient types. [1879.] r780.9 S78

"An excellent treatise." *H. E. Krehbiel.*

WALLASCHEK, Richard.

Primitive music; an inquiry into the origin and development of music, songs, instruments, dances and pantomimes of

savage races, with musical examples. 1893.....780.9 W17
"Authorities quoted," p.297-321.
"Serious attempt to deal with a subject of paramount interest, and claims the attention of all who wish to study the earliest chapters in the history of music." *Academy*, 1894.

WASIELEWSKI, Joseph Wilhelm von.
Geschichte der instrumentalmusik im 16. jahrhundert.
1878 .....780.9 W27
Chapter 1 treats of the musical instruments of the 15th and 16th centuries; 2 treats of musical practice in the 16th century; 3 and 4 of composition. Illustrations of musical instruments and examples of composition.
"An admirable study." *H. E. Krehbiel.*

WESTPHAL, Rudolph Georg Hermann.
Geschichte der alten und mittelalterlichen musik. v.1, 3, in 1.
1865 .....r780.9 W57
Title-page of v.3 reads "Ploutarchou peri mousikes."
Author is a scientific and painstaking investigator, and his work is clear and authoritative. v.3 contains the text of Plutarch's "On music," with a German translation and explanatory notes.

The YEAR'S music; record of British and foreign musical events, 1897–1899. [2d–4th annual issue.] 1897–99....r780.9 Y21
Publication ceased with 4th issue.

SAALSCHÜTZ, Joseph Levin.
Geschichte und würdigung der musik bei den Hebräern.
1829 .....r780.933 S11
"A little book of unique value. It follows a chronological plan in treating of the practice of music amongst the Hebrews of Bible times, and compares their instruments with those of the ancient Greeks and modern Arabs. In an appendix is a treatise on the *Magrepha* of the Talmud, which is held to be an organ." *H. E. Krehbiel.*

Ireland

CONRAN, Michael.
National music of Ireland. 1850.....r780.9415 C75
Contains a history of the bards and harpers and of the national melodies.

England

BENNETT, Joseph.
Musical year, 1883; record of musical events in the United Kingdom r780.942 B43

CROWEST, Frederick James.
Story of British music to the Tudor period. 1896.....780.942 C89
"Evinces no profundity of insight or extensive research but serves a purpose in helping reference to special details." *H. E. Krehbiel.*

DAVEY, Henry.
History of English music. 1895.....780.942 D29
Particularly useful for reference.

HUEFFER, Francis.
Half a century of music in England, 1837–1887. 1889...780.942 H88
Contents: Introductory; general music during the Queen's reign in England.—Wagner in England.—Liszt in England.—Berlioz in England.—Conclusion.

RITTER, Frédéric Louis.
Music in England. 1883.....r780.942 R51
Short account of the history of music, particularly church music. Illustrative musical examples.

Germany

BECKER, Carl Ferdinand.
Die hausmusik in Deutschland in dem 16., 17. und 18. jahrhunderte. 1840.....qr780.943 B36
Brief history, with examples of vocal and instrumental compositions.

FÜRSTENAU, Moritz.
Zur geschichte der musik und des theaters am hofe zu Dresden. 2v. 1861–62.....r780.943 F97

HADOW, William Henry.
A Croatian composer; notes toward the study of Joseph Haydn. 1897.....780.943 H12
Short study attempting to prove that Haydn, though generally ranked among the German composers, is not a German, but a Croatian.

MUSIKALISCHER almanach für Deutschland auf das jahr 1784. 1783.....r780.943 M98

REISSMANN, August.
Illustrirte geschichte der deutschen musik. 1881.....r780.943 R32
Many illustrations of musical instruments, portraits of musicians, examples of music, etc.

SOUBIES, Albert.
Histoire de la musique allemande. [1896.] (Bibliothèque de l'enseignement des beaux-arts.).....780.943 S71

WAGENSEIL, Johann Christoph.
De civitate Noribergensi commentatio; accedit, De Germaniæ phonascorum (von der meister-singer) origine et institutis liber. 1697.....r943.3 W12
"It is to the German chapter in this Latin treatise on the city of Nuremberg that Wagner is indebted for all the elements that are historical in his comedy Die meistersinger von Nürnberg." *H. E. Krehbiel.*

Hungary

LISZT, Franz.
Die zigeuner und ihre musik in Ungarn. 1861.....r780 P21i
"The value of the book for scientific study is impaired by the fact that Liszt conceived all Magyar music to be of gypsy origin." *H. E. Krehbiel.*
Bound with pamphlets.

France

ESCUDIER, Marie, & Léon.
Vie et aventures des cantatrices célèbres, précédées des Musiciens de l'empire et suivies de la Vie anecdotique de Paganini. 1856.....r780.944 E81
The short sketches of some famous singers from Mlle Maupin to Malibran are not merely biographical, but deal also with the society of the time.

La MUSIQUE à Paris; ed. by Gustave Robert, 1897/98–1900. v.4–6, in 2. [1898–1900.].....r780.944 M98
Bibliographie des ouvrages sur la musique publiés en français pendant l'année, v.4, p.299–344, v.5–6, p.361–410.

Italy

ORLOV, Grigory Vladimirovich, count.
Entwurf einer geschichte der italienischen musik. 1824.....r780.4 A93
Bound with Amadeus Autodidactos' "Aphorismen über musik."

Essai sur l'histoire de la musique en Italie jusqu'à nos jours. 2v. 1822.....r780.945 O28

Russia

SOUBIES, Albert.
Histoire de la musique en Russie. 1898. (Bibliothèque de l'enseignement des beaux-arts.).....780.947 S71

China

AALST, J. A. van.
Chinese music. 1884. (China—Imperial maritime customs. Special series, no.6.).....qr780.951 A11
Points out the likenesses and the differences between Chinese and western music, describes the eight different kinds of instruments and their modifications, and gives some specimens of ritual and popular music.

AMIOT, Joseph.
Mémoire sur la musique des Chinois, tant anciens que modernes. 1779.....qr780.951 A51
One of the principal sources of information about Chinese music. By a Jesuit missionary.

Japan

PIGGOTT, Francis Taylor.
Music and musical instruments of Japan; with notes by T. L. Southgate. 1893.....qr780.952 P57
Embraces the history, practice and theory of Japanese music, describes the various instruments and provides specimens of music in Japanese writing, literally translated and done into English notation. Deals also with the methods of teaching music and the relations of teachers and pupils. Well illustrated.

Arabia

KIESEWETTER, Raphael Georg, edler von Weisenbrunn.
Die musik der Araber. 1842.....qr780.953 K25
Contains musical illustrations showing the Arab scales, and a number of Egyptian, Persian and Turkish songs.

India

DAY, Charles Russell.
Music and musical instruments of southern India and the Deccan. 1891.....qr780.954 D33
Bibliography, p.157–160.
Discusses the history, theory and uses of Indian music and gives a list of eminent musicians. Contains 17 colored plates, besides drawings of musical instruments.

TAGORE, Raja Sir Sourindro Mohun, *comp.*
Hindu music, from various authors. v.1. 1875.....r780.954 T13
Extracts concerning Hindu music and musical instruments, from the writings of English oriental scholars.

North America

BAKER, Theodor.
Über die musik der nordamerikanischen wilden. 1882...r780 P21e
Written as a thesis for the degree of Ph. D. at the University of Leipsic.
Many examples of Indian music.
Bound with other pamphlets.

ELSON, Louis Charles.
National music of America and its sources. 1900.....780.973 E55
Popular account of the music of the Pilgrims and Puritans, the beginnings of secular music in New England, rise of choral music, and the present (1899) condition of music, with chapters on Yankee Doodle, Hail Columbia, Star spangled banner, Civil war songs and folk-songs.
Portraits and specimens of music.

GILMORE, Patrick Sarsfield.
History of the National peace jubilee, held in Boston, June 1869. 1871.....r780.973 G42

KREHBIEL, Henry Edward.
Review of the New York musical season, 1885-1886, 1888-1889. [v.1, 4.] 1886–89.....r780.973 K41

MATHEWS, William Smith Babcock, *ed.*
Hundred years of music in America. 1889.....r780.973 M47
Popular account of musicians and composers, educators and critics, organizations, etc.

RITTER, Frédéric Louis.
Music in America. 1883.....r780.973 R51
"A necessary book because its field is shared with no other; but it is ill balanced and its statements must be received with caution." *H. E. Krehbiel.*

781 Theory of music

ALBRECHTSBERGER, Johann Georg.
Collected writings on thorough-bass, harmony and composition. v.1. 1855.....qr781 A34

ALEMBERT, Jean le Rond d'.
Élémens de musique suivant les principes de M. Rameau. 1762.....r781 A36

AMBROS, August Wilhelm.
Zur lehre vom quinten-verbote.....r780 P21f
Other pamphlets bound in this volume: Sein einzig kind, von Hermann Michaelson.—Lebens des musikus Robert Auletes, von Johannes Paulus.

BANISTER, Henry Charles.
Music. 1899.....781 B22
Bibliography, p.18–20.
"A handbook, most admirably arranged, with definitions at once terse and luminous. It ought to be at the elbow of every reader of musical criticism or analysis." *H. E. Krehbiel.*
The same. 1885.....r781 B22

BEETHOVEN, Ludwig van.

Studien im generalbass, contrapunkt und in der compositionslehre. 1853.....r781 B38

Studies in thorough-bass, counterpoint and the art of scientific composition. 1853.....r781 B38s

"Possessing a peculiar interest in their brevity and conciseness, and as being the actual course...which Beethoven went through with Albrechtsberger, whose tuition he enjoyed for two years." *Ignatius von Seyfried in preface.*

CALLCOTT, John Wall.

Musical grammar.....r781 C12

First published in 1806.

CUMMINGS, William Hayman.

Rudiments of music. 1877. (Novello, Ewer and co.'s music primers.) 781 C91

"Instead of considering that notes represent both pitch and duration of sound, he teaches that the stave itself shows the sounds, and that the notes indicate the time merely." *Academy,* 1878.

DANNREUTHER, Edward.

Musical ornamentation, from Diruta to the present time. 2v. [1893–95.] (Novello, Ewer and co.'s music primers.)..q781 D23

FINK, Gottfried Wilhelm.

Musikalische grammatik; oder, Theoretisch-praktischer unterricht in der tonkunst. 1853.....r781 F49

GOODRICH, Alfred John.

Theory of interpretation applied to artistic musical performance. 1899 .....781 G62

HAUPTMANN, Moritz.

Opuscula; vermischte aufsätze. 1894.....r780 P21h

Small collection of musical and philosophical articles, by the distinguished German writer on the theory of music.
Bound with other pamphlets.

HAUSCHILD, Ernst.

Allgemeine tonsprachlehre. 1843.....r781 H35

HELMHOLTZ, Hermann Ludwig Ferdinand von.

Die lehre von den tonempfindungen als physiologische grundlage für die theorie der musik. 1870.....r781 H42

On the sensations of tone as a physiological basis for the theory of music. 1895.....q781 H42

"Helmholtz's experiments with resonators resulted in a most complete analysis of musical tone, while his determination of the nature of the vowel sounds of the human voice is of the highest importance. The gain to science through the investigations of this learned and indefatigable worker is well-known, but they have also affected questions concerning the theory of music." *Academy,* 1894.

HILES, Henry.

Grammar of music; a treatise on harmony, counterpoint and form. 2v. 1879.....q781 H54

v.1. Consonances.—Dissonances.
v.2. Partwriting.—Form.
Over 400 illustrative examples.

JOUSSE, J.

Catechism of music.....r781 J46

KRÜGER, Eduard.

System der tonkunst. 1866.....r781 K42

KUNKEL, Franz Joseph.
Kleine musiklehre; ein handbuch beim unterricht in der theorie der musik. 1844.....r781 K43

LAFAGE, Juste Adrien Lenoir de.
De l'unité tonique et de la fixation d'un diapason universel. 1859. .....r781 L14

LUSSY, Mathis.
Die kunst des musikalischen vortrags. 1886.....r780 P210
From Lussy's "Traité de l'expression musicale."
Bound with other pamphlets.

Musical expression, accents, nuances and tempo in vocal and instrumental music. [1885.] (Novello, Ewer and co.'s music primers.).....781 L98
"Explains, psychologically and physiologically, the sensations of sound... The three elements on which he bases his treatise are tonality, time, and rhythm." *Athenæum,* 1874.

MARX, Adolph Bernhard.
Die lehre von der musikalischen komposition, praktisch, theoretisch. 4v. 1847-52.....r781 M43l

Theory and practice of musical composition, with an appendix and notes by Emilius Girac. 1863.....r781 M43
Book 1. Elements of musical composition.
Book 2. The accompaniment of given melodies.

MATTHESON, Johann.
Das neu-eröffnete orchestre. 1713.....r781 M47
This book is entirely in manuscript.

RITTER, Frédéric Louis.
Musical dictation; a practical guide for musical students. 2v. 1887–89. (Novello, Ewer and co.'s music primers.)..781 R51
Rules and exercises for teaching the student of music to write down music that he knows by heart.

SINGER, Peter.
Metaphysische blicke in die tonwelt. 1847.....r781 S61

SPENCER, Charles Child.
Rudimentary and practical treatise on music. 2v. in 1. 1865..r781 S74

SYMPSON, Christopher.
Compendium; or, Introduction to practical music. 1732...r781 S98
Famous and popular treatise first published in 1667.

TRACY, James M.
Theory and rudimental harmony. 1878.....r781 T67

WADE, F.C.
Studies in the science and history of music. 1887.....r781 W11

WASHINGTON, R.M.
Study of music made easy. 1884.....r781 W27

WEBER, Gottfried.
Theory of musical composition. 2v. 1853.....r781 W37t
Full and minute system, intended primarily for self-instruction.

Versuch einer theorie der tonsezkunst. 3v. 1817-21.....r781 W37

WEITZMAN, Carl Friedrich.
Manual of musical theory. 1879.....r781 W47

781.1 Mathematical and physical

CHLADNI, Ernst Florens Friedrich.
Die akustik. 1802.....r781.1 C44a
Chladni has been called the father of modern acoustics. This work describes some of his experiments and discoveries.
Neue beyträge zur akustik. 1817.....r781.1 C44

ENGEL, Gustav.
Das mathematische harmonium; ein hülfsmittel zur veranschaulichung der reinen ton-verhältnisse. 1881.....r780 P21e
Other pamphlets bound in this volume: Über die musik der nordamerikanischen wilden, von Theodor Baker.—Die geschichtliche entwickelung der kammermusik, von L. Nohl.—Allgemeiner deutscher musikverein: Tonkünstler-versammlung zu Weimar, 1884, programm.

SMITH, Robert.
Harmonics; or, The philosophy of musical sounds. 1749..r781.1 S65
Old but valuable work by a distinguished mathematician.

781.2 Elementary and general

BIDDLE, Horace Porter.
Musical scale. 1867.....r781.2 B47

CROSSETT, T.
Music teacher's assistant; a system for imparting the knowledge necessary to understand the pitch and intervals while transposing the major and minor scales. no.1: Melody. 1872.....r781.2 C89

781.3 Harmony. Thoroughbass

BANISTER, Henry Charles.
Helpful papers for harmony students. 1895.....781.3 B22

BOETHIUS.
Boetius und die griechische harmonik; fünf bücher über die musik; übertragen und mit besonderer berücksichtigung der griechischen harmonik erklärt von Oscar Paul. 1872.....r781.3 B58
"Very complete exposition of the subject. It remained a text-book of music in the Universities of Oxford and Cambridge till within comparatively recent times. It is still very valuable as a help in ascertaining the principles of ancient music, and gives us the opinions of some of the best ancient writers on the art." *Encyclopædia Britannica.*

BRIDGE, Sir John Frederick, & Sawyer, F. J.
Course of harmony. 1899.....781.3 B74

BROWN, Jean Parkman.
Intervals, chords and ear training for young pianoforte students. 1897.....781.3 B78

BURROWES, John Freckleton.
Thorough-bass primer. 1874.....r781.3 B94
The same. 1884.....781.3 B94

CATEL, Charles Simon.
Treatise on harmony. 1854.....qr781 A34
Bound with Albrechtsberger's "Collected writings on thorough-bass, harmony and composition."

CLARKE, Hugh Archibald.
Harmony on the inductive method. 1880.....r781.3 C53
Author was professor of music in the University of Pennsylvania.

DUNSTAN, Ralph, *comp.*
Basses and melodies for students of harmony, selected from the works of the great composers. 1894. (Novello, Ewer and co.'s music primers.).....781.3 D92
Music only.

FILLMORE, John Comfort.
New lessons in harmony; to which is added The nature of harmony, by Hugo Riemann. 1887.....r781.3 F48
"As Dr. Riemann's work, on which this is based, is intended primarily for teachers, Mr. Fillmore wisely concluded to make the treatise his own by so rewriting it as to make it useful to students...Appendix contains a translation of Riemann's lecture on the 'Nature of Harmony,' a careful perusal of which will enable students to see clearly the drift of modern speculation in music." *Nation,* 1887.

GOETSCHIUS, Percy.
Material used in musical composition; a system of harmony designed and adopted for use in the English harmony classes of the Conservatory of music at Stuttgart. 1898.....q781.3 G55m
Theory and practice of tone-relations; a condensed course of harmony conducted upon a contrapuntal basis. 1900.....781.3 G55
Introduction to the same author's "Materials used in musical composition."

GÖROLDT, Johann Heinrich.
Gründlicher unterricht im generalbasse und in der komposition. 1832.....r781.3 G68

HAMILTON, James Alexander.
Catechism of the rudiments of harmony and thorough bass. 1865.....r781.3 H21

HAUPTMANN, Moritz.
Die lehre von der harmonik. 1868.....r781.3 H35

HIGGS, James.
Modulation. [1890.] (Novello, Ewer and co.'s music primers.).....q781.3 H53

HILES, Henry.
Harmony of sounds. 1872.....r781.3 H54
Short treatise with many illustrations from classical composers.

KELLNER, David.
Treulicher unterricht im general-bass. 1737.....r781.3 K16

KLING, Henri.
Praktische anweisung zum transponieren. 1885.....qr782.8 R38
Bound with other pamphlets.

KOLBE, Oscar.
Kurzgefasste generalbasslehre. 1872.....r781 W27
Bound with other pamphlets.

LAMPE, John Frederick.
Plain and compendious method of teaching thorough bass. 1737.....qr781.3 L19

LOBE, Johann Christian.
Vereinfachte harmonielehre. 1861.....r781.3 L75

MATTHESON, Johann.
Kleine general-bass-schule. 1735.....r781.3 M47
MICHAELIS, Alfred.
Theoretisch-praktisches lehrbuch der harmonie und des generalbasses. 1885.....qr781.3 M66
MILLER, Edward.
Elements of thorough bass and composition. [1787.]...qr781.3 M69
PARKER, James Cutter Dunn.
Manual of harmony. 1862.....r781.3 P23
PROUT, Ebenezer.
Harmony; its theory and practice. 1889.....781.3 P97
Over 300 examples from ancient and modern composers.
RICHTER, Ernst Friedrich.
Manual of harmony. 1867.....r781.3 R42
"For forty years this has been recognized as a standard work. A proof of its wide popularity is that it has been translated into English, Dutch, Swedish, Russian, Polish, and Italian." *H. E. Krehbiel.*
RITTER, Frédéric Louis.
Practical harmony. 1888.....r780 P21b
Bound with other pamphlets.
SAWYER, Frank Joseph.
Extemporization. [1890.] (Novello, Ewer and co.'s music primers.) q781.3 S27
SCHÜTZE, Friedrich Wilhelm.
Praktische harmonielehre. 1865.....r781.3 S38
SECHTER, Simon.
Correct order of fundamental harmonies; a treatise on fundamental basses and their inversions and substitutes. 1871..r781.3 S44
STAINER, Sir John.
Harmony, with graduated exercises. (Novello, Ewer and co.'s music primers.).....781.3 S78
Treatise on harmony and the classification of chords, with questions and exercises for the use of students.....781.3 S78t
TÜRK, Daniel Gottlob.
Kurze anweisung zum generalbassspielen. 1791.....r781.3 T82
WARRINER, John.
Transposition, keyboard and orchestra. [1895.] (Novello, Ewer and co.'s music primers.).....q781.3 W24
WOLFRAM, Theodor.
Practical modulator; or, How to learn to modulate. 1880..r781.3 W84

781.4 Counterpoint

BRIDGE, Sir John Frederick.
Counterpoint. 1878. (Novello, Ewer and co.'s music primers.) 781.4 B74c
Double counterpoint and canon. 1881. (Novello, Ewer and co.'s music primers.).....781.4 B74
CHERUBINI, Maria Luigi Carlo Zenobi Salvatore.
Course of counterpoint and fugue. 2v. 1841.....r781.4 C42c
The collection of examples was made by Cherubini for the use of his

pupils in the Paris conservatory. Text is generally supposed to have been written by another musician.

Treatise on counterpoint and fugue.....q781.4 C42

MICHAELIS, Alfred.

Theoretisch-praktische vorstudien zum kontrapunkte und einführung in die musikalische komposition. 1885.....q781.4 M66

PORTMANN, Johann Gottlieb.

Die neuesten und wichtigsten entdeckungen in der harmonie, melodie und dem doppelten contrapuncte. 1798.....r781.4 P83

"Clear and helpful to the students of harmony and counterpoint." *Grove's Dictionary of music.*

PROUT, Ebenezer.

Counterpoint, strict and free. 1890.....781.4 P97c

Comprehensive and practical treatise in which the author advocates the study of strict counterpoint as essential to the training of every thorough musician. Many illustrations.

Double counterpoint and canon. 1891.....781.4 P97

"Full of clear, concise writing. It stands midway between elaborate works...and modern works in which 'double counterpoints' and canons are only lightly touched upon." *Academy,* 1892.

SAUNDERS, Gordon.

Examples in strict counterpoint, old and new. [1893.] (Novello, Ewer and co.'s music primers.).....781.4 S25

781.5 Musical form

HADOW, William Henry.

Sonata form. [1896.] (Novello, Ewer and co.'s music primers.) 781.5 H12

HIGGS, James.

Fugue. [1878.] (Novello, Ewer and co.'s music primers.)..781.5 H53

"The details used in building a fugue are explained with care, and examples from well-known compositions in this style are given at every step in a clear and ready manner." *Athenæum,* 1879.

MARCHANT, Arthur William, *comp.*

500 fugue subjects and answers, ancient and modern. 1892. (Novello, Ewer and co.'s music primers.).....q781.5 M37

MATHEWS, William Smith Babcock.

Outline of musical form. [1868.].....r781.5 M47

OUSELEY, Sir Frederick Arthur Gore.

Treatise on musical form and general composition. 1886..781.5 O32

Short treatise intended for a text-book.

PAUER, Ernst.

Musical forms. 1878. (Novello, Ewer and co.'s music primers.) 781.5 P31

Short explanation of the different forms of sacred and secular music, including dance music. Many illustrations.

PROUT, Ebenezer.

Musical form. 1893.....781.5 P97

Based largely on the works of Hugo Riemann and other German writers. This, like the author's other works, is very useful on account of its musical illustrations.

RICHTER, Ernst Friedrich.

Lehrbuch der fuge; anleitung zur composition derselben und zu den sie vorbereitenden studien in den nachah-

mungen und in dem canon. 1868.....r781.5 R42

After the instructions for fugue writing, there are chapters on the best mode of composing a fugue, on the combination of the fugue with the choral, and on the mode of passing from theory to practical composition.

"The author possessed the power, so invaluable to a teacher, of great clearness of expression." *Academy*, 1879.

781.6 Composition and instrumentation

BERLIOZ, Hector.

Treatise on modern instrumentation and orchestration; ed. by Joseph Bennett.....q781.6 B45

"Has always been the chief authority in its department. The book contains an exact table of the compass, a sketch of the mechanism and study of the quality of tone and expressive character of the instruments of the orchestra and a large number of examples in score." *H. E. Krehbiel.*

CROTCH, William.

Elements of musical composition, comprehending the rules of thorough-bass and the theory of tuning. 1856.....qr781 A34

Bound with Albrechtsberger's "Collected writings on thorough-bass, harmony and composition."

GOETSCHIUS, Percy.

Homophonic forms of musical composition; treatise on the structure and development of musical forms, from the simple phrase to the song-form with "trio." 1898.....781.6 G55

LOBE, Johann Christian.

Katechismus der compositionslehre. 1871.....r781.6 L75

PROUT, Ebenezer.

Instrumentation. (Novello, Ewer and co's music primers.).....781.6 P97

Elementary treatise for the student of the art of writing for an orchestra. Many musical illustrations.

STAINER, Sir John.

Composition. [1880.] (Novello, Ewer and co.'s music primers.) 781.6 S78

WOHLFAHRT, Heinrich.

Guide to musical composition. 1859.....r781.6 W83

781.7 Japanese and Egyptian forms

VEEDER, P. V.

Some Japanese musical intervals. [1878.].....r780 C69

Bound with "Collection of concert programs."

VILLOTEAU, Guillaume André.

Abhandlung über die musik des alten Aegyptens, aus dem prachtwerke "Description de l'Égypte." 1821.....r781.7 V33

Author accompanied Napoleon on his expedition to Egypt.

"Now that Egypt and the East are familiar ground, it is easy to refute some of Villoteau's hypotheses, or to prove him wrong on minor points; but recollecting how little was known before him of the subjects he treated with so much learning and care, we may realise how much we owe to his patience and penetration." *Grove's Dictionary of music.*

781.8 Grecian forms

DAVY, Charles.
Letters upon subjects of literature, including a translation of Euclid's Section of the canon and his Treatise on harmonic, with an explanation of the Greek musical modes. 2v. 1787 ..... r781.8 D32

KIESEWETTER, Raphael Georg, edler von Weisenbrunn.
Ueber die musik der neueren Griechen. 1838 ..... qr781.8 K25
Contains also some account of the music of the ancient Greeks and Egyptians.

TORR, Cecil.
On the interpretation of Greek music. 1896 ..... 781.8 T63
Argues that the usual method of transcribing ancient Greek music gives quite a wrong impression of it.

781.9 Notation

BAUMGARTNER, August.
Kurzgefasste geschichte der musikalischen notation. 1856 ..... r784.9 M15
Bound with other pamphlets.

BELLERMANN, Heinrich, *ed.*
Die mensuralnoten und taktzeichen des 15. und 16. jahrhunderts. 1858 ..... qr781.9 B41

ROUSSEAU, Jean Jacques.
Projet concernant de nouveaux signes pour la musique. 1782 ..... r780 P21g
Other pamphlets bound in this volume: Dissertation sur la musique moderne; Examen de deux principes avancés par M. Rameau dans sa brochure intitulée Erreurs sur la musique; Lettre sur la musique françoise; Lettre d'un symphoniste; Lettre à M. Burney sur la musique, avec des fragmens d'observations sur l'Alceste italien de M. Gluck; Extrait d'une réponse du petit faiseur; par J. J. Rousseau. —Einiges über musikalischen ausdruck und vortrag für fortepianospieler, von A. L. Crelle.—Der musikant von Callao, von Ladislaus Tarnowski.

782 Opera

ANNESLEY, Charles.
Standard-operaglass; detailed plots of 119 celebrated operas, with critical and biographical remarks, dates, etc. 1896 ..... r782 A61

APTHORP, William Foster.
The opera, past and present; an historical sketch. 1901. (Music lover's library.) 782 A65
Contents: Beginnings.—The European conquest.—Gluck.—Mozart.—The Italians.—The French school.—The Germans.—Wagner.—The development of the art of the opera-singer.—The present.—Peri's preface to Euridice.—Gluck's preface to Alceste.
Clear and connected account of the establishment and gradual evolution of the opera as an art, especially as regards the interrelation and effect upon each other of the different schools, composers and epoch-making works.

BLAZE, François Henri Joseph, *called* Castil-Blaze.
De l'opéra en France. 2v. 1820 ..... r782 B54
"Contains an elaborate though popular treatment of the various elements

of music, including hints as to the choice of libretti, and the peculiarities of verse and diction best adapted for musical treatment. The second volume is devoted to the opera proper, describing at considerable length its various components...Attacks the various uses and abuses of theatrical managers, the arrogance of ignorant critics, and the miserable translations supplied by literary hacks." *Grove's Dictionary of music.*

Théâtres lyriques de Paris: l'Académie impériale de musique, 1645–1855. 2v. 1855.....r782 B54t
Musical, critical, literary, gossiping history.

BOIGNE, Charles de.

Petits mémoires de l'opéra. 1857.....r782 B59
Contains much curious information about the Paris opera.

CARLETON, Fanny E. (*pseud.* Notelrac).

Operas; their writers and their plots. 1882.....r782 C19
Very short synopses of the plots of the operas most commonly given in America up to 1881.

EBERS, John.

Seven years of the King's theatre. 1828.....r782 E21
Ebers was a manager of Italian opera in London, 1820–27. He engaged many famous singers and in seven years was completely ruined.
"Entertaining history of his career. He lays before the public all his accounts, in order to justify his own position, and on the whole it must be admitted to be a valuable contribution to the history of Italian opera in England." *J. A. Fuller-Maitland.*

ELLA, John.

Lectures on dramatic music and musical education abroad and at home, 1872. 1872.....qr782 E49
Historical, critical, biographical and anecdotal notes written for the program of the author's musical lectures.

ELSON, Arthur.

Critical history of opera; an account of the rise and progress of the different schools, with a description of the master works in each. 1901. (Music lovers' series.).....782 E55
Contents: The origin of opera.—Gluck's reforms.—The rise of light opera.—Mozart and his works.—Classical opera.—Weber and German romanticism.—Rossini and Italian opera.—French grand opera.—The Wagnerian librettos.—Wagner and his music.—The Italian revival.—Modern France. — Germany and Russia. — Appendix: England and America.

FINK, Gottfried Wilhelm.

Wesen und geschichte der oper. 1838.....r782 F49
"Useful because of the paucity of books treating specifically of the history of opera. It ends with the period of Rossini." *H. E. Krehbiel.*

GUERBER, Hélène Marie Adeline.

Stories of famous operas. 1897.....782 G95
Contents: Faust.—Carmen.—Aïda.—The Huguenots.—Fidelio.—Don Giovanni.—The barber of Seville.—Martha.—Il trovatore.—Lucia of Lammermoor.—Norma.—Mignon.—The marriage of Figaro.—Cavalleria rusticana.—Le Cid.

The same. 1898.....r782 G95
Full outline of the plots.

HOGARTH, George.

Memoirs of the opera in Italy, France, Germany and England. 2v. 1851.....r782 H68
Fairly comprehensive view of the progress of the musical stage, with many details and anecdotes. Second edition of the author's "Memoirs of the musical drama."

LUMLEY, Benjamin.
Reminiscences of the opera. 1864.....r782 L97
Lumley was a manager of opera in London, and for some years, beginning in 1841, was brilliantly successful, though he later had reverses.

MAPLESON, James Henry.
Mapleson memoirs, 1848–1888. 2v. 1888.....782 M35
Mapleson was a manager of Italian opera in England and America. The memoirs are full of amusing and surprising anecdotes.

MARETZEK, Max.
Crotchets and quavers; or, Revelations of an opera manager in America. 1855.....r782 M38
"Recitals of memories and experiences in a light vein which are not to be taken too seriously by searchers for historical fact." *H. E. Krehbiel.*

RELLSTAB, Heinrich Friedrich Ludwig.
Die gestaltung der oper seit Mozart.....r782 R32

SCHNEIDER, Ludwig.
Geschichte der oper und des Königlichen opernhauses in Berlin. 1852.....r782 S35
From the earliest performance to 1806.

SINGLETON, Esther.
Guide to the operas; description and interpretation of the words and music of the most celebrated operas. 1899....782 S61
The same. 1899.....r782 S61
Discusses 29 operas, including the "Orfeo" of Gluck, Beethoven's "Fidelio," Gounod's "Faust," Bizet's "Carmen," with the principal works of Mozart, Rossini, Weber, Meyerbeer, Verdi, Wagner, etc. The illustrations consist of portraits of famous opera singers.
"There are at least two books—Upton's 'Standard operas' and 'The Standard opera-glass' by Charles Annesley—which cover the field more satisfactorily." *Nation,* 1899.

STREATFEILD, Richard A.
The opera; a sketch of the development of opera, with descriptions of every work in modern repertory. 1897.....782 S91
"Well written and trustworthy." *H. E. Krehbiel.*

UPTON, George Putnam.
Standard operas; their plots, music and composers. 1886....r782 U26
The same. 1897.....782 U26
For the general reader. Untechnical and descriptive, rather than critical.

WAGNER, Richard.
Oper und drama. 1869.....r782 W13
This longest and most important of Wagner's theoretical writings contains the statement of his whole artistic theory.

782.2 Epic. Wagnerian

AGNEW, Philip Leslie.
A run through "The Nibelung's ring." 1898.....782.2 A27
Contents: Das Rheingold.—Die Walküre.—Siegfried.—Götterdämmerung.
Short and simple statement of the plot.

BAYREUTHER taschenbuch, mit kalendarium, 1888. 4er jahrgang. 1888.....r782.2 B33
Small handbook giving lists of articles in periodicals on Wagner and his works, statistics concerning the performances of Wagner's operas in 1886–87, etc.

BENNETT, Joseph.
Letters from Bayreuth descriptive and critical of Wagner's

Der ring des Nibelungen. 1877.....782.2 B43
Letters to the London "Daily telegraph" written from day to day during the first performance of the "Ring of the Nibelung" in 1876.

BIBLIOGRAPHY of Wagner's leit-motives and preludes, with commentaries on Lohengrin and Parsifal.....r782.2 W13b

CHAPIN, Anna Alice.

Story of the Rhinegold, (Der ring des Nibelungen), told for young people. 1897.....j782.2 C36
Contains the stories of the four operas of Richard Wagner's Nibelungen ring.

The same. 1899.....r782.2 C36

Wonder tales from Wagner, told for young people. 1898.....j782.2 C36w
Contents: The flying Dutchman.—Tannhäuser.—Lohengrin.—Tristan and Isolde.—The mastersingers of Nuremberg.

The same. 1898.....r782.2 C36w

Wotan, Siegfried and Brünnhilde. 1899.....782.2 C36wo
Character studies in simple language.

EISER, Otto.

Richard Wagners Der ring des Nibelungen; ein exegetischer versuch. 1879.....qr782.2 W13l
Bound with Wagner's "Lohengrin."

FROST, William Henry.

The Wagner story book; tales of the great music dramas. 1896.....j782.2 F96
"Mr. Frost has permitted the dramas of Wagner from *Tannhäuser* to *Parsifal* to furnish him with material for a series of tales which he has cast in the form of narratives to a child; but he has done with his material what every creative artist does with the crude stuff which he finds at hand in nature. He has melted it over, moulded it anew, enriched it with original designs drawn from his own stores, and made it subserve new purposes." *H. E. Krehbiel.*

GAUTIER, Judith, *afterward* Mme Mendès.

Richard Wagner and his poetical work. 1883.....r782.2 G24
Personal reminiscences, with an analysis of Wagner's dramatic poems.

GERARD, Frances A.

Wagner, Bayreuth and the festival plays. 1901.....782.2 G31
Contents: Bayreuth.—The festival playhouse.—The Niebelungen lied.—The drama of Parsifal.—The legend of the Holy Grail.
"Authorities consulted," p.205.
A useful introduction to the subject and a convenient guide for the Bayreuth pilgrim.

GUERBER, Hélène Marie Adeline.

Stories of the Wagner opera. 1896.....782.2 G95
Legends as treated in the operas, related in straightforward and attractive prose, without discussion of musical theories.

The same. 1898.....r782.2 G95

The same. 1899.....j782.2 G95

GUMPRECHT, Otto.

Richard Wagner und Der ring des Nibelungen. 1873.....r782.2 G97
Critical study by a distinguished musical critic.

HEINTZ, Albert.

The master-singers of Nuremberg by Wagner; a musical explanation. 1892.....782.2 H42
Many musical illustrations.

Parsifal by Wagner; its origin in the old legends and its musical motives explained. 1892.....782.2 H42p
Short account. Many musical illustrations.

Tristan and Isolde by Richard Wagner explained according to the musical development of its motives. 1892.....782.2 H42t

Numerous musical illustrations.

HENDERSON, William James.

Preludes and studies; musical themes of the day. 1894.....782.2 H44

Contents: A study of "Der ring des Nibelungen."—Wagneriana.—Evolution of piano music.—Schumann and the programme-symphony.

"A book of criticism, suggestive, instructive, and filled with the charm of good literature. About half the volume is devoted to Wagner and his latter-day works; the rest to a study of the evolution of pianoforte music and a sympathetic essay on Schumann and the programme symphony." *H. E. Krehbiel.*

HENSEL, Octavia, (*pseud. of* Mrs Mary Alice (Ives) Seymour Fonda).

Rheingold trilogy; a guide through the trilogy of Richard Wagner. 1884.....r782.2 H45

Gives outline of the plot and short analysis of the music.

KOBBÉ, Gustav.

How to understand Wagner's Ring of the Nibelung; the story and a descriptive analysis of the "Rhinegold," the "Valkyr," "Siegfried" and the "Dusk of the gods.".. 782.2 K35

Untechnical and intended for the general reader. Contains a number of musical examples.

KREHBIEL, Henry Edward.

Studies in the Wagnerian drama. 1891.....782.2 K41

The same. 1891.....r782.2 K41

Contents: The Wagnerian drama; its prototypes and elements.—Tristan und Isolde.—Die meistersinger von Nürnberg.—Der ring des Nibelungen.—Parsifal.

Gives a brief survey of the legends, the plots and their ethical significance, and the leading motives.

LAVIGNAC, Albert.

Music dramas of Richard Wagner, and his festival theatre in Bayreuth. 1898.....782.2 L38

Bibliography of the most important books published in French on Wagner, p.513–515.

"This book has the clearness of plan, and consistency of aim, which make French works of this kind so satisfactory to read. After two chapters of biographical and general matter, we are given an analysis of the poems of the operas; later, an analysis of the music...Few people can write about music as well as Frenchmen; they have the gift of being at the same time critical and enthusiastic." *Spectator,* 1898.

MAUD, Constance Elizabeth.

Wagner's heroes.....j782.2 M48

Contents: Parsifal.—Hans Sachs.—Tannhäuser.—Lohengrin.

Stories told for children.

Wagner's heroines. 1896.....j782.2 M48w

Contents: Brunhilda.—Senta.—Isolda.

Stories told for children.

MÜLLER, Franz.

Lohengrin und die Gral- und schwan-sage. 1867.....r782.2 M95

Careful study of the legends and the opera. One of the classics on the subject.

Richard Wagner und das musik-drama; eine charakterbild. 1861 .....r782.2 M95r

NEWMAN, Ernest.

Study of Wagner. 1899.....782.2 N28

Contents: Psychological preliminary.—Rienzi and The flying Dutchman.—Tannhäuser and Lohengrin.—Art and life.—Wagner's theory of music, poetry and music-drama.—The ring of the Nibelung.—Wagner

as German.—Tristan and Isolde and Die meistersinger.—Some later prose-works.—Parsifal.—General considerations.

PARSONS, Albert Ross.

Parsifal, the finding of Christ through art; or, Richard Wagner as theologian. 1890.....782.2 P26

Inquiry into Wagner's attitude toward Christianity as indicated in his writing of Parsifal.

SHAW, George Bernard.

The perfect Wagnerite; a commentary on the Ring of the Niblungs. 1898.....782.2 S53

"All I pretend to do...is to impart the ideas which are most likely to be lacking in the conventional Englishman's equipment. I came by them myself much as Wagner did, having learnt more about music than anything else in my youth, and sown my political wild oats subsequently in the revolutionary school. This combination is not common in England; and...I venture to add my commentary to what has already been written by musicians who are no revolutionists, and revolutionists who are no musicians." *Preface.*

WAGNER, Richard.

Art life and theories. 1889. (Amateur series.) 782.2 W13

Contents: Autobiography.—The love-veto.—A pilgrimage to Beethoven.—An end in Paris.—Der freischütz in Paris.—The music of the future.—Account of the production of Tannhäuser in Paris.—The purpose of the opera.—Musical criticism.—Legend of the Nibelungen.—Opera-house at Bayreuth.—Catalogue of Wagner's unpublished works.

The same. 1875. (Amateur series.).....r782.2 W13

Chorus from 3d act of Die meistersinger von Nürnberg; piano arrangement by Karl Tausig. 1878.....qr782.2 W13l

Bound with his "Lohengrin."

Chorus of pilgrims, from the opera "Tannhäuser;" arranged for two tenors and two basses.....qr782.1 M94

Bound with other music.

Drei operndichtungen. 1852.....r782.2 W13d

Contents: Eine mittheilung an meine freunde als vorwort.—Der fliegende Holländer.—Tannhäuser und der sängerkrieg auf Wartburg.—Lohengrin.

Lohengrin; [libretto, German and English words]....qr782.2 W13l

March and chorus from 2d act of Tannhäuser; [score]. 1872 .....qr782.2 W13l

Bound with his "Lohengrin."

Master-singers of Nuremberg; [libretto, German and English words].....r782.2 W13m

The same q782.2 W13m

Nibelungen ring; done into English verse by Reginald Rankin. 2v. 1899–1901.....782.2 W13n

v.1. Rhine gold.—Valkyrie.
v.2. Siegfried.—Twilight of the gods.

Parsifal, a festival-drama; tr. into English by H. L. and F. Corder 782.2 W13p

The same.....r782.2 W13p

The Rhine-gold, prelude to the trilogy "The Nibelung's ring;" [libretto, German and English words].....r782.2 W13rh

Rienzi, the last of the tribunes; grand tragic opera; [libretto, German and English words]. 1877.....qr782.2 W13ri

Der ring des Nibelungen. 1873.....r782.2 W13r

Contents: Das Rheingold.—Die walküre.—Siegfried.—Götterdämmerung.
Text only.

Tristan und Isolde; [libretto, German words only]. 1859..r782.2 W13t

The same; [libretto, German and English words].....qr782.2 W13t2

WESTON, Jessie L.

Legends of the Wagner drama. 1896.....782.2 W57

Contents: The Nibelungen ring: The Rhine-gold; The Valkyrie; Siegfried; Götterdämmerung.—Parsifal.—Lohengrin.—Tristan and Isolde.—Tannhäuser.

The same. 1896.....r782.2 W57

Study of the relation of Wagner's dramas to their legendary and literary sources.

WINWORTH, Freda.

The epic of sounds; an elementary interpretation of Wagner's Nibelungen ring. 1898.....782.2 W79

Compact little handbook describing every character and special feature. Uses Wagner's dialogues and scenic descriptions and tells the story with special reference to the leading motives. Gives the leading motives.

782.3 Other German opera

BEETHOVEN, Ludwig van.

Egmont; partition pour piano seul, sans paroles.....q782.6 R74

Bound with other music.

Fidelio, an opera in 2 acts; [libretto, Italian and English words] and the music of the principal airs.....r782 B38

Bound with other librettos.

The same; arrangé pour piano à deux mains.....q782.6 R74

Bound with other music.

The same; [libretto, German and English words]. 1864....qr782 F67

Bound with other librettos.

The same; [libretto, German and English words] and the music of the principal airs.....r782 B41

Bound with other librettos.

BONAWITZ, Johann Heinrich.

Bride of Messina, tragic opera; vocal score. [1874.]....qr782.3 B61

FLOTOW, Friedrich, graf von.

Martha; [score], with Italian, German and English words. 1860 .....qr782.3 F73

The same; libretto, [German and English words].....qr782 F67

Bound with other librettos.

The same; libretto, English words.....qr782 F67m

Bound with other librettos.

The same; [libretto, Italian and English words] and the music of the principal airs.....r782 B41

Bound with other librettos.

Stradella, opera in 3 acts; libretto, [English words].....qr782 W17

Bound with other librettos.

The same; [libretto, German and English words].....qr782 F67

Bound with other librettos.

GLUCK, Christoph Willibald von.

Alceste; vocal score and piano accompaniment, with English and German text. 1877.....r782.3 G52

Favorite overture to Iphigenie, for the piano forte.....qr782.3 W372

Bound with other music.

Great is the glory; solo and chorus from Armida.....qr782.1 M94

Bound with other music.

Iphigenia in Tauris, revised from the orchestral score by W. S. Rockstro. 1852. (Standard lyric drama.).....qr782.3 G52i

HÄNDEL, Georg Friedrich.
Acis and Galatea; [score] qr782.3 H23a
Floridant, an opera; [score]. [1720.] qr782.3 H23
Hercules; in score qr782.3 H23h

KREUTZER, Konradin.
Das nachtlager in Granada, A night in Granada; a grand opera; [libretto, German and English words] qr782 F67
Bound with other librettos.

LISZT, Franz.
Prometheus; vocal score, with English and German text. 1874 ..... qr782.3 L73

MAYR, Johann Simon.
Medea in Corinto; [libretto, Italian and English words] and the music of the principal airs r782 B38
Bound with other librettos.

MENDELSSOHN-BARTHOLDY, Felix.
Antigone des Sophocles, op. 55; clavierauszug mit text q782.3 M61z
Bound with other music.
Die erste Walpurgisnacht, ballade von Göthe, op. 60; clavierauszug mit text q782.3 M61z
Bound with other music.
Loreley, an unfinished opera; [score] r782.3 M61
Loreley, unvollendete oper, op.98; clavierauszug mit text q782.3 M61z
Bound with other music.
Oedipus in Kolonos des Sophocles, op. 93; clavierauszug mit text q782.3 M61z
Bound with other music.

MEYERBEER, Giacomo.
L'Africaine, a lyric drama in 5 acts; [libretto, Italian and English words] r782.1 M65
Bound with other librettos.
Il crociato in Egitto, opera seria; [score] qr782.3 M65
Les Huguenots, opéra; partition pour piano seul par Schwencke qr782.1 G74
Bound with other music.
The same; libretto, [French and English words] and the music of the principal airs r782 B38
Bound with other librettos.
The same; [libretto, Italian and English words], with musical illustrations qr782 F67
Title reads "Gli Ugonotti."
Bound with other librettos.
Le prophète, opéra en cinq actes; partition arrangée pour piano seul par Garaudé qr782.1 G74
Bound with other music.
Robert le Diable; [libretto], Italian text, with an English translation and the music of the principal airs. 1860. . r782 B41
Bound with other librettos.

MOZART, Wolfgang Amadeus.
Don Giovanni, opera; arranged for piano solo qr782.1 M94
Don Giovanni, opera in 2 acts; [score], Italian and English words q782.3 M94
The same; [libretto, Italian and English words] r782.1 M94d
Bound with other librettos.

The same; [libretto, Italian and English words], with the principal musical gems of the opera.....qr782 F67
Bound with other librettos.
Don Juan, oper in 2 akten; vollständiger klavierauszug..r782.3 M94d
Il flauto magico; [score, with German and Italian words]. qr782.3 M94m
The same; [libretto, Italian and English words].....qr782 F67
Bound with other librettos.
Magic flute, an opera in 2 acts; [libretto, German and English words and the music of the principal airs]....r782.1 S33
Bound with other librettos.
The same; [libretto, Italian and English words].....qr782 F67
Bound with other librettos.
Marriage of Figaro, comic opera; libretto, [English words] qr782 F67m
Bound with other librettos.
Zauberflöte; klavierauszug. 2v. in 1.....r782.3 M94

RIEDEL, Friedrich Justus.
Ueber die musik Christoph von Gluck. 1775.....r782.3 G52zr
Concerning the production in Paris of Gluck's opera of Iphigenia.

WEBER, Bernhard Anselm.
Die wette, singspiel; klavierauszug.....r782.3 W37

WEBER, Carl Maria Friedrich Ernst, freiherr von.
Der freyschütz; arranged for the pianoforte.....qr782.1 M94
Bound with other music.
Der freyschutz; [libretto], Italian text, with an English translation and the music of the principal airs. 1860....r782 B41
Bound with other librettos.
The same; [libretto, Italian and English text].....r782.1 S33
Bound with other librettos.
Overture to the opera of Oberon; arranged for the piano forte qr782.3 W372

782.4 French opera

AUBER, Daniel François Esprit.
Beauties of Masaniello; arranged for the piano forte by Wilhelm Iucho.....qr782.3 W372
Bound with other music.
Crown jewels; a popular opera in 3 acts, words by Edward Fitzball; [libretto, English words]. 1855.....r782.1 M94d
Bound with other librettos.
Fra Diavolo; [libretto, English words], with the music of the principal airs.....r782 B38
Bound with other librettos.
Il prodigo; libretto, [French and English words], with the music of the principal airs.....r782 B38
Bound with other librettos.

BERLIOZ, Hector.
Fall of Troy, from "Les Troyens," lyric opera; English text by A. W. Dohn; [score]. 1881.....qr782.4 B45

BIZET, Georges.
Carmen, opera in 4 acts; [libretto, Italian and English words].....qr782 P78
Bound with other librettos.

GOUNOD, Charles François.
Faust, an opera; [libretto, German and English words]. 1863 ..... qr782 F67
Bound with other librettos.
The same; [libretto, German and English words]. 1863..r782.1 S33
Bound with other librettos.
The same; [libretto], French-English edition..... q782.4 G74
The same; [libretto, Spanish words]..... r782.1 V26
Bound with other librettos.

HALÉVY, Jacques Élie Fromental.
The Jewess, a grand opera; [libretto, German and English words]. 1864..... qr782 P78
Bound with other librettos.

LECOCQ, Alexandre Charles.
La fille de Mme Angot; libretto containing English words..qr782 W17
Bound with other librettos.

MASSENET, Jules Émile Frédéric.
Le roi de Lahore; opéra par Louis Gallet, musique de J. Massenet. 1878..... r782.4 M45
Words only.

THOMAS, Charles Ambroise.
Mignon, opera in 3 acts; [libretto, English words]. 1874..r782 B41
Bound with other librettos.

782.5 Italian opera

ARTEAGA, Stefano.
Le rivoluzioni del teatro musicale italiano dalla sua origine fino al presente. 3v. 1783–88..... r782.5 A78
"The first edition of this famous history of the Italian Opera was published in 1783...Arteaga was a Spanish Jesuit, who on the suppression of his order went to Italy and made a friend of Padre Martini, who persuaded him to write this book." *H. E. Krehbiel.*

BELLINI, Vincenzo.
Beatrice di Tenda; [score]..... qr782.5 B41
Chorus of villagers, from La sonnambula, act 2, scene 1..qr782.1 M94
Bound with other music.
I Montecchi e Capuleti, oper; für das pianoforte, ohne text qr782.1 B594
Bound with other music.
Norma; [libretto], Italian text, with an English translation and the music of the principal airs..... r782 B41
Bound with other librettos.
The same; [libretto, Italian and English words]..... r782.1 M94d
Bound with other librettos.
The same; [libretto, Spanish words]..... r782.1 V26
Bound with other librettos.
Norma, oper; für das pianoforte, ohne text..... qr782.1 B594
Bound with other music.
La Norma; opéra complet pour piano et chant, paroles italiennes qr782.5 B41n
Il pirata, oper; für das pianoforte, ohne text..... qr782.1 B594
Bound with other music.
La sonnambula; opéra complet pour piano et chant, paroles italiennes qr782.5 B41s

The same; libretto, Italian text, with an English translation and the music of the principal airs. 1859.....r782 B41
Bound with other librettos.

The same; [libretto, Italian and English words].....r782.1 M94d
Bound with other librettos.

La straniera, oper; für das pianoforte, ohne text.....qr782.1 B594
Bound with other music.

BOITO, Arrigo.

Mephistopheles; libretto, [English words]. 1880.....qr782 P78
Bound with other librettos.

DONIZETTI, Gaetano.

Anna Bolena, oper; für das pianoforte, ohne text.....qr782.1 B594
Bound with other music.

Daughter of the regiment; a grand opera in 2 acts, words by Edward Fitzball; [libretto, English words]. 1855...r782.1 M94d
Bound with other librettos.

Don Pasquale; [libretto, Italian and English words] and the music of the principal airs.....r782 B38
Bound with other librettos.

La favorita; [libretto, Italian and English words] and the music of the principal airs.....r782 B38
Bound with other librettos.

The same; [libretto, Italian and English words] and the music of the principal airs.....qr782 P78
Bound with other librettos.

La favorite, opera; partition pour piano seul.....qr782.5 D72f

Linda di Chamounix; [libretto, Italian and English words] and the music of the principal airs.....r782 B38
Bound with other librettos.

Lucia di Lammermoor, opéra complet; partition piano et chant qr782.5 D72l

The same; libretto containing English words.....qr782 W17
Bound with other librettos.

The same; [libretto], English version and the music of the principal airs.....qr782.5 D72l
Bound with score of the same opera.

Lucrecia Borgia, melodrama en dos actos y un prologo; [libretto, Spanish words]. 1865.....r782.1 V26
Bound with other librettos.

Lucrezia Borgia; for the piano-forte.....qr782.1 M94
Bound with other music.

The same; [libretto, Italian and English words] and the music of the principal airs.....r782 B38
Bound with other librettos.

Maria di Rohan, opera en 3 actes, avec accompt. de piano par Carl Czerny.....qr782.5 D72

Il Poliuto, a lyric tragedy; [libretto, Italian and English words], with the principal musical gems of the opera. 1859 .....qr782 F67
Bound with other librettos.

Roberto d'Evreux, tragedia lirica; [vocal score].....qr782.5 D72r

LAJARTE, Théodore de, *comp.*

Airs à danser de Lulli à Méhul, 17e & 18e siècles; transcrits d'aprés les manuscrits originaux.....qr782.5 L16

MARCHETTI, Felipe.
Ruy Blas, drama lirico en cuatro actos; [libretto, Spanish words]. 1873.....r782.1 V26
Bound with other librettos.

MASCAGNI, Pietro.
Cavalleria rusticana, music-drama in one act; [libretto, Italian and English words].....qr782.5 M44

PUCCINI, Giacomo.
La Bohème; libretto, [Italian and English words]. 1898..r782.5 P98

ROSSINI, Gioacchino Antonio.
Celebrated overture to the opera of La gazza ladra, for the piano forte.....qr782.3 W372
Bound with other music.
La Cenerentola, ouverture; arrangée pour piano-forté..qr782.3 W372
Bound with other music.
Demetrio e Polibio, ouverture; arrangée pour piano-forté qr782.3 W372
Bound with other music.
La donna del lago, opera seria; [score].....qr782.5 R74d
Otello; [libretto, Italian and English words] and the music of the principal airs.....r782 B38
Bound with other librettos.
Ouverture de l'opéra Le siège de Corinthe; réduite pour le piano-forté qr782.3 W372
Bound with other music.
Overture to L'Italiana in Algeri; arranged for the piano forte qr782.3 W372
Bound with other music.
Semiramide, opera seria in due atti; [score].....qr782.5 L16
Bound with other music.
Semiramide; [libretto], Italian text, with an English translation and the music of the principal airs.....r782 B41
Bound with other librettos.
Soffri amore, cavatina from [his] opera L'Italiana in Algeri; arranged as a divertimento for the piano forte by Julius Metz.....qr782.3 W372
Bound with other music.
Tancredi, opera seria; [score].....qr782.5 R74
William Tell, a grand opera; [libretto, Italian and English words] qr782 F67
Bound with other librettos.

SACCHINI, Antonio Maria Gasparo.
Œdipe à Colone, opéra complet; partition de piano et chant, paroles françaises.....qr782.1 G74
Bound with other music.

VERDI, Giuseppe.
Aïda, opera; libretto containing English words.....qr782 W17
Bound with other librettos.
Ernani, opera; [score], with Italian and English words. 1855 .....qr782.5 V26
The same; [libretto, Italian and English words], with the principal musical gems of the opera. 1859.....qr782 F67
Bound with other librettos.
The same; [libretto, Spanish words].....r782.1 V26
Bound with other librettos.

Luisa Miller, a tragic opera; [libretto, Italian and English words] r782 B38
Bound with other librettos.

Rigoletto, a lyric drama; [libretto, Italian and English words] qr782 P78
Bound with other librettos.

The same; [libretto, Spanish words].....r782.1 V26

Sicilian vespers, an opera in 4 acts; [libretto, Italian and English words and the music of the principal airs]. 1858 .....r782.1 S33
Bound with other librettos.

La traviata; [libretto, Italian and English words].....r782 B41
Bound with other librettos.

The same; [libretto, Italian and English words].....r783.3 H23s
Bound with other librettos.

El trovador; tragedia lirica en cuatro actos; [libretto, Spanish words]. 1865.....r782.1 V26
Bound with other librettos.

Il trovatore; [score, with Italian words].....qr782.5 V26t

The same; [libretto, Italian and English words].....r782.1 S33
Bound with other librettos.

Other opera

BALFE, Michael William.

Bohemian girl; libretto.....qr782 W17
Bound with other librettos.

PADEREWSKI, Ignace Jan.

Manru; an opera in three acts, words by Alfred Nossig; tr. and adapted for performance in English by H. E. Krehbiel. 1902 ..... qr782.3 P13

The same; [vocal score]. 1901.....qr782.3 P13m

PONIATOWSKI, Joseph Michael Xavier Francis John, prince.

Pierre de Médicis, opéra en 4 actes; [libretto], paroles de MM. de Saint-Georges et Émilien Pacini. 1860.....qr782 P78
Bound with other librettos.

PRATT, Silas Gamaliel.

Zenobia, queen of Palmyra, lyric opera; [score, with words]. 1882.....qr782.1 P89

WALLACE, William Vincent.

Lurline, an opera; [score]. 1859.....qr782.1 W17

Maritana, grand opera; libretto.....qr782 W17
Bound with other librettos.

782.6 Comic and satirical opera

ADAM, Adolphe Charles.

Postilion of Lonjumeau, a comic opera; libretto, English words qr782 F67m
Bound with other librettos.

AUBER, Daniel François Esprit.

Die stumme von Portici, oper; vollständiger klavierauszug mit deutschem text. 1854.....r782.6 A88

BALFE, Michael William.
Rose of Castile, a comic opera in 3 acts; [libretto].....r782.1 M65
Bound with other librettos.

BOIELDIEU, François Adrien.
Johann von Paris, oper; vollständiger klavierauszug mit deutschem text. 1856.....r782.6 A88
Bound with Auber's "Die stumme von Portici."
Die weisse dame, oper; vollständiger klavierauszug mit deutschem text. 1855.....r782.6 B59
The same; für das pianoforte, ohne text.....qr782.1 B594
The white lady, romantic opera; [libretto, German and English words]. 1864.....qr782 F67
Bound with other librettos.

DONIZETTI, Gaetano.
L'elisire d'amore; [libretto, Italian and English words] and the music of the principal airs.....r782 B38
Bound with other librettos.
Der liebestrank, oper; für das pianoforte, ohne text....qr782.1 B594
Bound with other music.
Love-spell, a comic opera in 2 acts; [libretto, English words]. 1855.....r782.1 M94d
Bound with other librettos.

FIORAVANTI, Valentino.
Die sängerinnen auf dem lande; in klavier auszug gesetzt von Friedrich von Mantey.....qr782.6 F51
Manuscript.

GYROWETZ, Adalbert.
Der augenarzt; ein singspiel, eingerichtet für das pianoforte r782.6 G99

H., T. E.
Safe and sound, an opera; [libretto]. 1809.....r822 G51
Bound with Glover's "Boadicia."

HAMERIK, Asger.
Den reisende, fantastisk musikkomedie; [score].....qr782.6 H19

HILLER, Johann Adam.
Die liebe auf dem lande, comische oper; [score]. 1770..r782.6 H55

HIMMEL, Friedrich Heinrich.
Fanchon das leyermädchen; in vollständigem klavierauszug. qr782.6 H56

MEISSNER, August Gottlieb.
Arsene, singspiel nach Favart; in musik gesetzt und im klavierauszug gebracht von Franz Seydelmann. 1779..qr782.6 M57

MÜLLER, Wenzel.
Das sonnenfest der Braminen, eine komische oper; [score] r782.6 M95

PAISIELLO, Giovanni.
Nina; or, Love has turned her head; a comic opera; [libretto, English and Italian words]. 1797.....r822 G19
Bound with Garrick's "The guardian."

RHEINBERGER, Josef.
Poor Henry, comic opera for children; [words and music]. 1879 .....qr782.8 R38
Bound with other music.

ROSSINI, Gioacchino Antonio.
Barber of Seville; revised fr. the orchestral score by W. S. Rockstro. 1848.....qr782.6 R74
El barbero de Sevilla, melodrama bufo en dos actos; [libretto, Spanish words]. 1866.....r782.1 V26
Bound with other librettos.
Der barbier von Sevilla, oper; vollständiger clavierauszug mit deutschem text.....r782.6 B59
Bound with Boieldieu's "Die weisse dame."
The same; partition pour piano seul, sans paroles q782.6 R74
SHIELD, William.
Two faces under a hood, a comic opera; [score].....qr782.6 S55
The woodman, comic opera; [score], poetry by Bate Dudley.....r782.6 S55w
SULLIVAN, Sir Arthur Seymour.
H. M. S. Pinafore, comic opera; [score], words by W. S. Gilbert qr782.1 P89
Bound with Pratt's "Zenobia."
Mikado; or, The town of Titipu, comic opera; words by W. S. Gilbert, music by Sir A. S. Sullivan; [libretto]....r782 B41
Bound with other librettos.
WINTER, Peter von.
Das unterbrochene opferfest; klavierauszug.....r782.6 W79
WOLF, Ernst Wilhelm.
Die dorfdeputirten, komische oper; [score]. 1773.....r782.6 W83d
Das gärtnermägdchen, eine comische oper; [score]. 1774 .....r782.6 W83

782.7 Opera bouffe

EICHBERG, Julius.
Doctor of Alcantara, opera bouffe; [score]. 1862.....qr782.7 E39
ROSSINI, Gioacchino Antonio.
Matilde di Chabran, opera buffa; [score].....qr782.7 R74

782.8 Operettas. Cantatas

ABT, Franz.
Cinderella, for soprano and alto soli and chorus of female voices, with pianoforte accompaniment.....qr782.8 A83
Bound with Aspa's "Gipsies."
Little Red Ridinghood, for soprano and alto solo and chorus of female voices, with pianoforte accompaniment qr782.8 A161
Bound with other music.
Little Snow-white, for soprano and mezzo-soprano soli and chorus of female voices, with pianoforte accompaniment qr782.8 A161
ASPA, Edwin.
Gipsies, a cantata; words by M. E. Browne, music by Edwin Aspa.....qr782.8 A83
BALFE, Michael William.
Puritan's daughter, opera; [libretto]. 1869.....r782.8 B19

BUCK, Dudley.

Centennial meditation of Columbia, a cantata; poem by Sidney Lanier, music by Dudley Buck. [1876.] qr782.8 B85

Written for the inauguration of the Centennial exhibition at Philadelphia, 1876.

Legend of Don Munio, a dramatic cantata; words and music. 1874 ..... qr782.8 B85l

Scenes from Longfellow's Golden legend; symphonic cantata. 1880 ..... qr785.1 B38n

Bound with other music.

GADE, Niels Wilhelm.

Comala, dramatisches gedicht nach Ossian; für solo, chor und orchester, in musik gesetzt; clavierauszug qr782.8 G12

Die kreuzfahrer; klavierauszug qr782.8 G12k

HILES, Henry.

Fayre pastorel; a cantata, the subject taken from the Faerie queen, the words by Leyland Leigh, music by Henry Hiles qr782.8 H54

MACFARREN, Sir George Alexander.

May-day; a cantata for soprano solo, chorus and orchestra; [words and music] qr782.8 M15

MARTIN y SOLAR, Vicente.

Lilla; oder, Schönheit und tugend; clavierauszug r782.8 M42

MENDELSSOHN-BARTHOLDY, Felix.

Heimkehr aus der fremde, liederspiel in einem akte, op. 89; clavierauszug mit text q782.3 M61z

Bound with other music.

MOFFAT, Alfred.

Christmas dream, a cantata for children, (with action); words written by K. R. Moffat, the music composed by Alfred Moffat. 1892 ..... qj782.8 M76

MOZART, Wolfgang Amadeus.

Praise of friendship; a cantata for two tenors and bass, or for two soprani and contralto qr782.1 M94

Bound with other music.

RIES, Ferdinand.

Morning; a cantata qr782.1 M94

Bound with other music.

ROMBERG, Andreas.

Schiller's Song of the bell adapted to music. 1851 ..... r782.8 R66

STEGMANN, Carl David.

Der deserteur; eine operette aufs clavier gesetzt. 1775 ..... r782.8 S81

UPTON, George Putnam.

Standard cantatas; their stories, music and composers. 1888 ..... r782.8 U26

The same. 1893 ..... 782.8 U26

Gives a comprehensive study of the various forms of the cantata. The author uses the word in its widest sense and has included such works as Berlioz's "Damnation of Faust" and "Romeo and Juliet." Pays particular attention to works by American composers.

WALKER, Frank C.

Penelope; or, The milkman's bride; a comic operetta; [words and music]. 1878 ..... qr782.8 A83

Bound with Aspa's "Gipsies."

782.9 Pantomimes

HALL of Augusta; or, The land we live in; songs, duets, finale, &c. 1793.....r822 G19
Bound with Garrick's "The guardian."

HARLEQUIN and Quixotte; or, The magic arm; airs, duets and chorusses. 1797.....r822 G19
Bound with Garrick's "The guardian."

ROUND tower; or, Chieftains of Ireland; airs, duets and chorusses. 1797.....r822 G19
Bound with Garrick's "The guardian."

783 Sacred music

ANTHES, Friedrich C.
Die tonkunst im evangelischen cultus, nebst einer gedrängten geschichte der kirchlichen musik. 1846.....r783 A62

BAUMBACH, Adolph, *comp.*
New collection of sacred music. 1871.....qr783 B32

BEDFORD, Arthur.
The excellency of divine musick; a sermon preached in London in 1733.....r783 B37

CRAFTS, Wilbur Fiske, *comp.*
Trophies of song; articles and incidents on the power of sacred music. 1874.....r783 C85

EGLI, Johann Heinrich.
Gesänge über leben, tod und unsterblichkeit, in musik. 1792.....r783 E36

FILITZ, Friedrich.
Ueber einige interessen der älteren kirchenmusik. 1853.....r783 F47

HODGES, Edward, *comp.*
Trinity collection of church music, with additions by S. P. Tuckerman. 1864.....r783 H66

HUMPHREYS, Frank Landon.
Evolution of church music. 1896.....783 H92
Short popular sketch.

KÜMMERLE, Salomon, *ed.*
Encyklopädie der evangelischen kirchenmusik. 4v. 1888-95.....r783 K43

LEACH, George, *comp.*
Church and home; a collection of sacred music from the works of Handel, Haydn, Mozart, Beethoven and others. 1857.....r783 L44

LUTHER, Martin.
Gedanken über die musik. 1825.....r783 L98
Selections concerning music from Luther's writings.

MEES, Arthur.
Choirs and choral music. 1901.....783 M56
"Not a compendium for the professional, but a book for the amateur which will tell him something about the beginnings and the course of development of chorus singing...the origin of choirs, their constitution, and the nature of their activity at different periods; something about the history of the most important choral forms, particularly the

Mystery and the Oratorio...their essential characteristics, and about the first and other notable performances of the best known of them." *Dial,* 1901.

MILLARD, Harrison, *comp.*

Selections from popular composers arranged for quartette choirs. 1868.....r783 M68

MORSCH, Anna.

Der italienische kirchengesang bis Palestrina. 1887.....r783 M92

PARISH choir; or, Church music book; monthly. v.1–3. 1846–51.....qr783 P23

Contains, besides music, short articles relating to the music of the Church of England.

PHELPS, Austin, *and others.*

Hymns and choirs; or, The matter and the manner of the service of song in the house of the Lord. 1860.....r783 P48

PRATT, Waldo Selden.

Musical ministries in the church; studies in the history, theory and administration of sacred music. 1901.....783 P89

Contents: Religion and the art of music.—Hymns and hymn-singing.—The choir.—The organ and the organist.—The minister's responsibility.
Bibliography, p.165-176.
Author is (1901) professor of music and hymnology in the Hartford theological seminary. This useful study of church music is addressed to the clergy rather than to musicians.

SHUTTLEWORTH, Henry Clay.

Place of music in public worship. 1893.....783 S56

By an English clergyman; considers only the public worship of the Church of England.

TAUNTON, Ethelred L.

History and growth of church music. [1887.].....783 T24

"Authorities consulted," p.129.
Short history of the music of the Roman Catholic church.

WILDING, G. *ed.*

Concerts of antient music under the patronage of His Majesty, as performed at the new rooms, Hanover square, 1825; [programs and words].....r783 W71

WILLIS, Richard Storrs.

Our church music. 1856.....r783 W75

Advice to pastors and people.

783.1 Organ

BRIDGE, Sir John Frederick.

Organ accompaniment of the choral service; practical suggestions to organists. 1885. (Novello, Ewer and co.'s music primers.).....783.1 B74

MEISSNER, Carl Friedrich.

Winke und rathschläge für cantoren, organisten und kirchschullehrer. 1869.....r783.1 M57

783.2 Church and cathedral music

BACH, Johann Sebastian.

Magnificat in D, accompaniments arranged by Robert Franz. 1874.....qr785.1 B38n

Bound with other music.

BENNETT, Alfred.
Te Deum and Jubilate in E.....qr783.2 H78
Bound with other music.

BERLIOZ, Hector.
Requiem, for chorus and orchestra; piano score. 1881..qr783.2 B45

BEST, William Thomas.
Morning and evening cathedral service composed for a chorus of four voices, with organ accompaniment....qr783.2 H78
Bound with other music.

BOYCE, William, *comp.*
Cathedral music; a collection in score for that service. 3v. 1849. .....qr783.2 B66

CHERUBINI, Maria Luigi Carlo Zenobi Salvatore.
Requiem mass in C minor, Latin words, with an adaptation to English words by R. G. Loraine.....qr783.2 C42

CLARKE, John, *afterward* John Clarke-Whitfield.
Te Deum, Jubilate, Magnificat and Nunc dimittis in F..qr783.2 H78
Bound with other music.

COLLECTION of music for the services of the Protestant Episcopal church.....qr783.2 C69
Contents: Gunter, E. W. Bonum est confiteri. — Sieboth, Joseph. Benedic anima mea, in B.—Wilson, Henry. Benedictus, in G. — Warren, G.W. Bonum est confiteri, in D.—Benedic anima mea, in D. —Gunter, E.W. Gloria Patri.—Sieboth, Joseph. Gloria in excelsis, in B.—Berg, A.W. Jubilate, in C.—Kotzchmar, H. Te Deum, in F. —Kroell, F. Te Deum, in D.—Chase, E.P. Te Deum laudamus, in F.—Berg, A.W. Te Deum, in C.—Flagler, I.V. Venite exultemus, in D.—Warden. Venite exultemus. Gloria in excelsis. Benedictus.

CORNELL, John Henry, *comp.*
The introit-psalms for Sundays and holy-days, as prescribed by the first prayer-book of Edward VI, set to original chants for congregational use. 1871.....r783.2 C82

DEARLE, Edward.
Morning and evening service, chants, etc., with an arrangement for the organ or piano forte.....qr786.4 K12
Bound with other music.

EBDON, Thomas.
Sacred music composed for the use of the choir of Durham. qr783.2 E21

FRANZ, Robert.
Kyrie a capella, for chorus and solo parts.....qr782.1 M94
Bound with other music.

HÄNDEL, Georg Friedrich.
Dettingen Te Deum, in vocal score, with accompaniment for the organ. 1873.....r783.2 H23d
Jubilate, composed for the Peace of Utrecht, in vocal score, with accompaniment for the piano-forte. 1880.....qr783.2 H23

HELMORE, Thomas.
Ancient plain-song of the church adapted to the American Book of common prayer from Thomas Helmore. 1855.....r783.2 H42
Plain-song. [1878.] (Novello, Ewer and co.'s music primers.) 783.2 H42

HILL, James, *comp.*
Choral service as used in the parish church of Leeds. 1848..r783.2 H55

HODGES, Edward.
[Collection of music for the service of the Church of England.] qr783.2 H66
Contents: Jubilate Deo and Kyrie.—Te Deum laudamus.—Cantate Domino and Deus misereatur.—Benedictus, Kyrie, Gloria and Verse, in E.—Gloria in excelsis.—"I heard a voice from heaven," and Funeral chant.—Benedictus, in D.—Te Deum laudamus, in E.—Te Deum laudamus, with Kyrie, Chant and Ter sanctus.—The church service, in F.

Kyries, chants and tunes, also similar compositions by Jubal Hodges and others. 1891.....qr783.2 C42
Bound with other music.

HŒRNER, James, *comp.*
Manual of Catholic melodies, with devotional exercises. 1843. .....r783.2 H67

HOEY, P. *comp.*
Plain and concise method of learning the Gregorian note, also a collection of church music selected from the Roman antiphonary and gradual. 1800.....r783.2 H675

HOMEYER, J.J.A. *comp.*
Der altar- und responsoriengesang der katholischen kirche nach römischer und mainzer singweise. [1846.].....qr783.2 H75

HOPKINS, Edward John.
Morning and evening service in the key of A.....qr783.2 H78
Morning and evening service in the key of F.....qr783.2 H78
Bound with other music.

HOPKINS, John Larkin.
Morning and evening service in the key of C, for four voices, with accompaniment for the organ.....qr783.2 H78
Bound with other music.

JACKSON, William.
Morning service, consisting of the Te Deum laudamus and Jubilate Deo; originally composed in five parts in the key of E major; re-arranged in four parts, transposed into the key of E flat and adapted to the ritual of the P. E. church in the U. S. by Edward Hodges.....qr783.2 H78
Bound with other music.

JEBB, John, *comp.*
Choral responses and litanies of the United church of England and Ireland. 1847.....qr783.2 J22

LAUS Deo; a collection of masses, hymns, etc., for the service of the Catholic church. 1868.....qr783.2 L37

LISZT, Franz.
Missa solennis; composed for the 1000th aniversary of the cathedral of Gran, in Hungary; [vocal score]. 1876..qr783.2 L73

MARBECK, John, *comp.*
Book of common prayer with musical notes, as used in the chapel royal of Edward VI; ed. by E. F. Rimbault. 1845. .....r783.2 M36

MASI, Francesco.
Te Deum.....qr783.4 C36
Bound with other music.

MESSITER, Arthur Henry, *comp.*
Choir office-book; the daily and occasional offices and the order of holy communion set to Anglican and plain-song music. 1891 ..... r783.2 M64

MOHR, Joseph.
Ordinarium missae; oder, Die gewöhnlichen gesänge beim hochamte, nach den choralbüchern Rom's. 1881 ..... r783.2 M77

MOZART, Wolfgang Amadeus.
Missa aus C moll; klavierauszug. 1840 ..... qr783.2 M94

NEUKOMM, Sigismond.
Messe, à trois voix égales, avec accompagnement d'orgue qr783.3 H37c
Bound with Haydn's "Creation."

PALESTRINA, Giovanni Pierluigi da.
Missa Papæ Marcelli, for six voices. 1884 ..... qr783.2 P18

PARISH choir Te Deums, 1874-1877; ed. by C. L. Hutchins. 1877 ..... qr783.2 P23

RAVENSCROFT, Thomas, *comp.*
Reprint of the tunes in Ravenscroft's Book of psalms. 1845 ..... r783.2 R23

RIMBAULT, Edward Francis, *comp.*
Order of morning and evening prayer, with musical notation in harmony of four parts r783.2 H55
Bound with other music.

ROMAN CATHOLIC CHURCH.
Manuale ecclesiasticum pro archidiœcesi Moguntina, jussu et auctoritate D. Lotharii Francisci editum et ad ritum breviarii et officii Romani accommodatum. 1701 ..... r783.2 R65

RUSSELL, William, 1777-1813.
Morning and evening service in A, arranged with an accompaniment for the organ by William Patten qr783.2 H78
Bound with other music.

STAUNTON, William, *comp.*
Book of common praise; a collection of music adapted to the Book of common prayer according to the use of the Protestant Episcopal church. 1866 ..... r783.2 S79

STUBBS, George Edward.
How to sing the choral service; a manual of intoning for clergymen. [1899.] 783.2 S93
The same. [1899.] r783.2 S93

TALLIS, Thomas.
Order of the daily service of the United church of England and Ireland as arranged for use "in quires and places where they sing." 1843 ..... r783.2 T16

TUCKERMAN, Samuel Parkman.
Service for the burial of the dead; music composed by S. P. Tuckerman. 1854 ..... qr783.2 H78
Bound with other music.

VERDI, Giuseppe.
Requiem composed in memory of Manzoni; for voice and piano-forte r783.2 V26

783.3 Oratorio. Passion music

BEETHOVEN, Ludwig van.

Engedi; or, David in the wilderness; a sacred drama in vocal score, music by Beethoven, words principally selected from the Holy scriptures by Henry Hudson.....qr783.2 C42

Bound with other music.

BITTER, Carl Hermann.

Beiträge zur geschichte des oratoriums. 1872.....r783.3 B49

"Helpful in the study of Bach, Handel, Graun, and Mendelssohn, some of whose oratorios are interestingly described." *H. E. Krehbiel.*

EDWARDS, Frederick George.

History of Mendelssohn's oratorio Elijah. 1896.....783.3 M61ze

GOUNOD, Charles François.

Tobie, petit oratorio; paroles de H. Lefèvre, musique de Gounod; partition, chant et piano.....qr782.1 G74

Bound with other music.

HÄNDEL, Georg Friedrich.

Gentle airs; from [his] oratorio of Athalia.....qr783.4 C36

Bound with other music.

How excellent is Thy name, O Lord, from the oratorio of Saul; arranged for the piano forte by I. W. Holder.....qr786.4 K12

Bound with other music.

Judas Macchabæus; full score.....qr783.3 H23j

Messiah, in vocal score.....qr783.3 H23m

The same; [libretto], with the music of the principal airs....r782 B38

Bound with other librettos.

The same; [libretto], with the music of the principal airs..r782.1 S33

Life of Handel, p.3-14.

Bound with other librettos.

Oratorios and miscellaneous pieces as set to music by Handel; [words only]. 2v. 1799.....r783.3 H230

v.1. Messiah.— Athalia.— Belshazzar.— Deborah.— Esther.— Jephtha.— Joseph.—Israel in Egypt.—Joshua.—Occasional oratorio.—Samson.— Saul.—Solomon.—Judas Maccabaeus.—Susannah.

v.2. Acis and Galatea.—Alcides.—Alexander Balus.—Alexander's feast.— Choice of Hercules.—L'allegro, Il penseroso.—Ode on St. Cecilia's day.—Semela.—Theodora.—Triumph of Time and Truth.—Dettingen Te Deum.—Grand Te Deum, and four others.—Grand Jubilate.— Three coronation anthems.—Ode on the birth of Queen Ann.— Anthem on the victory of Dettingen.—Anthem for the wedding of Frederick, prince of Wales.

Life of Handel, v.2, p.3-38.

Oratorium der Messias; [full score]. 2v. in 1.....qr783.3 H23

Overture to Esther, for the piano forte.....qr786.4 K12

Bound with other music.

Samson, an oratorio; [libretto], with the music of the principal airs.....r782 B38

Bound with other librettos.

The same; containing the music of the principal songs, duets, choruses, etc. 1868.....r783.3 H23s

HAYDN, Franz Joseph.

The creation; arranged for the piano.....qr783.3 H37c

The same; vocal parts complete, accompaniment arranged for the piano. 1849.....qr783.3 H37c1

The same; [libretto], with the music of the principal airs....r782 B38

Bound with other librettos.

The same; [libretto], containing the music of the principal songs, duets, choruses, etc. 1868.....r783.3 H23s
Bound with other librettos.

Die worte des Erlœsers am kreuze; [score]. 1801.....qr783.3 H37

MENDELSSOHN-BARTHOLDY, Felix.

Athalia des Racine, musik von Felix Mendelssohn-Bartholdy, op. 74; clavierauszug mit text q782.3 M61

Elijah, an oratorio; [full score, German and English words] qr783.3 M61

Music to Racine's Athalie, with an English adaptation of the lyrics by M. Bartholomew.....qr783.3 M61m

Recitative und chöre aus dem unvollendeten oratorium Christus, op. 97; clavierauszug mit text.....q782.3 M61
Bound with other music.

St. Paul; [libretto], containing the music of the principal songs, duets, choruses, etc. 1868.....r783.3 H23s
Bound with other librettos.

PAINE, John Knowles.

St. Peter, an oratorio; the words selected from the Bible and the music composed by J. K. Paine. 1872.....qr783.3 P16

ROSSINI, Gioacchino Antonio.

Stabat mater, with Latin and English words.....qr784.8 L64
Bound with other music.

RUBINSTEIN, Anton.

Tower of Babel, sacred opera in one act; [score]. [1879.] qr783.3 R82

UPTON, George Putnam.

Standard oratorios; their stories, their music and their composers. 1896.....783.3 U26
Gives an account of the development of the oratorio from the early morality plays. Outlines the story and describes the principal numbers. Includes several works which are not strictly oratorios, such as Bach's "Passion music," Schumann's "Paradise and the peri," Rubinstein's "Tower of Babel," etc.

783.4 Anthem. Sacred cantata. Motet

BACH, Johann Sebastian.

A strong castle is our Lord; a sacred cantata, and Zadock the priest, by Handel. 1880.....qr782.8 A161
Bound with other music.

BAKER, Benjamin Franklin, & Southard, L.H. *comp.*

Classical chorus book. 1853.....r783.4 B17

BISHOP, Sir Henry Rowley.

Awake and sing; solo, duetto and quintetto; words by Maria de Fleury.....qr783.4 C36
Bound with other music.

BOCK, Gustav, *ed.*

Musica sacra. v.5.....qr783.4 B57
v.5. Sammlung religiöser gesänge älterer und neuester zeit zum bestimmten gebrauch für den Königl. Berliner domchor, von A. Neithardt.

BOYCE, William.

"By the waters of Babylon;" anthem in vocal score, with a

separate accompaniment for the organ by Vincent Novello qr783.2 H78
Bound with other music.

"O give thanks;" anthem in vocal score, with a separate accompaniment for the organ by Vincent Novello..... qr783.2 H78
Bound with other music.

BRUCH, Max.

Jubilate, amen, gedicht von Th. Moore; aus dem englischen übersetzt von F. Freiligrath, für sopran-solo, chor und orchester componirt von Max Bruch; klavierauszug.. qr783 F43
Bound with other music.

BURNAP, U.C. & Flint, James, *ed.*

Anthems of the church; a collection of sacred music for choirs. 1875..... qr783.4 B92

CHAPPLE, Samuel.

Anthems arranged with an accompaniment for the organ or piano forte..... qr783.4 C36

HAYDN, Franz Joseph.

Be pleased, O Jehovah, to deliver me; [words and music] qr782.1 M94
Bound with other music.

My harp untun'd..... qr783.4 C36
Bound with other music.

HEMANS, Mrs Felicia Dorothea (Browne).

Evening song to the Virgin; a duett..... qr783.4 C36
Bound with other music.

HODGES, Edward.

The 94th psalm; an oratorio anthem. 1889..... qr783.2 H66
Bound with other music.

Psalm CXXII, "I was glad," [anthem; words and music]. [1887.] qr783 F43
Bound with other music.

JOHNSON, Artemas Nixon, *comp.*

Choir chorus book; a collection of choruses from the works of Handel, Haydn, Mozart and other composers. 1848... r783.4 J35

LAFFERTY, W. A. & Morton, A. B. *comp.*

Psalm anthems. 2v. 1896–97..... qr783.4 L14

LASAR, S. *comp.*

English anthems. 1881..... qr783.4 L33

McPHAIL, M.L.

Anthems for chorus or quartet choirs. 1885..... r783.4 M22

MATTHEWS, William, 1760–1831.

Zion; [song]..... qr783.4 C36
Manuscript.
Bound with other music.

MENDELSSOHN-BARTHOLDY, Felix.

Hear my prayer; hymn for soprano and chorus..... qr782.1 M94
Bound with other music.

Hymne für eine altstimme, chor und orchester, op. 96; clavierauszug mit text q782.3 M61
Bound with other music.

I waited for the Lord; duet and chorus from Mendelssohn's Hymn of praise..... qr782.1 M94
Bound with other music.

Lauda Sion, für chor und orchester, op.73; clavierauszug mit text q782.3 M61z
Bound with other music.

O be joyful in the Lord, all ye lands; [words and music]. qr782.1 M94
Bound with other music.

Der 42ste psalm, op. 42; clavierauszug mit text q782.3 M61
Bound with other music.

Der 95ste psalm, op. 46: clavierauszug mit text q782.3 M61
Bound with other music.

Der 98ste psalm, op. 91; clavierauszug mit text q782.3 M61
Bound with other music.

Der 114te psalm, op. 51; clavierauszug mit text q782.3 M61
Bound with other music.

Der 115te psalm, op. 31, clavierauszug mit text q782.3 M61
Bound with other music.

Sing of judgment; soprano solo and chorus from his Lauda Sion. qr782.1 M94
Bound with other music.

Tu es Petrus, für fünfstimmigen chor und orchester, op. 111; clavierauszug mit text q782.3 M61
Bound with other music.

"Verleih' uns frieden" ("Da nobis pacem, Domine"); gebet nach Luther'schen worten für chor und orchester; clavierauszug mit text q782.3 M61
Bound with other music.

Ye who from His ways have turned; quartet from his Lauda Sion. qr782.1 M94
Bound with other music.

MOZART, Wolfgang Amadeus.

Ave verum; [words and music].....qr782.1 M94
Bound with other music.

Ewiger, erbarme dich! etc., kantate in partitur, no.4....qr783.4 M94e

Herr, Herr, vor deinem throne, etc., kantate no.3; [score for four voices and orchestra].....qr783.4 M94

NAUMANN, Johann Gottlieb.

Um erden wandeln monde, etc., psalm mit dem Vater unser; klavierauszug. qr783.4 N16
Words by Klopstock.

NOVELLO'S collection of anthems by modern composers. v.1.....qr783.4 N47

OGDEN, W. A.

Birth of Christ; a Sunday school cantata, words by P. H. Bristow. 1880.....r781 W27
Bound with other pamphlets.

PALESTRINA, Giovanni Pierluigi da.

Sanctus.....qr782.1 M94
Bound with other music.

Stabat mater, motette for two choruses; arranged by Richard Wagner. [1879.].....qr783.3 R82
Bound with Rubinstein's "Tower of Babel."

ROCK of salvation; [song], arranged for the piano forte..qr783.4 C36
Bound with other music.

SCHUBERT, Franz Peter.
Miriam's song of triumph; a cantata for soprano solo and chorus.....qr782.1 M94
Bound with other music.
Twenty-third psalm; for two soprano and two contralto voices.....qr782.1 M94
Bound with other music.
SCHUMANN, Robert.
Das paradies und die peri, dichtung aus Lalla Rookh von Th. Moore, für solostimmen, chor und orchester; klavierauszug qr782.8 G12
Bound with Gade's "Comala."
SPOHR, Ludwig.
As pants the hart; anthem for six voices arranged by James Stimpson, from Spohr's "Crucifixion.".....qr782.1 M94
Bound with other music.
Blessed are the dead which die in the Lord; [words and music].....qr782.1 M94
Bound with other music.
The Christian's prayer; cantata, accompaniment for the pianoforte arranged by Novello.....qr783.4 S76
THAYER, Eugene.
Festival cantata; the words chiefly from the Psalms, the music for soli, chorus, organ and orchestra by Eugene Thayer. 1872.....qr783.4 T34
WALMISLEY, Thomas Forbes.
Six anthems and a short morning and evening service for four and five voices, with accompaniment for the organ. qr783.2 H78
Bound with other music.
WEBB, George James.
Salve regina; from his Cantica ecclesiastica.....qr782.1 M94
Bound with other music.
ZEUNER, Charles.
Church music, consisting of new and original anthems, motets and chants. 1831.....r783.4 Z55

783.5 Chant. Gregorian. Anglican

ARCHER, Harry G. & Reed, L.D. *ed.*
Psalter and canticles, pointed for chanting to the Gregorian psalm tunes, for the use of Evangelical Lutheran congregations. 1897.....783.5 A67
The same. 1897.....r783.5 A67
BEST, William Thomas, *comp.*
Chants for four voices, with organ accompaniment.....qr783.5 B46
GREGORIAN and other ecclesiastical chants adapted to the Psalter and canticles. 1842.....r783.2 H55
Bound with other music.
HABERL, Franz Xaver.
Magister choralis; a theoretical and practical manual of Gregorian chant, for the use of choir-masters, choristers, etc. 1892.....783.5 H11

HELMORE, Thomas.
Psalter noted. 1856.....r783.2 H42p
HUTCHINS, Charles Lewis, *ed.*
Church hymnal book of chants. 1887.....r783.5 H96c
Parish choir Psalter, pointed for chanting and set to appropriate chants. 1888.....qr783.5 H96
JOULE, Benjamin St. John Baptist, *comp.*
Collections of chants for the daily and proper psalms, and arrangements for the Miserere and Gloria tibi Domine. 1871.....r783.5 J46
MUHLENBERG, William Augustus, *comp.*
Psalter, together with the canticles of the morning and evening prayer, figured for chanting. 1848.....r783.5 M95
NEW JERUSALEM, Church of the.
Book of public worship. 1850.....r783.5 N26
NOVELLO, EWER & CO. *pub.*
Cathedral Psalter, set to appropriate chants.....qr783.5 N47
OUSELEY, Sir Frederick Arthur Gore, & Monk, E.G. *comp.*
Psalter, with canticles and hymns, pointed for chanting and set to chants. 1879.....r783.5 O32p
Unison chants for the Psalter; a collection of single Anglican chants. 1891.....qr783.5 O32
TROUTBECK, John, *comp.*
Psalms, (Bible version), pointed for chanting. [1886.]...r783.5 T77
TUCKERMAN, Samuel Parkman, *comp.*
Canticles and occasional offices in the service of the Protestant Episcopal church, pointed for chanting. 1855.....r783.5 T81
TURLE, James.
Single and double chants composed for the use of the choral service of Westminster abbey. 1851.....qr783.5 T84
WARREN, Joseph, 1804–81, *comp.*
Chanter's hand-guide, containing the Psalter, the canticles, etc. 1850.....qr783.5 W24

783.6 Chorale. Carol

BACH, Johann Sebastian.
371 vierstimmige choralgesänge; [music only]. [1831.]..r783.6 B12
Hope on, poor soul; choral.....qr782.1 M94
Bound with other music.
BERGT, Christian Gottlob August.
Briefwechsel eines alten und jungen schulmeisters über allerhand musikalisches. 1838.....r783.6 B45
GILBERT, Davies, *comp.*
Some ancient Christmas carols, with the tunes to which they were sung in the west of England. 1823.....r783.6 G38
KÜHNAU, Johann Christoph, *comp.*
Vierstimmige alte und neue choralgesänge, mit provinzialabweichungen. 1786.....r783.6 K43
MORTIMER, Peter.
Der choral-gesang zur zeit der reformation. 1821.....r783.6 M92

TOMLINS, William Lawrence, *ed.*
Christmas carols, ancient and modern; [words and music].
1897 .....qj783.6 T59

783.7-783.8 Evangelistic. Choir. Chorus

GOSPEL hymns, no.6; [words and music]. [1891.].....r783.7 G69

BAUMBACH, Adolph.
Sacred quartetts for the opening and close of service.
1862 .....r783.8 B32

BRAHMS, Johannes.
Hymn of triumph; eight-part chorus, [with German and English words].....qr783.8 B68

GILMAN, Samuel.
Memoirs of a New England village choir. 1829.....r783.8 G42
"Has been greatly admired for the tone of humorous vivacity and graphic descriptiveness which distinguishes it." *S. A. Allibone.*

HASTINGS, Thomas.
History of forty choirs. 1854.....r783.8 H34
Short sketches of real incidents. Author had large experience with church choirs.

PARKER, James Cutter Dunn, *comp.*
Sacred choruses from the works of celebrated composers.
1861 .....r783.8 P23

WILSON, Henry, *musician, comp.*
Sacred quartetts, with accompaniment, adapted to the psalms and hymns of the Protestant Episcopal church. v.1.
1861 .....r783.8 W76

783.9 Congregational singing

Psalmody. Hymnody

AMERICAN SUNDAY-SCHOOL UNION.
Union prayer meeting hymns, with Prayer-meeting tune-book. 1859.....r783.9 A512

AMERICAN UNITARIAN ASSOCIATION.
Hymn and tune book. 1868.....r783.9 A51

ARNOLD, John, *comp.*
Compleat psalmodist, [with tunes]. 4v. in 1. 1753.....r783.9 A75

AUSERLESENE geistliche lieder, mit melodieen. 1769....r783.9 A93

BACHOFEN, Johann Caspar.
Musicalisches halleluja; gesänge mit melodeyen. 1733..r783.9 B12m
The same. 1750.....r783.9 B12m1

BACON, Leonard Woolsey, & Allen, N.H. *ed.*
Hymns of Martin Luther set to their original melodies, with an English version. 1883.....qr783.9 B13

BANKS, Louis Albert.
Immortal hymns and their story; the narrative of the conception and striking experiences of blessing attending the use of some of the world's greatest hymns. 1898.....783.9 B22

BENNETT, Sir William Sterndale, & Goldschmidt, Otto, *comp.*
Chorale book for England; a hymn-book in accordance with the services and festivals of the Church of England. 1865. ..... r783.9 B43

[BOOK of hymns, with music.] r783.9 B63

BRADBURY, William Batchelder, *comp.*
The jubilee; an extensive collection of church music. 1858 ..... r783.9 B67

BRADY, Nicholas, & Tate, Nahum, *comp.*
New version of the Psalms of David, fitted to the tunes used in churches. 1712 ..... r783.9 B68
The same. 1762 ..... r783.9 B68n
The same. 1765 ..... r783.9 B68n1

BRISTOL tune-book. 1863 ..... r783.9 B75

BROCK, Mrs Carey, *comp.*
Children's hymn book, with tunes. 1877 ..... r783.9 B76

BROWN, Obadiah Bruen, *comp.*
Carmina alterna; a selection of psalms for responsive service in Protestant churches. 1864 ..... r783.9 B79

BURDER, John, & Waite, J.J. *comp.*
Hallelujah; or, Devotional psalmody; a selection of tunes from the works of Handel, Haydn, Purcell and others, arranged in four parts, with organ and pianoforte accompaniments. 1842 ..... r783.9 B89

CONGREGATIONAL CHURCHES IN CONNECTICUT—General association.
Congregational hymn and tune book. 1856 ..... r783.9 C74

CORNELL, John Henry, *comp.*
Congregational tune-book. 1872 ..... r783.9 C82

DAVIES, George C. *comp.*
Songs of the church; or, Psalms and hymns of the Protestant Episcopal church, with tunes and chants. 1859 ..... r783.9 D31

EVANGELICAL PROTESTANT CHURCH.
Liederbuch für Sonntag-schule und haus, [with music]. 1894 ..... r783.9 E94

FEST- und Sonntags-lieder; [music] r783.9 F43

GEISTLICHE seelen-music. 1719 ..... r783.9 G28

GILLET, WHEELER, & CO. *comp.*
Maryland selection of sacred music. 1809 ..... r783.9 G41

GIRRENDES laublein in einem gesang-buch alter und neuer geistreicher lieder, samt einem gebet-buch. 1758 ..... r783.9 G44

GREATOREX, Thomas, *comp.*
Collection of church music r783.9 G82

HÄNDEL, Georg Friedrich, *and others.*
Music performed at the Magdalen chapel r783.9 H23

HAVERGAL, William Henry.
History of the Old hundredth psalm tune. 1854 ..... r783.9 H35

HICKOK, J. H. *comp.*
Sacred harp, [with music]. 1832 ..... r783.9 H52

HOLDROYD, Israel.
Spiritual man's companion. 1753.....r783.9 H71
Contains tunes fitted to the psalms as they were sung in England and Scotland in the 18th century, also hymns and anthems, both words and music.

HOOD, George.
History of music in New England. 1846.....r783.9 H76
History of psalmody from the landing of the Pilgrims to the beginning of the 19th century. Also contains biographical sketches of reformers and the early psalmists.

HOPKINS, Charles Jerome, *comp.*
Collection of sacred song, with tunes. 1860.....r783.9 H78

HUNTER, Rev. William, & Wakefield, Samuel.
Minstrel of Zion; a book of religious songs accompanied with appropriate music. 1854.....r783.9 H94
Original manuscript.

HUTCHINS, Charles Lewis, *ed.*
Church hymnal; revised to conform to the hymnal of the Protestant Episcopal church. 1872.....r783.9 H96c
The same, with canticles. 1891.....r783.9 H96c1
The same; revised and enlarged in accordance with the action of the General convention, 1892. 1894.....qr783.9 H96c2
Hymnal and service-book for Sunday schools. 1893.....r783.9 H96

HYMN music adapted to the metres in the United Presbyterian hymn book; designed as a supplement to Scottish psalmody. 1868.....r783.9 S43
Bound with "Scottish psalmody."

HYMNAL noted, parts 1–2. 1856.....r783.9 H99

JACOB, Benjamin, *comp.*
National psalmody; a collection of tunes for the services of the United church of England and Ireland.....qr783.9 J13

JONES, Abner, *comp.*
Melodies of the church; a collection of psalms and hymns accompanied by musick. 1832.....r783.9 J39

LAIANA, Na L. *comp.*
Hoku ao nani, [Hawaiian hymns; words and music]. [1881.] r783.9 L15

LOB, Otto.
Israelitische tempel gesänge; hymnen, mit deutschem und englischem text in musik gesetzt. 1876.....r783.9 L75

LOUD, Thomas, *comp.*
The psalmist; a collection of psalm and hymn tunes. 1824..r783.9 L92

LUTHER, Martin, *and others, comp.*
Vollständiges gesangbuch, darinnen ausserlesene gesänge, psalmen und hymni auff die gewöhnliche Sonn- und fest-tage, auch sonsten in allerhand anliegen nützlich zugebrauchen in gutter richtiger ordnung begriffen. 1611.....r783.9 L982

LUTHERAN CHURCH.
Church book, with music; arranged by H. R. Krauth. 1872 .....r783.9 L98
Church song; a repertory of music. 1892.....r783.9 L98c
Little children's book; hymns and tunes. 1885.....r783.9 L981

McFARLAND, Samuel Gamble, *comp.*
Siamese hymnal; [words and music]. 1876.....r783.9 M15
MAROT, Clément, & Bèze, Théodore de, *comp.*
Les Pseaumes de David, mis en rime françoise par Cl. Marot et Th. de Bèze, et en alemand par Ambrosius Lobwasser. 1608.....r783.9 M39p
Les Pseaumes de David, mis en rime françoise, [with music]. 1668.....r783.9 M39
Famous Psalter, one of the earliest French translations, was for 250 years the version used by the French Protestants, and translations from it were in general use in Germany and Holland.
MASON, Lowell, *comp.*
New Carmina sacra; or, Boston collection of church music. 1850.....r783.9 M45n
MASON, Lowell, *and others, comp.*
Sabbath hymn and tune book. 1859.....r783.9 M45
The same. 1863.....r783.9 M45s
MERCER, William, *comp.*
Church Psalter and hymn book, the harmonies revised by John Goss. 1864.....r783.9 M63
The same. 1862.....r783.9 M63c
METHODIST EPISCOPAL CHURCH.
Hymns, with tunes. 1857.....r783.9 M64
MONK, William Henry, *comp.*
Hymns, ancient and modern, with tunes. 1866.....r783.9 M82
The same. 1869.....r783.9 M82h
The same.....r783.9 M82h1
MOORE, James A. *comp.*
Book of common praise; hymnal companion to the prayer book, with tunes. 1885.....r783.9 M87
NÄGELI, Hans Georg.
Christliches gesangbuch. pt. 1. 1828.....r783.9 N12
NORDHEIDER, B. *comp.*
Liber canticorum sacrorum; sive, Hymnodia sacra. 1850...r783.9 N43
NOVELLO, Vincent, *comp.*
The psalmist; a collection of psalm and hymn tunes. pt.1–3, in 1v. 1838.....r783.9 N47
OHLINGER, Bertha S. *comp.*
Chinese Sunday school hymn and tunebook. 1879.....r783.9 O18
PARR, Henry, *comp.*
Church of England psalmody, comprising psalm and hymn tunes and standard chants. 1872.....r783.9 P25
PARSONS, John, *comp.*
Hindustani choral book; or, Swar sangrah, containing tunes to those hymns in the Git sangrah which are in native metres. 1875.....r783.9 P26
PLAYFORD, John, *comp.*
Whole book of Psalms, with the usual hymns and spiritual songs; with all the ancient and proper tunes, compos'd in three parts. 1677.....r783.9 P69
The same. 1698.....r783.9 P69w

PRESBYTERIAN CHURCH IN THE UNITED STATES.
Presbyterian hymnal. 1874.....r783.9 P92
Psalms and hymns adapted to worship in the church. 1843.....r783.9 P92p
PROTESTANT EPISCOPAL CHURCH.
Episcopal common praise. 1870.....r783.9 P97e
Hymnal with music. 1872.....r783.9 P97h
Hymnal with tunes; ed. by C. H. Hall and S. B. Whiteley. 1872.....r783.9 P97
Hymnal with tunes old and new, and The service book. 1883.....r783.9 P97hy
Tune-book. 1859.....r783.9 P97t
Tunes old and new adapted to the hymnal, with The service book. 1880.....r783.9 P97tu
REDHEAD, Richard, *comp.*
Church hymn tunes, with an appendix. 1853.....r783.9 R27
REFORMED DUTCH CHURCH IN NORTH AMERICA.
Psalms of David, with the ten commandments, creed, etc. in metre. 1767.....r783.9 R28
REFORMED PRESBYTERIAN CHURCH, New York.
Select melodies adapted to the Psalms. 1847.....r783.9 R289
RICHARDS, Charles Herbert, *comp.*
Songs of Christian praise, with music. 1881.....r783.9 R39
RINCK, Johann Christian Heinrich, *comp.*
Selection of psalms and hymns, arranged with an accompaniment for the organ or piano forte, with appropriate preludes and interludes.....qr783.9 R46
RIVARD, L.E. *comp.*
Chants évangéliques pour le culte public, à l'usage des églises du Canada, avec musique à quatre parties. 1862..r783.9 R51
The same, [avec supplément]; [words only].....r783.9 R51c
ROBINSON, Charles Seymour, *ed.*
Laudes Domini; a selection of songs for the Sunday-school. 1888.....r783.9 R54
ROLLE, Johann Heinrich, *comp.*
Sammlung geistlicher lieder, [with music]. 1788.....r783.9 R64
SACRED melody; or, A choice collection of psalm and hymn tunes.....r783.9 S12
SCHMIDLIN, Johann, *comp.*
Geistliche lieder, mit choral-melodien und general-bass. 1782.....r783.9 S34
SCOTTISH psalmody; a selection of devotional tunes. 1868..r783.9 S43
SELECTION of psalms and hymns, with music, for the use of Sunday schools. 1858.....r783.9 S46
SELECTION of psalms and hymns, with tunes, for Bedford chapel. 1791.....r783.9 B37
SELECTION of tunes for psalms and hymns, for the use of the chapel, Charterhouse. 1850.....r783.9 C38
SHAW, R. *comp.*
The seraph, containing psalm and hymn tunes, etc., including

extracts from the works of Handel, Haydn, Mozart, Beethoven and others. 1840.....r783.9 S53

SHINN, George Wolfe, & Day, H.B. *comp.*

Book of praise; selections from the prayer book and hymnal, with tunes. 1893.....r783.9 S55

STERNHOLD, Thomas, *and others, comp.*

Whole booke of Psalmes, collected into English meeter, with apt notes to sing them withall. 1632.....r783.9 S83

SUNDAY school chorister; a service and tune book. 1891...r783.9 S95

TILLEARD, James, *comp.*

Collection of sacred music for the use of schools. 1851....qr782.8 M15

Bound with Macfarren's "May-day."

TUCKER, J. Ireland, *comp.*

Parish hymnal, [with tunes]. [1870.].....r783.9 T81

UNITED PRESBYTERIAN BOARD OF PUBLICATION.

Bible songs, consisting of selections from the Psalms set to music. 1897.....r783.9 U25b

Psalter, with music. 1897.....r783.9 U25p

UNITED PRESBYTERIAN CHURCH IN NORTH AMERICA.

Psalter, with music. 1887.....r783.9 U25

WALTER, William Henry, *comp.*

Manual of church music. 1870.....r783.9 W19

WARREN, George William, *comp.*

Hymns and tunes as sung at St. Thomas's church, New York. 1888.....qr783.9 W24

WATTS, Isaac.

Psalms and hymns; arranged by Dr Rippon. 1827.....r783.9 W33p

WATTS, Isaac, *comp.*

Psalms of David, imitated in the language of the New testament. 1761.....r783.9 W33

"Not a metrical psalter of the ordinary pattern. It leaves out all the imprecatory portions, paraphrases freely, infuses into the text the Messianic fulfilment and the evangelical interpretations, and adjusts the whole...to the devotional standpoint of the time." *Dictionary of national biography.*

WILLIAMS, Rev. Samuel, *of Pittsburgh, comp.*

Lyrica; a collection of hymns and spiritual songs. 1834...r783.9 W74

WOLLE, Peter, *comp.*

Hymn tunes used in the Church of the United Brethren. 1857.....r783.9 W84

784 Vocal music

CARLBERG, Gotthold.

Ueber gesangskunst und kunstgesang. 1870.....r780 P21i

Bound with other pamphlets.

FINCK, Henry Theophilus.

Songs and song writers. 1900.....784 F49

Contents: Folk-song and art-song.—German song-writers before Schubert.—Schubert.—German song-writers after Schubert.—Hungarian and Slavic song-writers.—Scandinavian song-writers.—Italian and French song-writers.—English and American song-writers.

History, criticism and appreciation.

FITZ-GERALD, Sarah Jane Adair.
Stories of famous songs. 1898.....784 F57
A miscellaneous collection of anecdotes and information about some 700 popular songs and ballads. Entertaining for reading and useful for reference, though its accuracy is not always to be depended upon.

SIEBER, Ferdinand.
Aphorismen aus dem gesangsleben. 1865.....r780 P21n
Bound with other pamphlets.

784.1 Glee

CALLCOTT, John Wall.
Collection of glees, canons and catches with accompaniment for the piano-forte. 2v. in 1. 1824.....qr784.1 C13

COLLECTION of catches, canons, glees, etc. from composers antient and modern. 4v. in 1.....r784.1 C69

HORN, Charles Edward.
Forest music, prize glee, and Midnight music, quintette....qr783 F43
Manuscript.
Bound with other music.

METCALFE, Joseph Powell, *ed.*
School round-book; fifty rounds, catches and canons. 1852..r784.1 M64

784.2 Aria. 784.3 Romantic

EUTERPEIAD; [song].....qr783.4 C36
Bound with other music.

HÄNDEL, Georg Friedrich.
Beauties of Handel; consisting of songs, duetts and trios arranged with a separate accompaniment for the piano forte. 2v q784.2 H23

ROSSINI, Gioacchino Antonio, *and others.*
Souvenirs d'Italie; recueil de soixante airs, ou morceaux de chant, contenant, avec le texte italien, des paroles françaises par Lucien Mont du Taiguy.....qr784.2 R74

ANSCHÜTZ, Johann Andreas.
Das blümlein wunderschön, von Goethe, in musik gesezt und mit begleitung des piano-forte von Anschuez.....r784.3 A61

BUCK, Dudley.
Hymn to music; [words and music]. 1877.....qr782.6 H19
Bound with Hamerik's "Den reisende."

ELSON, Louis Charles.
German songs and song-writers. 1882.....r784.3 E55
Short, popular account, with brief sketches of Heine, Schubert, Schumann, Franz and Mendelssohn.

ENGELMANN, Emil, *comp.*
Der minnesänger; fünfzig alte lieder mit tonsätzen. 1886....r784.3 E63

NEEFE, Christian Gottlob.
Oden, von Klopstock, mit melodien von Neefe. 1776....qr784.3 N19

784.4 Popular ballads. Folk-songs

BARRETT, William Alexander, *comp.*
English folk-songs, with symphonies and accompaniments for the pianoforte.....qr784.4 B26

BEAUQUIER, Charles, *comp.*
Chansons populaires recueillies en Franche-Comté, [with music]. 1894.....r784.4 B35

BLACKIE, John Stuart.
Scottish song; its wealth, wisdom and social significance. 1889 .....784.4 B51
A collection of the most popular folk-songs of Scotland, with musical scores, and essays upon their historical development and social interpretation.

BÖHME, Franz Magnus, *comp.*
Volksthümliche lieder der Deutschen im 18. und 19. jahrhundert, mit kritisch-historischen anmerkungen. 1895.....q784.4 B59

BROWN, James Duff, *ed.*
Characteristic songs and dances of all nations, with historical notes and a bibliography; music arranged for the pianoforte, by Alfred Moffat. 1901 .....q784.4 B78

BUJEAUD, Jérome, *comp.*
Chants et chansons populaires des provinces de l'Ouest, Poitou, Saintonge, Aunis et Angoumois, avec les airs originaux. 2v. 1895.....qr784.4 B86
"Bibliographie des recueils de chants populaires," v.1, p.18–20.

CHANSONS populaires.....qr784.4 C3662
Manuscript score.

CHANTS et chansons populaires de la France, avec airs notés et accompagnement de piano. 2v. in 1. 1858-59.....qr784.4 C366

CHAPPELL, William.
Ballad literature and popular music of the olden time; a history of the ancient songs, ballads and dance tunes of England. 2v. [1855–59.].....qr784.4 C36c
Letterpress and music.
"Chappell was the first who seriously studied traditional English tunes ...Immense learning and research are displayed throughout the work, which at once became the recognised authority upon the subject." *Dictionary of national biography.*

CHAPPELL, William, *ed.*
Collection of national English airs; [words only]. 1839..qr784.4 C36

CHAPPELL, William.
Old English popular music, with a preface and notes, and the earlier examples entirely revised by H. E. Woolridge. 2v. 1893.....qr784.4 C360
"Sources," v.1, p.12–17; v.2, p.6–8.
"Carefully edited and beautiful reprint of an invaluable work." *H. E. Krehbiel.*

COUSSEMAKER, Charles Edmond Henri de, *comp.*
Chants populaires des Flamands de France, avec les mélodies originales, une traduction française et des notes. 1856..qr784.4 C84

DAUNEY, William, *ed.*
Ancient Scotish melodies, from a manuscript of the reign of King James VI. 1838.....qr784.4 D28
Contents: Ancient Scotish lyrical poetry.—Ancient Scotish musical instruments, etc.—Ancient mss. of Scotish music, with an enquiry into its antiquity and the formation of its peculiar genus and character.—The Skene ms.

DAVIDSON, G.H. *comp.*
Universal melodist, consisting of music and words. v.1-2. 1847-48. .....r784.4 D29

DEMPSTER, William R. *ed.*
Beauties of vocal melody; being a choice selection of Scottish, English and Irish songs and ballads, with an accompaniment for the piano-forte. 1846.....qr784.4 D42

DUCOUDRAY, Louis Albert Bourgault-, *comp.*
Trente mélodies populaires de Grèce et d'Orient, recueillies et harmonisées; traduction italienne en vers adaptée à la musique, et traduction française en prose de A. de Lauzières. 1897.....qr784.4 D86

ERK, Ludwig, *comp.*
Deutscher liederhort; auswahl der deutschen volkslieder aus der vorzeit und der gegenwart mit ihren eigenthümlichen melodien. 1890.....qr784.4 E741
The same; neubearbeitet und fortgesetzt von F. M. Böhme. 3v. 1893–94.....qr784.4 E74
"Quellen-verzeichniss," v.1, p.17–60.
"A monument to German erudition, patience, and painstaking. The result of a lifetime of labor devoted to one end. The three volumes contain 2175 folksongs (melodies and words), with notes and variants." *H. E. Krehbiel.*

FLETCHER, Alice Cunningham.
Indian story and song from North America. 1900.....784.4 F63
Collection of Indian songs, both words and music, with accounts of the legends or ceremonies with which they are connected, gathered directly from the Indians.

FORD, Robert.
Song histories. 1900.....784.4 F76
The history of 38 popular ballads most of them Scotch, including "Auld lang syne," "Annie Laurie," "Robin Adair," "Auld Robin Gray," "The laird o' Cockpen," "Kathleen mavourneen," "Yankee Doodle," etc. The author of each is given and many interesting facts relating to the songs are supplied.

FORKEL, Johann Nicolaus, *comp.*
Vier und zwanzig veränderungen fürs clavichord oder fortepiano auf das englische volkslied God save the king. 1791.....qr784.4 F77

GAGNON, Ernest, *comp.*
Chansons populaires du Canada. 1894.....r784.4 G13
"Excellent collection, and generous in its collation of variant readings." *H. E. Krehbiel.*

GILL, W.H. *comp.*
Manx national songs with English words; selected from the ms. collection of the deemster Gill, Dr J. Clague and W. H. Gill. 1896.....qr784.4 G39

GOULD, Sabine Baring-, & Sheppard, H.F. *comp.*
Garland of country song; English folk songs with their traditional melodies. 1895.....qj784.4 G73

GRÜNBAUM, J.C. *tr.*
Die beliebtesten russischen national und volkslieder, für eine singstimme mit piano.....qr784.4 G94
Russian and German words.

HOWE, Elias, *pub.*
Songs of Scotland; arranged for the pianoforte. 1864.....qr784.4 H85

JOHNSON, Charles W. *comp.*
Songs of the nation; a collection of patriotic and national songs [of America, with music]. 1898.....784.4 J35

JONES, Edward.
Musical and poetical relicks of the Welsh bards; with a select collection of the Pennillion and Englynion, or epigrammatic stanzas, poetical blossoms and pastoral songs of Wales, with English translations; likewise a general history of the bards and Druids, with an account of their music and poetry. 2v. 1794–1802.....qr784.4 J39
Title-page of v.2 reads "Bardic museum of primitive British literature."

KELLER, Adelbert von, & Seckendorff, Eduard von, *tr.*
Volkslieder aus der Bretagne; ins deutsche übertragen, mit 16 originalmelodieen. 1841.....r784.4 K16

LA VILLEMARQUÉ, Théodore Claude Henri Hersart, vicomte de, *comp.*
Barzas-Breiz; chants populaires de la Bretagne, recueillis et publiés avec une traduction française, des éclaircissements, des notes et les mélodies originales. 2v. 1859.....r784.4 L38

MELODIEN zu dem Mildheimischen liederbuche, für das clavier oder pianoforte. 1817.....qr784.4 M59

MÜLLER VON DER WERRA, *comp.*
Allgemeines reichs-commersbuch für deutsche studenten, [with music]. 1883.....r784.4 M95

REISSMANN, August.
Geschichte des deutschen liedes, mit musikbeilagen. 1874..r784.4 R32
Gives a critical study and comparative estimate of the most important productions of each period. Has 32 examples of songs.

RITSON, Joseph, *ed.*
Scotish songs. 2v. 1869.....784.4 R51
Reprinted from the edition of 1794. Contains both words and music. Of interest to the student of folk-lore and antiquities.

SALLABERRY, Jean Dominique Julien, *comp.*
Chants populaires du pays basque; paroles et musique originales, recueillies et publiées avec traduction française. 1870 .....qr784.4 S16

SARAN, August.
Robert Franz und das deutsche volks- und kirchenlied, mit notenbeilagen enthaltend sechs choräle für gemischten chor und sechs altdeutsche lieder für eine singstimme, mit begleitung des pianoforte, bearbeitet von Robert Franz. [1875.].....qr784.4 S24
Contains interesting information on the formal structure of the volkslied.

SCHMIDLIN, Johann.
Schweizerlieder mit melodieen, [the songs collected by J. C. Lavater]. 1770.....r784.4 S34

Das SINGENDE Deutschland; lieder und romanzen, mit begleitung des pianoforte. 4v. in 1. 1845-48.....r784.4 S61

SMITH, Laura Alexandrine.
Through Romany songland. 1899.....784.4 S654
An account of gipsy songs, many of which are given with the music.

SMITH, Nicholas.
Stories of great national songs. 1899.....784.4 S65
Gives short accounts of the national songs of England, France and Germany, but most of the book is devoted to American patriotic songs.

SONGS of Scotland; music ed. by J. Pittman and others, poetry ed. by Charles Mackay. 2v. 1877.....qr784.4 S69

SOUSA, John Philip, *comp.*
National, patriotic and typical airs of all lands, with notes. 1890 .....qj784.4 S72

STEVENSON, Sir John Andrew, *comp.*
Moore's Irish melodies, with symphonies and accompaniments. [1852.].....qr784.4 S84

STEWART, Charles, *of Killin, comp.*
The Killin collection of Gaelic songs, with music and translations. 1884.....qr784.4 S849

THOMSON, George, *ed.*
Select collection of original Scottish airs for the voice, with symphonies and accompaniments for the piano forte, violin and violincello by Pleyel, Kozeluch and Haydn, with verses both Scottish and English adapted to the airs. 4v. in 2.....qr784.4 T38

TIERSOT, Julien.
Histoire de la chanson populaire en France. 1889.....784.4 T45
Gives many examples of songs.

WALLACE, William Vincent.
Favorite Scotch melodies: Auld Robin Gray and The boatie rows; transcribed for the piano forte.....qr784.4 W17

WILLEMS, Jan Frans.
Oude vlaemsche liederen, ten deele met de melodiën. 1848 .....r784.4 W73
Bibliography, p.34-58.

WOLF, Ferdinand Joseph.
Über die lais, sequenzen und leiche; ein beitrag zur geschichte der rhythmischen formen und singweisen der volkslieder und der volksmässigen kirchen- und kunstlieder im mittelalter. 1841.....r784.4 W83

ZISKA, Franz, & Schottky, J.M. *comp.*
Oesterreichische volkslieder, mit ihren singeweisen. 1819..r784.4 Z69

784.5 Festival

FEST-GABE; den sängern gewidmet vom Lieder-kranz. 1838 .....qr783 F43
Program for the Sängerfest held at Frankfort-on-the-Main, July 1838. Bound with other music.

MENDELSSOHN-BARTHOLDY, Felix.
Zwei festgesänge für männerchor und orchester; clavierauszug mit text q782.3 M61z
Bound with other music.

NORTH AMERICAN SAENGERBUND.
Festgesænge vorgetragen beim neunten deutschen gesangfeste, zu Detroit, 1857. 1857.....qr784.5 N45
Festgesænge vorgetragen beim zehnten deutschen gesangfeste, zu Pittsburgh, 1858. 1858.....qr784.5 N45
Bound with other music.

SINGER, Otto.
Festival ode written for the dedication of the Cincinnati music hall by F. A. Schmitt; composed by Otto Singer. 1877..r784.5 S61

784.6 College songs. Choruses

ATKINSON, Robert Whitman, & Carter, Ernest, *comp.*
Songs of the eastern colleges, [with music]. 1901.....q784.6 A87

BARBOUR, John B. *and others, comp.*
Songs of Brown university, [with music]. 1891.....q784.6 B23

CHAMBERLAIN, David Blaisdell, & Harrington, K.P. *comp.*
Songs of all the colleges. 1900.....q784.6 C35
Words and music.

GADE, Niels Wilhelm.
Frühlings-botschaft, concertstück für chor und orchester; partitur qr783 F43
Bound with other music.

GRIFFITHS, Ernest Howard.
Lyra fumosa; college canticles. 1900.....qr784.6 G89
"Nine humorous ballads, both words and music, seven of which are due to Mr Griffiths...There is fun in them, not absolutely convulsing perhaps, but good in its way and always wholesome." *Spectator,* 1900.

SEIDENSTICKER, Oswald.
Geschichte des Männerchors in Philadelphia, 1835–1885...r780 P210
Bound with other pamphlets.

WAITE, Henry Randall, *ed.*
Carmina collegensia; a complete collection of the songs of the American colleges, with selections from the student songs of the English and German universities; [words and music]. 1876.....qr784.6 W14

WIDMANN, Benedikt.
Die kunsthistorische entwickelung des männerchors, in drei vorlesungen dargesellt. 1884.....r780 P21j
Bound with other pamphlets.

784.7 Plantation and minstrel songs

ALLEN, William Francis, *and others, ed.*
Slave songs of the United States. 1867.....r784.7 A43
Contains 136 slave songs collected in the Southern states, and also a very interesting study of slave characteristics.
"Important for the study of folk-song in America." *H. E. Krehbiel.*

BARTON, William Eleazar, *comp.*
Old plantation hymns; a collection of hitherto unpublished melodies of the slave and the freedman, with historical and descriptive notes. 1899 .....r784.7 B28

FENNER, Thomas P. *and others, comp.*
Cabin and plantation songs as sung by the Hampton students, [with music]. 1901.....784.7 F36
Contains also a few Indian songs, the Negro's battle hymn and the Grace as sung at Hampton.
Running title reads Hampton and its students.

MINSTREL songs, with piano-forte accompaniment. 1882..qr784.7 M72
Collection of popular plantation and minstrel songs, including many of Stephen Foster's.

784.8 Collections of songs

BRAINARD'S musical treasures. [v.2.].....qr784.8 B689

BRAINARD'S SONS, *pub.*
Acme quartette book. 1885.....qr784.8 B68

[CHINESE song book.].....r784.8 C44

CRANE, Walter.
Baby's bouquet; a fresh bunch of old rhymes and tunes arranged and decorated by Walter Crane, tunes collected by L. C. [1878.].....j784.8 C86b
Baby's opera; a book of old rhymes, with new dresses by Walter Crane, music by the earliest masters. [1876.]..j784.8 C86ba
Pan-pipes; a book of old songs newly arranged and with accompaniments by Theo. Marzials, set to pictures by Walter Crane.....784.8 C86
The same.....j784.8 C86

DITSON, (Oliver) & CO. *pub.*
Shower of pearls; a collection of duets, arranged with an accompaniment for the piano-forte. 1859.....qr784.8 D64
War songs for anniversaries and gatherings of soldiers, with songs and hymns for Memorial day, arranged for male voices. 1883.....q784.8 D64

FIELD, Eugene.
Songs of childhood; music by Reginald De Koven and others. 1900.....q784.8 F45

FINK, Gottfried Wilhelm, *ed.*
Musikalischer hausschatz der Deutschen. 1854.....qr784.8 F49

FOSTER, Stephen Collins.
Biography, songs and musical compositions of Stephen C. Foster. 1896.....q784.8 F81
Biography by Morrison Foster, p.3–22.
Well-known composer of "Old folks at home" and other popular songs, born in Pittsburgh in 1826.
The same. 1896.....qr784.8 F81

GREENAWAY, Kate.
A day in a child's life; [verses], illustrated by Kate Greenaway, music by M. B. Foster.....qj784.8 G83

HURKA, Friedrich Franz, *comp.*
Auswahl maurerischer gesænge von verschiedenen componisten.....r784.8 H95

JOHNSON, Mrs Helen (Kendrick), *comp.*
Our familiar songs and those who made them. 1881.....qr784.8 J35
Over 300 standard songs, with piano accompaniment, sketches of the writers and histories of the songs.

LAWRENCE, William M. & Blackman, Orlando, *comp.*
Riverside song book, containing classic American poems set to standard music. 1893.....784.8 L42

LEMMENS, Nicolas Jacques.
Six four-part songs, poetry by William Duthie.....qr784.8 L64
Bound with other music.

LESLIE, Henry David.
Six four-part songs. (Novello's part-song book.).....qr784.8 L64

MATHEWS, William Smith Babcock.
Songs of all lands; a collection of patriotic and national songs of many countries, with part-songs for three and four voices; for the use of schools and social gatherings. 1899..784.8 M47

MAYER, F.C. *comp.*
Concordia; a collection of sacred and secular choruses. 1884.....qr784.8 M53

[MUSIC collection; songs and dance music.] 4v.....qr784.8 M98

MYERS, S. S.
Song prize, for singing classes. 1887.....qr784.8 M99

NÄGELI, Hans Georg, *comp.*
XXXVI lieder und rundgesänge für den männerchor; zweyte tenor-tuttistimme.....r784.8 N11
Contains also his "XV männerchöre" and "Der schweizerische männergesang."

NEIDLINGER, William Harold.
Small songs for small singers. 1896.....qj784.8 N21

NEW YORK (city), CENTRAL FREMONT AND DAYTON GLEE CLUB, *comp.*
The freemen's glee book; a collection of songs, odes, glees and ballads. 1856.....r784.8 N26

POULSSON, Emilie, *comp.*
Holiday songs and every day songs and games. 1901.....qj784.8 P86

PURCELL, Henry.
Beauties of Purcell; a selection of his songs, duetts, trios and chorusses; selected and arranged with an accompaniment for the piano forte by John Clarke. 2v. in 1. 1809–10.....qr784.8 P98

ST. NICHOLAS songs. 1885.....qj784.8 S14
112 songs by 32 composers. Words from St. Nicholas magazine.

SMITH, John Stafford, *comp.*
Musica antiqua; a selection of music comprising motetts, madrigals, hymns, anthems, songs, lessons and dance tunes. [1812.].....qr784.8 S65
From the music of England, Scotland, France and Italy, during the 12th–18th centuries.

[SONG collection, with music.] 13v.....qr784.8 S69

[SONG collection, with music for flute and piano.].....qr784.8 S69co

[SONGS; collection of duets with piano forte accompaniment.].....qr784.8 S69c

STEVENSON, Robert Louis.
Child's garland of songs, gathered from A child's garden of verses and set to music by C. V. Stanford, op.30. 1892.....qj784.8 S84
Contents: Bed in summer.—Pirate story.—Foreign lands.—Windy nights.—Where go the boats?—My shadow.—Marching song.—Foreign children.—My ship and me.

The Stevenson song-book; verses from A child's garden, with music by various composers. 1897.....qj784.8 S84s

Contents: The swing, Reginald De Koven.—My shadow, C. V. Stanford.—My bed is a boat, W. W. Gilchrist.—Pirate story, C. V. Stanford.—A good boy, H. N. Bartlett.—Bed in summer, C. V. Villiers.—Singing, C. B. Hawley.—Where go the boats? C. V. Stanford.—The land of Nod, W. W. Gilchrist.—Foreign lands, C. V. Stanford.—The wind, Reginald De Koven.—Foreign children, C. V. Stanford.—The sun's travels, Arthur Foote.—My ship and I, C. V. Stanford.—Young night thought, Arthur Foote.—Marching song, C. V. Stanford.—The land of Counterpane; Farewell to the farm, G. W. Chadwick.—Windy nights, C. V. Stanford.—The land of story-books, H. N. Bartlett.

TOMLINS, William Lawrence, *ed.*

Children's souvenir song book. 1893 .....qj784.8 T59c

VISER, J.H.

Odes of Horace set to music; for the use of students in Latin versification. 1876.....r784.8 V35

Specimens of each of the different kinds of verse employed by Horace, set to music intended only to furnish an easy mode of scanning.

ARION; gesangstücke, mit begleitung des pianoforte. v.1–10, in 2.....r784.81 A69

BENEKEN, Friedrich Burchard.

Lieder und gesänge, nebst sechs menuetten. 1787.....r784.81 B43

HOOD, D. N. *comp.*

Trio; a collection of three-part songs for female voices. 1869. .....r784.88 H76

784.9 Singing. Voice culture

Hygiene. Development. Tonic sol-fa

AIKIN, William A.

The voice; its physiology and cultivation. 1900.....784.9 A29

BACH, Albert B.

Musical education and voice culture. 1884.....784.9 B12

BARRETT, William Alexander.

Chorister's guide. 1873.....r784.9 B26

BEHNKE, Emil, & Browne, Lennox.

Child's voice; its treatment with regard to after development. [1885.].....r784.9 B38

BEHNKE, Mrs Emil.

The speaking voice; its development and preservation. 2v..784.9 B38

BRIDGE, Sir John Frederick.

Musical gestures; guide to the study of the rudiments of music. [1894.] (Novello, Ewer and co.'s music primers.) 784.9 B74m

Rudiments in rhyme; a new and easy guide to the study of the rudiments of music, with physical exercises. [1894.] (Novello, Ewer and co.'s music primers.).....784.9 B74

From "Musical gestures."

BROWNE, Lennox, & Behnke, Emil.

Voice, song and speech. 1895.....784.9 B81

COGSWELL, I.J.

American system of notation for vocal music. 1887.....784.9 C66

COOKE, Thomas Simpson, *ed.*
Singing exemplified in a series of solfeggi and exercises progressively arranged.....qr784.9 C77

CROWEST, Frederick James.
Advice to singers. 1900.....784.9 C89
Does not profess to teach singing, but offers many general hints of value to the student.

CURTIS, Henry Holbrook.
Voice building and tone placing. 1896.....784.9 C93

CURWEN, John.
Account of the tonic sol-fa method.....r784.9 C93
Bound with other pamphlets.
Art of teaching, and the teaching of music; being the teacher's manual of the tonic sol-fa method. 1875.....r784.9 C93a
Standard course of lessons and exercises in the tonic sol-fa method of teaching music. 1876.....r784.9 C93s
Tonic sol-fa. [1878.] (Novello, Ewer and co.'s music primers.) r784.9 C93

CURWEN, John Spencer.
Boy's voice; a book of practical information on the training of boys' voices for church choirs, etc. 1899.....784.9 C936b
Story of tonic sol-fa.....r784.9 C93
Bound with other pamphlets.
Tonic sol-fa plans. [1871.].....r784.9 C93
Bound with other pamphlets.

DURANT, Ghislani.
Hygiene of the voice. 1879.....r784.9 D93

EIGENDORF, F.W. *comp.*
Anweisung zum gebrauche der tabellarisch-musikalischen wandfibel, nebst einer sammlung zweistimmiger kinderlieder. 1847. .....r784.9 E39

ELLIS, Alexander John.
Pronunciation for singers, with special reference to the English, German, Italian and French languages. [1888.] 784.9 E53
Speech in song; the singer's pronouncing primer of the principal European languages. [1878.] (Novello, Ewer and co.'s music primers.).....784.9 E53s

ENGELBRUNNER, Nina d'Aubigny von.
Briefe an Natalie über den gesang als beförderung des geselligen vergnügens. 1803.....r784.9 E63

GREENWOOD, James.
Sol-fa system of teaching singing, as used in Lancashire and Yorkshire. 1879. (Novello, Ewer and co.'s music primers.) 784.9 G85
396 two-part exercises for choirs and schools, may be used with any system of sol-fa. 1883. (Novello, Ewer and co.'s music primers.).....784.9 G85t

HASTINGS, Thomas, *comp.*
Musical reader; or, Practical lessons for the voice. 1819....r784.9 H34

HIGGS, James, *comp.*
Collection of two-part solfeggi in the principal major keys, selected from Durante, Handel, Leo and others. 1881. (Novello, Ewer and co.'s music primers.) q784.9 H53

HOLLOWAY, Henry.
Singing voice of boys. 1898 ..... 784.9 H731
Elementary hints for teachers and amateur organists.

HOLMES, Gordon.
Science of voice production and voice preservation, for the use of speakers and singers. 1895 ..... 784.9 H73

HOWARD, Francis Edward.
Child-voice in singing, treated from a physiological and a practical standpoint and especially adapted to schools and boy choirs. 1898 ..... 784.9 H84

HOWARD, John, *b.*1839.
Respiratory control for vocal purposes. 1882 ..... r784.9 H84

KOFLER, Leo.
Art of breathing as the basis of tone-production. 1900 ..... 784.9 K36

LORD, Charles Walker.
Rudiments of music, with vocal exercises. 1875 ..... r784.9 L86

McFADON, O.E.
One year of note singing. 1889 ..... r784.9 M15

MACKENZIE, Sir Morell.
Hygiene of the vocal organs; a practical handbook for singers and speakers. 1899 ..... 784.9 M18
Author was a distinguished English throat specialist.

MARCHESI de CASTRONE, Mme Mathilde (Graumann).
Ten singing lessons; preface by Madame Melba, introduction by W. J. Henderson. 1901 ..... 784.9 M37
Author, a well-known teacher of singing who has numbered among her pupils, Gerster, Eames, Calvé and Melba, here gives a series of simple talks on the art of singing.

MARSHALL, Mrs Florence A. (Thomas).
Seventy solfeggi for class-singing. [1885.] (Novello, Ewer and co.'s music primers.) q784.9 M41

MARTIN, George Clement.
Art of training choir boys, with exercises. 2v. [1892.] (Novello, Ewer and co.'s music primers.) q784.9 M42

MORLEY, Thomas.
Plaine and easie introduction to practicall musicke. 1597 ..... qr784.9 M91
"This excellent work, the first regular treatise on music published in England, continued in favour for upwards of two centuries, and may even now be perused with profit to the student. To the musical antiquary it is indispensable." *Grove's Dictionary of music.*

MYER, Edmund John.
Truths of importance to vocalists. 1883 ..... 784.9 M99
The voice from a practical stand-point, with an outline of the method of teaching. 1886 ..... r784.9 M992

PALMER, Horatio Richmond.
System of teaching vocal music in classes. 1872 ..... r784.9 P19

PANOFKA, Heinrich.
Stimmen und sänger; oder, Betrachtungen über die stimmen und den gesang. 1889.....r784.9 P22

PATTOU, A.A.
Art of voice-production. 1882.....r784.9 P31a
Voice as an instrument. 1878.....r784.9 P31

RANDEGGER, Alberto.
Singing. [1878.] (Novello, Ewer and co.'s music primers.) q784.9 R18

RITTER, Frédéric Louis.
Practical method for the instruction of chorus classes. v.2. 1868.....qr782.8 R38
Bound with other pamphlets.

ROGERS, Mrs Clara Kathleen (Barnett).
Philosophy of singing. 1893.....784.9 R61

ROOT, George Frederick.
Normal musical hand-book. 1872.....r784.9 R68

RUSH, James.
Philosophy of the human voice. 1855.....r784.9 R89
By a Philadelphia physician.

SEILER, Emma.
Voice in singing. 1868.....r784.9 S46

SHAKESPEARE, William, *b.* 1849.
Art of singing, based on the principles of the old Italian singing masters, and dealing with breath-control, production of the voice and registers; with exercises. 3v. 1898–99 .....q784.9 S52

SIEBER, Ferdinand.
Katechismus der gesangskunst. 1871.....r784.9 S57k
Vollständiges lehrbuch der gesangskunst. 1858.....r784.9 S57

SILCHER, Friedrich.
Succinct instructions for the guidance of singing schools and choral societies. 1857.....qr781 A34
Bound with Albrechtsberger's "Collected writings on thorough-bass, harmony and composition."

STAINER, Sir John.
Choral society vocalisation. [1895.] (Novello, Ewer and co.'s music primers.).....q784.9 S78

STÉPHEN de la MADELAINE.
Chant; études pratiques de style vocal. 2v. in 1. 1869.....r784.9 S82

STREETER, H.R.
Voice building. 2v. in 1. 1871.....r784.9 S91

STUBBS, George Edward.
Practical hints on boy choir training. 1888.....r784.9 S93
The same. 1888 .....784.9 S93
By the choirmaster of St. James's church, New York.

THORP, George E.
Twelve lessons on breathing and breath control. 1896.....784.9 T41t
Twenty lessons on the development of the voice, for singers, speakers and teachers. 1896.....784.9 T41

TONIC sol-fa advocate; monthly, Sept. 1881–Dec. 1883. v.1–2, no.12, in 1. 1881–83 ..... r784.9 T61
Incomplete.

TONIC sol-fa reporter; monthly, letterpress portion. 6v. 1878–83 ..... r784.9 T611
Incomplete.

TROUTBECK, John.
Church choir training. [1879.] (Novello, Ewer and co.'s music primers.) 784.9 T77

VERNHAM, John Edward.
Fifty three-part studies within the compass of an octave, for sight-singing classes. 1895. (Novello, Ewer and co.'s music primers.) 784.9 V27

VOICE; monthly. v.2–3, in 1. 1880–81 ..... qr784.9 V37
v.2, no.12; v.3, no.4, 10 wanting.
v.2 bound with "Young folks' musical monthly," v.2, qr780.5 Y3.

WALSHE, Walter Hayle.
Dramatic singing physiologically estimated. 1881 ..... 784.9 W18
Brief dissertations on the different attributes necessary to the perfect singer, with reminiscences of famous singers.

WARMAN, Edward Barrett.
The voice; how to train it, how to care for it; for ministers, actors, singers and public speakers. 1890 ..... 784.9 W23

WÜLLNER, Franz.
Treatise on choral singing. 1882 ..... qr784.9 W94

785 Orchestral music

BEETHOVEN, Ludwig van.
Quartetten, no.7–11, für 2 violinen, viola und violoncello ... r785 B38

BERLIOZ, Hector.
Der orchester-dirigent; eine anleitung zur direction, behandlung und zusammenstellung des orchesters. 1877 .. r780 P21h
Other pamphlets bound in this volume: Die fremdwörter der tonkunst, von Oskar Dittrich.—Opuscula, von Moritz Hauptmann.—System der gesangkunst, von Wilhelm Schwarz.

BERLIOZ, Hector, *comp.*
Partitur-beispiele zu Hector Berlioz' Instrumentationslehre. qr785 B45p
Contents: Beethoven. A dur symphonie, erster, zweiter und dritter satz.—B dur symphonie, zweiter satz.—C moll symphonie, erster, zweiter und dritter satz und uebergang zum finale.—Pastoralsymphonie, dritter satz.—Sinfonia eroica, scherzo und finale.—Es dur concert, adagio.—Fidelio, act 2, scene 1 und 2.
Berlioz. Le cinq mai.—Lelio, Fantaisie sur le tempête et Le retour à la vie.—Requiem, Hostias, Rex tremendae et Tuba mirum.—Romeo und Julie, scène d'amour und scherzo.—Sinfonie fantastique, scène aux champs.—Sinfonie funèbre et triomphale.
Gluck. Alceste, act 1, scene 3, 4 und 7, act 2, scene 2.—Iphigenie in Aulis, act 1, scene 3.—Iphigenie in Tauris, act 1, scene 1, 3, 4, act 2, scene 3 und 4, act 4, scene 2.— Armide, act 3, scene 3 und 4.—Orpheus, act 2, scene 1 und 2.
Halévy. Die Jüdin, act 4.
Méhul. Phrosine und Mélidore.
Meyerbeer. Die Hugenotten, act 1, 2, 4 und 5.—Robert der Teufel, act 3 und 5.
Mozart. Ave verum corpus.—Don Juan, act 2, scene 3.—Die zauberflöte, act 1, finale, act 2, nr. 19.

Rossini. Wilhelm Tell, act 3.
Spontini. Die vestalin, act 2, 3.
Weber. Der freischütz, ouverture, act 2, scene 2.—Oberon, ouverture.

BERLIOZ, Hector.
Les soirées de l'orchestre. 1854.....r785 B45
Musical sketches.

CLARKE, James Hamilton.
Manual of orchestration; designed especially to enable amateurs to follow intelligently the performance of orchestral music; with an appendix containing details as to the structure, compass and peculiarities of the various instruments of the orchestra. [1893.].....785 C53
Study of the orchestra; an essay on the practical treatment and combination of orchestral instruments. [1896.]....785 C53s

CORDER, Frederick.
The orchestra and how to write for it. 1896.....q785 C81
"Features of excellent practical utility are the rules for writing for small bands, such as are used at dances, in the theatres, and at watering-places, and for brass bands. In the illustrative examples the parts for transposing instruments are written as they sound to simplify study. A large number of the examples are taken from compositions by Wagner and the musicians of to-day." *H. E. Krehbiel.*

FOERSTER, Adolph Martin.
Dedication march. 1895.....qr785 F68
Original manuscript.
First performance of this work was at the dedication of Carnegie music hall, Pittsburgh, Nov. 7, 1895, by the New York symphony orchestra, Walter Damrosch, director.

GASSNER, Ferdinand Simon.
Dirigent und ripienist für angehende musikdirigenten, musiker und musikfreunde. 1844.....r780 P21n
Bound with other pamphlets.

HENDERSON, William James.
The orchestra and orchestral music. 1899.....785 H44
The five parts describe how the orchestra is constituted, how it is used and directed, how it grew, and how orchestral music grew. The book is for music lovers, giving such facts about the modern orchestra as will help them in assuming an intelligent attitude towards it and its performances.

KÖCHEL, Ludwig von, *comp.*
Chronologisch-thematisches verzeichniss sämmtlicher tonwerke Mozart's. 1862.....qr785 K36

MOZART, Wolfgang Amadeus.
Quartetten, no.1, 3–10, für 2 violinen, viola und violoncello..r785 M94
2 duetten für violine und viola, 25tes werk; Divertimento für violine, viola und violoncello, 19tes werk; Quintett für clarinett, 2 violinen, viola u. violoncello, 108tes werk....r785 M94z

PROUT, Ebenezer.
The orchestra. 2v. 1897-99.....785 P97
v.1. Technique of the instruments.
v.2. Orchestral combination.

785.1 Symphony

BEETHOVEN, Ludwig van.
Cinquième symphonie; [full score].....qr785.1 B38c
Ninth symphony; vocal parts.....qr785.1 B38n

ELTERLEIN, Ernst von.
Beethoven's symphonieen mit besonderer rücksicht auf die neueren symphoniker. 1870 ..... r785.1 E56
The same. 1858 ..... r785.1 E56b

GOEPP, Philip Henry.
Symphonies and their meaning, 1st–2d ser. 2v. 1898–1902 ..... 785.1 G55
The same, 1st ser. v.1. 1899 ..... r785.1 G55
"Technical—but not too technical—analysis of about a dozen of the greatest of the symphonies, written with both knowledge and understanding, and provided with copious illustrations in musical notation." *Dial*, 1898.

GROVE, Sir George.
Beethoven and his nine symphonies. 1896 ..... 785.1 G94
"The analyses of Beethoven's Symphonies which appeared for many years in the programme books of the Crystal Palace Concerts over the signature 'G,' were, as every English music-lover knows, written by Sir George Grove. They have been reprinted many times and must stand as the most suggestive and interesting popular commentaries of their kind ever written. In this volume, published in 1896, Sir George has gathered them together, extended some of them, and appended notes and interesting historical data touching the composition of the works and their early performances." *H. E. Krehbiel.*

HAYDN, Franz Joseph.
Sinfonies. 4v qr785.1 H37

HENNIG, Carl Rafael.
Beethoven's neunte symphonie; eine analyse. 1888 ..... r780 P21b
Bound with other pamphlets.

MOZART, Wolfgang Amadeus.
Sinfonie; partition, no.1 ..... qr785.1 M94
(Köchel's list, no.504.)
Sinfonie; partition, no.2 ..... qr785.1 M94
(Köchel's list, no.550.)
Bound with other music.
Sinfonie; [partition], no.3 ..... qr782.5 L16
(Köchel's list, no.543.)
Bound with other music.

TEETGEN, Alexander.
Beethoven's symphonies critically discussed. 1879 ..... r785.1 T26

TRETBAR, Charles F. *comp.*
Analytical reviews of classical and modern compositions for the use of amateurs at musical entertainments. 1877 ..... r785.1 T73
Contents: Beethoven's Sinfonia no.3, Eroica; Symphony in C minor, no.5; Sinfonia pastorale, no.6; Symphony no.7, in A; Symphony in F, no.8.—Brahms' Symphony no.1, in C minor.—Liszt's Mazeppa.—Mendelssohn's Symphony in A, Italian.—Mozart's Symphony in G minor; Symphony in E flat.—Raff's Symphony no.3, in F major; Suite in E flat.—Rubinstein's Dramatic symphony in D minor, no.4.—Schubert's Symphony in C, no.9.—Schumann's Symphony no.1, in B flat; Symphony in D minor, no.4.

UPTON, George Putnam.
Standard symphonies; their history, music and composers. 1889 ..... r785.1 U26
The same. 1893 ..... 785.1 U26
Gives a rather technical description, with musical illustrations, of the symphonies of Beethoven, Mozart and Haydn. Symphonies by other composers are carefully analyzed.

BERLIOZ, Hector.
Romeo and Juliet, dramatic symphony; chorus parts. 1878. ..... qr785.2 B45

PROUT, Ebenezer.
Concerto in E minor for organ and orchestra, full score, op.5 ..... qr782.5 L16
Bound with other music.

785.7 Chamber music

NOHL, Ludwig.
Die geschichtliche entwickelung der kammermusik und ihre bedeutung für den musiker. 1885 ..... r780 P21e
Contents: Die entstehung der instrumentalmusik.—Der vater des quartetts [Haydn].—Mozart's und Beethoven's kammermusik.
Bound with other pamphlets.

786 Piano and organ

FÉTIS, François Joseph.
How to play from score; treatise on accompaniment from score on the organ or pianoforte. [1888.] 786 F43

M'ARTHUR, Alexander.
Pianoforte study; hints on piano playing. 1897 ..... 786 M11

RIMBAULT, Edward Francis.
Pianoforte; its origin, progress and construction; with some account of the clavichord, virginal, spinet, harpsichord, with a selection of interesting music. 1860 ..... qr786 R46
"Important work. The music in the appendix consists of compositions by Blithemann, Byrd, Bull, Frescobaldi, du Mont, Chambonnières, Lully, Purcell, Muschhauser, Kuhnau, Mattheson, D. Scarlatti, Couperin, J. S. Bach, Handel, Muffat, de Mondonville, and C. P. E. Bach." *H. E. Krehbiel.*

786.1 Piano. History

ANDRÉ, Carl August.
Der clavierbau in seiner geschichte, seiner technischen und musikalischen bedeutung; eine erläuternde darstellung hervorgerufen durch die erste allgemeine deutsche industrieausstellung zu München. 1855 ..... r780 P21c
Bound with other pamphlets.

BIE, Oscar.
History of the pianoforte and pianoforte players. 1899 .... 786.1 B47
Contents: Old England; a prelude.—Old French dance pieces.—Scarlatti.—Bach.—The "galanten."—Beethoven.—The virtuosos.—The romantics.—Liszt and the present time.

KÖHLER, Louis.
Der clavierunterricht; studien, erfahrungen und rathschläge. 1868 ..... r780 P21i
Bound with pamphlets.

PAUL, Oscar.
Geschichte des claviers. 1868 ..... r786.1 P31
Many illustrations. There is also a long notice of the exhibit of pianofortes at the Paris exposition of 1867, where the author was one of the judges of the music section.

SCHNEIDER, Karl Ernst.
Musik, klavier und klavierspiel; kleine musik-ästhetische vorträge. 1874.....r780 P21l
Bound with other pamphlets.

786.2 Manufacture. Tuning

HIPKINS, Alfred James.
Description and history of the pianoforte and of the older keyboard stringed instruments. 1896. (Novello, Ewer and co.'s music primers.).....786.2 H58
"A model of condensed erudition." *H. E. Krehbiel.*

SMITH, Hermann.
Art of tuning the pianoforte; a new and comprehensive treatise, to enable the musician to tune his pianoforte upon the system founded on the theory of equal temperament.....786.2 S64
The same.....r786.2 S64

786.3 Instruction

AGUILAR, Emanuel.
Little book about learning the pianoforte. 1866.....r786.3 A28

BACH, Karl Philipp Emanuel.
Versuch über die wahre art das clavier zu spielen. 1856...r786.3 B12
"Deserves notice as the first methodical treatise on clavier-playing; but it is more important still as containing the foundation of those principles which were first laid down by the great John Sebastian, and were afterwards developed by Clementi, Cramer, Field and Hummel, into the pianoforte-playing of the present day." *Grove's Dictionary of music.*

BELLAK, James.
New method for the piano forte. 1878.....qr786.3 B41

BERGER, Francesco.
First steps at the pianoforte. 1894. (Novello, Ewer and co.'s music primers.).....q786.3 B45

BERTINI, Henri Jérôme.
Progressive and complete method for the piano-forte.....qr786.3 B46

BIDEZ, Aloys.
Art of fingering; or, The technic of the piano-forte. 1877...r786.3 B47

BURROWES, John Freckleton.
Piano-forte primer. 1868.....r786.3 B94
The same; with Czerny's Letters to a young lady.....r786.3 B94p

CHAULIEU, Charles.
Études préparatoires pour le piano. 1832.....qr786.3 C41

CHRISTIANI, Adolph Friedrich.
Principles of expression in pianoforte playing. 1885.....r786.3 C45

CLEMENTI, Muzio.
Gradus ad Parnassum; or, The art of playing on the piano forte. 3v. in 1.....qr786.3 C56
"That superb series of 100 studies...(1817), upon which to this day the art of solid pianoforte playing rests." *Grove's Dictionary of music.*
Préludes et études doigtés dans tous les tons majeurs et mineurs pour le piano. 2v. in 1.....qr786.3 C56p

CZERNY, Karl.
Letters to young ladies on the art of playing the piano forte. r786.3 C99
40 tägliche studien auf dem piano-forte.....qr786.3 C99v

DUSSEK, Johann Ludwig.
Pianoforteschule qr786.3 D95
Instruction book by one of the most celebrated pianists and composers for the pianoforte, of the end of the 18th century.

EHRENFECHTER, C.A.
Delivery in the art of pianoforte playing; on rhythm, measure, phrasing, tempo. [1895.].....786.3 E38

GOLLMICK, Carl.
Leitfaden für angehende lehrer und lehrerinnen im clavierspielen. 1842.....r780 P210
Bound with other pamphlets.

GÜNTHER, Friedrich August.
Theorie des klavierspielens; ein leitfaden bey dem ersten unterrichte im klavierspielen. 1825.....r786.3 G97

HENNES, Aloys, *comp.*
Anleitung zum studium der vorzüglichsten klavieretüden von Bertini, Czerny, St. Heller und Cramer. 1871.....r786.3 H44

KINDSCHER, Johann Ludwig Gottfried.
Anleitung zum selbstunterricht im klavier- und orgelspielen; eine vorbereitung zum generalbass. 1817.....r786.3 K26

KNECHT, Justin Heinrich.
Bewährtes methodenbuch beim ersten klavierunterricht. [1825.] r786.3 K33

KNORR, Julius.
Methodical guide for teachers of music on the piano-forte. 1853 .....r786.3 K34

KULLAK, Adolf.
Die aesthetik des klavierspiels. 1876.....r786.3 K43a
"A most admirable book, suggestive alike to pianist, critic, or mere lover of the art. The author discusses, at the outset, the nature and limitations of the pianoforte's tone, then the history of its technical manipulation...and then presents his theories as to technique, time, rhythm, accentuation, dynamic expression and poetical content in pianoforte music." *H. E. Krehbiel.*
Art of the touch; a guide for teaching the piano-forte. 1882. .....qr786.3 K43

LA MOTTE, Gabrielle de.
Piano and musical matter. 1869.....qr786.3 L19

LEBERT, Sigismund, & Stark, Ludwig.
Grand theoretical and practical piano-school. pt.2.....qr786.3 L46

MANNS, Jean.
New elementary school for the piano. 1867.....qr786.3 M33

MATHEWS, William Smith Babcock.
Teacher's manual of Mason's Pianoforte technics; a guide to the practical application of the Mason exercises for modifying touch and developing superior technic. 1901 .....786.3 M47

MOSCHELES, Ignaz.
Studies for the piano forte. 2v. in 1.....qr786.3 M93

PALMER, Horatio Richmond.
Piano primer. 1885.....r786.3 P19
PARSONS, Albert Ross.
Science of pianoforte practice. 1886.....r786.3 P26
PAUER, Ernst.
Art of pianoforte playing. 1877. (Novello, Ewer and co.'s music primers.).....q786.3 P31
PRENTICE, Thomas Ridley.
Hand gymnastics for the scientific development of the muscles used in playing the pianoforte. (Novello, Ewer and co.'s music primers.).....786.3 P91
The musician; a guide for pianoforte students. v.2-3. 1883-84.....r786.3 P91
SPENCER, Charles Child.
Rudiments of the art of playing the pianoforte. 1870.....r786.3 S74
TAYLOR, Franklin.
Double scales, systematically fingered. [1887.] (Novello, Ewer and co.'s music primers.).....q786.3 T25d
Primer of pianoforte playing. [1878.] (Science primers.)..786.3 T25p
Scales and arpeggios for the pianoforte. [1896.] (Novello, Ewer and co.'s music primers.).....q786.3 T25
TÜRK, Daniel Gottlob.
Klavierschule; oder, Anweisung zum klavierspielen. 1802..r786.3 T82
[VIRGIL, Almon Kinkaid.]
Description of the techniphone, the philosophy of its use, with some remarks on the study of the piano-forte. 1884.....r784.9 M15
Bound with other pamphlets.
WEBBE, W. H.
Pianist's A B C primer and guide. 1900.....786.3 W36
Contents: What is music?—Sound.—Notation.—General faults in piano playing.—Time, force and expression marks, abbreviations, etc.—Scales and intervals.—Touch.—Accentuation, phrasing, rhythm.—Art of practising.—Preparatory technical school.—Ornaments or grace notes.—Pedals.—Elementary harmony.—Counterpoint, composition, analysis, modulation, transposing, improvising, etc.—Sight-reading, ensemble-playing, accompanying, memorizing.—Expression, tone-colouring and interpretation.—Musical forms.—Hints to teachers.—About examinations.—American or reed organ and harmonium.—Pianoforte.—Musical history.—Composers of pianoforte music, and pianists.—Schools of music.—Vocabulary of musical terms.—Some music to play.—Musical journals.—Books for musicians in general, and pianists in particular.—Guide to music publishers and their publications.
WIECK, Friedrich.
Clavier und gesang. 1853.....r786.3 W67c
Piano and song; how to teach and how to learn. 1875....r786.3 W67c1
Wieck was a remarkable teacher of the pianoforte.
WOLLENHAUPT, Hermann Adolphe, & Hagen, Theodor.
Method for the piano forte. 1861.....r786.3 W84
ZACHARIAE, Eduard.
Vollständige kunstpedal-schule; oder, Das kunstpedal an klavierinstrumenten. 1869.....r786.3 Z13

786.4 Piano music. General collections

BACH, Johann Sebastian.
Works; ed. by K. Czerny. 8v. 1838–43.....qr786.4 B12

BEETHOVEN, Ludwig van.
Le desire; waltz for the piano forte.....qr782.3 W372
Bound with other music.
Poetic edition of the Moonlight sonata and of the Tenth sonata; a series of musical form etchings, by F. H. Clark. 2v. in 1. 1891. (Artist's unified or poetic edition of classical works of modern instrumental music.).....qr786.4 B38
Sonata composed and arranged as a duett for one piano forte, op.6.....qr782.3 W372
Bound with other music.

CRAMER, Johann Baptist.
Selections from his piano forte compositions.....qr786.4 C86
25 new and characteristic diversions for the piano forte..qr786.4 H48
Bound with other music.

CZERNY, Karl.
Die schule des fugenspiels und des vortrags mehrstimmiger sätze und deren besonderer schwierigkeiten auf dem pianoforte qr786.4 H48
Bound with other music.

ELTERLEIN, Ernst von.
Beethoven's clavier-sonaten. 1857.....r786.41 E56
Beethoven's pianoforte sonatas. 1898.....786.41 E56

FIELD, John.
Sonatas and nocturnes for the piano forte.....qr786.4 C86
Bound with other music.

FILLMORE, John Comfort.
Pianoforte music; with biographical sketches and critical estimates of its greatest masters. 1883.....r786.4 F48
"Unnecessarily extended in its biographical department, but valuable, especially to the younger pianoforte students, in its exposition of the growth of the mechanics of pianoforte playing." *H. E. Krehbiel.*

HARDING, Harry Alfred.
Analysis of form as displayed in Beethoven's thirty-two pianoforte sonatas, with a description of the form of each movement. 1894. (Novello, Ewer and co.'s music primers.).....q786.41 H25

HARMONIST; or, Musical cabinet; a collection of classical and popular music, comprising selections from the great masters. v.1-2. 1844.....qr786.4 H27

HELLER, Stephen.
Promenades d'un solitaire.....qr786.4 H48
Bound with other music.
25 études pour le pianoforte. pt.2-3.....qr786.4 H48
Bound with other music.

HERZ, Heinrich.
18 grandes études de concert.....qr786.4 H48

JAELL, Alfred.
Song without words.....qr782.1 M94
Bound with other music.

JARVIS, Charles, *ed.*
Amateur's musical library; a collection of piano-forte music and songs, embracing popular airs from operas. 1842... r786.4 J19

KALKBRENNER, Friedrich Wilhelm Michael.
12 études progressives pour piano.....qr786.4 H48
Bound with other music.
Second concerto for the piano forte, with orchestral accompaniments qr786.4 K12
KLECZYNSKI, Jean.
Chopin's greater works; how they should be understood; including Chopin's notes for a Method of methods. [1896.] 786.4 K31
Interesting analysis of the construction of his music, with many hints regarding phrasing and the use of the pedals.
How to play Chopin; his works and their proper interpretation. 786.4 K31h
LENZ, Wilhelm von.
Beethoven et ses trois styles; analyses des sonates de piano, suivies de l'essai d'un catalogue critique, chronologique et anecdotique de l'œuvre de Beethoven. 2v. in 1. 1855. .....r786.41 L61
LISZT, Franz.
Ab-irato; étude de perfectionnement de la méthode des méthodes pour le piano.....qr786.4 H48
Bound with other music.
MARX, Adolf Bernhard.
Anleitung zum vortrag Beethovenscher klavierwerke. 1863 .....r780 P21c
Bound with other pamphlets.
MOSCHELES, Ignaz.
Bonbonnière musicale; divertimento for the piano forte qr782.3 W372
Bound with other music.
Concerto and fantasias for the piano forte.....qr786.4 K12
Bound with other music.
MOZART, Wolfgang Amadeus.
Favorite sonata for the piano forte, with an accompaniment for the violin.....qr782.3 W372
The 4th sonata.
Bound with other music.
[MUSIC collection for the piano forte.].....qr786.4 M98
MUSIKALISCHE gartenlaube; [weekly]. v.1, no.1–22, v.2, no.45–48, in 1.....qr786.4 M98g
v.1, no.14, 19 wanting.
PADEREWSKI, Ignace Jan, *and others, ed.*
Century library of music. 20v. 1900–02.....q786.4 P13
v.1. TEXT: Hector Berlioz, by Ernest Reyer; The potency of Berlioz in modern music, by Ernest Newman; The methods of the masters of piano-teaching in Europe: The proper position of the hand for playing the piano; The relation of dancing to music.—MUSIC: Andante, with variations, F minor, by Haydn; Rondo, A minor, by Mozart; Carnaval, op. 9, by Schumann; Nocturne, G major, op. 37, no.2; Étude, C major, op. 10, no.7; Impromptu, F sharp major, op. 36; Mazurka, F sharp minor, op.6, no.1, by Chopin.
v.2. TEXT: Franz Liszt, by Camille Saint-Saëns; A study of Liszt, by Ernest Newman; The methods of the masters of piano-teaching in Europe: The Leschetitzky method of memorizing.—MUSIC: Sonata, E flat major, op. 31, no.3, by Beethoven; Chants du voyageur, op. 5, by Paderewski; Scherzo, B minor, op. 20; Étude, C minor, op. 10, no.12, by Chopin; Barcarole, G major, no.4, by Rubinstein;

Rhapsodie hongroise, no.10, by Liszt; A concert program, by Paderewski.

v.3. TEXT: Giacomo Meyerbeer, by Moritz Moskowski; Meyerbeer's Brandus correspondence; The methods of the masters of piano-teaching in Europe: Symposium on the training of the thumbs and fourth and fifth fingers.—MUSIC: Fantaisie and fugue, G minor, by Bach-Liszt; Papillons, by Schumann; Ballade, G minor, op.23; Mazurka, B minor, op. 33, no.4, by Chopin; Rhapsodie hongroise, no.12, by Liszt.

v.4. TEXT: Mozart, by Edvard Grieg; Gluck, by Ernest Newman; The methods of the masters of piano-teaching in Europe: Symposium on the scale.—MUSIC: Sonata, C major, op. 53, by Beethoven; Thème varié, by Paderewski; Étude, op. 25, no.1–3; Valse, A flat, op. 34, no.1; Nocturne, B major, op. 62, by Chopin; A concert program, by Paderewski.

v.5. TEXT: Robert Schumann, by Edvard Grieg; Grieg, by William Mason; The methods of the masters of piano-teaching in Europe: What, finally, is phrasing? by Hugo Riemann.—MUSIC: Prelude and fugue, E minor; Variations sérieuses, op. 54, by Mendelssohn; Des abends, op. 12, no.1; Warum? op.12, no.3; Traumeswirren, op. 12, no.7; Vogel als prophet, op. 82, no.7; Aufschwung, op. 12, no.2; Nachtstücke, op. 23, no.4; Toccata, op. 7, by Schumann; Marche militaire, by Schubert-Tausig.

v.6. TEXT: Georges Bizet, by Cécile Chaminade; Autobiographical notes, by J. Massenet; The methods of the masters of piano-teaching in Europe: Tonic sol-fa as a basis for general musical education, by Mrs S. J. Curwen.—MUSIC: Sonata, A flat major, op. 39, by von Weber; Nocturne, D flat, op. 27, no.2, Mazurka, op. 63, no.1, by Chopin; Mélodie, op. 16; Caprice à la Scarlatti, op. 16, by Paderewski; A concert program, by Paderewski.

v.7. TEXT: A historical sketch of music in Russia, by César Cui; A study of Tchaikovski, by Ernest Newman; Anton Rubinstein, by Hugo Riemann; The methods of the masters of piano-teaching in Europe: Symposium on tone.—MUSIC: Gavotte, G minor; Gavotte and musette, D minor, by Bach; Momento capriccioso, B major, by Weber; Sonata, F minor, op. 57, by Beethoven; Gigue, B major, by Bach; Suite, D minor, by Handel; Valse, C sharp minor, op. 64, no.2, by Chopin.

v.8. TEXT: Johannes Brahms, the interpretation of his music, by Josef Weiss; Brahms's relation to the literature of the nineteenth century, by F. M. Smith; The methods of the masters of piano-teaching in Europe: The virtuoso technic of Brahms's playing, by Josef Weiss.—MUSIC: Spinnerlied, from "The flying Dutchman," by Wagner-Liszt; Rhapsodie hongroise, no.2, by Liszt; Sonata, B flat minor, op. 35, by Chopin; Impromptu, C minor, op. 90, by Schubert; Étude, op. 10, no.3; Barcarolle, op. 60, by Chopin; A concert program, by Paderewski.

v.9. TEXT: Gounod in Italy and Germany; reminiscences of a pensionnaire of the Academy of France, by Charles François Gounod; The philosophy of Gounod, by F. M. Smith; Camille Saint-Saëns, by Pierre Lalo; The methods of the masters of piano-teaching in Europe: On the careful choice of instructive material, by Ernest Jedliczka.—MUSIC: Fugue in E minor; Variations in E major, by Handel; Sonata, A major, op. 101, by Beethoven; Songs without words, op. 53, no.4, op. 53, no.3, op. 62, no.1, by Mendelssohn; Song without words: Spinning song, op. 67, no.4, by Mendelssohn; Étude de concert, F minor; Polonaise, E major, by Liszt.

v.10. TEXT: Felix Mendelssohn Bartholdy, by Carl Reinecke; Bach, by Salomon Jadassohn; Bach's eighth invention, analyzed by Bernard Boekelman.—MUSIC: Second ballade, F major, op.38; Prélude, D flat, op.28, no.15, by Chopin; Études symphoniques, op.13, by Schumann; Scherzo, C sharp minor, op.39, by Chopin; Barcarolle, G minor, op.50, no.3, by Rubinstein; Au bord d'une source, from "Années du pèlerinage," by Liszt; A concert program, by Paderewski.

v.11. TEXT: Carl Goldmark, by Theodor Helm; Joseph Haydn, by Antonin Marmontel; The methods of the masters of piano-teaching in Europe: Symposium on legato.—MUSIC: Rhapsodie hongroise, no. 13, by Liszt; Polonaise, F sharp minor, op.44, by Chopin; Étude, op.25, no.10, by Chopin; Mazurka, C major, op.56, no.2, by Chopin; Étude, op.25, no.12, by Chopin; Scherzo à capriccio, F sharp minor, by Mendelssohn; Sonata, op.110, A flat major, by Beethoven.

v.12. TEXT: George Frederick Handel, by Horatio Parker; Henry Purcell, by F. M. Smith; Arthur Seymour Sullivan, by Charles Mac-

lean; The methods of the masters of piano-teaching in Europe: A system of touch and technic, by W. M. Smith.—MUSIC: Cracovienne fantastique, by Paderewski; Valse impromptu, by Liszt; Nocturne, F major, op.15, no.1, by Chopin.—Trois nouvelles études, no.2, by Chopin; Impromptu, B flat major, op.142, no.3, by Schubert; Fantasie, C major, op.17, by Schumann; A concert program, by Paderewski.

v.13. TEXT: Franz Schubert, by Antonin Dvorák; An hour with Robert Franz, by H. T. Finck; The methods of the masters of piano-teaching in Europe: Concerning the necessity for an all-around education and more particularly a literary education for musicians, by Otto Lessman.—MUSIC: Soirée de Vienne, A major, by Schubert-Liszt; Man lebt nur einmal, valse, by Strauss-Tausig; Mazurka, F sharp minor, op.59, no.3, by Chopin; Deuxième scherzo, B minor, op.31, by Chopin; Toccata and fugue, by Bach-Tausig; Préludes, op.28, no.1, 3, 16, 21, by Chopin.

v.14. TEXT: Ludwig van Beethoven, by Eugen d'Albert; César Franck, by Vincent d'Indy; The methods of the masters of piano-teaching in Europe: On the emotional legacy of the classic school, a reminiscence of Moscheles's teaching, by W. F. Pecher.—MUSIC: Barcarolle, A minor, by Rubinstein; Sonata, D minor, op.31, no.2, by Beethoven; Hark, hark, the lark, serenade, by Schubert-Liszt; Erlking, by Schubert-Liszt; Nocturne, C minor, op.48, no.1, by Chopin; Étude, F major, op.10, no.8, by Chopin; Berceuse, by A. Henselt; Si oiseau j'étais, by A. Henselt; A concert program, by Paderewski.

v.15. TEXT: After Wagner, what? by Arthur Friedheim; What did Wagner do? by F. M. Smith; Recollections and anecdotes of Bülow, by Bernard Boekelman; The methods of the masters of piano-teaching in Europe: The proper musical education of children, by Josef Hofmann.—MUSIC: Étude, op.25, no.6, by Chopin; Étude, op.25, no.7, by Chopin; Étude, op.25, no.8, by Chopin; Étude, op. 25, no.9, by Chopin; Polonaise, op.40, no.2, by Chopin; Sonata, op. 11, by Schumann; Nocturne, op.16, by Paderewski; Prélude, op.28, no.17, by Chopin.

v.16. TEXT: Vincenzo Bellini, by Ruggiero Leoncavallo; The legacy of the century, the evolution of music from the Italian standpoint, by Pietro Mascagni; The methods of the masters of piano-teaching in Europe: Points from Oscar Raif's new method of piano-playing, by August Oetiker.—MUSIC: Chromatische fantaisie and fugue, by Bach; Sonata, op.90, by Beethoven; Rhapsodie hongroise, no.6, by Liszt; Fantaisie, op. 49; Valse, op.42, by Chopin; A concert program, by Paderewski.

v.17. TEXT: Gioachino Rossini, by Bernard Boekelman; Rossini between Gluck and Wagner, his influence on the mentality of the interpreter, by Victor Maurel; Giuseppe Verdi, by F. A. Schwab; The methods of the masters of piano-teaching in Europe: "Vortrag," by Carl Krebs.—MUSIC: Prelude and fugue, A minor, by Bach-Liszt; Fifty harpsichord lessons, no.18; Capriccio, E major; Sonata, A major, by Scarlatti; Nocturne, F sharp major, op.15, no.2; Mazurka, G major, op.50, no.1, by Chopin; Chants polonais: Chopin, op.74, no.5, "My joys," no.1, "Maiden's wish," by Liszt; Sonata pastorale, op.28, by Beethoven.

v.18. TEXT: Paderewski, a critical study, by William Mason; What poet is most akin to Chopin? by F. M. Smith; The Poles in music, by Jaroslaw de Zielinski; The methods of the masters of piano-playing in Europe: The secret of Paderewski's playing, by Alfred Nossig.—MUSIC: Barcarolle, F minor, by Rubinstein; Kreisleriana, by Schumann; Valse caprice, E flat major, by Rubinstein; Dans le désert, toccata, op.15, by Paderewski; A concert program, by Paderewski.

v.19. TEXT: Carl Maria von Weber, by Ernest Newman; Henri Fantin-Latour, by Frederick Keppel; The Ionic in music, by R. Westphal and B. Sokolowski; The methods of the masters of piano-teaching in Europe: Theodor Kullak as a teacher, by Franz Kullak.—MUSIC: Sonata, C major, op.2, no.3, by Beethoven; Polonaise, A flat major, op.53, by Chopin; Impromptu, E flat major, op.90, no.2, by Schubert; Waldesrauschen, by Liszt; Berceuse, op.57, by Chopin.

v.20. TEXT: Paganini, the torch of romanticism, by Victor Herbert; Joseph Joachim, by Andreas Moser; The methods of the masters of piano-teaching in Europe: The development of the orchestra; a historical sketch, by Richard Hofmann.—MUSIC: Thirty-two variations, C minor, by Beethoven; Musical moments, F minor, op. 94, no.3, by Schubert; Impromptu, A flat major, op.142, no.1, by Schubert; Étude, A minor, op.11, by Chopin; Auf flügeln des

gesanges, by Mendelssohn-Liszt; Gnomen-reigen, by Liszt; La campanella, by Paganini-Liszt; A concert program, by Paderewski.

[PIANOFORTE music; collection.] qr786.4 P53

POTTER, Cipriani.

Pezzi di bravura, en forme d'études pour le piano forte. pt.2–3 ..... qr786.4 H48

Bound with other music.

RIES, Ferdinand.

Fantasies for the piano forte qr786.4 C86

Bound with other music.

SHEDLOCK, John South.

Pianoforte sonata; its origin and development. 1895 ..... 786.41 S54

"A book with a good purpose well fulfilled." *H. E. Krehbiel.*

THALBERG, Sigismund.

12 études pour le piano qr786.4 H48

Bound with other music.

WEBER, Carl Maria Friedrich Ernst, freiherr von.

[Theme and variations.] qr783 F43

Manuscript.
Bound with other music.

786.5 Organ. History

ARCHER, Frederic.

Complete method for the American reed organ. v.1. 1899 .. q786.5 A67c

v.1. A full description of the instrument, and a series of illustrative exercises and pieces of gradually increasing difficulty.

The same. v.1. 1899 ..... qr786.5 A67c

HOPKINS, Edward John.

The organ; its history and construction, preceded by a new history of the organ by E. F. Rimbault. 1870 ..... r786.5 H78

"Exhaustive and scholarly—though some of Dr. Rimbault's statements may be accepted with caution." *H. E. Krehbiel.*

TICKNOR & FIELDS, *pub.*

The great organ in the Boston music hall; a brief history of the enterprise, with a description of the instrument. 1866 ..... r780 P21u

Bound with other pamphlets.

786.6 Construction. Mechanism

CLARKE, William Horatio.

Outline of the structure of the pipe organ. 1877 ..... r786.6 C53

ELLISTON, Thomas.

Organs and tuning; a treatise on the construction, mechanism and fine tuning of the instrument. 1895 ..... 786.6 E53

HINTON, John William.

Organ construction. 1900 ..... q786.6 H57

LOCHER, Carl.

Erklärung der orgel-register. 1887 ..... r786.6 L75e

Explanation of the organ stops, with hints for effective combinations. 1888 ..... r786.6 L75

NICHOLSON, Henry Donaldson.

Organ manual for the use of amateurs. 1866 ..... r786.6 N31

RICHTER, Ernst Friedrich.
Katechismus der orgel; erklärung ihrer structur. 1868...r786.6 R42

ROBERTSON, Frederick Ewart.
Practical treatise on organ-building, with plates. 2v.
1897 .....qr786.6 R53
v.1. Text.
v.2. Plates.
Bibliography, v.1, p.324-336.

786.7 Instruction

ALBRECHTSBERGER, Johann Georg.
Twelve trios, arranged for the organ with pedal obligato by A. W. Marchant. (Novello, Ewer & co.'s music primers.).....q786.7 A34

ARCHER, Frederic.
The organ; a theoretical and practical treatise, intended to assist the student in acquiring a sound knowledge of the instrument and its proper manipulation; with a series of original exercises and illustrative compositions. 1875.....q786.7 A67
The same. 1875.....qr786.7 A67

FRANTZ, Klamer Wilhelm.
Anweisung zu moduliren. [1828.].....r786.7 F88

HORNER, Burnham W.
Organ pedal technique. [1895.] (Novello, Ewer and co.'s music primers.).....q786.7 H81
Supplementary to the exercises in Sir John Stainer's "The organ."

METTENLEITER, Bernard.
Die behandlung der orgel. 1869.....r786.7 M64

RINCK, Johann Christian Heinrich.
Theoretisch-practische anleitung zum orgelspielen. 3v. in 1. 1843-44.....r786.7 R46

STAINER, Sir John.
The organ, with exercises. [1877.] (Novello, Ewer and co.'s music primers.).....q786.7 S78

786.8 Organ music

ALBRECHTSBERGER, Johann Georg.
Douze fugues pour le clavecin ou l'orgue.....qr786.8 A34
Manuscript.

BACH, Johann Sebastian.
Compositionen für die orgel; kritisch-korrecte ausgabe von F. C. Griepenkerl und Ferdinand Roitzsch. v.2-4, in 1..qr786.8 B12
Well-tempered clavichord; 48 preludes and fugues. 2v..q786.8 B12

BÖNICKE, Hermann.
Choral-vorspiele für die orgel. pt.1.....r786.8 K38
Bound with other music.

BUXTEHUDE, Dietrich.
Præludium.....qr786.8 B98
Original manuscripts.

FISCHER, Michael Gotthardt.
48 kleine orgelstücke für anfänger.....r786.8 F52
HATHAWAY, Joseph W.G.
Analysis of Mendelssohn's organ works. 1898.....786.8 H34
ILIFFE, Frederick.
Forty-eight preludes and fugues of John Sebastian Bach analysed for the use of students. [1897.] (Novello, Ewer and co.'s music primers.).....q786.8 I22
KÖRNER, Gotthilf Wilhelm, & Ritter, A. G. *ed.*
Der vollkommene organist; oder, Mustersammlung der verschiedenartigsten orgelcompositionen älterer und neuerer zeit, enthaltend beiträge von Bach, Händel, Marpurg und anderen. 4v. in 1.....r786.8 K38
METTNER, Carl.
Variationen über den choral, Mache dich, mein geist, bereit, etc. für die orgel.....r786.8 K38
Bound with other music.
ORGEL-JOURNAL für das bedürfniss des öffentlichen Gottesdienstes; [monthly]. v.1. 1830–31.....r786.8 O28
RINCK, Johann Christian Heinrich.
Introduction mit 4 leichten variationen und finale für die orgel über ein thema von Corelli.....r786.8 R46
Bound with other music.
The same.....r786.8 R46s
Bound with other music.
48 préludes faciles pour l'orgue. pt.2.....r786.8 R46
Bound with other music.
The same. pt.2.....r786.8 R46s
Bound with other music.
Sammlung von vor-, nach- und zwischen-spielen für die orgel. no.1-14.....r786.8 R46s
Six variations pour l'orgue avec pedalle obligées, sur un air de Corelli.....r786.8 R46
Bound with other music.
Twelve fugues for the organ.....qr786.8 R46t
Bound with other music.
Twenty four voluntaries for the organ.....qr786.8 R46t
24 leichte orgelpräludien durch alle dur und moll tonarten..r786.8 R46
12 kurze und leichte choral vorspiele für die orgel.....r786.8 R46
Bound with other music.
Zwölf leichte orgelpräludien, mit und ohne pedal zu spielen.....r786.8 R46
Bound with other music.
TÖPFER, Johann Gottlob.
Concert-variationen für die orgel über das französische volkslied Vive Henri quatre.....r786.8 K38
Bound with other music.
PROUT, Ebenezer.
Fugal analysis; a collection of fugues of various styles put into score and analyzed. 1892.....786.82 P97f
Fugue. 1891.....786.82 P97
LINLEY, Francis.
Fifteen preludes for the organ.....r786.83 L72

NEUKOMM, Sigismond.
Twenty-five original voluntaries or grand studies for the organ qr786.87 N25

JADASSOHN, Salomon.
Erläuterungen zu ausgewählten fugen aus Johann Sebastian Bach's Wohltemperirtem clavier. 1887.....r780 P21j
Supplement to Jadassohn's Lehrbuch des canons und der fuge. Bound with other pamphlets.

HALL, Charles King.
The harmonium. (Novello, Ewer and co.'s music primers.) q786.9 H17

787-788 Orchestral instruments

BALFOUR, Henry.
Natural history of the musical bow; a chapter in the developmental history of stringed instruments of music. v.1. 1899 .....r787 B19
v.1. Primitive types.

ENGEL, Carl.
Musical instruments. 1875. (South Kensington museum art handbooks.) 787 E63
"Helpful little work in the study of ancient and mediæval instruments." *H. E. Krehbiel.*

HIPKINS, Alfred James.
Musical instruments; historic, rare and unique. 1888.....qr787 H58
50 colored plates with historical and descriptive introduction and notes.

JACQUOT, Albert, *comp.*
Guide de l'art instrumental; dictionnaire pratique et raisonné des instruments de musique anciens et modernes. 1886....r787 J13

MAUGIN, J.C.
Manuel du luthier, contenant la construction des instrumens à archet. 1834.....r787 M48

SCHUBERT, Franz Ludwig.
Katechismus der musikinstrumente. 1869.....r787 S38

WELCKER von GONTERSHAUSEN, Heinrich.
Neu eröffnetes magazin musikalischer tonwerkzeuge, dargestellt in technischen zeichnungen aller instrumente. 1855 .....r787 W47
Welcker was a pianoforte-maker and a meritorious writer on the construction and history of musical instruments. 160 illustrations.

787.1 Violin

ALLEN, Edward Heron-.
Violin-making as it was and is. 1884.....r787.1 A42
Short history of the violin and its famous makers, with a full and detailed theoretical and practical treatise on violin-making, about which the author writes from experience.

BALFOUR & CO.
How to tell the nationality of old violins. 1900.....787.1 B19

BIDDLE, Horace Porter.
Tetrachord; a new musical instrument. 1877.....r701 B47
Instrument of the viol kind, named from its open scale of tuning, which is the same as the Greek tetrachord.
Bound with other pamphlets.

BROADHOUSE, John.
Art of fiddle-making. [1898.].....787.1 B75

CARRODUS, John Tipling.
Chats to violin students on how to study the violin. 1895.....787.1 C23

CHALLONER, Neville Butler.
New tutor; or, Book of instructions for the violin.....qr787.1 C35

COURVOISIER, Karl.
Technics of violin playing; ed. and tr. by H. E. Krehbiel. [1880.] r780.4 A93
Bound with other pamphlets.

DUBOURG, George.
The violin. 1852.....r787.1 D86
History of the violin and the most celebrated violinists.

DUNN, John.
Violin playing. 1898.....787.1 D92
Articles reprinted from the "Strad."

FÉTIS, François Joseph.
Antoine Stradivari, luthier célèbre connu sous le nom de Stradivarius. 1856.....r787.1 F43
Contains besides the sketch of Stradivarius, some historical notes concerning the origin and development of instruments to be played with a bow, sketch of Guarnerius, and a chapter on the bow of François Tourte.

GEMÜNDER, Georg.
Progress in violin making. 1881.....r787.1 G28
Author, a violin-maker in Paris and America, gives in a rambling fashion some of his own theories and experiences.

HART, George.
The violin. 1887.....787.1 H31
Treats of the history, construction, makers—Italian, French and English—and the progress of the violin, with many anecdotes.

HAWEIS, Hugh Reginald.
Old violins. [1899.] (Collector series.).....787.1 H36
Bibliography, p.281-286.
"In matters pertaining to old violins he is known as a specialist, and, moreover, one who writes in a pleasant, flowing style...He discourses about Italian, French, English violins; about varnish, strings, bows, violin dealers, collectors, and amateurs." *Athenæum,* 1899.

HEPWORTH, William.
Information for players, owners, dealers and makers of bow-instruments, also for string-manufacturers. [1899.]...787.1 H45
Directions for keeping stringed instruments in good condition.

MOZART, Leopold.
Gründliche violinschule. 1770.....r787.1 M94
Celebrated work, first published in 1756 and for many years the only method for the violin.

OTTO, Jakob August.
Treatise on the structure of the violin. 1850.....r787.1 O31
Short practical treatise on the violin and how to preserve it, by a violin-maker.

SAINT-GEORGE, Henry.
The bow; its history, manufacture and use. 1896.....787.1 S13

SHELTON, Edgar.
The violin and all about it; its makers from the earliest period to the present day, the construction, selection, preservation and treatment of the instrument; also practical hints and helps for players. [1892.] 787.1 S54

SIMOUTRE, N. E.
Ein fortschritt in der geigenbaukunst; oder, Das harmonische unterlagholz. 1887 ..... r784.3 E55
Bound with other pamphlets.

STAINER, C. *comp.*
Dictionary of violin makers. [1897?] (Novello, Ewer and co.'s music primers.) r787.1 S78

TOURS, Berthold.
The violin. [1879.] (Novello, Ewer and co.'s music primers.) q787.1 T65

WASIELEWSKI, Joseph Wilhelm von.
Die violine und ihre meister. 1869 ..... r787.1 W27
History of the development of violin playing, noticing so far as possible every player of any importance at all.

787.3-787.6 Violoncello. Double-bass. Harp. Guitar

BROADLEY, Arthur.
Chats to 'cello students. 1899. (Strad library.) 787.3 B75
The same. 1899. (Strad library.) r787.3 B75

SWERT, Jules de.
The violoncello. [1882.] (Novello, Ewer and co.'s music primers.) q787.3 S97

WHITE, Adolphus Charles.
The double-bass, with appendix. 2v. (Novello, Ewer and co.'s music primers.) q787.4 W63

HORN, Henry.
Rudiments for the single and double movement harp qr784.8 S69 v.13
Bound with other music.

KLEMM, John G. *pub.*
New and complete preceptor for the Spanish guitar, with exercises. 1827 ..... qr787.6 K31

788.3-789.5 Cornet. Flute. Bells

BRETT, Harry.
The cornet, with adaptations for other instruments; scales, exercises and solos. [1888.] (Novello, Ewer and co.'s music primers.) q788.3 B73

CLINTON, John.
Gems of Ireland; 200 airs, containing the most popular of Moore's melodies arranged for the flute r788.5 C59

KOZELUCH, Leopold.
Three sonatas for the harpsichord or piano-forte, with accompaniments for a flute or violin and violoncello ... qr788.5 K39

MOZART, Wolfgang Amadeus.
Select airs from [his] operas; arranged for the piano forte, with an accompaniment for the flute by J. F. Burrowes qr788.5 M94
The same qr782.3 W372
Bound with other music.

QUANTZ, Johann Joachim.
Versuch einer anweisung die flöte traversiere zu spielen. 1789 ..... r788.5 Q17

TYACK, George Smith.
Book about bells. 1898 ..... 789.5 T95
Partial contents: Bell founding and bell founders.—Dates and names of bells. — Towers and campaniles. — Bell-ringing and bell-ringers. — Bells at Christian festivals and fasts.—Belfry rhymes and legends.

790 Amusements

BEARD, Daniel Carter.
American boys' handy book. 1893 ..... j790 B34w
Directions for making kites, boats, aquariums, puppet-shows and all sorts of games and toys. Classed under the four seasons.
Jack of all trades; new ideas for American boys. 1900 ..... j790 B34j

BEARD, Lina, & Adelia B.
American girls' handy-book. 1892 ..... j790 B343
Gives directions for the observance of holidays, the giving of parties and picnics, for games, for work both useful and ornamental.

BEEBE, Katherine.
Home occupations for little children. 1896 ..... 790 B37
Suggestions for games, plays, occupations and stories.

BOULTON, William B.
Amusements of old London; a survey of the sports and pastimes of the people from the 17th to the beginning of the 19th century. 2v. 1901 ..... 790 B65
v.1. Diversions of Hockley in the Hole, and at Figg's.—London al fresco; the tea gardens.—The masked assembly.—The play tables.—The cockpit.—The play and the opera.
v.2. London al fresco; Vauxhall.—The fairs.—The prize-ring.—The parks.—The clubs and coffee-houses.—Of sundry diversions.

CAMPBELL, Mrs Helen.
American girl's home book of work and play. 1896 ..... j790 C15
"Authorities consulted," p.425–427.

CASSELL & CO. *pub.*
Complete book of sports and pastimes; a compendium of outdoor and in-door amusements. 1896 ..... j790 C26
The same. 1896 ..... 790 C26
The same. 1896 ..... r790 C26

CHAMPLIN, John Denison, & Bostwick, A.E. *comp.*
Young folks' cyclopædia of games and sports. 1890 ..... rj790 C35

FITTIS, Robert Scott.
Sports and pastimes of Scotland. 1891 ..... r790 F56
Historical account, from the hunting of wild boars in legendary times to the introductions of modern sports.

GAMES book for boys and girls. [1897.] j790 G16
Not only gives directions for many indoor and outdoor games, tricks

and puzzles, but has suggestions about occupations, collections and the care of pet animals.

A GIRL'S room, with plans and designs for work upstairs and down, and entertainments for herself and friends. 1893 ..... j790 G44

HUTCHISON, George Andrew, *ed.*

Boy's own book of indoor games and recreations; a popular encyclopædia. 1890 ..... j790 H97

Contents: Gymnastics, Indian clubs, dumbbells and juggling with balls.—Model-making, moving and otherwise.—Games of skill, etc.—The magic-lantern and all about it.—How to build boats, punts, canoes, etc.—Pleasant and profitable occupations for spare hours.—The boy's own workshop.—Music and musical instruments and toys; how to make them.—Electricity and how to use it in play and earnest.—Conjurers and conjuring; ventriloquism and spiritualism, etc.—Diversified diversions.

LAND and water; weekly, Jan. 3, 1891–June 25, 1892. v.51–53. 1891–92 ..... qr790 L21

LUCAS, Edward Verrall, & Mrs Elizabeth (Griffin).

What shall we do now? a book of suggestions for children's games and employments. 1900 ..... j790 L96

Also published with the title "Three hundred games and pastimes."

NEWELL, William Wells, *ed.*

Games and songs of American children. 1883 ..... r790 N27

A collection, with history, of the games of the children of America, and a comparison with those of other countries.

The same. 1903 ..... j790 N27

"Collection of children's games," p.267–269.

PETERS, Charles, *ed.*

Girl's own indoor book; containing practical help to girls on all matters relating to their material comfort and moral well-being. 1892 ..... j790 P45

PRATT, Charles Stuart.

Stick-and-pea plays; pastimes for the children's year. 1899... j790 P88

SMITH, Horace, *also called* Horatio.

Festivals, games and amusements, ancient and modern. 1831 ..... 790 S64

The same. 1858 ..... r790 S64

STRUTT, Joseph.

Sports and pastimes of the people of England. 1838 ..... r790 S92

Includes rural and domestic recreations, May games, mummeries, processions and pageants, from the earliest times to the beginning of the 19th century. Illustrated with many engravings by the author, who was both engraver and antiquarian.

WHITLEY, Mrs Mary, *ed.*

Every girl's book of sport, occupation and pastime. 1897.. j790 W64

Contents: Home studies.—Outdoor occupations and amusements.—Indoor occupations and amusements.

List of books quoted, p.494–498.

791 Public entertainments

GANTHONY, Robert.

Practical ventriloquism and its sister arts; a guide to the art of voice throwing and vocal mimicry by a system of graduated exercises. [1893.] 791 G17

LE ROUX, Hugues.
Acrobats and mountebanks. 1890 .....791 L63
Illustrated by Jules Garnier.
"He has prepared for the writing of his book by years of study from the life; he can speak from personal and sometimes intimate knowledge of the heroes and heroines of his always entertaining pages... Perhaps the most thorough and instructive chapters are those on the equestrians and the gymnasts. They are full of definite and interesting details." *Athenæum*, 1890.
Many illustrations.

WROTH, Warwick, & Arthur Edgar.
London pleasure gardens of the 18th century. 1896.....791 W94
Many interesting illustrations.

792 Theatre

ABBEY, Everett L.
Religious drama of the Tyrol; a sketch of the ancient drama and of the miracle and morality plays of the middle ages; the Passions-spiel in Oberammergau. 1900.....792 A12

ARCHER, William.
About the theatre. 1886.....792 A67a
Contents: Are we advancing?—The censorship of the stage.—The ethics of theatrical criticism.—Critics' English.—A storm in stageland.—Shakespeare and the public.—The stage of Greater Britain.—The plays of Victor Hugo.—Hugo and Wagner.—The realist's dilemma.
Masks or faces? a study in the psychology of acting. 1888....792 A67
Discusses the question as to whether an actor should feel his part, and how his feeling affects the impression made by his acting. Gives the experiences of the leading actors of the day (1888).

AYRES, Alfred, (*pseud. of* Thomas Embley Osmun).
Acting and actors, elocution and elocutionists; a book about theater folk and theater art, with preface by H. G. Fiske. 1894 .....792 A98
Short paragraphs and sketches criticizing the elocution of different actors. Much of the book was first published in the New York "Dramatic mirror."

BELTAINE; the organ of the Irish literary theatre; ed. by W. B. Yeats. v.1. 1899-1900 .....r792 B42
Published irregularly.
The Irish literary theatre is one of the various manifestations of the recent literary revival in Ireland. Its plan is to produce each spring, about the time of the old festival of Beltaine, a play founded upon an Irish subject. "Beltaine" contains short articles on the drama and the theatre in general, and Irish drama in particular.

BOADEN, James.
Memoirs of the life of John Philip Kemble, including a history of the stage from the time of Garrick. 2v. 1825.....r792 B57
Boaden was an intimate friend of Kemble.
"These memoirs are very pleasant reading, the style is easy and genial, and the author is careful to state his facts with accuracy." *Dictionary of national biography.*

CLAPP, Henry Austin.
Reminiscences of a dramatic critic. 1902.....792 C51
Contents: By way of introduction. — Spectacle, farce, melodrama and minstrelsy fifty years ago.—The worth and impotence of free criticism.— Some early experiences and mistakes.— Selwyn's theatre and the Robertson period.—The ephemeral drama and the enduring drama. —The great dramatic quinquennium and the Boston museum.—William Warren, comedian.— Actual and ideal training for the stage.—J. L. Toole and Charles James Mathews.—Charlotte Cushman.—E. A. Sothern, sr.—The isolation of actors.—Charles Fechter.—Edwin Booth.

— Tommaso Salvini.— Adelaide Neilson.— Memorable experiences of single plays and artists.—An American theatre privately endowed.— Henry Irving.

Appeared, with the exception of the last essay, in the Atlantic monthly, v.88, Aug.-Nov. 1901.

COLLIER, John Payne.

History of English dramatic poetry to the time of Shakespeare, and Annals of the stage to the restoration. 3v. 1831 ..... r792 C69

Valuable and interesting work in spite of the ingeniously forged documents which it contains.

COQUELIN, Benoît Constant.

The actor and his art. 1881 ..... 792 C79

Defense of the dignity of the art of acting, by the distinguished French actor.

CUNNINGHAM, Peter, *ed.*

Extracts from the accounts of the revels at court in the reigns of Queen Elizabeth and King James I. 1853. (Shakespeare society. Publications, v.13.) r820.8 S52 v.13

DORAN, John.

In and about Drury Lane, and other papers. 2v. 1881 ..... 792 D73i

v.1. In and about Drury Lane.—About Master Betty.—Charles Young and his times.—William Charles Macready.—Private theatricals.—The smell of the lamps.—A line of French actresses.—Some eccentricities of the French stage.—Northumberland house and the Percys.—Leicester Fields.—A hundred years ago.

v.2. Life in the nineteenth century.—The postman's knock.—The twenty-thousand-pound widow.—To Brighton and back again.—On some clubs and their ends.—Through the parks.—Some Scotswomen.—The Dibdins.—Horatio Nelson and Emma Hamilton.—Edward Wortley Montagu.—Royal and imperial jokers.

"Their Majesties' servants;" annals of the English stage from Thomas Betterton to Edmund Kean. 2v. 1865 ..... 792 D73

The same. 3v. 1888 ..... r792 D73a1

"One of the most readable books in connexion with the stage." *Athenæum,* 1888.

The edition of 1888 has many corrections of the earlier edition, and is illustrated with numerous reproductions of old portraits and views.

EDWARDS, Henry Sutherland.

Famous first representations. 1886 ..... 792 E31

Contents: The English monsieur.—Molière's Tartufe.—Beggar's opera.—The Messiah.—Beaumarchais's Marriage of Figaro.—Mozart's Nozze di Figaro.—Mozart's Don Giovanni.—Rossini's Barber of Seville.—Ireland's Vortigern.—Weber's Der freyschütz.—Meyerbeer's Robert le Diable.—Victor Hugo's Hernani.—Dumas the younger's Dame aux camélias.—Tannhäuser at the Paris opera, 1861.—The Ballet comique de la reine and the origin of opera.

FITZGERALD, Percy.

Art of acting. 1892 ..... 792 F57

"With many apt anecdotes and illustrations, Mr. Fitzgerald enforces sound doctrine on subjects as various as tone, distinction, breadth, facial expression, gesture, stage business, and the like." *Nation,* 1892.

New history of the English stage. 2v. 1882 ..... r792 F57n

From 1660 to about 1835. It gives an animated picture of theatrical life and much information about the patents and licenses, based on documents in the lord chamberlain's office and other official papers not hitherto (1882) accessible to the general public.

The romance of the English stage. 1875 ..... 792 F57r

Incidents in the lives of some famous actors, in many cases related by themselves.

FORSTER, John, & Lewes, G. H.

Dramatic essays. 1896 ..... 792 F78

Reprinted from the Examiner, 1835–1838, and the Leader, 1850–1854.
Chiefly criticisms of current plays and players.

FYLES, Franklin.

Theatre and its people. 1900 ..... 792 F99

First appeared in the Ladies' home journal, v.16–17.
The author has been for many years the dramatic critic of the New York Sun.
"To those who are unfamiliar with stage life—unfamiliar with the theatrical business and profession as pursued in America to-day—the volume will prove interesting and valuable. It treats such subjects as the making of actors, theatrical managers, the writing of plays, authors' gains and losses, rehearsals, first nights, stage fright, life behind the scenes, etc. in such a way as to convey a specific knowledge of the subject—to convey the truth plainly, rather than to create illusions or destroy them." *Dial*, 1900.

GOSSON, Stephen.

School of abuse, containing a pleasant invective against poets, pipers, players, jesters, &c. 1853. (Shakespeare society. Publications, v.15.) r820.8 S52 v.15

Schoole of abuse, and Apologie of the Schoole of abuse. 1579. (In Arber, Edward, *ed.* English reprints. 1868–71. v.1.) r820.8 A66 v.1

GREIN, Jack Thomas.

Dramatic criticism. 1899 ..... 792 G87

Articles which appeared in La revue d'art dramatique, the Sunday special and To-morrow.
Criticisms written between 1897 and 1899 of plays and actors seen in London during that period, with a few more general articles. The author belongs to the younger school of criticism.

HAIGH, Arthur Elam.

The Attic theatre; a description of the stage and theatre of the Athenians and of the dramatic performances at Athens. 1889 ..... 792 H14

From the theatrical, not the literary, point of view.

HAPGOOD, Norman.

Stage in America, 1897–1900. 1901 ..... 792 H24

Contents: The syndicate.—The drama of ideas.—Our two ablest dramatists [James A. Herne and William Gillette].—Fatal endings.—Broad American humor.—The drama and the novel.—Our only high class theatre [Irving place].—Recent Shakespeare, comedy.—Recent Shakespeare, tragedy.—Ibsen.—Foreign tragedy.—Goethe, Schiller, Lessing.—Rostand.—Pinero, Shaw and Jones.—Other British importations.—From the French.—Histrionic and literary side-shows.

HAZLITT, William.

Dramatic essays. 1895 ..... 792 H38

Also published under the title "A view of the English stage."
Selections from Hazlitt's theatrical criticism, 1814–17, and his essays on the drama in general, 1817–20.

HENSLOWE, Philip.

Diary, 1591–1609; ed. by J. P. Collier. 1853. (Shakespeare society. Publications, v.7.) r820.8 S52 v.7

Henslowe (*d.* 1616) was a theatre manager who had intimate relations with many of the leading Elizabethan dramatists. His Diary deals mainly with the expenses of the management of the Rose and Fortune theatres between 1592 and 1603. The entries from 1592 to 1597 supply the names of the plays performed at his theatres, with the dates of performance and his share of the proceeds. The receipts, inserted in the original diary, of moneys paid to dramatists by Henslowe are signed, and thus some unique autographs are preserved. Fully two-thirds of the plays mentioned by Henslowe as being acted

under his management are now lost. *Condensed from Dictionary of national biography.*

HEYWOOD, Thomas.

Apology for actors. 1853. (Shakespeare society. Publications, v.15.) r820.8 S52 v.15

HOUSSAYE, Arsène.

Behind the scenes of the Comédie Française, and other recollections; tr. and ed. by A. D. Vandam. 1889 ..... 792 H83

Houssaye was director of the Comédie Française, 1849-56.

HUBERT, Philip Gengembre, *jr.*

Stage as a career; a sketch of the actor's life, its requirements, hardships and rewards. 1900 ..... 792 H87

By a New York dramatic critic.

HUNT, Leigh.

Dramatic essays. 1894 ..... 792 H93

Also published under the title "Critical essays on the performers of the London theatres."

IRVING, Sir Henry.

The drama; addresses. 1893 ..... 792 I28

Contents: The stage as it is.—The art of acting.—Four great actors [Burbage, Betterton, Garrick, Edmund Kean].

KNIGHT, Joseph.

Theatrical notes. 1893 ..... q792 K34

Criticisms, originally published in the Athenæum, of the more notable plays and players in London from 1874 to 1880. In an introduction the author traces the revival dating from the Robertsonian drama, the improvements in mounting and cast, and the influence of Ibsen on contemporary drama. There are fine portraits of Irving, Miss Terry, John Hare, Mr Bancroft, Charles Wyndham and J. L. Toole.

LEWES, George Henry.

On actors and the art of acting. 1892. (Amateur series.) 792 L67

Contents: Edmund Kean.—Charles Kean.—Rachel.—Macready.—Farren.—Charles Mathews.—Frédéric Lemaître.—The two Keeleys.—Shakespeare as actor and critic.—On natural acting.—Foreign actors on our stage.—The drama in Paris, 1865.—The drama in Germany, 1867.—The drama in Spain, 1867.—First impressions of Salvini, 1875.

LODGE, Thomas.

Defence of poetry, music and stage-plays; Alarum against usurers, and Delectable history of Forbonius and Prisceria. 1853. (Shakespeare society. Publications, v.10.) r820.8 S52 v.10

MANCHESTER stage, 1880-1900; criticisms reprinted from the Manchester guardian 792 M32

Contributions by W. T. Arnold, Oliver Elton, A. N. Monkhouse and C. E. Montague.

MATTHEWS, Brander.

Studies of the stage. 1894 ..... 792 M47

Contents: The dramatization of novels.—The dramatic outlook in America.—The players.—Charles Lamb and the theatre.—Two French theatrical critics: Francisque Sarcey, Jules Lemaître.—Asides: Shakspere, Molière, and modern English comedy; The "old comedies;" A plea for farce.

MOLLOY, Joseph Fitzgerald.

The romance of the Irish stage, with pictures of the Irish capital in the 18th century. 2v. 1897 ..... 792 M79

A lively chronicle of the social conditions in Dublin, with much entertaining gossip and many good anecdotes of the actors who made the Irish stage so famous in the 18th century.

MURDOCH, James Edward.

The stage; or, Recollections of actors and acting. 1884.....r792 M97

Rather fragmentary sketches of the varied features of dramatic action, and the peculiar traits of actors, drawn from the author's professional reading and from his personal experience. Extremely interesting and valuable are his personal comments on Macready, Forrest, the two Keans, the elder Booth and Charlotte Cushman. The whole is prefaced by a short sketch of Mr Murdoch's life by J. Bunting.

"Where Mr. Murdoch has relied wholly on himself, his personal recollections, and his own power of criticism, his work is of great merit and interest. No one who comes hereafter to consider Forrest's career can afford to pass over Mr. Murdoch's many discriminating references to him." *Nation*, 1880.

NIRDLINGER, Charles Frederic.

Masques and mummers; essays on the theatre of here and now. 1899.....792 N36

By a New York dramatic critic. Attacks some of the current theatrical abuses and shams.

NORTHBROOKE, John.

Treatise against dicing, dancing, plays and interludes. 1853. (Shakespeare society. Publications, v.15.).....r820.8 S52 v.15

OBERAMMERGAU PASSION PLAY.

Passion play at Ober Ammergau, 1900; the complete German text of the play, with English translation; tr. and ed. by W. T. Stead. 1900.....792 O12

Passion play at Ober-Ammergau; tr. in English, and the songs of the chorus in German and English, with a history of the play, by Maria Trench. 1900.....792 O12p

PITTSBURGH, FOSTER'S NATIONAL THEATRE.

Manuscript book of programs, Sept. 7, 1857-Sept. 4, 1858.....r792 P67

ROBINS, Edward.

Echoes of the playhouse; reminiscences of the English stage. 1895.....792 R53

Reminiscences of the older English stage containing sketches, critical and appreciative, of such actors as Garrick, Macklin, Quin, Mrs Bracegirdle, Nell Gwynne and Peg Woffington, preceded by a short discussion of the development of the English drama. Has 16 portraits, many from rare originals.

SCOTT, Clement William.

Drama of yesterday and to-day. 2v. 1899.....792 S42

"List of important plays produced in London between 1830 and the end of the century," v.2, p.479-558.

"We think it fair to characterize Mr. Scott's entertaining but incoherent, and, we suspect, hasty production as a sort of *catalogue raisonné* of the more prominent players of the period covered, enlivened with reminiscences of the playhouses, and anecdotes, appreciations, and biographical sketches of the players, and rather liberally padded with extracts from the critics...The volumes are handsomely gotten up, and contain many interesting portraits of players and playwrights, managers and critics." *Dial*, 1900.

Some notable Hamlets of the present time. 1900.....792 S42s

Contents: Sarah Bernhardt.—Henry Irving.—Wilson Barrett.—Beerbohm Tree.—Forbes Robertson.

Contains also an appreciation of Clement Scott by L. A. Greening.

SEILHAMER, George Overcash.

History of the American theatre, 1774-1797. 3v. 1896.....qr792 S46

v.1. 1749-1774.
v.2. 1774-1792.
v.3. 1792-1797.

Contains lists of the performances of the early companies, full casts,

summaries of the parts of all the actors and actresses, many interesting prologues and occasional addresses, curious cards and advertisements, and specimens of newspaper criticism.

SMITH, Solomon Franklin.

Theatrical management in the West and South for thirty years. 1868 ..... r792 S66

Autobiography of the American comedian, best known as Sol. Smith, (1801–69).

SYLE, Louis DuPont.

Essays in dramatic criticism, with impressions of some modern plays. 1898 ..... 792 S98

THEATRE; a monthly review and magazine, Aug. 1878–June 1892, Sept. 1894–Dec. 1897. new ser. v.1–28, 33–39. 1878–97 ..... r792 T34

Publication ceased with v.39.

THEATRE annual; ed. by Clement Scott. 3v. in 1. 1884–86 ..... r792 T342

Stories, reminiscences and verses by leading theatrical and musical writers. Illustrated with portraits of actors.

WHYTE, Frederic.

Actors of the century; a play-lover's gleanings from theatrical annals. 1898 ..... qr792 W66

Largely a compilation of theatrical narrative and criticism from Hazlitt, Leigh Hunt, Charles Lamb, G. H. Lewes, Westland Marston and the critics of to-day. Many interesting illustrations.

WINTER, William.

Shadows of the stage, 1st-3d ser. 3v. 1893-95 ..... 792 W79

v.1. Good old times.—Irving in Faust. — Adelaide Neilson. — Edwin Booth.—Mary Anderson.—Olivia.—On Jefferson's Autobiography.—On Jefferson's acting.—Jefferson and Florence.—On the death of Florence.—Shylock and Portia.—John McCullough.—Charlotte Cushman. — Lawrence Barrett.—Irving in Ravenswood.—Merry wives and Falstaff.—Ada Rehan.—Tennyson's Foresters.—Ellen Terry; Merchant of Venice.—Richard Mansfield.—Genevieve Ward.—Edward S. Willard. — Salvini.—Irving as Eugene Aram.—Charles Fisher.—Mrs Gilbert.—James Lewis.—A leaf from my journal.

v.2. The right standard.—The story of Mary Duff.—The elder Booth.—Falstaff Hackett.—A short life of Forrest.—Life and character of John Gilbert.—Sketch of John Brougham.—George W. Jamieson.—Life and genius of Cushman.—William Wheatley.—John Edmond Owens.—Jean Davenport Lander.—Ada Rehan as Rosalind.—Clara Morris in several characters.—On the acting of Lawrence Barrett.—Wolfert's roost and Raymond.—Mansfield in several characters.—Ada Rehan's acting.—Story of Adelaide Neilson.—Henry Irving and Ellen Terry in Macbeth.—Irving and Coquelin.—Willard as John Needham. — Adelaide Ristori.—Sarah Bernhardt in several characters.—Coquelin as Tartuffe.—Helena Modjeska.—Wilson Barrett as young Hamlet.—Tennyson.

v.3. The golden age of acting.—Twelfth night.—Ada Rehan as Viola.—Lawrence Barrett as Gringoire.—Henry Irving as Mathias.—Augustin Daly's Woffington.—Ada Rehan as Letitia Hardy.—Comedy of The Wonder.—Henry Irving as Hamlet.—Old theatres of London.—Ada Rehan in old comedy.—Mansfield as Shylock.—Henry Irving and Ellen Terry.—Will's play of Faust.—Edward S. Willard.—Lawrence Barrett as Lanciotto.—Queen Katharine and Wolsey.—Mansfield's dandies.—Charles Gayler.—Ernesto Rossi as Hamlet.—Portia and Shylock.—Mary Anderson as Juliet.—Madge Robertson Kendal.—Claudian.—Character of Edwin Booth.—Mary Anderson as Rosalind.—Two gentlemen of Verona.—Representative American plays.—The Ibsen drama.—Stage influence.

793 Indoor amusements

Amateur theatricals

ALCOTT, Louisa May.
"Little men" play; adapted by E. L. Gould from L. M. Alcott's story "Little men." 1900 ..... j793 A35
Appeared in the "Ladies' home journal," Dec. 1900.
"Little women" play; adapted by E. L. Gould from L. M. Alcott's story "Little women." 1900 ..... j793 A35l
Appeared in the "Ladies' home journal," Jan. 1901.

BELL, Mrs Hugh.
Fairy tale plays and how to act them. 1896 ..... j793 B41

CARROLL, Lewis, (*pseud. of* Charles Lutwidge Dodgson).
Alice in Wonderland; a play compiled from Alice in Wonderland and Through the looking-glass, by E. P. Delafield j793 C23a

CLARK, Alexander, *comp.*
Standard dialogues designed for school and parlor entertainments, temperance meetings, literary societies, etc. 1898 ..... 793.1 C51

CUTTER, Mrs Sarah J. *comp.*
Conundrums, riddles, puzzles and games. 1896 ..... 793 C95
The same. 1896 ..... j793 C95

GREENAWAY, Kate.
Book of games j793 G83

HALE, Lucretia Peabody.
Fagots for the fireside; 150 games and amusements for evenings at home and social parties. 1896 ..... 793 H16
The same. 1896 ..... j793 H16

HOLLISTER, Helen E. *and others, comp.*
Parlor games for the wise and otherwise. 1899 ..... 793 H72

KELLOGG, Alice M. *ed.*
Tip-top dialogues: a collection of humorous exercises for girls and boys. 1901 ..... j793 K16

MOTT, Mrs Hamilton, *ed.*
Home games and parties. 1898 ..... j793 M94

POLLOCK, Walter Herries, & Juliet, lady.
Amateur theatricals. 1879 ..... 793.1 P76
Stage directions and advice to amateur actors.

ST. NICHOLAS book of plays and operettas. 1900 ..... j793 S14
Contents: The modern and medieval ballad of Mary Jane.—Acting ballads.—The house of Santa Claus.—Mother Goose operetta.—The land of Nod.—The giant picture-book.—Shadow-pantomimes.—The magic sword.—The false Sir Santa Claus.—A 16th century Christmas.—Christmas eve at Mother Hubbard's.—A lawn dance for little people.—Dicky Dot and Dotty Dick.—An old English folksong.—Haydn's Children's symphony.—A topsy-turvy concert.—The changeling.

SHIELDS, Mrs Sarah Annie (Frost).
Dialogues for young folks. 1867 ..... 793.1 S55

SHOEMAKER, Charles C. *ed.*
Holiday entertainments; containing short dramas, dialogues, tableaux, stories, recitations, etc., adapted to all holidays. 1896 ..... r793 S55

TENNYSON, Alfred, lord.
Princess; adapted and arranged for amateur performance in girls' schools by Elsie Fogerty. 1900. (Standard plays for amateur performance in girls' schools.) j793 T29

WHITE, Mary.
Book of 100 games. 1897 ..... 793 W63
A book of indoor games, including a few for special occasions, such as St. Valentine's day and Washington's birthday.

793.3 Dancing. 793.4 Drills and marches

DODWORTH, Allen.
Dancing, and its relations to education and social life. 1888 ..... 793.3 D67
Gives full instructions for learning the different kinds of dances.

GROVE, Mrs Lilly, *and others.*
Dancing. 1895. (Badminton library.) 793.3 G94

VUILLIER, Gaston.
History of dancing from the earliest ages to our own times. 1897 ..... qr793.3 V39
Much of the book is given to French dancing. Over 400 reproductions of old prints, caricatures, posters, classic art and modern paintings.

WILSON, B.M.
Book of drills and marches for young people and small children. 1895 ..... 793.4 W76

793.5 Card tricks

KUNARD, R.
Book of conjuring and card tricks for drawing-room and stage entertainments. 2v. in 1. [1900.] 793.5 K43

LEWIS, Angelo John, (*pseud.* Prof. Hoffmann).
Tricks with cards 793.5 L67

793.7 Charades

BELLAMY, William.
Century of charades. 1895 ..... 793.7 B41
Contains 100 bright and entertaining charades, not for acting. One of the best collections (1898).
Second century of charades. 1897 ..... 793.7 B41s
100 riddles in rhyme, some of them very witty and ingenious. There is a key by which any guess may be confirmed or rejected, though it does not give the answer at a glance.

JOHN-THE-GIANT-KILLER, *pseud.*
Food for the mind; or, A new riddle book; comp. for the use of the great and the little good boys and girls in England, Scotland and Ireland. 1899–1900 ..... 793.7 J35
Reprint of the edition of 1778.
Originally published in London by John Newbery, the first bookseller to make the publication of books for children an important business.

JORDAN, Charlotte Brewster.
Sphinx-lore; a collection of charades, anagrams, and diagram and jingle-puzzles. 1897 ..... 793.7 J42

WARD, Susan Hayes, & Watson, M.L.M.
Green guess book. 1897.....793.7 W21
A book of most ingenious charades.

794 Games of skill

FALKENER, Edward.
Games, ancient and oriental, and how to play them. 1892..794 F19
Contents: Games of the ancient Egyptians.—Chess.—Draughts.—Backgammon.—Magic squares.—Figures of the knight's tour.

794.1 Chess

COOK, William.
Synopsis of chess openings, with American inventions in the chess openings by J. W. Miller. 1893.....794.1 C77

FISKE, Daniel Willard.
Rev. Lewis Rou and the missing manuscript of his tract relating to chess, 1734, entitled "Critical remarks upon the letter to the craftsman on the game of chess," occasioned by his paper of the 15th of Sept. 1733 and dated from Slaughter's coffee-house, Sept. 21. 1902.....r794.1 F54
Reprinted from "The book of the first American chess congress," 1859.

GRECO, Gioachino.
Games of Greco; tr. and ed. by Prof. Hoffmann. 1900....794.1 G82
Bibliography of Greco, by J. A. Leon, p.231–246.
"Greco is a mysterious figure in the history of chess. His games have been in existence since the 17th century, and a bibliographical history (extending over 20 pages) of the manuscript and printed editions in all European languages forms a valuable and interesting feature of the present edition. All English versions have been out of print for half a century, and chess-players should be delighted to have this very clearly printed, well-edited and altogether convenient little volume." *Saturday review*, 1900.

MIESES, Jacques, *ed.*
Chess endings, from modern master-play. 1901.....794.1 M67

STAUNTON, Howard.
Chess-player's handbook. 1893.....794.1 S79
Bibliography, p.538–544.
The same. 1848.....r794.1 S79

YOUNG, Franklin Knowles.
Grand tactics of chess. 1898.....794.1 Y37
Major tactics of chess; a treatise on evolutions, the proper employment of the forces in strategic, tactical and logistic planes. 1900.....794.1 Y37m

YOUNG, Franklin Knowles, & Howell, E. C.
Minor tactics of chess. 1901.....794.1 Y37mi

794.4 Checkers. 794.6 Dominoes

ANDERSON, Andrew.
Game of draughts simplified and illustrated with practical diagrams; ed. by Robert M'Culloch. 1894.....794.4 A54

NORTH American checker board; monthly, May 1896–July 1897. v.1–3, no.2, in 1. 1896–97.....r794.4 N45

STEARNS, Lyman Marshall.
Checkers; book of portraits of prominent players of the world, also games, problems and poetry by the world's best composers and experts. 2v. 1894–95.....794.4 S79c

STEARNS, Lyman Marshall, *ed.*
Granite state checker series. 3v. in 1. 1889.....794.4 S79

STURGES, Joshua.
Guide to the game of draughts; ed. by J. A. Kear. 1895..794.4 S93

LEWIS, Angelo John, (*pseud.* Prof. Hoffmann).
Dominoes, by Prof. Hoffmann; and Draughts, by R. McCulloch. 1899.....794.6 L67
Bibliography of dominoes, p.64.
"Draughts," by R. McCulloch is reprinted from the "Book of card and table games."

794.7 Billiards. 794.9 Ping-pong

BROADFOOT, William.
Billiards. 1896. (Badminton library.).....794.7 B75

PARKER, Arnold.
Ping-pong (table-tennis); the game and how to play it. 1902 .....794.9 P23

795 Cards. Whist. Bridge

AMES, Fisher, *writer on whist.*
Practical guide to whist. 1895.....795 A51
Standard whist for beginners. 1900.....795 A51s

BEAMAN, Ardern George Hulme-.
Pons asinorum; or, Bridge for beginners; short treatise on the new game of bridge, with 20 specimen games. 1899..795 B34

BOARDMAN, Emery.
Winning whist; a system of combined long-suit and short-suit play. 1896.....795 B57

CAVENDISH, (*pseud. of* Henry Jones).
Laws and principles of whist. 1895.....795 C29l
Whist developments. 1891.....795 C29

CHATTO, William Andrew.
Facts and speculations on the origin and history of playing cards. 1848.....795 C39
Illustrations of a great variety of cards.

COFFIN, Charles Emmet.
Gist of whist. 1895.....795 C66
A capital summary, clearly and attractively presented.

DICK, Harris B. *ed.*
Games of patience; or, Solitaire with cards. 1898.....795 D549

DICK, William Brisbane, (*pseud.* Trumps).
American Hoyle; or, Gentleman's hand-book of games. 1892. .....795 D54
An important authority on all card games, checkers, chess and dominoes. Especially valuable for its rules for whist, collated from the various works by "Cavendish."

DRAYSON, Alfred Wilkes.
Intellectual whist; conversations, discussions and anecdotes on the game. 1899 ..... 795 D79

DUNN, Archibald.
Bridge, and how to play it. 1899 ..... 795 D92

FOSTER, Robert Frederick.
Complete Hoyle; an encyclopedia of all the indoor games played at the present day. 1897 ..... 795 F81c
Duplicate whist. 1894 ..... 795 F81d
Whist manual. 1894 ..... 795 F81

GOLDSMID, Edmund.
Explanatory notes of a pack of cavalier playing cards, temp. Charles II, forming a complete political satire of the commonwealth. 1886 ..... r795 G58

HADOW, Gerald Elliot.
Modern whist leads. 1899 ..... 795 H12

HAMILTON, C.D.P.
Modern scientific whist. 1894 ..... 795 H19

LOWSLEY, Barzillai.
Whist of the future; being a forecast submitting defects in existing whist laws, containing argument against American leads and advocating the adoption of the same game and the same laws for all countries. 1898 ..... 795 L96

McGUCKIN, William George, *comp.*
Whist nuggets. [1893.] 795 M16
Contents: Modern whist.—Whist and whist-players, by Abraham Hayward.—The thirty-nine articles of whist, by R. I. Dunbar.—Rhyming rules, mnemonic maxims and pocket precepts, by William Pole.—The duffer's whist maxims, by "Cavendish."—[Selections from] "Whist, or bumblepuppy?" by Pembridge.—Cards spiritualized.—Mrs Battle's opinions on whist, by Charles Lamb.—Ladies' whist.—Whistology.—Whist at our club.—A hand at cards, by G. W. P.—A whist party, by P. H. Welch.—At Bovor, by F. C. Burnand.—Gossip.—Some whist chat, by R. A. Proctor.

MELROSE, Charles Joseph.
Bridge whist; its whys and wherefores. 1901 ..... 795 M59b
Solo whist. 1899 ..... 795 M59

PEMBRIDGE, *pseud.*
Whist, or bumblepuppy? 1895 ..... 795 P38

PETTES, George William.
American whist. 1893 ..... 795 P46

POLE, William.
Evolution of whist. 1895 ..... 795 P75e
Philosophy of whist. 1889 ..... 795 P75

STARNES, Val. W.
Short-suit whist. 1896 ..... 795 S79

TRIST, Nicholas Browse.
Whist; American leads and their history, with a review of later innovations in the game. 1900 ..... 795 T74

VAN RENSSELAER, Mrs May (King).
Devil's picture-books; a history of playing-cards. 1893 .... q795 V19

WORK, Milton C.
Whist of to-day. 1895.....795 W89
Contents: For the beginner.—For the advanced player.

796 Outdoor sports

BEARD, Daniel Carter.
Outdoor handy book. 1900.....j796 B340
Formerly published with title "Outdoor games for all seasons."

CAMP, Walter.
Book of college sports. 1893.....796 C15
The same. 1893.....j796 C15
Regulations for college track athletics, rowing, base-ball and foot-ball, with much entertaining reminiscence; authoritative and manly in tone.

DEPPING, Guillaume.
Wonders of bodily strength and skill in all ages and countries. 1885. (Wonders of man and nature.).....796 D44
Anecdotes describing remarkable athletic feats, collected from the literature of all countries.

GRAHAM, Peter Anderson.
Country pastimes for boys. 1895 .....j796 G77

HUTCHISON, George Andrew, *ed.*
Outdoor games and recreations; a popular encyclopædia for boys. 1892 .....j796 H97
Chapters by well-known English authorities, on cricket, general athletics, swimming, bathing, boating, cycling, foot-ball and various other outdoor recreations. Written from an English point of view, as a long chapter entitled "Holidays on the Thames" and the omission of any mention of base-ball sufficiently indicate.

OUTING; monthly, Oct. 1882–date. v.1–date. 1883–date...qr796 O32
v.1–2 title reads "Wheelman."
v.3–5 title reads "Outing and the wheelman."

PETERS, Charles, *ed.*
Girl's own outdoor book. 1889.....j796 P45

SARGENT, Dudley Allen, *and others.*
Athletic sports. 1897. (Out of door library.).....796 S24
Contents: Sargent, D. A. Physical proportions of the typical man. Physical characteristics of the athlete.—Whigham, H. J. Golf.—Wrenn, R. D. Lawn tennis.—Hubert, P. G. The wheel of to-day.—Merington, Marguerite. Woman and the bicycle.—Roosevelt, J. W. A doctor's views of bicycling.—Osborne, Duffield. Surf and surf-bathing.—Martin, E. S. Country clubs and hunt clubs in America.
Appeared in "Scribner's magazine," 1887–97.

SUFFOLK and BERKSHIRE, Henry Charles Howard, earl of, *and others, ed.*
Encyclopædia of sport. 2v. 1897-98.....qr796 S94
Chiefly English, though some American sports are described. Includes descriptions of game animals and fishes, articles on taxidermy, veterinary aid, etc. Illustrated.

THOMPSON, Maurice, *ed.*
The boys' book of sports and outdoor life. 1896.....j796 T38b
Contains "Marvin and his boy hunters."
A collection of bright, breezy articles on shooting, fishing, archery, boating, camping, swimming and walking, the camera and winter sports.
Many of these articles have appeared in St. Nicholas.

WHEELMAN. *See* Outing.

WHITNEY, Caspar.
A sporting pilgrimage; riding to hounds, golf, rowing, foot-

ball, club and university athletics; studies in English sport. 1895 .....796 W65

Chapters on "Riding to hounds in the shires" and "Golf" appeared in Harper's magazine, 1894.

SPALDING'S official base ball guide, 1901; ed. by Henry Chadwick. [25th yearly volume.] 1901.....796.31 S73

LEWIS, William Henry.

Primer of college football. 1896.....796.32 L67

HEATHCOTE, John Moyer, *and others.*

Tennis, lawn tennis, rackets, fives. 1897. (Badminton library.) 796.33 H38

796.35 Golf

EVERARD, Harry Stirling Crawfurd.

Golf in theory and practice. 1897.....796.35 E95

"His knowledge of golf and golfers is exceedingly minute and intelligent, and his gift of exposition extraordinary. We should say that there is scarce a good golfer who will not become a better from studying this work." *Academy,* 1897.

HUTCHINSON, Horatio Gordon.

Golf. 1895. (Badminton library.).....796.35 H96

The golfing pilgrim on many links. 1898.....796.35 H96g

"Mr. Hutchinson...has here collected a variety of magazine articles bearing on his favorite game. He discusses golf at the shrine—that is, St. Andrew's and golf in France and the west of England and elsewhere, and points out, with much humor, the peculiarities of the amateurs and caddies in these widely different regions." *Nation,* 1898.

HUTCHINSON, Horatio Gordon, *and others.*

Book of golf and golfers. 1899.....796.35 H96b

Chiefly English, with a brief chapter on American golf. Many illustrations from photographs of eminent players making their characteristic strokes.

LANG, Andrew, *and others.*

Batch of golfing papers. 1897.....796.35 L23

Verses, sketches and short stories about golf.

LEE, James P.

Golf in America; a practical manual. 1895.....796.35 L52

LOCKYER, Sir Joseph Norman, & Rutherford, William.

Rules of golf; being the St. Andrew's rules codified and annotated. 1896.....796.35 L76

SMITH, Garden G.

Golf; with a contribution by Mrs Mackern. [1898.].....796.35 S64

Short English manual of methods, suggestions and rules, with a glossary of terms and chapter on ladies' golf. Illustrated.

WHIGHAM, Henry James.

How to play golf. 1897.....796.35 W62

796.36-796.38 Cricket. Hockey. Polo

LYTTELTON, Robert Henry.

Out-door games: cricket and golf. 1901. (Haddon hall library.) 796.36 L99

STEEL, Allan Gibson, & Lyttelton, R. H.

Cricket. 1890. (Badminton library.).....796.36 S81

SMITH, J. Nicholson, & Robson, P. A. *ed.*
Hockey, historical and practical. 1899.....796.37 S65
DRYBROUGH, T.B.
Polo. 1898.....796.38 D84

796.4 Athletics

FARIES, Randolph.
Practical training for athletics, health and pleasure. 1897. (Outing library of sport.).....796.4 F23
Discusses exercise in general, bathing, rubbing, diet, sleep, fatigue, overwork, the treatment of stiffness, sprains, strains, etc., and the necessary training for athletic contests.
LEE, Albert, *comp.*
Track athletics in detail. 1896.....796.4 L52
The same. 1896.....j796.4 L52
Descriptions of track and field sports intended to aid those who cannot have personal instruction. Chapters on bicycling for men and women are included. Author was (1895–97) the editor of "Interscholastic sport" in Harper's round table.
SHEARMAN, Montague, *and others.*
Athletics. 1898. (Badminton library.).....796.4 S53

796.5 Mountain climbing. Camping

DENT, Clinton Thomas, *and others.*
Mountaineering. 1892. (Badminton library.).....796.5 D43
GRIBBLE, Francis.
Early mountaineers. 1899.....796.5 G88
Narrative of the beginnings of exploration in the Alps, Pyrenees and Apennines, quoted in many cases from the writings of the early mountaineers.
HEADLEY, Joel Tyler, *ed.*
Mountain adventures in various parts of the world, from the narratives of celebrated travellers. 1893. (Wonders of man and nature.).....796.5 H38
SHIELDS, G.O. (*pseud.* Coquina).
Camping and camp outfits. 1890.....796.5 S55
Contains also chapters on Camp hygiene, medicine and surgery, by C. G. Davis; on Camp cookery, by J. F. Lawrence; on The diamond hitch; or, How to load a pack-horse, by F. F. Frisbee.
WILSON, Edward Livingstone, *and others.*
Mountain climbing. 1897. (Out of door library.).....796.5 W76
Contents: Wilson, E.L. Mount Washington in winter.—Weeks, E.L. Some episodes of mountaineering by a casual amateur.—Jaccaci, A.F. Ascent of Mount Aetna.—Lynch, H.F.B. Ascent of Mount Ararat.—Williams, William. Climbing Mount St. Elias.—Kerr, M.B. Mount St. Elias and its glaciers.—Conway, Sir W.M. One thousand miles through the Alps.
Appeared in "Scribner's magazine," 1891–96.

796.6 Cycling

ALBEMARLE, William Coutts Keppel, earl of, & Hillier, G. L.
Cycling. 1895. (Badminton library.).....796.6 A33
CLEMENTSON, George B.
Road rights and liabilities of wheelmen. 1895.....796.6 C56

CLYDE, Henry.
Pleasure-cycling. 1895 ..... 796.6 C62

GRIFFIN, Harry Hewitt.
Cycles and cycling; with a chapter for ladies by Agnes Wood. 1897 ..... 796.6 G89

NEESEN, Victor.
Book on wheeling; hints and advice to men and women from the physician's standpoint. 1899 ..... 796.6 N19

RUMNEY, A. W.
Cycle touring. 1898. (All-England series.) 796.6 R86
A convenient handbook of practical advice and information concerning baggage, maps, roads, hotels, and foreign touring, with a list of tours suggested by riders who have made them.

WARD, Maria E.
Bicycling for ladies. 1896 ..... 796.6 W21

796.8 Boxing. Fencing

BAZANCOURT, César, baron de.
Secrets of the sword. 1900 ..... 796.8 B33
"By an expert in the art of fencing, readable though technical." *Spectator*, 1900.

JOHNSTONE, Walter Edgeworth-.
Boxing, the modern system of glove fighting. [1901.] 796.8 J37
Treats of boxing as a means of self-defence rather than as a form of exercise. American boxing methods are particularly favored.
Author is (1901) assistant inspector of gymnasia to the British army, and was heavy-weight amateur champion of England, 1895 and 1896.

POLLOCK, Walter Herries, *and others*.
Fencing, boxing and wrestling. 1897. (Badminton library.) 796.8 P76
Bibliography, p.248–293.

796.91 Skating

BROWNE, George Henry.
Handbook of figure skating. 1900 ..... 796.91 B81

HEATHCOTE, John Moyer, *and others*.
Skating, figure-skating, curling, tobogganing, ice-sailing, bandy. 1894. (Badminton library.) 796.91 H38

MEAGHER, George A.
Lessons in skating, with suggestions respecting hockey, its laws, and American hockey rules. 1900 ..... 796.91 M55

796.95 Swimming

DALTON, Davis.
How to swim; a practical treatise. 1899 ..... 796.95 D17

SINCLAIR, Archibald, & Henry, William.
Swimming. 1894. (Badminton library.) 796.95 S61
Bibliography, p.423–429.

797 Boating. Yachting

DAVIES, George Christopher.
Practical boat sailing for amateurs.....797 D31

DAY, Thomas Fleming.
On yachts and yacht handling. 1901. (Rudder on series.)....797 D33

FRAZAR, Douglas.
Practical boat-sailing. 1879.....797 F89

FRAZER, Perry D.
Canoe cruising and camping. 1897. (Forest and stream library.).....797 F892
Serviceable directory and handbook. Contains chapter on photography.

KELLEY, James Douglas Jerrold.
American yachts; their clubs and races. 1884.....797 K16
Short history of American yachting, with a chapter on ice-boating, and accurate outline drawings of famous yachts.

KEMP, Dixon.
Exposition of yacht racing rules; customs and practices observed in match sailing, including decisions on particular cases of protest. 1898.....797 K17
English rules.
Manual of yacht and boat sailing. 1895.....qr797 K17

KENEALY, Ahmed John.
Yachting wrinkles; a practical and historical handbook for the racing and cruising yachtsman. 1899. (Outing library of sport.).....797 K18

KNIGHT, Edward Frederick.
Small-boat sailing; an explanation of the management of small yachts, half-decked and open sailing-boats of various rigs, sailing on sea and on river, cruising, etc. 1901.....797 K34

LEHMANN, Rudolph Chambers, *and others.*
Rowing. 1898.....797 L55
Instructions in rowing in pairs, in fours, and in eight-oared racing boats, by Mr Lehmann, the well-known Harvard coach; on sculling and steering, by other English authorities; with chapters on rowing at Oxford, Cambridge, Eton, in America and Australia. Illustrated with photographs.

PEACOCK, Wadham.
Story of the inter-university boat race [between Oxford and Cambridge]. 1900.....797 P34

ROWE, R.P.P. *and others.*
Rowing and punting. 1898. (Badminton library.).....797 R79

SHAFER, Leon Alaric.
The cup races; a history in pictures of the winning and defense of the America's cup; [plates]. 1899.....qr797 S52

SULLIVAN, Sir Edward, *and others.*
Yachting. 2v. 1895. (Badminton library.).....797 S95
v.1. Cruising, construction, racing rules, etc.
v.2. Yacht clubs, yachting in America and the colonies, racing, etc.

WEBB, F.R.
Manual of the canvas canoe; its construction. 1898. (Forest and stream library.).....797 W36

798 Horsemanship

ANDERSON, Edward L.

How to ride and school a horse, with a system of horse gymnastics. 1894 ..... 798 A54

On horseback, in the school and on the road. 1894 ..... 798 A540

"This book is a welding together of two predecessors 'How to ride' and 'A system of school training for horses.'" *Preface.*

BEAUFORT, Sir Henry Charles Fitzroy Somerset, duke of, *and others.*

Driving. 1894. (Badminton library.) 798 B34

Bibliography, p.398-404.

DODGE, Theodore Ayrault.

Riders of many lands. 1894 ..... 798 D67

Col. Dodge has ridden with all sorts and conditions of men, from the Mexican vaquero to the Arab sheik, and on every kind of a mount, from a bronco to a bridle-bullock. He describes these various riders and mounts, telling many stories about famous rides and well-known horses. Illustrated by Frederic Remington.

The same. 1894 ..... j798 D67

HAYES, Matthew Horace.

Among horses in Russia. 1900 ..... 798 H37

"The author first went to Russia in order to gain information as to the exact kind of horses needed by the Chevaliers gardes at St. Petersburg, the supply of which he had undertaken. While on this visit he broke in a young horse in the presence of the Grand Duke Nicholas, the Inspector-general of the Russian cavalry, a feat which led to his employment as a horse expert in various capacities...The picture given of Russian cavalry life is the fullest that we know, and Captain Hayes's photographs are extremely interesting." *Academy,* 1900.

Among horses in South Africa. 1900 ..... 798 H37a

O'DONOGHUE, Mrs Nannie Power.

Ladies on horseback. 1891 ..... 798 O14

English treatise on learning to ride, park-riding, hunting and horses.

REYNARDSON, Charles Thomas Samuel Birch.

Down the road; or, Reminiscences of a gentleman coachman. 1887 ..... 798 R37

SUFFOLK and BERKSHIRE, Henry Charles Howard, earl of, *and others.*

Racing and steeple-chasing. 1893. (Badminton library.) 798 S94

WALLACE'S year-book of trotting and pacing, 1900, 1903; also tables embracing all standard performers, by the American trotting register association. v.16, 19. 1901-04. ..... r798 W175

WARING, George Edwin.

Whip and spur. 1897 ..... 798 W22

Contents: Vix.—Ruby.—Wettstein.—Campaigning with Max.—How I got my overcoat.—Two scouts.—In the gloaming.—Fox-hunting in England.

WEIR, Robert, *and others.*

Riding; with chapters on polo by J. M. Brown. 1895. (Badminton library.) 798 W45

Bibliography of riding, p.419-430.

799 Fishing. Hunting

BEAUFORT, Sir Henry Charles Fitzroy Somerset, duke of, & Morris, M.W.
Hunting. 1894. (Badminton library.) 799 B34
Bibliography of hunting and hunters, p.366–374.

BICKERDYKE, John, (*pseud. of* Charles Henry Cook), *and others.*
Sea fishing. 1895. (Badminton library.) 799 B47

BRADFORD, Charles Barker.
Brook trout and the determined angler. 1900 ..... 799 B68

BROWN, J.Moray.
Stray sport. 2v. 1893 ..... 799 B78
v.1. Indian shikar.—Sport at home.
v.2. Sport at home, (continued).

BRYDEN, Henry Anderson.
Nature and sport in South Africa. 1897 ..... 799 B84
Author is both sportsman and naturalist, and with the accounts of his hunting experiences gives careful descriptions of the most representative birds and animals.

BUXTON, Edward North.
Short stalks; or, Hunting camps north, south, east and west. 1893 ..... 799 B98
Short hunting expeditions after rare game in Norway, Asia, Africa and America. Excellent illustrations.

CHAMBERS, Edward Thomas Davies.
Ouananiche and its Canadian environment. 1896 ..... 799 C35
The ouananiche is the Canadian fresh-water salmon.

COX, Harding, & Lascelles, G.W.
Coursing and falconry. 1892. (Badminton library.) 799 C85

CREALOCKE, Henry Hope.
Deer-stalking in the Highlands of Scotland. 1892 ..... qr799 C87

CUMMING, William Gordon.
Wild men and wild beasts; or, Scenes in camp and jungle. 1888 ..... 799 C91
Soldier-sportsman's stories of hunting in India.

DENNYS, John.
Secrets of angling; teaching the choicest tools, baits and seasons for the taking of any fish in pond or river; ed. by "Piscator." 2v. in 1. 1885. (Bibliotheca curiosa.) r799 D43
Treatise in verse first published in 1613.

FOÀ, Édouard.
After big game in central Africa; records from Aug. 1894 to Nov. 1897, when crossing the continent from the mouth of the Zambesi to the French Congo. 1899 ..... 799 F68

FOREST and stream; a weekly journal of the rod and gun, Aug. 1877–date. v.9–date. 1877–date qr799 F76
v.9–18 title reads Forest and stream & rod and gun; American sportsman's journal.

GIBSON, William Hamilton.
Camp life in the woods, and the tricks of trapping and trap making. 1881 ..... 799 G37
Full directions for building all sorts of camp shelters, boats and canoes, for camp cooking, constructing traps, curing skins, etc. Many illustrations by the author.

GILLMORE, Parker.
The hunter's Arcadia. 1886.....799 G41
Bechuanaland, South Africa.

GRANBY, Henry John Brinsley Manners, marquess of, *and others.*
The trout. 1898. (Fur and feather series.).....799 G77

GREY, Sir Edward.
Fly fishing. 1899. (Haddon hall library.).....799 G88

GRINNELL, George Bird, & Roosevelt, Theodore, *ed.*
Trail and camp-fire; the book of the Boone and Crockett club. 1897.....799 G92
Contents: The Labrador peninsula, by A. P. Low.—Cherry, by L. S. Thompson.—An African shooting trip, by W. L. Smith.—Sintamaskin, by C. G. La Farge.—Wolves and wolf nature, by G. B. Grinnell.—On the Little Missouri, by Theodore Roosevelt.—Bear traits; A berry picker, by G. B. Grinnell.—A silver tip family, by J. C. Merrill.—The bear's disposition, by Theodore Roosevelt.—Modern bear baiting, by H. L. Stimson.—The Adirondack deer law, by W. C. Sanger.—A Newfoundland caribou hunt, by C. A. Pierce.—The origin of the New York zoological society, by Madison Grant.—Books on big game.—List of books.—Constitution, officers and members of the Boone and Crockett club.

GROHMAN, William A. Baillie-.
Sport in the Alps in the past and present; an account of the chase of the chamois, red-deer, etc. 1896.....799 G93

HARDY, Alfred Erskine Gathorne-.
The salmon. 1898. (Fur and feather series.).....799 H26
Contains chapters on The law of salmon fishing, by C. D. Pennant, and Cookery, by A. I. Shand.

HENSHALL, James Alexander.
Book of the black bass, with a treatise on angling and fly fishing. 1889.....799 H45
More about the black bass; a supplement to the Book of the black bass. 1889.....799 H45m

HORNADAY, William Temple.
Extermination of the American bison. 1889.....799 H79
The same. (In Smithsonian institution. Annual report, v.42, pt. 2, p.367-548.).....r506 S66 v.42
Full description of the characteristics and habits of the bison, with a history of its discovery and extermination. Illustrated.

KEENE, John Harington.
Boy's own guide to fishing, tackle-making and fish-breeding. 1894.....j799 K157

KINGSLEY, George Henry.
Notes on sport and travel, with a memoir by his daughter, M. H. Kingsley. 1900.....799 K27
Author was a brother of Charles and Henry Kingsley. He was a great traveler and keen sportsman, and these fragmentary and graphic notes include descriptions of deer-stalking in Scotland, fishing in Scotland and England, shooting in Germany and chamois hunting in the Tyrol.

KIRBY, Frederick Vaughan.
Sport in east central Africa; an account of hunting trips in Portuguese and other districts of east central Africa. 1899..799 K28

KNOX, Thomas Wallace.
Young Nimrods in North America; a book for boys. 1881...j799 K35

McCARTHY, Eugene.
Familiar fish, their habits and capture; a practical book on fresh-water game fish. 1900.....799 M12

MACPHERSON, Hugh Alexander, *and others.*
The grouse. 1894. (Fur and feather series.).....799 M22g
Contents: Macpherson, H. A. Natural history.—Wortley, A. J. Stuart-. Shooting.—Saintsbury, George. Cookery.
The hare. 1896. (Fur and feather series.).....799 M22
Contents: Macpherson, H. A. Natural history.—Lascelles, Gerald. Shooting.—Richardson, Charles. Coursing.—Gibbons, J. S. & Longman, G. H. Hunting.—Herbert, Kenney. Cookery.
The partridge. 1894. (Fur and feather series.).....799 M22pa
Contents: Macpherson, H. A. Natural history.—Wortley, A. J. Stuart-. Shooting.—Saintsbury, George. Cookery.
The pheasant. 1895. (Fur and feather series.).....799 M22p
Contents: Macpherson, H. A. Natural history.—Wortley, A. J. Stuart-. Shooting.—Shand, A. I. Cookery.
Red deer. 1896. (Fur and feather series.).....799 M22r
Contents: Macpherson, H. A. Natural history.—Cameron of Lochiel. Deer-stalking.— Ebrington, Viscount. Stag-hunting.— Shand, A. I. Cookery.

MASON, James.
Twelve years' residence on the west coast of Scotland. 1894.....799 M45
Describes the grouse and woodcock shooting on the Scottish moors.

MAXWELL, Sir Herbert Eustace.
Salmon and sea trout; how to propagate, preserve and catch them in British waters. 1898.....799 M52

MEUNIER, Victor.
Adventures on the great hunting-grounds of the world. 1894. (Wonders of man and nature.).....799 M65
Collection of short hunting stories from many authors.

PAGET, J. Otho.
Hunting. 1900. (Haddon hall library.).....799 P14

PEASE, Alfred Edward.
Hunting reminiscences. 1898.....799 P35
Beginning with reminiscences of some steeplechases the author goes on to describe in an interesting and enthusiastic way hare, fox, cub and badger hunting, with a chapter on "The greatest run I ever saw."

PENNELL, Henry Cholmondeley-, *and others.*
Fishing. 2v. 1893-95. (Badminton library.).....799 P39
v.1. Salmon and trout.
v.2. Pike and other coarse fish.

PENNSYLVANIA. Statutes.
Game and fish laws and warden and forestry law of the commonwealth of Pennsylvania, 1901; comp. by L. E. Beitler. 1901.....r799 P39

POLLOK, Fitz William Thomas, & Thom, W. S.
Wild sports of Burma and Assam. 1900.....799 P76

REYNARDSON, Charles Thomas Samuel Birch.
Sports and anecdotes of bygone days in England, Scotland, Ireland, Italy and the sunny south. 1887.....799 R37

RHEAD, Louis John, *ed.*
Speckled brook trout, by various experts with rod and reel. 1902.....799 R38
Contents: Baptism of the brook trout, by Charles Hallock.—General description of the trout family, by Charles Hallock.—Big trout of the

Nepigon, Lake Edward, Lake Batiscan, etc., by E. T. D. Chambers.—The habits of the trout, by W. C. Harris.—The old Adirondacks, by Charles Hallock.—The new Adirondacks.—An angler's notes on the Beaverkill, by Benjamin Kent.—Winged enemies of brook trout, by J. Annin.—Trout propagation, by A. N. Cheney.—Some notes on cooking brook trout, by Louis Rhead.—Along a trout-stream, by L. F. Brown.

RICE, William.

Indian game, from quail to tiger. 1884.....q799 R39

ROGERS, Archibald, *and others.*

Hunting. 1896. (Out of door library.).....799 R61

Contents: Rogers, Archibald. Hunting American big game.—Rainsford, W.S. Camping and hunting in the Shoshone.—Grinnell, G.B. Climbing for white goats.—Irland, Frederic. Sport in an untouched American wilderness.—Harrison, Birge. Kangaroo hunt.—Grinnell, G.B. The last of the buffalo.—Hale, H.C. At St. Mary's.—Russell, Frank. Hunting musk-ox with the Dog Ribs.

Appeared in "Scribner's magazine," 1887–96.

ROOSEVELT, Theodore.

Hunting trips of a ranchman. 1886.....799 R68hu

"His descriptions of the game animals of Montana are evidently the result of close personal observation, and his counsels to other hunters... are extremely practical and read as if written on the ground...His style is simple and devoid of pretence of fine writing, yet his descriptions of scenery are often almost eloquent in the love and appreciation they show of the peculiar scenery of the Plains and 'bad lands' which to many present nothing but forbidding aspects." *Nation,* 1885.

ROOSEVELT, Theodore, & Grinnell, G.B. *ed.*

American big-game hunting; the book of the Boone and Crockett club. 1893.....799 R68

Description, by members of the club, of big game hunting, and articles on game preservation. Illustrated.

Hunting in many lands; the book of the Boone and Crockett club. 1895.....799 R68h

Includes a number of sketches of big game hunting in China, Thibet, Africa, etc.

ROOSEVELT, Theodore, *and others.*

Deer family. 1902. (American sportsman's library.).....799 R68d

Contents: The deer and antelope of North America, by Theodore Roosevelt.—The deer and elk of the Pacific coast, by T. S. Van Dyke.—The caribou, by D. G. Elliot.—The moose; where it lives and how it lives, by A. J. Stone.

SANDEMAN, Fraser.

Angling travels in Norway. 1895.....q799 S21

Compares fishing in Norway with that in the British Isles, gives hints on methods of angling and treatment of fish, alive and dead. Many illustrations, including colored plates of salmon flies.

SEARS, Joseph Hamblen.

Fur and feather tales. 1899.....799 S43

Five narrative stories of personal experiences in different kinds of hunting and shooting. They are simple, straightforward accounts of pleasant trips after game-birds along the United States coast, after big game in Norway, Canada and France, and upland birds on a preserve. It is evidently the purpose of the book to express what has long been a familiar truth to sportsmen, but not perhaps so well understood by others, that the mere securing of a specified number of birds or beasts, the actual killing of numbers of animals, plays a very small part in a sportsman's life.

SELOUS, Frederick Courteney.

Sport and travel, east and west. 1900.....799 S46

Contents: A month in Asia Minor.—After wild goats on the Maimun Dagh.—Travel, sport and ornithology in Asia Minor.—Notes on a latter-day hunting trip in the Rocky mountains.—Second trip to the Rocky mountains.

SENIOR, William, (*pseud.* Red Spinner), *and others.*
Pike and perch, with chapter on cookery by A. I. Shand. 1900. (Fur and feather series.) 799 S47

SHAND, Alexander Innes.
Shooting. 1902. (Haddon hall library.) 799 S52
Grouse, hares, partridges, pheasants, roes and rabbits, snipe and woodcock, and wild-fowl are treated in separate chapters, and one chapter each is devoted to rough shooting and mixed bags, poaching, and the preparation of game for the table.

SMITH, Thomas, *master of hounds.*
Life of a fox; written by himself, and Extracts from the Diary of a huntsman. 1896. ..... 799 S66
Two famous old hunting books by one of the first and most remarkable of English fox-hunters. The "Life of a fox" (1843) purports to give the experiences of foxes in different English hunting counties. The "Diary of a huntsman" (1838) is a practical survey of all subjects connected with the chase. Illustrations by the author and colored plates.

THORNTON, Thomas.
Sporting tour through the northern parts of England and great part of the Highlands of Scotland. 1896. ..... 799 T41
Description of a tour undertaken about 1786, in which the author, a remarkable sportsman, divided his time between hunting, shooting, angling and hawking. Many illustrations, including some from the original edition.

WALSINGHAM, Thomas de Grey, baron, & Gallwey, Sir R. W. Payne-.
Shooting. 2v. 1893-95. (Badminton library.) 799 W18
v.1. Field and covert.
v.2. Moor and marsh.

WALTON, Izaak, & Cotton, Charles.
Complete angler. 2v. 1892 ..... 799 W19
The same. 2v. 1892 ..... r799 W19
Was the first useful treatise on fishing published in England (1653), but it owes its immortality to its fine literary qualities and to its revelation of the delightful personality of the author.

WELLS, Henry Parkhurst.
American salmon fisherman. 1886 ..... 799 W49
Fly-rods and fly-tackle; suggestions as to their manufacture and use. 1901 ..... 799 W49f
"An encyclopædia in its kind...*the* authority on its subject [1901]...Tells us how hooks, rods, reels, lines, flies, and so forth, are made, and lays down the principles that ought to govern...our choice of them...The text is plentifully sprinkled with cuts... of the purely illustrative and useful sort...No angler, however experienced, need fancy that he can find nothing new in this suggestive (and not too big) book." *Dial,* 1901.

WHISHAW, Frederick J.
Out of doors in Tsarland; a record of the seeings and doings of a wanderer in Russia. 1893 ..... 799 W62
Hunting and fishing adventures and entertaining sketches of Russian life, without mention of politics, nihilism or exile.

WILSON, John, (*pseud.* Christopher North).
Christopher in his sporting jacket. 1901 ..... 799 W76

WOLLEY, Clive Phillipps-, *and others.*
Big game shooting. 2v. 1895. (Badminton library.) 799 W84
Bibliography, v.2, p.421-424.

YALE, Leroy Milton, *and others.*
Angling. 1896 ..... 799 Y13
Contents: Yale, L. M. Getting out the fly books.—Yale, L. M. &

Creighton, J. G. A. Land of the winanishe.—Macdonough, A. R. Nepigon river fishing.—Higgins, A. F. Striped bass fishing.—Holder, C. F. Haunts of the black sea-bass.—Grant, Robert. Tarpon fishing in Florida.—Yale, L. M. American game fishes.—Cargil, Alexander. Izaak Walton.

Appeared in "Scribner's magazine," 1889–94.

799.3 Archery

ASCHAM, Roger.

Toxophilus. 1545. (In Arber, Edward, *ed.* English reprints. 1868–71. v.1.) r820.8 A66 v.1

"Dialogue, inculcating the necessity of cultivating the art of archery as an exercise at once pleasant and patriotic. But its real object is to show the learning of the author, and his power of managing a dialogue in the Platonic manner." *Craik's English prose.*

LONGMAN, Charles James, & Walrond, H.

Archery. 1894. (Badminton library.) 799.3 L83

Bibliography, p.472-503.

THOMPSON, Maurice.

Witchery of archery. 1879 ..... 799.3 T38

Historical and practical information on the subject, with a chapter on English archery practice.

Literature

801 Literary criticism

BRAY, Jeremiah Wesley.

History of English critical terms. 1898.....801 B71

Bibliography, p.29-31.

Alphabetic list of adjectives and nouns used in literary criticism, with examples of their use, explanations of changes in meaning, and a statement of the historical period during which each term has been employed.

HOWELLS, William Dean.

Criticism and fiction. 1893.....801 H85

"It is interesting to learn what a thoroughly successful novelist has to say about his art...Mr. Howells's...book is pleasant reading. It is full of honest, wholesome good sense." *Athenæum,* 1891.

JOHNSON, Charles Frederick.

Elements of literary criticism. 1898.....801 J35

Analysis, for beginners, of the elements of good literature as a guide to the acquisition of correct taste.

NORDAU, Max.

Degeneration. 1895.....801 N43

The argument is that the upper classes of the chief European nations, worn out by the strain of modern life and poisoned by narcotics and stimulants, are breaking down mentally and physically. The most marked sign of this condition is the production of all sorts of perversities and eccentricities in art and literature, which are hailed as the signs of a wiser and better era, but which are only the manifestation of mental decay. He discusses among many others, Wagner, Tolstoï, Ibsen, Zola and Nietzsche.

"This book as a whole is full of entertaining facts that are not accessible to the general reader. It is written with great learning, and with a certain hard, unimaginative good sense." *Nation,* 1895.

REGENERATION; a reply to Max Nordau. 1896.....801 R29

Contents: Who is the critic?—Dusk or dawn!—Mysticism and the unknowable.—The bankruptcy of science.—Symbolism and logic.—The light of Russia.—The real Ibsen.—Richard Wagner.—The religion of self.—An ethical inquisition.—Vigorous affirmations.—Regeneration.

SAINTSBURY, George.

History of criticism and literary taste in Europe, from the earliest texts to the present day [1900]. v.1-2. 1900-02..801 S15

v.1. Classical and mediæval criticism.

v.2. From the renaissance to the decline of 18th century orthodoxy.

SEARS, Lorenzo.

Principles and methods of literary criticism. 1898.....801 S43

Somewhat disconnected chapters suited to a beginner in the study.

SPINGARN, Joel Elias.

History of literary criticism in the renaissance, with special reference to the influence of Italy in the formation and development of modern classicism. 1899. (Columbia university. Studies in literature.).....801 S75

Bibliography, p.317-323.

THOMPSON, Maurice.

Ethics of literary art; the Carew lectures, 1893. 1893.....801 T38

Lectures at the Hartford theological seminary. Plea for a moral standard in the choice and treatment of subjects.

WINCHESTER, Caleb Thomas.
Some principles of literary criticism. 1899.....801 W77
Originally prepared for college lectures, it gives a simple short statement of the essentials of literature and the fundamental principles of sound criticism.

WORSFOLD, William Basil.
Judgment in literature. 1900. (Temple primers.).....801 W91
List of authorities, p.93.
Short, elementary, but comprehensive treatise on literary criticism.

803 Dictionaries. Encyclopedias

BREWER, Ebenezer Cobham, *comp.*
Dictionary of phrase and fable.....r803 B73d
Gives the derivation, origin or source of common phrases and allusions, including nicknames, local traditions, etc.
Reader's handbook of allusions. 1894.....r803 B73

CHAMPLIN, John Denison, *comp.*
Young folks' cyclopædia of literature and art. 1901 .....rj803 C35

KILLIKELLY, Sarah Howe.
Curious questions in history, literature, art and social life. 3v. 1894-1900 .....r803 K25
Contains answers and explanations.

OLIPHANT, Samuel Grant, *comp.*
Queer questions and ready replies; four hundred questions in history, geography, biography, mythology, philosophy, natural history, science, philology, etc., with their answers. 1893 .....r803 O23

PHYFE, William Henry Pinkney, *comp.*
5000 facts and fancies; a cyclopædia of information in history, literature, science, art and nature. 1901.....qr803 P53

REDDALL, Henry Frederic, *comp.*
Fact, fancy and fable. 1892.....r803 R27
Explanations of nicknames, familiar phrases, political slang, memorable days, foreign words and phrases, Americanisms, etc.

SMITH, Henry Percy, *comp.*
Glossary of terms and phrases. 1889.....r803 S64
Explanations of the more uncommon words, expressions and quotations in English and other languages, which occur in current literature.

SOUTHWICK, Albert Plympton.
Wisps of wit and wisdom; or, Knowledge in a nutshell. 1892..r803 S72
A miscellaneous collection of queer questions with answers.

WHEELER, William Adolphus, *comp.*
Explanatory and pronouncing dictionary of the noted names of fiction. 1892.....r803 W61

Who wrote it? an index to the authorship of works in ancient and modern literature. 1881.....r803 W61w

WHEELER, William Adolphus, & Charles Gardner, *comp.*
Familiar allusions; a hand-book of miscellaneous information. 1894.....r803 W61f

804 Essays

BATES, Arlo.

Talks on the study of literature. 1897 ..... 804 B31

Contents: What literature is.—Literary expression.—Study of literature.—Why we study literature.—False methods.—Methods of study.—The language of literature.—The intangible language.—The classics.—Value of the classics.—The greater classics.—Contemporary literature.—New books and old.—Fiction.—Fiction and life.—Poetry.—Texture of poetry.—Poetry and life.

BROOKE, Stopford Augustus.

Religion in literature, and Religion in life; two lectures. 1900 ..... 804 B77

COURTHOPE, William John.

Life in poetry, Law in taste; two series of lectures delivered in Oxford, 1895–1900. 1901 ..... 804 C84

Contents: Liberty and authority in matters of taste.—Poetical conception.—Poetical expression.—Poetical decadence.—Poetry and the people.—Aristotle as a critic.—The idea of law in French poetry.—The idea of law in German poetry.—The idea of law in English poetry.—Chaucer.—Milton.—Pope.—Byron and Tennyson.

CRAWFORD, Virginia M.

Studies in foreign literature. 1899 ..... 804 C875

Contents: The present decadence in France.—Cyrano de Bergerac.—Alphonse Daudet.—J. K. Huysmans.—Emile Verhaeren.—Maurice Maeterlinck.—A singer of Bruges [Georges Rodenbach].—Gabriele d'Annunzio.—Antonio Fogazzaro.—Henryk Sienkiewicz.—War and peace.

CRAWSHAW, William Henry.

Interpretation of literature. 1896 ..... 804 C87

Outline for study at the end of most of the chapters. "Collateral reading," p.227–235.

Short discussion of the general principles and various forms of literature, intended as a guide to the appreciation of the essential elements in any work of literature.

Literary interpretation of life. 1900 ..... 804 C871

Short study of how human life is revealed in literature, and how we may use the revelation as a means of understanding life.

ELLIS, Havelock.

Affirmations. 1898 ..... 804 E53

Contents: Nietzsche.—Casanova.—Zola.—Huysmans.—St. Francis and others.

Essays on questions of life as they are expressed in literature.

HANSSON, Frau Laura (Marholm).

We women and our authors; an English rendering fr. the German, by Hermione Ramsden. 1899 ..... 804 H24

Contents: We women and our authors.—Gottfried Keller and women.—Paul Heyse and the incommensurable.—The author in a cul-de-sac (Ibsen).—The high priest of purity (Björnson). — The woman-haters, Tolstoy and Strindberg.—Maupassant and the "fin de siècle" woman.—Barbey d'Aurevilly on the mystery of woman.—How do we stand?

MATTHEWS, Brander.

Historical novel, and other essays. 1901 ..... 804 M47

Other essays: Romance against romanticism.—New trials for old favorites.—The study of fiction.—Alphonse Daudet.—On a novel of Thackeray's [Barry Lyndon].—H. C. Bunner.—Literature as a profession.—The relation of the drama to literature.—The conventions of the drama.—A critic of the acted drama, William Archer.—The art and mystery of collaboration.

SCUDDER, Horace Elisha.
Childhood in literature and art. 1894.....804 S43
Contents: In Greek and Roman literature.—In Hebrew life and literature.—In early Christianity.—In mediæval art.—In English literature and art.—In French and German literature.—Hans Christian Andersen.—In American literary art.

STRONG, Augustus Hopkins.
The great poets and their theology. 1897.....804 S92
Contents: Homer.—Virgil.—Dante.—Shakespeare.—Milton.—Goethe.—Wordsworth.—Browning.—Tennyson.

STUDIES in European literature; the Taylorian lectures, 1889-1899. 1900 .....804 S93
Contents: Literary criticism in France, by Edward Dowden.—Prosper Mérimée, by W. H. Pater.—Leopardi, by W. M. Rossetti.—Lessing and modern German literature, by F. W. Rolleston.—La musique et les lettres [in French], by Stephane Mallarmé.—L'Espagne du Don Quijote [in French], by A. Morel-Fatio.—Paolo Sarpi, by H. R. F. Brown.—Gustave Flaubert [in French], by Paul Bourget.—Goethe's Italian journey, by C. H. Herford.—The Spanish rogue-story, (novela de pícaros), by H. B. Clarke.—Boccaccio, by W. P. Ker.

SWINBURNE, Algernon Charles.
Studies in prose and poetry. 1894.....804 S97
Partial contents: The journal of Sir Walter Scott.—Recollections of Professor Jowett.—Beaumont and Fletcher.—Social verse.—Wilkie Collins.—Whitmania.—Les Cenci [in French].—The posthumous works of Victor Hugo.

WILLMOTT, Robert Aris.
Pleasures, objects and advantages of literature. 1855.....804 W75

805 Periodicals

POET-LORE; a monthly magazine devoted to Shakespeare, Browning and the comparative study of literature. v.1–date. 1889–date.....r805 P74
v.7–8 title reads "Poet-lore; a monthly magazine of letters."
v.9–date title reads "Poet-lore; a quarterly magazine of letters."

WISCONSIN UNIVERSITY.
Bulletin; philology and literature series. v.1-date. 1898-date..r805 W81
v.1. Cairns, W. B. On the development of American literature from 1815 to 1833, with especial reference to periodicals.—Allen, Katharine. Treatment of nature in the poetry of the Roman republic, exclusive of comedy.—Showerman, Grant. The mother of the gods.—Roedder, E. C.L. C. Wortlehre des adjectivs im Altsaechsischen.
v.2. Browder, J. B. Time elements of the Orestean trilogy.—Lessing, O. E. Schillers einfluss auf Grillparzer.—Brauer, H. G. A. Philosophy of Ernest Renan.

807 Study and teaching of literature

AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING.
Syllabi. 1894-1901. (University extension lectures.) r807 A51
Contents: Literary study of the Bible, by R. G. Moulton.—Greek drama, by Louis Bevier.—Greek religion and poetry, by J. H. Wright.—The Divine comedy of Dante, by E. H. Griggs.—Story of Faust, by R. G. Moulton.—The making of English literature (to 1500), by C. G. Child.—Seventeenth century literature, by C. G. Child.—Shakespeare's Tempest, with companion studies, by R. G. Moulton.—English romantic poets of the early nineteenth century: Wordsworth, Coleridge, Scott, Shelley, Byron, Keats, by F. H. Sykes.—Browning and Tennyson, by Stockton Axson.—Modern English fiction: Kingsley, George Eliot, Stevenson, Kipling, by F. H. Sykes.—English writers of the

present era: Carlyle, Newman, Kingsley, Ruskin, Matthew Arnold, Kipling, by F. H. Sykes.—Representative English authors of the nineteenth century: Lamb, Wordsworth, Scott, Carlyle, Thackeray, Tennyson, by H. W. Rolfe.
Contains bibliographies.

CORSON, Hiram.
Aims of literary study. 1895.....807 C82
Emphasizes importance of spiritual apprehension of literature itself rather than intellectual knowledge about it. Urges value of appreciative vocal rendering.

808 Rhetoric

ABBOTT, Edwin Abbott.
How to write clearly; rules and exercises on English composition. 1895 .....808 A13

BALDWIN, Charles Sears.
The expository paragraph and sentence; an elementary manual of composition. 1897.....808 B19

BALDWIN, Charles Sears, *comp.*
Specimens of prose description. 1895. (English readings for students.).....808 B19s
List of references, p.49.
Suggestive introductory essay. The selections are good and generally new to text-books.

BASCOM, John.
Philosophy of rhetoric. 1870.....808 B28

BATES, Arlo.
Talks on writing English, 1st-2d ser. 2v. 1897-1901 .....808 B31
Practical discussion of the art of good writing, intended for general reading rather than a text-book.

BLAIR, Hugh.
Abridgment of Lectures on rhetorick. 1807.. .....r808 B52
"Expressed the canons of taste of the time in which Addison, Pope, and Swift were recognised as the sole models of English style, and are feeble in thought, though written with a certain elegance of manner." *Dictionary of national biography.*

COX, Leonard.
Arte or crafte of rhethoryke; a reprint ed. by F. I. Carpenter. 1899 .....r808 C85
"Attractive both as a literary curiosity and as a good sample of the classic tradition. It is 'the first Rhetoric published in the English language...is one of the earliest English schoolbooks, and is significant for the history of English prose in the first half of the 16th century. It is, moreover, a work connected in many interesting ways with the humanistic movement and the revival of learning in England, and with Erasmus, Melancthon, and their associates.'" *Nation,* 1899.

DAY, Henry Noble.
Art of discourse; a system of rhetoric. 1872.....808 D33

EARLE, John, *b.* 1824.
English prose; its elements, history and usage. 1890.....808 E17

FOWLER, John Henry Piggin.
Manual of essay-writing. 1899.....808 F84
The same. 1899.....r808 F84
Systematic guide for school work, giving hints on style, treatment and sources of material, and many subjects and notes for essays.

GARDINER, John Hays.
Forms of prose literature. 1900.....808 G17
"Valuable addition to the multitude of manuals on criticism and composition." *Nation,* 1900.

GENUNG, John Franklin.

Outlines of rhetoric. 1896 ..... 808 G29

Text-book for high schools.

Working principles of rhetoric examined in their literary relations and illustrated with examples. 1901 ..... 808 G29w

Based on the author's Practical elements of rhetoric.

HALE, Edward Everett, *jr.*

Constructive rhetoric. 1896 ..... 808 H15

On the fundamental principles of the art of writing, with practical applications.

HART, John Seely.

Manual of composition and rhetoric; ed. by J. M. Hart. 1897 ..... 808 H31

"Part 2 is wholly the work of the present editor." *Preface.*

HIGGINSON, Thomas Wentworth.

Hints on writing and speech-making. 1898 ..... 808 H53

Contents: A letter to a young contributor.—Hints on speech-making.

The first of these chapters appeared in the Atlantic monthly, v.9, Apr. 1862; the second, in Harper's magazine, v.72, Nov. 1886.

HILL, Adams Sherman.

Principles of rhetoric. 1895 ..... 808 H55

Text-book for advanced students.

HINSDALE, Burke Aaron.

Teaching the language-arts; speech, reading, composition. 1896. (International education series.) 808 H57

Bibliography, p.202–205.

"Dr. Hinsdale grounds his arguments upon sound psychology everywhere. He shows that language is the result of imitation, and he rightfully emphasizes the unconscious process naturally pursued in learning much of the technique of the language arts." *School review,* 1897.

KNOWLES, Frederic Lawrence.

Practical hints for young writers, readers and book buyers. 1897 ..... 808 K35

Contains suggestions on "the art of composition," "choice of words," and "combination of words;" nearly half the book is given to lists of books to read or to buy, courses in literature, comparisons of authors, etc.

LACEY, William B.

Key to the Principles of rhetorick. 1834 ..... r808 L12

LAMONT, Hammond, *comp.*

Specimens of exposition. 1896. (English readings for students.) 808 L19

Contents: Development of a plan.—The steam-engine, by G. C. V. Holmes.—The physical basis of life, by T. H. Huxley.—Character and policy of Charles II, by J. R. Green.—Interpretation of the constitution, by James Bryce.—The Græco-Italian stock, by C. M. T. Mommsen.—American love of freedom, by Edmund Burke.—Division of labor, by Adam Smith.—Doctrines of Spinoza, by Josiah Royce.—Peace; what it is, by J. F. D. Maurice.—The real problem of the unemployed, from the "Nation."—Albery's "Apple blossoms," by William Archer.—Wordsworth, by Matthew Arnold.

The term exposition is taken broadly enough to include any writing the chief purpose of which is to explain, and in which the passages of argumentation, description and narration are subordinate.

LEWES, George Henry.

Principles of success in literature; ed. by T. S. Knowlson ... 808 L67

"Of the utmost value to writers. Clearness, sincerity, and beauty are discussed as the principles of success in literature: all three are admirably exemplified in the book itself." *Leypoldt & Iles's Books for girls and women.*

LEWIS, Edwin Herbert.
First manual of composition; for use in the highest grammar grade and the lower high school grades. 1899.....808 L673

MEAD, William Edward, & Gordy, W. F.
Practical composition and rhetoric. 1901.....808 M55

MEIKLEJOHN, John Miller Dow.
Art of writing English; a manual for students. 1900.....808 M57

MILES, Eustace Hamilton.
How to prepare essays, lectures, articles, books, speeches and letters, with hints on writing for the press. 1900....808 M68
"Some useful reference books," p.409-410.

NEWCOMER, Alphonso Gerald.
Elements of rhetoric; a course in plain prose composition. 1899 .....808 N26

NICHOL, John.
English composition. [1879.] (Literature primers.).....808 N31

RALEIGH, Walter.
Style. 1897.....808 R16
"Significant among books on literary theory as an attempt at such fresh and creative work as we are accustomed to expect from French criticism alone." *Nation*, 1897.

READY, Arthur William.
Précis and précis writing. 1901 .....808 R25
"Excellent little manual, supplying a real need...intended for self-instruction, as well as for teachers...First an excellent exposition of the art of *précis*-writing is given; then follow examples of subjects for *précis* which have actually been set in public examinations; while in the final portion of the book those subjects are worked out." *Academy*, 1901.

SHERMAN, Lucius Adelno.
Analytics of literature; a manual for the objective study of English prose and poetry. 1893 .....808 S55
"Attempt to apply 'scientific methods' to the study of the elements and sources of power of the English language." *Gayley & Scott's Literary criticism.*

SPENCER, Herbert.
Philosophy of style. 1894.....808 S74
"Attempts to explain both prose and poetry upon the principle that that language is most forcible which best economizes the mental energies and the mental sensibilities." *Gayley & Scott's Literary criticism.*

TOLMAN, Herbert Cushing.
Art of translating, with special reference to Cauer's Die kunst des uebersetzens. 1901 .....808 T58

WENDELL, Barrett.
English composition; lectures at the Lowell institute. 1895 .....808 W51
Used as a text-book in Mr Wendell's course at Harvard university.

808.1 Philosophy of poetry

BEECHING, Henry Charles.
Two lectures introductory to the study of poetry. 1901...808.1 B37
Contents: Passion and imagination in poetry.—Expression in poetry.

BIDDLE, Horace Porter.
Definition of poetry. 1873.....r701 B47
Short essay presenting the author's definition, "Poetry is beautiful

thought, expressed in appropriate language having no reference to the useful."

Bound with other pamphlets.

BRADLEY, Andrew Cecil.

Poetry for poetry's sake; an inaugural lecture delivered on June 5, 1901. 1901 ..... 808.1 B68

Author is (1901) professor of poetry in the University of Oxford.

GEIKIE, Sir Archibald.

Types of scenery and their influence on literature; the Romanes lecture, 1898. 1898 ..... 808.1 G28

"Opens with a brief description of the three main types of scenery—lowland, upland, and highland—which characterise different parts of the British Isles. This is followed by a discussion of the way in which the specific natural features of each type reappeared and are reflected in the work of various writers in accordance with the environment of their days. The English lowlands illustrate Cowper; those of Scotland, Thomson and Burns. The Border ballads breathe the spirit of the Border uplands. Wordsworth is the highland poet *par excellence* for England, Ossian for Scotland...Sir Archibald unites exact scientific knowledge with adequate literary taste." *Academy*, 1898.

GUMMERE, Francis Barton.

Beginnings of poetry. 1901 ..... 808.1 G97b

Contents: Purpose and method.—Rhythm as the essential fact of poetry.—The two elements in poetry.—The differencing elements of the poetry of art.—The differencing elements of communal poetry.—Science and communal poetry.—The earliest differentiations of poetry.—The triumph of the artist.

This study of poetry is from a new point of view. It concerns itself, not with technique and criticism, but with the rise of poetry as a social institution.

Handbook of poetics for students of English verse. 1892..808.1 G97

"Careful outline of the subject adapted to the use of beginners, whom it introduces to problems not only of the older, but of the more modern, especially the German, criticism." *Gayley & Scott's Literary criticism.*

HOLMES, Edmond Gore Alexander.

What is poetry? 1900 ..... 808.1 H73

Interesting as an essay by a modern poet on his own art.

PALGRAVE, Francis Turner.

Landscape in poetry from Homer to Tennyson. 1897.....808.1 P18

"Tries to show that man's attitude to nature, in literature, has had a development more or less chronological." *Nation*, 1897.

Many illustrative examples.

PUTTENHAM, George.

Arte of English poesie. 1589. (In Arber, Edward, *ed.* English reprints. 1868–71. v.4.) 1820.8 A66 v.4

"He may fairly be regarded as the first English writer who attempted philosophical criticism of literature or claimed for the literary profession a high position in social economy." *Dictionary of national biography.*

RAYMOND, George Lansing.

Poetry as a representative art. 1898 ..... 808.1 R24

"The substance of his book is that poetry represents nature always by images, either primarily by the object itself, or secondarily by an illustrative example; all other elements in poetry...he regards as 'alloy.'" *Nation*, 1886.

SHAIRP, John Campbell.

On poetic interpretation of nature. 1900 ..... 808.1 S52

Contents: The sources of poetry.—The poetic feeling awakened by the world of nature.—Poetic and scientific wonder.—Will science put out poetry?—How far science may modify poetry.—The mystical side of nature.—Primeval imagination working on nature; Language and mythology.—Some of the ways in which poets deal with nature.—Nature in Hebrew poetry and in Homer.—Nature in Lucretius and

Virgil.—Nature in Chaucer, Shakespeare and Milton.—Return to nature begun by Allan Ramsay and Thomson.—Nature in Collins, Gray, Goldsmith, Cowper and Burns.—Wordsworth as an interpreter of nature.

SIDNEY, Sir Philip.
Apologie for poetrie. 1595. (In Arber, Edward, *ed.* English reprints. 1868–71. v.1.) 1820.8 A66 v.1

STEDMAN, Edmund Clarence.
Nature and elements of poetry. 1892 ..... 808.1 S81
Contents: Oracles, old and new.—What is poetry?—Creation and self-expression.— Melancholia.— Beauty.—Truth.—Imagination.—The faculty divine: passion, insight, genius, faith.

WHITE, Richard Grant.
National hymns; how they are written and how they are not written. 1861 ..... 808.1 W63
"Contains selections from the best and from the worst of the 1200 hymns elicited by the promised prize of $500 offered for a National Hymn: not one of the 1200 was deemed to be worth the money, and it was not awarded." *Allibone's Dictionary of authors.*

808.2 Technique of the drama

COURTNEY, William Leonard.
Idea of tragedy in ancient and modern drama; three lectures delivered at the Royal institution, 1900. 1900 .... 808.2 C84

DRYDEN, John.
Essays on the drama. 1898 ..... 808.2 D85
Sketch of Dryden's life, p.7–14.
Dryden's sources and authorities, p.14–26.

FAGUET, Émile.
Drame ancien, drame moderne. 1898 ..... 808.2 F13
Contents: De la nature de l'émotion dramatique.—La tragédie et l'esprit classique français.—Le théâtre et les arts.—Le drame grec.—Le drame moderne.—La tragédie française.—Les trois systèmes.

FREYTAG, Gustav.
Die technik des dramas. 1897 ..... 808.2 F94t
Technique of the drama; an exposition of dramatic composition and art. 1900 ..... 808.2 F94
Biographical sketch of the author, p.7–9.

PRICE, William T.
Technique of the drama; a statement of the principles involved in the value of dramatic material, in the construction of plays, and in dramatic criticism. 1892 ..... 808.2 P94

WOODBRIDGE, Elisabeth.
The drama; its law and its technique. 1898 ..... 808.2 W85
Bibliographies, p.175–178.

808.3 Technique of fiction

BARRETT, Charles Raymond.
Short story writing; a practical treatise on the art of the short story. 1900 ..... 808.3 B26
Attempt to formulate the principles observed by the masters of the art. Author gives many examples to follow and to avoid and tries to aid the novice from the moment he plans his story till it is ready for editorial judgment.

BREWSTER, William T. *comp.*
Specimens of narration. 1895. (English readings for students.) 808.3 B73
Bibliography, p.35-37.
Designed for advanced students in connection with any text-book on rhetoric, and preceded by a short essay on the theory of narration.

CRAWFORD, Francis Marion.
The novel, what it is. 1893.....808.3 C87

DYE, Charity.
The story-teller's art; a guide to the elementary study of fiction. 1898.....r808.3 D98
References upon the study of fiction, p.79-85.

HOW to write fiction, especially the art of short story writing; a practical study of technique. 1895.....808.3 H84

NETTLETON, George Henry, *comp.*
Specimens of the short story, with introductions and notes. 1901. (English readings for students.).....808.3 N24
Contents: The superannuated man; sketch, by Charles Lamb.—Rip Van Winkle; tale, by Washington Irving.—The great stone face; allegory, by Nathaniel Hawthorne.—The purloined letter; detective story, by E. A. Poe.—Phil Fogarty; burlesque, by W. M. Thackeray.—Dr Manette's manuscript; story of incident, by Charles Dickens.—The outcasts of Poker Flat; local color story, by Bret Harte.—Markheim; psychological story, by R. L. Stevenson.

808.5 Oratory and orations

ALDEN, Raymond Macdonald.
Art of debate. 1900.....808.5 A35
Bibliography, p.8.
The same. 1900.....r808.5 A35
A large part of the contents is based on material originally prepared for students of argumentation at Harvard university and the University of Pennsylvania. The legal argument has been largely taken as the basis for the general subject of debate.

AUSTIN, Gilbert.
Chironomia; or, A treatise on rhetorical delivery. 1806..qr808.5 A93
Deals particularly with gesture. Many illustrations.

BAKER, George Pierce.
Principles of argumentation. 1900.....808.5 B17p
Contents: The nature of argumentation.—Analysis, the five important steps in analysis.—Briefs and brief-drawing.—The preparatory reading for argumentation.—Evidence.—The forensic itself.—Persuasion, the four sources of persuasion.—Some final suggestions.

BAKER, George Pierce, *comp.*
Specimens of argumentation; modern. 1897. (English readings for students.).....808.5 B17
Contents: Directions for drawing a brief.—Specimen brief.—Lord Chatham, On removing troops from Boston.—Lord Mansfield, In the case of Evans.—Junius, Letter to the printer of the Public advertiser.—T. H. Huxley, Lecture 1 of Three lectures on evolution.—Lord Erskine, Defense of Gordon.—H. W. Beecher, Liverpool speech.—Lord Macaulay, Speech on copyright.

BECHTEL, John Hendricks, *comp.*
Select speeches for declamation; chosen from the leading writers and speakers of all ages and nations, and adapted for use in schools and colleges. 1898.....808.5 B36

BREWER, David Josiah, *comp.*
World's best orations, from the earliest period to the present

time. 10v. 1899.....qr808.5 B73

Arranged alphabetically by authors. Compiler is (1900) a justice of the Supreme court of the United States.

BUCK, Gertrude.

Course in argumentative writing. 1899.....808.5 B853

Bibliography, p.204-206.

BUCKLEY, James Monroe.

Extemporaneous oratory for professional and amateur speakers. 1898.....808.5 B85

Author has had long experience in extemporaneous speaking, by which he means speaking where the ideas, though previously thought out, take verbal form at the time. Gives many suggestions concerning preparation of thought, use of language, anecdote and simile, elocution and gesture.

CORSON, Hiram.

The voice and spiritual education. 1897.....808.5 C82

Short essay emphasizing the importance of the education of the spirit in the highest vocal culture.

DIEHL, Mrs Anna T. (Randall).

Practical Delsarte primer. 1890.....808.5 D57

Short manual of exercises, with explanation of the fundamental principles and illustrative examples for the use of students of elocution.

ELDERKIN, John, *and others, comp.*

After dinner speeches at the Lotos club. 1901.....808.5 E43

"American after-dinner speaking is...superior to that...of any other country; and although the charm of such oratory is evanescent, and the reporter almost fatal to its perfection, yet, as far as stories go, the present volume is full of pleasant samples." *Athenæum,* 1901.

ESENWEIN, J. Berg.

How to attract and hold an audience; a popular treatise on the nature, preparation and delivery of public discourse. 1902.....808.5 E81

FORD, Harold.

Art of extempore speaking without ms. or notes. 1898....808.5 F76

HARDWICKE, Henry.

History of oratory and orators. 1896.....808.5 H25

Biographical sketches, quotations and anecdotes with a little critical comment.

HOLYOAKE, George Jacob.

Public speaking and debate; a manual for advocates and agitators. 1896.....808.5 H75

"Is not a systematic treatise...but is full of useful suggestion, illustration, and advice such as is often not to be met with in systematic treatises." *Nation,* 1896.

KING, Byron W.

Practice of speech, and Successful selections. 1888.....808.5 K26

Manual of exercises for vocal training.

KIRBY, Edward Napoleon.

Public speaking and reading; a treatise on delivery. 1896....808.5 K28

LEE, Guy Carleton, *comp.*

World's orators; the great orations of the world's history.

10v. 1900-01.....r808.5 L52

v.1. Orators of ancient Greece.
v.2. Orators of ancient Rome.
v.3. Orators of the early and mediæval church.
v.4. Orators of the reformation era.
v.5. Orators of modern Europe.
v.6-7. Orators of England.
v.8-10. Orators of America.

"Designed to present to English readers such masterpieces of oratory,

in chronological order, as shall 'indicate the development of the different schools of oratory from the classic periods down to the present day.'" *Nation*, 1900.

LEGOUVÉ, Ernest.

Reading as a fine art. 1889 ..... 808.5 L54

Primer on the art of reading aloud with intelligence, and hence with expression. Author is (1898) a member of the French academy.

MacEWAN, Elias J.

Essentials of argumentation. 1899 ..... 808.5 M15

MATTHEWS, Brander.

Notes on speech-making. 1901 ..... 808.5 M47

Contents: The four ways of delivering an address.—The real secret of after-dinner oratory.—Appendix.

PLUMPTRE, Charles John.

King's college lectures on elocution. 1881 ..... 808.5 P72

Includes a lecture on the causes and cure of impediments of speech. Author was a valued lecturer at Oxford and various English theological colleges.

RAYMOND, George Lansing.

Orator's manual; a treatise on vocal culture, with selections for declamation and reading. 1897 ..... 808.5 R24

REED, Thomas Brackett, *and others, comp.*

Modern eloquence. 15v. 1900–03 ..... q808.5 R28

v.1–3. After-dinner speeches.
v.4–6. Lectures.
v.7–9. Occasional addresses.
v.10. Anecdotes.—Indices.
v.11–15. Political oratory.
v.10 contains full author and subject index to v.1–9.

Some of the after-dinner speeches have never before been published, and the range of all is from set preparation to various degrees of impromptu. Senator Beveridge and Minister Wu are the up-to-date representatives. The lectures include such specimens as Phillips's "Lost arts," Artemus Ward's "Mormons," Thackeray's "Swift," Carlyle's "Mahomet" and Claretie's "Shakespere and Molière." The whole aims to be of practical usefulness to public speakers and to all persons called upon to prepare a lecture, respond to a toast, or deliver an occasional address.

The same. v.10. 1900 ..... qr808.5 R28

RUSSELL, Francis Thayer.

Use of the voice in reading and speaking; a manual for clergymen and candidates for holy orders. 1897 ..... 808.5 R914

The same. 1897 ..... r808.5 R914

RUSSELL, William, 1798–1873.

Orthophony; or, The cultivation of the voice in elocution. 1861 ..... r808.5 R91

RYDER, Maxwell.

Elocution and stage training. 1900 ..... 808.5 R96

Plea for the study of elocution, with some rules for the mechanical portion of the art, and many suggestions concerning the practical difficulties of young actors.

SEARS, Lorenzo.

History of oratory from the age of Pericles to the present time. 1896 ..... 808.5 S43

The same. 1896 ..... r808.5 S43

Contents: Traces of oratory in early literature.—Forensic oratory in Sicily.—Professional speech-writers.—Attic orators.—Political orators.—Aristotle, the rhetorician.—Early Roman orators.—Rhetorical schools.—Cicero, the rhetorician.—Cicero, the orator.—Cicero's successors and Quintilian.—Patristic oratory, Greek.—Patristic oratory, Latin.—Mediæval preachers.—Preachers of the crusades.—Ecoentric eloquence.—

Savonarola.—Oratory of the reformation.—Three French orators in reign of Louis XIV: Bossuet, Bourdaloue, Massillon.—Oratory of the French revolution.—Orators of the restoration.—British parliamentary oratory.—Mansfield.—Burke.— Sheridan.— Fox.— Colonial oratory.—Congressional oratory.—Daniel Webster.—Occasional oratory.—Charles Sumner.—Wendell Phillips.—George William Curtis.

The occasional address; its composition and literature. 1897 ..... 808.5 S430

Discusses the necessary qualities of such forms of speaking as the eulogy, commemorative address, commencement oration, political speeches and after-dinner remarks. He also considers their general elements and gives examples from distinguished speakers.

SHEPPARD, Nathan.

Before an audience; or, The use of the will in public speaking. 1892 ..... 808.5 S54

SOUTHWICK, F. Townsend.

How to recite; a school speaker. 1900 ..... 808.5 S72

pt.1 tells "how to recite," while pt.2 consists wholly of selections. Also published with the title "Steps to oratory."

808.6 Letter writing

CALLAWAY, Frances Bennett.

Charm and courtesy in letter-writing. 1895 ..... 808.6 C13

HINDS & NOBLE, *pub.*

New letter writer, showing the correct structure, composition, punctuation and uses of the various kinds of letters. 1897 .. 808.6 H56

LOOMIS, H. T.

Practical letter writing. 1897 ..... 808.6 L85

808.8 Selections for reading and speaking

Granger's "Index to poetry and recitations," an author and title index which covers most of the following collections of poetry, may be consulted at the Reference desk and the Loan desk.

ARNOLD, Sarah Louise, & Gilbert, C. B.

First reader. 1897. (Stepping stones to literature.) j808.8 A75

Second reader. 1897. (Stepping stones to literature.) ... j808.8 A75s

Third reader. 1897. (Stepping stones to literature.) j808.8 A75t

Fourth reader. 1897. (Stepping stones to literature.) ... j808.8 A75f

Reader for fifth grades. 1897. (Stepping stones to literature.) j808.8 A75r

Reader for sixth grades. 1897. (Stepping stones to literature.) j808.8 A75re

Reader for seventh grades. 1898. (Stepping stones to literature.) j808.8 A75rea

Reader for higher grades. 1898. (Stepping stones to literature.) j808.8 A75rd

BALDWIN, James, *comp.*

Harper's school speaker. 3v. 1891 ..... 808.8 B19

BELLAMY, Mrs Blanche (Wilder), & Goodwin, Mrs M. (Wilder), *comp.*

Open sesame; poetry and prose for school-days. 3v. 1892–95 ..... 808.8 B41

The same. 3v. 1897–98 ..... j808.8 B41

BIRBECK, C. J. *comp.*
Select recitations, orations and dramatic scenes; an elocutionary manual. 1900 ..... 808.8 B48

CAMPBELL, Hugh, *and others.*
Voice, speech and gesture; a practical handbook to the elocutionary art; also selections for recitation, ed. by R. D. Blackman. 1895 ..... 808.8 C15
Selections for recitation occupy two-thirds of the book.

CARRINGTON, Henry Beebe, *comp.*
Beacon lights of patriotism. 1895 ..... 808.8 C23
Patriotic selections in prose and verse.
Patriotic reader; or, Human liberty developed in verse and prose. 1888 ..... 808.8 C23p

CARTER, C.F. *comp.*
Wedding day in literature and art; a collection of the best descriptions of weddings from the works of the world's leading novelists and poets. 1900 ..... 808.8 C236

COHEN, Isabel E. *comp.*
Readings and recitations for Jewish homes and schools. 1896. (Jewish publication society.) 808.8 C66

CONFEDERATE first reader. 1864 ..... r808.8 C74
Compiled in 1864 for the use of schools in the Confederate States.

CORNISH, Francis Warre, *comp.*
Public school speaker. 1900 ..... 808.8 C82
Selections, mostly poetical, from Greek, Latin, English, French, German and Italian writers.

CRAIG, A.H. & Gunnison, Binney, *comp.*
Pieces for prize speaking contests; a collection of over 100 pieces. 1899 ..... 808.8 C86

CUMNOCK, Robert McLean, *comp.*
Choice readings for public and private entertainments. 1894 ..... r808.8 C91
The same. 1899 ..... 808.8 C91
This edition has been enlarged by the introduction of discussions of important topics in elocution, while about one-half of the old selections have been supplanted by new ones.

DAVIS, Harry Cassell, *comp.*
Three minute readings for college girls. 1897 ..... 808.8 D31t

DAVIS, Harry Cassell, & Bridgman, J. C. *comp.*
Three minute declamations for college men. 1894 ..... 808.8 D31
The same. 1894 ..... j808.8 D31

DEEMS, Edward M. *comp.*
Holy-days and holidays; a treasury of historical material, sermons in full and in brief, suggestive thoughts and poetry relating to holy days and holidays. 1902 ..... qr808.8 D37
Bibliography, p.727-735.

DODGE, Mrs Mary (Mapes), *comp.*
New baby world; stories, rhymes and pictures for little folks. 1897 ..... qj808.8 D67n
Compiled from St. Nicholas.

FOBES, Walter K. *comp.*
Five-minute declamations. 2v. 1891-94 ..... 808.8 F68f
The same. v.1. 1886 ..... 808.8 F68f1

Five-minute readings. 1892 ..... 808.8 F68fi
Five-minute recitations. 1885 ..... 808.8 F68

FOSTER, L. C. & Williams, Sherman, *comp.*
Selections for memorizing. 1893. (Classics for children.) . . 808.8 F81
The same. 1893. (Classics for children.) j808.8 F81
The same. 1893. (Classics for children.) r808.8 F81

FOSTER, Wallace.
Patriotic primer for the little citizen. 1898 ..... j808.8 F819

FOULKE, Elizabeth E.
Braided straws. 1899 ..... j808.8 F83
Short stories and little verses for children.

FRINK, Henry Allyn, *comp.*
New century speaker. 1898 ..... 808.8 F95
The same. 1898 ..... r808.8 F95
Contains representative speeches by Henry Cabot Lodge, Depew, Parkhurst, Henry W. Grady, Blaine, Garfield, Beecher, William H. Seward, Wendell Phillips and George William Curtis.

FULTON, Robert Irving, & Trueblood, T. C. *comp.*
Choice readings from standard and popular authors. 1898 . . 808.8 F98

GORDON, Jane, *comp.*
Patriotism in prose and verse. 1893 ..... 808.8 G65
Selections from orators, statesmen and poets, on various patriotic themes. Useful for school declamations and recitations.

HYDE, William De Witt, *comp.*
School speaker and reader. 1900 ..... 808.8 H99
Contents: Nature.—American history.—Patriotism.—Enterprise and courage.—Humor, sentiment and reflection.

KELLOGG, Alice M.
How to celebrate Arbor day in the school-room. 1894 . . . . 808.8 K16
Bound with her "Spring and summer school celebrations."
The same. 1894 ..... r808.8 K16
Bound with her "Spring and summer school celebrations."
How to celebrate Thanksgiving and Christmas. [1894.] . . 808.8 K16
Bound with her "Spring and summer school celebrations."
The same. [1894.] r808.8 K16
Bound with her "Spring and summer school celebrations."
How to celebrate Washington's birthday in the school-room. 1894 ..... 808.8 K16t
Bound with her "Twenty-five programs for authors' birthdays."
The same. 1894 ..... r808.8 K16t
Bound with her "Twenty-five programs for authors' birthdays."
New-Year and midwinter exercises. [1895.] 808.8 K16
Bound with her "Spring and summer school celebrations."
The same. [1895.] r808.8 K16
Bound with her "Spring and summer school celebrations."
Spring and summer school celebrations; exercises, tableaux, pantomimes, recitations, drills, songs; for Easter, Memorial day, May-day, Fourth of July and closing day. [1895.] 808.8 K16
The same. [1895.] r808.8 K16
Twenty-five programs for authors' birthdays. 2v. in 1. 1896 ..... 808.8 K16t
Contents: Longfellow.—Bryant.—Hawthorne.—Holmes.—Shakespeare.—Burns.—Dickens.—Whittier.—Emerson.—Lowell.—Irving.—Milton.—Scott.—Tennyson.
The same. 2v. in 1. 1896 ..... r808.8 K16t

KNIGHT, Charles, *comp.*

Half-hours with the best authors, with short biographical and critical notices. 4v. 1848–49.....r808.8 K34

Le ROW, Caroline Bigelow, *comp.*

Pieces for every occasion. 1901.....808.8 L63

Practical recitations; selections for literary exercises appropriate for reception-days, holidays, poets' birthdays, etc. 1886.....j808.8 L63p

LONGFELLOW, Henry Wadsworth, *comp.*

Poets and poetry of Europe. 1893.....q808.8 L82

Gives a brief sketch of the language and poetry of each country, short biographical and critical sketches of the principal poets, with selections from their poems. Includes Anglo-Saxon and Icelandic poetry.

McCASKEY, J.P. *comp.*

Lincoln literary collection, designed for school-room and family circle. 1897.....808.8 M12

Named in honor of Lincoln with the desire of perpetuating his habit of memorizing selections he enjoyed. The selections are both prose and poetry.

MacCLINTOCK, William Darnall, & Porter Lander, *comp.*

Song and legend from the middle ages. 1893. (Chautauqua reading circle literature.).....808.8 M13

MAGNUS, Laurie, & Headlam, Cecil, *comp.*

Flowers of the cave. 1901.....808.8 M25

Collection of poems and prose selections on the subject of death.

"All the pieces carry with them some thought of...[death], but the inclusion of such poems as Matthew Arnold's 'The Future' shows in how wide a sense the editors have applied their principle of selection. Besides the poems there are some fine passages of English prose, some selections (few but good) from French verse and prose, and some admirable examples of translation from the classics...To appreciate this anthology it does not seem at all necessary to take special interest in death." *Saturday review,* 1901.

MITCHELL, Wilmot Brookings, *comp.*

School and college speaker. 1901.....808.8 M74

Selections are largely from American authors and prose predominates. First 100 pages give instruction about breathing, pronunciation, voice, gesture, etc.

MURRAY, Lindley, *comp.*

Introduction to the English reader; or, A selection of pieces in prose and poetry. 1834.....r808.8 M97

NORTON, Charles Eliot, *comp.*

Heart of oak books. 6v. 1895.....808.8 N46

v. 1. Rhymes and jingles.
v. 2. Fables and nursery tales.
v. 3. Fairy tales and classic tales of adventure.
v.4–6. Miscellaneous.

The same. 6v. 1901–02.....j808.8 N46

PALMER, Bertha, *ed.*

Stories from the classic literature of many nations. 1898..j808.8 P19

RICE, Sara Sigourney, *comp.*

Holiday selections for readings and recitations. 1899.....r808.8 R39

RIDDLE, George, *comp.*

Modern reader and speaker. 1900.....808.8 R43

"I have had in view, especially in the Orations, the union of that which seems modern in the works of the old, well-tried authors, with the literature of to-day. I think that all the selections are adapted to the modern natural method of speaking." *Preface.*

ROLLINS, Mrs Alice Marland (Wellington).
Aphorisms for the year. 1896.....808.8 R65
Selections from her works, arranged in the form of a year-book.
The same. 1895.....r808.8 R65

SARGENT, Epes.
Standard speaker; exercises for declamation. 1852.....808.8 S24

SCUDDER, Horace Elisha, *ed.*
Children's book. 1881.....qj808.8 S43

SHOEMAKER, (J. W.) & CO. *pub.*
Best things from best authors. v.1-8. 1892-96.....808.8 S55
Includes numbers 1-24 of Shoemaker's "Best selections."

SPEAKER'S garland. v.1-9. 1888-97.....808.8 S74
Includes numbers 1-36 of "One hundred choice selections."

WARNER, Charles Dudley, *and others, comp.*
Library of the world's best literature. 46v. 1896-99...qr808.8 W23
v. 1-39. A—Z.
v.40-41. Songs, hymns, lyrics.
v.42-43. Dictionary of authors.
v.44. Synopses of noted books.
v.45. Synopses of noted books, (continued).—General index.
v.46. Index-guide; prepared by F. C. Towne.

WISCONSIN—Public instruction, Superintendent of.
Aids for the proper observance of Memorial day by the schools of Wisconsin, 1902, 1904. 1902-04.....r808.8 W81
Issue for 1904 title reads "Memorial day annual."

Quotations

ALLIBONE, Samuel Austin, *comp.*
Prose quotations, from Socrates to Macaulay. 1879.....r808.8 A43

BARTLETT, John, *comp.*
Familiar quotations. 1894.....r808.8 B27

BENT, Samuel Arthur, *comp.*
Familiar short sayings of great men, with historical and explanatory notes. 1896.....r808.8 B44

BLACKMAN, Robert D. *comp.*
Dictionary of foreign phrases and classical quotations. 1893.....r808.8 B51

DURFEE, Charles A. *comp.*
Concise poetical concordance to the principal poets of the world; titles, first lines, characters, subjects and quotations. 1885.....r808.8 D94

EDWARDS, Tryon, *comp.*
Dictionary of thoughts. 1891.....r808.8 E32
Short prose quotations.

GREAT truths by great authors; a dictionary of aids to reflection; quotations of maxims, metaphors, counsels, cautions, aphorisms, proverbs, etc. 1889.....r808.8 G82

HARBOTTLE, Thomas Benfield, *comp.*
Dictionary of quotations, (classical). 1897.....r808.8 H24

HARBOTTLE, Thomas Benfield, & Dalbiac, P.H. *comp.*
Dictionary of quotations, (French and Italian). 1901.....r808.8 H24d

HOYT, Jehiel Keeler, & Ward, A.L. *comp.*
Cyclopædia of practical quotations, English and Latin. 1894 ..... q808.8 H86
The same. 1896 ..... qr808.8 H86c

JONES, Hugh Percy, *comp.*
New dictionary of foreign phrases and classical quotations. 1900 ..... r808.8 J41

OPDYKE, George Howard, *comp.*
World's best proverbs and short quotations. 1900 ..... r808.8 O26
"Compiler...has taken unusual pains to marshal his selections in a convenient and even logical way. The proverbs are grouped by subjects alphabetically arranged, with the happy results that the particular maxim one may chance to want is easily found, and that a measure of continuity is imparted to the text." *Dial,* 1900.

REYNOLDS, Cuyler, *comp.*
Banquet book; a classified collection of quotations designed for general reference, and also as an aid in the preparation of the toast list, the after-dinner speech and the occasional address, with suggestions concerning the menu and other details connected with the proper ordering of the banquet. 1902 ..... r808.8 R37

ROLLINS, Mrs Alice Marland (Wellington), *comp.*
Unfamiliar quotations. 1895 ..... r808.8 R65u

WAGNER, Harr, *comp.*
Patriotic quotations; gems of thought from original sources for use in the public schools; also "Liberty's bell," and outline program for flag raising. [1896.] 808.8 W13

WARD, Anna Lydia, *comp.*
Dictionary of quotations from English and American poets. 1883 ..... r808.8 W21
Dictionary of quotations in prose from American and foreign authors, including translations from ancient sources. 1889 ..... r808.8 W21d

WOOD, James, *comp.*
Dictionary of quotations. 1893 ..... r808.8 W85

WOOD, Katharine Bontecou, *comp.*
Quotations for occasions. 1896 ..... r808.8 W854
Quotations for dinner menus, programs, toasts, bicycle meets, teas, etc.

809 History of literature

BOTTA, Mrs Anne Charlotte (Lynch).
Handbook of universal literature. 1875 ..... 809 B64
"A compendious book, designed to convey a knowledge of facts rather than to convey opinions...Its claims to respect rest upon its comprehensiveness and its accuracy." *C. K. Adams.*
The same. 1898 ..... r809 B64
The same. 1902 ..... 809 B64u

BRANDES, Georg Moritz Cohen.
Main currents in 19th century literature. v.1–3. 1901–03 .... 809 B69
v.1. THE EMIGRANT LITERATURE: Chateaubriand.—Rousseau.—Werther. — René. — Obermann. — Nodier. — Constant, "On religion," "Adolphe."—Madame de Staël, "Delphine."—Exile.—"Corinne." —Attack upon national and Protestant prejudices.—New concep-

tion of the antique.—De l'Allemagne.—Barante.—Conclusion.

v.2. THE ROMANTIC SCHOOL IN GERMANY, (1873): The pioneers of romanticism.—Hölderlin.—A. W. Schlegel.—Tieck and Jean Paul.—Social endeavours of the romanticists; Lucinde, [by Friedrich von Schlegel]. — Romantic purposelessness.— "Lucinde" in real life. — Schleiermacher's letters. — Wackenroder: romanticism and music. — Attitude of romanticism to art and nature.—Romantic duplication and psychology.—Romantic soul: Novalis [Friedrich von Hardenberg]. —Longing.—"The blue flower."—Arnim and Brentano.—Mysticism in the romantic drama [Heinrich von Kleist].—Romantic literature and politics.—Romantic politicians.

v.3. THE REACTION IN FRANCE, (1874): The revolution.—The concordat.—The principle of authority.—"Le génie du christianisme." —Joseph de Maistre.—Bonald.—Chateaubriand.—Madame de Krüdener.—Lyric poetry: Lamartine and Hugo.—Love in the literature of the period.—Dissolution of the theoretical principle of authority.—Dissolution of the practical principle of authority.—Culmination and collapse of the reaction.

ELTON, Oliver.

The Augustan ages. 1899. (Periods of European literature.) . . 809 E56

Study of European literature from 1660 to about 1700, the period of Corneille, Racine and Boileau in France, extended somewhat in the case of England to include Pope, Addison and their contemporaries, with Dryden and the restoration dramatists.

"It is...the capital merit of Mr. Elton's book that it is not a mere chronicle or a string of monographs...Of necessity, he has to introduce a bewildering number of names and facts, but...he so marshals them that they may illustrate and not obscure a broad critical handling of the main literary impulses and principles at work during his chosen epoch." *Athenæum*, 1899.

HALLAM, Henry.

Introduction to the literature of Europe in the 15th-17th centuries. 4v. 1882 . . . . . 809 H17

"Its great qualities have been universally acknowledged. It displays conscientiousness, accuracy, good judgment, and a great familiarity with the vast subject of which it treats. It comprehends within its scope the literature of poetry, history, romance, natural science, mathematics, physics, medicine, law and theology; and at all points the author shows himself, not merely a good descriptive writer, but also a fair and competent critic." *C. K. Adams.*

The same. 4v. 1882 . . . . . r809 H17

HANNAY, David.

The later renaissance. 1898. (Periods of European literature.) 809 H23

Contents: The later renaissance in Spain.—The Spanish learned poets. —The growth and decadence of the Spanish drama.—Forms of the Spanish drama.—Spanish prose romance.—Spain; historians, miscellaneous writers and the mystics.—Elizabethan poetry.—The earlier dramatists.—The Elizabethan prose-writers.—France; poetry of the later renaissance.—French prose-writers of the later 16th century.—The later renaissance in Italy.

OMOND, Thomas Stewart.

The romantic triumph. 1900. (Periods of European literature.) 809 O24

Contents: British romantic poets.—Fiction and light literature.—Didactic literature: history, science, philosophy, theology.—The romantic triumph in France.—The romantic triumph in Germany.—The romantic triumph in other countries.

"That great literary upheaval which followed the political revolution of 1788 and succeeding years is known to us as the Romantic Revival." *Introductory note.*

POSNETT, Hutcheson Macaulay.

Comparative literature. 1896. (International scientific series.) 809 P84

"A social rather than a literary study; it is an essay in the general subject of Evolution...if one reads it he will have a fuller and more

defined impression of how literature has taken color from the political progress of the race, and shared in the evolution of both mind and morals." *Nation*, 1886.

QUACKENBOS, John Duncan.

Illustrated history of ancient literature, oriental and classical. 1881 ..... 809 Q12

Text-book for high schools. Gives short biographies and criticisms of the leading authors, with brief selections from their writings.

SAINTSBURY, George.

Earlier renaissance. 1901. (Periods of European literature.) .. 809 S15e

Contents: The harvest-time of humanism.—The zenith of the cinquecento.—From rhetoric to Pleiad.—The school of Elizabethan literature.—The German vernacular.—The changes of European drama.—The revival of criticism.—The minor literatures; conclusion.

Covers the closing years of the 15th century and the first half of the 16th.

"For those who just want to get their bearings, as accessory to more detailed study of literary history in another age, or of other branches of history in this, we do not think any better book is easily accessible. Something is said about everybody that the general reader is...likely to have heard of in Italy, France, Germany, or England; while the more conspicuous, Ariosto, Machiavelli, Politian, Erasmus, Rabelais, More...receive acute and...adequate criticism." *Athenæum*, 1901.

The flourishing of romance and the rise of allegory. 1897. (Periods of European literature.) 809 S15

Contents: The function of Latin.—Chansons de geste.—The matter of Britain.—Antiquity in romance.—The making of English and the settlement of European prosody.—Middle high German poetry.—The "Fox," the "Rose" and the minor contributions of France.—Icelandic and Provençal.—The literature of the peninsulas [Greece, Italy, Spain].

SCHLEGEL, Friedrich von.

Lectures on the history of literature, ancient and modern. 1865 ..... r809 S33

"The author begins his course with a discussion of the influence of literature on the mode of life and on the moral dignity of nations, and ends with a characterization of the literature of Germany under the overpowering influence of Fichte and Goethe." *C. K. Adams.*

SISMONDI, Jean Charles Léonard Simonde de.

Historical view of the literature of the south of Europe. 2v. 1889 ..... 809 S62

Life of Sismondi, by Thomas Roscoe, v.1, p.9–24.

Published about 1813 and still a standard authority. Gives a general view of the literature of Spain, Portugal and Provence, but much the larger portion is devoted to Italy. Particularly valuable on the age of Metastasio, Goldoni and Alfieri.

The same. 2v. 1890–95 ..... r809 S62

SMITH, George Gregory.

Transition period. 1900. (Periods of European literature.) .. 809 S64

Contents: England, the Chaucerian tradition.—The Scottish poets.—Before and after Villon.—Italian humanism and the romantic preparation.—Poetry in Spain and Portugal and in Germany.—The problem of the ballads and popular songs.—Dramatic origins, the drama in France.—The drama in England and in Scotland.—The drama in the peninsulas and in Germany.—The prose experiment in England.—Expansion of prose in France.—A prose miscellany, southern Europe and Germany.

SNELL, Frederick John.

Fourteenth century. 1899. (Periods of European literature.) .. 809 S67

Contents: The end of court-poetry.—Town-verse and folk-song.—Rise of a new lyric.—Dante.—Dawn of the renaissance.—The well of English.—Time and space.—Allegory, mysticism and reform.

TAYLOR, Henry Osborn.

Classical heritage of the middle ages. 1901. (Columbia university. Studies in literature.) 809 T25

Contents: The passing of the antique man.—Phases of pagan decadence.

—The antique culture: The transmission of letters, Transmission of the Roman law.—Pagan elements Christianized in transmission.—Ideals of knowledge, beauty, love.—Abandonment of pagan principles in a Christian system of life: Origins of monasticism, Western monasticism, The monastic character.—Christian prose.—Christian poetry.—Christian art.

Bibliographical appendix, p.359–389.

UNIVERSITY ASSOCIATION.

Universal literature; a course of lessons on the literature of the world, by a corps of specialists in Europe and America; ed. by Samuel Fallows and E. A. Reed. 1896.....qr809 U25

Contains numerous bibliographies.

Being v.2 of Progress.

WHITE, Catherine Ann.

Classic literature, principally Sanskrit, Greek and Roman, with some account of the Persian, Chinese and Japanese; sketches of the authors and specimens from translations of their works. 1877.....r809 W63

809.1 History of poetry

CLARK, John, *M. A.*

History of epic poetry, (post-Virgilian). 1900.....809.1 C52

Contents: The development and nature of epic poetry.—The later Roman epic.—The English epic.—The French epic.—The German epic.—The Italian epic.—The Spanish and Portuguese epics.

"Unusually well written, the criticism exceedingly judicious, it is well proportioned, and—above all—interesting. Perhaps the chief defect which might be alleged is the curt and unceremonious dismissal of the Hindu epics. The most attractive feature to many will be Mr. Clark's very taking account of the obscure epics—obscure either from their alien tongue, or the minor character of their authors." *Academy*, 1900.

KER, William Paton.

Epic and romance; essays on medieval literature. 1897...809.1 K19

Contents: Introduction.—The Teutonic epic.—The Icelandic sagas.—The old French epic.—Romance and the old French romantic schools.

LUDLOW, John Malcolm.

Popular epics of the middle ages of the Norse-German and Carlovingian cycles. 2v. 1865.....809.1 L94

Gives a full abstract of each, with an account of its history, and critical notes.

RABB, Mrs Kate Milner.

National epics. 1896.....809.1 R11

Bibliography at the beginning of each chapter.

Considers the famous epics of the world, giving brief historical and bibliographical statements and an outline of the story with illustrative extracts.

809.2 History of the drama

HASTINGS, Charles.

The theatre; its development in France and England and a history of its Greek and Latin origins; tr. fr. the French by F. A. Welby. 1901.....809.2 H34

Bibliography, p.342-346.

OWEN, John.

Five great skeptical dramas of history. 1896.....809.2 O34

Contents: Prometheus vinctus of Æschylus.—Book of Job.—Goethe's

Faust.—Shakespeare's Hamlet.—El magico prodigioso, by Calderon.
By "skeptical" the author means the attitude of intellectual inquiry, that of the searcher for absolute truth.

809.3 History of fiction

DUNLOP, John Colin.
History of prose fiction; revised by Henry Wilson. 1896..809.3 D92
Bibliography, p.9–15.
By "prose fiction" the author means generally the old romances and fables of chivalry. Beginning with the earliest Greek examples he traces the rise and progress of romantic fiction in Italy, Spain, France and England, with chapters on comic, heroic and pastoral romances. He closes with a brief summary of English fiction of the end of the last century, and this new edition has a chapter on modern Scandinavian, German and Russian fiction.

WARREN, Frederick Morris.
History of the novel previous to the 17th century. 1895..809.3 W24
After a general chapter on the distinction between "story," "romance," and "novel," the author discusses the Greek novel, the romances of chivalry, the Italian and Spanish pastorals, and the Spanish *picaresco* novel, and gives long analyses of such works as the "Amadis of Gaul," "Palmerin of England," Montemayor's "Diana," etc.

810 American literature

MASON, Harriet L.
American literature; a laboratory method. 1901.....810 M44
Contents: The colonial period.— The Revolutionary period.— National era: poetry.— National era: prose thought.— National era: prose fiction.
Working list of reference books, p.13-23.
Not a book to be read, but rather a set of syllabi and exercises, based upon a working list of reference books. Each of the syllabi outlines a course of reading on a definite subject and includes a series of suggestive and searching questions.

PATTEE, Fred Lewis.
Reading course in American literature. 1897.....810 P31
Course I gives a chronological list of the masterpieces of American literature; course II is in contemporary American fiction; course III gives brief list of American short stories. With each author is given a reference list to biographies and critical works. These lists were originally compiled for students' use at the Pennsylvania state college.

ROE, Alfred Seelye.
American authors and their birthdays; programmes and suggestions for the celebration of the birthdays of authors. 1887.....j810 R59

TAPPAN, Lucy.
Topical notes on American authors. 1898.....810 T19
General reference books, p.9–11.
Considers Irving, Cooper, Bryant, Hawthorne, Emerson, Thoreau, Poe, Longfellow, Lowell, Whittier and Holmes. The plan of treatment for each includes selections from works, short reading list, topical outline of life, appellations and critical notes. Helpful for teachers and students in secondary schools.

PEET, Louis Harman.
Who's the author? a guide to the authorship of novels, stories, speeches, songs and general writings of American literature. 1901 .....r810.3 P36
List of authors, p.285-317.

810.8 Collections of American literature

CARPENTER, George Rice, *ed.*

American prose; selections, with critical introductions.

1898 .....810.8 C22

Object is "to present extracts of considerable length from the works of each of the chief American prose-writers, preceded by a critical essay and a brief biographical sketch. Authors now living [1898]... are not included." *Preface.*

Barrett Wendell contributes the critical essay on Cotton Mather; T. W. Higginson, the essays on Charles Brockden Brown, Fenimore Cooper, H. D. Thoreau; L. E. Gates, the essays on Hawthorne and Poe; C. E. Norton, the essay on Lowell; and John Fiske, the essay on Parkman.

GRISWOLD, Rufus Wilmot, *comp.*

Prose writers of America. 1870.....qr810.8 G93

Short survey of American prose literature, with biographical and critical sketches and short selections from the authors' works. The original work was first published in 1846, and a supplement brings it down to 1870. It was the first critical survey of American literature and had an important influence in its day.

PHILADELPHIA book; or, Specimens of metropolitan literature. 1836.....r810.8 P49

Prose and poetical selection from Philadelphia authors.

SCUDDER, Horace Elisha, *comp.*

American prose. 1891.....810.8 S43

Contents: Hawthorne, Nathaniel. The snow-image.—The great stone face.—Drowne's wooden image.—Howe's masquerade.—Irving, Washington. Rip Van Winkle.—Little Britain.—Longfellow, H. W. The valley of the Loire.—The journey into Spain.—Whittier, J. G. Yankee gypsies.—The boy captives.—Holmes, O. W. The gambrel-roofed house.—Lowell, J. R. My garden acquaintance.—Abraham Lincoln.—Books and libraries.—Thoreau, Henry. Sounds.—Brute neighbors.—The Highland light.—Emerson, R. W. Behavior.—Books.

STEDMAN, Edmund Clarence, & Hutchinson, E.M. *comp.*

Library of American literature. 11v. 1891.....r810.8 S81

Specimens from 1200 American authors, going back to writers of early colonial times. Many portraits.

TRENT, William Peterfield, & Wells, B. W. *comp.*

Colonial prose and poetry. 3v. 1901 .....810.8 T72

v.1. The transplanting of culture, 1607-1650: Captain John Smith.—Colonel Norwood.—William Bradford.—Mourt's Relation.—Thomas Morton.—Francis Higginson.—John Winthrop.—The Bay Psalm book.—John Underhill.—John Mason.—John Cotton.—Roger Williams.— Thomas Hooker.— Thomas Shepard.— Nathaniel Ward.—Anne Bradstreet.

v.2. The beginnings of Americanism, 1650-1710: Edward Johnson.—John Eliot.—Michael Wigglesworth.—John Josselyn.—Daniel Gookin.— Thomas Wheeler.— Peter Folger.— William Penn.— Daniel Denton.—George Alsop.—Bacon's rebellion.—William Hubbard.—Mary Rowlandson. — Urian Oakes. — Increase Mather.— Cotton Mather.—Samuel Sewall.—Sarah Kemble Knight.—Robert Beverly.

v.3. The growth of the national spirit, 1710-1775: John Wise.—Hugh Jones.—William Byrd.—The New England primer.—Benjamin Colman and the Turells.—John Seccomb.—Patrick Tailfer.—Thomas Prince.—William Douglass.—William Stith.—Jonathan Edwards.—Benjamin Franklin.—Mather Byles.—Joseph Green.—John Osborn.—Thomas Hutchinson.—John Barnard.—Benjamin Church.—Thomas Godfrey and Nathaniel Evans.—Jonathan Boucher.—John Woolman.—Philip Vickers Fithian.

"Attempts to present mainly in modernized spelling such passages from the works of colonial authors as reveal most of literary art, of individual genius, and of the national mind in the process of its differentiation...Brief accounts are given of each author, and essays at the beginning of the several volumes endeavor to gather up the characteristics of each period and to draw from them their lessons with regard to national evolution." *Preface.*

WILLIS, Nathaniel Parker, *comp.*
Thought-blossom; a memento. 1853.....r810.8 W75
Selections of prose and poetry. Illustrated.

810.9 History and criticism of American literature

ADDISON, Daniel Dulany.
Clergy in American life and letters. 1900.....810.9 A22
Contents: Clergy in American life.—Early writers and historians.—Poetry and romance.—Denominational literature.—Timothy Dwight.—William Ellery Channing.—Theodore Parker.—Horace Bushnell.—Henry Ward Beecher.—Phillips Brooks.

BATES, Katharine Lee.
American literature. 1898.....810.9 B31
In this outline of our literary progress it is especially designed to show how essentially American literature has been an outgrowth of American life.

BEERS, Henry Augustin.
Initial studies in American letters. 1891. (Chautauqua reading circle literature.).....810.9 B38
The same. 1895. (Chautauqua reading circle literature.)....r810.9 B38i
Originally published under the title An outline sketch of American literature.

DUYCKINCK, Evert Augustus, & George Long, *comp.*
Cyclopædia of American literature. 2v. 1875.....qr810.9 D96

EVANS, Edward Payson.
Beiträge zur amerikanischen litteratur- und kulturgeschichte. 1898.....810.9 E94
The same. 1898.....r810.9 E94

HAWTHORNE, Julian, & Lemmon, Leonard.
American literature; a text-book. 1895.....810.9 H36
"Critical and stimulating, with a good body of selections." *Leypoldt & Iles's Books for girls and women.*

MATTHEWS, Brander.
Introduction to the study of American literature. 1896.....810.9 M47
Interest has been concentrated on the literary career of each of the great American writers, and all dates and titles of books not absolutely essential have been omitted.

MITCHELL, Donald Grant.
American lands and letters, 1st-2d ser. 2v. 1897-99.....810.9 M74
v.1. The Mayflower to Rip-Van-Winkle.
v.2. Leather-stocking to Poe's "Raven."
History of American literature. The illustrations comprise a rare collection of portraits and views.

NICHOLSON, Meredith.
Hoosiers. 1900.....810.9 N31
Contents: Indiana and her people.—The rural type and the dialect.—Bringers of the light.—An experiment in socialism, New Harmony.—The Hoosier interpreted: Edward Eggleston, James Whitcomb Riley.—Crawfordsville: Lew Wallace, Maurice Thompson.—"Of making many books there is no end."—An Indiana choir.

PANCOAST, Henry Spackman.
Introduction to American literature. 1898.....810.9 P21
Contains bibliographies of many American writers.
Studies it in its relation to American life and history, also considering it in its relation to English literature.
"National traits are well brought out without neglecting organic connections with the mother country. Forces and movements are as well handled as personalities, the influence of writers hardly less than their individuality. The book is patriotic without the scream of the eagle." *Nation,* 1898.

RICHARDSON, Charles Francis.

American literature, 1607-1885. 2v. in 1. 1895.....810.9 R41

v.1. The development of American thought.

v.2. American poetry and fiction.

An interesting compendium, giving a good, though hardly a critical, survey of the field. Diffuse in style.

Primer of American literature. 1896.....810.9 R41p

Extremely brief sketch with suggestions for further study, a course of reading and a chronological table.

TYLER, Moses Coit.

History of American literature during the colonial time. 2v. 1897.....810.9 T97h

The same. 2v. in 1. 1878.....810.9 T97

v.1. 1607–1676.

v.2. 1676–1765.

"A thorough and exhaustive chronicle of American literary annals, down to the Revolution." *Leypoldt & Iles's Books for girls and women.*

Literary history of the American revolution, 1763-1783. 2v. 1897.....810.9 T97l

Bibliography, v.2, p.429–483.

"Every essential controversy of the time has been adequately treated, and a very large and very rare class of books has been most interestingly discussed. The words of the great penmen of the Revolution have been so treated that, in reading the book, one gains a clearer perception of the causes and growth of the Revolution, than is to be obtained in many of the histories devoted to the recording of events." *Nation,* 1897.

WATKINS, Mildred Cabell.

American literature. 1894. (Literature primers.).....810.9 W31

Text-book for young people.

WENDELL, Barrett.

Literary history of America. 1900. (Library of literary history.).....810.9 W51

"Authorities and references," p.533–555.

"Its design and method...are to sketch the political and social history of a period, especially as affecting the intellectual life of the time, and then to coördinate with it the literature which came into being under these conditions." *Nation,* 1901.

WHITCOMB, Selden L.

Chronological outlines of American literature. 1894.....r810.9 W62

Chronological table giving the most important American books published each year and in parallel columns the most important British and foreign books, biographical data and historical events. pt.2 has an alphabetical list of leading authors and their principal works.

WRIGHT, Henrietta Christian.

Children's stories in American literature. 2v. 1895–96..j810.9 W93

v.1. The early literature.—J. J. Audubon.—Washington Irving.—J. F. Cooper.—W. C. Bryant.—W. H. Prescott.—J. G. Whittier.—Nathaniel Hawthorne.—George Bancroft.—E. A. Poe.—R. W. Emerson.—H. W. Longfellow.—J. L. Motley.—H. B. Stowe.—J. R. Lowell.—Francis Parkman.—O. W. Holmes.

v.2. G. W. Curtis.—R. H. Stoddard.—Edward Eggleston.—C. D. Warner.—E. C. Stedman.—Bret Harte.—Bayard Taylor.—W. D. Howells.—F. H. Burnett.—The Southern story writers: R. M. Johnston, Mrs R. M. Stuart, J. C. Harris, F. H. Smith.—L. M. Alcott.—T. B. Aldrich.—New England women writers.—G. W. Cable.—John Fiske.—Mark Twain.

811 American poetry

ALDRICH, Anne Reeve.

Songs about life, love and death. 1899.....811 A365

ALDRICH, Thomas Bailey.
Judith and Holofernes. 1896.....811 A36j
Later lyrics; selected from Mercedes, etc. 1896.....811 A36l
Poems. 1885.....811 A36
Unguarded gates, and other poems. 1895.....811 A36u

ALLEN, Edward Jay.
Hiou tenas iktah; [poems]. 1900.....811 A42
Col. Allen is a Pittsburgher and many of the poems are addressed to friends or written for special occasions. The Chinook title means "A lot of trifles." The volume was printed for private distribution, and contains an excellent portrait of the author.

ALLEN, Willis Boyd.
In the morning; poems. 1890.....811 A43

BAKER, George Augustus.
Point lace and diamonds. 1886.....811 B17

BARBOUR, George Hurlbut.
Songs and sonnets. 1897.....811 B23

BARKER, Mrs Eliza Hunter.
Marguerite, and other poems. 1870.....r811 B24

BARLOW, Joel.
Columbiad; a poem. 2v. 1809.....r811 B248
Poetical review of the leading events in the discovery and settlement of America, the growth and glorious future of the republic, a glance at America before its discovery by Europeans, all shown to Columbus in a vision.
"The Columbiad long since passed out of the category of books that are read; its chief literary interest to us arises from the fact of its having been one of the earliest efforts of the American muse." *Todd's Life of Barlow.*

BATES, Arlo.
Under the beech-tree; [poems]. 1899.....811 B313

BOLLES, Frank.
Chocorua's tenants; [poems]. 1895.....811 B61

BOLTON, Mrs Sarah (Knowles).
The inevitable, and other poems. 1895.....811 B614

BOLTON, Mrs Sarah Tittle (Barritt).
Poems. 1865.....811 B6142p

BRADSTREET, Mrs Anne (Dudley).
Works in prose and verse; ed. by J. H. Ellis. 1867.....qr811 B68
Anne Bradstreet (1612–72) was the earliest woman poet in America.

BRANCH, Anna Hempstead.
Heart of the road, and other poems. 1901.....811 B69

BROOKS, Francis.
Poems; ed. by Wallace Rice. 1898.....811 B77
Contents: Margins.—Preludes.—Intaglios.
Memoir of Francis Brooks, by Wallace Rice, p.5–18.

BROWNELL, Henry Howard.
War-lyrics, and other poems. 1866.....811 B817

BRUCE, Wallace.
In clover and heather; poems. 1896.....811 B82
Old homestead poems. 1888.....811 B820
Wayside poems. 1895.....811 B82w

BRYAN, Daniel.
The mountain muse, comprising The adventures of Daniel

Boone, and The power of virtuous and refined beauty. 1813.....r811 B84

BRYANT, William Cullen.

Poetical works.....811 B84p

The same; ed. by Parke Godwin. 2v. 1883.....811 B84

The same. 2v. 1883.....r811 B842

ALDEN, Joseph.

Studies in Bryant; a text-book. 1876. (Literature primers.) 811 B84za

Selected poems from Bryant, with questions intended to stimulate the pupil's critical faculties.

BUNNER, Henry Cuyler.

Poems. 1896.....811 B88

BURGOYNE, Arthur G.

Songs of every day. 1900.....r811 B91

Selected from a series of verses appearing daily in the Pittsburgh leader (1890–1900) in the column headed "All sorts," and constituting a running commentary on the events of the hour.

BURTON, Richard.

Dumb in June; poems. 1899.....811 B95d

Lyrics of brotherhood. 1899.....811 B95l

Memorial day, and other poems. 1897.....811 B95

BUTLER, William Allen.

Nothing to wear, and other poems. 1898.....811 B97

Oberammergau, 1890; a poem. 1891.....qr811 B97

BUTTERWORTH, Hezekiah.

Songs of history; poems and ballads upon important episodes in American history. 1892.....811 B98

BYERS, Samuel Hawkins Marshall.

The march to the sea; a poem. 1896.....811 B99

CARLETON, Will.

City ballads. 1899.....811 C19

City festivals; poems. 1899.....811 C19c

City legends; poems. 1899.....811 C19ci

Farm ballads. 1899.....811 C19f

Farm festivals; poems. 1899.....811 C19fa

Farm legends; poems. 1899.....811 C19far

Rhymes of our planet. 1895.....811 C19r

CARMAN, Bliss.

Ballads of Lost Haven; a book of the sea. 1897.....811 C21

By the Aurelian wall, and other elegies. 1898.....811 C21b

In memory of Keats, Shelley, Robert Louis Stevenson, Phillips Brooks and others.

Winter holiday; poems. 1899.....811 C21w

CARMAN, Bliss, & Hovey, Richard.

Last songs from Vagabondia. 1901.....811 C21l

More songs from Vagabondia. 1896.....811 C21m

Songs from Vagabondia. 1897.....811 C21s

CARY, Alice, & Phœbe.

Ballads for little folk; ed. by Mary Clemmer. 1873.....j811 C24b

Poetical works. 1882.....811 C24

CHAMBERS, Robert William.

With the band, and other poems. 1896.....811 C35

CHANNING, Grace Ellery.
Sea drift; poems. 1899 ..... 811 C36

CHENEY, John Vance.
Out of the silence; [poems]. 1897 ..... 811 C420

CHURCH, Samuel Harden.
Beowulf; a poem. 1901 ..... 811 C46

"While adhering to the purpose to write a poem on the adventures of Beowulf...circumstances impelled me to abandon the intention of a general agreement with the ancient version...I have...laid the scene in England, under purely idealized conditions; and have initiated nearly all that the poem contains of womanhood, of love, of religion and state policy, and of domestic life and manners...It is clear, therefore, that my work must not be judged as a translation, version, or paraphrase of the old Beowulf." *Preface.*

COLL, J.A.
Dust of dreams; poems. 1899 ..... 811 C69
The same. 1899 ..... r811 C69

By a native of Pittsburgh. Several of the poems have attracted attention and favorable criticism on their appearance in the local press and periodicals.

COLLINS, Mrs Laura G. (Case).
Egypt; a poem. 1900 ..... 811 C71

COLTON, George Hooker.
Tecumseh; or, The West thirty years since; a poem. 1842 .... r811 C72

COOLBRITH, Ina.
Songs from the Golden Gate. 1895 ..... 811 C78

COOLIDGE, Katharine.
Voices; poems. 1899 ..... 811 C783

COURTNEY, Margaret.
Poetical works. 1850 ..... r811 C84

COWAN, Frank.
Poetic works. v.1. 1892 ..... r811 C847
Southwestern Pennsylvania in song and story; with an appendix, Battle ballads and other poems of southwestern Pennsylvania. 1878 ..... r811 C847s

Original and selected poems on natural features, legends, historical and other events.

COXE, Arthur Cleveland, bp.
Christian ballads. 1865 ..... 811 C85

CRAWFORD, Mrs M.J.E.
Songs of early and later years. 1872 ..... r811 C87

CROCKETT, Ingram.
Beneath blue skies and gray; poems. 1898 ..... 811 C88

DAVIS, Augusta Cordelia, (*pseud.* Alice Chadbourne).
Poems from Yare. 1890 ..... 811 D31

DAVIS, Slack.
London, and other poems. 1890 ..... 811 D32

DAY, Holman Francis.
Up in Maine; stories of Yankee life told in verse. 1900 ..... 811 D33

DELAND, Mrs Margaret.
Old garden, and other verses. 1899 ..... 811 D38
The same. 1892 ..... r811 D38

DEXTER, Charles.
In memoriam, Versions, and Idle memories; poems. 1891 .. 811 D52

DICKINSON, Emily.
Poems; ed. by M. L. Todd and T. W. Higginson, 1st–3d ser. 3v. 1895–96 ..... 811 D55
DICKINSON, Martha Gilbert.
Within the hedge; [poems]. 1899 ..... 811 D554
DODGE, Mrs Mary (Mapes).
Rhymes and jingles. 1895 ..... j811 D67r
When life is young; a collection of verse. 1894 ..... j811 D67
DORR, Mrs Julia Caroline (Ripley).
Afterglow; later poems. 1901 ..... 811 D74
DRAKE, Joseph Rodman.
Culprit fay. [1889.] 811 D78
The poem on which Drake's reputation chiefly rests.
DRUMMOND, William Henry.
The habitant, and other French-Canadian poems. 1898 ..... 811 D84
Johnnie Courteau, and other poems. 1901 ..... 811 D84j
As the author has already shown in "The habitant," he knows the French Canadian thoroughly. This volume shows the *habitant* at his best, and has both the humor and pathos of the earlier works.
Phil-o-rum's canoe, and Madeleine Vercheres; two poems. 1898 ..... 811 D84p
DUNBAR, Paul Laurence.
Candle-lightin' time; poems. 1901 ..... 811 D89c
Lyrics of lowly life. 1896 ..... 811 D89
"So far as I could remember, Paul Dunbar was the only man of pure African blood and of American civilization to feel the negro life æsthetically and express it lyrically." *W. D. Howells.*
Lyrics of the hearthside. 1899 ..... 811 D89l
Poems of cabin and field. 1899 ..... 811 D89p
Verses in negro dialect, profusely illustrated.
EDELWEISS, Otto von.
Ros et rosa lyrica. 1893 ..... r811 E26
ENGLISH, Thomas Dunn.
Boy's book of battle-lyrics; a collection of verses illustrating events in the history of the United States from the colonial period to the outbreak of the sectional war. 1885 ..... j811 E64
EMERSON, Ralph Waldo.
Poems. 1895 ..... 811 E58
The same. 1898 ..... r811 E58
BENTON, Joel.
Emerson as a poet. 1883 ..... 811 E58zb
Bibliography, p.149–168; Emerson concordance contributed by W. S. Kennedy to the "Literary world," p.109–147.
FIELD, Eugene.
Eugene Field book; verses, stories and letters, for school reading; ed. by M. E. Burt and M. B. Cable. 1898 ..... j811 F45e
Little book of western verse. 1894 ..... 811 F45l
Love-songs of childhood. 1895 ..... j811 F45l
Lullaby-land; songs of childhood, selected by Kenneth Grahame. 1897 ..... j811 F45lu
Second book of verse. 1893 ..... 811 F45
Songs, and other verse. 1896 ..... 811 F45s
With trumpet and drum. 1896 ..... j811 F45w
Poems for and about children.

FIELD, Eugene, & Roswell Martin.
Echoes from the Sabine farm; tr. by Eugene and R. M. Field. 1895 ..... 811 F45e
The irreverence of American wit and the vagaries of the American language are blended with a very subtle appreciation of the beauty of Horace, the most human and the most modern of all the poets of ancient Rome.

FIELDS, Mrs Annie (Adams).
Singing shepherd, and other poems. 1895 ..... 811 F46

FOLLEN, Mrs Eliza Lee (Cabot).
Little songs, by Mrs Follen, and New songs for little people, by Mary E. Anderson. 1892 ..... j811 F72

FOSS, Samuel Walter.
Back country poems. 1894 ..... 811 F79
Dialect and other poems of New England country life.
Dreams in homespun; [poems]. 1898 ..... 811 F79d

FRENEAU, Philip.
Poems on various subjects, but chiefly illustrative of the events and actors in the American war of independence; reprinted from the rare edition printed at Philadelphia in 1786. 1861 .. 811 F92
Poems written between 1768 and 1794. 1795 ..... r811 F92

FULLER, Ira C.
Poems and essays from many authors of this and earlier centuries. 1897 ..... 811 F98
Claims to have been dictated from the spirit world through the medium of a chosen "psychic." Shakespeare, Milton, Shelley, Browning and Longfellow are among the poets represented, and they, with others, show great loss in individuality and personal power.

GARLAND, Hamlin.
Prairie songs. 1893 ..... 811 G18

GILDER, Richard Watson.
Five books of song. 1894 ..... 811 G38
Contents: New day.—Celestial passion.—Lyrics.—Two worlds.—Great remembrance.
"For the country;" poems. 1897 ..... 811 G38f
In Palestine, and other poems. 1898 ..... 811 G38i

GRAY, Oliver Cromwell.
Sketch of his life, with his fragmentary writings; ed. by D. G. Fickes. 1872 ..... r811 G81

GUINEY, Louise Imogen.
"England and yesterday;" poems. 1898 ..... 811 G96
Martyrs' idyl, and shorter poems. 1899 ..... 811 G96m

HALE, Edward Everett.
Poems and fancies. 1901 ..... 811 H15
Contents: Poems; ballads and history.— College verses.— The war.— Translations.— From sermons, etc.— Sonnets, etc.— Literary essays; Nicolette and Aucassin, [etc.].—Editorial work.

HALL, Gertrude.
Age of fairygold; poems. 1899 ..... 811 H173

HALL, John Leslie.
Old English idyls. 1899 ..... 811 H174
"I have, as it were, assumed the rôle of an English gleeman of about A. D. 1000, and have sought to reproduce to some extent the spirit, the metre, and the leading characteristics of Old English verse." *Preface.*
"Deals with such subjects as Hengist and Horsa, Cerdic and Arthur, the coming of Augustine, and the deeds of Alfred. The author's experi-

ment seems to us singularly successful, and students of early English history and literature alike should be grateful to him for his undertaking." *Dial*, 1900.

HALLECK, Fitz-Greene.
Poetical writings, with extracts from those of Joseph Rodman Drake. 1885.....811 H17

HARDY, Arthur Sherburne.
Songs of two, and other verses. 1900.....811 H26

HARRISON, Joseph.
The iron worker and King Solomon; with a memoir. 1869...811 H299

HARTE, Bret.
Poetical works. 1882.....811 H31

HAY, Helen.
Rose of dawn; a tale of the South sea. 1901 .....811 H368r
"A narrative poem, long enough to fill a slender volume, written in blank verse, with occasional interludes in rhyme. The plot is simple enough—the fatal rivalry of two lovers of a Fijian beauty." *Critic*, 1901.
Some verses. 1898.....811 H368

HAY, John.
Poems. 1894.....811 H36

HAYNE, Paul Hamilton.
Poems. 1882.....811 H374

HAYS, Will S.
Poems and songs. 1895.....811 H37

HIGGINSON, Mrs Ella (Rhoads).
When the birds go north again; [poems]. 1898.....811 H53

HOLBROOK, Florence.
Hiawatha primer. [1898.].....j811 H69h

HOLLAND, Josiah Gilbert.
Bitter-sweet. 1893.....811 H72
Kathrina. 1895.....811 H72k
Marble prophecy, and other poems. 1872.....811 H72ma
Mistress of the manse; a poem. 1891.....811 H72m
The Puritan's guest, and other poems. 1892.....811 H72p

HOLMES, Oliver Wendell.
Complete poetical works. 1895.....811 H73c
The same. 1895.....r811 H73c
The same. [1895.].....j811 H73
Grandmother's story of Bunker Hill battle, and other verse and prose. 1891.....j811 H73g
Biographical sketch of Holmes, p.3-5.
Poetical works. 1890.....811 H73

HOVEY, Richard.
Along the trail; a book of lyrics. 1898.....811 H84
Launcelot and Guenevere; a poem in dramas. 4v. 1898-1900 .....811 H84la
v.1. The quest of Merlin.
v.2. The marriage of Guenevere.
v.3. The birth of Galahad.
v.4. Taliesin; a masque.
The laurel; an ode. 1889.....811 H84l

HOWE, Mrs Julia (Ward).
From sunset ridge; poems old and new. 1898.....811 H853f
Later lyrics. 1887.....811 H853
HOWELLS, William Dean.
Poems. 1895.....811 H85
Stops of various quills; [poems]. 1895.....811 H85s
JACKSON, Mrs Helen Hunt.
Poems. 1893.....811 J12
JOHNSON, Robert Underwood.
Songs of liberty, and other poems, including paraphrases from the Servian of Zmai Iovan Iovanovich after translations by Nikola Tesla, with a prefatory note by Tesla on Servian poetry. 1897.....811 J36
JOHNSTON, William Preston.
Pictures of the patriarchs, and other poems. 1895.....811 J37
JONES, Edward C.
Harp of Sylva; poems. 1841.....811 J39
JORDAN, David Starr.
To Barbara, with other verses. 1897.....811 J42
KENNEDY, James.
Scottish and American poems. 1899.....811 K18
KING, Benjamin Franklin.
Ben King's verse. 1898.....811 K263
Biography of King, by Opie Read, p.9–10.
Ben King (1857–94) was a Chicago journalist whose talent found expression in negro songs, dialect verses and clever parodies.
KING, Pauline.
Paper doll poems. 1896.....j811 K26
KINNEY, Coates.
Lyrics of the ideal and the real. 1887.....811 K27
Mists of fire; a trilogy, and some eclogs. 1899.....811 K27m
LAMPMAN, Archibald.
Poems; ed. by D. C. Scott. 1900.....811 L19
Life of Lampman, p.11–25.
The same. 1900.....r811 L19
LANIER, Sidney.
Poems. 1894.....811 L26
Biography of Lanier, by W. H. Ward, p.11–41.
LARCOM, Lucy.
Poetical works. 1884.....811 L32
LAVELY, Henry Alexander.
The heart's choice, and other poems. 1886.....r811 L38
The same. 1900.....811 L38
By a Pittsburgher.
LAZARUS, Emma.
Poems. 2v. 1889.....811 L44
Life of Emma Lazarus, v.1, p.1–39.
LODGE, George Cabot.
Song of the wave, and other poems. 1898.....811 L76
LONGFELLOW, Henry Wadsworth.
Children's hour, and other poems. 1894.....811 L82ch
Biographical sketch, p.5–9.
The same. [1894.].....j811 L82ch

Complete poetical works. 1893 ..... 811 L82c
The same. 1893 ..... r811 L82c
The same. 1899 ..... j811 L82c
Courtship of Miles Standish. 1899 ..... 811 L82co
Evangeline; a tale of Acadie. 1895 ..... 811 L82e2
Evangeline, Hiawatha, and The courtship of Miles Standish. 1896 ..... j811 L82e
Biography of Longfellow, p.3-40.

Poetical works, with bibliographical and critical notes. 6v. 1889–90. (Riverside edition.) 811 L82
v.1. Voices of the night.—Earlier poems.—Ballads, and other poems.—Poems on slavery.—Spanish student.—Belfry of Bruges, and other poems.—The seaside and the fireside.—Juvenile poems.
v.2. Evangeline.—Song of Hiawatha.—Courtship of Miles Standish.
v.3. Birds of passage.—Flower-de-luce.—Masque of Pandora.—Book of sonnets.—Kéramos.—Ultima Thule.—In the harbor.—Fragments.
v.4. Tales of a wayside inn.
v.5. Christus; a mystery.
v.6. Judas Maccabæus.—Michael Angelo.—Translations.—Appendix.—Index of first lines.—General index of titles.

Song of Hiawatha. 1898 ..... 811 L82s
Minnehaha edition.

The same. 1899 ..... j811 L82s
Tales of a wayside inn. 1863 ..... r811 L82t
The same, with introduction [and] notes. [1888.] (Riverside school library.) 811 L82ta

LONGVRID, Sister.
The annunciation; a poem. 1879 ..... r811 L84a
Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.
The nativity. 1879 ..... r811 L84n
Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.

LOWELL, James Russell.
Biglow papers. 1892 ..... 811 L95b
Political satirical verse in the New England dialect. First series expresses the sentiment of Massachusetts on the Mexican war. Second series is on the Civil war.
The cathedral. 1870 ..... 811 L95ca
Complete poetical works. 1896 ..... 811 L95c
Last poems. 1895 ..... 811 L95l
Poems. 4v. 1892–94. (Riverside edition.) 811 L95
v.1. Earlier poems.—Sonnets.—Miscellaneous poems.—Memorial verses.—Vision of Sir Launfal.—Letter from Boston.
v.2. Biglow papers.
v.3. Fable for critics.—Unhappy lot of Mr Knott.—Fragments of an unfinished poem.—An oriental apologue.—Under the willows, and other poems.
v.4. Poems of the war.—L'envoi.—The cathedral.—Three memorial poems.—Heartsease and rue.—Sentiment.—Fancy.—Humor and satire.—Epigrams.—Index of first lines.—General index of titles.
The same. 4v. 1892. (Riverside edition.) r811 L95p

LOWELL, Robert Traill Spence.
Poems. 1864 ..... 811 L957

McCONNELL, Sara Jane.
Selections of poems and prose. 1893 ..... r811 M13

MACHAR, Agnes Maule.
Lays of the "true North," and other Canadian poems. 1899 ..... 811 M16

McINTOSH, Matthew.
Hierophant; or, Good teacher, and miscellaneous poems, social, moral and religious. 1853.....r811 M17h
Original poems, with a brief autobiographical sketch. 1846..r811 M17

M'KISSON, Robert.
Original poems on various subjects. 1829.....r811 M18

MARKHAM, Charles Edwin.
Lincoln, and other poems. 1901.....811 M39l
The man with the hoe, and other poems. 1899.....811 M39
The opening poem, inspired by Millet's famous painting, attracted wide attention from reviewers and literary men on its first appearance, and made its author famous. With it are included poems which have appeared in Scribner's, the Century, Atlantic, San Francisco examiner, etc.

MARTHENS, Adolphus Frederick.
The wavelet, a ripple on the poetical stream; selections from [his] writings. 1867.....r811 M42w

MELLEN, Grenville.
Martyr's triumph, Buried valley, and other poems. 1833.....811 M58

MIFFLIN, Lloyd.
At the gates of song; sonnets. 1897.....811 M67
Fields of dawn, and later sonnets. 1900.....811 M67f

MILLER, Joaquin, *pseud.*
Complete poetical works. 1897.....811 M69

MITCHELL, Silas Weir.
The wager, and other poems. 1900.....811 M74

MOODY, William Vaughn.
Poems. 1901.....811 M874

MOULTON, Mrs Louise (Chandler).
At the wind's will; lyrics and sonnets. 1899.....811 M94a
In childhood's country. 1896.....j811 M94
Verses for very little people, quaintly illustrated by Ethel Reed.

MUIR, Henry Dupee.
Poems. 1897.....811 M95
Songs, and other fancies. 1901.....811 M95s

NEVIN, Robert Peebles.
The "beautiful river," and other poems. 1899.....811 N25
Author is a Pittsburgher.

NORRIS, Mrs Maria M.
Poems. 1893.....r811 N45

NORTHMORE, Thomas.
Washington; or, Liberty restored; a poem. 1809.....r811 N458

PAINE, Robert Treat.
Works in verse and prose, with notes. 1812.....r811 P16
Sketches of the life, character and writings of the author, by Charles Prentiss, p.15-84.

PEABODY, Josephine Preston.
Fortune and men's eyes; new poems, with a play. 1900....811 P33f
Wayfarers; poems. 1898.....811 P33

PIATT, John James.
Idyls and lyrics of the Ohio valley. 1881.....811 P53i
Odes in Ohio, and other poems. 1897.....811 P53

PIATT, Mrs Sarah Morgan (Bryan).
Dramatic persons and moods, with other poems. 1880.....811 P536
Enchanted castle, and other poems. 1893.....811 P536e
PLUMMER, Mary Wright.
Verses. 1896.....811 P72
POE, Edgar Allan.
Complete poetical works 811 P74c
Memoir, by J. H. Ingram, p.5-114.
Poems. 1892.....811 P74
Biographical sketch, by N. H. Dole, p.9–29.
FRUIT, John Phelps.
Mind and art of Poe's poetry. 1899.....811 P74zf
Chronological study showing first the successive stages in the development of Poe's mind and then of his art.
POPE, John William.
Essay on man, given by an honest muse for the benefit of the human race. 1887.....r811 P81
Verses by a Pittsburgh author.
POWERS, Mrs O. A.
Maple Dell of '76; [a poem]. 1885.....811 P87
PRENTICE, George Denison.
Poems; with biographical sketch by J. J. Piatt. 1887.....811 P91
PROCTOR, Edna Dean.
Mountain maid, and other poems of New Hampshire. 1900..811 P96
RANDALL, John Witt.
Poems of nature and life; ed. by F. E. Abbot. 1899.....811 R18
Sketch of the Randall family, p.9–230.
READ, Thomas Buchanan.
Poetical works. 3v. 1890.....811 R25
The same. 1890.....r811 R25p
REALF, Richard.
Poems. 1898 .....811 R256
The same. 1898.....r811 R256
Memoir of Realf, by R. J. Hinton, p.21–113.
RENO, Lydia M.
Early buds; [poems]. 1853.....r811 R34
RICHARDS, Mrs Laura Elizabeth (Howe).
Sundown songs. 1899.....j811 R41
RILEY, James Whitcomb.
Afterwhiles; [poems]. 1894.....811 R45
Armazindy. 1894.....811 R45a
Hoosier harvest airs, child rhymes, and humorous and serious poems.
Child-world. 1897.....811 R45c
Flying islands of the night; [poems]. 1895.....811 R45f
Green fields and running brooks; [poems]. 1894.....811 R45g
Home-folks; poems. 1900.....811 R45h
Love-lyrics. 1899.....811 R45l
Neghborly poems. 1895.....811 R45n
Pipes o' Pan at Zekesbury. 1895.....811 R45pi
Poems here at home. 1893.....811 R45p
Rhymes of childhood. 1895.....j811 R45r

Rubáiyát of Doc Sifers. 1897.....811 R45ru
Dialect poem. It sings the praises of the good old-fashioned country doctor who was everybody's friend.

RITTER, Mrs Fanny (Raymond).
Songs and ballads. 1887.....811 R51

ROBERTS, Charles George Douglas.
Book of the native; poems. 1896.....811 R53
New York nocturnes, and other poems. 1898.....811 R53n

ROBERTS, William Carman, *and others.*
Northland lyrics. 1899.....811 R538

ROLLINS, Mrs Alice Marland (Wellington).
Little page fern, and other verses. 1895.....j811 R65

RYAN, Abram Joseph.
Poems; patriotic, religious, miscellaneous. 1897.....811 R95
Memoir of Father Ryan, by John Moran, p.25–39.

SANGSTER, Mrs Margaret Elizabeth (Munson).
Easter bells; poems. 1897.....811 S22
Little knights and ladies; verses. 1895.....j811 S22l

SANTAYANA, George.
Sonnets, and other verses. 1894.....811 S23

SAVAGE, Minot Judson.
Poems. 1899.....811 S26

SAVAGE, Philip Henry.
Poems; ed. with an introduction by D. G. Mason. 1901.....811 S264

SAXE, John Godfrey.
Poems. 1854.....r811 S27
Poetical works. 1892.....811 S27

SCOTT, Duncan Campbell.
Labor and the angel; [poems]. 1898.....811 S42

SEWALL, Alice Archer, *afterward* Mrs James.
Ode to girlhood, and other poems. 1899.....811 S51

SHEEHAN, Patrick Augustine.
Cithara mea; poems. 1900.....811 S541
"Technically...faulty, but they contain...the substance of true poetry... Although religious inspiration gives the breath of life to Father Sheehan's volume, there are occasional pieces of lighter strain." *Dial*, 1901.

SHEPPERSON, [William?].
Harp of Milan; [poems]. 1897.....811 S54
The same. 1897.....r811 S54

SHERMAN, Frank Dempster.
Little-folk lyrics. 1897.....j811 S55

SHIRAS, Charles P.
Redemption of labor, and other poems. 1852.....r811 S55

SHOEMAKER, William L.
La santa yerba, preluded by a few choice mottoes from lovers of the Indian weed, from the time of Sir Walter Raleigh to the present day. 1898.....811 S559

SILL, Edward Rowland.
Hermione, and other poems. 1899.....811 S58h
Hermitage, and later poems. 1894.....811 S58
Poems. 1895.....811 S58p

SLEEPER, John F.
Cronje's glory, Koodoosrand; poem. 1901 .....q811 S63
Bound with his "The Marion of the Free State."
The Marion of the Free State, Gen. Christian De Wet; poem. 1901 .....q811 S63

SMITH, Elbert H.
Ma-ka-tai-me-she-kia-kiak; or, Black Hawk and scenes in the West; a poem. 1849.....r811 S64

SMITH, Mrs Elizabeth Oakes (Prince).
Sinless child, and other poems. 1843.....811 S64

SNIDER, Denton Jaques.
Agamemnon's daughter. 1892.....811 S67
Delphic days. 1891.....811 S67d
Homer in Chios. 1891.....811 S67h
Prorsus retrorsus. 1892.....811 S67p

SPERRY, H.T.
Country love vs. city flirtation; [poem]. 1865.....811 S75

SPOFFORD, Mrs Harriet Elizabeth (Prescott).
In Titian's garden, and other poems. 1897.....811 S76

SPRAGUE, Charles.
Writings. 1841 .....811 S766
New England poet, 1791–1875. His writings include a "Shakespeare ode" delivered at the Boston theatre in 1823; his chief poem, "Curiosity," delivered before the Phi Beta Kappa society of Harvard; a centennial ode on the settlement of Boston, and a number of poems on occasional topics.

SPROULL, Lyman H.
Snowy summits; a collection of western poems. 1898.....811 S77

STANTON, Frank Lebby.
Songs of a day, and Songs of the soil. 1893.....811 S79

STEDMAN, Edmund Clarence.
Poems, now first collected. 1897.....811 S81po
Poetical works. 1888.....811 S81

STETSON, Mrs Charlotte (Perkins), *afterward* Mrs Gilman.
In this our world; poems. 1899.....811 S84

STODDARD, Mrs Elizabeth Drew (Barstow).
Poems. 1895.....811 S867

STODDARD, Richard Henry.
Poems. 1882.....811 S86

STONE, E.C.
Rose of the Alleghanies., 1892.....r811 S87

STORY, Joseph.
Power of solitude; poem. 1804.....r811 S88

STORY, William Wetmore.
He and she; or, A poet's portfolio. 1894.....811 S88
In the form of a conversation on many subjects between a Poet and a Lady, interspersed at frequent intervals with some of the Poet's verses.

STREET singer; poem by a musician. 1879.....811 S91

STRONG, Peter Remsen.
"Awful," and other jingles. 1871.....811 S92

TABB, John Banister.
Child verse; poems grave and gay. 1899.....j811 T11c

Lyrics. 1897 ..... 811 T11l
Poems. 1895 ..... 811 T11

TAYLOR, Bayard.
Poetical works. 1892 ..... 811 T25

THAW, Alexander Blair.
Poems. 1901 ..... 811 T33

THOMAS, Edith Matilda.
In the young world; [poems]. 1896 ..... 811 T37i
Lyrics and sonnets. 1889 ..... 811 T37
A winter swallow, with other verse. 1896 ..... 811 T37w

THOMAS, Frederick William.
The emigrant; or, Reflections while descending the Ohio, a poem. 1833 ..... r811 T37

TIMROD, Henry.
Poems. 1899 ..... 811 T47
Memoir of the author, p.7–38.

TODD, Mrs Mabel Loomis, *ed.*
Cycle of sonnets. 1896 ..... 811 T55
Collection of love sonnets by an unnamed author.

TROWBRIDGE, John Townsend.
Book of gold, and other poems. 1878 ..... 811 T77b
Home idyl, and other poems. 1881 ..... 811 T77

VAN DYKE, Henry.
The builders, and other poems. 1897 ..... 811 V18
Toiling of Felix, and other poems. 1900 ..... 811 V18t

WADE, Mrs Abbie Annie (Rogers).
Poetical works. 1895 ..... r811 W11

WALLACE, Lewis.
Wooing of Malkatoon, Commodus; [poems]. 1898 ..... 811 W17

WEEDEN, Howard.
Bandanna ballads, including "Shadows on the wall." 1899 ... 811 W42
Verses and pictures of the "quality negro" of before the war.
Songs of the old South. 1900 ..... 811 W42s
Twenty-four poems and as many drawings of the "old-time" Southern negro, by the author of "Bandanna ballads" and "Shadows on the wall." Eight of the pictures are reproduced in color.

WHITING, Lilian.
From dreamland sent; [poems]. 1899 ..... 811 W646

WHITMAN, Walt.
Leaves of grass; [poems]. 1891–92 ..... 811 W64

HOLMES, Edmond Gore Alexander.
Walt Whitman's poetry; a study and a selection. 1902 ... 811 W64zh
"An English poet's view of Walt Whitman...accompanied...with about fifty pages of selections from the 'Leaves of Grass.' Mr. Holmes is of those who admire Whitman judiciously, with discrimination between the finer and the baser aspects of his expression." *Dial*, 1902.

SYMONDS, John Addington.
Walt Whitman; a study. 1893 ..... 811 W64zs
"Perhaps the most complete presentation yet made of all phases of Whitman's many-sided philosophy...Mr. Symonds takes the poet in orderly sequence and discusses his religious views, his egotism, his doctrine of the sexes, his ideals of friendship and comradery, democracy, America, and the 'Divine Average.' His weak points, as well as his permanently substantive qualities, are pointed out; the question whether his writings are to be called poetry is calmly asked and de-

lightfully answered, and passages are quoted showing his high rank as a creative artist." *Critic*, 1893.

WHITNEY, Mrs Adeline Dutton (Train).

Pansies: "...for thoughts;" poems. 1872.....811 W65

WHITTIER, John Greenleaf.

Anti-slavery poems; songs of labor and reform. 1893.....811 W66

At sundown. 1894.....811 W66a

Captain's well. 1890.....qr811 W66ca

Complete poetical works. 1895.....811 W66c

The same. 1894.....r811 W66c

Narrative and legendary poems. 1893.....811 W66n

Personal poems, Occasional poems, Tent on the beach; with the poems of Elizabeth H. Whittier. 1893.....811 W66p

Poems of nature, Poems subjective and reminiscent, Religious poems. 1893.....811 W66po

Snow-bound; a winter idyl. 1897.....811 W66s2

Snow-bound, The tent on the beach, and other poems. 1896.....811 W66s

Biographical sketch, p.5-8.

Tent on the beach, and other poems. 1867.....811 W66t

WILCOX, Mrs Ella (Wheeler).

Maurine, and other poems. 1888.....811 W71m

Poems of passion. 1883.....811 W71p

Poems of pleasure. 1895.....811 W71

Three women; [poem]. 1897.....811 W71t

WILKINS, Mary Eleanor, *afterward* Mrs Freeman.

Once upon a time, and other child-verses. 1897.....j811 W72

WILKINSON, William Cleaver.

Epic of Paul. 1898.....811 W73

Poem gives through St. Paul's conduct and words a presentation of the man and his teaching. Sequel to the Epic of Saul.

Epic of Saul. 1898.....811 W73e

Narrates the career of the apostle Paul before his conversion.

WILLIS, Nathaniel Parker.

Poems. 1865.....811 W75p

Biographical sketch of Willis, p.3-9.

Sacred poems. 1860.....811 W75

WILSON, Robert Burns.

Shadows of the trees, and other poems. 1898.....811 W77

WOODBERRY, George Edward.

North shore watch, and other poems. 1893.....811 W85

Wild Eden; poems. 1899.....811 W85w

WRIGHT, Ernest Vincent.

The wonderful fairies of the sun. 1896.....j811 W93

YOUNG, William, *b.* 1847.

Wishmakers' town; poems. 1898.....811 Y41

811.08 Collections of American poetry

BANKS, Louis Albert.

Immortal songs of camp and field; the story of their inspiration, with striking anecdotes connected with their history. 1899.....r811.08 B22

BISBEE, Marvin Davis, *ed.*
Songs of the Pilgrims. 1887.....811.08 B49
A collection of poems relating to the Pilgrims, some of them written for various celebrations of Forefathers' day.

BROWNE, Francis Fisher, *comp.*
Bugle-echoes; a collection of the poetry of the Civil war, northern and southern. 1886.....811.08 B81

CLARKE, Jennie Thornley, *comp.*
Songs of the South. 1896.....811.08 C53

EGGLESTON, George Cary, *comp.*
American war ballads and lyrics. 2v. 1889.....811.08 E35
The same. 2v. in 1. 1889.....j811.08 E35a

GRISWOLD, Rufus Wilmot, *comp.*
Poets and poetry of America. 1847.....r811.08 G93
Biographical and critical sketches, with some selections from each author. A short historical introduction covers the period before Freneau (1752–1832), the first poet treated at length.

HARRISON, Joseph Le Roy, *comp.*
In college days; recent varsity verse. 1901 .....811.08 H29i
Poems selected from various American college magazines.
With pipe and book; a collection of college verse. 1897..811.08 H29w

HARRISON, Joseph Le Roy, & Knowles, F.L. *comp.*
Cap and gown; some college verse, 1st-2d ser. 2v. 1895-97 .....811.08 H29

HORDER, William Garrett, *comp.*
Treasury of American sacred song; with notes explanatory and biographical. 1896 .....811.08 H79
"Not a mere hymn-book, but simply a collection of serious and thoughtful verse, selected with singular felicity and annotated with remarkable correctness." *Nation*, 1901.

HOWE, Mark Antony De Wolfe, *comp.*
Memory of Lincoln; poems. 1899.....811.08 H85
Collection of the best poems on Lincoln, with an introduction by the editor.

KNOWLES, Frederic Lawrence, *comp.*
Golden treasury of American songs and lyrics. 1898.....811.08 K35

LEARNED, Walter, *comp.*
Treasury of American verse. 1897.....811.08 L45

MARBLE, Mrs Annie (Russell), *comp.*
Nature pictures by American poets. 1899.....811.08 M36

MATTHEWS, Brander, *comp.*
Poems of American patriotism. 1882.....811.08 M47
The poems are arranged in the order of the events which they celebrate, so that the collection forms, as nearly as possible, a history of America as told by her poets.

MOORE, Frank, *comp.*
Songs and ballads of the American revolution. 1856.....r811.08 M87

PARKER, Benjamin S. & Heiney, E.B. *comp.*
Poets and poetry of Indiana; a representative collection of the poetry of Indiana during the first hundred years of its history as territory and state, 1800 to 1900. 1900.....811.08 P23
"A state may justly be proud which claims for itself the talent of James Whitcomb Riley, Forceythe Wilson, Maurice Thompson, Robert Underwood Johnson, and John Hay...and...this book introduces some comparatively new poets, such as Evaleen Stein, whose fine poem of 'The Marshes' (p.204) would alone be enough to make a reputation...

There is, of course, a good deal of commonplace in the book." *Nation*, 1901.

ROSS, John Dawson, *comp.*

Cluster of poets, Scottish and American; with biographical and critical notes. 1897 ..... 811.08 R73

Contents: Duncan Anderson.—William Anderson.—Wallace Bruce.—C. H. Collins.—John Imrie.—W. T. James.—J. D. Law.—B. F. Leggett.—A. J. Lockhart.—B. W. Lockhart.—Hunter MacCulloch.—John Macfarlane.—Hector Macpherson.—Patrick Macpherson.—George Martin.—Charles Reekie.—Robert Reid.—Archibald Ross.—Peter Ross.—R. H. Shaw.—W. W. Smith.—A. E. S. Smythe.—George Williamson.

SCUDDER, Horace Elisha, *comp.*

American poems; Longfellow, Whittier, Bryant, Holmes, Lowell, Emerson, with biographical sketches and notes. 1897 ..... 811.08 S43

Includes Longfellow's "Evangeline," and "The courtship of Miles Standish," and Whittier's "Snow-bound."

SEVERANCE, Mrs Cordenio A. *comp.*

Indian legends of Minnesota. 1893 ..... 811.08 S49

STEBBINS, Charles Livingstone, *comp.*

Harvard lyrics, and other verses; selections of the best verse written by Harvard undergraduates within the last ten years. 1899 ..... 811.08 S811

STEDMAN, Edmund Clarence, *comp.*

American anthology, 1787-1899. 1900 ..... 811.08 S81

"Biographical notes," p.777–834.

The same. 1900 ..... r811.08 S81

Selections illustrating the editor's critical review of American poetry in his "Poets of America."

It opens with an introduction, which includes a survey of the course of American poetry to the end of the century, with comment upon its successive aspects. Like the "Victorian anthology" it contains brief biographies of the writers quoted.

WHITE, Richard Grant, *comp.*

Poetry; lyrical, narrative and satirical of the Civil war. 1866 ..... r811.08 W63

811.09 History and criticism of American poetry

LAWTON, William Cranston.

New England poets. 1898 ..... 811.09 L43

Contents: Emerson.—Hawthorne.—Longfellow.—Whittier.—Lowell.—Holmes.

Critical essays.

ONDERDONK, James Lawrence.

History of American verse, (1610–1897). 1901 ..... 811.09 O25

Contents: Voices from the wilderness, 1610-1708.—The Puritan muse, 1624-1765.—Literature in the middle colonies, 1688-1765.—Hints of nationalism, 1725-1776.—Freneau and the Connecticut choir, 1765-1815.—Della Cruscan echoes, 1785-1815.—Birth of the artistic spirit, 1813-1839.—The Knickerbocker school, 1807-1840.—Poets of sentiment and passion, 1815-1839.—Poets of nature and American life, 1817-1870.—Idyllic and lyric poets, 1839-1870.—Humor and satire, 1836-1870.—Idealism and realism, 1836-1870.—The aftermath, 1870-1897.

Few of the younger poets are included in this work, which was not published until after the death of the author.

STEDMAN, Edmund Clarence.

Poets of America. 1895 ..... 811.09 S81

"The ultimate purpose of the author in this study was the same as in his earlier work on the Victorian Poets: not a history, a biography, nor a critical disquisition, though it becomes all these in changing

phases, but an illustration of the poetic art...This is the history of American poetry; it is conceived and executed in the grand style of literary criticism, and it does not fall below its promise." *Atlantic monthly,* 1886.

812 American drama

ALCOTT, Louisa May, & Pratt, Mrs A. B. (Alcott).
Comic tragedies, written by "Jo" and "Meg" and acted by the "Little women." 1893.....812 A35

BAKER, George Melville.
Rebecca's triumph; a drama in three acts, (for female characters). 1879.....r822 W74
Bound with other dramas.

BAKER, Rachel E.
Mr Bob; a comedy in two acts. 1894.....r822 W74
Bound with other dramas.

BANGS, John Kendrick.
Bicyclers, and three other farces. 1896.....812 B22
Other farces: A dramatic evening.—The fatal message.—A proposal under difficulties.

BLASHFIELD, Mrs Evangeline (Wilbour).
Masques of Cupid. 1901.....812 B54
Contents: A surprise party.—The lesser evil.—The honors of the Créquy.—In Cleon's garden.
Four one-act love comedies. Attractively illustrated by Mr Blashfield.

BRINTON, Daniel Garrison.
Maria Candelaria; an historic drama from American aboriginal life. 1897.....812 B75
Historically accurate drama of the revolt of a tribe of Indians in Mexico against the Spanish control in 1712. Their leader was Maria Candelaria, an aboriginal Joan of Arc.

BROWNE, W. M.
A fool for luck; a comedy in two acts. 1889.....r822 W74
Bound with other dramas.

CURTIS, H. Pelham.
None so deaf as those who won't hear; a comedietta in one act. 1880.....r822 W74
Bound with other dramas.
Uncle Robert; or, Love's labor saved; a comedy in three acts. 1861.....r822 W74
Bound with other dramas.

E., A.
Matchmakers; a comedy in one act. 1884.....r822 W74
Bound with other dramas.

FIELDS, Mrs Annie (Adams).
Orpheus; a masque. 1900.....812 F46

FITCH, Clyde.
Nathan Hale; a play in four acts. 1899.....812 F55

FULLER, Henry Blake.
Puppet-booth; twelve plays. 1896.....812 F98
Contents: Cure of souls.—On the whirlwind.—The love of love.—Afterglow.—The ship comes in.—At Saint Judas's.—The light that always is.—The dead-and-alive.—Northern lights.—The story-spinner.—The stranger within the gates.—In such a night.

FURNISS, Grace Livingston.
Box of monkeys; a parlor farce in two acts. 1889.....r822 W74
Bound with other dramas.

GIBBS, J. DeW.

False note; a comedy in one act. 1888.....r822 W74

Bound with other dramas.

HANLON, Henry Oldham.

Double shuffle; a comedietta in one act. 1891.....r822 W74

Bound with other dramas.

Picked-up dinner; a farce in one act. 1892.....r822 W74

Bound with other dramas.

HORNE, Mary B.

Prof. Baxter's great invention; an unclassified entertainment in one act. 1891.....r822 W74

Bound with other dramas.

HOWELLS, William Dean.

Bride roses; a scene. 1900.....812 H85b

Counterfeit presentment; a comedy. 1877.....812 H85c

Evening dress; a farce. 1893. (Black and white series.).....812 H85e

Indian giver; a comedy. 1900.....812 H85i

Letter of introduction; a farce. 1892.....812 H85l

Mouse-trap, and other farces. 1889.....812 H85m

Contents: The garroters.—Five o'clock tea.—The mouse-trap.—A likely story.

Out of the question; a comedy. 1877.....812 H85o

Previous engagement; comedy. 1897.....812 H85p

Room forty-five; a farce. 1900.....812 H85r

Sleeping-car, and other farces. 1894.....812 H85

Other farces: Parlor-car.—The register.—The elevator.

"Of course the characters in these little parlor comedies do nothing in particular, but they talk in a most natural and amusing way...We know of nothing in Mr. Howells's work more irresistibly comical than the story of the Californian in "The Sleeping Car." *Dial,* 1889.

Smoking car; a farce. 1900.....812 H85s

Unexpected guests; a farce. 1893. (Black and white series.).....812 H85u

JAMES, Henry, *b.* 1843.

Theatricals, 1st-2d ser. 2v. 1894-95.....812 J16

v.1. Tenants.—Disengaged.

v.2. The album.—The reprobate.

JEFFERSON, Joseph.

Rip Van Winkle, as played by Jefferson. 1895.....812 J23

LANGNER, Edward.

Lord Sparrowdale. 1894.....q812 L25

Nina. 1894.....q812 L25

Bound with his "Lord Sparrowdale."

Poor Tim; his fall and rise. 1891.....q812 L25

Bound with his "Lord Sparrowdale."

Rufinas. 1894.....q812 L25

Bound with his "Lord Sparrowdale."

LONGVRID, Sister.

Little Golden-hair; a drama. 1879.....r812 L84l

Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.

Miriam; a drama. 1879.....r812 L84m

Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.

Silvia's jubilee; a drama. 1879.....r812 L84

Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.

Sisters of Alhama; a drama. 1880.....r812 L84s
Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.

MATTHEWS, Brander.
Decision of the court; a comedy. 1893. (Black and white series.).....812 M47
This picture and that; a comedy. 1894. (Black and white series.).....812 M47t

MITCHELL, Silas Weir.
Philip Vernon; a tale in prose and verse.....812 M74

MONTGOMERY, Margaret.
Per telephone; a farce in one act. 1893.....r822 W74
Bound with other dramas.

MOODY, William Vaughn.
Masque of judgment; a masque-drama in five acts and a prelude. 1900 .....812 M87
"Mr. Moody has dealt with...the Creation, the Christian Mystery, and the Judgment. He has shown it possible to make in our own day a very noble poem...out of the Biblical mythology...and out of the most subtle spiritual symbolism...His plea is for the richness of life, for the legitimate claims of sense no less than of spirit...the...expression of a fine trust in the whole of human nature." *Dial*, 1901.

ONLY young man in town; a comedy in 11 scenes.....r822 T45
Bound with other dramas.

PEABODY, Josephine Preston.
Marlowe; a drama in five acts. 1901 .....812 P33

SANTAYANA, George.
Lucifer; a theological tragedy. 1899.....812 S23

SCHMITHOF, E.
Six cups of chocolate; a piece of gossip in one act. 1897.....812 H85p
Bound with Howells's "Previous engagement."

SHIELDS, Charles Woodruff.
The reformer of Geneva; an historical drama. 1898.....812 S55
Calvin is the leading character and the principal event is the trial of Servetus in 1553. Historically accurate.

TAN-GÓ-RU-A; an historical drama, in prose. 1856.....r812 T17

THOMAS, Augustus.
Alabama; a drama in four acts. 1898.....812 T37
Popular drama of Alabama life after the war.
Arizona; a drama in four acts. 1899.....812 T37a
Popular drama with most of the action on an Arizona ranch, though it does not present characteristic western life.

WARD, Mrs Elizabeth Stuart (Phelps).
Within the gates. 1901 .....812 W21
Appeared first in McClure's magazine, v.17, May-July 1901.
The author's well-known story "The gates between" in dramatic form, much changed and expanded.

WARE, Thornton M. & Baker, G. P.
The revolving wedge; a football romance in one act. 1896...r822 T45
Bound with other dramas.

WILKINS, Mary Eleanor, *afterward* Mrs Freeman.
Giles Corey; yeoman. 1893. (Black and white series.).....812 W72
A play founded on the persecution of the Salem witches in 1692. Published in Harper's magazine, Dec. 1892.

813 American fiction

Only works about American fiction are classified here. For works of fiction, see alphabetical list following the general class of Literature.

MAURICE, Arthur Bartlett.

New York in fiction. 1901 ..... 813 M49

Points out scenes and houses in New York city introduced in recent novels by American writers. Many illustrations.

814 American essays

See also American miscellany, 818

The "A. L. A. Index to general literature," which is kept in the Reference department, indexes by subject many of these volumes of essays.

ALCOTT, Amos Bronson.

Concord days. 1888 ..... 814 A35

Extracts from the author's diaries, commenting on a curious medley of subjects. The most interesting observations are those on books and writers, especially the Concord celebrities.

BADEAU, Adam.

Vagabond. 1859 ..... r814 B14

Short desultory essays on scenery, literature, actors and acting, authors, artists, etc., contributed to a New York periodical.

BATTEN, John Mullin.

Random thoughts. 1896 ..... 814 B31

The same. 1896 ..... r814 B31

Personal recollections of the author's youth in the valley of the Brandywine in the second quarter of the 19th century, and of his experiences as surgeon in the United States navy, 1864–66, with other essays.

BEECHER, Henry Ward.

Star papers; or, Experiences of art and nature. 1855 ..... 814 B37

Contents: Letters from Europe.—Experiences of nature.

BELL, Lilian, *afterward* Mrs Bogue.

From a girl's point of view. 1897 ..... 814 B41

Contents: The untrained man under thirty-five.—The philosophy of clothes.—Woman's rights in love.—Men as lovers.—Love-making as a fine art.—Girls and other girls.—On the subject of husbands.—A few men who bore us.—The new woman.

BOLTON, Charles Edward.

A model village of homes, and other papers. 1901 ..... 814 B614

Contents: A model village of homes [East Cleveland, Ohio].—An English half-holiday.— Stage-coaching in England.— Coffee-houses in Great Britain.—The Sunday-school centenary, London.—A fête of the French republic.—A visit to the World's Columbian exposition, Chicago.—The Great lakes and the Mediterranean.—Spanish rule, and its end in Cuba. — A college vacation at the front.— How fine papers are manufactured.—Entertainments for the people.—The flags of all nations.

BOYESEN, Hjalmar Hjorth.

Literary and social silhouettes. 1894 ..... 814 B66

Contents: Types of American women.—German and American women. —The American novelist and his public.—The progressive realism of American fiction.—The hero in fiction.—American literary criticism.—America in European literature.—Ethics of Robert Browning.—Mars v. Apollo.—Philistinism.—Some stray notes on Alphonse Daudet.—My lost self.—The meridian of life.

BRIDGE, Norman.

Penalties of taste, and other essays. 1898 ..... 814 B74

Other essays: Two kinds of conscience.—Bashfulness.—The nerves of

the modern child.—Some lessons of heredity.—Our poorly educated educators.

BROOKS, Phillips, bp.

Essays and addresses. 1894.....814 B77

Partial contents: ON RELIGIOUS TOPICS: Centralizing power of the gospel.—Heresy.—Best methods of promoting spiritual life.—The teaching of religion.—The pulpit and popular skepticism.—Liturgical growth.—Authority and conscience.—Century of church growth in Boston.—The new theism.—Orthodoxy.—Conditions of church growth in missionary lands.—Teachableness of religion.—The healthy conditions of a change of faith.—ON LITERARY AND SOCIAL TOPICS: Poetry. —Purposes of scholarship.—Graduation.—Milton as an educator.—Courage.— Dean Stanley.— Martin Luther.— Biography.— Literature and life.—Henry Hobson Richardson.—The public-school system.

BRYANT, William Cullen.

Prose writings; ed. by Parke Godwin. 2v. 1889.....814 B84

v.1. Lectures on poetry.—Early American verse.—On trisyllabic feet in iambic measure.—Nostradamus's Provençal poets.—Moriscan romances. —Female troubadours.—Oldham's poems.—Abraham Cowley.—Poets and poetry of the English language.—The whirlwind.—The Indian spring.—The marriage blunder.—The skeleton's cave.—A story of Cuba.—James Fenimore Cooper.—Washington Irving.—Fitz-Greene Halleck.—Gulian Crommelin Verplanck.

v.2. Sketches of travel, including A visit to Mexico.—Occasional addresses, including The newspaper press.

BURRITT, Elihu.

Ten-minute talks on all sorts of topics. 1874.....814 B944

Autobiography of author, p.9-68.

"Mr. Burritt [1810-79] was a characteristic product of his age in two striking particulars; he was a self-made man and a philanthropist. He will, doubtless, be longest remembered under the name of the Learned Blacksmith by which he first became known." *Nation,* 1880.

BURROUGHS, John.

Birds and poets, with other papers. 1895.....814 B94b

Other papers: Touches of nature.—A bird medley.—April.—Spring poems.—Our rural divinity.—Before genius.—Before beauty.—Emerson.—Flight of the eagle.

Indoor studies. 1895.....814 B94i

Contents: Henry D. Thoreau.—Science and literature.—Science and the poets.—Matthew Arnold's criticism.—Arnold's view of Emerson and Carlyle.—Gilbert White's book.—A malformed giant [Victor Hugo].—Brief essays: The biologist's tree of life; Dr Johnson and Carlyle; Little spoons *vs.* big spoons; Ethics of war; Solitude; An open door; The true realism; Literary fame.—An egotistical chapter.

Locusts and wild honey. 1895.....814 B94l

Contents: The pastoral bees.—Sharp eyes.—Strawberries.—Is it going to rain?—Speckled trout.—Birds and birds.—A bed of boughs.—Birds'-nesting.—The halcyon in Canada.

Pepacton. 1893.....814 B94p

Contents: Pepacton.—Springs.—An idyl of the honey-bee.—Nature and the poets.—Notes by the way.—Foot-paths.—A bunch of herbs.—Winter pictures.

Riverby. 1895.....814 B94r

Contents: Among the wild-flowers.—The heart of the southern Catskills. —Birds' eggs.—Bird courtship.—Notes from the prairie.—Eye-beams. —A young marsh hawk.—The chipmunk.—Spring jottings.—Glimpses of wild life.—A life of fear.—Lovers of nature.—A taste of Kentucky blue-grass.—In Mammoth cave.—Hasty observation.—Bird life in an old apple-tree.—The ways of sportsmen.—Talks with young observers.

Signs and seasons. 1895.....814 B94s

Contents: A sharp lookout.—A spray of pine.—Hard fare.—The tragedies of the nests.—A snow-storm.—A taste of Maine birch.—Winter neighbors.—A salt breeze.—A spring relish.—A river view.—Bird enemies. —Phases of farm life.—Roof-tree.

Sympathetic studies of out-door life and color in the neighborhood of New York.

Wake-robin. 1892.....814 B94

Contents: The return of the birds.—In the hemlocks.—The Adirondacks.—Birds'-nests.—Spring at the capital.—Birch browsings.—The bluebird.—The invitation.

Essays about birds, written in the spirit of affection and old acquaintance, rather than that of exact science. The atmosphere of the book is indicated in the title, the common name of the white trillium, "which blooms in all our woods, and which marks the arrival of all the birds."

Winter sunshine. 1895.....814 B94w

Contents: Winter sunshine.—Exhilarations of the road.—The snow-walkers.—The fox.—A March chronicle.—Autumn tides.—The apple.—An October abroad: Mellow England; English characteristics; A glimpse of France; From London to New York.

A year in the fields; selections from his writings. 1896.....814 B94y

Contents: A snow-storm.—Winter neighbors.—A spring relish.—April.—Birch browsings.—A bunch of herbs: Fragrant wild flowers; Weeds.—Autumn tides.—A sharp lookout.

BURTON, Richard.

Literary likings. 1898.....814 B95

Contents: Robert Louis Stevenson.—The democratic and aristocratic in literature.—Phases of fiction.—Björnson, Daudet, James; a study in the literary time-spirit.—Ideals in American literature.—Renaissance pictures in Browning's poetry.—Old English poetry.—Washington Irving's services to American history.—A battle laureate [H. H. Brownell].—The renaissance in English.—American English.—Literature for children.

CALVERT, George Henry.

Brief essays and brevities. 1874.....814 C14

Contents: Earthlings.—Ladyhood.—Genius and talent.—Aristocracy.—Organization.—Work.—Social palace at Guise.—Worldliness.—Art.—Travel.—Obedience.—Freedom.—The brain.—Materialism.—The life to come.—Books for boys.—F. W. Robertson.—Goethe's Faust.—Shelley.—Shakespeare.—Merchant of Venice.—Taming of the shrew.—Tempest.—Macbeth.—Hamlet.—Brevities.

CHAMBERLIN, Joseph Edgar.

Listener in the country. 1896.....814 C35l

Contents: Of birds and beasts.—Looking at the mountains.—Some aspects of nature.

Essays and fragments reprinted, with modifications, from the "Boston transcript."

Listener in the town. 1896.....814 C35

Contents: Humanity studies.—Some vain notions and mental curiosities.

Essays and fragments reprinted, with modifications, from the "Boston transcript."

CHANNING, William Ellery, 1780–1842.

Discourses, reviews and miscellanies. 1830.....814 C36

Contents: Remarks on the character and writings of John Milton.—Remarks on the life and character of Napoleon Bonaparte.—Remarks on the character and writings of Fénelon.—The moral argument against Calvinism.—Discourse at the ordination of the Rev. John Emery Abbott, Salem, 20 April, 1815.—Discourse before the Congregational ministers of Massachusetts on the subject of war.—Discourse at the ordination of the Rev. Jared Sparks, Baltimore, 5 May, 1819.—Discourse on the evidences of revealed religion.—Discourse at the ordination of the Rev. E. S. Gannett, Boston, 30 June, 1824.—Discourse at the dedication of the Second Congregational Unitarian church in New York, 7 December, 1826.—Discourse at the installation of the Rev. M. I. Motte, Boston, 21 May, 1828.—Discourse at the ordination of the Rev. F. A. Farley, Providence, R. I., 10 September, 1828.—Discourse at the dedication of Divinity hall, Cambridge, 1826.—Daily prayer.—Means of promoting Christianity.—Importance of religion to society.—Memoir of John Gallison, Esq.—Extracts from observations on the proposition for increasing the means of theological education at the university in Cambridge.—The system of exclusion and denunciation in religion considered.—Objections to Unitarian Christianity.—Extracts from sermons preached on days of humiliation and prayer appointed in consequence of the declaration of war against Great Britain, 1812.—

Extracts from a sermon delivered 18 September, 1814, when an invasion by the British forces was apprehended at Boston.—Notice of the Rev. S. C. Thacher.

CHAP-BOOK.

Essays from the Chap-book. 1896.....814 C367

Contents: Boyesen, H. H. Ibsen's new play ["Little Eyolf"].—Burroughs, John. Bits of criticism.—DeKoven, Mrs Reginald. Verlaine; a feminine appreciation.—Earle, A. M. Degeneration.—Earle, A. M. The pleasures of historiography.—Earle, A. M. The bureau of literary revision.—Gates, L. E. Mr Meredith and his Aminta.—Gosse, Edmund. The popularity of poetry.—Guiney, L. I. Concerning me and the metropolis.—Guiney, L. I. "Trilby."—Hapgood, Norman. Modern Laodicean.—Hapgood, Norman. The intellectual parvenu.

CHAPMAN, John Jay.

Emerson, and other essays. 1898.....814 C36

Other essays: Walt Whitman.—A study of Romeo.—Michael Angelo's sonnets.—The fourth canto of the Inferno.—Robert Browning.—Robert Louis Stevenson.

Mr Chapman is individual in his point of view, and from his aversion to the conventional and commonplace gives us interesting and valuable criticism even on subjects on which so much has been previously written.

CHENEY, John Vance.

That dome in air; thoughts on poetry and the poets. 1895..814 C42

Contents: The relation of poetry to life, with special reference to religion.—Ralph Waldo Emerson.—James Russell Lowell.—John Greenleaf Whittier.—Henry Wadsworth Longfellow.—William Cullen Bryant.—Walt Whitman.—William Blake.—William Cowper.—William Wordsworth.—A forgotten volume [Bishop Lowth's "Lectures on the sacred poetry of the Hebrews"].

CLARKE, James Freeman.

Nineteenth century questions. 1898.....814 C53

Contents: Lyric and dramatic elements in literature and art.—Dualism in national life.—Did Shakespeare write Bacon's works?—The evolution of a great poem; Gray's Elegy.—Affinities of Buddhism and Christianity.—Why I am not a free-religionist.—Have animals souls?—Apropos of Tyndall.—Law and design in nature.—The two Carlyles; or, Carlyle past and present.—Buckle and his theory of averages.—Voltaire.—Ralph Waldo Emerson.—Harriet Martineau.—The rise and fall of the slave power in America.

COMEGYS, Benjamin Bartis.

Tour round my library. 1894.....814 C73

Familiar essays on books and authors, on religious subjects and banking. At the time the book was written the author was a Philadelphia bank president. Illustrated with photographs of the author's library.

CURTIS, George William.

Ars recte vivendi; being essays contributed to "The easy chair." 1898.....814 C93a

Contents: Extravagance at college.—Brains and brawn.—Hazing.—The soul of the gentleman.—Theatre manners.—Woman's dress.—Secret societies.—Tobacco and health.—Tobacco and manners.—Duelling.—Newspaper ethics.

From the easy chair, 1st–3d ser. 3v. 1893–94.....814 C93

v.2 title reads "Other essays from the easy chair."

Series of papers on current affairs and social interests.

"His mirth and humor played in and out among the social topics of the time, among men and books, as the sunlight plays among the leaves and pebbles of a river's shallower side." *Nation*, 1892.

Literary and social essays. 1895.....814 C93l

Contents: Emerson.—Hawthorne.—The works of Hawthorne.—Rachel.—Thackeray in America.—Sir Philip Sidney.—Longfellow.—O. W. Holmes.—Washington Irving.

Orations and addresses. 3v. 1894.....814 C93o

v.1. On the principles and character of American institutions and the duties of American citizens.

v.2. On the reform of the civil service of the United States.

v.3. Historical and memorial addresses.

DOLE, Charles Fletcher.

The coming people. 1897 ..... 814 D69

Contents: The prophecy.—Certain clear facts.—Heroism, or the iron in the blood.—The divine universe.—The point of view.—Short cuts to success.—The law of cost.—The problem of the prosperous.—The ideal democracy.—Possible revolution.—The motto of victory.—The happy life.

The author's main proposition is "that the whole trend of the world is toward the rule of the just and the gentle."

ELIOT, Charles William.

American contributions to civilization, and other essays. 1897 ..... 814 E47

Other essays: Some reasons why the American republic may endure.—The working of the American democracy.—The forgotten millions; a study of the common American mode of life, [Mount Desert being used as an illustration].—Family stocks in a democracy.—Equality in a republic.—One remedy for municipal misgovernment.—Wherein popular education has failed.—Three results of the scientific study of nature.—The happy life.—A happy life; a tribute to Asa Gray.—A republican gentleman [Martin Brimmer].—Present disadvantages of rich men.—The exemption from taxation of church property, and the property of educational, literary and charitable institutions.—The future of the New England churches.—Why we honor the Puritans.—Heroes of the Civil war.—International arbitration.—Inscriptions.

ELLWANGER, George Herman.

Story of my house. 1891 ..... 814 E53

This is not a series of practical directions for those about to build, but a collection of delightful essays on the house which might be if we could build exactly as we liked, on its associations and surroundings, its decorations and furnishing, the library and its treasures, with the reminders of the outside world in notes on landscape and weather.

EMERSON, Ralph Waldo.

Conduct of life. 1894 ..... 814 E58c

Contents: Fate.—Power.—Wealth.—Culture.—Behavior.—Worship.—Considerations by the way.—Beauty.—Illusions.

The same. 1898 ..... r814 E58c

Essays, 1st–2d ser. 2v. 1893–94 ..... 814 E58e

v.1. History.—Self-reliance.—Compensation.— Spiritual laws.— Love.—Friendship.—Prudence.—Heroism.—The over-soul.—Circles.—Intellect.—Art.

v.2. The poet.—Experience.—Character.—Manners.—Gifts.—Nature.—Politics.—Nominalist and realist.—New England reformers.

The same. 2v. 1898 ..... r814 E58e

The same. 2v. in 1. 1883 ..... 814 E58e2

Fortune of the Republic; a lecture. 1878 ..... 814 E58f

Lectures and biographical sketches. 1891 ..... 814 E58l

Contents: Demonology.—Aristocracy.—Perpetual forces.—Character.—Education.—The superlative.—The sovereignty of ethics.—The preacher.—The man of letters.—The scholar.—Plutarch.—Historic notes of life and letters in New England.—The Chardon street convention.—Ezra Ripley.—Mary Moody Emerson.—Samuel Hoar.—Thoreau.—Carlyle.

The same. 1898 ..... r814 E58l

Letters and social aims. 1890 ..... 814 E58le

Contents: Poetry and imagination.—Social aims.—Eloquence.—Resources.—The comic.—Quotation and originality.—Progress of culture.—Persian poetry.—Inspiration.—Greatness.—Immortality.

The same. 1898 ..... r814 E58le

Miscellanies. 1891 ..... 814 E58m

Partial contents: The Lord's supper.—Historical discourse in Concord.—Address at the dedication of the soldiers' monument in Concord.—Address on emancipation in the British West Indies.—War.—The fugitive slave law.—The assault upon Mr Sumner.—Speech on affairs in Kansas.—Theodore Parker.—American civilization.—The emancipa-

tion proclamation.—Abraham Lincoln.—Woman.—The fortune of the Republic.

The same. 1883.....r814 E58m

Natural history of intellect, and other papers. 1894.....814 E58na

Contents: Natural history of intellect.—Memory.—Boston.—Michael Angelo.—Milton.—Papers from the Dial: Thoughts on modern literature; Walter Savage Landor; Prayers; Agriculture of Massachusetts; Europe and European books; Past and present; A letter; The tragic.
General index to Emerson's works, p.273-350.

The same. 1897.....r814 E58na

Nature, [and] Addresses and lectures. 1891.....814 E58n

Contents: Nature.—The American scholar.—Address before the senior class in Divinity college, Cambridge, 1838.—Literary ethics.—The method of nature.—Man the reformer.—Lecture on the times.—The conservative.—The transcendentalist.—The young American.

The same. 1898.....r814 E58n

Society and solitude. 1894.....814 E58s

Contents: Society and solitude.—Civilization.—Art.—Eloquence.—Domestic life.—Farming.—Works and days.— Books.— Clubs.— Courage.—Success.—Old age.

The same. 1898.....r814 E58s

Two unpublished essays: The character of Socrates, The present state of ethical philosophy. 1896.....814 E58tw

Two Bowdoin prize dissertations, written by Emerson while a student in Harvard, and now printed from the copies preserved in the college library.

WOODBURY, Charles Johnson, *ed.*

Talks with Ralph Waldo Emerson. 1890.....814 E58zw

Compiled from personal intercourse while the editor was a student at Williams in 1866, and designed especially to show Emerson's attitude toward and inspiring influence on young men. Contains chapters on Concord and Emerson's personality.

FISKE, John.

Century of science, and other essays. 1899.....814 F54c

Other essays: The doctrine of evolution; its scope and purport.—Edward Livingston Youmans.—The part played by infancy in the evolution of man.—The origins of liberal thought in America.—Sir Harry Vane.—The arbitration treaty.—Francis Parkman.—Edward Augustus Freeman.—Cambridge as village and city.—A harvest of Irish folklore.—Guessing at half and multiplying by two.—Forty years of Bacon-Shakespeare folly.—Some cranks and their crotchets.

Darwinism, and other essays. 1893.....814 F54d

Contents: Darwinism verified.—Mr Mivart on Darwinism.—Dr Bateman on Darwinism.—Dr Büchner on Darwinism.—A crumb for the "Modern symposium."—Chauncey Wright.—What is inspiration?—Modern witchcraft.—Comte's "Positive philosophy."—Mr Buckle's fallacies.—Postscript on Mr Buckle.—The races of the Danube.—Liberal education.—University reform.—A librarian's work.

Excursions of an evolutionist. 1894.....814 F54

Contents: Europe before the arrival of man.—The arrival of man in Europe.—Our Aryan forefathers.—What we learn from old Aryan words.—Was there a primeval mother-tongue?—Sociology and hero-worship.—Heroes of industry.—The causes of persecution.—The origins of Protestantism.—The true lesson of Protestantism.—Evolution and religion.—The meaning of infancy.—A universe of mind-stuff.—In memoriam; Charles Darwin.

Unseen world, and other essays. 1876.....814 F54u

Other essays: "The to-morrow of death."—The Jesus of history.—The Christ of dogma.—A word about miracles.—Draper on science and religion.—Nathan the Wise.—Historical difficulties.—The famine of 1770 in Bengal.—Spain and the Netherlands.—Longfellow's Dante.—Paine's "St. Peter."—A philosophy of art.—Athenian and American life.

FLAGG, Wilson.

Halcyon days. 1881 ..... 814 F59

General descriptions of nature, and essays on sentiments inspired by her scenes and aspects. Flagg (1805–84) was an American naturalist.

GARLAND, Hamlin.

Crumbling idols. 1894 ..... 814 G18

GATES, Lewis Edwards.

Three studies in literature. 1899 ..... 814 G23

Contents: Francis Jeffrey.—Newman as a prose-writer.—Matthew Arnold.

GIBSON, William Hamilton.

Happy hunting grounds; a tribute to the woods and fields. 1887 ..... q814 G37h

Contents: A winter walk.—A witch-hazel copse.—Sap bewitched.—Backyard studies.—Singing wings.—A grassy road.—Wood-notes.

"Gibson...is an artist, an author, and a naturalist, of unusual ability... In a series of papers on themes taken from Nature, he evinces his wonderful knowledge of wood-craft and his equal power of communicating it by the use of words or of lines and shades...He attracts an audience of diverse tastes,—those who have a fondness for all wild life, those who have an ear for melodious prose, and those who love dainty and graceful pictures." *Dial,* 1887.

Highways and byways; or, Saunterings in New England. 1883 ..... q814 G37hi

Contents: Along the road.—The squirrel's highway.—Across lots.—Among our footprints.

Pastoral days; or, Memories of a New England year. 1886 ..... q814 G37p

Prose poems descriptive of the out-door life of the four seasons of the year. The author has been a close and patient observer along the Housatonic and in its region. His descriptions afford abundant text for his pencil.

Sharp eyes; a rambler's calendar among insects, birds and flowers. 1893 ..... 814 G37s

Published first as chapters in Harper's young people, and well calculated to interest young persons in insect life. Written in simple style and exquisitely illustrated by the author.

Strolls by starlight and sunshine. 1891 ..... q814 G37

Contents: A midnight ramble.—Night witchery.—Bird notes.—Bird cradles.—Prehistoric botanists.—The wild garden.

GODKIN, Edwin Lawrence.

Reflections and comments, 1865–1895. 1895 ..... 814 G55

Contents: Peace.—Culture and war.—Comparative morality of nations.—The "comic-paper" question.—Mr Froude as a lecturer.—Mr Horace Greeley.—Morals and manners of the kitchen.—John Stuart Mill.—Panics.—The odium philologicum.—Professor Huxley's lectures.—Circumstantial evidence.—Tyndall and the theologians.—The church and science.—The church and good conduct.—Rôle of the universities in politics.—The Hopkins university.—The South after the war.—Chromo-civilization.—"The Short-hairs" and "the Swallow-tails."—Judges and witnesses.—"The debtor class."—Commencement admonition.—"Organs."—Evidence about character.—Physical force in politics.—"Court circles."—Living in Europe and going to it.—Carlyle's political influence.—Evolution of the summer resort.—Summer rest.—Survival of types.—Will Wimbles.

GRAHAM, David.

Pioneer; essays, literary, moral and theological. 1812 ..... r814 G76

No more published; issued in periodical form, Feb.-July, Oct. 1812.

GRANT, Robert, *b.* 1852.

Art of living. 1895 ..... 814 G78

Contents: Income.—The dwelling.—House-furnishing and the commissariat.—Education.—Occupation.—Use of time.—The summer problem.—The case of man.—The case of woman.—Conduct of life.

"Mr Grant discusses amusingly the problems that beset the American of

limited income who wishes to live as near as he can to the opportunities of our civilization, without running into its extravagances."

Search-light letters. 1899.....814 G78s

Contents: To a young man or woman in search of the ideal.—To a modern woman with social ambitions.—To a young man wishing to be an American.—To a political optimist.

GREENWOOD, Grace, (*pseud. of* Mrs Sara Jane (Clarke) Lippincott).

Records of five years. 1867.....r814 G85

Passages from lectures, short stories and sketches, many of them of episodes and experiences of the Civil war.

GREG, William Rathbone.

Enigmas of life. 1873.....814 G86

Contents: Realizable ideals.—Malthus notwithstanding.—Non-survival of the fittest.—Limits and directions of human development.—Significance of life.—De profundis.—Elsewhere.

GREGORY, Eliot.

Ways of men. 1900.....814 G866w

Brief essays on such subjects as "Domestic despots," "Idling in mid-ocean," "Calvé at Cabrières," "Some American husbands," "The poetic cabarets of Paris," "The genealogical craze," "Sardou at Marly-le-Roy."

Worldly ways and byways. 1898.....814 G866

Short essays, many of them originally published in the New York Evening post over the signature of "An idler" on such subjects as "Living on your friends," "American society in Italy," "An ideal hostess," "A common weakness," "Men's manners," "The Grand Prix," "The small summer hotel."

GUINEY, Louise Imogen.

Patrins, to which is added An inquirendo into the wit and other good parts of King Charles II. 1897.....814 G96

HALSEY, Francis Whiting.

Our literary deluge and some of its deeper waters. 1902.....814 H18

Contents: Phases of the inundation: The enormous output.—Causes.—Pecuniary rewards.—The great unknown.—Yellow journalism in literature.— Courts of appeal.— Impossible academies.— Modern editing.—The mechanical side of books.—Librarians and their influence.—The pathos of a master's fate [N. P. Willis].—The burning question.—Deep waters and main channels: Books that live on through the years.—Writers and something more. — Biographies that are histories.—Fashions in collecting.—Profits in rare books.—Parkman and some of his "sources."— Scott's surviving popularity.— Memoirs and memoir writers.—Burns as an Edinburgh lion.—Pepys, the little and the great.—Chesterfield, the forgotten and the remembered.—Lord Herbert of Cherbury.—Gibbon's solitary grandeur.

HAMILTON, Gail, (*pseud. of* Mary Abigail Dodge).

Country living and country thinking. 1864.....814 H21

Contents: Moving.—The bank.—My garden.—Men and women.—My birds.—Tommy.—Boston and home again.—Brown-bread cakes.—A complaint of friends.—Dog-days.—Summer gone.—Winter.—My flower-bed.—Lights among the shadows of our Civil war.

Gala-days. 1864.....814 H21g

Contents: Gala-days.—A call to my country-women.—A spasm of sense.—Camilla's concert.—Cheri.—Side-glances at Harvard class-day.—Success in life.—Happiest days.

HAPGOOD, Norman.

Literary statesmen and others; essays on men seen from a distance. 1897.....814 H24

Contents: Lord Rosebery.—Mr John Morley.—Mr Balfour seen from a distance.—Stendhal.—Mérimée as a critic.—American art criticism.—American cosmopolitanism.—Henry James.

HAWTHORNE, Nathaniel.

Tales, sketches and other papers, with a biographical

sketch by G. P. Lathrop. 1892.....814 H36

Contents: TALES AND SKETCHES: Sketches from memory: The inland port; Rochester; A night scene.—Fragments from the journal of a solitary man.—My visit to Niagara.—The antique ring.—Graves and goblins.—Dr Bullivant.—A book of autographs.—An old woman's tale.—Time's portraiture.—"Browne's Folly."—BIOGRAPHICAL STORIES: Benjamin West.—Sir Isaac Newton.—Samuel Johnson.—Oliver Cromwell.—Benjamin Franklin.—Queen Christina.—BIOGRAPHICAL SKETCHES: Mrs Hutchinson.— Sir William Phips.—Sir William Pepperell.—Thomas Green Fessenden.—Jonathan Cilley.—Alice Doane's appeal.—Chiefly about war matters.—Life of Franklin Pierce.—Sketch of Hawthorne, by G. P. Lathrop.

HEARN, Lafcadio.

Exotics and retrospectives. 1898.....814 H38

Exotics are essays on Japanese subjects, such as, An ascent of Fuji, Insect musicians, The literature of the dead, etc. The Retrospectives are psychological essays in æsthetics.

Shadowings. 1900.....814 H38s

Contents: Stories from strange books.—Japanese studies.—Fantasies.

HIGGINSON, Thomas Wentworth.

Atlantic essays. 1894.....814 H53a

Contents: A plea for culture.—Literature as an art.—Americanism in literature.—A letter to a young contributor.—Ought women to learn the alphabet?—A charge with Prince Rupert.—Mademoiselle's campaigns [Duchesse de Montpensier].—Puritan minister.—Fayal and the Portuguese.—Greek goddesses.—Sappho.—On an old Latin text-book.

Book and heart; essays on literature and life. 1897.....814 H53b

Contains "The foe to eloquence," and "The next step in journalism."

Concerning all of us. 1893.....814 H53

Contents: Pillars of the Republic.—Good society and the best society.—Ancestors who come after us.—Liliputian theory of woman.—Little social circles.—The merely conventional.—Easy lessons in caste.—Theory of universal vulgarity.—Feminine conquerors.—The future of small country towns.—On the transplantation of wealth.—Domestic service in the millennium.—One of Thackeray's women.—The habit of prostration.—A home-made dialect.—"Processes."—English and American health.—Advantage of reasonable expectations.

Procession of the flowers, and kindred papers. 1897.....814 H53p

Other papers: April days.—Water-lilies.—My out-door study.—The life of birds.—A moonglade.

HILLIS, Newell Dwight.

Great books as life-teachers; studies of character, real and ideal. 1899.....814 H56

A series of addresses delivered in Plymouth church, Brooklyn, discussing such books as George Eliot's "Romola," Hawthorne's "Scarlet letter," Victor Hugo's "Les miserables," etc.

HOLMES, Oliver Wendell.

Pages from an old volume of life; a collection of essays, 1857–1881. 1895.....814 H73

The same. 1897.....r814 H73

Contents: Bread and the newspaper.—My hunt after the captain.—The inevitable trial.—The physiology of walking.—The seasons.—The human body and its management.—Cinders from the ashes.—Mechanism in thought and morals.—The physiology of versification.—Crime and automatism.—Jonathan Edwards.—The pulpit and the pew.

"Bread and the newspaper" was written early in the Civil war; "My hunt after the captain" tells of his search for his son wounded at Antietam; "The seasons" has many curious facts entertaining for those interested in climatic conditions; "Cinders from the ashes" is autobiographical.

HOWE, Mrs Julia (Ward).

Is polite society polite? and other essays. 1895.....814 H853

Other essays: Paris.—Greece revisited.—The salon in America.—Aristophanes.—The halfness of nature.—Dante and Beatrice.

HOWELLS, William Dean.

Impressions and experiences. 1896.....814 H85i

Contents: The country printer.—Police report.—I talk of dreams.—An east-side ramble.—Tribulations of a cheerful giver.—The closing of the hotel.—Glimpses of Central park.—New York streets.

My literary passions. 1895.....814 H85

"Mr. Howells himself describes his successive enthusiasms as, collectively, a 'perennial literary youth'...But the chief interest of the book is not so much literary as it is autobiographical." *Nation,* 1895.

HUBBARD, Elbert.

As it seems to me; some Philistine essays. 1898.....814 H87

Contents: By rule of three.—The confessional in letters.—An experiment in communism.—Why I am a Philistine.—The Song of songs.—The book of Ecclesiastes.—The book of Job.—The bigotry bacillus.

HUTTON, Laurence.

Other times and other seasons. 1895.....814 H97

Contents: Foot-ball.—Prize-fights.—Tennis.—Golf.—Boat-races.—Transportation.—Tobacco.—Coffee.—A gammon of Bacon.— St. Valentine's day.—April-fool's day.—Good-Friday.—May-day.—The fifth of November.—Christmas day.

JAMES, Henry, *b.* 1843.

Essays in London and elsewhere. 1893.....814 J16

Contents: London.—James Russell Lowell.—Frances Anne Kemble.—Gustave Flaubert.—Pierre Loti.—The journal of the brothers de Goncourt.—Browning in Westminster abbey.—Henrik Ibsen.—Mrs Humphry Ward.—Criticism.—An animated conversation.

JOHNSTON, Richard Malcolm.

Studies, literary and social, 1st–2d ser. 2v. 1891–92.....814 J36

v.1. The schoolmaster.—The legal profession. — Belisarius. — George Eliot's married people.—Louise, baronne de Stæl-Holstein.—Pre-American philosophy.— American philosophy.— The delicacy of Shakespeare.—Shakespeare's tragic lovers.

v.2. Edward Hyde's daughter.—Benjamin D'Israeli, the Jew.—A characteristic of Sir Thomas More.—A martyr to science [Roger Bacon].—Some heroes of Charles Dickens. — The extremity of satire.—Irish lyric poetry.—The minnesinger and meistersinger.—The audacity of Goethe. — King Henry VIII. — Celebrated and common friendships.

JORDAN, David Starr.

Story of the innumerable company, and other sketches. 1896.....814 J42

Other sketches: The story of the passion.—The California of the padre.—The conquest of Jupiter Pen; [a description of the hospice of Saint Bernard and the story of its founder].—The last of the Puritans [John Brown; with remarks on Thoreau].—A knight of the order of poets [Ulrich von Hutten].—Nature-study and moral culture.—The higher sacrifice.—The bubbles of Sáki; [a poem].

KENNEDY, John Pendleton.

At home and abroad; a series of essays, with a journal in Europe in 1867–8. 1872.....814 K18

LANIER, Sidney.

Music and poetry; essays upon some aspects and inter-relations of the two arts. 1898.....814 L26

Contents: From Bacon to Beethoven.—The orchestra of to-day.—The physics of music.—Two descriptive orchestral works: the Ocean symphony, Raid of the vikings.—The Maryland musical festival.—The Centennial cantata.—The legend of St. Leonor.—Nature-metaphors.—A forgotten English poet [Bartholomew Griffin].—The death of Byrhtnoth.—Chaucer and Shakspere.—Review of Hayne's poetry.—John Barbour's Bruce.

LINCOLN, John Larkin.

In memoriam, 1817–1891; ed. by W. E. Lincoln. 1894.....814 L32

Partial contents: An introduction to Goethe's Faust.—Rome and the

Romans of the time of Horace.—Platonic myths.—Relations of Plato's philosophy to Christian truth.—Plato's Republic.—Roman travel and travelers.—Poem of Lucretius, "De rerum natura."—Theory of Lucretius.—Life and teachings of Sophocles.—Roman women in the first century of the empire.—Tacitus.—Galileo and the inquisition.—Marcus Aurelius Antoninus.—James Clerk Maxwell.—The historian Leopold von Ranke.

LODGE, Henry Cabot.

Certain accepted heroes, and other essays in literature and politics. 1897.....814 L76

Contents: As to certain accepted heroes.—The last Plantagenet.—Shakespeare's Americanisms.—Chatterton.—Dr Holmes.—A liberal education.—The home of the Cabots.—English elections.—Our foreign policy.

LOWELL, James Russell.

Among my books. 2v. 1900.....814 L95a

v.1. Dryden.—Witchcraft.—Shakespeare once more.—New England two centuries ago.—Lessing.—Rousseau and the sentimentalists.

v.2. Dante.—Spenser.—Wordsworth.—Milton.—Keats.

Fireside travels. 1899.....814 L95f

Contents: Cambridge thirty years ago.—A Moosehead journal.—Leaves from my journal in Italy and elsewhere.

Latest literary essays and addresses. 1892.....814 L95l

Contents: Gray.—Some letters of W. S. Landor.—Walton.—Milton's "Areopagitica."—Shakespeare's "Richard III."—The study of modern languages.—Progress of the world.

The same. 1893.....r814 L95l

Literary and political addresses. 1892.....814 L95li

Contents: Democracy.—Garfield.—Stanley.—Fielding.—Coleridge.—Books and libraries.—Wordsworth.—Don Quixote.—Harvard anniversary.—Tariff reform.—Place of the independent in politics.—Our literature.

The same. 1892.....r814 L95li

Literary essays. 4v. 1892.....814 L95

v.1. A Moosehead journal.—Cambridge thirty years ago.—Leaves from my journal in Italy and elsewhere.—Keats.—Library of old authors.—Emerson the lecturer.—Thoreau.

v.2. New England two centuries ago.—Carlyle.—Swinburne's tragedies.—Life and letters of J. G. Percival.—Lessing.—Rousseau and the sentimentalists.—A great public character [Josiah Quincy].—Witchcraft.

v.3. Shakespeare once more.—Dryden.—My garden acquaintance.—On a certain condescension in foreigners.—A good word for winter.—Chaucer.

v.4. Pope.—Milton.—Dante.—Spenser.—Wordsworth.

The same. 4v. 1892–93.....r814 L95

My study windows. 1899.....814 L95m

Contents: My garden acquaintance.—A good word for winter.—On a certain condescension in foreigners.—A great public character [Josiah Quincy].—Carlyle.—Abraham Lincoln.—The life and letters of James Gates Percival.—Thoreau.—Swinburne's tragedies.—Chaucer.—Library of old authors.—Emerson the lecturer.—Pope.

MABIE, Hamilton Wright.

Books and culture. 1896.....814 M11b

Child of nature. 1901.....814 M11c

The story of a man's ideal fellowship with nature.

Essays in literary interpretation. 1892.....814 M11es

Contents: Some aspects of modern literature.—Personality in literary work.—The significance of modern criticism.—The poetry of Dante Gabriel Rossetti.—Robert Browning.—John Keats.—Some modern readings from Dante.—A word about humour.

Essays on nature and culture. 1896.....814 M11e

Essays on work and culture. 1898.....814 M11ess

In the forest of Arden.....814 M11i

Part of Mr Mabie's "Under the trees and elsewhere." Illustrated by Will H. Low.

My study fire, 1st-2d ser. 2v. 1893-95.....814 M11

Parables of life. 1902 .....814 M11p

Most of these chapters appeared first in the Outlook, v.70, 1902.

Short studies in literature. 1896.....814 M11s

"Brief papers indicating leading lines of development of European literature, its fundamental distinctions and vital tendencies." *Dial*, 1892.

Under the trees and elsewhere. 1896.....814 M11u

"Full of a kinship with nature, and, as one might suppose from the evident influence of Emerson on the writer, his conception of nature is nearer the conception of Wordsworth than of Keats or Byron. It is a conception that includes the spiritual, and yet does not lose one whit of the outward loveliness...The book is easy to read, and it is at the same time thoughtful and pleasant." *Dial*, 1891.

Works and days. 1902.....814 M11w

Simple, familiar talks about the qualities, methods and attitude which enable a man to make the most of his life.

MARTHENS, Adolphus Frederick.

Fasciculus, culled from his prose writings. 1868.....r814 M42

Selections from the author's contributions to Pittsburgh newspapers, 1840-53.

MARTIN, Edward Sandford.

Cousin Anthony and I. 1895.....814 M42c

Contents: Cousin Anthony and his book.—Readers and reading.—Work and the Yankee.—Chores.—Considerations matrimonial.—Love, friendship and gossip.—Woman suffrage.—The knowledge of good and evil.—Civilization and culture.—Arcadia and Belgravia.—Ourselves and other people.—Profit and loss.—Certain assets of age.—The after-dinner speech.—Cousin Anthony's address to the trained nurses.

Lucid intervals. 1900.....814 M42l

Contents: Children.—Swains and damsels.—Husbands and wives.—Education.—Riches.—Some human cravings.—Energy and its consequences.—A consideration of some theologies.—Time and seasons.—Some New York types.

Collection of humorously philosophical essays.

Windfalls of observation. 1895.....814 M42

Contents: Horse.—Climate.—Courtship.—Marriage and divorce.—College.—The tyranny of things.—Wills and heirs.—The travel habit.—Newspapers and people.—The mysteries of life.—Missing senses and new ones.—A serious time of life.—The question of an occupation.—Women and families.—As to death.—Inclinations and character.—A poet and not ashamed.—Some Christmas sentiments.—Feathers of lost birds.—Outrageous fortune.—Certain individual views of Major Brace.

MATHEWS, William.

Men, places and things. 1888.....814 M473m

Contents: Character of Napoleon I.—William Wirt.—Bulwer.—Alexandre Dumas.—The weaknesses of great men.—The greatness of London.—The London pulpit: Archdeacon Farrar, Canon Liddon, Joseph Parker, Rev. Stopford Brooke.—The House of commons.—The queen of watering-places [Homburg].—Diaries.—The advantage of ugliness.—Worry.—Courage.—Oysters.—Cynics and cynicism.—The extremes of dress.—The tricks of types.—Causes of divorce.—Illusions about the past.—Immoral novels.—What shall we read?—Literary quotation.—The value of fame.—The philosophy of hand-writing.

Nugæ litterariæ; or, Brief essays on literary, social and other themes. 1896.....814 M473

MATTHEWS, Brander.

Aspects of fiction, and other ventures in criticism. 1896...814 M47a

Contents: American literature.—Two studies of the South.—The penalty of humor.—On pleasing the taste of the public.—On certain parallelisms between the ancient and the modern drama.—Two Scotsmen of letters: Andrew Lang, Robert Louis Stevenson.—Aspects of fiction.

Books and play-books; essays in literature and the drama. 1895 .....814 M47b

Contents: The evolution of copyright.—The dramatization of novels.—On

certain parallelisms between the ancient and the modern drama.—The whole duty of critics.—Two French dramatic critics: M. Francisque Sarcey, M. Jules Lemaitre.—Two Scotsmen of letters: Andrew Lang, Robert Louis Stevenson.—The centenary of Fenimore Cooper.—Dissolving views: Of Mark Twain's best story; Of François Coppée's prose tales; Of Ludovic Halévy's short stories; Of Cervantes, Zola, Kipling and co.; Of Charles Dudley Warner as a writer of fiction.

Pen and ink. 1894.....814 M47

Contents: On the antiquity of jests.—Ethics of plagiarism.—True theory of the preface.—Philosophy of the short-story.—Two latter-day lyrists: Frederick Locker, Austin Dobson.—Songs of the Civil war.—On the French spoken by those who do not speak French.—Poker-talk.—"An epistle to the author," by H. C. Bunner.

PECK, Harry Thurston.

The personal equation. 1898.....814 P35

Contents: Howells.—Marcel Prévost.—George Moore.—The evolution of a mystic [J. K. Huysmans].—The passing of Nordau.—The migration of popular songs.—The new child and its picture-books.—American feeling towards England.—President Cleveland.—Some notes on political oratory.—The downward drift in American education.—Quod minime reris.

What is good English? and other essays. 1899.....814 P35w

Other essays: The little touches.—The progress of "fonetik refawrm."—Names.—Fifty books.—Stéphane Mallarmé.—Honoré de Balzac.—The human side of Tennyson.—A mad philosopher [Nietzsche].—Robert G. Ingersoll.—A great national newspaper.—Uncle Tom's cabin in Liverpool.

PIATT, John James.

Pencilled fly-leaves; a book of essays in town and country. 1880.....814 P53

Contents: Invitation to a house-warming.—The sight of a ghost.—Thanksgiving for a spring-day.—A first look at strawberries.—Summer pictures with one's eyes shut.—Unexpected news of death.—The business man's farm.—A chapter of paragraphs.—A handful of autumn leaves.—A newspaper's monologue on its birthday.—In winter quarters.—Going to bed in a cold room.—Idyl of a winter's morning.—New-year addresses.—How the bishop built his college in the woods [Kenyon college].

PIERCE, Edward Lillie.

Enfranchisement and citizenship; addresses and papers. 1896.....814 P55

Contents: A private soldier in Virginia.—The contrabands at Fortress Monroe.—The freedmen at Port Royal.—Assault on Fort Wagner.—Two systems of reconstruction.—George S. Hillard.—The town of Milton.—The college graduate; his public and social duties.—Tribute to Carl Schurz.—The town of Stoughton.—The Puritan spirit.—The citizen's constant duty.—A citizen of Boston; his duties.—The Free Soilers of 1848 and 1852.—The adopted citizen.—Marathon and Chattanooga.—George William Curtis.—John Jay.—Completion of the Sumner memoir.—Tribute to Ebenezer Rockwood Hoar.—Recollections as a source of history.

POTTS, William.

From a New England hillside. 1895.....814 P86

Short essays on country life and the aspects of nature from month to month through a year.

PRESCOTT, William Hickling.

Biographical and critical miscellanies. 1861.....1814 P92

Contents: Charles Brockden Brown.—Asylum for the blind.—Irving's Conquest of Granada.—Cervantes.—Sir Walter Scott.—Chateaubriand's English literature.—Bancroft's United States.—Madame Calderon's Life in Mexico.—Molière.—Italian narrative poetry.—Poetry and romance of the Italians.—Scottish song.—Da Ponte's observations.—Ticknor's History of Spanish literature.

REPPLIER, Agnes.

Essays in idleness. 1894 ..... 814 R35e

Contents: Agrippina.—The children's poets.—The praises of war.—Leisure.—Words.—Ennui.—Wit and humor.—Letters.

Essays in miniature. 1895 ..... 814 R35es

Contents: Our friends the books.—Trials of a publisher.—The oppression of notes.—Conversation in novels.—A short defence of villains.—A by-way in fiction.—Comedy of the custom house.—Mr Wilde's *Intentions*.—Humors of gastronomy.—Children in fiction.—Three famous old maids [Miss Austen, Miss Edgeworth, Miss Mitford].—The charm of the familiar.—Old world pets.—Battle of the babies.—The novel of incident.—Ghosts.

In the dozy hours, and other papers. 1895 ..... 814 R35i

Other papers: A kitten.—At the novelist's table.—In behalf of parents.—Aut Cæsar, aut nihil.—A note on mirrors.—Gifts.—Humor, English and American.—The discomforts of luxury.—Lectures.—Reviewers and reviews.— Pastels.— Guests.— Sympathy.— Opinions.— The children's age.—A forgotten poet [Cornelius Mathews].—A curious contention.—The passing of the essay.

Points of view. 1892 ..... 814 R35

Contents: A plea for humor.—English love-songs.—Books that have hindered me.—Literary shibboleths.—Fiction in the pulpit.—Pleasure, a heresy.—Esoteric economy.—Scanderbeg.—English railway fiction.

Varia. 1897 ..... 814 R35v

Contents: The eternal feminine.—The deathless diary.—Guides; a protest.—Little pharisees in fiction.—The fête de Gayant.—Cakes and ale.—Old wine and new.—The royal road of fiction.—From the reader's standpoint.

"From the reader's standpoint" was published in the North American review under the title "The contentiousness of modern novel writers."

RICE, Harvey.

Nature and culture. 1875 ..... 814 R39

Contents: Nature and her lessons.—Woman and her sphere.—Education and its errors.—America and her future.—Life and its aspirations.—Mission monument and its dedication.

RUSSELL, Addison Peale.

Characteristics; sketches and essays. 1896 ..... 814 R91ch

Contents: The conversation of Coleridge. — Sarah Siddons. — Doctor Johnson.—Lord Macaulay.—Lamb.—Burns.—The Christianity of Woolman.—John Randolph and John Brown.—The audacity of Foote.—Habit.—The habit of detraction.—The art of living.

Club of one; passages from the note-book of a man who might have been sociable. 1898 ..... 814 R91c

In a club corner; the monologue of a man who might have been sociable. 1890 ..... 814 R91

A collection of anecdotes about literary and other famous men, with occasional short essays.

SANTAYANA, George.

Interpretations of poetry and religion. 1900 ..... 814 S23

Contents: Understanding, imagination and mysticism.—The Homeric hymns.—Dissolution of paganism.—Poetry of Christian dogma.—Platonic love in some Italian poets.—Absence of religion in Shakespeare.—Poetry of barbarism.—Emerson.—A religion of disillusion.—Elements and function of poetry.

SCHUYLER, Eugene.

Italian influences. 1901 ..... 814 S39i

Contents: Corfu and its saints.—A saint of the Trentino.—Carducci and Dante.—In the footsteps of Dante.—An Italian bath [Castrocaro].—Landor and Italy.—Dickens in Genoa.—Madame de Genlis on the Riviera.—The University of Bologna after eight centuries.—Bologna in the last century.—Shelley with Byron.—Milton's Leonora.—George Sand in Italy.—Mrs Browning.—Canova.—Smollett in search of health. A captive pope [Pius VII].—Prince Jem.—Bernadotte's queen.—The Italy of Hawthorne.—Samuel Rogers.—Madame de Staël.—"Corinne."

The greater part of these articles originally appeared in the Nation.

Selected essays. 1901 .....814 S39

Contents: Count Leo Tolstoy twenty years ago.—The Minnesota heir of a Serbian king.—The lost plant.

"Eugene Schuyler; a memoir," by E. S. Schaeffer, p.1-204.

SHERWOOD, Mrs Mary Elizabeth (Wilson).

Here and there and everywhere; reminiscences. 1898.....814 S55

"The subject matter covers a wide range, from dinners at Newport with celebrities before the war, to schoolgirl days of Marguerite of Savoy, afterward queen of Italy."

SILL, Edward Rowland.

Prose of Edward Rowland Sill, with an introduction comprising some familiar letters. 1900.....814 S58

Contents: Nature.—Literature and criticism.—Music. — Psychology and ethics.—Education.—Life.

SKINNER, Charles Montgomery.

Do-nothing days. 1899.....814 S62d

Contents: Some cheap delights.—A few dollars' worth of Europe.—By and by.—Hours of peace.—On salt water.—In the desert.—Wild life in town.—On the roof.—The friendly hills.—Gold, blue and crimson.—On Green Mountain.—Sunset.

Flowers in the pave. 1900.....814 S62f

Contents: Flowers in the pave.—My think tree.—Under snowy branches.—News from a back yard.—Animals.—An idle watcher of the skies.—The sphinx.—In bivouac.—In a park.—Backyard gardens.—The kindness of nature.

A good companion for those who have to stay in town in summer. He shows us how much nature may still be enjoyed even in the narrowest back yard or most unpromising street, and says many a bright, poetical thing by the way.

Nature in a city yard; some rambling dissertations thereupon. 1897 .....814 S62

Contents: The yard.—Sky.—City and country life.—Winter.—Spring.—Summer.—Autumn.—Flowers and insects.—The soul of nature.

STILLMAN, William James.

The old Rome and the new, and other studies. 1897.....814 S85

Other studies: Marathon and the brigands.—My experience in a Greek quarantine.—An American's reverie over London.—John Ruskin.—A few of Lowell's letters.—The decay of art.—The revival of art.—The subjective of it.—The philosopher's camp.

"These essays are a capital example of the adept use of the English language. I hesitate for words to characterize this style. Perhaps the charm lies in the inevitability of the words used, the harmony with which they fall into line, and the absolute lucidity with which they represent the perfectly lucid conception of the writer. It is not brilliant in the reviewer's common meaning, as glittering; but it conveys the idea, the situation, the speculation, with perfect brilliancy. It is wholly without exaggeration or striving for effect, and yet the effect sought is as certain and as convincing as the sunshine." *Charles Dudley Warner, in Harper's magazine,* 1898.

SWING, David.

Old pictures of life. 2v. 1894.....814 S97

v.1. David Swing, by F. H. Head.—An old picture of life.—A Greek orator [Demosthenes].—A Roman gentleman [Virgil].—Thoughts on Greek literature.— Cordelia and Antigone.— Dante.— The enlarged church.

v.2. The submerged centuries.—The novel.—The scholar in politics.—Romeo and Juliet.—A true love story.—Humanity to man and beast.—Excess.—Peculiarities of man.—An injured world.

THOMPSON, Maurice.

My winter garden; a nature-lover under southern skies. 1900 .....814 T38

Contents: My winter garden.—Paradise circle.—Where the mocking-bird sings.—A poet of the poor [Theocritus].—Shrike-notes.—The touch of inspiration.—A marsh-land incident.—Art and money.—Re-

turn to nature.—By a woodland spring.—A swamp beauty.—In the woods with the bow.—Under a dogwood with Montaigne.

TORREY, Bradford.

Footing it in Franconia. 1901.....814 T63f

Contents: Autumn.—Spring.—A day in June.—Berry-time felicities.—Red leaf days.—American skylarks.—A quiet morning.—In the Landaff valley.—Visit to Mount Agassiz.

A rambler's lease. 1896.....814 T63

Contents: My real estate.—A woodland intimate.—An old road.—Confessions of a bird's-nest hunter.—A Green mountain corn-field.—Behind the eye.—A November chronicle. — New England winter.—A mountain-side ramble.—A pitch-pine meditation.—Esoteric peripateticism.—Butterfly psychology.—Bashful drummers.

"He has the true rambler's gift, the eye to see and the heart to be interested, whatever fortune may bring him by the wayside...The birds and his adventures with them are the common topic, and he tells his anecdotes of them with an agreeable simplicity, and conveys into his words the wild wood fascination which constitutes the attractiveness of the out-door book." *Nation,* 1890.

TRENT, William Peterfield.

Authority of criticism, and other essays. 1899.....814 T72

Other essays: Apropos of Shelley.—Literature and morals.—The nature of literature.—On translating Horace.—The Byron revival.—Teaching the spirit of literature.—Mr Howells and romanticism.—Tennyson and Musset once more.

TWAIN, Mark, (*pseud. of* Samuel Langhorne Clemens).

How to tell a story, and other essays. 1897.....814 T89

Other essays: In defence of Harriet Shelley.—Fenimore Cooper's literary offenses.—Travelling with a reformer.—Private history of the Jumping frog story.—Mental telegraphy again.—What Paul Bourget thinks of us.—A little note to M. Paul Bourget.

TYLER, Moses Coit.

Glimpses of England. 1898.....814 T97

Contents: London; some of its attributes and dimensions.—John Stuart Mill as a stump speaker.—Mazzini.—The Hon. and Rev. Baptist Noel.—Mr Spurgeon.—John Stuart Mill in the House of commons.—The new reform movement.—Mr Gladstone in defeat.—The accusation against Mr Gladstone.—The House of commons.—Mr Disraeli.—Lord Brougham.—Earl Russell.—John Bright.—Her Majesty the queen.—The home and grave of Coleridge.—A Sunday in Wales.—A peep at the Cardiff consulate.—English pluck.—Popular lecturing.—On certain English hallucinations touching America.—American reputations in England.

VAN DYKE, Henry.

Fisherman's luck, and some other uncertain things. 1899....814 V18f

Other essays: The thrilling moment.—Talkability.—A wild strawberry.—Lovers and landscape.—A fatal success.—Fishing in books.—A Norwegian honeymoon.—Who owns the mountains?—A lazy, idle brook.—The open fire.—A slumber song.

Little rivers; essays in profitable idleness. 1895.....814 V18

Other essays: A leaf of spearmint.—Ampersand.—A handful of heather.—The Restigouche from a horse-yacht.—Alpenrosen and goat's-milk.—Au large.—Trout-fishing in the Traun.—At the sign of the balsam bough.—A song after sundown.

VINCENT, Leon Henry.

The bibliotaph, and other people. 1898.....814 V34

Other essays: Thomas Hardy.—A reading in the letters of John Keats.—An Elizabethan novelist [Lyly].—The autobiography of a fair-minded man [Priestley].—Concerning a red waistcoat [Gautier].—Stevenson; the vagabond and the philosopher.—Stevenson's St. Ives.

WARNER, Charles Dudley.

A-hunting of the deer, and other essays. 1888.....814 W23a

Other essays: How I killed a bear.—Lost in the woods.—Camping out.—A wilderness romance.—What some people call pleasure.

Biographical sketch of Warner, p.3–5.

The same. 1888 ..... j814 W23a

Fashions in literature, and other literary and social essays and addresses. 1902 ..... 814 W23f

Other essays: The American newspaper.—Certain diversities of American life.—The Pilgrim, and the American of to-day.—Nathan Hale.—Some causes of the prevailing discontent.—Education of the negro.—The indeterminate sentence.—The life-saving and life-prolonging art [medicine].—Literary copyright.—The pursuit of happiness.—Truthfulness.—Literature and the stage.—"H. H." in southern California.

Relation of literature to life. 1897 ..... 814 W23

Contents: The relation of literature to life.—Simplicity.—Equality.—What is your culture to me?—Modern fiction.—Thoughts suggested by Mr Froude's "Progress."—England.—The English volunteers during the late invasion.—The novel and the common school.—A night in the garden of the Tuileries.

WENDELL, Barrett.

Stelligeri, and other essays concerning America. 1893 ..... 814 W51

Other essays: The four American centuries.—Some neglected characteristics of the New England Puritans.—Were the Salem witches guiltless?—American literature.—John Greenleaf Whittier.—Mr Lowell as a teacher.

WHIPPLE, Edwin Percy.

Character and characteristic men. 1894 ..... 814 W62

Contents: Character.—Eccentric character.—Intellectual character.—Heroic character.—The American mind.—The English mind.—Thackeray.—Hawthorne.—Edward Everett.—Thomas Starr King.—Agassiz.—Washington and the principles of the Revolution.

The same. 1866 ..... r814 W62c1

WHITING, Lilian.

World beautiful, 1st–3d ser. 3v. 1895–98 ..... 814 W64

v.2 contains chapters on the Modern Corinna and the Ethics of journalism.

WHITNEY, Mrs Adeline Dutton (Train).

Friendly letters to girl friends. 1896 ..... 814 W65

Contents: My girlhood's friend [G. B. Emerson].—The world of books.—Books of our old girlhood.—Outlooks of literature.—Poetry.—Spirit and form in poetry.—Society.—Clothes.—Beauty.—Work.—Marriage.—Religion.

WILSON, Erasmus.

Quiet observations on the ways of the world. 1886 ..... r814 W76

Short articles reprinted from the "Pittsburg dispatch."

WILSON, Woodrow.

Mere literature, and other essays. 1896 ..... 814 W77

Other essays: The author himself.—On an author's choice of company. A literary politician [Walter Bagehot].—The interpreter of English liberty [Edmund Burke].—The truth of the matter.—A calendar of great Americans.—The course of American history.

WOODBERRY, George Edward.

Heart of man. 1899 ..... 814 W85

Contents: Taormina.—A new defence of poetry.—Democracy.—The ride.

"A series of graceful studies intended to illustrate how poetry, politics and religion are the flowering of the same human spirit, and have their feeding roots in a common soil, deep in the general heart of man." *Literature,* 1899.

WRIGHT, Mrs Mabel (Osgood).

Friendship of nature; a New England chronicle of birds and flowers. 1895 ..... 814 W93

"A literary rather than a scientific study, but still careful in matters of fact." *Academy,* 1894.

815 American oratory

For Orations and speeches of statesmen, see 308

BAKER, Edward Dickinson.

Masterpieces of E. D. Baker. 1899. (Eloquence of the far West.) 815 B17

Baker (1811–61) was a lawyer, lecturer, political speaker, also distinguished in the Mexican and Civil wars.

DEPEW, Chauncey Mitchell.

Life and later speeches. 1894 ..... 815 D43

GREAT words from great Americans. [1889.] 815 G82

Contents: Declaration of independence, 1776.—Constitution of the United States, 1789.—Washington's circular letter of congratulation and advice to the governors of the thirteen states.—Washington's first inaugural, 1789.—Washington's second inaugural, 1793.—Washington's farewell address.—Lincoln's first inaugural, 1861.—Lincoln's second inaugural, 1865.—Lincoln's Gettysburg address, 1863.

Also published under the title "Ideals of the republic."

HIGGINSON, Thomas Wentworth.

American orators and oratory; lectures delivered at Western reserve university. 1901 ..... 815 H53

Three lectures discussing the three successive periods of American oratory: colonial oratory, or the reign of the clergy; Revolutionary oratory, or the rise of the lawyers; anti-slavery and lyceum oratory. The lectures are popular and anecdotes are plentiful.

IDEALS of the republic; or, Great words from great Americans. [1889.] 815 I14

Also published with the title "Great words from great Americans."

JOHNSTON, Alexander, *comp.*

American orations. 4v. 1896-97 ..... 815 J36a

v.1. Otis, James. On the writs of assistance, 1761.—Henry, Patrick. Convention of delegates, 1775.—Adams, Samuel. On American independence, 1776.—Hamilton, Alexander. On the expediency of adopting the federal constitution, 1788.—Madison, James. On the expediency of adopting the federal constitution, 1788.—Gallatin, Albert. On the British treaty, 1796.—Ames, Fisher. On the British treaty, 1796.—Nicholas, John. On the proposed repeal of the sedition law, 1799.—Jefferson, Thomas. Inaugural address, 1801.—Randolph, John. On the militia bill, 1811.—Quincy, Josiah. On the admission of Louisiana, 1811.—Clay, Henry. On the War of 1812, 1813.—Hayne, R. Y. On Mr Foot's resolution in the Senate, 1830.—Webster, Daniel. In reply to Hayne, 1830.—Calhoun, J. C. On nullification and the force bill, 1833.—Benton, T. H. On the expunging resolution, 1837.

v.2. King, Rufus. On the Missouri struggle, 1820.—Pinkney, William. On the Missouri struggle, 1820.—Phillips, Wendell. On the murder of Lovejoy, 1837.—Adams, J.Q. On the constitutional war power over slavery, 1836.—Calhoun, J.C. On the slavery question, 1850.—Webster, Daniel. On the constitution and the Union, 1850.—Clay, Henry. On the compromise of 1850, 1850.—Phillips, Wendell. On the philosophy of the abolition movement, 1853.—Sumner, Charles. On the repeal of the fugitive slave law, 1852.

v.3. Chase, S.P. On the Kansas-Nebraska bill, 1854.—Everett, Edward. On the Kansas-Nebraska bill, 1854.—Douglas, S.A. On the Kansas-Nebraska bill, 1854.—Sumner, Charles. On the crime against Kansas, 1856.—Brooks, P.S. On the Sumner assault, 1856.—Benjamin, J.P. On the property doctrine and slavery in the territories, 1858.—Lincoln, Abraham. On the Dred Scott decision, 1857. On his nomination to the Senate, 1858.—The Lincoln-Douglas debate: Douglas in reply to Lincoln, 1861.—Seward, W. H. On the irrepressible conflict, 1858.—Hale, J. P. On secession, moderate Republican opinion, 1860.—Iverson, Alfred. On secession, secessionist opinion, 1860.—Wade, Benjamin. On secession and the state of the Union, radical Republican opinion, 1860.—Crittenden, J. J. On

the Crittenden compromise, border state unionist opinion, 1860.—Toombs, Robert. On secession, secessionist opinion, 1861.—Cox, S. S. On secession, Douglas Democratic opinion, 1861.—Davis, Jefferson. On withdrawal from the Union, secessionist opinion, 1861.

v.4. Lincoln, Abraham. First inaugural address, 1861.—Davis, Jefferson. Inaugural address, 1861.—Stephens, A.H. The "Cornerstone" address, 1861.—Breckenridge, J.C. & Baker, E.D. Suppression of insurrection, 1861.—Vallandigham, C.L. On the war and its conduct, 1863.—Beecher, H.W. Address at Liverpool, 1863.—Lincoln, Abraham. The Gettysburgh address, 1863. Second inaugural address, 1865.—Davis, H.W. On reconstruction, the first Republican theory, 1864.—Pendleton, G.H. On reconstruction, the Democratic theory, 1864.—Stevens, Thaddeus. On reconstruction, radical Republican theory, 1865.—Raymond, H.J. On reconstruction, administration Republican theory, 1865.—Stevens, Thaddeus. On the first reconstruction bill, 1867.—Clay, Henry. On the American system of free trade and protection, 1832.—Hurd, F.H. A tariff for revenue only, 1881.—Morrill, J.S. On the remonetization of silver, 1878.—Blaine, J.G. On the remonetization of silver, 1878.—Sherman, John. On silver coinage and treasury notes, 1890.—Jones, J.P. On silver coinage and treasury notes, 1890.—Curtis, G.W. On the spoils system and the progress of civil service reform, 1881.—Schurz, Carl. On the necessity and progress of civil service reform, 1894.

The appendix of each volume contains sketches of the orators.

Revised edition of his "Representative American orations."

Representative American orations. 3v. 1884.....815 J36

v.1. Henry, Patrick. Convention of delegates, 1775. On the expediency of adopting the federal constitution, 1788.—Hamilton, Alexander. On the expediency of adopting the federal constitution, 1788.—Washington, George. Inaugural address, 1789.—Ames, Fisher. On the British treaty, 1796.—Nicholas, John. On the proposed repeal of the sedition law, 1799.—Jefferson, Thomas. Inaugural address, 1801.—Nott, Eliphalet. On the death of Hamilton, 1804.—Randolph, John. On the militia bill, 1811.—Quincy, Josiah. On the admission of Louisiana, 1811.—Clay, Henry. On the War of 1812, 1813.—Calhoun, J.C. On nullification and the force bill, 1833.—Hayne, R.Y. On Mr Foot's resolution, 1830.—Webster, Daniel. In reply to Hayne, 1830.

v.2. Phillips, Wendell. On the murder of Lovejoy, 1837.—Calhoun, J. C. On the slavery question, 1850.—Webster, Daniel. On the constitution and the Union, 1850.—Clay, Henry. On the compromise of 1830.—Phillips, Wendell. On the philosophy of the abolition movement, 1853.—Chase, S.P. On the Kansas-Nebraska bill, 1854.—Sumner, Charles. On the Kansas-Nebraska bill, 1854.—Douglas, S.A. On the Kansas-Nebraska bill, 1854.—Sumner, Charles. On the crime against Kansas, 1856.—Brooks, P.S. On the Sumner assault, 1856.—Burlingame, Anson. In defence of Massachusetts, 1856.—Clingman, T. L. On debates in Congress, 1856.

v.3. Lincoln, Abraham. On his nomination to the Senate, 1858.—Douglas, S. A. In reply to Mr Lincoln, 1861.—Breckinridge, J. C. On the Dred Scott decision, 1859.—Seward, W. H. On the irrepressible conflict.—Clingman, T. L. On secession, border state opinion, (anti-coercion), 1860.—Crittenden, J.J. On secession, border state opinion, (unionist), 1860.—Iverson, Alfred. On secession, secessionist opinion, 1860.—Toombs, Robert. On secession, secessionist opinion, 1861.—Hale, J.P. On secession, moderate Republican opinion, 1860.—Stevens, Thaddeus. On secession, 1861.—Cox, S.S. On secession, Douglas Democratic opinion, 1861.—Lincoln, Abraham. First inaugural address, 1861.—Davis, Jefferson. Inaugural address, 1861.—Stephens, A. H. The "Cornerstone" address, 1861.—Vallandigham, C.L. On the war and its conduct.—Schurz, Carl. On the Democratic war policy, 1864.—Beecher, H. W. Address at Liverpool, 1863.—Lincoln, Abraham. The Gettysburgh address, 1863. Second inaugural, 1865.—Davis, H.W. On reconstruction, first Republican theory.—Pendleton, G.H. On reconstruction, the Democratic theory, 1864.—Sherman, John. On President Johnson's policy, 1866.—Stevens, Thaddeus. On the first reconstruction bill, 1867.—Garfield, J.A. On the reaction against reconstruction, 1879.—Blackburn, J.C.S. Reply to Mr Garfield, 1879.—

Haygood, A.G. Thanksgiving sermon, the new South, 1880.—Clay, Henry. On the American system of free trade and protection, 1832.—Hurd, F.H. A tariff for revenue only, 1881.
Also published under the title "American eloquence."

KIRKPATRICK, John Milton.
A few orations delivered by J. M. Kirkpatrick, late judge of the Court of common pleas, no. 2, in and for the county of Allegheny, Pa.....qr815 K28

LINCOLN, Abraham.
Early speeches, [and other addresses]. 1898. (Little masterpieces.).....815 L71
Other addresses: Springfield speech.—Cooper Union speech.—Inaugural addresses.—Gettysburg address.—Selected letters.—Lincoln's lost speech.
Words of Lincoln, including several hundred opinions of his life and character; comp. by O. H. Oldroyd. 1895....815 L71w

LONG, John Davis.
After-dinner and other speeches. 1895.....815 L82
"These speeches...may have some value as a partial reflection of the public sentiment, and of the topics and occasions, of a generation in Massachusetts, which is now [1895] more past than present." *Dedication.*

PHILLIPS, Wendell.
Speeches, lectures and letters, 1st-2d ser. 2v. 1894.....815 P51
v.1. The murder of Lovejoy.—Woman's rights.—Public opinion.—Surrender of Sims.—Sims anniversary.—Philosophy of the abolition movement. — Removal of Judge Loring.—The Boston mob.—The Pilgrims.—Letter to Judge Shaw and President Walker.—Idols.—Harper's Ferry.—Burial of John Brown.—Lincoln's election.—Mobs and education.—Disunion. — Progress.—Under the flag.—The war for the Union.—The cabinet.—Letter to the Tribune.—Toussaint l'Ouverture.—A metropolitan police.—The state of the country.
v.2. The right of petition.—Letter to George Thompson.—Cotton the cornerstone of slavery.—Irish sympathy with the abolition movement.—Welcome to George Thompson.—Kossuth. — Crispus Attucks. — Capital punishment. — Suffrage for woman. — Woman's rights and woman's duties.—Eight-hour movement.—The Chinese. —Foundation of the labor movement.—Labor question.—Maine liquor law.—Dr Crosby's "Calm view of temperance."—Letter from Naples.—Address to the Boston school children.—The Old South meeting-house.—The Bible and the church.—The pulpit.—Christianity a battle, not a dream.—The Puritan principle and John Brown.—The education of the people.—The scholar in a republic.—The lost arts.—Daniel O'Connell.—Theodore Parker.—Francis Jackson.—Lincoln.—Helen E. Garrison.—W. L. Garrison. —Harriet Martineau.

RINGWALT, Ralph Curtis, *comp.*
Modern American oratory; seven representative orations. 1898 .....815 R47
Contents: The theory of oratory; [an essay], by R. C. Ringwalt.—General amnesty, by Carl Schurz.—The right to trial by jury, by J. S. Black.—Daniel O'Connell, by Wendell Phillips.—One hundredth anniversary of the inauguration of Washington, by C. M. Depew.—The leadership of educated men, by G. W. Curtis.—The New South, by H. W. Grady.—The sepulcher in the garden, by H. W. Beecher.
Bibliography, p.331–334.

SAUNDERS, Frederick, *ed.*
Our national centennial jubilee; orations, addresses and poems delivered on the 4th of July, 1876, in the several states of the Union. 1877.....r815 S25

WEBSTER, Daniel.
Great speeches and orations. 1894.....815 W38
Partial contents: Daniel Webster as a master of English style, by

E. P. Whipple.—The Dartmouth college case.—First settlement of New England.—The revolution in Greece.—The tariff.—The case of Gibbons and Ogden.—The Bunker Hill monument.—The completion of the Bunker Hill monument.—Adams and Jefferson.—The case of Ogden and Saunders.—The murder of Captain Joseph White.—The reply to Hayne.—The constitution not a compact between sovereign states.—Public dinner at New York.—The presidential veto of the United States bank bill.—The character of Washington.—Executive patronage and removals from office.—Executive usurpation. — The presidential protest.—The appointing and removing power.—On the loss of the fortification bill in 1835.—Reception at New York.—Reply to Mr Calhoun.—Reception at Boston.—The landing at Plymouth.—The Christian ministry and the religious instruction of the young.—The Rhode Island government.—Objects of the Mexican war.—Exclusion of slavery from the territories.—Speech at Marshfield.—Jeremiah Mason.—The constitution and the Union.—Reception at Buffalo.—The addition to the capitol.

Representative speeches. 1898. (Little masterpieces.)...815 W38r

Contents: Adams and Jefferson.—Reply to Hayne.

Speeches and master-pieces. 1854.....815 W38s

Contents: The Dartmouth college case.—Plymouth oration; first settlement of New England.—Speech on the Greek revolution.—Bunker Hill monument oration.—Oration on the death of Adams and Jefferson.—Lecture before the Boston mechanics' institute.—Eulogy on Washington.—Speech at Niblo's saloon, New York.—Letter on impressment.—Reply to Hayne on Foot's resolution.—Reply to Calhoun; the constitution not a compact.—The compromises of the constitution.

Union text book; selections from the writings of Webster. 1860.....r815 W38

WILLISTON, Ebenezer Bancroft, *comp.*

Eloquence of the United States. 5v. 1827.....r815 W75

Contents: Adams, J. Inaugural address, v.1.—Adams, J.Q. Inaugural address, v.4. Oration at Plymouth, 1802. Oration in commemoration of the anniversary of American independence, July 4, 1793, v.5.—Ames, E. Eulogy on Washington, v.5. On Madison's resolutions. On the British treaty, v.1.—Barbour, J. On a bill for abolishing imprisonment for debt, v.4.—Bayard, J.A. The judiciary bill. On repealing the embargo, v.2.—Berrien, J.M. On the Panama mission, v.4.—Calhoun, J.C. On an increase of the army, v.2. On internal improvement, v.3.—Clay, H. On internal improvement, v.4. On the new army bill. On the Seminole war. On the tariff, v.3.—Clinton, De W. Discourse at Schenectady, 1823, v.5. On the navigation of the Mississippi, v.2.—Dexter, S. Speech in the trial of Thomas O. Selfridge, v.4.—Emmet, T.A. Speech in the trial of Wm. S. Smith, v.4.—Everett, E. Orations at Cambridge, 1824, 1826, v.5.—Gallatin, A. On the British treaty, v.1.—Gaston, W. On the loan bill, v.3.—Giles, W.B. On the British treaty, v.1. The judiciary bill. On the embargo, v.2.—Hamilton, A. On the expediency of adopting the federal constitution, v.1. Speech in the case of Harry Croswell, v.4.—Hancock, J. Oration at Boston, 1774, v.5.—Harper, R.G. Constitutional powers of the president and Senate relative to the appointment of foreign ministers, v.2. On the necessity of resisting the aggressions and encroachments of France, v.1.—Hayne, R.Y.—On the tariff, v.3.—Henry, P. On the expediency of adopting the federal constitution, v.1. Speech in the convention of delegates of Va., Mch. 23, 1775, v.5.—Hopkinson, J. Speech in the trial of Samuel Chase, v.4.—Jefferson, T. Inaugural addresses, v.2.—Lee, H. Eulogy on Washington, v.5.—Lee, R.H. Address of Congress to the inhabitants of Great Britain, v.5.—Livingston, E. On the alien bill, v.2. On the relief of the officers of the Revolution, v.4.—Livingston, R.R. Oration, July 4, 1787, v.5.—Livingston, W. Speech to the legislature of N. J. 1777, v.5.—M'Duffie, G. On the amendment of the constitution, v.4.—M'Lane, L. On the Missouri question, v.3.—Madison, J. Inaugural addresses, v.2, 3. On the British treaty. On the expediency of adopting the federal constitution, v.1.—Marshall, J. On the expediency of adopting the federal constitution, v.1.—Mason, J.M. Eulogy on Washington, v.5.—Mason, S.T. The judiciary establishment, v.2.—Monroe, J. Inaugural addresses, v.3.—Morris, G. The judiciary establishment. On the navigation of

the Mississippi, v.2.—Nicholas, J. On Madison's resolutions, v.1.—Nott, E. Discourse occasioned by the death of Alexander Hamilton, v.5.—Otis, H.G. Eulogy on Alexander Hamilton, v.5.—Pinkney, W. On the treaty-making power, v.3. Speech in the case of the Nereide, v.4. Speech in the legislature of Maryland, 1788, v.5.—Poindexter, G. On the admission of Louisiana, v.2. On the Seminole war, v.3.—Quincy, J. On the admission of Louisiana. On foreign relations, v.2. On the new army bill, v.3.—Randolph, J. On an increase of the army, v.2. On the expediency of adopting the federal constitution, v.1. Speech in the trial of Aaron Burr for treason, v.4.—Ross, J. On the navigation of the Mississippi, v.2.—Rush, R. Oration at Washington, July 4, 1812, v.5.—Sergeant, J. On the Missouri question, v.3.—Smith, M.L. On Madison's resolutions, v.1.—Sprague, C. Oration at Boston, July 4, 1825, v.5.—Sprague, P. On the relief of the soldiers of the Revolution, v.4.—Storrs, H.R. On the amendment of the constitution, v.4.—Story, J. Discourse at Cambridge, 1826, v.5.—Taylor, J. Amendment relative to electing president and vice-president, v.2.—Tracy, U. Amendment relative to electing president and vice-president, v.2.—Warren, J. Orations at Boston, 1772, 1775, v.5.—Washington, G. Farewell address, v.5. Inaugural address, v.1.—Webster, D. Address at Bunker Hill, 1825. Eulogy on Adams and Jefferson, v.5. On the bank of the U. S. On the Greek revolution, v.3. On the Panama mission. Speech in the impeachment of James Prescott, v.4.—Wickham, J. Speech in the trial of Aaron Burr for treason, v.4.—Wilson, J. On the expediency of adopting the federal constitution, v.1. Speech in vindication of the colonies, v.5.—Wirt, W. Eulogy on Jefferson and Adams, v.5. Speech in the trial of Aaron Burr for treason, v.4.

817 American satire and humor

ADE, George.

Forty modern fables. 1901 ..... 817 A22

More fables. 1902 ..... 817 A22m

ALDEN, William Livingston

Among the freaks 817 A35

Conversations with the manager of a dime museum.

AMERICAN jests and anecdotes. [1887.] 817 A51

Collection of short humorous stories.

BANGS, John Kendrick.

Booming of Acre Hill, and other reminiscences of urban and suburban life. 1900 ..... 817 B22b

Other stories: Strange misadventures of an organ.—The plot that failed.—The base ingratitude of Barkis, M. D.—The utilitarian Mr Carraway.—Book sales of Mr Peters.—Valor of Brinley.—Wilkins.—The mayor's lamps.—Balance of power.—Jarley's experiment.—Jarley's Thanksgiving.—Harry and Maude and I—also James.—An affinitive romance.—Mrs Upton's device.

Humorous sketches.

Coffee and repartee. 1893. (Black and white series.) 817 B22c

The dreamers; a club. 1899 ..... 817 B22d

Clever parodies of popular modern authors, set forth in dreams related by the thirteen members of the club.

House-boat on the Styx. 1896 ..... 817 B22h

Humorous extravaganza in which a group of famous "shades," Shakespeare, Socrates, Dr Johnson, Napoleon, Carlyle and others are gathered on a house-boat with all the modern conveniences and converse in slangy, modern dialect.

The Idiot at home. 1900 ..... 817 B22i

Further idiocies of the Idiot of "Coffee and repartee," who is now married and has a suburban home of his own.

Mr Bonaparte of Corsica. 1895 ..... 817 B22

Mr Munchausen; a true account of some of the recent adventures beyond the Styx of the late Hieronymus Carl Fried-

rich, sometime Baron Munchausen of Bodenwerder, as originally reported for the Sunday edition of the Gehenna gazette by Mr Ananias, formerly of Jerusalem. 1901.....817 B22m

Over the plum-pudding. 1901 .....817 B22o

Contents: Over the plum-pudding.—Bills, M. D.—The flunking of Watkins's ghost.—An unmailed letter.—The Amalgamated brotherhood of spooks.—A glance ahead.—Hans Pumpernickel's vigil.—The affliction of Baron Humpfelhimmel.—A great composer.—How Fritz became a wizard.—Rise and fall of the poet Gregory.—The loss of the "Gretchen B."

Peeps at people. 1899.....817 B22pe

Contents: Nansen.—Hall Caine.—Emperor William.—Alfred Austin.——Andrew Lang.—Zola.—Sir Henry Irving.—Ian Maclaren.—Rudyard Kipling.—The de Reszkes.—Henryk Sienkiewicz.—General Weyler.

Pursuit of the house-boat. 1897.....817 B22p

Sequel to the "House-boat on the Styx." The "shades" are famous women who are carried off by Captain Kidd and rescued by Sherlock Holmes.

Three weeks in politics. 1894 .....817 B22t

Humorous sketch of a political campaign.

BARR, James, *comp.*

Humour of America. 1894.....817 B25

Biographical index of American humorists, p.437-462.

Selections from American humorous writers, chosen by an Englishman.

BEECHER, Henry Ward.

Beecher as a humorist; selections from his published works, comp. by Eleanor Kirk. 1887.....817 B37

BIERCE, Ambrose.

Fantastic fables. 1899.....817 B47

BILLINGS, Josh, (*pseud. of* Henry Wheeler Shaw).

Josh Billings, his sayings. 1866.....817 B483

BOOK booster; a periodical of puff; ed. by Mr Criticus Flub-Dubbe and published by Josh, Gosh and company. 1901..817 B63

The same. 1901.....r817 B63

Appeared in the Chicago Tribune.

A clever burlesque on modern methods of book advertising, by Bert Leston Taylor.

BROWN, Marshall, *comp.*

Wit and humor of familiar sayings. 1895.....817 B79

BURGESS, Gelett.

Goops, and how to be them. 1900.....qj817 B89

Goops are a peculiar looking race of little people, mannerless and impolite. In a series of comic rhymes and pictures Mr Burgess tells how not to be a goop.

BURGOYNE, Arthur G.

Bricks of gold; or, Matt Quay's reformation; an operetta in three acts. 1901.....817 B91

The same. 1901.....r817 B91

CARRUTH, Hayden.

Adventures of Jones. 1895.....817 C23

Humorous sketches.

Mr Milo Bush, and other worthies; their collections. 1899.....817 C23m

Twenty humorous short stories and character sketches.

CARRYL, Guy Wetmore.

Mother Goose for grown-ups. 1900.....817 C233

CURTIS, George William.

Potiphar papers. 1856.....817 C93

Satirical sketches on the society of the period, 1853.

DASKAM, Josephine Dodge, *afterward* Mrs Bacon.

Fables for the fair. 1901 .....817 D27

A keen sense of humor and the faculty of putting things effectively make these modern fables very diverting.

DERBY, George Horatio, (*pseud.* John Phoenix).

Phœnixiana; or, Sketches and burlesques. 1873.....r817 D44

DUNNE, Finley Peter.

Mr Dooley in peace and in war. 1898.....817 D92

"A really and truly funny man, whose efforts deserve acknowledgment, is Mr. Peter Dunne, of the Chicago Journal, the creator of Mr. Dooley. Dooley is a delicious person, who keeps well abreast of the times, forms opinions, and frees his mind of them to excellent purpose...He is a valuable man, one to be prized for his personal characteristics, for his intellectual attributes, for his gift of satire, and his remarkable turn for the use of language. It is said that his prototype is a sure-enough Irish saloonkeeper in Chicago." *Harper's weekly,* 1898.

Mr Dooley in the hearts of his countrymen. 1899.....817 D92m

Mr Dooley's opinions. 1901 .....817 D92md

Mr Dooley's philosophy. 1900.....817 D92mr

EMERSON, Edwin.

Pepys's ghost; his wanderings in greater Gotham, his adventures in the Spanish war, with his minor exploits in the field of love and fashion, with his thoughts thereon. 1900..817 E58

An amusing parody of the style and peculiarities of the old diarist relating some very modern every-day experiences in New York, and some real adventures of the author as war correspondent in Cuba.

FIELD, Eugene.

Temptation of Friar Gonsol; a story of the devil, two saints and a booke. 1900 .....r817 F45

Story of how two friars lost the rarest book in the world; reprinted from the "Sharps and flats" column of the Chicago daily news. The originals of the two "Saints" of the episode were members of the "Saints and sinners club" of which Field was a leading spirit.

FLOWER, Elliott.

Policeman Flynn. 1902.....817 F67

Appeared in the Century magazine, v.61-63, Nov. 1900-Nov. 1901.

"It is perhaps safe to say that if Dooley had never written, neither would 'Policeman Flynn.' The Irish-American dialect is reproduced by both in the same peculiar way. The rough good sense tinctured with wit is of the same kind...What is pure philosophy with Dooley takes a practical turn with the man who earns his steplivelihood as a policeman." *Nation,* 1902.

FORD, James Lauren.

Literary shop, and other tales. 1894.....817 F763

The same. 1899.....817 F763l

"To the present edition [1899] have been added the sketches that deal with life and letters in the McClure village of Syndicate." *Preface.*

"Mainly an attack on literary conventions and dignitaries of the day which is throughout audacious and frequently amusing...His very victims will laugh as they read. If they do not they are past praying for." *Nation,* 1894.

FROST, Arthur Burdett.

Stuff and nonsense. 1888.....qj817 F96

GORDON, A. M. R. (*pseud. of* A. McGregor Rose).

Hoch der Kaiser; "Myself und Gott." 1900.....817 G65

Satirical verses written in 1897 on the occasion of the Emperor William's speech upon the divine right of kings.

HALIBURTON, Thomas Chandler, (*pseud.* Sam Slick).

Americans at home.....817 H16a

The clockmaker; or, The sayings and doings of Samuel Slick, 1st–3d ser. [1884.].....817 H16c

In writing this book, Judge Haliburton, a Nova Scotian, founded the school of humor since developed by Artemus Ward and Mark Twain. In the guise of a Yankee clock peddler the author airs Tory convictions of an extreme type, and satirizes the folly of leaning on politics for prosperity. Phases of provincial life long vanished are here painted by a keen observer.

The same, 1st-2d ser. v.1-2. 1887-88.....817 H16c2

Nature and human nature.....817 H16n

The old judge.....817 H16o

Sam Slick's wise saws and modern instances.....817 H16s

Sayings and doings of Samuel Slick, Esq.....817 H16

Traits of American humour.....817 H16t

HERFORD, Oliver.

Alphabet of celebrities. 1899.....817 H46a

Humorous verses and illustrations.

Bashful earthquake, and other fables and verses. 1898.....817 H46

Amusing verses and pictures.

Child's primer of natural history. 1899.....j817 H46c

More animals. 1901.....817 H46m

Humorous illustrated rhymes.

Overheard in a garden, et cætera. 1900.....817 H46o

Humorous verses, illustrated by the author.

HOLLEY, Marietta.

Josiah Allen's wife as a P.A. and P.I.; Samantha at the Centennial. 1893.....817 H72j

My opinions and Betsey Bobbet's. 1891.....817 H72my

My wayward pardner. 1891.....817 H72m

Samantha among the brethren. 1890.....817 H72sa

Samantha at Saratoga. 1887.....817 H72

Samantha at the World's fair. 1893.....817 H72sam

Samantha in Europe. 1896.....817 H72se

Samantha on the race problem.....817 H72s

Sweet Cicely; or, Josiah Allen as a politician. 1892.....817 H72sw

HOLMES, Oliver Wendell.

Autocrat of the breakfast-table. 1894.....817 H73

The same. 1895.....r817 H73

"Unconsciously and resistlessly we are drawn within the circle...and become the targets of the wit, the irony, the shrewd and sharp epigram, the airy whim, the sparkling fancy, the curious and recondite thought, the happy allusion, the felicitous analogy of the sovereign master of the feast." *G. W. Curtis's Literary and social essays.*

Over the teacups. 1894.....817 H73o

The same. 1895.....r817 H73o

Continuation of the "Breakfast-table" series of essays.

"The same discursiveness, happy sayings, and acute remarks, mingled with the new reminiscent flavor which is a marked trait of Dr. Holmes's later writings." *Nation*, 1890.

Poet at the breakfast-table. 1894.....817 H73p

The same. 1895.....r817 H73p

Professor at the breakfast-table. 1894.....817 H73pr

The same. 1895.....r817 H73pr

Appeared in the "Atlantic monthly," v.3–4, 1859.

HUNTLEY, Stanley.
Spoopendyke sketches. 1899.....817 H94s

IRVING, Washington.
Bracebridge hall. 1893.....817 I28

The same. 1880.....r817 I28

Connected essays on English character, life and customs, 50 years ago.

Dolph Heyliger; a story from Bracebridge hall; ed. by G. H. Browne. 1901.....j817 I28d

History of New York by Diedrich Knickerbocker. 1892...817 I28k

The same. 1880.....r817 I28k

"Prolonged and elaborate and audacious burlesque of the early annals of New Amsterdam...Irving follows the actual story closely, and the characters that he develops faithfully, although with rollicking caricature, are historical." *George William Curtis's Literary and social essays.*

Old Christmas. 1894.....817 I28o

From the Sketch book.

The same. 1901.....j817 I28o

Rip Van Winkle, [and other sketches]. 1898. (Little masterpieces.) 817 I28r2

Other sketches: Legend of Sleepy Hollow.—The devil and Tom Walker.—The voyage.—Westminster abbey.—Stratford-on-Avon.—The stout gentleman.

Rip Van Winkle, and The legend of Sleepy Hollow. 1893...817 I28r3

The same. 1893.....j817 I28r3

Sketch-book of Geoffrey Crayon, gent. 1880.....817 I28sk

The same. 1880.....r817 I28sk

Contains Rip Van Winkle, Legend of Sleepy Hollow, Christmas, etc.
Humorous essays and tales.
"Irving's 'gift' was humor and allied to this was sentiment. These qualities modified and restrained each other, and it was by these that he touched the heart." *Warner's Washington Irving.*

Tales of a traveller. 1865.....817 I28t

The same. 1865.....r817 I28t

Short humorous, satirical and imaginative stories.

Wolfert's roost, and other papers. 1865.....817 I28w

Other papers: The birds of spring.—The creole village.—Mountjoy.—The Bermudas.—The widow's ordeal.—Knight of Malta.—"A time of unexampled prosperity."—Sketches in Paris in 1825.—A contented man.—Broek, the Dutch paradise.—Guests from Gibbet Island.—The early experiences of Ralph Ringwood.

The same. 1865.....r817 I28w

WARNER, Charles Dudley.
Work of Washington Irving. 1893. (Black and white series.) 817 I28zw

Addresses on Irving's personality, New York city in his day and the character and influences of his writings.

IRVING, William, *and others.*
Salmagundi. 1860.....817 I28s

The same. 1860.....r817 I28s

Papers on society and its fads in New York, 1807–08, written by Washington Irving, his brother William, and James Kirke Paulding.
"So perfectly was it adapted to local conditions that it may be profitably read to-day as a not untrue reflection of the manners and spirit of the time and city." *Warner's Washington Irving.*

KERR, Orpheus C. (*pseud. of* Robert Newell).
Orpheus C. Kerr papers, 1st–3d ser. 3v. 1866.....r817 K21

LELAND, Charles Godfrey.

Hans Breitmann in Germany; Tyrol.....817 L57

Humorous descriptions, prose and poetry, in German-American dialect.

Hans Breitmann's ballads. 1897.....817 L57h

Le ROW, Caroline Bigelow, *comp.*

English as she is taught; genuine answers to some examination questions asked in our public schools, with an introduction by Mark Twain. 1901.....817 L63

There is much to laugh over in these unconsciously humorous answers, the work of puzzled school children struggling with matters too deep for them. Teachers will find the little book an amusing illustration of the folly of attempting to teach "words without knowledge."

LIFE; a weekly magazine. v.1-date. 1883-date.....qr817 L69

LOCKE, Richard Adams.

Moon hoax; or, A discovery that the moon has a vast population of human beings. 1859.....r817 L75

First published in the New York Sun in 1835 and supposed to be a serious account of real discoveries. The interest of the public was so intense that the circulation of the paper was greatly increased. It was not until later that the article became known as the "Moon hoax."

MASON, Edward Tuckerman, *comp.*

Humorous masterpieces from American literature. 3v. 1893..817 M44

Well chosen and representative.

MERINGTON, Marguerite.

Daphne; or, The pipes of Arcadia; three acts of singing nonsense. 1896.....817 M63

NASBY, Petroleum Vesuvius, (*pseud. of* David Ross Locke).

"Swingin round the cirkle;" his ideas of men, politics and things. 1867.....r817 N14

NYE, Bill, (*pseud. of* Edgar Wilson Nye).

Bill Nye's remarks. 1896.....817 N54b

Guest at the Ludlow, and other stories. 1897.....817 N54g

Other stories: Old Polka Dot's daughter.—A great cerebrator.—Hints for the household.—A journey westward.—A prophet and a Piute.—The Sabbath of a great author.—A flyer in dirt.—A singular "Hamlet."—My matrimonial bureau.—The hateful hen.—As a candidate.—Summer boarders and others.—Three open letters.—The dubious future.—Earning a reward.—A plea for justice.—Grains of truth.—A scamper through the park.—Hints to the traveler.—A medieval discoverer.—How to pick out a birthplace.—On Broadway.—My trip to Dixie.—The thought clothier.—A rubber esophagus.—Advice to a son.—The automatic bell-boy.

History of England, from the Druids to Henry VIII. 1896..817 N54h

Humorous. Many illustrations.

History of the United States. 1894.....817 N54

Humorous. Many illustrations.

PRENTICE, George Denison.

Prenticeana; or, Wit and humor in paragraphs. 1860.....817 P91

PULLEN, Henry William.

Fight at Dame Europa's school; showing how the German boy thrashed the French boy and the English boy looked on; with illustrations by Thomas Nast. 1871.....r817 P98

SWEVEN, Godfrey.

Riallaro; the archipelago of exiles. 1901.....817 S97

A satire of the Gulliver type describing a new Utopia in the south Pacific. Each island of the archipelago is represented as inhabited by a distinct class of people. One island is given up exclusively to the devotees of truth, another to cranks, another to jesters, still another to the inveterate talkers, etc.

TWAIN, Mark, (*pseud. of* Samuel Langhorne Clemens).

Innocents abroad. 1895 ..... 817 T89i

Humorous account of a voyage through the Mediterranean and travel in the bordering countries.

Life on the Mississippi. 1883 ..... 817 T89

Humorous description, including actual experiences as pilot of a Mississippi steamboat in the 50's.

Mark Twain's burlesque autobiography, and First romance. 1871 ..... 817 T89m

The same. 1871 ..... r817 T89m

Roughing it. 1892 ..... 817 T89ro

The same. 1901 ..... j817 T89r

Narrative of the author's personal experiences in Nevada, California and Hawaii, 1861–66. Describes the early silver-mining excitement in Nevada.

Tramp abroad. 1891 ..... 817 T89t

Travels in Germany and Switzerland, with a chapter on the German language.

TWAIN, Mark, (*pseud. of* Samuel Langhorne Clemens), & Warner, C. D.

Gilded age. 1874 ..... 817 T89g

Satire on the social and political conditions at Washington and in the West in the early 70's.

WARD, Artemus, (*pseud. of* Charles Farrar Browne).

Complete works. 1898 ..... 817 W21

WARNER, Charles Dudley.

As we go. 1894 ..... 817 W23a

Brief papers from editorial work in Harper's magazine, mainly about various phases of human intercourse; graceful, humorous and incisive.

Backlog studies. 1894 ..... 817 W23

"The great pleasure of the book is in the author's humor, which lies in wait for you round corners and under ambushes of serious observation." *Atlantic monthly,* 1873.

Being a boy. 1894 ..... j817 W23

My summer in a garden. 1895 ..... 817 W23m

Humorous description of gardening experiences.

WELLS, Carolyn.

Idle idyls. 1900 ..... 817 W49

Gay little verses (parodies, jingles, valentines) sparkling with a very pretty wit. Illustrated by Oliver Herford.

Mother Goose's menagerie. 1901 ..... j817 W49m

817.09 History of American humor

FORD, Robert.

American humorists, recent and living. 1897 ..... 817.09 F76

Contents: Artemus Ward.—Mark Twain.—Josh Billings.—Bret Harte.—Holmes.—Lowell.—Max Adeler.—M. Quad.—Will Carleton.—James M. Bailey.—John Hay.—Bill Nye.—Charles Godfrey Leland.—George W. Bagby.—Charles Follen Adams.—Petroleum V. Nasby.—James Whitcomb Riley.—Orpheus C. Kerr.—Eugene Field.

HAWEIS, Hugh Reginald.

American humorists. 1882 ..... 817.09 H36

Contents: Irving.—Holmes.—Lowell.—Artemus Ward.—Mark Twain.—Bret Harte.

Largely made up of scrappy extracts from the writers treated, of whom he is appreciative, if not critical.

818 American miscellany

ALBEE, Mrs Helen (Rickey).

Mountain playmates. 1900.....818 A32

Contents: The genesis of our penates.—The journey.—Works and days.—Bucolics.—Pagan rites.—Gardening.—An interpretation.—Terra incognita.—Excursions.—Uncut leaves.—The enchanted rug.—A chapter in white.

"The 'Mountain Playmates' are no other than Mrs. Albee and her husband...who throw their united energies into the work of transforming into a congenial summer home a long abandoned farm in the Sandwich range of the White Mountains...'Let us go and do likewise' is the involuntary prayer of the reader who is allowed...a glance into their earthly Paradise." *Dial*, 1901.

BOARDMAN, William Henry.

Lovers of the woods. 1901.....818 B57

Narrative of a camping experience in the Adirondacks, where the author took up for a time the pursuits of a woodsman, learning the art from a past-master of woodcraft. The book is full of humorous camp-fire talk.

BROOKS, Phillips, bp.

Perennials: selections from the writings of Phillips Brooks, arranged for each day of the year. 1898.....818 B77

CHANNING, William Ellery, 1780-1842.

Works. 6v. 1840-44.....818 C36

For contents see contents book, p.112; kept at the reference desk.

CRIPPEN, Layton.

Dum regnat dolor; a legend of Geoffrey Chaucer.....r818 C88

FERN, Fanny, (*pseud. of* Mrs Sara Payson (Willis) Parton).

Fanny Fern; a memorial volume, containing her select writings and a memoir by James Parton. 1873.....818 F39

FIELD, Eugene.

Sharps and flats; comp. by Slason Thompson. 2v. 1900.....818 F45

Selected from a daily column with the same title contributed to the Chicago daily news from 1883 to 1895.

FRANKLIN, Benjamin.

Prefaces, proverbs and poems originally printed in Poor Richard's almanacs for 1733-1758; collected and ed. by P. L. Ford. 1889.....818 F87

Selections from autobiography, [and other writings]. 1898. (Little masterpieces.).....818 F87s

Other writings: Poor Richard's almanac.—Advice to a young tradesman.—The whistle.—Necessary hints to those that would be rich.—Motion for prayers.—Selected letters.

HART, Cyrus Wadsworth.

Selections from his philosophical, polemical, amatory, moral and other works. 1844.....818 H31

JACKSON, Mrs Helen Hunt.

Bits of talk for young folks. 1889.....j818 J12

LAWSON, Ellsworth.

Euphrosyne and her "golden book." 1901.....818 L42

The love story of two sincere, exalted and lonely human beings. Euphrosyne's "golden book" is Pater's "Marius the Epicurean," and half the conversation of the lovers centres about that volume.

MERCER, Alexander Gardiner.

Notes of an outlook on life; selections from [his] private

mss. 1899 ..... 818 M63

Memoir of the author, by Manton Marble, p.187–203.

MITCHELL, Donald Grant.

Bound together; a sheaf of papers. 1891 ..... 818 M74b

Contents: Washington Irving.—Titian and his times.—Procession of the months.—Beginnings of an old town, Norwich, [Conn.].—Two college talks.—In-doors and out of doors.

Dream life. 1892 ..... 818 M74d

Essays picturing the dreams, the thoughts, the events of boyhood, youth, manhood, age.

Reveries of a bachelor. 1892 ..... 818 M74

Wet days at Edgewood. 1891 ..... 818 M74w

Short rambling essays on authors who have written about farming or country life.

O'CONNOR, E. Scott.

Tracings; or, A reflection of nature. 1896 ..... 818 O13

Aphorisms.

PEATTIE, Mrs Elia (Wilkinson).

How Jaques came into the forest of Arden; an impertinence. 1901 ..... 818 P35

Mrs Peattie's imagination supplies a new chapter in the life of the melancholy Jaques before we meet him in "As you like it."

POE, Edgar Allan.

Works. 6v. 1895 ..... 818 P74

v.1. Genius of Poe, by R. H. Stoddard.—Life of Edgar Allan Poe, by R. H. Stoddard.—Edgar Allan Poe, by J. R. Lowell.—Death of Edgar A. Poe, by N. P. Willis.—The poetic principle.—Rationale of verse.—Poems.

v.2–4. Tales.

v.5–6. [Sketches and criticisms of literary men and women.]

SANBORN, Kate.

Abandoning an adopted farm. 1894 ..... 818 S19a

Disconnected chapters on different subjects, some of them relating to the author's farm in eastern Massachusetts.

Adopting an abandoned farm. 1895 ..... 818 S19

Experiences, agricultural and social, on a small farm in Metcalf, Massachusetts.

TAYLOR, Bayard.

Echo club, with a prologue by R. H. Stoddard. 1895 ..... 818 T25

"A book of talk upon modern poets with burlesque imitations of their verse, for which sparkling by-play Taylor had a native readiness." *Cyclopaedia of American biography.*

THOREAU, Henry David.

Autumn. 1894 ..... 818 T39

Extracts from the daily journal of one who, as Lowell said, "had watched nature like a detective who is to go upon the stand."

The same. 1898 ..... r818 T39

Early spring in Massachusetts. 1894 ..... 818 T39ea

Selections from notes made in February, March and April 1838–61.

The same. 1898 ..... r818 T39ea

Excursions. 1894 ..... 818 T39e

Contents: A Yankee in Canada.—Natural history of Massachusetts.—A walk to Wachusett.—The landlord.—A winter walk.—The succession of forest trees.—Walking.—Autumnal tints.—Wild apples.—Night and moonlight.—May days.—Days and nights in Concord.

The same. 1897 ..... r818 T39e

Miscellanies. 1895 ..... 818 T39m

Contents: Biographical sketch, by R. W. Emerson.—The service: qualities of the recruit.—Paradise (to be) regained.—Herald of freedom.—Wendell Phillips before the Concord lyceum.—Thomas Carlyle and his works.—Civil disobedience.—Slavery in Massachusetts.—A plea for Captain John Brown.—Last days of John Brown.—After the death

of John Brown.— Life without principle.— Prometheus bound of Æschylus.—Translations from Pindar.—Poems.

The same. 1896.....r818 T39m

Summer. 1894.....818 T39s

Extracts from journals, June and July 1840–61, including observations of nature and reflections.

The same. 1897.....r818 T39s

Walden; or, Life in the woods. 1894.....818 T39w

Well-known story of the author's attempt to solve the problem of simple living by building and occupying a small house in the woods (1845–47). Contains many keen observations on animals, plants and birds.

The same. 1898.....r818 T39w

Week on the Concord and Merrimack rivers. 1894.....818 T39we

Record of a boat journey made by Thoreau and his brother in 1839, interspersed with many of his poems and prose passages which had previously been printed in the "Dial."

The same. 1897.....r818 T39we

Winter. 1894.....818 T39wi

Selections from notes made in December, January and February 1851–60.

The same. 1897.....r818 T39wi

WHITMAN, Walt.

Complete prose works. 1892.....818 W64

Contents: Specimen days.—Collect.—November boughs.—Good-bye my fancy.—Some laggards yet.

WHITTIER, John Greenleaf.

Conflict with slavery; Politics and reform; The inner life; Criticism. 1893.....818 W66c

Partial contents: The conflict with slavery.—REFORM AND POLITICS: Utopian schemes and political theorists.—Peculiar institutions of Massachusetts.—Lord Ashley and the thieves.—Woman suffrage.—Italian unity.—Indian civilization.—Reading for the blind.—The Indian question.—The Republican party.—Our dumb relations.—International arbitration.—Suffrage for women.—THE INNER LIFE: The agency of evil.—Hamlet among the graves.—Swedenborg.—The better land.—Dora Greenwell.—The Society of Friends.—John Woolman's Journal.—The old way.—Haverford college.

Contains an index of titles of prose writings.

Margaret Smith's journal; Tales and sketches. 1898.....818 W66

Tales and sketches: My summer with Dr Singletary.—The little iron soldier.—Passaconaway.—The opium eater.—The proselytes.—David Matson.—The fish I didn't catch.—Yankee gypsies.—The training.—The city of a day.—Patucket falls.—First day in Lowell.—The lighting up.—Taking comfort.—Charms and fairy faith.—Magicians and witch folk.—The beautiful.—The world's end.—The heroine of Long Point.

WILLIAMS, Roger.

Roger Williams calendar; comp. by J. O. Austin. 1897...r818 W74

WINTHROP, Theodore.

Life in the open air, and other papers. 1862.....818 W79

Other papers: Love and skates.—New York 7th regiment, our march to Washington.—Washington as a camp.—Fortress Monroe.—Brightly's orphan.—"The heart of the Andes."

820 English literature

ANDREWS, Alice Ebba, *comp.*

Topics and references for the study of English literature. [1901.].....r820 A56

Bibliography, p.31–32.

MOULTON, Charles Wells, *ed.*
Library of literary criticism of English and American authors. 8v. 1901–05 ..... qr820 M94

v.1. 680–1638. v.2. 1639–1729. v.3. 1730–1784.
v.4. 1785–1824. v.5. 1825–1854. v.6. 1855–1874.
v.7. 1875–1890. v.8. 1891–1904.
v.8 contains index to the set.
Gives the briefest biographical notice of each author and a list of his works, followed by critical comments on his writings, in most cases beginning with contemporary criticism and ending with some living authority.

820.2-820.3 Handbooks. Dictionaries

RYLAND, Frederick.
Chronological outlines of English literature. 1896 ..... r820.2 R98

ADAMS, William Davenport, *comp.*
Dictionary of English literature; a comprehensive guide to English authors and their works. [1884.] r820.3 A21
Embraces the standard names in English and American literary biography, with lists of the authors' chief works, and occasional brief critical opinions. Another feature of value is the references to notable characters in books, first lines of many poems, songs and ballads, etc. For practical purposes the work may supply the place of Allibone's "Dictionary of authors."

820.4 Essays

AMES, Percy Willoughby, *ed.*
Chaucer memorial lectures, 1900; read before the Royal society of literature. 1900 ..... 820.4 A51
Contents: The poetical contemporaries of Chaucer, by H. M. Imbert-Terry.—"The Paston letters," with special reference to the social life of the 14th and 15th centuries, by Samuel Davey.—Italian influence on Chaucer, by W. E. A. Axon.—The portraits of Geoffrey Chaucer, by P. W. Ames.

BRIDGES, Robert, *b.* 1858.
Suppressed chapters, and other bookishness. 1895 ..... 820.4 B74
Author is the well-known "Droch" of "Life," and the "Chapters" contain very amusing imitations of Anthony Hope, DuMaurier, Ibsen and Kipling, letters addressed to characters in popular books, colloquial sketches of some well-known people, and some fanciful conceits, headed "Overheard in Arcady."

COLLINS, John Churton.
Ephemera critica; or, Plain truths about current literature. 1901 ..... 820.4 C71
Contents: The present functions of criticism.—English literature at the universities.—Our literary guides.—Log-rolling and education.—The new criticism.—The gentle art of self-advertisement.—Stevenson's Letters.—Literary iconoclasm.—William Dunbar.—A gallop through English literature.—De Quincey and his friends.—Lee's Life of Shakespeare.—Shakespeare's Sonnets.—"Landscape in poetry."—An appreciation of Francis Turner Palgrave.—Ancient Greek and modern life.—The principles of criticism.—Women in Greek poetry.—Mr Stephen Phillips' poems.—The illustrious obscure.—Virgil in English hexameters.—The latest edition of Thomson.—Catullus and Lesbia.—The religion of Shakespeare.
Most of these essays appeared in the "Saturday review."

DARMESTETER, James.
English studies. 1896 ..... 820.4 D25
Contents: Joan of Arc in England.—French revolution and Wordsworth.—Life of George Eliot.—George Eliot's letters.—Oliver Madox-Brown.—Poetry of Mary Robinson.—Celtica.—Irish literature and

Ossian.—Irish political ballads.—Calcutta.—Two Indian books [Vishavriksha, by Chatterjee; Sketches of Indian life in Gujerat, by Malabari].—A mage in Paris [Mobed Jivanjee].
Contains a short sketch of the author by his wife.

DAWSON, William James.

Makers of modern prose; a popular handbook to the greater prose writers of the century. 1899.....820.4 D33

Contents: Johnson's England.—Johnson's mission.—Boswell's Johnson.—Goldsmith.—Burke.—Gibbon.—Macaulay.—Landor.—De Quincey.—Lamb.—Carlyle.—Carlyle's teaching.—Carlyle: characteristics.—Emerson.—Froude.—Ruskin.—The teaching of Ruskin.—Ruskin's ideal of woman.—Ruskin: characteristics.—Newman.—Robertson.

FURST, Clyde.

Group of old authors. 1899.....820.4 F99

Contents: A gentleman of King James's day: Dr John Donne.—A mediæval love story: Chaucer's tale of Griselda.—The miraculous voyage of St. Brendan.—An Anglo-Saxon saint: Aldhelm.—The oldest English poem: the Beowulf.

GATES, Lewis Edwards.

Studies and appreciations. 1900.....820.4 G23

Contents: The romantic movement.—The return to conventional life.—Tennyson's relation to common life.—Nature in Tennyson's poetry.—Hawthorne.—Poe.—Charlotte Brontë.—Three lyrical modes [Francis Thompson, John Davidson and William Watson].—Taine's influence as a critic.—Impressionism and appreciation.

HARRISON, Frederic.

Studies in early Victorian literature. 1895.....820.4 H29s

Contents: Characteristics of Victorian literature.—Charlotte Brontë.—Carlyle.—Dickens.—Disraeli.—George Eliot.—Charles Kingsley.—Macaulay.—Thackeray.—Trollope.

Tennyson, Ruskin, Mill, and other literary estimates. 1900..820.4 H29

Contents: Tennyson.—Ruskin as master of prose.—Ruskin as prophet.—Ruskin's eightieth birthday.—Matthew Arnold.—John Addington Symonds.—On English prose.—The book-trotter; a dialogue.—Lamb and Keats.—The new memoirs of Gibbon.—New letters of Gibbon.—Historical method of Froude. — Historical method of Freeman.—John Stuart Mill.

HAZLITT, William.

Lectures on the English poets, and The English comic writers. 1894.....820.4 H38

Contents: THE ENGLISH POETS: On poetry in general.—On Chaucer and Spenser.—On Shakspeare and Milton.—On Dryden and Pope.—On Thomson and Cowper.—On writers of pastoral.—On Gay, Swift, Young and Collins.—On Chatterton.—On Burns.—On the old English ballads.—On the modern poets.—THE COMIC WRITERS: On wit and humour.—On Shakspeare and Ben Jonson.—On Cowley, Butler, Suckling, etc.—On Wycherley, Congreve, Vanbrugh and Farquhar.—On periodical essayists.—On the English novelists.—On the works of Hogarth.—Comic writers of the last century.

HUTTON, Richard Holt.

Essays on some of the modern guides to English thought in matters of faith. 1891.....820.4 H97

Contents: Thomas Carlyle.—Cardinal Newman.—Matthew Arnold.—George Eliot as author.—George Eliot's life and letters.—F. D. Maurice.

JACOBS, Joseph.

Literary studies. 1895.....820.4 J13

Contents: Matthew Arnold.—Browning.—George Eliot.—Newman.—Seeley.—Stevenson.—Tennyson.

RHYS, Ernest, *ed.*

Literary pamphlets chiefly relating to poetry from Sidney to Byron. 2v. 1897. (Pamphlet library.).....820.4 R38

v.1. Johnson's preliminary essay On the origin and importance of small tracts and fugitive pieces.—Sidney's Apologie for poetrie.—Campion's

Observations in the art of English poesie.—Daniel's Defence of ryme. —Swift's Importance of the Guardian considered.

v.2. Milton's Areopagitica.—Addison's Discourse on ancient and modern learning.—Pope's Essay on criticism.—Byron's Letter to John Murray on the Rev. W. L. Bowles's strictures on Pope.—Wordsworth's Letter to a friend of Robert Burns.—Bowles's appendix; two passages from Two letters to Lord Byron.

SAINTE-BEUVE, Charles Augustin.

Select essays; chiefly bearing on English literature.

[1895.]. 820.4 S156

Contents: What is a classic?—Of a literary tradition, and in what sense the term should be understood.—Letters of Lord Chesterfield to his son.—William Cowper.—Gibbon.—Grote's History of Greece.—Bonstetten and Gray.—Taine's History of English literature.

SAINTSBURY, George.

Corrected impressions; essays on Victorian writers. 1895....820.4 S15

Contents: Thackeray.—Tennyson.—Carlyle.—Swinburne.—Macaulay.—Browning.—Dickens.—Matthew Arnold.—Three mid-century novelists: Charlotte Brontë, George Eliot, Anthony Trollope.—William Morris. —Ruskin.

VAUGHAN, Charles Edwyn, *comp.*

English literary criticism, with an introduction. 1896....820.4 V23

Contents: Introduction.—Sidney, Sir Philip. An apology for poetry.—Dryden, John. Preface to the Fables.—Johnson, Samuel. On the metaphysical poets.—Coleridge, S. T. On poetic genius and poetic diction.—Hazlitt, William. On poetry in general.—Lamb, Charles. On the artificial comedy of the last century, On Webster's "Duchess of Malfi," On Ford's "Broken heart."—Shelley, P. B. A defence of poetry. —Carlyle, Thomas. Goethe.—Pater, Walter. Sandro Botticelli.

"My aim has been to sketch the development of criticism, and particularly of critical method, in England; and to illustrate each phase of its growth by one or two samples taken from the most typical writers." *Preface.*

WILSON, S. Law.

Theology of modern literature. 1899.....820.4 W77

Contents: Theology of Emerson.—Theology of Thomas Carlyle.—Theology of Robert Browning.—Theology of George Eliot.—Theology of George MacDonald.—Theology of the Scottish school of fiction.—Theology of Mrs Humphry Ward.—Theology of Thomas Hardy.—Theology of George Meredith.

WOODBERRY, George Edward.

Makers of literature; essays. 1900.....820.4 W85

Contents: Matthew Arnold.—Coleridge.—Shelley's poetry; a sketch.—Landor.—Crabbe.—Charles Lamb, or Elia.—The poetry of Aubrey de Vere.—Aubrey de Vere on poetry.—Illustrations of idealism.—Remarks on Shelley.—Some actors' criticisms of Othello, Iago and Shylock.—Sir George Beaumont, Coleridge and Wordsworth.—Three men of piety [Bunyan, Cowper and Channing].—Whittier.—Lowell.—Darwin's life.—Byron's centenary.—On Browning's death.—Shelley's work.

820.7 Study and teaching

MASON, Harriet L.

Students' readings and questions in English literature.

1898 ..... 820.9 B77e

Bound with Brooke's "English literature."

PAYNE, William Morton, *ed.*

English in American universities. 1895.....820.7 P33

Reprinted from the "Dial."

Series of articles on the teaching of English in 20 American colleges and universities, written in each case by one of the leading professors of English in the institution discussed.

ROLFE, William James.

The elementary study of English; hints to teachers. 1896..820.7 R63

820.8 Collections of English literature

ARBER, Edward, *ed.*

English garner; ingatherings from our history and literature. 8v. 1895–97 ..... 820.8 A66e

English reprints. 8v. 1868–71 ..... r820.8 A66

v.1. Areopagitica, by John Milton.—Sermon on the ploughers, by Hugh Latimer.—Schoole of abuse, and Apologie of the Schoole of abuse, by Stephen Gosson.—Apologie for poetrie, by Sir Philip Sidney.—Edward Webbe, his trauailes.—Table-talk, by John Selden.—Toxophilus, by Roger Ascham.

v.2. Criticism on Milton's Paradise lost.—Euphues; the anatomy of wit, and Euphues and his England, by John Lyly.

v.3. The rehearsal, by George Villiers, duke of Buckingham.—Certayne notes on instruction in English verse; The steele glas; The complaynt of Philomene, by George Gascoigne.—Micro-cosmographie, by John Earle.—Seven sermons before Edward VI, by Hugh Latimer.

v.4. Utopia, by Sir Thomas More.—Art of English poesie, by George Puttenham.—Instructions for foreine travell, by James Howell.—Roister Doister, by Nicholas Udall.

v.5. Revelation to the monk of Evesham.—Essayes of a prentise in the divine art of poesie, with A counterblaste to tobacco, by James I, king of England.—Fragmenta regalia, by Sir Robert Naunton.—Poems, by Thomas Watson.—Castara, by William Habington.

v.6. The scholemaster, by Roger Ascham.—Tottel's miscellany.—Sermons, by Thomas Lever.—Discourse of English poetrie, by William Webbe.

v.7. Harmony of the Essays, etc. of Francis Bacon.

v.8. Rede me and be nott wrothe, by William Roy and Jerome Barlowe.—Proper dyaloge betwene a gentillman and a husbandman, with A compendious olde treatise showing howe that we ought to have the Scriptures in Englysshe.—Last fight of the Revenge at sea, 1591, described by Sir Walter Raleigh, Gervase Markham and J. H. van Linschoten.—Eglogs, epytaphes & sonettes, by Barnabe Googe.

ASHBEE, Edmund William, *ed.*

Occasional fac-simile reprints of rare and curious tracts of the 16th and 17th centuries. 2v. r820.8 A81

For contents see contents book, p.83; kept at the reference desk.

CHAMBERS'S repository of instructive and amusing tracts. v.1. 1854 ..... r820.8 C35

CRAIK, Sir Henry, *ed.*

English prose; selections with critical introductions by various writers and general introductions to each period. 5v. 1893–96. ..... r820.8 C86

v.1. 14th to 16th century.

v.2. 16th century to the restoration.

v.3. 17th century.

v.4. 18th century.

v.5. 19th century.

HALE, Susan.

Men and manners of the 18th century. 1898. (Chautauqua reading circle literature.) 820.8 H16

Contains several bibliographies.

HARLEIAN miscellany; or, A collection of scarce, curious and entertaining pamphlets and tracts, found in the late earl of Oxford's library, interspersed with historical, political and critical notes. 12v. 1808–11 ..... r820.8 H27

For contents see Boston Athenæum library catalogue, v.2, p.1336, qr019.1 B64.

SHAKESPEARE SOCIETY.

Publications. 19v. 1852-53 ..... r820.8 S52

v.1. Wright, Thomas, *ed.* Chester plays.

v.2. Coventry mysteries [Ludus Coventriæ].—Marriage of wit and wis-

dom.—Redford, John. Moral play of wit and science, and early poetical miscellanies.

v.3. Udall, Nicolas. Ralph Roister Doister.—Norton, Thomas, & Sackville, Thomas. Gorboduc.—Timon.—Sir Thomas More.—Dekker, Thomas, *and others*. Patient Grissil.—Munday, Anthony. John a Kent and John a Cumber.

v.4. The old Taming of a shrew upon which Shakespeare founded his comedy.—Shakespeare, William. First sketch of Merry wives of Windsor. First sketches of second and third parts of Henry VI.—True tragedy of Richard III.

v.5–6. Heywood, Thomas. Dramatic works.

v.7–8. Henslowe & Alleyn. Diary of Philip Henslowe, and Life of Edward Alleyn.

v.9–10. Early prose and poetical tracts.

v.11. Miscellaneous papers.

v.12. Stationers' company. Extracts from the registers, 1557–1587.

v.13. Cunningham, Peter, *ed*. Extracts from the accounts of the revels at court in the reigns of Queen Elizabeth and King James I.—Tarlton, Richard. Jests, and News out of purgatory.

v.14. Halliwell-Phillipps, J.O. *ed*. Illustrations of the fairy mythology of a Midsummer night's dream.—Halpin, N.J. Oberon's vision in the Midsummer-night's dream illustrated by a comparison with Lylie's Endymion.

v.15. Northbrooke, John. Treatise against dicing, dancing, plays and interludes. — Gosson, Stephen. School of abuse. — Heywood, Thomas. Apology for actors.

v.16. Collier, J.P. Lives of the original actors in Shakespeare's plays.

v.17. Cunningham, Peter. Inigo Jones. — Jonson, Ben. Mask of the queens, and The twelfth night's revels.—Marston, John. Three court masks: The mountebank's mask, The mask of the twelve months, The mask of the four seasons.—Jonson, Ben, & Drummond, William, of Hawthornden. Notes of conversations, 1619.

v.18. Simrock, K.J. Remarks on the plots of Shakespeare's plays. — Shakespeare, William. Play of King Henry the Fourth printed from a contemporary manuscript.

v.19. Collier, J.P. Notes and emendations to the text of Shakespeare's plays.

820.9 History and criticism of English literature

BACKUS, Truman Jay.

Outlines of literature, English and American; based upon Shaw's Manual of English literature. 1897.....820.9 B12

BASCOM, John.

Philosophy of English literature; lectures in the Lowell institute. 1895.....820.9 B28

Chapter 11 treats of the novel and the newspaper.

Discusses general causes, controlling tendencies and individual leading authors.

BEERS, Henry Augustin.

From Chaucer to Tennyson. 1894. (Chautauqua reading circle literature.).....820.9 B38

The same. 1894. (Chautauqua reading circle literature.)....r820.9 B38

Compact critical sketch with illustrative selections.

History of English romanticism in the 18th century. 1899..820.9 B38h

Contents: The subject defined.—The Augustans.—The Spenserians. —The landscape poets.—The Miltonic group.—The school of Warton.——The Gothic revival.—Percy and the ballads.—Ossian.—Thomas Chatterton.—The German tributary.

Bibliography, p.425–434.

The same. 1899.....r820.9 B38h

History of English romanticism in the 19th century. 1901.....820.9 B38hi

Contents: Scott.—Coleridge, Bowles and the Pope controversy.—Keats,

Leigh Hunt and the Dante revival.—The romantic school in Germany.—The romantic movement in France.—Diffused romanticism in the literature of the 19th century.—The pre-Raphaelites.—Tendencies and results.
Bibliography, p.405-411.

BRINK, Bernhard ten.
History of English literature. 2v. in 3. 1889-96.....820.9 B75
v.1. To Wiclif.
v.2. Wiclif, Chaucer, earliest drama, renaissance.
v.3. From the 14th century to the death of Surrey.

BROOKE, Stopford Augustus.
English literature. 1894. (Literature primers.) 820.9 B77en
Contains an appendix on American literature, by J. H. Patton.
The same. 1900. (Literature primers.) 820.9 B77eng
Contains chapters on the literature of the Victorian age, by C. F. Johnson.
"Clear, short, interesting, observant of proportion, free from exaggeration and free from arbitrariness." *Matthew Arnold's Mixed essays.*
English literature, from the beginning to the Norman conquest. 1898.....820.9 B77
Bibliography, p.325–334.
Appendix contains translations of some Anglo-Saxon poems.
"Two things in Mr. Brooke's treatment of Old English literature are conspicuous—insistence upon the feeling for nature in Anglo-Saxon poetry, and upon the importance of the Celtic element in English literature." *Nation,* 1899.
English literature, with Students' readings and questions, by H. L. Mason. 1898.....820.9 B77e
Compact and readable account of English literature to 1830.

CHAMBERS, Robert, *ed.*
Cyclopædia of English literature. 2v. 1889.....qr820.9 C35
The same; ed. by David Patrick. 3v. 1902.....qr820.9 C35c
Includes authors still living in 1903, also some notice of colonial and American writers.

COPPÉE, Henry.
English literature considered as an interpreter of English history. 1895.....820.9 C79
Text-book.

CRAIK, George Lillie.
Compendious history of English literature and language. 2v. 1890.....820.9 C86

DENNIS, John.
Age of Pope (1700–1744). 1899. (Handbooks of English literature.) 820.9 D43
"List of writers," p.253–254.

DOBSON, Austin.
Handbook of English literature; new ed. revised, with new chapters and extended to the present time by W. H. Griffin. 1897.....r820.9 D65

DOWDEN, Edward.
French revolution and English literature. 1897. (Princeton lectures.) 820.9 D76
Contents: Precursors of revolution.—Theorists of revolution.—Anti-revolution; Edmund Burke.—Early revolutionary group and antagonists.—Recovery and reaction.—Renewed revolutionary advance.
Attempts to trace the influence of revolutionary philosophy on the chief figures in English literature from about 1770 to 1820.

GARNETT, Richard.
Age of Dryden. 1895. (Handbooks of English literature.)..820.9 G19

GOSSE, Edmund William.

History of eighteenth century literature. 1891. (History of English literature.) 820.9 G69

Short history of modern English literature. 1898. (Short histories of the literatures of the world.) 820.9 G69s

Bibliographical note, p.403–408.

HALLECK, Reuben Post.

History of English literature. 1900 ..... 820.9 H17

Contains several bibliographies.
Text-book. Many illustrations.

HENDERSON, Thomas F.

Scottish vernacular literature; a succinct history. 1898 ... 820.9 H44

HERFORD, Charles Harold.

Age of Wordsworth. 1897. (Handbooks of English literature.) 820.9 H46

JOHNSON, Charles Frederick.

Outline history of English and American literature, for use in schools and colleges. 1900 ..... 820.9 J35

Contains numerous bibliographies.

JUSSERAND, Jean Jules.

Literary history of the English people. v.1. 1895 ..... 820.9 J53

v.1. From the origins to the renaissance.

"What Englishmen have written interest him chiefly for the light it throws on what Englishmen have been and are. The facts which he selects for fullest exposition are those which seem to him to illustrate the English national character, or the causes which have contributed to its development...M. Jusserand...has already gained great distinction as an original investigator in more than one period of English literary history." *Athenæum*, 1895.

LEWIS, Charlton Miner.

Beginnings of English literature. 1900 ..... 820.9 L67

"After concise introductory chapters uopn 'The Making of the Race,' and 'The Making of the Language,' there are an excellent account of the more important mediæval types and tendencies of literature, a good chapter on Chaucer, and a discussion...of the English writing of the fifteenth and early sixteenth century, and of the meaning of the Renaissance. The form is attractive and the substance trustworthy throughout." *Nation*, 1901.

LILLIE, Mrs Lucy Cecil (White).

Story of English literature for young readers; Chaucer to Cowper. 1878 ..... j820.9 L69

MASTERMAN, John Howard Bertram.

Age of Milton. 1897. (Handbooks of English literature.) .. 820.9 M46

MINTO, William.

Literature of the Georgian era. 1895 ..... 820.9 M73

"Biographical introduction," by William Knight, p.9–56.
"Pope," p.21–57, 72–85; "Mr Courthope's Biography of Pope," p.307–325; "The supposed tyranny of Pope," p.326–342.

Manual of English prose literature, designed to show characteristics of style. 1886 ..... 820.9 M73m

Brief biography and criticism of the principal writers of prose, excluding fiction. A large part of the work is devoted to De Quincey, Macaulay and Carlyle, and few other writers of the 19th century are mentioned.

MITCHELL, Donald Grant.

English lands, letters and kings. 4v. 1893-97 ..... 820.9 M74

v.1. From Celt to Tudor.
v.2. From Elizabeth to Anne.
v.3. Queen Anne and the Georges.

v.4. The later Georges to Victoria.
Concerned chiefly with personal traits and habits of English writers, with much happy characterization of them and their works.

MORLEY, Henry.

English writers; an attempt towards a history of English literature. 11v. 1891–97.....820.9 M89

v.1. Origins.—Old Celtic literature.—Beowulf.
v.2. From Cædmon to the conquest.
v.3. From the conquest to Chaucer.
v.4–5. The 14th century.
v.6. From Chaucer to Caxton.
v.7. From Caxton to Coverdale.
v.8. From Surrey to Spenser.
v.9. Spenser and his time.
v.10. Shakespeare and his time: under Elizabeth.
v.11. Shakespeare and his time: under James I, completed by W. H. Griffin.
Bibliographies at the end of each volume.

First sketch of English literature. 1894.....820.9 M89f

NICOLL, Henry James.

Landmarks of English literature. 1897.....820.9 N32

Contents: Dawn of English literature.—The Elizabethan era.—The Elizabethan dramatists.—The successors of the Elizabethans.—The restoration.—The wits of Queen Anne's time.—Our first great novelists.—Dr Johnson and his contemporaries.—The new era in poetry.—Sir Walter Scott and the prose literature of the early part of the 19th century.—Our own times.—Periodicals, reviews and encyclopædias.

NICOLL, William Robertson, & Wise, T.J. *ed.*

Literary anecdotes of the 19th century; contributions towards a literary history of the period. v.1-2. 1895-96.....r820.9 N32

v.1. The trial of William Blake for sedition.—Hallam as advocate of Alfred and Charles Tennyson.—Midnight; lines on the death of Tennyson, by H. B. Forman.—An opinion on Tennyson, by E. B. Browning.—Thomas Wade; the poet and his surroundings, by H. B. Forman.—Sonnet: To certain "critics;" Fifty sonnets; The contention of death and love; Helena, by Thomas Wade.—The Landor-Blessington papers.—Brief account of Richard Henry Horne, by H. B. Forman.—Ballad of Delora, by R. H. Horne.—Uttoxeter, by Nathaniel Hawthorne.—A dramatic scene [Joseph and his brethren], by Charles Wells.—A bundle of letters from Shelley to Leigh Hunt.—Materials for a bibliography of the writings of Robert Browning.
v.2. Three letters concerning Ruskin's "Notes on the construction of sheepfolds," by F. D. Maurice.—The adventures of Ernest Alembert; a fairy tale, by Charlotte Brontë.—E. B. Browning and her scarcer books; a bio-bibliographical note.—Carlyle; a disentangled essay, by E. B. Browning.—Mrs Browning's religious opinions as expressed in three letters addressed to William Merry.—Two poetical epistles, by George Crabbe.—George Eliot on George Meredith.—Open letter to Emerson, by W. S. Landor.—The building of the Idylls: a study in Tennyson.—John Keats; addition and subtraction.—A bibliographical list of the scarcer works and uncollected writings of Swinburne.—The angel in the house, E. A. Patmore.—An old common-place book of Edward Fitzgerald's.—William Cory, author of "Ionica."—Suppressed works of Rudyard Kipling.—The author of "Festus" and the spasmodic school [P. J. Bailey].—Tennysoniana.—Ana.

OLIPHANT, Mrs Margaret Oliphant (Wilson).

Literary history of England in the end of the 18th and the beginning of the 19th century. 3v. 1882.....820.9 O23l

"Series of detached sketches of the leading writers who flourished during the latter half of the reign of George III." *Nation*, 1882.

Victorian age of English literature. 2v. in 1. 1892.....820.9 O23

The circulating copy gives Mrs Oliphant and F. R. Oliphant as joint authors.

The same. 2v. in 1. 1892.....r820.9 O23

Comprehensive survey, including sketches of 500 writers and brief estimates of their works.

PANCOAST, Henry Spackman.

Representative English literature from Chaucer to Tennyson. 1898.....820.9 P21

References at the end of each chapter.

Prepared particularly for the use of upper classes in secondary schools with the object of considering representative masterpieces in their historical environment.

PERRY, Thomas Sergeant.

English literature in the 18th century. 1883.....820.9 P44

"Sketches...the characteristic features of the preceding age, shows the advance, the domination, and the weakening of the classic spirit, noting, step by step, the changes that came over each great department of letters." *Nation*, 1883.

PHELPS, William Lyon.

Beginnings of the English romantic movement; a study in eighteenth century literature. 1893.....820.9 P49

PHILLIPS, Maude Gillette.

Popular manual of English literature, containing outlines of the literature of France, Germany, Italy, Spain and the United States. 2v. 1897.....r820.9 P51

"Authorities," p.13–14.

RICHARDSON, Mrs Abby (Sage).

Familiar talks on English literature; a manual of English literature from 449 to 1832. 1894.....820.9 R41

SAINTSBURY, George.

Essays in English literature, 1780-1860, 1st-2d ser. 2v. 1891-95 .....820.9 S15e

v.1. Crabbe.—Hogg.—Sydney Smith.—Jeffrey.—Hazlitt.—Moore.—Leigh Hunt.—Peacock.—Wilson.—De Quincey.—Lockhart.—Praed.—Borrow.

v.2. Southey.—Cobbett.—Landor.—Hood.—Miss Ferrier.—English war songs; Campbell.—Madame d'Arblay.—Twenty years of political satire.—Three humourists: Hook, Barham, Maginn.—The historical novel.—Some great biographies.

History of Elizabethan literature. 1891. (History of English literature.) 820.9 S15

Criticism illustrated by extracts. Covers the period 1560–1660.

History of 19th century literature, 1780-1895. 1896. (History of English literature.).....820.9 S15h

Contents: End of the 18th century.—The new poetry.—The new fiction.—Development of periodicals.—Historians of the century.—Second poetical period.—The novel since 1850.—Philosophy and theology.—Later journalism and criticism in art and letters.—Scholarship and science.—Drama.—Conclusion.

The same. 1896. (History of English literature.).....r820.9 S15h

Short history of English literature. 1898.....820.9 S15s

"Readable manual of English literature, from the earliest times to the present; presents the chronological facts, with interchapters devoted to generalization; written from the literary rather than the historical or pedagogical point of view; of general value, suggestive but inaccurate." *W. D. Johnston.*

SCUDDER, Vida Dutton.

Social ideals in English letters. 1898.....820.9 S43

"Study of literature as affected by and as influencing social philosophy and conditions from Langland to present day writers." *A. L. A. Catalog*, 1904.

SECCOMBE, Thomas.

Age of Johnson (1748–1798). 1900. (Handbooks of English literature.).....820.9 S44

SHORTER, Clement King.
Victorian literature; sixty years of books and bookmen. 1897 ..... 820.9 S55
Intended as a brief biographical handbook. It contains many useful facts and avoids critical studies.

STEARNS, Frank Preston.
Modern English prose writers. 1897 ..... 820.9 S79
Contents: Macaulay.—Carlyle.—Froude.—Scott.—Thackeray.—Dickens.—Marian Evans.—Ruskin.—F. Max Müller.—Matthew Arnold.
The same. 1897 ..... r820.9 S79

STEPHEN, Sir Leslie.
History of English thought in the 18th century. 2v. 1881 .... 820.9 S82
Deals especially with religious opinions and the growth of scepticism.
The same. 2v. 1902 ..... r820.9 S82

TAINE, Hippolyte Adolphe.
History of English literature. 2v. 1891 ..... 820.9 T14
"By far the most brilliant and the most suggestive of the general works on the subject. The peculiar theories of the author confront the reader at every point; but the brilliancy of the book is everywhere unquestionable." *C. K. Adams.*

TURNER, Henry Gyles, & Sutherland, Alexander.
Development of Australian literature. 1898 ..... 820.9 T86
Contents: A general sketch of Australian literature.—A biography of Adam Lindsay Gordon.—A biography of Henry Kendall.—A biography of Marcus Clarke.

WALKER, Hugh.
Age of Tennyson. 1897. (Handbooks of English literture.) 820.9 W16
Study of English literature during the period in which "the influences which formed Tennyson and his contemporaries were dominant."
Three centuries of Scottish literature. 2v. 1893 ..... 820.9 W16t
v.1. The reformation to the union.
v.2. The union to Scott.
Traces the course of the literary movement during this period, studying only the writers, or groups of writers, most illustrative of each period of development.

WHIPPLE, Edwin Percy.
Literature of the age of Elizabeth. 1893 ..... 820.9 W62
Contents: Characteristics of the Elizabethan literature.—Marlowe.—Shakespeare.—Ben Jonson.—Minor Elizabethan dramatists.—Beaumont and Fletcher, Massinger and Ford.—Spenser.—Minor Elizabethan poets.—Sidney and Raleigh.—Bacon.—Hooker.
First appeared in the "Atlantic monthly," v.19–22, 1867–68.

WRIGHT, Henrietta Christian.
Children's stories in English literature. 2v. 1892–95 ..... j820.9 W93
v.1. From Taliesin to Shakespeare.
v.2. From Shakespeare to Tennyson.

821 English poetry

AINSLIE, Douglas.
John of Damascus; [a poem]. 1901 ..... 821 A29

AKENSIDE, Mark.
Pleasures of imagination. 1804 ..... r821 A31
Poetical works. 1886 ..... 821 A31
Life of Akenside, by Alexander Dyce, p.1–82.

ARMSTRONG, John, 1709–79.
Poetical works r821 A736
"Life of Armstrong," p.5–11.

ARNOLD, Sir Edwin.
Light of the world; or, The great consummation. 1891....821 A75l
Poem on the life of Christ.
Poetical works. 2v. 1892.....821 A75
v.1. Poems.—Light of Asia.—Pearls of the faith.—The song celestial.
v.2. Indian idylls.—Secret of death.—Lotus and jewel.—With Sa'di in the garden.
Tenth muse, and other poems. 1895.....821 A75t
ARNOLD, Matthew.
Poetical works. 1893.....821 A757
The same. 1899.....r821 A757
GALTON, Arthur.
Two essays upon Matthew Arnold, with some of his letters to the author. 1897.....821 A757zg
Contents: Matthew Arnold; his practice, teaching and example.—The poetical works of Matthew Arnold.
AUSTIN, Alfred.
Conversion of Winckelmann, and other poems. 1897.....821 A93c
Human tragedy. 1891.....821 A93
Lyrical poems. 1891.....821 A93l
Narrative poems. 1891.....821 A93n
BAILEY, Philip James.
Festus; a poem. 1901.....821 B16
BARCLAY, Alexander.
Certayne egloges, whereof the first three conteyne the miseryes of courtiers and courtes of all princes in generall, gathered out of a book named in Latin Miseriæ curialium, compiled by Eneas Silvius. 1885. (Spenser society. Publications, v.39.).....qr821 B23
Reprint of the edition of 1570.
"Our author's *Eclogues*, I believe, are the first that appeared in the English language. They are...of the moral and satirical kind, and contain but few touches of rural description...They...contain many allusions to the times. The poet is prolix in his praises of Alcock, bishop of Ely." *Warton's History of English poetry.*
BARHAM, Richard Harris, (*pseud.* Thomas Ingoldsby).
Ingoldsby legends; or, Mirth and marvels by Thomas Ingoldsby, 1st-3d ser. 3v. 1889.....821 B23
Humorous narratives in verse.
BARLOW, Jane.
Bog-land studies. 1894.....821 B24
End of Elfintown 821 B24e
BARNES, William.
Poems of rural life in the Dorset dialect. 1893.....821 B25
BARTON, Bernard.
Napoleon, and other poems. 1822 .....821 B28
BASTARD, Thomas.
Chrestoleros; seven bookes of epigrames. 1888. (Spenser society. Publications, v.47.).....r821 B29
Reprint of the edition of 1598.
"Paints the manners of the time, and alludes to many memorable occurrences and persons. Some of the epigrams are very bitter." *Dictionary of national biography.*
BATES, Lois.
New recitations for infants of 4, 5 and 6 years of age. 1895.....j821 B31

BEATTIE, James.
The minstrel. 1858.....821 B34m
Poetical works. [1894.].....821 B34
Memoir of Beattie, by Alexander Dyce, p.7–76.

BEDDOES, Thomas Lovell.
Poetical works; ed. by Edmund Gosse. 2v. 1890.....821 B37
v.1. Poems collected in 1851.—Poems hitherto unpublished.—The brides' tragedy.—The improvisatore.—Miscellaneous poems.
v.2. Death's jest-book; or, The fool's tragedy.—Fragments from Death's jest-book.—The second brother.—Torrismond.—The last man.—Love's arrow poisoned.
Memoir of the author, by Edmund Gosse, v.1, p.17-39.

BELLOC, Hilaire.
Verses and sonnets. 1896.....821 B41

BICKERSTETH, Edward Henry.
Yesterday, to-day and for ever; a poem. 1869.....821 B47

BLAKE, William.
Poems; ed. by W. B. Yeats. 1893.....821 B52
Biography of Blake, by Yeats, p.15-53.

BLUNT, Wilfrid Scawen.
Poetry; selected and arranged by W. E. Henley and George Wyndham. 1898.....821 B57

BODLEY, George Frederick.
Poems. 1899.....821 B58

BRIDGES, Robert, *b.* 1844.
Poetical works. 4v. 1898–1902.....821 B74p
v.1. Prometheus the Firegiver.—Eros and Psyche.—The growth of love.—Notes.
v.2. Shorter poems.—New poems.—Notes.—Index of first lines.
v.3. The first part of Nero.—Achilles in Scyros.—Notes.
v.4. Palicio.—The return of Ulysses.—Notes.
Shorter poems. 1899.....821 B74

BRONTË, Charlotte, *afterward* Mrs Nicholls, (*pseud.* Currer Bell).
Poems by Charlotte, Emily & Anne Brontë, with Cottage poems by Patrick Brontë. 1893.....821 B77

BROOKE, Christopher.
Ghost of Richard the Third; founded upon Shakespeare's play; ed. by J. P. Collier. 1853. (Shakespeare society. Publications, v.10.).....r820.8 S52 v.10

BROWN, Thomas Edward.
Collected poems. 1900.....821 B79

BROWNE, William.
Poems; ed. by Gordon Goodwin. 2v. 1894.....821 B816
v.1. Britannia's pastorals.
v.2. Britannia's pastorals, (continued).—The shepherd's pipe.—The Inner Temple masque.—Miscellaneous poems.
Biography of Browne, by A. H. Bullen, v.1, p.15–34.

BROWNING, Mrs Elizabeth (Barrett).
Poetical works. 5v. 1892.....821 B81
v.1. Drama of exile.—The seraphim.—Prometheus bound, from Æschylus.—Lament for Adonis, from Bion.—Vision of poets.—The poet's vow.—Romaunt of Margaret.—Isobel's child.
v.2. Poems.—Sonnets.
v.3. Poems.—Sonnets from the Portuguese.—Casa Guidi windows.

v.4. Poems before Congress.—Last poems.—Translations.—Greek Christian poets.—Book of the poets.
v.5. Aurora Leigh.

The same. 5v. 1896.....r821 B81

WHITING, Lilian.

Study of Elizabeth Barrett Browning. 1899.....821 B81zw

Contents: Living with visions.—Loves of the poets.—In that new world.—Art and Italy.—Lilies of Florence.

BROWNING, Robert.

Agamemnon of Æschylus; La Saisiaz; Two poets of Croisic; Dramatic idyls; Jocoseria; Ferishtah's fancies; Parleyings. 1892. (Poetic and dramatic works.).....821 B819a

Asolando, fancies and facts. 1894.....821 B819as

The boys' Browning; poems of action and incident compiled from the works of Browning. 1899.....j821 B819b

Christmas-eve and Easter day; Men and women; In a balcony; Dramatis personæ; Balaustion's adventure; Prince Hohenstiel-Schwangau; Fifine at the fair. 1895. (Poetic and dramatic works.).....821 B819c

Complete poetic and dramatic works. 1895.....821 B819

The same. 1895.....r821 B819

Dramatic lyrics; Return of the Druses; Blot in the 'scutcheon; Colombe's birthday; Dramatic romances; Soul's tragedy; Luria. 1894. (Poetic and dramatic works.).....821 B819d

Pauline; Paracelsus; Strafford; Sordello; Pippa passes; King Victor and King Charles. 1894. (Poetic and dramatic works.).....821 B819p

Red cotton night-cap country; Aristophanes' apology; Inn album; Pacchiarotto and how he worked in distemper, and other poems. 1891. (Poetic and dramatic works.)....821 B819r

The ring and the book. 1894. (Poetic and dramatic works.).....821 B819ri

Select poems; ed. with notes by W. J. Rolfe and H. E. Hersey. 1886.....821 B819s

ALEXANDER, William John.

Introduction to the poetry of Robert Browning. 1889...821 B819za

"Consists largely of extracts, accompanied by careful analyses and a copious critical commentary...Attention...is specially directed to the 'Analysis of Sordello,' much fuller and more exact, it is believed, than any hitherto published." *Preface.*

BERDOE, Edward, *comp.*

Browning cyclopædia; a guide to the study of the works of Robert Browning. 1897.....r821 B819zb

The same. 1898.....821 B819zbe

BERDOE, Edward, *ed.*

Browning studies; select papers by members of the Browning society. 1895.....821 B819zb

Contents: On "Pietro of Abano" and the leading ideas of "Dramatic idyls," 2d series, 1880, by J. Sharpe.—Browning's philosophy, by John Bury.—The idea of personality as embodied in Browning's poetry, by Hiram Corson.—The religious teaching of Browning, by Dorothea Beale.—On some points in Browning's view of life, by B. F. Westcott.—One aspect of Browning's villains, by E. D. West.—"James

Lee's wife," by J. H. Bulkeley.—"Abt Vogler," by Mrs Turnbull.—Andrea del Sarto and Abt Vogler, by H. J. Ormerod.—"La Saisiaz," by W. Robertson.—On "A toccata of Galuppi's," by Mrs Alexander Ireland.—"Numpholeptos" and Browning's women, by Mrs Glazebrook.—The wife-love and friend-love of Browning, by J. J. G. Graham.—"A death in the desert," by M.G. Glazebrook.—Some notes on Browning's poems referring to music, by H. J. Ormerod.—Browning's Jews and Shakespeare's Jew, by Prof. Barnett.—Abt Vogler, the man, by H. J. Ormerod.—Browning as a teacher of the 19th century, by C. M. Whitehead.—"Saul," by A. M. Stoddart.—On Browning's poem "Cristina and Monaldeschi," by Mrs Alexander Ireland.

BOSTON BROWNING SOCIETY.

Papers selected to represent the work of the society, 1886-1897. 1897.....821 B819zb

Contents: The biography of Browning's fame, by T. W. Higginson.—Browning's theism, by Josiah Royce.—Browning's art in monologue, by P. S. Grant.—"Caliban upon Setebos," by C. G. Ames.—Browning's theory of romantic love, by G. W. Cooke.—Browning's philosophy of art, by Daniel Dorchester.—Apparent failure, in reality ultimate and substantial triumph, by Joshua Kendall.—The uncalculating soul, by J. L. Jones.—The value of contemporary judgment, by H. A. Clarke.—Browning's mastery of rhyme, by W. J. Rolfe.—A Browning monologue, by G. D. Latimer.—Dramatic motive in "Strafford," by Charlotte Porter.—Browning as a dramatic poet, by Henry Jones.—The problem of "Paracelsus," by Josiah Royce.—"Luria," by J. W. Chadwick.— "The return of the Druses," by Gamaliel Bradford.—"Mr Sludge, the medium," by F. B. Hornbrooke.—The optimism of Browning and Wordsworth, by A. J. George.—"Sordello," by C. C. Everett.—The classical element in Browning's poetry, by W. C. Lawton.—Homer and Browning, by Prentiss Cummings.—Balaustion's opinion of Euripides, by P. S. Moxom.—The Greek spirit in Shelley and Browning, by V. D. Scudder.—The nature element in Browning's poetry, by E. E. Maraen.

CARY, Elisabeth Luther.

Browning, poet and man; a survey. 1899.....821 B819zca

Biographical and critical. Does not pretend to throw new light on Browning's work, but surveys the place held by him and his poetry in his own generation. Many portraits and other illustrations.

COOKE, George Willis.

Guide-book to the poetic and dramatic works of Robert Browning. 1896.....821 B819zco

"The best things said of Browning," p.9–14.

Dictionary of the persons named in the poems, the poems, their allusions, etc., arranged alphabetically.

CORSON, Hiram.

Introduction to the study of Robert Browning's poetry. 1895.....821 B819zc

Intelligent and acute criticism, dealing with Browning's dramatic art and supplying the arguments of his poems. Omits explanation of the poet's many puzzling allusions.

FOTHERINGHAM, James.

Studies of the mind and art of Robert Browning. 1898....821 B819zf

Elaborate study of Browning's methods and poems, with a brief biography.

JONES, Henry, *b.* 1852.

Browning as a philosophical and religious teacher. 1896..821 B819zj

Aims to give a connected account of Browning's ideas on religion and morality, with an estimate of their value and a philosophical discussion of the principles on which his doctrines are based.

LITTLE, Marion.

Essays on Robert Browning. 1899.....821 B819zl

Contents: Browning's public.—Paracelsus.—Caponsacchi.—Two poems on painters and their art [Old pictures in Florence, and Fra Lippo Lippi].—Andrea del Sarto.—Christmas eve.

NETTLESHIP, John Trivett.

Robert Browning; essays and thoughts. 1890.....821 B819zn

Interpretative study of each of the longer poems, with some general essays on his art and genius.

ORR, Mrs Sutherland.

Handbook to the works of Robert Browning. 1892.....821 B819zo

Chronological list of Browning's works, p.365-393.

An approved Browning manual and key to the poet's writings. It had his general supervision.

PORTER, Charlotte, & Clarke, H. A.

Browning study programmes. 1900.....821 B819zp

Takes up groups of the shorter poems classified roughly by subjects, and gives suggestions of subjects for club papers or private study, and topics for discussion. The same method is elaborated with the longer poems which are considered more in detail, and references to or extracts from other authorities are included.

SYMONS, Arthur.

Introduction to the study of Browning. 1897.....821 B819zs

Bibliography of Browning, p.204-213.

Short study of the general characteristics of Browning's poetry, with brief comment on the different poems considered in chronological order.

BRUCE, David.

Poems of the Scots-Irishman. 1801.....r821 B82

With annotations by Judge Veech.

BUCHANAN, Robert Williams.

Complete poetical works. 2v. 1901.....821 B84

v.1. Early poems.—Undertones.—Idyls and legends of Inverburn.—London poems.—Miscellaneous poems.—North coast, and other poems.—Sonnets.—Book of Orm.—Political mystics.—Songs of the terrible year.—Saint Abe and his seven wives.—White rose and red.—Faces on the wall.—Balder the Beautiful.—Miscellaneous poems and ballads.

v.2. The earthquake.—City of dream.—The outcast.—The wandering Jew.—The devil's case.—Ballad of Mary the mother.—New Rome.—Songs of empire.—Through the great city.—Latter-day gospels.—Land and sea songs.—In the library.—Miscellaneous poems.

BURNS, Robert.

Complete poetical works. 1897.....821 B93p1

The same. 1897.....r821 B93p1

"Robert Burns; life, genius, achievement," by W. E. Henley, p.13-66.

Cotter's Saturday night. [1881.].....821 B93c

Poetical works. 3v. in 1. (British poets.).....821 B93

The same; ed. by John Fawside. 1896.....821 B93p

Poetry; ed. by W. E. Henley and T. F. Henderson. 4v. 1896-97.....r821 B93p

Centenary edition.

Robert Burns, by W. E. Henley, v.4, p.231-341.

"A chief object with the editors has been the preparation of a text as nearly classic as a systematic, and, in so far as might be, an exhaustive collation of authorities...could secure." *Preface.*

Select poems; arranged in chronological order, with introduction, notes and a glossary by A. J. George. 1900....821 B93s

Works, including his correspondence, with an account of his life by James Currie. 1829.....r821 B93w

CRAIGIE, William Alexander.

Primer of Burns. 1896.....821 B93zc

Bibliography, p.167-187.

Brief study of his life and works.

BURTON, Sir Richard Francis.

Kasîdah of Hâjî Abdû El-Yezdî; tr. by F. B. 1898.....821 B95

An original poem masquerading as a translation. Though written several

years before Fitzgerald's version of Omar, with which it naturally suggests comparison, it was not published until 1880. Burton gave it the subtitle "Lay of the higher law," that law being the substitute offered for the chief religious creeds of East and West which he reviews in the poem with trenchant criticism. It has been described as a "mixture of agnosticism and love of humanity." The phraseology and imagery are oriental.

BUTLER, Arthur Gray.

Choice of Achilles, and other poems. 1900.....821 B97

BYRON, George Gordon Noel, lord.

Poetical works. 10v. in 5. 1879. (British poets.).....821 B99

v.1. Hours of idleness.—Article from the Edinburgh review.—Occasional pieces, 1807–24.

v.2. English bards and Scotch reviewers.—Hints from Horace.—The curse of Minerva.—The waltz.—Ode to Napoleon Bonaparte.—Domestic pieces.—Monody on the death of the Right Hon. R. B. Sheridan.—The dream.—The lament of Tasso.—Ode on Venice.—Hebrew melodies.

v.3. Beppo.—The prophecy of Dante.—Francesca of Rimini, from Dante.—The Morgante Maggiore of Pulci, canto first.—The Blues.—The vision of judgment.—The age of bronze.

v.4. Childe Harold's pilgrimage.

v.5. The giaour.—The bride of Abydos.—The corsair.—Lara.—The siege of Corinth.—Parisina.—The prisoner of Chillon.—Mazeppa.—The island.

v.6. Manfred.—Marino Faliero, doge of Venice.

v.7. Sardanapalus.—The two Foscari.—Cain.

v.8. Heaven and earth.—The deformed transformed.—Werner.

v.9–10. Don Juan.

Life of Lord Byron, v.1, p.11–35.

The same. 1883.....r821 B99

Poetry; ed. by E. H. Coleridge. 7v. 1898–1904.....r821 B99p

v.1. Hours of idleness, and other early poems.—English bards and Scotch reviewers.—Hints from Horace.—The curse of Minerva.—The waltz.

v.2. Childe Harold's pilgrimage.

v.3. Poems, 1809–1813.—The giaour.—The bride of Abydos.—The corsair.— Lara.— Hebrew melodies.— Poems, 1814–1816.— The siege of Corinth.—Parisina.—Poems of separation.

v.4. Prisoner of Chillon.—Poems of July–Sept. 1816; The dream.—Monody on the death of R. B. Sheridan.—Manfred.—The lament of Tasso.—Beppo; a Venetian story.—Ode on Venice.—Mazeppa.—The prophecy of Dante.—The Morgante Maggiore of Pulci, canto first.—Francesca of Rimini.—Marino Faliero.—The vision of judgment.—Poems, 1816–1823.—The Blues; a literary eclogue.

v.5. Sardanapalus.—The two Foscari.—Cain.—Heaven and earth.—Werner; or, The inheritance.—The deformed transformed; a drama.—The age of bronze; or, Carmen seculare et annus haud mirabilis.—The island; or, Christian and his comrades.

v.6. Don Juan.

v.7. Jeux d'esprit; and minor poems, 1798–1824.—Bibliography of the successive editions and translations of Lord Byron's poetical works.

Poetry; ed. by Matthew Arnold. 1895.....821 B99po

CALDECOTT, Randolph.

Caldecott's picture book. 2v.....j821 C12p

v.1. The diverting history of John Gilpin.—The house that Jack built.—The babes in the wood.—An elegy on the death of a mad dog.

v.2. The three jovial huntsmen.—Sing a song for sixpence.—The queen of hearts.—The farmer's boy.

Hey diddle diddle picture book.....j821 C12h

Contents: Where are you going my pretty maid?—Hey diddle diddle.—Baby Bunting.—A frog he would a-wooing go.—The fox jumps over the parson's gate.

Panjandrum picture book.....j821 C12

Contents: Come lasses and lads.—Ride a cock-horse to Banbury Cross.—A farmer went trotting upon his grey mare.—Mrs Mary Blaize.—The great panjandrum himself.

CALVERLEY, Charles Stuart.

Complete works. 1901 .....821 C14

Biographical notice of the author, by Sir W. J. Sendall, p.13-37; Bibliographical note of Calverley's works, p.11.

Calverley (1831–84) was an English poet, parodist and translator.

"Calverley's almost unique powers of imitation are shown by his translations from and into English. The same power, combined with his quick eye for the ridiculous, made him perhaps the best parodist in the language. His intellectual dexterity, his playful humour and keen wit place him in the front rank of modern writers of the lighter kinds of verse...Calverley's wit was refined common sense; he...directed his good-humoured mockery against the stilted, the obscure, and the morbidly sentimental...His verses have the peculiar charm of a schoolboy's buoyancy combined with the exquisite culture of a thorough scholar." *Dictionary of national biography.*

CAMPBELL, Thomas.

Poetical works. 1891.....821 C16

Sketch of the life of Campbell, by William Allingham, p.9–74.

CAMPBELL, William Wilfred.

Beyond the hills of dream; poems. 1899.....821 C162

CANTON, William.

W. V., her book, and various verses. 1896.....j821 C17

Story of a few incidents of a little girl's daily life as described by her father.

CAREW, Thomas.

Poems and masque; ed. by J. W. Ebsworth. 1893.....821 C19

Memoir of Carew, by Ebsworth, p.9–25.

CARROLL, Lewis, (*pseud. of* Charles Lutwidge Dodgson).

Rhyme? and reason? 1895.....821 C23

Partial contents: Phantasmagoria.—A sea dirge.—Ye carpette knyghte.—Hiawatha's photographing.—Melancholetta.—The three voices.—Hunting of the snark.

CHAPMAN, George.

Poems and minor translations. 1875.....821 C36

Essay on George Chapman, by A. C. Swinburne, p.9–71.

CHATTERTON, Thomas.

Poetical works. 2v. 1891.....821 C39

Life of Chatterton, by Edward Bell, v.1, p.13–107.

CHAUCER, Geoffrey.

Canterbury tales from Chaucer, by John Saunders. 2v. in 1. 1845-47. .....821 C41ca

Chaucer for children; ed. by Mrs H. R. Haweis. 1895.....qj821 C41

Chaucer for schools, with the story of his times and his work by Mrs H. R. Haweis. 1899 .....j821 C41ch

Legende of goode women; ed. by Hiram Corson. 1864.....821 C41l

The prologue, The knightes tale, The nonne preestes tale, from the Canterbury tales; ed. by Richard Morris, with collations and additional notes by W. W. Skeat. 1898 .....821 C41p

Life of the author, p.5–17.

Selections from [his] poetical works; ed. by C. D. Deshler. 1854 .....821 C41s

Student's Chaucer; ed. by W. W. Skeat. 1895.....r821 C41st

The same. 1897 .....821 C41st

Works; ed. by A. W. Pollard and others. 1898.....821 C41st2

Life of Chaucer, by A. W. Pollard, p.15–25.

LOUNSBURY, Thomas Raynesford.

Studies in Chaucer; his life and writings. 3v. 1892.....821 C41zl

By an accomplished American scholar, learned in Chaucer's era and his

work. It deals with the poet's life, historical and legendary, with the genuine and spurious writings, and, critically, with his text, his genius and his learning.

SAUNDERS, John, *ed.*

Cabinet pictures of English life; Chaucer. 1845.....821 C41ca

Prose description of life in the time of Chaucer, based on his descriptions in the "Canterbury tales."

Bound with his "Canterbury tales from Chaucer."

SKEAT, Walter William.

Chaucer canon; with a discussion of the works associated with the name of Geoffrey Chaucer. 1900.....821 C41zs

Appendix contains a "List of Chaucer's works," "List of authorities for Chaucer's works," and "List of authors connected with Chaucer's works."

CHESTRE, Thomas.

Launfal; an ancient metrical romance, to which is appended Lybeaus Disconus; ed. by Joseph Ritson. 1891.....qr821 C42

CHURCHILL, Charles.

Poetical works. 2v.....821 C46

v.1. The Rosciad.—The apology.—Night.—Prophecy of famine.—Epistle to William Hogarth.—The duellist.—Gotham.

v.2. The author.—The conference.—The ghost.—The candidate.—The farewell.—The times.—Independence.—The journey.—Fragment of a dedication.

Memoir of Churchill, by J. L. Hannay, v.1, p.11-32.

CHURCHYARD, Thomas.

Worthines of Wales. 1876. (Spenser society. Publications, v.20.) r821 C46

Reprinted from the original edition of 1587.

"Long chorographical poem full of historical and antiquarian interest." *Dictionary of national biography.*

CLOUGH, Arthur Hugh.

Poems. 1892.....821 C61

The same. 1895.....r821 C61

COLERIDGE, Ernest Hartley.

Poems. 1898.....821 C687

COLERIDGE, Samuel Taylor.

Ancient mariner; ed. with notes by A. J. George. 1900 .....821 C68a

Poetical and dramatic works; with a memoir. 4v. 1880.....821 C68

v.1. Juvenile poems.—Poems collected in 1796–97.—Sonnets.—Miscellaneous poems, 1794–97.

v.2. Poems published in 1798, [including] The ancient mariner.—Sibylline leaves, [including] Christabel.—Epigrams.

v.3. Fall of Robespierre; an historic drama.—The Piccolomini, from Schiller.—Death of Wallenstein, from Schiller.

v.4. Remorse; a tragedy.—Zapolya; a Christmas tale.

Poetical works; ed. by J. D. Campbell. 1895.....821 C68p

Biography of Coleridge, by J. D. Campbell, p.11–124.

The same. 1898.....r821 C68p

COLLINS, William.

Poetical works of Pope and Collins. 4v. in 2. 1878. (British poets.).....821 P81

[COLLYER, Mrs Mary (Mitchell)?]

Death of Cain, in five books, after the manner of The death of Abel; by a lady. 1794.....r831 G33

Bound with Gessner's "Death of Abel."

COOMBE, Thomas.

Peasant of Auburn, and other poems. 1887. (Aungervyle society. Reprints.).....r821 C78

COPLEY, Anthony.

Fig for fortune. 1883. (Spenser society. Publications, v.35.) 1821 C79

Reprint of the edition of 1596.

"As a poet Copley is scarcely worth notice. His 'Fig for Fortune'...is good in little but in its pretentious and disappointing title: it is dull and ill versified." *Collier's Rarest books in the English language.*

COUCH, Arthur Thomas Quiller.

Poems and ballads. 1896 ..... 821 C83

COWPER, William.

Poetical works. 3v. in 2. 1854. (British poets.) 821 C84

Memoir of Cowper, by Sir Harris Nicolas, v.1, p.7–90.

v.1. Poems.—The task.

v.2. Translations from the French of Madame de La Mothe Guion.—Translations of the Latin and Italian poems of Milton.—Translations from Vincent Bourne.—Minor poems.—Translations of Greek verses.—Epigrams translated from the Latin of Owen.—Translations from the fables of Gay.—Olney hymns.

CRABBE, George.

Poems; a selection, ed. by Bernard Holland. 1899 ..... 821 C85p

Poetical works. 1858 ..... 821 C85

Contains a life of Crabbe, p.7–18.

Tales of the hall. (In Republic of letters, v.1, p.32–76.) qr828 R35 v.1

CRASHAW, Richard.

Complete works; ed. by W. B. Turnbull. 1858 ..... 821 C86

DANIEL, Samuel.

Selection from the poetry of Samuel Daniel & Michael Drayton, with notes by H. C. Beeching. 1899 ..... 821 D22

DAY, Thomas Fleming.

Songs of sea and sail. 1898 ..... 821 D33

DE TABLEY, John Byrne Leicester Warren, baron.

Orpheus in Thrace, and other poems. 1901 ..... 821 D481

A slender volume of posthumous poems by a comparatively obscure English poet (1835–95).

"De Tabley...as a poet...cannot be named among those who have been possessed by an overmastering inspiration. He has little lyrical gift, his poems usually convey the impression of careful composition, and his principal claims as a mere writer are the 'brocaded,' as Mr. Gosse happily expresses it, stateliness of his diction, the vivid originality of his natural descriptions, and an occasional pungency of phrase." *Dictionary of national biography.*

DE VERE, Aubrey Thomas.

Poetical works. 6v. 1884-98 ..... 821 D48p

v.1. The search after Proserpine, and other poems, classical and meditative.

v.2. The legends of Saint Patrick.—Oiseen the Bard and Saint Patrick.—Legends of Ireland's heroic age.—Early Irish records.

v.3. Alexander the Great.—Saint Thomas of Canterbury, and other poems.

v.4. May carols; or, Ancilla Domini.—Legends of the Saxon saints.

v.5. Inisfail; a lyrical chronicle of Ireland.—The Irish sisters.—Early poems, meditative or devotional.—Poems connected with the great Irish famine, 1846–1849.—Urbs Roma.—St. Peter's chains.

v.6. Legends and records of the church and the empire.

Selections from [his] poems; ed. by G. E. Woodberry. 1894 .. 821 D48

DOBELL, Sydney Thompson.

Poems. 1860 ..... 821 D653

DOBSON, Austin.

Collected poems. 1897 ..... 821 D65c

"This volume comprises all the verses written by me during the last

thirty years which—in my opinion—seem worthy of preservation." *Preface.*

The same. 1898.....r821 D65c

Old-world idylls, and other verses. 1893.....821 D65

Story of Rosina, and other verses. 1895.....821 D65s

DONNE, John.

Poems; ed. by E. K. Chambers. 2v. 1896.....821 D72

DOUGLAS, Gavin, bp.

Description of May; modernized by Francis Fawkes. 1885. (Aungervyle society. Reprints.).....r821 D75

"Some account of Gawin Douglas," p.5-9.

DOWSON, Ernest.

Decorations; in verse and prose. 1899.....821 D773

DOYLE, Sir Arthur Conan.

Songs of action. 1898.....821 D77

Poems on golf, sailing, soldiering, hunting.

DRAYTON, Michael.

Complete works; ed. by Richard Hooper. 3v. 1876.....821 D79

v.1-2. Poly-olbion.
v. 3. Poly-olbion, (continued).—Harmony of the church.

The muses Elizium. 1892. (Spenser society. Publications, v.52.) r821 D79m

Reprint of the edition of 1630.

Poemes, lyrick and pastorall. 1891. (Spenser society. Publications, v.51.) r821 D79po

"Contains some of Drayton's choicest work...the famous 'Ballad of Agincourt,' which is unquestionably the most spirited of English martial lyrics; the fine ode 'To the Virginian voyage,' the charming canzonet 'To his coy Love,' the address 'To Cupid,' and other delightful poems." *Dictionary of national biography.*

Poems. 2v. in 1. 1888. (Spenser society. Publications, v.45-46.) r821 D79p

Reprint of the edition of 1605.

"The variety of his work, and at the same time the unfailing touch by which he lifts that work, not indeed into the highest regions of poetry, but far above its lower confines, are his most remarkable characteristics...The *Nymphidia* has received higher praise than any other of his poems, and its fantastic conception and graceful, tripping metre deserve this praise." *Ward's English poets.*

Poly-olbion; a chorographicall description of Great Britain. 3v. in 1. 1889-90. (Spenser society. Publications, v.48-50.) qr821 D79

Reprint of the edition of 1622.

"A truly great work, stored with learning of wide variety, and abounding in passages of rare beauty." *Dictionary of national biography.*

"It may safely be assumed that very few living Englishmen have read it through. But those who have will probably agree that there is a surprising interest in it, and that this interest is kept up by a very artful admixture of styles and subjects. Legends, fancy pieces...accounts of rural sports and the like, ingeniously diversify the merely topographical narrative." *Ward's English poets.*

ELTON, Oliver.

Introduction to Michael Drayton. 1895. (Spenser society. Publications; extra volume.).....qr821 S74

Bibliography, p.67-86.
Bound with Spenser's "Shephearde's calender."

DRUMMOND, William, *of Hawthornden.*

Poems; ed. with a memoir and notes by W. C. Ward. 2v. 1894 .....821 D84

Poetical works; ed. by W. B. Turnbull. 1890.....821 D84p

The same. 1890.....r821 D84p

DRYDEN, John.

Palamon and Arcite; ed. with notes and critical suggestions by W. H. Crawshaw. 1900.....821 D85pa

Poems and fables. 2v. in 1. 1753.....r821 D85p

Poetical works. 5v. in 2. (British poets.).....821 D85

Works; ed. by Sir Walter Scott. 18v. 1882–93.....821 D85w

v.1. Life of Dryden, by Sir Walter Scott.

v.2. The wild gallant.—Rival ladies.—The Indian queen.—The Indian emperor.—Secret love; or, The maiden queen.

v.3. Sir Martin Mar-all.—The tempest.—An evening's love.—Tyrannic love.

v.4. Almanzor and Almahide; or, The conquest of Granada.—Marriage à la mode.—The assignation; or, Love in a nunnery.

v.5. Amboyna.—State of innocence and fall of man.—Aureng-Zebe.—All for love.

v.6. [Mr] Limberham.—Œdipus.—Troilus and Cressida.—The Spanish friar.

v.7. Duke of Guise.—Albion and Albanius.—Don Sebastian.

v.8. Amphitryon.—King Arthur.—Cleomenes, the Spartan hero.—Love triumphant.—Prologue, song, secular masque and epilogue written for "The pilgrim."—The mall.—The mistaken husband.

v.9. Stanzas to the memory of Oliver Cromwell.—Astræa redux.—Poem on the coronation.—Address to Lord Chancellor Hyde.—Satire on the Dutch.—Address to the duchess of York.—Annus mirabilis.—Absalom and Achitophel.—The medal.

v.10. Religio laici.—Threnodia augustalis.—The hind and the panther.—Britannia rediviva.—Prologues and epilogues.—MacFlecknoe.

v.11. Epistles.—Elegies and epitaphs.—Odes, songs and lyrical pieces.—Fables: Tales from Chaucer.—Fables: Translations from Boccace.

v.12. Appendix to the Fables.—Translations from Ovid's Epistles.—Translations from Ovid's Metamorphoses.—Translations from Ovid's Art of love, [and Amores].—Translations from Theocritus, Lucretius, Horace and Homer.

v.13. Translations from Juvenal.—Translations from Persius.—Works of Virgil: Pastorals.

v.14. Works of Virgil: Georgics; Æneïs, bk.1–7.

v.15. Works of Virgil: Æneïs, bk.8–12.—Poems ascribed to Dryden: Essay upon satire; Epistle to Mr Julian; Art of poetry; On the young statesman; Tarquin and Tullia; Suum cuique.—Essay of dramatic poetry.—Heads of an answer to Mr Rymer's remarks on the tragedies of the last age.—Preface to Notes and observations on The empress of Morocco.—Preface to The husband his own cuckold.

v.16. Life of St. Francis Xavier.

v.17. Life of Plutarch.—Specimen of the translation of The history of the League.—Controversy between Dryden and Stillingfleet.—Art of painting, by C. A. Dufresnoy.

v.18. Preface to A dialogue concerning women.—Character of M. St. Evremont.—Character of Polybius.—Life of Lucian.—Dryden's letters.—Appendices.—Additions and corrections.—Index.

DUNTON, Theodore Watts-.

Coming of love, and other poems. 1898.....821 D92

DUTT, Toru.

Ancient ballads and legends of Hindustan. 1888.....821 D95

Introductory memoir by Edmund Gosse, p.7–27.

ELIOT, George, (*pseud. of* Mrs Mary Ann (Evans) Cross).

Legend of Jubal, and other poems. [1874.].....821 E47

Other poems: Agatha.—Armgart.—How Lisa loved the king.—A minor prophet.—Brother and sister.—Stradivarius.—A college breakfast-party.—Two lovers.—Self and life.—"Sweet evenings come and go, love."—Death of Moses.—Arion.—"O may I join the choir invisible."

Poems, together with Brother Jacob and The lifted veil. [1885.].....821 E47p

Spanish gypsy. 1868.....821 E47s

FABER, Frederick William.
Poems. 1856 ..... 821 F11

FERGUSSON, Robert.
Works. 1851 ..... r821 F38
Memoir of Fergusson, p.25–100.
A Scotch poet of the later 18th century.

FLETCHER, Giles, *the younger.*
Complete poems; ed. with memorial-introduction and notes by A. B. Grosart. 1876. (Early English poets.) 821 F63
"Giles, the brother of Phineas, and cousin of John Fletcher, is one of the chief poets of what may be called the Spenserian School, which 'flourished' in the first quarter of the seventeenth century...[He] is eminently a religious poet...and it is his special distinction, that in handling such themes he does not sink into a mere rhyming dogmatist, but writes with genuine enthusiasm and joy." *Ward's English poets.*

FORD, John.
Honour triumphant, and A line of life. 1853. (Shakespeare society. Publications, v.10.) r820.8 S52 v.10

GALE, Norman Rowland.
Songs for little people. 1896 ..... j821 G14

GASCOIGNE, George.
Certayne notes of instruction in English verse; The steele glas; The complaynt of Philomene. 1575–76. (In Arber, Edward, *ed.* English reprints. 1868–71. v.3.) r820.8 A66 v.3
Complete poems; with a memoir and notes by W. C. Hazlitt. 2v. 1869–70 ..... 821 G21
English poet (1525?–77).
"As a literary pioneer...Gascoigne's position is important...His 'Supposes,' after Ariosto, is the earliest extant comedy in English prose; his 'Jocasta,' after Euripides, is the second earliest tragedy in blank verse; his 'Steele Glas' is probably the earliest regular verse satire; his 'Certain Notes of Instruction concerning the making of verse'... is the earliest English critical essay." *Dictionary of national biography.*

GAY, John.
Fables. 1882 ..... 821 G25f
Memoir of Gay, by Austin Dobson, p.11–39.
Poetical works; ed. by John Underhill. 2v. 1893 ..... 821 G25
Memoir of Gay, by Underhill, v.1, p.11–59.

GOLDSMITH, Oliver.
Poetical works. 1889 ..... 821 G58
Life of Goldsmith, by John Mitford, p.9–107.
The same, with biographical memoirs and a critical dissertation on his poetry by John Aiken. 1813 ..... r821 G58
Select poems; ed. with notes by W. J. Rolfe. 1875 ..... 821 G58s

GOOGE, Barnabe.
Eglogs, epytaphes & sonettes. 1563. (In Arber, Edward, *ed.* English reprints. 1868–71. v.8.) r820.8 A66 v.8

GOSSE, Edmund William.
In russet & silver; poems. 1895 ..... 821 G69i

GOWER, John.
Complete works; ed. from the manuscripts, with introductions, notes and glossaries by G. C. Macaulay. 4v. 1899–1902 ..... 821 G75
v.1. French works: Mirour de l'omme. — Cinkante balades. — Traitié pour essampler les amantz marietz.
v.2. English works: Confessio amantis.
v.3. English works: Confessio amantis, (continued).—In praise of peace. —Glossary and index of proper names.

v.4. Latin works: Epistola.—Vox clamantis.— Cronica tripertita.— Rex celi Deus.—H. aquile pullus.—O recolende.—Carmen super multiplici viciorum pestilencia.—Tractatus de lucis scrutinio.—Ecce patet tensus. —Est amor.—Quia unusquisque.—Eneidos bucolis.—O Deus immense. —Last poems.—Notes, glossary and index to the notes.

GRAY, Maxwell, (*pseud. of* M. G. Tuttiett).
The forest chapel, and other poems. 1899.....821 G818

GRAY, Thomas, 1716–71.
Poetical works. 1890.....821 G81p
Life of Gray, by John Mitford, p.11–92.
Works; ed. by Edmund Gosse. 4v. 1885.....821 G81
v.1. Poems, journals and essays.
v.2–3. Letters.
v.4. Notes on Aristophanes and Plato.

GREAT assises holden in Parnassus by Apollo and his assessours. 1885. (Spenser society. Publications, v.40.).....r821 G82
Reprint of the edition of 1645.
Account in verse of the great plague in London in 1625. Included by Mr Hazlitt in his Bibliographical handbook, among the works of George Wither. There is doubt, however, in the minds of many critics as to its authorship.

GREENAWAY, Kate.
Marigold garden; pictures and rhymes.....qj821 G83
Under the window; pictures & rhymes.....j821 G83u

HABINGTON, William.
Castara. 1640. (In Arber, Edward, *ed.* English reprints. 1868–71. v.5.).....r820.8 A66 v.5

HALLAM, Arthur Henry.
Poems, with his essay on the lyrical poems of Alfred Tennyson; ed. by Richard Le Gallienne. 1893.....821 H17

HARDY, Thomas.
Poems of the past and the present. 1902.....821 H26p
Wessex poems, and other verses. 1899.....821 H26

HEMANS, Mrs Felicia Dorothea (Browne).
Complete works. 2v. 1884.....821 H43

HENDERSON, Daniel McIntyre.
Poems, Scottish and American. 1888.....r821 H442

HENLEY, William Ernest.
Book of verses. 1893.....821 H44b
For England's sake; verses and songs in time of war. 1900..821 H44f
War in South Africa, 1899–1902.
Hawthorn and lavender, with other verses. 1901.....821 H44h
Poems. 1898.....821 H44p

HERBERT, George.
Poetical works of Herbert and Vaughan. 2v. in 1. (British poets.).....821 H46
Memoir of Herbert, by R. A. Willmott, v.1, p.9–33.
Works in prose and verse. 2v. 1859.....821 H46w
"Life of Herbert," by Izaak Walton, v.1, p.11–98.

HERRICK, Robert, 1591-1674.
Hesperides, & Noble numbers. 2v. 1897.....821 H47h
"Life of Herrick," by Pollard, v.1, p.15–26.
Hesperides; or, The works both humane and divine of Robert Herrick. 2v. in 1. 1854. (British poets.).....821 H47
Biographical notice of Herrick, v.1, p.1–23.

Hesperides; the poems and other remains; ed. by W. C. Hazlitt. 2v. 1890.....821 H47h2

Biographical notice of Herrick, v.1, p.7–35.

HEWLETT, Maurice Henry.

Songs and meditations. 1896.....821 H49

HEYWOOD, John.

Proverbs and epigrams. 1867. (Spenser society. Publications, v.1.) r821 H51

Reprinted from the original edition (1562) and collated with the second edition (1566), with an appendix of variations.

"Merrie John Heywood" was a great favorite at the court of Henry VIII. He was best known as an epigrammist and his works present the earliest collection of proverbs and epigrams in the English language. They are interesting examples of the form in which this quaint style of literature was originally cast.

Spider and the flie. 1894. (Spenser society. Publications, v.53.) r821 H51s

Reprint of the edition of 1556.

"The flies are supposed to signify the catholics and the spiders the protestants, Queen Mary being introduced as a maid, executing with her broom (the civil sword) the commands of her (heavenly) master and of her mistress (holy church)." *Dictionary of national biography.*

"One hath made a booke of the Spider and the Flie, wherein he dealeth so profoundlie, and beyond all measure of skill, that neither he himselfe that made it, neither anie one that readeth it, can reach unto the meaning thereof." *Description of Britaine; prefixed to Holinshed's Chronicle.*

HEYWOOD, Thomas.

Marriage triumphe solemnised in an epithalamium. 1884. (Aungervyle society. Reprints.).....821 H51

HOOD, Thomas.

Poems; ed. by Alfred Ainger. 2v. 1897.....r821 H76

v.1. Serious poems.
v.2. Poems of wit and humour.
Memoir of Hood, by Ainger, v.1, p.11–81.

Poetical works. 5v. in 2. 1856. (British poets.).....821 H76p

The same, reprinted from the early editions.....821 H76p1

Memoir of the author, p.13–23.

HOUSMAN, Alfred Edward.

Shropshire lad. 1897.....821 H83

Cycle of short lyrical poems.

"The Shrophire of Mr. Housman is no Arcadia...It is as tragic as the Wessex of Mr. Hardy...Mr. Housman's strong and stern temperament finds expression in curiously simple, original and expressive verse." *William Archer, in Fortnightly review*, 1898.

HOUSMAN, Laurence.

The little land, with songs from its four rivers; poems. 1899.....821 H837

HOWARD, Henry, earl of Surrey.

Poems. [1894.].....821 H84

Memoir of the earl of Surrey, p.13–74.

INGELOW, Jean.

Poems. 2v. 1892.....821 I24

v.1. Poems.—The dreams that came true.—Songs on the voices of birds.—Laurance.—Songs of the night watches.—Contrasted songs.—Gladys and her island.—Songs with preludes.—Winstanley.
v.2. Rosamund, [and other poems].—Serious poems, and songs and poems of love and childhood.—Hymns.—Sonnets.—The two Margarets.—A story of doom.

JAMES I, king of England.

Essayes of a prentise in the divine art of poesie, with A

counterblaste to tobacco. 1585–1604. (In Arber, Edward, *ed.* English reprints. 1868–71. v.5.).....r820.8 A66 v.5

JOHNSON, Lionel.

Ireland, with other poems. 1897.....821 J36

KEATS, John.

Complete poetical works, and letters. 1899.....821 K15c

Poetical works and other writings. 4v. 1889.....821 K15

v.1. Poems published in 1817.—Endymion.
v.2. Lamia.—Isabella, etc.—Hyperion.—Posthumous and fugitive poems.—Otho the Great.—King Stephen.—Cap and bells.
v.3. Preface to prose writings, etc.—Notes on Shakespeare and on the acting of Edmund Kean.—Notes on Milton's Paradise lost.—A now, descriptive of a hot day, by Leigh Hunt with Keats's help.—Miscellaneous letters.
v.4. Miscellaneous letters, (continued).—Letters to Fanny Brawne.—Appendix.

Poetical works; ed. by H. B. Forman. 1895.....r821 K15p

Biographical sketch, by N. H. Dole, p.9–20.

KINGSLEY, Charles.

Poems. 1889.....821 K272

KIPLING, Rudyard.

Absent-minded beggar. 1900.....821 K27a

Ballads, and Barrack-room ballads. 1895.....821 K27b

The same. 1899.....r821 K27b

Departmental ditties, and Ballads, and Barrack-room ballads. 1899.....821 K27d

Contains also "Other verses."

Departmental ditties, and other verses. [1898.].....r821 K27d

Departmental ditties, Barrack-room ballads, and other verses. [1890.].....821 K27

Early verse. 1900.....821 K27e

Recessional; Bobs. 1900.....821 K27r

Seven seas. 1896.....821 K27s

The same. 1898.....r821 K27

The vampire. [1899.].....821 K27va

Verses, 1889–1896. 1897.....821 K27v

Contents: Barrack-room ballads.—Other verses.—Seven seas.

LAMB, Charles, & Mary.

Poetry for children.....j821 L17

LAMPSON, Frederick Locker-.

London lyrics. 1893.....821 L21

LANDOR, Walter Savage.

Poems, dialogues in verse and epigrams. 2v. 1892.....821 L22

Partial contents:
v.1. Count Julian.—Andrea of Hungary.—Giovanni of Naples.—Fra Rupert.—Siege of Ancona.—Antony and Octavius.
v.2. Gebir.—From the Phocæans.

LANG, Andrew.

Ballades and verses vain. 1884.....821 L23

Ban and arrière ban; a rally of fugitive rhymes. 1894.....821 L23ba

Miscellaneous verses showing delicate imagination, lightness of touch and humor.

Helen of Troy; poem. 1882.....821 L23h

LANGLAND, William.

Vision and creed of Piers Ploughman; ed. by Thomas Wright. 2v. 1887.....821 L25

The same. 2v. 1887.....r821 L25

LAYCOCK, Samuel.

Collected writings. 1900.....821 L43

Introductory remarks concerning the author, p.7-24.

Author was a Lancashire weaver whose cheery verse, chiefly in Lancashire dialect, has been very popular in his county.

"There is a healthiness and simplicity about Laycock's lyrics which it is hard to describe, but which form an element of beauty that appeals strongly to the humble folk for whom they were written...the general principle by which he was actuated being much the same as that which actuated the poet's illustrious predecessor, Wordsworth—'to console the afflicted; to add sunshine to daylight by making the happy happier; to teach the young and gracious of every age to see, to think, and feel, and therefore to become more actively and securely virtuous.'" *Editor's Introduction.*

LEFROY, Edward Cracroft.

His life and poems, including a reprint of Echoes from Theocritus; ed. by W. A. Gill, with a critical estimate of the sonnets by the late J. A. Symonds. 1897.....821 L54

Memoir, by W. A. Gill, p.3-62.

LINDSAY, Sir David.

Works; ed. by John Small and others. 5v. in 1. 1865-71. (Early English text society. Publications, v.11, 19, 35, 37, 47.) r821 L72

Contents: The monarche, and other poems.—The historie of ane nobil and wailyeaned squyer, William Meldrum.—Ane satyre of the thrie estaits, in commendation of vertew and vituperation of vyce.—Minor poems.

"Lyndsay was a satirist, powerful in invective, fluent in style, and abounding in proverbial philosophy. But his poems were of local, and to a large extent of temporary interest. Yet these very limitations gave them an immediate fame and more extensive currency than the works of any other early Scottish poet, and render them invaluable to students of the time of James V...He was a reformer before the Reformation, and an advocate for the 'Common Weil' before the word 'Commonwealth' had a place in English speech...'The Monarchy'... is a long poem of 6,333 lines...and contains a narrative of the four empires, Assyria, Persia, Greece, and Rome...In this work, though tedious from its length, some of Lyndsay's most far-sighted views appear." *Dictionary of national biography.*

LONDONI quod reliquum; or, London's remains. 1886.....r821 L82

Poem in Latin and English. Reprint of the edition of 1667.

LOVELACE, Richard.

Lucasta; the poems of Lovelace, ed. by W. C. Hazlitt. 1897 .....821 L94

The same. 1897.....r821 L94

LUCAS, Edward Verrall.

Book of shops; verses, illustrated by F. D. Bedford.....j821 L96

LYALL, Sir Alfred Comyns.

Verses written in India. 1896.....821 L98

MACAULAY, Thomas Babington, lord.

Lays of ancient Rome, and other poems, with Lays of the Scottish cavaliers, by W. E. Aytoun.....821 M111a2

Lays of ancient Rome; ed. with notes by W. J. Rolfe and J. C. Rolfe. 1895.....821 M11

Early Roman legends in stirring narrative poems.

MacDONALD, George, *b.* 1824.

Poetical works. 2v. 1893.....821 M14

v.1. Within and without.—A hidden life.—Story of the sea-shore.—The disciple.—The gospel women.—Sonnets.—Organ songs.—Violin songs.

—Songs of the days and nights.—Book of dreams.—Roadside poems.—To and of friends.
v.2. Parables.—Ballads.—Minor ditties.—Motes in the sun.—Poems for children.—A threefold cord.—Scots songs and ballads.

MACLEOD, Fiona.
From the hills of dream; mountain songs and island runes. [1896.] 821 M19

MACPHERSON, James, (*pseud.* Ossian).
Poems of Ossian. 1885.....821 M22
The same. 3v. 1796.....r821 M222
A first edition copy printed in the year of Macpherson's death.

MACRUM, James Marius.
The new piano; a poem. 1871.....r821 M22n
Solitary hours of fancy and feeling, and other poems. 1846..r821 M22

MANCIN, Dominike.
Mirrour of good manners, conteining the foure cardinal vertues, compiled in Latin; tr. into English by Alexander Barclay. 1885. (Spenser society. Publications, v.38.).qr821 M32
Reprint of the edition of 1570.

MANGAN, James Clarence.
Selected poems, with a study by L. I. Guiney. 1896 .....821 M32

MARKHAM, Gervase.
Last fight of the Revenge at sea. 1595. (In Arber, Edward, *ed.* English reprints. 1868–71. v.8.).....r820.8 A66 v.8
Original title reads Most honorable tragedie of Sir Richard Grinuile.

MARSTON, Philip Bourke.
Collected poems. 1894.....821 M42
Biographical sketch of the author, by L. C. Moulton, p.21–38.

MARVELL, Andrew.
Poems; ed. by G. A. Aitken. 1892.....821 M43
Biography of Marvell, by G. A. Aitken, p.19–67.
Bibliographical note, p.68–74.

MATHESON, Annie.
Selected poems, old and new. 1899.....821 M46

MAURICE, Thomas.
Poems, with a free translation of the Oedipus Tyrannus of Sophocles. 1779.....qr821 M49

MEREDITH, George.
Odes in contribution to the song of French history. 1898...821 M6350
Contents: The revolution.—Napoléon.—France, December 1870.—Alsace-Lorraine.
Poems. 1901 .....821 M635p
Reading of life, with other poems. 1901 .....821 M635r
Selected poems. 1897.....821 M635
"If they do not—and they rarely do—yield up their full significance at a first perusal, yet [they] reward a closer study with flashes of spiritual insight and glimpses of material beauty such as few poets of this or any other period have had power to reveal." *Literature,* 1897.

MEREDITH, Owen, (*pseud. of* Edward Robert Bulwer-Lytton, earl of Lytton).
Lucile. 1889.....821 M63
Poetical works: Lucile, The apple of life, The wanderer, Clytemnestra, etc.....821 M63p

MEYNELL, Mrs Alice (Thompson).
Later poems. 1902 .....821 M65l
Poems. 1898 .....821 M65

MILLER, William, 1810–72.
Willie Winkie, and other songs and poems; ed. by Robert Ford. 1902 ..... 821 M69

MILTON, John.
Complete poetical works. 1899 ..... 821 M71co
Life of Milton, p.9–34.
Poetical works. 1893 ..... 821 M71
The same; ed. by David Masson. 3v. 1893 ..... r821 M71p1
v.1. Minor poems.
v.2. Paradise lost.
v.3. Paradise regained.—Samson Agonistes.—Essay on Milton's English and versification.—Notes to the poems.

ADDISON, Joseph.
Criticism on Milton's Paradise lost. 1711–12. (In Arber, Edward, *ed.* English reprints. 1868–71. v.2.) r820.8 A66 v.2
Reprinted from the "Spectator," 1711–12.

BRADSHAW, John, *comp.*
Concordance to the poetical works of John Milton. 1894 .. r821 M71zb

CORSON, Hiram.
Introduction to the prose and poetical works of John Milton; comprising all the autobiographic passages in his works, the more explicit presentations of his ideas of true liberty, Comus, Lycidas and Samson Agonistes; with notes and forewords. 1899 ..... 821 M71zc

RALEIGH, Walter.
Milton. 1900 ..... 821 M71zr
"A notable piece of critical writing by one of the coming masters of the art...The work as criticism is undeniably clever and often subtle and penetrating, while frequently, too, it is written in a style which persuades one that a part of Lowell's mantle has fallen upon the author ...The best parts of the book are those which deal with Milton's versification and style." *Nation*, 1900.

MOORE, Thomas, 1779–1852.
Irish melodies and songs 821 M879i
Lalla Rookh; an oriental romance. 1892 ..... 821 M879l
Poetical works. 6v. in 3. [1878.] (British poets.) 821 M879

MORRIS, Sir Lewis.
Selections from his works. 1897 ..... 821 M917
Works. 1890 ..... 821 M917w

MORRIS, William.
Defence of Guenevere, and other poems. 1896 ..... 821 M91d
Earthly paradise. 3v. 1893 ..... 821 M91e
Collection of legends, taken by Morris from classic and mediæval sources and retold in English verse, with a narrative prologue and slight narrative connection.
Life and death of Jason; a poem. 1897 ..... 821 M91l
Poems by the way, & Love is enough. 1898 ..... 821 M91p
Story of Sigurd the Volsung and the fall of the Niblungs. 1891 ..... 821 M91

MULHOLLAND, Rosa, *afterward* Lady Gilbert.
Vagrant verses. [1899.] 821 M95

MYERS, Frederic William Henry.
Renewal of youth, and other poems. 1882 ..... 821 M99r
Saint Paul; poem. 1900 ..... 821 M99

NEWBOLT, Henry.
The island race; [poems]. 1899.....821 N26
NEWMAN, John Henry, cardinal.
Verses on various occasions. 1893.....821 N28
O'NEILL, Moira, (*pseud. of* Nesta Higginson).
Songs of the glens of Antrim. 1900.....821 O25
O'SHAUGHNESSY, Arthur William Edgar.
Lays of France, founded on the Lays of Marie. 1874.....821 O29
Contents: Laustic; or, The lay of the nightingale.—The lay of the two lovers.—Chaitivel; or, The lay of love's unfortunate.—The lay of Eliduc.—The lay of Yvenec.
The "Lays of Marie" were written by Marie de France, French poet, probably of the first part of the 13th century, who lived in England.
MOULTON, Mrs Louise (Chandler).
Arthur O'Shaughnessy; his life and work, with selections from his poems. 1894.....821 O29zm
"One of the first of the English *décadent* rhymers. He began to publish in 1870, and his biographer assures us that...'many of his closest affiliations were with the younger school of French poets.'" *Nation*, 1894.
PALÆMON, *pseud.*
Vaticinium votivum; or, Palæmon's prophetick prayer, with several elegies. 1885. (Spenser society. Publications, v.41.).....r821 P17
Reprint of the edition of 1625.
Often attributed to George Wither.
PARKER, Sir Gilbert.
A lover's diary; songs in sequence. 1894.....821 P23
PARNELL, Thomas.
Poetical works. [1894.].....821 P25
Life of Parnell, by John Mitford, p.1-70.
PATMORE, Coventry Kearsey Dighton.
Angel in the house. 1897.....821 P29a
The same. 2v. 1864–66.....r821 P29
PHILLIPS, Stephen.
Poems. 1898.....821 P51
The book to which the proprietors of the London "Academy" awarded a prize of 100 guineas as being in their estimation the most important contribution to the literature of 1897.
PINDAR, Peter, (*pseud. of* John Wolcott).
Poetical, supplicating, modest and affecting epistle to those literary colossuses, the reviewers. 1786.....r821 P62
POLLOK, Robert.
Course of time; a poem. 1892.....821 P76
Memoir of Pollok, p.5–24.
POPE, Alexander.
Dunciad; an heroic poem to Dr Jonathan Swift, with the prolegomena of Scriblerus and notes variorum. 1736..r821 P81d
This is the famous "owl edition" of the Dunciad, so called on account of its owl frontispiece.
Poetical works; ed. with notes by A. W. Ward. 1895.....r821 P81
Introductory memoir, by A. W. Ward, p.9–52.
Poetical works of Pope and Collins. 4v. in 2. [1878.] (British poets.).....821 P81
v.1. Pastorals.—Messiah.—Windsor forest.—Rape of the lock.—Eloisa to Abelard.—Elegy to the memory of an unfortunate lady.—Sappho to Phaon.—Fable of Dryope.—Vertumnus and Pomona.—First book of Statius's Thebais.

v.2. Essay on criticism.—Essay on man.—Universal prayer.—Moral essays.—Poems.—Imitations of English poets.
v.3. Satires, Epistles and Odes of Horace imitated.—Satires of Donne versified, etc.—Epitaphs.—Dunciad.
v.4. Works of Collins.
Memoir of Pope, by Alexander Dyce, v.1, p.5–140.

PRAED, Winthrop Mackworth.
Poems. 2v. in 1. [1885.] 821 P88
Memoir of the author, by Derwent Coleridge, v.1, p.9–59.

PRIOR, Matthew.
Poems on several occasions. 1718 ..... qr821 P95
Poetical works, with memoir by R. B. Johnson. 2v. 1892 ... 821 P95
The same. 2v. 1835 ..... 821 P95p
Life of Prior, by John Mitford, v.1, p.13–39.
Selected poems, with notes by Austin Dobson. 1889 ..... 821 P95s

PROCTER, Adelaide Anne.
Poetical works 821 P96

RAMSAY, Allan, 1685-1758.
Poetical works, with selections from the Scottish poets before Burns; ed. by Charles Mackay. 2v. [1870.] q821 R17
Life of Ramsay; Genius and writings of Ramsay, v.1, p.1–44.
v.2 contains poetical works of William Hamilton, John Lapraik, Hector Macneill and Robert Fergusson.

RICHARDSON, E.
Sun, moon & stars; an ownty downty book of pictures and verses for children. 1899 ..... j821 R41

ROBINSON, Agnes Mary Frances, *afterward* Mme Darmesteter, *afterward* Mme Duclaux.
Collected poems, lyrical and narrative. 1902 ..... 821 R54

ROGERS, Samuel.
Poetical works. 1857 ..... r821 R61

ROMANES, George John.
Selection from [his] poems, with an introduction by T. H. Warren. 1896 ..... 821 R65

ROSSETTI, Christina Georgina.
New poems; ed. by W. M. Rossetti. 1896 ..... 821 R743n
"Without attempting a too rigid classification we may certainly say that Miss Rossetti has no superior among Englishwomen who have had the gift of poetry." *Saintsbury's History of 19th century literature.*
Poems. 1895 ..... 821 R743
Sing-song; a nursery rhyme book. 1893 ..... j821 R743s

ROSSETTI, Dante Gabriel.
Complete poetical works. 1894 ..... 821 R744
Biography of Rossetti, by W. M. Rossetti, p.7–26.
Poetical works. 2v. 1901 ..... r821 R74
Sketch of the author, by W. M. Rossetti, v.1, p.7-26.

ROUS, Francis.
Thule; or, Vertues historie. 1878. (Spenser society. Publications, v.23.) r821 R77
Life of Rous, p.3–8.
Reprint of the edition of 1598.
"Francis Rous, whose *Thule* was written in his 19th...year, was one of the earliest of the imitators of Spenser." *J. Crossley, in introduction.*

RUSKIN, John.
Poems. 2v. 1891 ..... 821 R89

RUSSELL, Matthew.
Idyls of Killowen; a soggarth's secular verses. 1899 ..... 821 R91

SACKVILLE, Thomas.

Works; ed. by R. W. Sackville-West. 1859.....821 S12

Biographical memoir of Sackville, p.1-26.

SANDYS, George.

Poetical works, with introduction and notes by Richard Hooper. 2v. 1872.....821 S22

v.1. A paraphrase upon Job.—A paraphrase upon the Psalms of David.

v.2. A paraphrase upon the Psalms of David, (continued).—A paraphrase upon Ecclesiastes.—A paraphrase upon the Song of Solomon.—A paraphrase upon the Lamentations of Jeremiah.—A paraphrase upon the songs collected out of the Old and New testaments.—Deo opt. max.—Christ's passion.

SCOTT, Sir Walter.

Lady of the lake. 1900.....821 S43l

The same; ed. by W. J. Rolfe. 1883.....821 S43l2

The same; ed. by Edwin Ginn. 1885.....j821 S43l

Lay of the last minstrel; ed. by W. J. Rolfe. 1898.....821 S43la

Marmion. 1885.....821 S43m

The same; ed. by W. J. Rolfe. [1884-85.].....821 S43m3

The same; ed. by Michael Macmillan. 1899.....821 S43m4

Poetical works; ed. by Andrew Lang. 2v. 1895.....821 S43

v.1. Selected lyrics and ballads.—Lay of the last minstrel.—Marmion.—Bridal of Triermain.

v.2. Lady of the lake.—Rokeby.—Lord of the isles.

The same. 2v. 1895.....j821 S43

The same; ed. by William Minto. 2v. 1891-92.....r821 S43

SEAMAN, Owen.

Battle of the bays; poems. 1896.....821 S438

Parodies on the poems of Kipling, William Watson, Lewis Morris, Le Gallienne and others.

In cap & bells; poems. 1900.....821 S4381

SETOUN, Gabriel, (*pseud. of* Thomas Hepburn).

The child world; poems. 1896.....j821 S49

SHARP, William.

Flower o' the vine: romantic ballads, and Sospiri di Roma. 1892.....821 S531

SHELLEY, Percy Bysshe.

Complete poetical works. 4v. 1892.....821 S54

v.1. Queen Mab.—Alastor.—Revolt of Islam.—Notes.

v.2. Rosalind and Helen.—Julian and Maddalo.—Prometheus unbound.—The Cenci.—Mask of anarchy.—Peter Bell the third.—Witch of Atlas.

v.3. Œdipus Tyrannus.— Epipsychidion.—Adonais.— Hellas.—Miscellaneous poems.

v.4. Miscellaneous poems.—Translations.—Juvenilia.—Doubtful, lost and unpublished poems.

Memoir of Shelley, by G. E. Woodberry, v.1, p.17-83.

The same. 4v. 1898.....r821 S54

SHELLEY, Percy Bysshe, & Elizabeth.

Original poetry by Victor & Cazire; ed. by Richard Garnett. 1898. .....r821 S540

ELLIS, Frederick Startridge, *comp.*

Lexical concordance to the poetical works of Shelley. 1892.....qr821 S54ze

SHORTER, Mrs Dora (Sigerson).

Ballads and poems. 1899.....821 S55

SIDNEY, Sir Philip.

Complete poems. 3v. 1877. (Early English poets.).....821 S56

v.1. Astrophel and Stella.

v.2. Sidera.—Pansies from Penshurst and Wilton.—From the countesse of Pembroke's Arcadia.

v.3. From the countesse of Pembroke's Arcadia, (continued).—Psalmes of David.

Memorial-introduction: Essay on the poetry of Sir Philip Sidney, by A. B. Grosart, v.1, p.21–88.

SMART, Christopher.

Song to David; with an introduction by R. A. Streatfeild. 1901. .....821 S63

"The 'Song to David' [published 1763] supplies a remarkable link between the age of Dryden and the dawn of a new era with Blake; and it combines to a rare degree the vigour and impressive diction of the one with the spirituality of the other." *Dictionary of national biography.*

SMITH, Alexander.

Poems. 1853.....821 S64

SOUTHEY, Robert.

Curse of Kehama. 1894.....821 S72c

"Based on a really grand conception of the Hindoo mythology. The gorgeous shows of Indian courts and Indian nature are admirably reproduced in intricate and sonorous rhymed stanzas." *Dictionary of national biography.*

Favorite poems.....824 C210

Bound with Carlyle's "On the choice of books."

Poetical works. 10v. in 5. (British poets.).....821 S72

Roderick, the last of the Goths. 2v. 1815.....r821 S72

Long poem in blank verse. Most of the characters are historical. Scene is laid in Spain about 715.

"Author's thorough knowledge of the details and atmosphere of his subject has vivified the details and communicated the atmosphere; the unfamiliarity and the romantic interest of the story are admirably given." *Saintsbury's Essays in English literature.*

SOUTHWELL, Robert.

Poetical works; ed. by W. B. Turnbull. 1856.....821 S728

Memoir of Southwell, by W. B. Turnbull, p.13–52.

SPENSER, Edmund.

Poetical works. 5v. in 3. 1855. (British poets.).....821 S74

v.1–4. The faerie queene.

v.5. Complaints. —Daphnaida. — Amoretti. — Epithalamion. — Prothalamion.—Fowre hymnes.—Epigrams.—Sonnets.—Shepheardes calender. —Colin Clouts come home againe.—Astrophel.—Appendix.

Memoir of Spenser, v.1, p.7–63.

Shepheardes calender; with an introduction by H. O. Sommer. 1889. (Spenser society. Publications; extra volume.)....qr821 S74

Photographic facsimile of the original edition of 1579.

Shepheard's calender; twelve aeglogues proportionable to the twelve monethes, newly adorned with pictures and other devices by Walter Crane. 1898.....821 S74s

Spenser for children; ed. by M. H. Towry. 1885.....qj821 S74

STEVENSON, Robert Louis.

Ballads and other poems. 1895.....821 S84p

Contents: Child's garden of verses.—Underwoods.—Ballads.

Child's garden of verses. 1895.....j821 S84

The same. 1900.....qj821 S84c

The graver & the pen; or, Scenes from nature, with ap-

propriate verses. [1896.] r821 S84
Facsimile reproduction of a pamphlet printed by Stevenson and Lloyd Osbourne.
Bound with his "Not I."

Moral emblems; a collection of cuts and verses. 2v. in 1. [1896.] r821 S84
Facsimile reproduction of a pamphlet printed by Stevenson and Lloyd Osbourne.
Bound with his "Not I."

Not I, and other poems. 1896 ..... r821 S84
Facsimile reproduction of a pamphlet printed by Stevenson and Lloyd Osbourne.

Poems and ballads. 1896 ..... 821 S84p
Contents: Child's garden of verses.—Underwoods.—Ballads.

The same. 1898 ..... r821 S84p

SUCKLING, Sir John.

Poems, plays and other remains; ed. by W. C. Hazlitt. 2v. 1892 ..... 821 S94
Life of Suckling, v.1, p.11–63.

SWINBURNE, Algernon Charles.

Astrophel, and other poems. 1894 ..... 821 S97as

Atalanta in Calydon. 1894 ..... 821 S97a

Poems and ballads, 1st-3d ser. 3v. 1889 ..... 821 S97

Songs before sunrise. 1892 ..... 821 S97s

Songs of two nations. 1893 ..... 821 S97so
Contents: A song of Italy.—Ode on the proclamation of the French republic.—Diræ.

WRATISLAW, Theodore.

Algernon Charles Swinburne; a study. 1900. (English writers of to-day.) 821 S97zw
Life of Swinburne, p.1–12; bibliography of his works, p.209–210.
Very laudatory.

TAYLOR, Jane, & Ann, *afterward* Mrs Gilbert.

Little Ann, and other poems; illustrated by Kate Greenaway j821 T25

TAYLOR, John, 1580–1654.

Works comprised in the folio edition of 1630. 3v. in 1. 1869. (Spenser society. Publications, v.2-4.) qr821 T25
"Taylor was originally a waterman, and hence obtained from his contemporaries the appellation of 'the Water-poet'...He had a knack of rapid versification, but no claim to the rank of a true poet...He often wrote to supply temporary necessity." *Collier's Rarest books in the English language.*

AMBULATORIA, Voluntas, (*pseud. of* Henry Walker?).

Taylors physicke has purged the divel. (Spenser society. Publications; extra volume.) qr821 S74
Satire on John Taylor, the "water-poet."
Reprint of the edition of 1641.
Bound with Spenser's "Shepheardes calender."

ANSWER to a foolish pamphlet entituled A swarme of sectaries & schismaticks, put forth by John Taylor. (Spenser society. Publications; extra volume.) qr821 S74
Reprint of the edition of 1641.
Bound with Spenser's "Shepheardes calender."

TENNYSON, Alfred, lord.

Early poems; ed. with a critical introduction, commentaries and notes, with the various readings, a transcript of the

poems temporarily and finally suppressed, and a bibliography by J. C. Collins. 1900.....821 T29e

Idylls of the king. 1891.....821 T29i

Poetic and dramatic works. 1898.....821 T29p

Biographical sketch of Tennyson, by W. J. Rolfe, p.11-17.

Tennyson for the young, with introduction and notes by Alfred Ainger. 1891.....j821 T29t

Works. 10v. 1894.....821 T29

v.1. Juvenilia.—Lady of Shalott, and other poems.—English idylls, and other poems.
v.2. English idylls, and other poems, (continued).—Experiments.—The window; or, The songs of the wrens.
v.3. Idylls of the king.
v.4. The princess.—Maud.
v.5. Enoch Arden.—In memoriam.
v.6. Queen Mary.—Harold.
v.7. The lover's tale.—Ballads, and other poems.—Sonnets.—Translations.
v.8. Tiresias, and other poems.—The promise of May.—Demeter, and other poems.
v.9. Becket.—The cup.—The falcon.
v.10. The foresters.—Balin and Balan.—The death of Œnone, Akbar's dream, and other poems.

The same. 1897.....821 T29w

The same. 1897.....r821 T29w

TENNYSON, Alfred, lord, & Charles.

Poems by two brothers. 1893.....821 T29po

BRADLEY, Andrew Cecil.

Commentary on Tennyson's In memoriam. 1901.....821 T29zbr

"An introduction of nearly eighty pages gives the history of *In memoriam*; one hundred and forty more are devoted to a Commentary, and a short section...presents the various changes made in the text...The Commentary is...close, scholarly and to the point...The book is one for the student rather than for the general reader." *Contemporary review,* 1901.

BROOKE, Stopford Augustus.

Tennyson; his art and relation to modern life. 1894.....821 T29zb

Besides the introductory essay on Tennyson's art and his relation to modern life, there is a critical, appreciative, detailed study of his poems.

"Mr. Brooke writes perhaps with the fullest enjoyment when he is dwelling on Tennyson's love of Nature, and his wonderful accuracy and power of reproducing her." *Spectator,* 1894.

CHAPMAN, Elizabeth Rachel.

Companion to In memoriam. 1888.....821 T29zc

Gives an abstract of each division of the poem.

DAVIDSON, Thomas.

Prolegomena to "In memoriam," with an index to the poem. 1897.....821 T29zda

Emphasizes the religious element of the poem. Gives many parallel passages from other writers and has a useful concordance.

DIXON, William MacNeile.

Primer of Tennyson, with a critical essay. 1896.....821 T29zd

List of dates and bibliography, p.145-189.

Contains a sketch of the poet's life and much information concerning the history of his works. The bibliography...though not absolutely complete, is the most satisfactory one published up to the present time (1897).

GATTY, Alfred.

Key to Lord Tennyson's "In memoriam." 1897.....821 T29zg

Commentary on the poem, dwelling on its religious character and its comfort for those in trouble.

GENUNG, John Franklin.

Tennyson's In memoriam, its purpose and its structure; a study. 1896.....821 T29zge

Partial contents: In memoriam as related to its age.—In memoriam as related to the growth of the poet's mind.—In memoriam as an elegy.—In memoriam as a memorial of friendship.—The poet's own indications of its purpose.—Structure of In memoriam.

GWYNN, Stephen.

Tennyson; a critical study. 1899. (Victorian era series.)..821 T29zgw

Partial contents: Biographical.—Critics' opinions of Tennyson.—Tennyson's treatment of love.—Views on religion.—Political opinions.—Outlook on nature.—Poems.—Dramatic works.—Style and metre.

JACOBS, Joseph.

Tennyson and "In memoriam;" an appreciation and a study. 1892.....821 T29zj

"A tabulation of the false rhymes, a chart of the argument, an identification of borrowed or suggested passages, a summary of what the poem tells us of Arthur Hallam, an inquiry as to the precise date of the several divisions, and similar matters compose the 'study.'" *Nation,* 1893.

LITTLEDALE, Harold.

Essays on Lord Tennyson's Idylls of the king. 1893.....821 T29zl

"Examines the sources of the Arthurian Legend, describes its treatment by Sir Thomas Malory, and then, after briefly touching on intermediate authors, criticises in detail the Idylls." *Spectator,* 1893.

LUCE, Morton.

Handbook to the works of Tennyson. 1895.....821 T29zl

Chronological, critical commentary, tracing in detail the sources of Tennyson's thought, with an essay on his characteristics and his position in English poetry. May be used as a text-book or for general reading.

MACCALLUM, Mungo W.

Tennyson's Idylls of the king, and Arthurian story from the 16th century. 1894.....821 T29zm

Study of Tennyson as an Arthurian poet and of the meaning of the "Idylls of the king." Contains an introductory essay on the earlier growths of the legend, and the English, French and German poets who have used the subject, with excellent résumés of their writings.

MASTERMAN, Charles Frederick Gurney.

Tennyson as a religious teacher. 1900.....821 T29zma

Burney prize essay, 1899.

ROBERTSON, Frederick William.

Analysis of Tennyson's "In memoriam." 1894.....821 T29zr

Gives in a brief sentence the central thought of each division of the poem.

SNEATH, E. Hershey.

Mind of Tennyson; his thoughts on God, freedom and immortality. 1900.....821 T29zs

VAN DYKE, Henry.

Poetry of Tennyson. 1894.....821 T29zv

Interesting study of Tennyson's mind, art and methods.

WARD, William G.

Tennyson's debt to environment; a study of Tennyson's England as an introduction to his poems. 1898.....821 T29zw

"Although the work is a literary study rather than a biographical sketch, the surroundings, associations, and other conditions and influences of Tennyson's life are carefully considered, for the purpose of showing their effects on his writings."

THOMSON, James, 1700–48.

Poetical works. 2v. in 1. 1863.....821 T387p

Memoir of Thomson, by Sir Harris Nicolas, v.1, p.5–144.

The seasons, and The castle of indolence. 1891.....821 T387
Biographical notice, by J. L. Robertson, p.1–18.

THOMSON, James, 1834–82.
City of dreadful night, and other poems. 1899 .....821 T38c
Poetical works: The city of dreadful night; Vane's story; Weddah & Om-el-Bonain; Voice from the Nile, & poetical remains. 2v. 1895.....821 T38
Memoir of Thomson, v.1, p.9–93.

THOMSON, John Stuart.
Day's song; [verses]. 1900.....821 T3872

THYNNE, Francis.
Debate between pride and lowliness; ed. by J. P. Collier. 1853. (Shakespeare society. Publications, v.10.)...r820.8 S52 v.10
"The most remarkable circumstance about the ensuing poem is, that Robert Greene, the celebrated dramatist, poet, and pamphleteer, one of the predecessors of Shakespeare, stole the whole substance of it, and putting it into prose, published it in 1592, in his own name, and as his own work, under the title of 'A Quip for an Upstart Courtier'...A more wholesale or barefaced piece of plagiarism is not, perhaps, to be pointed out in our literature." *J. Payne Collier in introduction.*

TUPPER, Martin Farquhar.
Complete poetical works. 1850.....821 T85

TURNER, Mrs Elizabeth.
The cowslip; or, More cautionary stories in verse. 1899..j821 T86c
Reprint of the edition of 1811.
The daisy; or, Cautionary stories in verse, adapted to the ideas of children from four to eight years old. 1899.....j821 T86
Reprint of the edition of 1807.

VAUGHAN, Henry.
Poetical works of Herbert and Vaughan. 2v. in 1. (British poets.).....821 H46
Biographical sketch of Vaughan, by H. F. Lyte, v.2, p.1–30.

WALLER, Edmund.
Poems. 1893.....821 W18

WATSON, Thomas, 1557?–92.
Hekatompathia; or, Passionate centurie of love. 1869. (Spenser society. Publications, v.6.).....r821 W323
Reprinted from the original edition of 1581.
"Watson is one of the best of the Elizabethan 'amorettists' or writers of wholly artificial love-poetry, and his *Hecatompathia*...may be taken as a type and summary of the whole class. It consists of a hundred so-called sonnets or 'passions.'" *Ward's English poets.*
Poems. [1582]–93. (In Arber, Edward, *ed.* English reprints. 1868–71. v.5.).....r820.8 A66 v.5

WATSON, William, *b.* 1856.
Collected poems. 1899.....821 W32c
The same. 1899.....r821 W32c
Hope of the world, and other poems. 1898.....821 W32h
Odes and other poems. 1894.....821 W32o
Poems. 1893.....821 W32
The year of shame; poems. 1897.....821 W32y
Poems inspired by the atrocities in Armenia, 1895.

WHITE, Henry Kirke, 1785-1806.
Poetical works. [1897.].....821 W63
Memoir of White, by Sir Harris Nicolas, p.9–53.

WILLOBY, Henry.

Willoby, his Avisa. 1886. (Spenser society. Publications, v.42.) r821 W75

Reprint of the edition of 1635.

"Chief interest of the poem lies in its apparent bearings on Shakespeare's biography. In prefatory verses...direct mention is made of Shakespeare's poem of 'Lucrece,' which was licensed for the press...only four months before 'Avisa.' This is the earliest open reference made in print by a contemporary author to Shakespeare's name. The notice of Shakespeare lends substance to the theory that the alleged friend of Willoby, who is known in the poem under the initials 'W. S.,' may be the dramatist himself." *Dictionary of national biography.*

WITHER, George.

Britain's remembrancer. 2v. in 1. 1880. (Spenser society. Publications, v.28-29.) r821 W82b

Reprint of the edition of 1628.

"Relates principally to the great plague of 1625, during the whole period of which the author remained in London." *Collier's Rarest books in the English language.*

Hallelujah; or, Britain's second remembrancer; hymns, spiritual songs and moral odes, with an introduction by Edward Farr. 1857 ..... 821 W82h

Hymns and songs of the church; with an introduction by Edward Farr. 1895 ..... 821 W82

Juvenilia; poems contained in the collections which appeared in 1626 and 1633. 3v. 1871. (Spenser society. Publications, v.9–11.) r821 W82

WORDSWORTH, William.

Complete poetical works. 1900 ..... 821 W89c

The introduction contains a biographical sketch of the author, by John Morley.

Poems; ed. by Matthew Arnold. 1898 ..... 821 W89po

Selection of what the editor considers the best poems, with an introductory essay on Wordsworth's poetry.

Poetical works. 1866 ..... 821 W89p

Poetical works. 8v. 1882-86 ..... r821 W89

Chronological list of the poems, v.1, p.51–83.

Selections, with notes by A. J. George. 1899 ..... 821 W89s

Wordsworth for the young; selections, with an introduction by C. M. St. John. 1891 ..... j821 W89

TUTIN, John Ramsden, *comp.*

Wordsworth dictionary of persons and places, with the familiar quotations from his works and a chronologically-arranged list of his best poems. 1891 ..... r821 W89zt

WYATT, Sir Thomas, *the elder.*

Poetical works. [1894.] 821 W97

Memoir of Wyatt, p.9–61.

YEATS, William Butler.

Poems. 1895 ..... 821 Y22

The wind among the reeds; [poems]. 1899 ..... 821 Y22w

YOUNG, Edward, 1681–1765.

Love of fame, the universal passion; seven satires. 1752 ..... r821 Y37

Poetical works. 2v. 1896 ..... 821 Y37

v.1. The complaint; or, Night thoughts.

v.2. The last day.—The force of religion; or, Vanquished love.—Love of fame, the universal passion.—Ocean.—Paraphrase on part of the

book of Job.—[Miscellaneous poems.]—Resignation.—Imperium pelagi. —The sea-piece.—The foreign address.
Life of Young, by John Mitford, v.1, p.9–57.

ZEPHERIA. 1869. (Spenser society. Publications, v.5.)..... r821 Z53
Reprinted from the original edition of 1594.
Collection of 40 sonnets. Very rare book, authorship unknown.

821.08 Collections of English poetry

ADAMS, Estelle Davenport, *comp.*
Poets' praise, from Homer to Swinburne. 1894.....r821.08 A21
In this volume the compiler has brought together the chief passages in which the English poets, from Chaucer to Swinburne, have written, rhythmically, in praise either of one another or of the poets of other nations.

AIKIN, John, *comp.*
Select works of the British poets. 1831.....r821.08 A29
Contains poems by Ben Jonson, Cowley, Milton, (including "Paradise lost," "Paradise regained" and "Samson Agonistes"), Waller, Dryden, J. Philips, Parnell, Rowe, Addison, Prior, Gay, Green, Tickell, Hammond, Somerville, Pope, (including "The rape of the lock" and "An essay on man"), Swift, Thomson, (including "The seasons"), A. Philips, Collins, Dyer, Shenstone, Churchill, Young, (including "The complaint; or, Night-thoughts"), Akenside, (including "The pleasures of imagination"), Gray, Smollett, Littleton, Goldsmith, Johnson, Armstrong, J. Warton, T. Warton, Mason, Cowper, (including "The task"), Beattie.

ALLIBONE, Samuel Austin, *comp.*
Poetical quotations from Chaucer to Tennyson. 1880...r821.08 A43

ARBER, Edward, *comp.*
Cowper anthology, 1775–1800. 1901.....821.08 A66c
Selections from the principal poets of the period.
Dryden anthology, 1675-1700. 1899.....821.08 A66d
Selections from the principal poets of the period.
Dunbar anthology, 1401–1508. 1901.....821.08 A66du
Selections from the principal poets of the period.
Goldsmith anthology, 1745–1774. 1900.....821.08 A66g
Selections from the principal poets of the period.
Jonson anthology, 1617–1637. 1899.....821.08 A66j
Selections from the principal poets of the period.
Milton anthology, 1638–1674. 1899.....821.08 A66
Selections from the principal poets of the period.
Pope anthology, 1701-1744. 1899.....821.08 A66p
Selections from the principal poets of the period.
Shakespeare anthology, 1592–1616. 1899.....821.08 A66s
Selections from the principal poets of the period.
Spenser anthology, 1548-1591. 1899.....821.08 A66sp
Selections from the principal poets of the period.
Surrey and Wyatt anthology, 1509–1547. 1900.....821.08 A66su
Selections from the principal poets of the period.

ASHTON, John, *comp.*
Modern street ballads. 1888.....821.08 A82

BAILEY, John Cann, *comp.*
English elegies. 1900.....821.08 B16

BALDWIN, James, *comp.*
Book of elegies. 1895.....821.08 B19b
Choice English lyrics. 1894.....821.08 B19
Six centuries of English poetry, Tennyson to Chaucer. 1895.....821.08 B19s

BEECHING, Henry Charles, *comp.*

Paradise of English poetry. 2v. 1893.....821.08 B379

No living authors are included and no poems which are still copyrighted. The compiler has taken great pains to secure an accurate text, but has not hesitated to omit lines and stanzas where it seemed best. No sonnets are included.

BODENHAM, John, *comp.*

Belvedére; or, The garden of the muses. 1875. (Spenser society. Publications, v.17.) r821.08 B58

Reprinted from the original edition of 1600.

" 'Belvedére' is made up of single lines and couplets...taken from the works of a long list of poets, whose names are not found in connection with any of the extracts. Bodenham confined himself to productions in ten-syllable verse, for none longer, nor shorter, are to be found in his volume." *Collier's Rarest books in the English language.*

England's Helicon; a collection of lyrical and pastoral poems published in 1600; ed. by A. H. Bullen. 1887.....r821.08 B58e

BOOK of pleasures. 1838.....821.08 B631

Contents: Campbell, Thomas. The pleasures of hope.—Rogers, Samuel. The pleasures of memory.—Akenside, Mark. The pleasures of imagination.

BROOKE, Stopford Augustus, & Rolleston, T. W. H. *comp.*

Treasury of Irish poetry in the English tongue. 1900.....821.08 B77

"No attempt is made in this anthology to reach a uniform standard of excellence. It is...'a systematic record of the best poems we can cull from the writers of the 19th century'...The dominant note of this volume of Irish verse is sadness." *Spectator,* 1900.

BROWNE, William Hand, *comp.*

Selections from the early Scottish poets. 1896.....821.08 B8162

BRYANT, William Cullen, *comp.*

Family library of poetry and song. 1886.....q821.08 B84

BULLEN, Arthur Henry, *comp.*

Carols and poems from the 15th century to the present time. 1886.....j821.08 B87c

The same. 1885.....821.08 B87c

Musa proterva; love-poems of the restoration. 1895.....r821.08 B87

Speculum amantis; love-poems from rare song-books and miscellanies of the 17th century. 1895.....r821.08 B87s

BURROUGHS, John, *comp.*

Songs of nature. 1901 .....821.08 B94

A collection of English and American nature poems.

CAMPBELL, Loomis Joseph, *comp.*

Young folks' book of poetry; a collection of the best short and easy poems for reading and recitation. 1893.....j821.08 C15

CAMPBELL, Thomas, *comp.*

Specimens of the British poets, with biographical and critical notices. 7v. 1819.....r821.08 C16

v.1. Essay on English poetry, by Thomas Campbell.
v.2. Chaucer to Beaumont.
v.3. Drayton to Phillips.
v.4. Shirley to Prior.
v.5. Sewell to Carey.
v.6. Churchill to Johnson.
v.7. Whitehead to Anstey.

CARRINGTON, FitzRoy, *comp.*

Kings' lyrics; lyrical poems of the reigns of James I and Charles I, with the Ballad of Agincourt by Michael Drayton. 1900 .....821.08 C23

CHALMERS, Alexander, *comp.*

Works of the English poets, from Chaucer to Cowper; including the series edited, with prefaces biographical and critical, by Samuel Johnson. 21v. 1810.....qr821.08 C35

v.1. Chaucer.
v.2. Gower.—Skelton.—Howard.—Wyat.—Gascoigne.—Turbervile.
v.3. Spenser.—Daniel.
v.4. Drayton.—Warner.
v.5. Shakspeare.—Davies.—Donne.—Hall.—Stirling.—Jonson.—Corbet.—Carew.—Drummond.
v.6. J. Beaumont.— G. and P. Fletcher.— F. Beaumont.— Browne.— Davenant.— Habington.— Suckling.— Cartwright.— Crashaw.— Sherburne.—Brome.—C. Cotton.
v.7. Cowley.—Denham.—Milton.
v.8. Waller.—Butler.—Rochester.— Roscommon.— Otway.—Pomfret.—Dorset.—Stepney.—J. Philips.—Walsh.—Dryden.
v.9. Dryden, (continued).—Smith.—Duke.—King.— Sprat.—Halifax.—Parnell.—Garth.—Rowe.—Addison.
v.10. Hughes.—Sheffield.—Prior.—Congreve.— Blackmore.—Fenton.—Gay.
v.11. Lansdowne.—Yalden.—Tickell.— Hammond.— Somerville.— Savage.—Swift.
v.12. Broome.—Pope.—Pitt.—Thomson.
v.13. Watts.—A. Philips.—West.—Collins.—Dyer.—Shenstone.—Young.
v.14. Mallet.— Akenside.— Gray.— Lyttelton.— Moore.— Cawthorne.—Churchill.—Falconer.—Cunningham.—Grainger.—Boyse.
v.15. W. Thompson.— Blair.— Lloyd.— Green.— Byron. — Dodsley. —Chatterton.—Cooper.—Smollett.—Hamilton.
v.16. Smart.—Wilkie.—P. Whitehead.—Fawkes.— Lovibond.—Harte.—Langhorne.—Goldsmith.—Armstrong.—Johnson.
v.17. Glover.—Whitehead.—Jago.—Brooke.—Scott.—Mickle.—Jenyns.
v.18. Cotton.—Logan.—T. Warton.—J. Warton.—Blacklock.—Cambridge.—Mason.—Jones.—Beattie.—Cowper.
v.19. Pope's Homer's Iliad and Odyssey.—Dryden's Virgil and Juvenal.—Pitt's Virgil's Æneid and Vida's Art of poetry.—Francis's Horace.
v.20. Rowe's Lucan.—Grainger's Tibullus.—Fawkes's Theocritus, Apollonius Rhodius, Coluthus, Anacreon, Sappho, Bion, Moschus and Musæus.—Garth's Ovid.—Lewis's Statius.—Cooke's Hesiod.
v.21. Hoole's Ariosto and Tasso.—Mickle's Lusiad.

CHILD, Francis James, *ed.*

English and Scottish popular ballads. 5v. 1898.....qr821.08 C43

Biography of Francis James Child, by G. L. Kittredge, v.1, p.23–31.
Bibliography, v.5, p.503–565.

"Had he done nothing more than this, simply gathering from far and near every scrap of genuine traditional poetry of English or Scottish origin, Mr. Child would have taken high rank among those rare scholars whose powers of research, added to critical tact and discernment, have enabled them to save precious literature from destruction. ...Yet this is the smaller part of the work. It is well known that Mr. Child's comparative and historical researches go beyond those of any other scholar in the field. In the compass of a few pages will often be found erudition to furnish forth an armada of ordinary monographs. ...Nothing eludes Mr. Child; no source of information is too remote or too difficult, no chaff too forbidding for him to find the grains of wheat." *Nation*, 1898.

COATES, Henry Troth, *comp.*

Children's book of poetry; selected from the best and most popular writers. 1872.....j821.08 C62c

Fireside encyclopædia of poetry. 1888.....q821.08 C62

COLLINS, John Churton, *comp.*

Treasury of minor British poetry. 1896.....r821.08 C71

COUCH, Arthur Thomas Quiller, *comp.*

English sonnets. 1897.....821.08 C83e

"Within the limits of about 200 pages he has brought together the most familiar examples of the art that England borrowed from Italy, and then made her very own." *Academy*, 1897.

The golden pomp; a procession of English lyrics from Surrey to Shirley. 1895.....821.08 C83g

Oxford book of English verse, 1250-1900. 1900 .....821.08 C830

This collection ranges from the beginnings of English verse down to the end of the 19th century. Includes some American verse.

CRAWFURD, Oswald John Frederick, *comp.*

Lyrical verse from Elizabeth to Victoria, with notes. 1896..821.08 C87

CROKER, Thomas Crofton, *comp.*

Popular songs of Ireland; ed. with introductions and notes. 1839 .....r821.08 C88

Collection of songs without music.

D., J.E.P. *comp.*

Moments with art; short selections in prose and verse for lovers of art. 1899 .....821.08 D11

DANA, Charles Anderson, *comp.*

Household book of poetry. 1890.....821.08 D19

DODSLEY, Robert, *comp.*

Collection of poems by several hands. 6v. 1765 .....r821.08 D67

"The first edition...came out in 1748, and the publisher took great pains to obtain contributions from nearly every fashionable versifier of the day. It has been frequently reprinted and added to, and forms perhaps the most popular collection of the kind ever produced." *Dictionary of national biography.*

ELLWANGER, George Herman, *comp.*

Love's demesne; contemporary love-poems from many sources. 2v. 1896 .....821.08 E57

FARMER, John Stephen, *comp.*

Musa pedestris; three centuries of canting songs and slang rhymes, 1536-1896. 1896.....821.08 F24

FESTIVAL poems; a collection for Christmas, the New Year, Easter. 1884.....821.08 F43

GARRETT, Edmund Henry, *comp.*

Elizabethan songs "in honour of love and beautie." 1894...821.08 G19

GARRISON, Wendell Phillips, *comp.*

Good-night poetry; a parent's assistant in moral discipline. 1891 .....821.08 G195

Also published under the title "Bedside poetry."

GOLDSMID, Edmund, *comp.*

Quaint gleanings from ancient poetry; a collection of curious poetical compositions of the 16th, 17th and 18th centuries. 1884. (Collectanea admantæa.).....r821.08 G58

GOSSE, Edmund William, *comp.*

English odes. 1889.....821.08 G69

HAZLITT, William Carew, *comp.*

Early popular poetry of Scotland and the northern border; ed. by David Laing in 1822 and 1826. 2v. 1895.....821.08 H38e

Remains of the early popular poetry of England. 4v. 1864-66 .....821.08 H38

HENDERSON, Thomas F. *comp.*

Little book of Scottish verse. 1899.....821.08 H442

Poems are given in their complete and original form. Shorter poems are preferred, and choice of these is decided by a wish to include pieces of various excellence rather than to show fully any particular poet. The traditional ballads are generally omitted.

HENLEY, William Ernest, *comp.*

London garland; selected from five centuries of English verse, with pictures by the Society of illustrators. 1895 ..... qr821.08 H44l

Lyra heroica; a book of verse for boys. 1891 ..... j821.08 H44

HOWS, John William Stanhope, *comp.*

Golden leaves from the British poets. 1864 ..... r821.08 H86

Selections from the English poets from Spenser to Tennyson.

JOHNSON, Rossiter, *comp.*

Famous single and fugitive poems. 1890 ..... 821.08 J36f

JONES, Robert, *comp.*

Muses gardin for delights; or, The fift booke of ayres; ed. by W. B. Squire. 1901 ..... 821.08 J41

Jones (*fl.* 1616) was a musical composer and lute player. In the six songbooks which he issued there is some excellent verse, but no evidence that he was its author. The verses contained in one of his collections are here reprinted, without the music.

JORDAN, Charlotte Brewster, *comp.*

Mother-song and child-song. 1898 ..... 821.08 J42

Poems for and about children, selected from many sources.

KENDALL, Timothy, *comp.*

Flowers of epigrammes. 1874. (Spenser society. Publications, v.15.) r821.08 K17

Reprinted from the original edition of 1577.

"Few of the translated epigrams have any merit, and some are grotesquely bad. The translations are followed by Kendall's original compositions...Some of the pieces are taken verbatim, without acknowledgment, from Turberville." *Dictionary of national biography.*

KINLOCH, George Ritchie, *comp.*

Ballad book. 1891. (Bibliotheca curiosa.) 821.08 K274

KISSES; being fragments and poetical pieces on the kiss, 1803. 1884. (Aungervyle society. Reprints.) 821 H51

Bound with Heywood's "Marriage triumphe solemnised in an epithalamium."

LAMPSON, Frederick Locker-, *comp.*

Lyra elegantiarum; a collection of social occasional verse by English authors. 1891 ..... 821.08 L21

LANG, Andrew, *comp.*

Blue poetry book. 1896 ..... 821.08 L23b

Collection of poetry designed especially for young people.

The same j821.08 L23b

The same. 1892 ..... r821.08 L23

Collection of ballads. 1897 ..... 821.08 L23c

LEONARD, Robert Maynard, *comp.*

The dog in British poetry. 1893 ..... 821.08 L62

Collection of poems by many authors.

LIBERTY poems, inspired by the crisis of 1898–1900. 1900 .. 821.08 L68

Collection of verses made for the New England anti-imperialist league.

LINTON, William James, *comp.*

Rare poems of the 16th and 17th centuries. 1883 ..... 821.08 L72

In part a reprint of Linton's "Golden apples of Hesperus."

LONGFELLOW, Henry Wadsworth, *comp.*

Poems of places. 31v. 1876-79 ..... 821.08 L82

v. 1-4. England and Wales.
v. 5. Ireland.
v. 6-8. Scotland, Denmark, Iceland, Norway and Sweden.
v. 9-10. France and Savoy.

v.11-13. Italy.
v.14-15. Spain, Portugal, Belgium and Holland.
v.16. Switzerland and Austria.
v.17-18. Germany.
v.19. Greece and Turkey.
v.20. Russia, including Asiatic Russia.
v.21-23. Asia.
v.24. Africa.
v.25-26. New England.
v.27. Middle states.
v.28. Southern states.
v.29. Western states.
v.30. British America, Mexico, South America.
v.31. Oceanica.

Collections, from many sources, of poems on the scenery, legends and associations of various countries.

LOVEJOY, Mary I. *comp.*

Nature in verse; a poetry reader for children. 1896.....j821.08 L942

Poetry of the seasons. 1898.....j821.08 L942p

LUCAS, Edward Verrall, *comp.*

Book of verses for children. 1897.....j821.08 L96

The open road; a little book for wayfarers. 1900.....821.08 L960

"Just a garland of good and enkindling poetry and prose fitted to urge folk into the open air, and, once there, to keep them glad they came—to slip easily from the pocket beneath a tree or among the heather, and provide lazy reading for the time of rest." *Preface.*

MABIE, Hamilton Wright, *comp.*

Book of old English ballads, with decorative drawings by G. W. Edwards and an introduction by H. W. Mabie. 1896.....821.08 M11

McCABE, William Gordon, *comp.*

Ballads of battle and bravery. 1879.....821.08 M12

McMURRY, Mrs Lida Brown, & Cook, A.S. *comp.*

Songs of the tree-top and meadow. 1899.....j821.08 M21

MAIDMENT, James, *comp.*

New book of old ballads. 1891.....821.08 M26

North countrie garland; revised by Edmund Goldsmid. 1891. (Bibliotheca curiosa.).....r821.08 M26

Reprint of the edition of 1824.
16 old Scotch ballads.

MASON, Edward Tuckerman, *comp.*

Songs of fairy land. [1889.].....821.08 M44

"Aims...to bring together some of the best fairy poems in our language." *Preface.*

MILES, Alfred Henry, *comp.*

Poets and the poetry of the century. 10v.....r821.08 M68

v.1. Crabbe to Coleridge.
v.2. Southey to Shelley.
v.3. Keats to Lytton.
v.4. Frederick Tennyson to Clough.
v.5. Kingsley to James Thomson.
v.6. William Morris to Robert Buchanan.
v.7. Joanna Baillie to Mathilde Blind.
v.8. Robert Bridges and contemporary poets.
v.9. Humour, society and occasional verse.
v.10. Sacred, moral and religious verse.

"Aims to be an Encyclopædia of Modern Poetry, covering the area of Great Britain and the limits of the Nineteenth Century. Its plan is to represent each poet in the variety of his work, giving such biographical data and such criticism as may serve to illustrate it." *Preface.*

MONTGOMERY, David Henry, *comp.*
Heroic ballads, with poems of war and patriotism. 1896..821.08 M86

MOORE, Joseph S. *comp.*
Pictorial book of ancient ballad poetry of Great Britain. 2v. 1853 .....821.08 M87

MORRISON, Mrs Mary J. (Whitney), *comp.*
Songs and rhymes for the little ones. 1896.....j821.08 M919
Collection for the younger children, including many old favorites.

OLD songs, with drawings by E. A. Abbey & Alfred Parsons. 1889.....qr821.08 O23

OUR children's songs. 1877.....j821.08 O32

PALGRAVE, Francis Turner, *comp.*
Children's treasury of English song. 1892.....j821.08 P18c
Golden treasury of songs and poems, 1st–2d ser. 2v. 1894–97.....821.08 P18
The second volume includes the work of poets excluded from volume one by the rule adopted for that, of not including authors who in 1861 were still alive, even though much of their work had been published before that time.
The same, 1st–2d ser. 2v. 1897–98.....r821.08 P18
The same; notes to Palgrave's Golden treasury of songs and lyrics, books 1–4, [by J. H. Fowler and W. Bell]. 1904 .....r821.08 P18n
Treasury of sacred songs; selected from the English lyrical poetry of four centuries. 1890.....r821.08 P18t

PANCOAST, Henry Spackman, *comp.*
Standard English poems, Spenser to Tennyson. 1900....821.08 P21

PATMORE, Coventry Kearsey Dighton, *comp.*
Children's garland from the best poets. 1892.....j821.08 P29

PEEK, Hedley, *comp.*
The poetry of sport, with a chapter on classical allusions to sport by Andrew Lang. 1896. (Badminton library.)..821.08 P36

PERCY, Thomas, bp., *comp.*
The boy's Percy; from Bishop Thomas Percy's Reliques of ancient English poetry; ed. for boys by Sidney Lanier. 1891.....j821.08 P42b
Reliques of ancient English poetry. 2v. 1892-93.....821.08 P42r
The same. 1856.....qr821.08 P42
Arranged in books according to the order of time, and shows the gradual improvement of English poetry from the earliest ages to the time when the compilation was made (1765). From the time of its original publication this collection has always been exceedingly popular.

PLUMPTRE, James.
Letters to John Aikin on his Vocal poetry, and Essays on song-writing, with a collection of songs. 1811.....r821.08 P72

PORTER, Rose, *comp.*
Charm of birds. 1897.....821.08 P83
Contents: Shakespeare's birds.—Birds and British poets.—Wordsworth's birds.—Many birds; Victorian period.—Alfred, Lord Tennyson and the birds.—Longfellow's birds.—Whittier's birds.—Lowell's birds.—Emerson's birds.—Bryant's birds.—Holmes' birds.—Birds and American poets.—Miscellaneous.

PRIZE poetical speaker; a list of recitations and readings

from prominent authors, specially adapted for schools and entertainments. 1901 ..... 821.08 P96

REPPLIER, Agnes, *comp.*

Book of famous verse. 1896 ..... j821.08 R35

"Martial strains which fire the blood, fairy music ringing in the ears, half-told tales which set the young heart dreaming, brave deeds, unhappy fates, sombre ballads, keen, joyous lyrics, and small jewelled verses, where every word shines like a polished gem,—all these good things the children know and love." *Preface.*

RITSON, Joseph, *comp.*

Ancient popular poetry, from authentic manuscripts and old printed copies, revised by Edmund Goldsmid. 2v. in 1. 1884. (Collectanea adamantæa.) r821.08 R51

Contents: Adam Bel, Clym of the Cloughe and Wyllyam of Cloudesle.—A mery geste of the frere and the boye.—The king and the barker.—How a merchande dyd his wyfe betray.—How the wise man taught his son.—Life and death of Tom Thumbe.—The lovers' quarrel; or, Cupid's triumph.

Robin Hood; a collection of all ancient poems, songs and ballads now extant relative to that celebrated English outlaw; to which are prefixed historical anecdotes of his life. 2v. 1887 ..... 821.08 R51

ROBINSON, Clement, *and others.*

Handefull of pleasant delites. 1871. (Spenser society. Publications, v.8.) r821.08 R54

Reprinted from the original edition of 1584.

"Robinson...song-writer and editor, prepared in 1566 'A boke of very pleasaunte sonettes and storyes in myter'...The book was republished in 1584...under the new title 'A Handefull of pleasant delites'...All the pieces were written for music. In the case of eight the authors' names are appended. The remaining twenty-five, which are anonymous, doubtless came for the most part from Robinson's own pen." *Dictionary of national biography.*

RUMP; or, An exact collection of the choycest poems and songs relating to the late times by the most eminent wits, 1639-1661. 2v. 1662 ..... r821.08 R87

A large part of the poems are by Alexander Brome.

SCHAFF, Philip, & Gilman, Arthur, *comp.*

Library of poetry for Sunday reading. 1889 ..... q821.08 S29

SCHELLING, Felix Emmanuel, *comp.*

Book of 17th century lyrics. 1899 ..... 821.08 S32

SCUDDER, Horace Elisha, *comp.*

Verse and prose for beginners in reading, selected from English and American literature. 1893 ..... j821.08 S43

SHARPE, Charles Kirkpatrick, *comp.*

Ballad book; or, Popular and romantic ballads and songs current in Annandale and other parts of Scotland; reprinted from the rare original edition of 1824 and ed. by Edmund Goldsmid. 2v. in 1. 1891. (Bibliotheca curiosa.) r821.08 S53

SHELDON, Frederick.

Minstrelsy of the English border; a collection of ballads founded on border legends. 1847 ..... r821.08 S54

SHUTE, Katharine H. *comp.*

Land of song: ed. by Larkin Dunton. 3v. 1898-1900 ..... j821.08 S56

v.1. For primary grades.

v.2. For lower grammar grades.
v.3. For upper grammar grades.

SIBBALD, James, *comp.*
Chronicle of Scottish poetry, from the thirteenth century to the union of the crowns; to which is added a glossary. 4v. 1802.....r821.08 S56
v.1–3 consist of a chronological series of extracts from the Scottish poets, with biographical and critical notices; v.4 contains a glossary of ancient Scottish words.

STEDMAN, Edmund Clarence, *comp.*
Victorian anthology, 1837–1895. 1895.....821.08 S81v
The same. 1897.....r821.08 S81v
"Designed to supplement my 'Victorian Poets,' by choice and typical examples of the work discussed in that review." *Preface.*

STREAMER, Volney, *comp.*
Voices of doubt and trust. 1897.....821.08 S91
"This little book makes no aim to fill a gap in literature; but it is believed that no attempt has previously been made to collect under one cover such candid expressions of a Soul's search for Truth, ranging from the darkness of hopeless Doubt to that radiance that fills the heart in sublimest Trust." *Preface.*

THACHER, Mrs Lucy W. *comp.*
Listening child; a selection from the stores of English verse for the youngest readers. 1899.....j821.08 T33

TILESTON, Mrs Mary Wilder (Foote), *comp.*
Book of heroic ballads. 1900.....j821.08 T46
Children's hour; [poems]. 1899.....j821.08 T46c
Sugar and spice and all that's nice; [verses]. 1893.....j821.08 T46s

TOTTEL, Richard, *ed.*
Tottel's miscellany; songes and sonettes by Henry Howard, earl of Surrey, Sir Thomas Wyatt, the elder, Nicholas Grimald and uncertain authors. 1557. (In Arber, Edward, *ed.* English reprints. 1868–71. v.6)..r820.8 A66 v.6

VISION of fair women. 1890.....qr821.08 V35
Collection of poems about love and women.

WARD, Anna Lydia, *comp.*
Surf and wave; the sea as sung by the poets. 1883.....821.08 W213

WARD, Thomas Humphry, *comp.*
English poets. 4v. 1891–95.....821.08 W21
The same. 4v. 1897.....r821.08 W21
v.1. Chaucer to Donne.
v.2. Ben Jonson to Dryden.
v.3. Addison to Blake.
v.4. Wordsworth to Tennyson.
"The marks of the present collection are its copiousness, which is as great as is consistent with critical selection; its comprehensiveness—it includes every name that is representative or that can be called prominent for any reason; and its fund of criticism...Each poet is assigned to some critic specially qualified to write about him, and we have thus, before the selections from each, a biographical paragraph and brief critique by an expert, so to speak." *Nation,* 1880.

WARREN, Ina Russelle, *comp.*
The doctor's window; poems by the doctor, for the doctor and about the doctor. 1898.....q821.08 W24

WATSON, William, *b.* 1856, *comp.*
Lyric love; an anthology. 1892.....821.08 W32l

WEST, Kenyon.
The laureates of England from Ben Jonson to Alfred Tenny-

son, with selections from their works, and the origin and significance of the English laureateship. 1895.....821.08 W56

WHITE, Marcus, *comp.*

Collection of poetry for school reading. 1899.....821.08 W63

WHITTIER, John Greenleaf, *comp.*

Child life; poems. 1871 .....j821.08 W66

The same; selections. 1894.....j821.08 W66c

WILSON, James Grant, *comp.*

Poets and poetry of Scotland. 2v. 1876–77.....821.08 W76

821.09 History and criticism of English poetry

ARCHER, William.

Poets of the younger generation. 1902.....821.09 A67

Contents: H. C. Beeching.—A. C. Benson.—Laurence Binyon.—Alice Brown.—Bliss Carman.—Madison Cawein.—A. T. Quiller Couch.—F. B. Money Coutts.—John Davidson.—Mrs Hinkson.—Nora Hopper, (Mrs Chesson).—A. E. Housman.—Laurence Housman.—Richard Hovey.—Rudyard Kipling.—Richard Le Gallienne.—Mrs Meynell.—E. Nesbit, (Mrs Bland).—Henry Newbolt.—Stephen Phillips.—Mrs Radford.—C. G. D. Roberts.—George Santayana.—D. C. Scott.—Dora Sigerson, (Mrs Shorter).—Arthur Symons.—J. B. Tabb.—Francis Thompson.—F. H. Trench.—Mrs Marriott Watson.—William Watson.—Mrs Woods.—W. B. Yeats.

Bibliographical appendix, p.560–565.

Collection of appreciative criticisms with illustrative selections. Mr Archer frankly says that he is guided by his own personal tastes rather than by established standards.

ARMSTRONG, Richard Acland.

Faith and doubt in the century's poets. 1898.....821.09 A73

BRANDES, Georg Moritz Cohen.

Der naturalismus in England; die seeschule, Byron und seine gruppe. 1900. (Die hauptströmungen der litteratur des neunzehnten jahrhunderts, v.4.).....821.09 B69

BROWNING, Mrs Elizabeth (Barrett).

Essays on the Greek Christian poets and the English poets. 1863.....821.09 B81

CLARK, J. Scott.

Study of English and American poets; a laboratory method. 1900.....821.09 C52

Contents: Chaucer.—Spenser.—Milton.—Dryden.—Pope.—Burns.—Cowper.—Keats.—Shelley.—Byron.—Coleridge.—Wordsworth.—Emerson.—Bryant.—Lowell.—Longfellow.—Browning.—Whittier.—Tennyson.—Holmes.

Contains bibliography of criticism on each poet.

DAWSON, William James.

Makers of modern poetry; a popular handbook to the greater poets of the century. 1901. (Makers of modern English.).....821.09 D33

Contents: The interval before the dawn.—Burns.—Byron.—Shelley.—Keats.—Scott.— Coleridge.— Southey.—Wordsworth.—The connection between Wordsworth's life and his poetry.—Some characteristics of Wordsworth's poetry.—Wordsworth's view of nature and man.—Wordsworth's patriotic and political poems.—Wordsworth's personal characteristics.—Wordsworth; concluding survey.—The humanitarian movement in poetry; Thomas Hood and Mrs Browning.—Tennyson; general characteristics.—Tennyson's treatment of nature.—Tennyson; love and woman.—Tennyson's view of life and society.—Tennyson and politics.—Idylls and the "Idylls of the king."—Tennyson as a religious poet.—Tennyson's "In memoriam."—Browning.—Browning's philos-

ophy of life.—The spirit of Browning's religion.—Browning's attitude to Christianity.—Browning's significance in literature.—Browning; concluding survey.— Matthew Arnold.— Rossetti.— Swinburne.—William Morris.—Concluding survey.

First published in 1890 with the title "Makers of modern English." This title is now applied to a series intended to cover, in three volumes, poetry, prose and fiction.

FORMAN, Harry Buxton.

Our living poets. 1871 ..... 821.09 F77

Contents: Tennyson.—Menella Bute Smedley.—Jean Ingelow.—Browning.—W. W. Story.—Augusta Webster.—Rossetti.—Christina Rossetti.—Coventry Patmore.—Woolner.—William Bell Scott.—Matthew Arnold.—Swinburne.—William Morris.—Richard Henry Horne.—Henry Taylor.—George Eliot.—John Payne and O'Shaughnessy.

GEDDIE, John.

The balladists. 1896. (Famous Scots series.) 821.09 G26

Sketch of the history of the Scottish ballads with an account of some of the most remarkable.

GOSSE, Edmund William.

From Shakespeare to Pope; an inquiry into the causes and phenomena of the rise of classical poetry in England. 1885 ..... 821.09 G69

Contents: Poetry at the death of Shakespeare.—Waller and Sacharissa.—The exiles.—Davenant and Cowley.—The reaction.—The restoration.

Jacobean poets. 1894. (University series.) 821.09 G69j

Contents: The last Elizabethans.—Ben Jonson, Chapman.—John Donne.—Beaumont and Fletcher.—Campion, Drayton, Drummond, Sir John Beaumont.—Heywood, Middleton, Rowley.—Giles and Phineas Fletcher, Browne.—Tourneur, Webster, Day, Daborne.—Wither, Quarles, Lord Brooke.—Philip Massinger.

Seventeenth century studies; a contribution to the history of English poetry. 1897 ..... 821.09 G69s

Contents: Thomas Lodge.—John Webster.—Samuel Rowlands.—Captain Dover's Cotswold games.—Robert Herrick.—Richard Crashaw.—Abraham Cowley.—The matchless Orinda.—Sir George Etheredge.—Thomas Otway.

HANCOCK, Albert Elmer.

The French revolution and the English poets; a study in historical criticism. 1899 ..... 821.09 H23

Contents: Significance of the movement.—Three expositors of the philosophy [Helvetius, Holbach, Rousseau].—William Godwin, the English radical.—The romantic movement.—Shelley.—Byron.—Wordsworth.—Coleridge.

Less elaborate than Prof. Dowden's work on the same subject (820.9 D76) but presenting some aspects which he does not.

HUDSON, William Henry, *b.* 1863.

Studies in interpretation; Keats, Clough, Matthew Arnold. 1896 ..... 821.09 H88

RITSON, Joseph.

Dissertation on romance and minstrelsy; to which is appended the ancient metrical romance of Ywaine and Gawin, by Chrestien de Troyes. 1891 ..... qr821.09 R51

SCUDDER, Vida Dutton.

Life of the spirit in the modern English poets. 1895 ..... 821.09 S43

Contents: Science and the modern poets.—Wordsworth and the new democracy.—Ideals of redemption, mediæval and modern.—The new renaissance.—Browning as a humorist.—The poetry of search, including the poets of doubt.—The triumph of the spirit.

The same. 1897 ..... r821.09 S43

SHAIRP, John Campbell.

Aspects of poetry. 1899.....821.09 S52

Contents: The province of poetry.—Criticism and creation.—The spiritual side of poetry.—The poet a revealer.—Poetic style in modern English poetry.—Virgil as a religious poet.—Scottish song, and Burns.—Shelley as a lyric poet.—The poetry of the Scottish highlands; Ossian.—Modern Gaelic bards; Duncan MacIntyre.—The three Yarrows.—The white doe of Rylstone.—The Homeric spirit in Walter Scott.—Prose poets; Thomas Carlyle.—Prose poets; Cardinal Newman.

SHARP, Amy.

Victorian poets. 1891. (University extension series.)....821.09 S53

Contents: Alfred Tennyson.—Robert Browning.—Elizabeth Barrett Browning.—Arthur Hugh Clough and Matthew Arnold.—Dante Gabriel Rossetti, William Morris and Algernon Charles Swinburne.—Minor poets.

STEDMAN, Edmund Clarence.

Victorian poets. 1893.....821.09 S81

The same. 1898.....r821.09 S81

Biographical and critical studies, including even very minor writers, and forming an historical review of the course of British poetry during the first 50 years of the Victorian era. The same author's "Victorian anthology" (821.08 S81v), a careful selection from the poetry of this period, is valuable in connection with the critical studies of "Victorian poets."

VEITCH, John.

Feeling for nature in Scottish poetry. 2v. 1887.....821.09 V24

Includes "Art in landscape painting," v.2, p.329–364.

Traces the course and laws of development of the feeling for nature, through the whole range of Scottish poetry.

WALKER, Hugh.

Greater Victorian poets. 1895.....821.09 W16

Contents: Tennyson, the first period of authorship.—Browning, 1833 to 1846.—The second period of Tennyson's work.—Browning's intermediate period, 1850–1869.—Matthew Arnold.—Tennyson and Browning, the closing period.—The dramas.—The poetry of nature.—The influence of science.—The social and political aspects of the poets.—Faith and doubt.

WARTON, Thomas.

History of English poetry from the twelfth to the close of the sixteenth century; with a preface by Richard Price and notes variorum, ed. by W. C. Hazlitt, with indexes of names and subjects. 4v. 1871.....r821.09 W26

v.1. Preface and dissertations.
v.2. Anglo-Saxon period to Chaucer.
v.3. Chaucer to Surrey.
v.4. Writers of the 12th century.

"His style is unaffected and invariably clear. He never forgot that he was the historian and not the critic of the literature of which he treated. He handled with due precision the bibliographical side of his subject, and extended equal thoroughness of investigation to every variety of literary effort. No literary history discloses more comprehensive learning in classical and foreign literature, as well as in that of Great Britain." *Dictionary of national biography.*

WEBBE, William.

Discourse of English poetrie. 1586. (In Arber, Edward, *ed.* English reprints. 1868–71. v.6.).....r820.8 A66 v.6

Webbe (*fl.* 1568–91) was a college friend of Edmund Spenser at Cambridge.

"The work is of high value and interest as a storehouse of allusions to contemporary poets, and for the light it throws upon the critical ideas of the Cambridge in which Spenser was bred." *Dictionary of national biography.*

WRIGHT, J. C.
Poets laureate from the earliest times to the present. 1896 ..... 821.09 W93
Contents: The volunteer laureates.—The early laureates.—A great laureate [Dryden].—A group of laureates.—Robert Southey.—William Wordsworth.—Wordsworth's Excursion.—Tennyson.—Tennyson's later life.

822 English drama

AUSTIN, Alfred.
England's darling. 1896 ..... 822 A93
Dramatic poem on Alfred the Great.
Prince Lucifer. 1891 ..... 822 A93p
Savonarola; a tragedy. 1891 ..... 822 A93s
Tower of Babel; drama. 1890 ..... 822 A93t

BEAUMONT, Francis, & Fletcher, John.
Works; with notes by Alexander Dyce. 2v. 1890 ..... 822 B35
Account of the lives and writings of Beaumont and Fletcher, v.1, p.1-46.

BEERBOHM, Constance, *tr.*
Little book of plays for professional and amateur actors; adapted from the French. 1897 ..... 822 B38
Contents: Dreyfus, Abraham. He and she.—A secret.—D'Epinay, C. Charity begins at home.—Dreyfus, Abraham. A little surprise. — D'Hervilly, Ernest. The chatterbox.—Dancourt, Grenet. An April shower.

BELL'S British theatre. 20v. 1776-78 ..... r822 B41
v.11 wanting.
v.1. Havard, William. King Charles I.—Moore, Edward. The gamester.—Dryden, John. Don Sebastian.—Dryden, John, & Lee, Nathaniel. Œdipus.—Young, Edward. The revenge.
v.2. Banks, John. The Albion queens. Anna Bullen.—Fenton, Elijah. Mariamne. — Young, Edward. The brothers. — Cibber, Colley. Ximena.
v.3. Rowe, Nicholas. The royal convert.—Lee, Nathaniel. Alexander the Great.—Miller, James. Mahomet. — Lee, Nathaniel. Theodosius.—Rowe, Nicholas. Lady Jane Gray.
v.4. Hill, Aaron. Zara.—Otway, Thomas. Venice preserv'd.—Rowe, Nicholas. Jane Shore.—Hughes, John. The siege of Damascus.—Philips, Ambrose. The distrest mother.
v.5. Dryden, John. All for love.—Otway, Thomas. The orphan.—Thomson, James. Tancred and Sigismunda.—Lillo, George. The London merchant.—Southern, Thomas. Isabella.
v.6. Hill, Aaron. Merope.—Brown, John. Barbarossa.—Hill, Aaron. Alzira. — Smith, Edmund. Phædra & Hippolitus. — Southern, Thomas. Oroonoko.
v.7. Jones, Henry. Earl of Essex.—Rowe, Nicholas. Tamerlane.—Congreve, William. The mourning bride.—Rowe, Nicholas. The fair penitent.—Addison, Joseph. Cato.
v.8. Glover, Richard. Boadicia.—Mallet, David. Elvira. — Whitehead, William. Creusa. The Roman father.—Home, John. Douglas.
v.9. Thomson, James. Sophonisba.—Beaumont, Francis, & Fletcher, John. Philaster.—Crisp, Henry. Virginia.—Brooke, Henry. Gustavus Vasa.—Rowe, Nicholas. Ulysses.
v.10. Sophocles. Electra.—Rowe, Nicholas. The ambitious step-mother. —Shirley, William. Edward the Black Prince.—Young, Edward. Busiris.—Mallet, David. Eurydice.
v.12. Farquhar, George. The twin rivals.—Wycherley, William. The country wife.—Shadwell, Charles. Fair Quaker of Deal.—Jonson, Ben. The alchymist.—Cibber, Colley. Love's last shift.
v.13. Cibber, Colley. The refusal.—Congreve, William. The way of the world.—Dryden, John. Amphitryon.—Addison, Joseph. The drummer.—Vanbrugh, Sir John. The relapse.
v.14. Jonson, Ben. Volpone.—Johnson, Charles. The country lasses.—Vanbrugh, Sir John. The mistake.—Shirley, James. The gamesters.—Cibber, Colley. The lady's last stake.

v.15. Steele, Sir Richard. The funeral.—Congreve, William. Love for love.—Cibber, Colley.—The careless husband.—Centlivre, Mrs Susanna. The busy body.—Steele, Sir Richard. The tender husband.
v.16. Centlivre, Mrs Susanna. Bold stroke for a wife.—Fielding, Henry. The miser.—Vanbrugh, Sir John, & Cibber, Colley. The provok'd husband.—Cibber, Colley. She wou'd and she wou'd not. Love makes a man.
v.17. Beaumont, Francis, & Fletcher, John. Rule a wife and have a wife.—Centlivre, Mrs Susanna. The wonder; a woman keeps a secret.—Steele, Sir Richard. The conscious lovers. — Farquhar, George. The recruiting officer.—Hoadly, Benjamin. The suspicious husband.
v.18. Farquhar, George. Inconstant.—Congreve, William. The double dealer.—Moore, Edward. The foundling. — Dryden, John. The Spanish fryar.—Cibber, Colley. The double gallant.
v.19. Vanbrugh, Sir John. The provok'd wife.—Jonson, Ben.—Every man in his humour.—Farquhar, George. Beaux stratagem.—Congreve, William. The old batchelor.—Howard, Sir Robert. The committee.
v.20. Gay, John. Beggar's opera. Achilles. Polly.—Ramsay, Allan. The gentle shepherd.—Milton, John. Comus.

BICKERSTAFF, Isaac.

Love in a village. 1781 ..... r822 G19
Bound with other dramas.

BLUNT, Wilfrid Scawen.

Satan absolved; a Victorian mystery. 1899 ..... 822 B57
Poem on the sin and degeneracy of the Anglo-Saxon race.

BRITISH theatre; comp. by Mrs E. S. Inchbald. v.1-24.
1806-09 ..... r822 B75

v.1. Shakespeare, William. Comedy of errors. Romeo and Juliet. Hamlet. King John. King Richard III.
v.2. King Henry IV. Merchant of Venice. King Henry V. Much ado about nothing.
v.3. As you like it. Merry wives of Windsor. King Henry VIII. Measure for measure. Winter's tale.
v.4. King Lear. Cymbeline. Macbeth. Julius Cæsar. Antony and Cleopatra.
v.5. Coriolanus. Othello. Tempest. Twelfth night.—Jonson, Ben. Every man in his humour.
v.6. Beaumont, Francis, & Fletcher, John. Rule a wife and have a wife. Chances.—Massinger, Philip. New way to pay old debts. —Lee, Nathaniel. Rival queens.—Dryden, John. All for love.
v.7. Southern, Thomas. Isabella. Oroonoko.—Philips, Ambrose. Distressed mother.—Hill, Aaron. Zara.—Brooke, Henry. Gustavus Vasa.
v.8. Farquhar, George. Constant couple. Inconstant. Recruiting officer. Beaux stratagem.—Addison, Joseph. Cato.
v.9. Vanbrugh, Sir John. Provoked wife.—Vanbrugh, Sir John, & Cibber, Colley. Provoked husband.—Cibber, Colley. Love makes a man. She wou'd and she wou'd not. Careless husband.
v.10. Rowe, Nicholas. Tamerlane. Fair penitent. Jane Shore. Lady Jane Grey.—Hughes, John. Siege of Damascus.
v.11. Centlivre, Mrs Susanna. Busy body. The wonder; a woman keeps a secret. Bold stroke for a wife.—Lillo, George. George Barnwell. Fatal curiosity.
v.12. Otway, Thomas. Orphan. Venice preserved.—Steele, Sir Richard. Conscious lovers.—Young, Edward. Revenge.—Gay, John. Beggar's opera.
v.13. Congreve, William. Love for love. Mourning bride.—Miller, James. Mahomet.—Thomson, James. Tancred and Sigismunda.—Hoadly, Benjamin. Suspicious husband.
v.14. Macklin, Charles. Man of the world.—Moore, Edward. Foundling. Gamester.—Whitehead, William. Roman father.—Shirley, William. Edward the Black Prince.
v.15. Brown, John, of Rothbury. Barbarossa.—Murphy, Arthur. Way to keep him. All in the wrong. Grecian daughter. Know your own mind.
v.16. Garrick, David. Country girl.—Colman, George, the elder. Jealous wife.—Colman, George, the younger, & Garrick, David. Clandestine

marriage.—Hartson, Hall. Countess of Salisbury.—Home, John. Douglas.

v.17. Goldsmith, Oliver. Goodnatured man. She stoops to conquer.—Bickerstaff, Isaac. Love in a village. Maid of the mill. Lionel and Clarissa.

v.18. Cumberland, Richard. Brothers. West Indian. Jew. First love. Wheel of fortune.

v.19. Francklin, Thomas. Earl of Warwick.—Sheridan, Richard Brinsley Butler. Rivals. Duenna.—Cowley, Mrs Hannah (Parkhouse). Belle's stratagem. Bold stroke for a husband.

v.20. Reynolds, Frederick. Dramatist.—Jephson, Robert. Count of Narbonne.—Colman, George, the younger. Inkle and Yarico. Battle of Hexham. Surrender of Calais.

v.21. Colman, George, the younger. Mountaineers. Iron chest. Heir at law. John Bull. Poor gentleman.

v.22. Morton, Thomas. Way to get married. Cure for the heartache. Speed the plough. School of reform.—Tobin, John. Honey moon.

v.23. Inchbald, Mrs Elizabeth (Simpson). Such things are. Every one has his fault. Wives as they were. Lovers' vows. To marry or not to marry.

v.24. Holcroft, Thomas. Road to ruin. Deserted daughter.—Kotzebue, August Friedrich Ferdinand von. Stranger.—Baillie, Joanna. De Montfort.—Kemble, Charles. Point of honour.

BROWN, Calvin Smith, *ed.*

Later English drama. 1898 .....822 B78

Contents: Goldsmith, Oliver. She stoops to conquer.—Sheridan, R. B. B. The rivals; The school for scandal.—Knowles, J. S. Virginius.—Lytton, E. G. E. L. Bulwer-, baron. Lady of Lyons; Richelieu.

Bibliography, p.19–20.

BUCKINGHAM, George Villiers, duke of, 1627–88.

The rehearsal. 1672. (In Arber, Edward, *ed.* English reprints. 1868–71. v.3.).....r820.8 A66 v.3

BUCKSTONE, John Baldwin.

Popping the question; a farce in one act.....r822 W74

Bound with other dramas.

Rough diamond; a farce in one act.....r822 W74

Bound with other dramas.

CARR, Joseph William Comyns.

King Arthur; a drama. 1895.....822 C18

CHAPMAN, George.

Best plays; ed. by W. L. Phelps. 1895.....822 C36

Contents: All fools.— Bussy d'Ambois.—Revenge of Bussy d'Ambois.—Conspiracy of Charles, duke of Byron.—Tragedy of Charles, duke of Byron.

Biography of Chapman, p.9–29.

Plays; ed. by R. H. Shepherd. 1889 .....822 C36p

Contents: The blind beggar of Alexandria.—An humorous day's mirth.—All fools.—The gentleman usher.—Monsieur d'Olive.—Bussy d'Ambois.—The revenge of Bussy d'Ambois.—Byron's conspiracy.—The tragedy of Charles, duke of Byron.—May-day.—The widow's tears.—The mask of the Middle Temple and Lincoln's Inn.—The tragedy of Cæsar and Pompey.—Alphonsus, emperor of Germany.—Revenge for honour.—Plays written in conjunction with Ben Jonson, Marston and Shirley: Eastward ho. The ball. The tragedy of Philip Chabot, admiral of France.

CHRISTMAS tale; a new dramatic entertainment. 1774.....r822 G51

Bound with other dramas.

CIBBER, Colley.

Plays. 2v. 1721 .....qr822 C47

v.1. Love's last shift.—The tragical history of King Richard III.—Love makes a man.—She would and she would not.—The careless husband.

v.2. The lady's last stake.—The rival fools.—The heroick daughter.—The nonjuror.—The refusal.

Cibber (1671-1757) was an English actor and dramatist, appointed poet laureate in 1730.
"In his comedies Cibber all but stands comparison with the best of the successors of Congreve...To wit he seldom rises, but he has a smartness of dialogue and animal spirits that form an acceptable substitute...He was a great comedian, and with allowances for his personal prejudices, the best critic of acting the stage has known." *Dictionary of national biography.*

COKAYNE, Sir Aston.

Dramatic works. 1874. (Dramatists of the restoration.).....r822 C67

Contents: A masque.—Obstinate lady.—Trappolin.—Ovid's tragedy.
Memoir of the author, p.9–19.

CONGREVE, William.

Comedies. 2v. 1895. (English classics.).....822 C74

v.1. Old bachelor.—Double-dealer.
v.2. Love for love.—The way of the world.

Works. 3v. 1753.....r822 C74

v.1. Old batchelor.—Double-dealer.
v.2. Love for love.—Mourning-bride.
v.3. The way of the world.—Judgment of Paris.—Semele.—Poems.

COOKE, Thomas.

Love, the cause and cure of grief; or, The innocent murderer. 1743.....r822 H35

Bound with other dramas.

CROWNE, John.

Dramatic works. 4v. 1873–74. (Dramatists of the restoration.).....r822 C89

v.1. Juliana.—History of Charles the Eighth of France.—Calisto.—Prologue to Horace spoken by the duchess of Monmouth.
v.2. Thyestes.—City politicks.—Destruction of Jerusalem.
v.3. Country wit.—Ambitious statesman.—Sir Courtly Nice.—Darius.
v.4. English friar.—Regulus.—Married beau.—Caligula.
Memoir of the author, v.1, p.9–18.

CUMBERLAND, Richard, 1732–1811.

Brothers. 1770.....r822 S558

Bound with other dramas.

West Indian. 1771.....r822 W63

Bound with other dramas.

DAVENANT, Sir William.

Dramatic works. 5v. 1827–74. (Dramatists of the restoration.).....r822 D29

v.1. Albovine.—The cruel brother.—The just Italian.—Temple of love.—Prince d'Amour.
v.2. Platonic lovers.—The wits.—Britannia triumphans.—Salmacida spolia.
v.3. Unfortunate lovers.—Love and honour.—Entertainment at Rutland house.—Siege of Rhodes.
v.4. Play house to be let.—News from Plymouth.—Fair favourite.—The distresses.—The siege.
v.5. Man's the master.—Law against lovers.—Rivals.—Macbeth.—Tempest.
Memoir of the author, v.1, p.5–89.

DAVIDSON, John, *poet.*

Self's the man; a tragi-comedy. 1901.....822 D29

DEKKER, Thomas, *and others.*

Patient Grissil; a comedy. 1853. (Shakespeare society. Publications, v.3.).....r820.8 S52 v.3

DODSLEY, Robert, *ed.*

Select collection of old plays. 12v. 1825-27.....r822 D67

v.1. Prefaces.—Historia histrionica.—Bale, John. God's promises.—Heywood, John. Four P's.—Sackville, Thomas, & Norton, Thomas. Ferrex and Porrex.—Edwards, Richard. Damon and Pithias.—New custome.

v.2. Still, John. Gammer Gurton's needle.—Lyly, John. Alexander and Campaspe.—Wilmot, Robert. Tancred and Gismunda.—Garnier, Robert. Cornelia; tr. by Thomas Kyd.—Marlowe, Christopher. Edward II.

v.3. George a Greene, the Pinner of Wakefield.—First part of Jeronimo.—Kyd, Thomas. Spanish tragedy.—Dekker, Thomas. The honest whore.

v.4. Marston, John. The malcontent.—Chapman, George. All fools.—Jonson, Ben, and others. Eastward hoe.—Tourneur, Cyril. Revenger's tragedy.—Machin, Lewes. The dumb knight.

v.5. Wilkins, George. Miseries of inforced marriage.—Brewer, Anthony. Lingua.—Merry devil of Edmonton.—Middleton, Thomas. A mad world, my masters.—Barry, Lodowick. Ram-alley.

v.6. Middleton, Thomas, & Dekker, Thomas. Roaring girle.—Chapman, George. Widow's tears. — Webster, John. White devil.—Tailor, Robert. The hog hath lost his pearl.—Heywood, Thomas. Foure prentises of London.

v.7. Cooke, John. Green's Tu quoque.—Tomkis, Thomas. Albumazar.—Heywood, Thomas. Woman kill'd with kindness.—Rowley, William. Match at midnight. — Fisher, Jasper. Fuimus Troes, the true Trojans.

v.8. Lodge, Thomas. Wounds of civil war.—May, Thomas. The heir.—Greene, Robert. History of Friar Bacon and Friar Bungay.—Marlowe, Christopher. Jew of Malta.—Davenant, Sir William. The wits.

v.9. Nash, Thomas. Summer's last will and testament. — Nabbes, Thomas. Microcosmus. — Randolph, Thomas. Muse's looking-glass.—Mayne, Jasper. City-match.—Habington, William. Queen of Arragon.

v.10. Marmion, Shackerley. The antiquary.—Suckling, Sir John. The goblins.—Cartwright, William. The ordinary.—Brome, Richard. Jovial crew.—May, Thomas. Old couple.

v.11. Peele, George. Chronicle of Edward the First. — Middleton, Thomas. Mayor of Quinborough. Grim, the collier of Croydon.—Davenport, Robert. City night-cap.—Killigrew, Thomas. The parson's wedding.

v.12. Tuke, Sir Samuel. Adventures of five hours.—Digby, George, earl of Bristol. Elvira.—Jonson, Ben, and others. The widow.—Lydgate, John. Chichevache and Bycorne.—The worlde and the chylde.—Apius and Virginia.

DRYDEN, John.

Conquest of Granada by the Spaniards. 1687.....r822 D85

Second part has the title "Almanzor and Almahide; or, Conquest of Granada by the Spaniards."

Bound with other dramas.

Spanish fryar; or, The double discovery. 1690.....r822 D85

ETHEREDGE, Sir George.

Works: plays and poems; ed. with critical notes and introduction by A. W. Verity. 1888.....r822 E88

Contents: The comical revenge; or, Love in a tub.—She would if she could.—The man of mode; or, Sir Fopling Flutter.—Poems.

English dramatist (1635?-1691).

"Etheredge's comedies possess, in their chronological progression, both importance and interest, as furnishing early—probably the earliest—examples of a style of comic dialogue...He wrote as a man of the world for men and women of the world, who flocked to his plays to see themselves in his comic mirror, and pointed the way to the style of English comedy, of which Congreve afterwards shone as the acknowledged master." *Ward's History of English dramatic literature.*

FARQUHAR, George.

Dramatic works; ed. by A. C. Ewald. 2v. 1892.....822 F24

v.1. Love and a bottle.—Constant couple; or, A trip to the jubilee.—Sir Harry Wildair.—Inconstant; or, The way to win him.

v.2. Twin-rivals.—Recruiting officer.—Beaux-stratagem.

Life of Farquhar, v.1, p.5-15.

FIELD, Michael, (*pseud. of* Catherine Bradley and Edith Cooper).

Father's tragedy; William Rufus; Loyalty or love? 1886...822 F45

FOOTE, Samuel.

The commissary; a comedy. 1773.....r822 G51

Bound with other dramas.

FORD, John.

Works, with notes critical and explanatory by William Gifford; ed. by Alexander Dyce. 3v. 1869 .....822 F76

v.1. The lover's melancholy.—'Tis pity she's a whore.—The broken heart.
v.2. Love's sacrifice.—Perkin Warbeck.—The fancies chaste and noble.
v.3. The lady's trial.—The sun's darling.—The witch of Edmonton.—Fame's memorial.—Poems.—Honour triumphant.—A line of life.

Contains a biographical and critical introduction by William Gifford.

GARRICK, David.

The guardian; a comedy of two acts. 1788.....r822 G19

GASKELL, Mrs Elizabeth Cleghorn (Stevenson).

Cranford at home; a play for ladies, adapted from Mrs Gaskell's famous novel by Lucian Oldershaw. 1901 .....822 G21

GILBERT, William Schwenck.

Original plays, 1st-3d ser. 3v. 1886-95.....822 G38

v.1. Wicked world.—Pygmalion and Galatea.—Charity.—Palace of truth.—The princess.—Trial by jury.
v.2. Broken hearts.—Engaged.—Sweethearts.—Dan'l Druce, blacksmith.—Gretchen.—Tom Cobb.—The sorcerer.—H. M. S. Pinafore.—Pirates of Penzance.
v.3. Comedy and tragedy.—Foggerty's fairy.—Rosencrantz and Guildenstern.—Patience.—Princess Ida.—The Mikado.—Ruddigore.—Yeomen of the guard.—The gondoliers.—The mountebanks.—Utopia limited.

GLOVER, Richard.

Boadicia. 1753.....r822 G51

GOLDSMITH, Oliver.

She stoops to conquer, with drawings by E. A. Abbey. 1900....822 G58

GOSSE, Edmund William.

Hypolympia; or, The gods in the island; an ironic fantasy. 1901 ..... 822 G69

The scene of this fantasy is an imaginary island, hitherto inhabited by Lutherans, in a remote province of northern Europe. The characters are the gods of ancient Greece. The time is early in the 20th century.

GUNNISON, Binney, *comp.*

Hinds & Noble's new dialogues and plays; adapted from the popular works of well-known authors. 1898.....822 G97

HAVARD, William.

Regulus; a tragedy. 1744.....r822 H35

HEWLETT, Maurice Henry.

Pan and the young shepherd; a pastoral in 2 acts. 1898.....822 H49

"A most interesting, and, in part at least, singularly successful experiment in a kind of literature that has few votaries in our day of realism...Mr. Hewlett's sentiment achieves acclimatisation in an unsentimental atmosphere by embodying itself in an archaic diction and a quaintly artificial plan of composition. But the underlying allegory is most simple, homely, and of all time,—and withal exceedingly easy to read." *Spectator*, 1899.

HEYWOOD, Thomas.

Dramatic works. 2v. 1853. (Shakespeare society. Publications, v.5–6.).....r820.8 S52 v.5–6

Love's mistress; or, The queen's mask. 1792.....r822 K17

Bound with other dramas.

HOBBES, John Oliver, (*pseud. of* Mrs Pearl Mary (Richards) Craigie).

Wisdom of the wise; a comedy in three acts. 1901.....822 H64

HOME, John.

Agis; a tragedy.....r822 W63
Bound with other dramas.

Fatal discovery; a tragedy. 1769.....r822 W63
Bound with other dramas.

Siege of Aquileia; a tragedy. 1760.....r822 W63
Bound with other dramas.

HOPE, Anthony, (*pseud. of* Anthony Hope Hawkins).

Adventure of the Lady Ursula; a comedy in 4 acts. 1898.....822 H78
Especially written for E. H. Sothern, the actor. The comedy turns upon the results of a practical joke played by Lady Ursula upon a man who has forsworn women, a duel being the result. The time is the 18th century.

INCHBALD, Mrs Elizabeth (Simpson).

I'll tell you what; a comedy. 1786.....r822 S558
Bound with other dramas.

JACK, Adolphus Alfred.

The prince; a play. 1900.....822 J12

JONES, Henry Arthur.

Carnac sahib; an original play in four acts. 1899.....822 J41ca
Case of rebellious Susan; a comedy in three acts. 1899....822 J41c
The liars; comedy in four acts. 1901.....822 J41l
Michael and his lost angel; a play in five acts. 1896.....822 J41
The physician; a play in four acts. 1899.....822 J41p
The rogue's comedy; a play in three acts. 1898.....822 J41r
The triumph of the Philistines, and how Mr Jorgan preserved the morals of Market Pewbury under very trying circumstances; a comedy in three acts. 1899.....822 J41t

JONSON, Ben.

Every man in his humour. 1752.....r822 S558
Bound with other dramas.

Mask of the queens, and The twelfth night's revels. 1853. (Shakespeare society. Publications, v.17.).....r820.8 S52 v.17

Works. 9v. 1875.....r822 J42
v.1. Every man in his humour.
v.2. Every man out of his humour.—Cynthia's revels.—The poetaster.
v.3. Sejanus.—Volpone, the fox.—The silent woman.
v.4. The alchemist.—Catiline.—Bartholomew fair.
v.5. Devil is an ass.—Staple of news.—New inn.—Odes.
v.6. Magnetic lady.—Tale of a tub.—Sad shepherd.—Fall of Mortimer.—Case is altered.—Satyr.—Penates.
v.7. Masques.
v.8. Time vindicated.—Neptune's triumph.—Pan's anniversary.—Masque of owls.—Fortunate isles and their union.—Love's triumph through Callipolis.—Chloridia.—Expostulation with Inigo Jones.—Love's welcome at Welbeck.—Love's welcome at Bolsover.—Epigrams.
v.9. Miscellaneous poems.
Memoir of Jonson, v.1, p.21-192.

Works; ed. by Francis Cunningham. 3v. 1892.....822 J42
Memoirs of Jonson, by William Gifford, v.1, p.7-80.
v.1. Every man in his humour.—Every man out of his humour.—Cynthia's revels.—The poetaster.—Sejanus, his fall.—Volpone.—Epicœne.
v.2. The alchemist.—Catiline, his conspiracy.—Bartholomew fair.—The devil is an ass.—The staple of news.—The new inn.—The magnetic lady.—Tale of a tub.—The sad shepherd.—Mortimer, his fall.—The case is altered.—Entertainments.
v.3. Masques at court.—Epigrams.—The forest.—Underwoods.—Miscellaneous poems.—Leges convivales.—Translations from the Latin poets.—Explorata.—The English grammar.—Miscellaneous pieces.—Conversations with Drummond.—Jonsonus virbius.

SWINBURNE, Algernon Charles.
Study of Ben Jonson. 1889 .....822 J42zs
Contents: Comedies, tragedies and masques.—Miscellaneous works.—Discoveries.
"Full of ripe and suggestive criticism." *Dictionary of national biography.*

KELLY, Hugh.
False delicacy; a comedy. 1768.....r822 K17

KNOWLES, James Sheridan.
Dramatic works. 2v.....822 K35
v.1. Caius Gracchus.—Virginius.—William Tell.—Alfred the Great.—The hunchback.—The wife.—The beggar of Bethnal Green.—The daughter.
v.2. The love chase.—Woman's wit; or, Love's disguises.—The maid of Mariendorpt.—Love.—John of Procida.—Old maids.—The rose of Arragon.—The secretary.

KYD, Thomas.
Works; ed. from the original texts, with introduction, notes and facsimiles by F. S. Boas. 1901.....822 K44
Contents: The Spanish tragedie.—Cornelia.—Soliman and Perseda.—The housholders philosophie.—The murder of Iohn Brewen.—Fragments of Kyd's lost works.—The first part of Ieronimo.—Verses of prayse and ioye.—The Spanish tragedy; a ballad.—Tragedia von dem griegischen keyser zu Constantinopel.

LACY, John.
Dramatic works. 1875. (Dramatists of the restoration.).....r822 L13
Contents: The dumb lady.—The old troop.—Sir Hercules Buffoon.—Sauny the Scot.
Memoir of the author, p.9-17.

LAMB, Charles, *comp.*
Specimens of English dramatic poets who lived about the time of Shakspeare. 1897.....822 L17
Gives entire scenes and sometimes successive scenes rather than single passages. Tragic poetry, interesting situations and serious descriptions have been most frequently chosen. More than a third of the specimens are from plays found only in the British museum or some scarce private libraries.

LEE, R.G.
Ransom of Manilla; or, England's ally. 1793.....r822 K17
Bound with other dramas.

LEWIS, Matthew Gregory.
Castle spectre; a drama. 1803.....r822 S558
Bound with other dramas.

LUDUS Coventriæ; a collection of mysteries formerly represented at Coventry; ed. by J. O. Halliwell. 1853. (Shakespeare society. Publications, v.2.).....r820.8 S52 v.2

LYLY, John.
Dramatic works. 2v. 1892.....822 L98
v.1. John Lilly and his works, by F. W. Fairholt.—Endimion.—Campaspe.—Sapho and Phao.—Gallathea.
v.2. Mydas.—Mother Bombie.—The woman in the moone.—Love's metamorphosis.

LYTTON, Edward George Earle Lytton Bulwer-, baron.
Dramatic works. 2v. 1883-95.....822 L99
v.1. Duchess de la Vallière.—Lady of Lyons.—Richelieu.—Not so bad as we seem.
v.2. Money.—The rightful heir.—Walpole.—Darnley.
The same.....822 L99d
Contents: Duchess de la Vallière.—Lady of Lyons.—Richelieu.—Money.

MANLY, John Matthews, *ed.*
Specimens of the pre-Shaksperean drama. v.1-2. 1897.....822 M33
v.1. Dramatic tropes.—Easter dramatic office.—Fragments of vernacular

liturgical plays.—Norwich Whitsun plays; Creation and fall.—Towneley plays; Noah's flood.—Hegge plays; Noah and Lamech.—Brome play; Abraham and Isaac.—Towneley plays; Isaac, Jacob.—Chester Whitsun plays; De Mose et rege Balaak et Balaam propheta.—Hegge plays; The salutation and conception.—Towneley plays; The second shepherd's play.—Coventry plays; The pageant of the shearmen and taylors.—York Corpus Christi plays; The resurrection.—Chester Whitsun plays; Antichrist.—York Corpus Christi plays; The judgment day.—Digby plays; The conversion of St. Paul.—The play of the sacrament.—Robin Hood plays.—St. George plays; Oxfordshire play, Lutterworth Christmas play.—Revesby sword play.—Mankind. — Mundus et infans. — Hyckescorner.—Wyt and science, by John Redford.—Nice wanton.—The foure PP, by John Heywood.—Kynge Johan, by John Bale.

v.2. Roister Doister, by Nicholas Udall.—Gammer Gurtons nedle, by John Still.—Cambises, by Thomas Preston.—Gorboduc, by Thomas Sackville and Thomas Norton.—Campaspe, by John Lyly.—James the IV, by Robert Greene.—David and Bethsabe, by George Peele.—The Spanish tragedie, by Thomas Kyd.

MARLOWE, Christopher.

Best plays; ed. by Havelock Ellis. [1887.] 822 M39

Contents: Tamburlaine.—Doctor Faustus.—Jew of Malta.—Edward the Second.

"Christopher Marlowe," by Havelock Ellis, p.29–48.

Tragical history of Doctor Faustus; ed. by Israel Gollancz. 1901. (Temple dramatists.) 822 M39t

Works; ed. by A. H. Bullen. 3v. 1885. (English dramatists.) 822 M39w

v.1. Tamburlaine.—The tragical history of Dr Faustus.

v.2. The Jew of Malta.—Edward the Second.—The massacre at Paris.—The tragedy of Dido, queen of Carthage.

v.3. Hero and Leander.—Ovid's elegies.—Epigrams by J. D.—The first book of Lucan.—The passionate shepherd to his love.—Fragment.—Dialogue in verse.

Contains a biographical and critical introduction by the editor.

MARMION, Shackerley.

Dramatic works. 1875. (Dramatists of the restoration.) ... r822 M394

Contents: Holland's Leaguer.—A fine companion.—The antiquary.

Notice of the author, p.9–22.

MARRIAGE of wit and wisdom; an ancient interlude, to which are added Illustrations of Shakespeare and the early English drama; ed. by J. O. Halliwell. 1853. (Shakespeare society. Publications, v.2.) r820.8 S52 v.2

MARSTON, John.

Three court masks: The mountebank's mask, The mask of the twelve months, The mask of the four seasons. 1853. (Shakespeare society. Publications, v.17.) r820.8 S52 v.17

Works; ed. by A. H. Bullen. 3v. 1887. (English dramatists.) 822 M42

v.1. Antonio and Mellida.—The malcontent.

v.2. The Dutch courtezan.—The fawn.—The wonder of women; or, The tragedy of Sophonisba.—What you will.

v.3. Eastward ho.—The insatiate countess.—The metamorphosis of Pygmalion's image, and certain satires.—The scourge of villainy.—Entertainment of Alice, dowager-countess of Derby.—City pageant.—Verses from Chester's Love's martyr.—The mountebank's masque.—Commendatory verses prefixed to Ben Jonson's Sejanus.

The same; ed. by J. O. Halliwell. 3v. 1856 ..... r822 M42

MASON, William, 1725–97.

Caractacus; a dramatic poem. 1759 ..... r822 W63

Bound with other dramas.

MASSINGER, Philip.

Plays, from the text of William Gifford; ed. by Francis Cunningham. 1897 ..... 822 M45

Contents: The virgin martyr.—The unnatural combat.—The duke of Milan.—The bondman.—The renegado.—The parliament of love.—The Roman actor.—The great duke of Florence.—The maid of honour.—The picture.—The emperor of the East.—The fatal dowry.—A new way to pay old debts.—The city madam.—The guardian.—A very woman; or, The prince of Tarent.—The bashful lover.—The old law.—Believe as you list.

MIDDLETON, Thomas.

Works; ed. by A. H. Bullen. 8v. 1885–86. (English dramatists.) 822 M67

v.1. Blurt, master-constable.—The phœnix.—Michaelmas term.
v.2. Mayor of Queenborough.—The old law.—A trick to catch the old one.
v.3. The family of love.—Your five gallants.—A mad world, my masters.
v.4. The roaring girl.—A fair quarrel.—No wit, no help like a woman's.
v.5. A chaste maid in Cheapside.—The widow.—Anything for a quiet life.—The witch.
v.6. The changeling.—The Spanish gipsy.—Women beware women.—More dissemblers besides women.
v.7. A game at chess.—The world tost at tennis.—The Inner-temple masque.—Part of the entertainment to King James, etc.—The triumph of truth and the entertainment at the opening of the new river.—Civitatis amor, etc.—The triumph of honour and industry.—The triumphs of love and antiquity.—The sun in Aries.—The triumphs of honour and virtue.—An invention, etc.—The triumphs of integrity.—The triumphs of health and prosperity.
v.8. The black book.—Father Hubburd's tales.—Micro-cynicon.—The wisdom of Solomon paraphrased.—Sir R. Sherley sent ambassador, etc.—The peacemaker.

MOORE, George, *b.* 1853.

Bending of the bough; a comedy in five acts. 1900 ..... 822 M87

MORTON, John Maddison.

Betsy Baker; or, Too attentive by half; a farce in one act .. r822 W74
Bound with other dramas.

Box and Cox; a romance in one act r822 T45
Bound with other dramas.

Poor Pillicoddy; a farce in one act r822 T45
Bound with other dramas.

MORTON, Thomas, 1764–1838.

Cure for the heart ache. 1797 ..... r822 S558
Bound with other dramas.

MOUNTFORT, William.

Fall of Mortimer; an historical play, revived from Mountfort, with alterations. 1763 ..... r822 K17
Bound with other dramas.

MUNDAY, Anthony.

John a Kent and John a Cumber; a comedy, with other tracts; ed. by J. P. Collier. 1853. (Shakespeare society. Publications, v.3.) r820.8 S52 v.3

MURPHY, Arthur.

Grecian daughter. 1772 ..... r822 G51
Bound with other dramas.

Orphan of China; a tragedy. 1759 ..... r822 K17
Bound with other dramas.

Way to keep him. 1761 ..... r822 W63
Bound with other dramas.

MURRAY, George Gilbert Aimé.

Andromache; a play in three acts. 1900 ..... 822 M97

NEW English theatre. 9v. 1776–77.....r822 N26

v.1. Centlivre, Mrs Susanna. Busy body. Bold stroke for a wife.—Steele, Sir Richard. The conscious lovers.—Fielding, Henry. The miser.—Hoadly, Benjamin. The suspicious husband.

v.2. Otway, Thomas. The orphan.—Rowe, Nicholas. The fair penitent.—Thomson, James. Tancred and Sigismunda.—Smith, Edmund. Phædra and Hippolitus.—Young, Edward. The revenge.

v.3. Dryden, John. The Spanish fryar.—Congreve, William. The old bachelor.—Beaumont, Francis, & Fletcher, John. Rule a wife and have a wife.—Farquhar, George. The recruiting officer.—Vanbrugh, Sir John. The provok'd wife.

v.4. Hill, Aaron. Merope.—Rowe, Nicholas. The tragedy of Jane Shore.—Congreve, William. The mourning bride.—Lee, Nathaniel. The rival queens.—Moore, Edward. The gamester.

v.5. Congreve, William. The way of the world.—Howard, Sir Robert. The committee.—Jonson, Ben. Every man in his humour.—Farquhar, George. The beaux stratagem.—Congreve, William. Love for love.

v.6. Southern, Thomas. Oroonoko.—Lillo, George. The London merchant.—Otway, Thomas. Venice preserved. — Rowe, Nicholas. Tamerlane.—Philips, Ambrose. The distrest mother.

v.7. Vanbrugh, Sir John, & Cibber, Colley. The provok'd husband.—Addison, Joseph. The drummer.—Cibber, Colley. Love makes a man. Careless husband.—Steele, Sir Richard. The funeral.

v.8. Vanbrugh, Sir John. The city wives confederacy.—Foote, Samuel. The minor. — Garrick, David. The country wife. — Beaumont, Francis, & Fletcher, John. The chances.—Centlivre, Mrs Susanna. The wonder; a woman keeps a secret.

v.9. Addison, Joseph. Cato.—Lee, Nathaniel. Theodosius.—Hughes, John. The siege of Damascus.—Home, John. Douglas.—Hill, Aaron. The tragedy of Zara.

NORTON, Thomas, & Sackville, Thomas.

Tragedie of Gorboduc. 1853. (Shakespeare society. Publications, v.3.).....r820.8 S52 v.3

ORRERY, Roger Boyle, earl of.

Mr Anthony; a comedy. 1794.....r822 G51

Bound with other dramas.

OTWAY, Thomas.

Works of Thomas Otway; his plays, poems and letters, with a sketch of his life. 2v. 1812.....r822 O31

v.1. Alcibiades.—Don Carlos, prince of Spain.—Titus and Berenice, with The cheats of Scapin.—Friendship in fashion.—The soldier's fortune.

v.2. The atheist; or, The second part of The soldier's fortune.—The orphan.—The history and fall of Caius Marius.—Venice preserved.—Poems and letters.

PEELE, George.

Works; ed. by A. H. Bullen. 2v. 1888. (English dramatists.).....822 P36

v.1. Arraignment of Paris.—Edward the First.—Battle of Alcazar.—Old wives' tale.—Device of the pageant, etc.—Descensus Astrææ.

v.2. David and Bethsabe.—Sir Clyomon and Sir Clamydes.—A farewell to Sir John Norris and Sir Francis Drake, etc., and A tale of Troy.—An eclogue gratulatory.—Polyhymnia.—Speeches to Queen Elizabeth at Theobald's.—The honour of the Garter.—Anglorum feriæ.—Miscellaneous poems.—Merry conceited jests of George Peele.

PHILLIPS, Stephen.

Herod; a tragedy. 1901.....822 P51h

Paolo & Francesca; a tragedy in four acts. 1900.....822 P51

Ulysses; a drama. 1902.....822 P51u

PINERO, Arthur Wing.

Trelawny of the Wells; a comedietta in four acts. 1899.....822 P62

POLLARD, Alfred William, *comp.*

English miracle plays, moralities and interludes; specimens

of the pre-Elizabethan drama, with an introduction, notes and glossary. 1895.....822 P76

POOR Covent Garden; or, A scene rehearsed. 1792.....r822 K17
Bound with other dramas.

PROPER dyaloge betwene a gentillman and a husbandman, eche complaynynge to other their miserable calamite through the ambicion of the clergye, together with A compendious olde treatyse showing howe that we ought to have the Scripture in Englysshe, written by a Lollard about 1450. (In Arber, Edward, *ed.* English reprints. 1868–71. v.8.).....r820.8 A66 v.8

REDFORD, John.
Moral play of wit and science, and early poetical miscellanies; ed. by J. O. Halliwell. 1853. (Shakespeare society. Publications, v.2.).....r820.8 S52 v.2

ROWE, Nicholas.
Tamerlane. 1730.....r822 R79

ROY, William, & Barlowe, Jerome.
Rede me and be nott wrothe, For I saye no thinge but trothe. 1528. (In Arber, Edward, *ed.* English reprints. 1868–71. v.8.).....r820.8 A66 v.8

SHARP, William.
Vistas. 1895.....822 S53

SHAW, George Bernard.
Plays, pleasant and unpleasant. 2v. 1898.....822 S534
v.1. Widowers' houses.—The philanderer.—Mrs Warren's profession.
v.2. Arms and the man.—Candida.—The man of destiny.—You can never tell.
Three plays for puritans. 1901.....822 S534t
Contents: The devil's disciple.—Cæsar and Cleopatra.—Captain Brassbound's conversion.

SHEIL, Richard Lalor.
The apostate; a tragedy. 1818.....r822 S558
Bound with other dramas.
Bellamira; or, The fall of Tunis; a tragedy. 1818.....r822 S558
Bound with other dramas.

SHELLEY, Percy Bysshe.
Prometheus unbound; a lyrical drama; ed. by V. D. Scudder. 1897.....822 S54
Bibliography of the Prometheus unbound, p.171.
Excellent student's edition. Introduction contains a short study of the poem as a myth, as a work of art, and as an expression of the spirit of the times. Appendix contains notes, extracts from criticisms on the poem, and suggestions toward a comparison with the "Prometheus bound" of Æschylus.

SHERIDAN, Mrs Frances (Chamberlaine).
The discovery; a comedy. 1763.....r822 K17
Bound with other dramas.

SHERIDAN, Richard Brinsley Butler.
Dramatic works. 1894.....822 S55
Contents: The rivals.—St. Patrick's day.—The duenna.—The school for scandal.—The critic.—Trip to Scarborough.—Pizarro.—Verses to the memory of Garrick.
Life of Sheridan, p.1–206.
Die lästerschule; uebersetzt von Schröder.....822 S55l
Plays. 1900.....822 S55p
Contents: The rivals.—St. Patrick's day; or, The scheming lieutenant.

—The duenna.—The school for scandal.—The critic; or, A tragedy rehearsed.—Trip to Scarborough.—Pizarro.—Verses to the memory of Garrick.

The same. 1900.....r822 S55p

SHIRLEY, James.

Maid's revenge; a tragedy. 1793.....r822 S558
Bound with other dramas.

Royal master; a comedy. 1793.....r822 S558

SIMPSON, John Palgrave.

Scrap of paper; a comic drama in three acts.....r822 T45
Bound with other dramas.

SIR Thomas More; a play; ed. by Alexander Dyce. 1853. (Shakespeare society. Publications, v.3.).....r820.8 S52 v.3

SKRINE, John Huntley.

Joan the maid. 1895.....822 S62

SMITH, Edmund Neale.

Phædra and Hippolitus.....r822 D85
Bound with other dramas.

SMITH, Spenser Theyre.

Happy pair; comedietta in one act.....r822 T45
Bound with other dramas.

My uncle's will; a comedietta.....r822 T45
Bound with other dramas.

SWINBURNE, Algernon Charles.

Bothwell; a tragedy. 1882.....822 S97b
Chastelard; a tragedy. 1894.....822 S97c
Erechtheus; a tragedy. 1894.....822 S97e
Locrine; a tragedy. 1896.....822 S97l
Marino Faliero; a tragedy. 1885.....822 S97
Mary Stuart; a tragedy. 1881.....822 S97m
Rosamund, queen of the Lombards; a tragedy. 1899.....822 S97r
The sisters; a tragedy. 1892.....822 S97s

TATHAM, John.

Dramatic works. 1879. (Dramatists of the restoration.).....r822 T23
Contents: Love crowns the end.—The distracted state.—Scotch figgaries.—The Rump.—Character of the Rump.—London's glory.
Notice of the author, p.9-12.

TIFFANY, Esther B.

Anita's trial; or, Our girls in camp; a comedy in three acts, for female characters only. 1889.....r822 T45

Young Mr Pritchard; a comedy in two scenes. 1886.....r822 T45
Bound with other dramas.

TIMON; a play; ed. by Alexander Dyce. 1853. (Shakespeare society. Publications, v.3.).....r820.8 S52 v.3

TOURNEUR, Cyril.

Atheist's tragedy; or, Honest man's revenge. 1792.....r822 G51
Bound with other dramas.

UDALL, Nicholas.

Roister Doister. [1566?] (In Arber, Edward, *ed.* English reprints. 1868–71. v.4.).....r820.8 A66 v.4

The same. 1853. (Shakespeare society. Publications, v.3.).....r820.8 S52 v.3

VANBRUGH, Sir John.

Best plays; ed. by A. E.H. Swaen. 1896.....822 V17

Contents: The relapse.—The provok'd wife.—The confederacy.—A journey to London.

John Vanbrugh, by Leigh Hunt, p.19–52.

Bibliography of Vanbrugh's works, p.9–12.

WEBSTER, John.

Dramatic works; ed. by William Hazlitt. 4v. 1897.....822 W38

v.1. The famous history of Sir Thomas Wyat.—Westward hoe.—Northward hoe.

v.2. The white divel.—Duchess of Malfi.

v.3. The devil's law-case.—Appius and Virginia.—Monuments of honor.—A monumental column.—Odes.

v.4. A cure for a cuckold.—Induction to the malcontent.—The Thracian wonder.—The weakest goeth to the wall.

The plays in the first volume are by Thomas Dekker and John Webster.

WHITEHEAD, William.

Creusa, queen of Athens; a tragedy. 1754 .....r822 W63

WILLIAMS, Thomas J.

"I've written to Brown;" a comedietta in one act.....r822 T45

Bound with other dramas.

"Ici on parle français;" a farce in one act, [in English]....r822 T45

Bound with other dramas.

My turn next; a farce in one act.....r822 W74

Bound with other dramas.

Who is who? or, All in a fog! a farce in one act.....r822 W74

WILLS, William Gorman.

Charles the First; an historical tragedy in four acts, as produced by Henry Irving 822 W76

WILSON, John, *English dramatist.*

Dramatic works. 1874. (Dramatists of the restoration.)....r822 W76

Contents: The cheats.—Andronicus Comnenius.—The projectors.—Belphegor.

Memoir of the author, p.7–16.

WITCH of the lakes; or, Harlequin in the Hebrides, as performed at Sadler's Wells. 1793.....r822 G19

Bound with Garrick's "The guardian."

WRIGHT, Thomas, 1810–77, *ed.*

Chester plays; a collection of mysteries founded upon scriptural subjects. 1853. (Shakespeare society. Publications, v.1.).....r820.8 S52 v.1

YEATS, William Butler.

Land of heart's desire. 1894 .....822 Y22

"The poem...is as rare and unique as a witch-hazel blossom; it is of the air airy; a proof that pure fantasy will not perish out of the world while the Celtic races survive." *Nation,* 1894.

Shadowy waters. 1900 .....822 Y22s

The motive of the poem is found in the contrast between the earthly and the mystical conception of love.

"In Mr. Yeats's exquisite later manner. The influence of Maeterlinck is strong. It is the dream of a dreamer to whom such things are the ultimate realities." *Athenæum,* 1901.

822.09 History and criticism of the English drama

BATES, Katharine Lee.

English religious drama. 1902.....822.09 B31

Contents: Latin passion plays and saint plays.—Miracle plays; descrip-

tion.—Miracle plays; enumeration.—Miracle plays; dramatic values.—Moralities.—Topical outline.
"References," p.240-251.

CUSHMAN, Lysander William.
The devil and the vice in the English dramatic literature before Shakespeare. 1900. (Studien zur englischen philologie; hrsg. von Lorenz Morsbach, heft 6.).....822.09 C94
Bibliography, p.146–148.

FILON, Augustin.
The English stage; an account of the Victorian drama. 1897.....822.09 F48
The author is a Frenchman who has lived a long time in England, knows the people and their customs, has carefully studied the drama of the Victorian age and supplements his own impressions by quotations from leading English critics. M. Filon regards the drama as an educator as well as a source of enjoyment, and presents these studies (originally published in the Revue des deux mondes) as essays in social as well as literary history.

JONES, Henry Arthur.
Renascence of the English drama. 1895.....822.09 J41
Contents: The theatre and the mob.—Religion and the stage.—The first-night judgment of plays.—Realism and truth.—The science of the drama.—The literary drama; a reply to H. D. Traill.—The Bible on the stage.—The future of the English drama.—Dr Pearson on the modern drama.—A playwright's grumble.—The dramatic outlook.—On being rightly amused at the theatre.—On play-making.—Our modern drama; is it an art or an amusement?—The relations of the drama to education.—Preface to "Saints and sinners."—Dedication of the comedy "The case of rebellious Susan."—Fragments and extracts.

LOWELL, James Russell.
Old English dramatists. 1892.....822.09 L95
The same. 1892.....r822.09 L95
Contents: Marlowe.—Webster.—Chapman.—Beaumont and Fletcher.—Massinger and Ford.
Appeared first in "Harper's magazine," v.85, June–Nov. 1892.

SCHELLING, Felix Emmanuel.
English chronicle play; a study in the popular historical literature environing Shakespeare. 1902.....822.09 S32
List of plays on English historical subjects, p.278–286.
"Shakespeare furnishes the central point in Professor Schelling's excellent monograph...The gist of the study is found in the valuable classified lists of historical plays in the appendix. The rest is a discussion of these groups and of single plays. The work, as a whole, is a good specimen of honest, straightforward, and scholarly investigation... and the book is a safe guide." *Nation,* 1902.

SYMONDS, John Addington.
Shakspere's predecessors in the English drama. 1884....822.09 S98
Contents: Introductory.—The nation and the drama.—Miracle plays.——Moral plays.—The rise of comedy.—The rise of tragedy.—Triumph of the romantic drama.—Theatres, playwrights, actors and playgoers.——Masques at court.—English history.—Domestic tragedy.—Tragedy of blood.—John Lyly.—Greene, Peele, Nash and Lodge.—Marlowe.
"Treats of the origin of the literary form which Shakespere brought to perfection, and of the men who immediately preceded him; it is the history of the evolution of our great romantic stage, of the gradual fusion of mediaeval dramatic traditions and Renaissance poetical tendencies, of the various necessities which made the Shakesperian play what it became." *Vernon Lee, in the Academy,* 1884.

WARD, Adolphus William.
History of English dramatic literature to the death of Queen Anne. 3v. 1899.....822.09 W21
"Descriptive and encyclopædic, rather than historical." *Nation,* 1899.

822.33 Shakespeare

Complete works

SHAKESPEARE, William.

Dramatic works; a reproduction in exact fac-simile of the famous first folio, 1623, by the process of photo-lithography. 1866.....qr822.33 I1

Works. 3v. 1901 .....822.33 I

v.1. Comedies. v.2. Histories. v.3. Tragedies.—Poems. Victoria edition.

Works, in reduced facsimile from the famous 1st folio edition, 1623. 1876.....r822.33 I

Complete dramatic and poetical works; ed. by W. G. Clark and W. A. Wright. 1878.....qr822.33 J4

The same. 1878.....q822.33 J4

Life of the poet, by J. S. Hart, p.11–40; descriptive analysis of the plot of each play, by Julius Frankel, p.41–69.

Complete works; ed. by G. L. Duyckinck. 1881.....qr822.33 J2

New variorum edition of Shakespeare; ed. by H. H. Furness. v.1–14. 1871–1904.....qr822.33 J

v.1. Romeo and Juliet.
v.2. Macbeth.
v.3–4. Hamlet.
v.5. King Lear.
v.6. Othello.
v.7. Merchant of Venice.
v.8. As you like it.
v.9. Tempest.
v.10. A midsommer nights dreame.
v.11. The winter's tale.
v.12. Much adoe about nothing.
v.13. Twelfe night.
v.14. Loues labour's lost.
With bibliographies of the separate plays.

Works; ed. by C. H. Herford. 10v. 1899.....822.33 J5

v.1. Love's labour's lost.—The comedy of errors.—Two gentlemen of Verona.—A midsummer-night's dream.
v.2. The taming of the shrew.—The merchant of Venice.—The merry wives of Windsor.—Twelfth night.—As you like it.
v.3. Much ado about nothing.—All's well that ends well.—Measure for measure.—Troilus and Cressida.
v.4. Pericles.—Cymbeline.—The winter's tale.—The tempest.
v.5. The first part of King Henry VI.—The second part of King Henry VI.—The third part of King Henry VI.—King Richard III.
v.6. King John.—King Richard II.—The first part of King Henry IV.—The second part of King Henry IV.
v.7. King Henry V.—King Henry VIII.—Titus Andronicus.—Romeo and Juliet.
v.8. Julius Cæsar.—Hamlet, prince of Denmark.—Othello, the Moor of Venice.
v.9. King Lear.—Macbeth.—Antony and Cleopatra.
v.10. Coriolanus.—Timon of Athens.—Venus and Adonis.—The rape of Lucrece.—Sonnets.—A lover's complaint.—The passionate pilgrim.—The phœnix and the turtle.

Works; ed. by H. N. Hudson. 12v. 1881.....822.33 J3

v.1. Tempest.—Two gentlemen of Verona.—Merry wives of Windsor.—Twelfth night.
v.2. Measure for measure.—Much ado about nothing. — Midsummer-night's dream.—Love's labour's lost.
v.3. Merchant of Venice.—As you like it.—All's well that ends well.—The taming of the shrew.
v.4. Winter's tale.—Comedy of errors.—Macbeth.—King John.
v.5. Richard II.—Henry IV.

v.6. Henry V.—Antony and Cleopatra.—Othello.
v.7. Henry VI.
v.8. Richard III.—Henry VIII.—Troilus and Cressida.
v.9. Timon of Athens.—Coriolanus.—Julius Cæsar.
v.10. Cymbeline.—Titus Andronicus.—Pericles.—King Lear.
v.11. Romeo and Juliet.—Hamlet.
v.12. Life of Shakespeare.—History of the drama.—Poems.

Works; ed. by Henry Irving and F. A. Marshall. 8v. 1888-90 ..... r822.33 J5

v.1. Shakespeare as a playwright, by Henry Irving.—Love's labour's lost.—The comedy of errors.—The two gentlemen of Verona.—Romeo and Juliet.—King Henry VI, pt.1.
v.2. King Henry VI, pt.2-3.—Henry VI, condensed by Charles Kemble.—The taming of the shrew.—A midsummer night's dream.—Richard II.
v.3. King Richard III.—King John.—Merchant of Venice.—King Henry IV.
v.4. King Henry V.—The merry wives of Windsor.—Much ado about nothing.—As you like it.—Twelfth night.
v.5. All's well that ends well.—Julius Cæsar.—Measure for measure.—Troilus and Cressida.—Macbeth.
v.6. Othello.—Antony and Cleopatra.—Coriolanus.—King Lear.
v.7. Timon of Athens.—Cymbeline.—The tempest.—Titus Andronicus.—The winter's tale.
v.8. Life of Shakespeare, by Dowden.—Early editions of Shakespeare.—Text of Shakespeare's will.—Hamlet, prince of Denmark.—King Henry VIII.—Pericles, prince of Tyre.—Poems.

Works; ed. by W. A. Wright. 9v. 1891-94 ..... r822.33 J1

v.1. Tempest.—Two gentlemen of Verona.—Merry wives of Windsor.—Measure for measure.—Comedy of errors.
v.2. Much ado about nothing.—Love's labour's lost. — Midsummer-night's dream.—Merchant of Venice.—As you like it.
v.3. Taming of the shrew.—All's well that ends well.—Twelfth night.—Winter's tale.
v.4. King John.—King Richard II.—King Henry IV.—King Henry V.
v.5. King Henry VI.—King Richard III.—King Henry VIII.
v.6. Troilus and Cressida. — Coriolanus.—Titus Andronicus. — Romeo and Juliet.
v.7. Timon of Athens.—Julius Cæsar.—Macbeth.—Hamlet.
v.8. King Lear.—Othello.—Antony and Cleopatra.—Cymbeline.
v.9. Pericles.—Venus and Adonis.—Rape of Lucrece. — Sonnets. — Lover's complaint.—Passionate pilgrim.—Phœnix and turtle.

Dramatische werke; übersetzt von A. W. v. Schlegel und Ludwig Tieck. 12v. in 6. 1891 ..... 822.33 K

v.1-2. König Johann.—König Richard der Zweite.—König Heinrich der Vierte.—König Heinrich der Fünfte.—König Heinrich der Sechste, 1. theil.
v.3-4. König Heinrich der Sechste, 2.-3. theile.—König Richard der Dritte.—König Heinrich der Achte.—Romeo und Julia.—Ein sommernachtstraum.
v.5-6. Julius Cäsar.—Was ihr wollt.—Der sturm.—Hamlet.—Der kaufmann von Venedig.—Wie es euch gefällt.
v.7-8. Der widerspenstigen zähmung.—Viel lärmen um nichts.—Die comödie der irrungen.—Die beiden Veroneser.—Coriolanus.—Liebes leid und lust.
v.9-10. Die lustigen weiber von Windsor.—Titus Andronicus.—Das wintermährchen.—Antonius und Cleopatra.—Mass für mass.—Timon von Athen.
v.11-12. König Lear.—Troilus und Cressida.—Ende gut, alles gut.—Othello.—Cymbeline.—Macbeth.

Partial collections

SHAKESPEARE, William.

Beauties of Shakspeare; [comp.] by William Dodd. 1854. . r822.33 L1

Comedies, with drawings by E. A. Abbey. 4v. 1899 ..... qr822.33 L

v.1. Much ado about nothing.—As you like it.—Comedy of errors.—Tempest.

v.2. Midsummer-night's dream.—Twelfth night.—Taming of the shrew.—Two gentlemen of Verona.
v.3. Merchant of Venice.—All's well that ends well.—Love's labour's lost.
v.4. Measure for measure.—Merry wives of Windsor.—Winter's tale.

Shakespearean plays of Edwin Booth; ed. by William Winter. 3v. 1899.....822.33 L
v.1. Hamlet.—Macbeth.—King Lear.—Julius Cæsar.—Merchant of Venice.
v.2. Othello.—Richard II.—Richard III.—Henry VIII.—Much ado about nothing.—Katharine and Petruchio.
v.3. Richelieu.—The fool's revenge.—Brutus.—Ruy Blas.—Don Cæsar de Bazan.
v.3 title reads Miscellaneous plays of Edwin Booth.
The stage versions of the sixteen plays, five of them not Shakespearian, that formed Booth's customary repertory. They contain his prefaces and notes and many interesting details of his stage business.

Single plays

SHAKESPEARE, William.
All's well that ends well; ed. by W. J. Rolfe. 1895.....822.33 O1
Antony and Cleopatra; ed. by W. J. Rolfe. 1894.....822.33 S1

THISELTON, Alfred Edward.
Some textual notes on the tragedie of Anthony and Cleopatra, with other Shakespeare memoranda. 1899.....822.33 S2

SHAKESPEARE, William.
As you like it; ed. by W. J. Rolfe. 1895.....822.33 O3
Comedy of errors; abridged and ed. by S. W. Hiestand. 1901. (Beginner's Shakespeare.).....j822.33 O51
Comedy of errors; ed. by W. J. Rolfe. 1895.....822.33 O5
Coriolanus; ed. by W. J. Rolfe.. 1895.....822.33 S3
Cymbeline; ed. by W. J. Rolfe. 1893.....822.33 S5
Hamlet; the first quarto, 1603; facsimilie in photo-lithography.....r822.33 S71
Hamlet; the 2d quarto, 1604. (Shakspere quarto facsimiles.) r822.33 S72
Hamlet; ed. by W. J. Rolfe. 1895.....822.33 S7

COOKE, Martin W.
Human mystery in Hamlet; an attempt to say an unsaid word, with suggestive parallelisms from the elder poets. 1888.....822.33 S8

SHAKESPEARE, William.
Julius Cæsar; ed. by W. J. Rolfe. 1895.....822.33 T1
King Henry IV, pt.1; the 1st quarto, 1598. (Shakspere quarto facsimiles.) r822.33 W1
King Henry IV; pt.2, the quarto of 1600. (Shakspere quarto facsimiles.) r822.33 W11
King Henry the Fourth; ed. by W. J. Rolfe. 2v. 1895.....822.33 W1
Play of King Henry the Fourth, printed from a contemporary manuscript; ed. by J. O. Halliwell. 1853. (Shakespeare society. Publications, v.18.).....r820.8 S52 v.18
King Henry V; the 1st quarto, 1600. 1886. (Shakspere quarto facsimiles.) r822.33 W3
King Henry V; the 3d quarto, 1608. 1886. (Shakspere

quarto facsimiles.) r822.33 W31
King Henry the Fifth; ed. by W. J. Rolfe. 1895.....822.33 W3
FAMOUS victories of Henry V; the earliest known quarto, 1598. 1887. (Shakspere quarto facsimiles.).....r822.33 W32
"This play shadows forth the same series of historic events which Shakespeare dramatized in his Henry IV and V."
SHAKESPEARE, William.
King Henry the Sixth; ed. by W. J. Rolfe. 3v. 1895.....822.33 W5
First sketches of the second and third parts of King Henry the Sixth; ed. by J. O. Halliwell. 1853. (Shakespeare society. Publications, v.4.).....r820.8 S52 v.4
First part of the contention; the 1st quarto, 1594. 1889. (Shakspere quarto facsimiles.).....r822.33 W52
This play was revised into the 2d part of Henry VI.
The whole contention; the 3d quarto, 1619. 2v. 1886. (Shakspere quarto facsimiles.).....r822.33 W51
This play was revised into the 2d part of Henry VI.
The true tragedy; the 1st quarto, 1595. 1891. (Shakspere quarto facsimiles.) r822.33 W5
This play was revised into the 3d part of Henry VI.
King Henry the Eighth; ed. by W. J. Rolfe. 1896.....822.33 W7
King John; ed. by W. J. Rolfe. 1895.....822.33 X1
The troublesome raigne of John, king of England; the 1st quarto, 1591, which Shakspere rewrote as his "Life and death of King John." 2v. 1888. (Shakspere quarto facsimiles.) r822.33 X1
King Lear; the 1st quarto, 1608. 1885. (Shakspere quarto facsimiles.) r822.33 T3
King Lear; the 2d quarto, 1608. 1885. (Shakspere quarto facsimiles.) r822.33 T31
King Lear; ed. by W. J. Rolfe. 1895.....822.33 T3
King Richard II; the 1st quarto, 1597; a facsimile in photolithography by Charles Praetorius, with an introduction by W. A. Harrison. 1888. (Shakspere quarto facsimiles.).....r822.33 X3
King Richard II; the 1st quarto, 1597; a facsimile in photolithography by William Griggs, with an introduction by P. A. Daniel. 1890. (Shakspere quarto facsimiles.)..r822.33 X31
King Richard II; the 3d quarto, 1608. 1888. (Shakspere quarto facsimiles.) r822.33 X32
Life and death of King Richard II, 1634; Qo. 5. 1887. (Shakspere quarto facsimiles.).....r822.33 X33
King Richard the Second; ed. by W. J. Rolfe. 1895.....822.33 X3
Richard III; the 1st quarto, 1597. 1885. (Shakspere quarto facsimiles.) r822.33 X5
Richard III; the 3d quarto, 1602. 1888. (Shakspere quarto facsimiles.) r822.33 X51
Richard III; the 6th quarto, 1622. 1889. (Shakspere quarto facsimiles.) r822.33 X52
King Richard the Third; ed. by W. J. Rolfe. 1897.....822.33 X5
TRUE tragedy of Richard the Third; appended, the Latin play of Richardus Tertius, by Thomas Legge, both

anterior to Shakespeare's drama, with an introduction and notes by Barron Field. 1853. (Shakespeare society. Publications, v.4.) r820.8 S52 v.4

SHAKESPEARE, William.

Loves labors lost; the 1st quarto, 1598. (Shakspere quarto facsimiles.) r822.33 O7

Love's labour's lost; ed. by W. J. Rolfe. 1895 ..... 822.33 O7

Macbeth; ed. by W. J. Rolfe. 1898 ..... 822.33 T5

Measure for measure; ed. by W. J. Rolfe. 1895 ..... 822.33 P1

Merchant of Venice; the 1st quarto, 1600. (Shakspere quarto facsimiles.) r822.33 P3

Merchant of Venice; the 2d quarto, 1600. 1887. (Shakspere quarto facsimiles.) r822.33 P31

Merchant of Venice; ed. by W. J. Rolfe. 1895 ..... 822.33 P3

Merry wives of Windsor; the 1st quarto, 1602. (Shakspere quarto facsimiles.) r822.33 P5

First sketch of Merry wives of Windsor; ed. by J. O. Halliwell. 1853. (Shakespeare society. Publications. v.4.) r820.8 S52 v.4

Merry wives of Windsor; ed. by W. J. Rolfe. 1894 ..... 822.33 P5

Midsummer night's dream; 1st quarto, 1600. 1880. (Shakspere quarto facsimiles.) r822.33 P7

Midsummer night's dream; the 2d quarto, 1600. 1880. (Shakspere quarto facsimiles.) r822.33 P71

Midsummer-night's dream; abridged and ed. by S. W. Hiestand. 1900. (Beginner's Shakespeare.) j822.33 P71

Midsummer-night's dream; ed. by W. J. Rolfe. 1895 ..... 822.33 P7

HALLIWELL-PHILLIPPS, James Orchard, *ed.*

Illustrations of the fairy mythology of a Midsummer night's dream. 1845. (Shakespeare society. Publications, v.14.) r820.8 S52 v.14

HALPIN, Nicholas John.

Oberon's vision in the Midsummer-night's dream, illustrated by a comparison with Lylie's Endymion. 1853. (Shakespeare society. Publications, v.14.) r820.8 S52 v.14

"An attempt to prove that Shakespeare was covertly referring to current events connected with Queen Elizabeth and Leicester." *Dictionary of national biography.*

SHAKESPEARE, William.

Much adoe about nothing; the quarto edition, 1600. 1886. (Shakspere quarto facsimiles.) r822.33 Q1

Much ado about nothing; ed by W. J. Rolfe. 1895 ..... 822.33 Q1

Othello; the 1st quarto, 1622. 1885. (Shakspere quarto facsimiles.) r822.33 T7

Othello; the 2d quarto, 1630. 1885. (Shakspere quarto facsimiles.) r822.33 T71

Othello, the Moor of Venice; ed. by W. J. Rolfe. 1895 ..... 822.33 T7

Otello, venetzianski Mavr, [in Russian]. 1899 ..... 822.33 T71

GIVEN, Welker.

Further study of the Othello; have we misunderstood Shakespeare's Moor? 1899. (New York, Shakespeare society. Publications and papers, v.11.) r822.33 T72

SHAKESPEARE, William.
Pericles; the 1st quarto, 1609. 1886. (Shakspere quarto facsimiles.) r822.33 U1
Pericles; the 2d quarto, 1609. 1886. (Shakspere quarto facsimiles.) r822.33 U11
Pericles; ed. by W. J. Rolfe. 1895.....822.33 U1
Romeo and Juliet; the 1st quarto, 1597. 1886. (Shakspere quarto facsimiles.).....r822.33 U31
Romeo and Juliet; the 2d quarto, 1599. 1886. (Shakspere quarto facsimiles.) r822.33 U32
Romeo and Juliet; the undated quarto. 1887. (Shakspere quarto facsimiles.) r822.33 U3
Tragedy of Romeo and Juliet; ed. by Edward Dowden. 1900 .....822.33 U31
Romeo and Juliet; ed. by W. J. Rolfe. 1895.....822.33 U3
Taming of the shrew; ed. by W. J. Rolfe. 1895.....822.33 Q3

The OLD Taming of a shrew, upon which Shakespeare founded his comedy; ed. by Thomas Amyot. 1853. (Shakespeare society. Publications, v.4.).....r820.8 S52 v.4

TAMING of a shrew; the 1st quarto, 1594; the play revised by another writer and Shakspere into The taming of the shrew. 1886. (Shakspere quarto facsimiles.).....r822.33 Q3

SHAKESPEARE, William.
Comedy of the Tempest; abridged and ed. by S. W. Hiestand. 1900. (Beginner's Shakespeare.) j822.33 Q51
Tempest; ed. by W. J. Rolfe. 1895.....822.33 Q5
Timon of Athens; ed. by W. J. Rolfe. 1895.....822.33 U5
Titus Andronicus; the 1st quarto, 1600. (Shakspere quarto facsimiles.) r822.33 U7
Titus Andronicus; ed. by W. J. Rolfe. 1895.....822.33 U7
Troilus and Cressida; the 1st quarto, 1609. (Shakspere quarto facsimiles.) r822.33 V1
Troilus and Cressida; ed. by W. J. Rolfe. 1895.....822.33 V1
Twelfth night; ed. by W. J. Rolfe. 1895.....822.33 Q7
Two gentlemen of Verona; ed. by W. J. Rolfe. 1895.....822.33 R1
Comedy of the Winter's tale; abridged and ed. by S. W. Hiestand. 1901. (Beginner's Shakespeare.).....j822.33 R31
Winter's tale; ed. by W. J. Rolfe. 1895.....822.33 R3

FLETCHER, John, & Shakespeare, William.
Two noble kinsmen; ed. by W. J. Rolfe. 1895.....822.33 Y9

Poems. Sonnets

SHAKESPEARE, William.
Lucrece; the 1st quarto; 1594. (Shakspere quarto facsimiles.) r822.33 Y5
Passionate pilgrim; the 1st quarto, 1599. 1883. (Shakspere quarto facsimiles.) r822.33 Y1
Poems; ed. with an introduction and notes by George Wyndham.....822.33 Y1

Venus and Adonis; the 1st quarto, 1593. (Shakspere quarto facsimiles.) r822.33 Y3

Venus and Adonis, Lucrece and other poems; ed. by W. J. Rolfe. 1895.....822.33 Y3

Great Pan lives; Shakespeare's sonnets, 20–126, with paraphrase and references by Clelia. 1892.....822.33 Y71

Sonnets; the 1st quarto, 1609. (Shakspere quarto facsimiles.) r822.33 Y7

Sonnets; ed. by W. J. Rolfe. 1895.....822.33 Y7

Sonnets; ed. with introduction by Thomas Tyler. 1890.....822.33 Y72

The introduction contains a careful and elaborate argument for the identification of the Mr W. H. of the Sonnets with William Herbert, earl of Pembroke, and of "the dark lady" with Mary Fitton.

"A singularly thoughtful and suggestive contribution to the study of one of the most interesting and most intricate of literary problems." *Athenæum*, 1890.

GODWIN, Parke.

New study of the sonnets of Shakespeare. 1900.....822.33 Y81

Part second contains the text of the sonnets.

JOHNSON, Jesse.

Testimony of the sonnets as to the authorship of the Shakespearean plays and poems. 1899 .....822.33 Y82

Advocates the theory that Shakespeare did not write the sonnets, but was the patron or friend to whom they were addressed by the author.

Bibliography

BIRMINGHAM, England—Free libraries.

Catalogue of the Shakespeare memorial library.....qr822.33 A1

BOSTON—Public library.

Catalogue of the Barton collection. 2v. in 1. 1888.....qr822.33 A

Contents: Shakespeare's works and Shakespeariana.—Miscellaneous.

Concordances. Dictionaries. Indexes

BARTLETT, John, *comp.*

New and complete concordance of the works of Shakespeare. 1894.....qr822.33 HZ

CLARKE, Mrs Mary Cowden, *comp.*

Complete concordance to Shakespeare. 1889.....qr822.33 HZ1

FURNESS, Mrs Horace Howard, *comp.*

Concordance to Shakespeare's poems. 1874.....qr822.33 HZ2

SCHMIDT, Alexander, *comp.*

Shakespeare-lexicon. 2v. 1886.....qr822.33 HZ3

Dictionary of all the English words, phrases and constructions, with illustrative quotations.

Authorship. Bacon-Shakespeare controversy

ALLEN, Charles.

Notes on the Bacon-Shakespeare question. 1900.....822.33 AB3

"Authorities," p.7–8.

An attempt to throw some new light upon the still vexed question of the authorship of the plays and poems which bear Shakespeare's name. The writer thinks that the Baconian argument from the legal knowledge shown in the plays is of slight weight, and has not heretofore been adequately met. He has therefore endeavored with some elaboration to make it plain that this legal knowledge was not extraordinary,

or such as to imply that the author was educated as a lawyer, or even as a lawyer's clerk. Author was at one time judge of the Supreme court of Massachusetts. His work is a digest of all the direct and indirect evidence on the subjects and will be found more satisfactory to Shakespearians than to Baconians.

DIXON, Theron Soliman Eugene.

Francis Bacon and his Shakespeare. 1895.....822.33 AB

Argument in favor of the theory that Bacon wrote Shakespeare's plays.

DONNELLY, Ignatius.

The cipher in the plays and on the tombstone. 1899....822.33 AB2

Claims to have found Francis Bacon's cipher which enables him to read in Shakespeare's epitaph, the statement that "Bacon wrote the Greene, Marlowe and Shakespeare plays."

The great cryptogram; Francis Bacon's cipher in the so-called Shakespeare plays. 1888.....q822.33 AB1

"If you simply make some numbers mean some words, and other words mean other numbers, and perform a good many sums in what the Mock Turtle called, 'ambition, distraction, uglification, and derision,' you will be able to read this claim between the lines, along with much other wonderful information...By such methods one can prove anything." *John Fiske's Century of science.*

GERVAIS, Francis P.

Shakespeare not Bacon; some arguments from Shakespeare's copy of Florio's Montaigne in the British museum. 1901.....qr822.33 AB

Biography. Shakespeare's family

BROWN, Charles Armitage.

Shakespeare's autobiographical poems; his sonnets clearly developed, with his character, drawn chiefly from his works. 1838 .....822.33 B8

"It is Brown's endeavour to show that Shakespeare's sonnets conceal a fairly complete autobiography of the poet, and although Boaden had suggested a similar theory in 1812, Brown was the first to treat it with adequate fulness or knowledge." *Dictionary of national biography.*

ELZE, Karl.

William Shakespeare; a literary biography. 1888.....822.33 B5

Full epitome of the information accessible up to 1876, particularly useful for biography and stage history. Translated from the German.

FLEAY, Frederick Gard.

Chronicle history of the life and work of William Shakespeare. 1886.....822.33 B2

Information concerning Shakespeare's relations with his fellow-actors and dramatists, largely derived from a study of the original editions of the plays of Shakespeare and his contemporaries.

HALLIWELL-PHILLIPPS, James Orchard.

Outlines of the life of Shakespeare. 2v. 1890.....q822.33 B

"In this book...Halliwell incorporated all the facts and documents likely to throw any light on Shakespeare's biography, or the history of the playhouses with which he was connected." *Dictionary of national biography.*

Many illustrations.

HEAD, Franklin Harvey.

Shakespeare's insomnia and the causes thereof. 1886.....r822.33 B

HUGO, Victor.

William Shakespeare. 1891.....822.33 B10

LEE, Sidney.

Life of William Shakespeare. 1898.....822.33 B3

Bibliography, p.299–325.

Mr Lee's article on Shakespeare in the "Dictionary of national biogra-

phy" at once took rank as an authority of the first importance. His book is an expansion of that article. He devotes fully one-third of the space to a consideration of the sonnets, rejecting the autobiographical interpretation.

MABIE, Hamilton Wright.

William Shakespeare, poet, dramatist and man. 1900.....822.33 B7

"Its expressed object is to bring Shakespeare 'more distinctly before the mind' of the public, to widen the interest in his writings. That is, it is distinctly a work of 'popularization,' not of research...He seizes the picturesque point of view and does not make too large a demand on the tired intellect...Mr. Mabie's criticism and appreciations are sound...he resolutely declines to go into extremes...The book is handsomely made and richly illustrated." *Nation*, 1900.

ROLFE, William James.

Shakespeare, the boy. 1896.....j822.33 B1

SMITH, Goldwin.

Shakespeare, the man; an attempt to find traces of the dramatist's character in his dramas. 1900.....822.33 B6

"Series of desultory remarks on the political, moral and religious sentiments scattered up and down the plays." *Saturday review*, 1900.

STOPES, Mrs Charlotte (Carmichael).

Shakespeare's family; a record of the ancestors and descendants of William Shakespeare, with some account of the Ardens. 1901 ..... 822.33 B9

"Not content with setting forth the few and disputable facts concerning the immediate ancestry of the poet, and tracing his lineal descent to its extinction...[Mrs Stopes] has made an extensive and valuable collection of other Shakespeares occurring in Warwickshire, in London, and elsewhere, from the thirteenth to the end of the sixteenth century, and has treated upon similar lines the great family of Arden, with which ...Shakespeare claimed a kinship the exact nature of which remains after all rather indefinite." *Athenæum*, 1901.

WALTER, James.

Shakespeare's true life. 1890 .....q822.33 B4

A rambling account of the country about Stratford-on-Avon with some chapters on old London and Richmond. Warwickshire as Shakespeare saw it is described by an antiquarian who loves his subject, and who reproduces the old conditions of life with much picturesqueness and truth. There are several hundred illustrations of places described.

Portraits

CRAIG, E. T.

Shakespeare's portraits phrenologically considered. 1875..r822.33 C2

PAGE, William.

Study of Shakespeare's portraits. 1876.....r822.33 C

Appeared first in "Scribner's monthly," v.10, Sept. 1875.

Author was an American artist who devoted several years to the study of Shakespeare's portraits and to the modeling of a bust which should express his own idea of Shakespeare.

Criticism. Study

BAGEHOT, Walter.

Shakespeare, the man; an essay. 1901.....822.33 D23

This brilliant essay emphasizes Shakespeare's intensely human side, his naturalness and vitality, his humor, his joy in life and in nature.

BAYNES, Thomas Spencer.

Shakespeare studies, and Essay on English dictionaries. 1896.....822.33 D14

Contents: Shakespeare.—What Shakespeare learnt at school.—Shake-

spearian glossaries.—New Shakespearian interpretations.—English dictionaries.
Biographical sketch of Baynes, p.5–16.

BOAS, Frederick Samuel.

Shakspere and his predecessors. 1896. (University extension manuals.) 822.33 D4

Deals somewhat minutely with all Shakespeare's plays in their chronological order. Only brief treatment of the predecessors.
"The merit of Mr. Boas lies...in the able marshalling of evidence, in the gift of clear analysis, and in sanity of judgment." *Academy,* 1896.

BRANDES, Georg Moritz Cohen.

William Shakespeare; a critical study. 2v. 1898.....822.33 D9

"An admirable and exhaustive survey of its subject, carried out in accordance with modern method, and on the level of modern information." *Academy,* 1898.

CORSON, Hiram.

Introduction to the study of Shakespeare. 1893.....822.33 D2

Treats of the authorship, language and verse, makes an interpretative study of six of the plays, selecting a single episode in each for detailed treatment, and gives many textual and critical notes.

DOWDEN, Edward.

Shakspere. (Literature primers.).....822.33 D16

Contents: The Elizabethan drama.—Shakspere's life.—Early editions of Shakspere's writings. — Evidence of the chronology of Shakspere's writings.—Periods of Shakspere's career: groups and dates of plays.—Introductions to the plays and poems.—Shakspere from 1616 to 1877.
"Books useful to students of Shakspere," p.166–167.

Shakspere; a critical study of his mind and art. 1880.....822.33 D

A critical study of the highest value, illuminating the poet's work in every phase, while tracing with a firm hand the growth and development of his genius.

The same. 1899 ..... r822.33 D2

ELZE, Karl.

Essays on Shakespeare. 1874.....822.33 D5

Contents: The date of the Tempest.—Midsummer-night's dream.—Merchant of Venice.—All's well that ends well.—King Henry VIII.—Hamlet in France.—The supposed travels of Shakespeare.—Sir William Davenant.—The orthography of Shakespeare's name.

FLEAY, Frederick Gard.

Shakespeare manual. 1878.....r822.33 D1

Chapters on Shakespeare's life and plays, Various questions connected with the plays, Pronunciations and metre, How plays were presented, The early theatres and theatrical companies, Contemporary dramatic authors, A list of desirable books, Tests of chronology and authorship, and Emendation.

FLEMING, William Hansell.

How to study Shakespeare, 1st–4th ser. 4v. 1898–1904...822.33 D32

v.1. Othello.—Twelfth night.—Julius Cæsar.—The merchant of Venice.—Macbeth.—A midsummer-night's dream.—King Richard the Third.—The tempest.
v.2. Hamlet.—As you like it.—King Lear.—Henry V.—Romeo and Juliet.
v.3. Much ado about nothing.—Antony and Cleopatra.—King John.—The winter's tale.—Love's labour's lost.
v.4. Richard II.—Cymbeline.—King Henry IV.—Taming of the shrew.
Contains only the commentary, without text. The study of each play includes a consideration of the source of the plot, explanatory notes, questions on the play and a list of collateral reading.

GERVINUS, Georg Gottfried.

Shakespeare commentaries. 1892.....r822.33 D

First published in 1849 this has remained a standard authority, though Mr Sidney Lee, in his "Life of William Shakespeare" describes it as a "suggestive but unconvincing" æsthetic interpretation.

GREEN, Henry.

Shakespeare and the emblem writers; an exposition of their similarities of thought and expression, preceded by a view of emblem-literature down to 1616. 1870...822.33 D11

HUDSON, Henry Norman.

Shakespeare; his life, art and characters, with an historical sketch of the origin and growth of the drama in England. 2v. 1895.....822.33 D6

v.1. Life of Shakespeare.—Origin and growth of the drama in England.—Shakespeare's contemporaries.—Shakespeare's art.—Midsummer-night's dream.—Merchant of Venice.—Merry wives of Windsor.—Much ado about nothing.—As you like it.—Twelfth night.—All's well that ends well.—Measure for measure.—Tempest.—Winter's tale.

v.2. King John.—King Richard the Second.—King Henry the Fourth.—King Henry the Fifth.—King Richard the Third.—King Henry the Eighth.—Romeo and Juliet.—Julius Cæsar.—Hamlet.—Macbeth.—King Lear.—Antony and Cleopatra.—Cymbeline.—Othello.—Coriolanus.

LLOYD, William Watkiss.

Critical essays on the plays of Shakespeare. 1894.....822.33 D10

First published in 1856 with S. W. Singer's edition of Shakespeare's plays.
"Show acute criticism and thorough knowledge of Elizabethan literature." *Dictionary of national biography.*

LOUNSBURY, Thomas Raynesford.

Shakespeare as a dramatic artist, with an account of his reputation at various periods. 1901. (Yale bicentennial publications.) 822.33 D22

Contents: The dramatic unities.—The intermingling of the comic and the tragic.—Representations of violence and bloodshed.—Minor dramatic conventions.—Late 17th century controversies about Shakespeare.—Alterations of Shakespeare's plays.—Conflicting 18th century views about Shakespeare.—Shakespeare as dramatist and moralist.
Bibliography, p.419-434.
Being v.1 of "Shakespearean wars."

MOULTON, Richard Green.

Shakespeare as a dramatic artist; a popular illustration of the principles of scientific criticism. 1897.....822.33 D8

Mr Moulton's introduction is a plea for an inductive science of literary criticism. In his opinion we have had too much of what he calls the "judicial" method, that which praises or blames, acquits or condemns, and now we need investigation and understanding. The rest of the book applies this latter method in a series of studies of particular plays and of single important features of dramatic art illustrated by these plays.

SNIDER, Denton Jaques.

Shakespearian drama. 3v. 1887-89.....822.33 D12

v.1. Tragedies.
v.2. Comedies.
v.3. Histories.
"While we still hold to the opinion...that he reads into Shakespeare a great deal of philosophy that the dramatist never dreamed of, and that this sometimes warps his judgment and leads him far astray in his interpretation of certain points in the plays—we are more and more impressed by the amount of keen and suggestive criticism he gives us." *W. J. Rolfe, in Literary world,* 1880.

SWINBURNE, Algernon Charles.

A study of Shakespeare. 1895.....822.33 D17

Conservative criticism of the plays, pointing out in a running commentary the leading characteristics of each of the three periods which he finds in Shakespeare's development, the lyric, comic and tragic.

ULRICI, Hermann.

Shakspeare's dramatic art; history and character of Shakspeare's plays. 2v. 1892-95.....822.33 D15

v.1. History of the English drama.—The life and times of Shakspeare.—

Shakspeare's dramatic style in relation to that of his contemporaries.—Shakspeare's tragedies.

v.2. Shakspeare's comedies.—Shakspeare's historical dramas.—On the plays ascribed to Shakspeare, the genuineness of which is doubtful.—History of Shakspeare's plays in England.—History of Shakspeare's plays in Germany.

WENDELL, Barrett.

William Shakspere; a study in Elizabethan literature. 1895 ..... 822.33 D7

Gives the facts of Shakespeare's life and a brief sketch of Elizabethan drama to 1587, but most of the book is devoted to literary criticism of Shakespeare's work in chronological order.

"The justification of the book appears not only in fresh and vivid restatement of well-known views, but in occasional entirely original discussions, with much fruitful suggestiveness concerning not only Shakspere, but literature, art, and life." *Nation*, 1895.

WHITE, Richard Grant.

Studies in Shakespeare. 1895 ..... 822.33 D3

Contents: On reading Shakespeare.—Narrative analysis: The lady Gruach's husband. The case of Hamlet the younger. The Florentine arithmetician. The tale of the Forest of Arden.—The Bacon-Shakespeare craze.—King Lear; the text, plot and personages.—Stage Rosalinds.—On the acting of Iago.—Glossaries and lexicons.

Minor criticism. Forgeries

COLLIER, John Payne.

Notes and emendations to the text of Shakespeare's plays. 1852. (Shakespeare society. Publications, v.19.) r820.8 S52 v.19

MALONE, Edmond.

Inquiry into the authenticity of certain miscellaneous papers and legal instruments, published 1795, and attributed to Shakspeare, Queen Elizabeth and Henry, earl of Southampton. 1796 ..... r822.33 EA

Sources. Learning

BULLOCK, Charles.

Shakspeare's debt to the Bible; with memorial illustrations. 1879 ..... 822.33 F3

Gives many passages showing how Shakespeare's mind was imbued with the teachings of the Bible.

EATON, Thomas Ray.

Shakespeare and the Bible; showing how much the great dramatist was indebted to Holy writ for his profound knowledge of human nature. [1860.] 822.33 F2

HAZLITT, William Carew, *ed.*

Shakespeare jest-books; reprints of the early and very rare jest-books supposed to have been used by Shakespeare. 2v. in 1. 1881 ..... r822.33 F

Shakespeare's library; a collection of the plays, romances, novels, poems and histories employed by Shakespeare in the composition of his works. 6v. 1875 ..... 822.33 F1

SELKIRK, J.B. (*pseud.* of James Brown of Selkirk), *comp.*

Bible truths with Shakspearian parallels. 1878 ..... r822.33 F2

Scripture texts with passages from Shakespeare containing the same thought, and an index to Shakespeare's allusions to Scripture characters.

SHAKESPEARE, William.

Shakspeare and the Bible; fifty sonnets with their scriptural harmonies, interpreted by C. E. 1896.....822.33 F4

With each sonnet is given a religious interpretation and apposite passages from the Bible.

STONE, Walter George Boswell-.

Shakspere's Holinshed; the chronicle and the historical plays compared. 1896.....q822.33 F

"Authorities consulted," p.17-22.

"Not only gives the general narratives in Holinshed on which the poet founded his plots, but traces carefully the parallels to be found in words, in phrases, and in allusions." *Saturday review*, 1897.

THORNDIKE, Ashley Horace.

Influence of Beaumont and Fletcher on Shakspere. 1901 ....822.33 F6

Historical monograph containing the results of considerable investigation in the stage history and chronology of the Elizabethan drama, as well as a discussion of the relations of Shakespeare's romances to contemporary plays. Shakespeare is viewed throughout as an Elizabethan playwright and is studied in the light of the theatrical conditions and fashions of his time.

WORDSWORTH, Charles.

On Shakspeare's knowledge and use of the Bible. 1864 .....822.33 F5

By means of parallel passages aims to show that Shakespeare was familiar with the Bible, derived much inspiration from it, and was a believer in the doctrines of the Anglican church.

Characters

CLARKE, Charles Cowden.

Shakespeare-characters; chiefly those subordinate. 1863..822.33 G19

"Storehouse of minute and curious criticism." *Dictionary of national biography.*

CLARKE, Mrs Mary Cowden.

Girlhood of Shakespeare's heroines. 5v. 1891.....822.33 G16

v.1. Portia.—The thane's daughter [Lady Macbeth].—Helena.
v.2. Desdemona.—Meg and Alice.—Isabella.
v.3. Katharina and Bianca.—Ophelia.—Rosalind and Celia.
v.4. Juliet.—Beatrice and Hero.—Olivia.
v.5. Hermione.—Viola.—Imogen.

The same; condensed by Sabilla Novello. 1893.....822.33 G17

The same, 1st-2d ser. v.1-2. 1889.....j822.33 G

Contains the first 10 of the tales only.

JAMESON, Mrs Anna Brownell (Murphy).

Characteristics of women; moral, poetical and historical. [1890.] 822.33 G18

The same. 1833.....r822.33 G

Also published under the title "Shakespeare's heroines."

"The first work in which her powers of original thought became embodied...These analyses of the great poet's heroines are unsurpassed for delicacy of critical insight and fineness of literary touch. They are the result of a penetrating, but essentially feminine, mind applied to the study of individuals of its own sex, detecting characteristics and defining differences not perceived by the ordinary critic, and entirely overlooked by the general reader." *Encyclopædia Britannica.*

Plots

FLEMING, William Hansell.

Shakespeare's plots; a study in dramatic construction. 1902 .....822.33 GA

Contents: A drama as a work of art.—A drama; its nature, the laws of its construction.—Macbeth.—The merchant of Venice.—Julius Cæsar.—Twelfth night.—Othello.

RANSOME, Cyril.
Short studies of Shakespeare's plots. 1893.....822.33 GA1
Contents: Hamlet.—Julius Cæsar.—Macbeth.—King Lear.—Richard II.—Othello.—Coriolanus.—The tempest.

SIMROCK, Karl Joseph.
Remarks on the plots of Shakespeare's plays. 1853. (Shakespeare society. Publications, v.18.).....r820.8 S52 v.18

Tales from Shakespeare

Adaptations. Condensations

BARR, Mrs Amelia Edith.
The young people of Shakespeare's dramas, for youthful readers. 1895.....j822.33 H6

BURNS, James Jesse.
Story of English kings according to Shakespeare. 1899..j822.33 H13

COUCH, Arthur Thomas Quiller.
Historical tales from Shakespeare. 1900.....j822.33 H9
Contents: Coriolanus.—Julius Cæsar.—King John.—King Richard II.—King Henry IV.—King Henry V.—King Henry VI.—King Richard III.

LAMB, Charles, & Mary.
Tales from Shakspere. 1894.....j822.33 H
Entertaining introduction to Shakespeare's plays, for young readers, giving plots and arguments.
The same; ed. by William MacDonald.....822.33 H

PRATT, Mara L.
Stories from Shakespeare. v.1-3. 1890.....j822.33 H5
v.1. Macbeth.—Hamlet.—Othello.—Cymbeline.—Julius Cæsar.
v.2. Timon of Athens.—King Lear.—Merchant of Venice.—Much ado about nothing. — The tempest.—A midsummer night's dream. — Romeo and Juliet.
v.3. King John.—King Richard II.—King Henry IV.—King Henry V.—King Henry VI.—King Richard III.—King Henry VIII.

RAYMOND, Robert R. *ed.*
Typical tales of fancy, romance and history from Shakespeare's plays. 1881.....j822.33 H4
Contents: Midsummer night's dream.—As you like it.—Julius Cæsar.

TOWNESEND, M. Surtees.
Stories from Shakspeare. 1899.....j822.33 H12
Contents: Miranda; or, The tempest.—Puck; or, A midsummer night's dream.—Antonio, the merchant of Venice.—Rosalind; or, As you like it.—Perdita; or, The winter's tale.—Madcap Harry; or, Henry IV.—Henry V.—Imogen; or, Cymbeline.—Macbeth; or, The three witches.—Hamlet, prince of Denmark.

Language

ABBOTT, Edwin Abbott.
Shakespearian grammar. 1891.....822.33 HA
Systematic presentation of the differences between Elizabethan and modern English, illustrated by quotations and explained by references to early English.

MORGAN, James Appleton.
Study in Warwickshire dialect; with a glossary and notes touching the Edward VI grammar schools, and the Eliza-

bethan pronunciation, as deduced from the puns in Shakespeare's plays, and as to influences which may have shaped the Shakespeare vocabulary. 1900. (New York, Shakespeare society. Publications and papers, v.10.).....r822.33 HA

Religion. Law

BOWDEN, Henry Sebastian.
Religion of Shakespeare; chiefly from the writings of Richard Simpson. 1899.....822.33 HB
Attempts to show that Shakespeare was a Roman Catholic.

DEVECMON, William C.
In re Shakespeare's "legal acquirements;" notes by an unbeliever therein. 1899. (New York, Shakespeare society. Publications and papers, v.12.).....r822.33 HC

PHELPS, Charles Edward.
Falstaff and equity; an interpretation. 1901.....822.33 HC
A book about the humor and legal knowledge of Shakespeare. It is based on Falstaff's remark "There's no equity stirring" interpreted with legal acumen and much knowledge of Shakespearian criticism. Author is (1901) a judge on the Baltimore supreme bench.

Wit and humor

WEISS, John.
Wit, humor and Shakspeare. 1889.....822.33 HF
Essays on the cause of laughter, irony and humor, Shakespeare's jesters, Hamlet, Macbeth, and some of Shakespeare's women.

Music

ELSON, Louis Charles.
Shakespeare in music; a collation of the chief musical allusions in the plays of Shakespeare, with an attempt at their explanation and derivation, together with much of the original music. 1901.....822.33 HG

ROFFE, Alfred.
Handbook of Shakespeare music. 1878.....r822.33 HG1
Account of 350 pieces of music set to words taken from the plays and poems. The compositions range from the Elizabethan age to 1865.

WHITE, H. Kelsey, *comp.*
Index to the songs, snatches & passages in Shakespeare which have been set to music. 1900.....r822.33 HG

Natural history

ELLACOMBE, Henry Nicholson.
Plant-lore and garden-craft of Shakespeare. 1896.....822.33 HH1
Author quotes every passage in which Shakespeare mentions a tree, plant or flower, gives a few short quotations from contemporary authors, identifies the plant with its modern representative, and often gives interesting bits of information about its history or its modern cultivation. No one could be better fitted for this work than Canon Ellacombe, a learned and practical gardener, and a student of the old poets. There are many illustrations of flowers and of places associated with Shakespeare.

Illustrations

HARTMANN, Sadakichi.

Shakespeare in art. 1901 ..... 822.33 HK

Bibliography, p.355–358.

Deals with the best-known artistic representations of Shakespeare and of the characters of his plays. Numerous illustrations.

The Library has the following illustrated editions of Shakespeare's works:

Complete dramatic and poetical works; ed. by W. G. Clark and W. A. Wright, q822.33 J4 and qr822.33 J4.

Complete works; ed. by G. L. Duyckinck, qr822.33 J2.

Works; ed. by Henry Irving and F. A. Marshall, with illustrations by Gordon Browne, r822.33 J5.

Comedies, with drawings by E. A. Abbey, qr822.33 L.

Stage representations

WINGATE, Charles Edward Lewis.

Shakespeare's heroines on the stage. 1895 ..... 822.33 HL

Contents: Juliet.—Beatrice.—Hermione and Perdita.—Viola.—Imogen.—Rosalind.—Cleopatra.—Lady Macbeth.—Queen Katharine.—Portia. —Katharina.—Ophelia.—Desdemona.

Somewhat disconnected descriptions, criticisms and anecdotes of the actresses who have played these parts. Many illustrations from rare prints.

Shakespeare in France

JUSSERAND, Jean Jules.

Shakespeare in France under the ancien régime. 1899 ... 822.33 HM

The nominal subject is the fortune of Shakespeare's reputation in France during the 17th and 18th centuries, but the work is really a picture of the general literary and social relations of France and England from a much earlier period. Illustrated with many portraits and views relating to the theatre.

Shakespeare's England

GOADBY, Edwin.

The England of Shakespeare 822.33 HN4

LEYLAND, John.

Shakespeare country illustrated. [1900.] q822.33 HN6

Includes, in addition to Stratford-on-Avon, descriptions of some of the surrounding rustic villages and the Shakespeare traditions attaching to each,—Luddington, Clifford Chambers, Temple Grafton, Charlecote, Aston Cantlow, Compton Wynyates, Warwick, Kenilworth, Baddesley Clinton and Stoneleigh. Excellently illustrated.

MADDEN, Dodgson Hamilton.

Diary of Master William Silence; a study of Shakespeare & of Elizabethan sport. 1897 ..... 822.33 HN8

"The thread of story, indeed, is of the slightest...just serving Mr. Madden as an excuse for the introduction of his delightful and vivid pictures of Elizabethan manners and Elizabethan pastimes. In sober seriousness he sets himself to describe a number of the typical incidents of Elizabethan sport, with horse, hawk, and hound, in each case carefully explaining the technicalities and terminology used, and supplying a wealth of illustration both from Shakespeare's plays and from contemporary writers...The information he gives you is exact and exhaustive, but it is given in literary form, and not after the fashion of a dictionary and encyclopædia. The number of critical and biographical points which Mr. Madden raises in connexion with Shakespeare and sport is very large." *Academy*, 1897.

ORDISH, Thomas Fairman.
Shakespeare's London; a study of London in the reign of Queen Elizabeth. 1897.....822.33 HN3
The author considers the theatres of Shakespeare's day, with historical sketches of the drama, describes London as it was before the suppression of the monasteries and in the time of Queen Elizabeth, and estimates the influences exerted by such environment upon Shakespeare.

WARD, Henry Snowden, & Mrs Catharine Weed (Barnes).
Shakespeare's town and times. 1896.....q822.33 HN7
"Our task has been...to write in plain words the tale of Shakespeare's life, to picture what remain to us of the scenes that Shakespeare saw." *Introduction.*

WARNER, Charles Dudley.
The people for whom Shakespeare wrote. 1897.....822.33 HN1

WINDLE, Bertram Coghill Alan.
Shakespeare's country. 1899.....822.33 HN2

WINTER, William.
Shakespeare's England. 1894.....822.33 HN5
"Relates largely to Warwickshire, and depicts not so much the England of fact as the England created and hallowed by the spirit of poetry of which Shakespeare is the soul."

Periodicals

SHAKESPEARIANA; review of Shakespearian literature; monthly. 10v. in 8. 1884–93.....qr822.33 HP
Conducted by the Shakespeare society of New York.
No more published.

823 English fiction

Only works about English fiction are classified here. For works of fiction, see alphabetical list following the general class of Literature.

BENNETT, Enoch Arnold.
Fame and fiction; an enquiry into certain popularities. 1901....823 B43
Contents: The average reader and the recipe for popularity. — Miss Braddon.— J. M. Barrie.— Charlotte M. Yonge.— Miss Rhoda Broughton.— Madame Sarah Grand.— "The master Christian."— Miss E. T. Fowler.— "Red pottage."— A note on the revolution in journalism.— The fiction of popular magazines.—Silas Hocking.—The craze for historical fiction in America.— James Lane Allen.— "David Harum."— George Gissing.—Ivan Turgenev.—George Moore.
Most of these chapters appeared first in the "Academy."

CROSS, Wilbur Lucius.
Development of the English novel. 1899.....823 C89
Bibliographical and other notes, p.300–314.
Traces in outline the course of English fiction from Arthurian romance to R. L. Stevenson, indicating continental sources and contributions. Considers critically and historically the leading novelists of each school or period. For both student and general reader.

FORSYTH, William.
Novels and novelists of the 18th century, in illustration of the manners and morals of the age. 1871.....823 F79
Descriptions of the manners and customs of English social life of the 18th century gleaned from novels of the period, corroborated by facts from other sources. Gives plots and characters of some popular novels of that period.

HOWELLS, William Dean.

Heroines of fiction. 2v. 1901 .....823 H85

Some of these papers appeared in "Harper's bazar."

"The field covered is a wide one, practically the whole life of English fiction from Richardson to our own day...In a general way, Mr. Howells is happiest with those fictional creations whose authors have used his own method—that of the realist...His attitude toward the romanticists makes him a bit less sympathetic perhaps to the children, fair or foul, of their making; yet the strictures are so frank, so gently put, and so intensely honest...that they carry the more weight, whatever one's opinion." *Dial*, 1901.

JACK, Adolphus Alfred.

Essays on the novel as illustrated by Scott and Miss Austen.

1897 .....823 J12

Discusses the true place of character and action in the novel.

JUSSERAND, Jean Jules.

The English novel in the time of Shakespeare. 1890.....823 J53

Treatment is both popular and scholarly, and there are many curious illustrations from old books.

"Goes back to the time of 'Beowulf' and describes also the Norman-French tales, the old English romances, and generally all the primitive forms of story-telling before he takes up the main part of his matter." *Nation*, 1890.

LANIER, Sidney.

The English novel; a study in the development of personality.

1897. .....823 L26

Twelve lectures, nearly half of them being given to a study of George Eliot. Author thinks the principle of the development of the novel is the heightened sense of personality.

MOULTON, Richard Green, *ed.*

Four years of novel reading; an account of an experiment in popularizing the study of fiction. 1895.....823 M94

Account of work done in a small English mining village. Gives a list of 25 novels studied, with the points noted, the questions suggested, and subjects of the essays written, with four representative essays.

MURRAY, David Christie.

My contemporaries in fiction. 1897.....823 M97

Contents: First, the critics, and then a word on Dickens.—Charles Reade.—Robert Louis Stevenson.—Living masters: Meredith and Hall Caine, Rudyard Kipling.—Under French encouragement: Thomas Hardy, George Moore.—Mr S. R. Crockett, Ian Maclaren.—Dr MacDonald and Mr J. M. Barrie.—The problem seekers, sea captain and land captain.—Miss Marie Corelli.—The Americans.—The young romancers.

MY first book; the experiences of Walter Besant and others.

1894.....823 M99

Contents: Ready-money Mortiboy, by Walter Besant.—The family scapegrace, by James Payn.—The wreck of the Grosvenor, by W. C. Russell.—Physiological æsthetics and Philistia, by Grant Allen.—The shadow of a crime, by Hall Caine.—The social kaleidoscope, by G. R. Sims.—Departmental ditties, by Rudyard Kipling.—Juvenilia, by A. C. Doyle.—The trail of the serpent, by M. E. Braddon.—The house of Elmore, by F. W. Robinson.—Dawn, by H. R. Haggard.—Hudson's bay, by R. M. Ballantyne.—The premier and the painter, by I. Zangwill.—The western Avernus, by Morley Roberts.—A life's atonement, by D. C. Murray.—A romance of two worlds, by Marie Corelli.—On the stage and off, by J. K. Jerome.—Cavalry life, by "John Strange Winter" (Mrs Arthur Stannard).—Californian verse, by Bret Harte.—Dead man's rock, by "Q."—Undertones, and Idyls and legends of Inverburn, by Robert Buchanan.—Treasure island, by R. L. Stevenson.

OLIPHANT, James.

Victorian novelists. 1899. (Victorian era series.).....823 O23

Contents: The novel as an art-form.—Scott and Jane Austen.—Charles

Dickens.—W. M. Thackeray.—Charlotte Brontë. — George Eliot. — George Meredith.—R. L. Stevenson.—Rudyard Kipling and I. Zangwill.

PHILIPSON, David.

Jew in English fiction. 1889.....823 P49

Contents: Marlowe's Jew of Malta.—Shakespeare's Merchant of Venice. —Cumberland's The Jew.—Scott's Ivanhoe.—Dickens's Oliver Twist and Our mutual friend.—Disraeli's Coningsby and Tancred.—George Eliot's Daniel Deronda.

RUSSELL, Percy.

Guide to British and American novels. 1895.....r823 R91

Gives a sketch of the origin and development of the novel, an historical course of novel reading, divides fiction into classes and mentions the best specimens of each class. Has a chapter on Australian novels and brief mention of American novels.

STODDARD, Francis Hovey.

Evolution of the English novel. 1900.....823 S86

"Does not attempt to derive the novel in its modern manifestation by definite stages through successive historic forms of literature; but he affirms a law of tendency, which he declares 'is, in general, that...fiction begins with the objective novel; it progresses into the introspective and the subjective novel.'" *Dial,* 1900.

TUCKERMAN, Bayard.

History of English prose fiction. 1894.....823 T81

The author traces the progress of English prose fiction from the early romances of chivalry to the novel of the present day, in connection with the social characteristics of the successive periods, believing that, as the novel is the outgrowth of these characteristics, this method will give the truest idea of its development.

MALDEN, Mrs S.F.

Jane Austen. 1896. (Famous women.).....823 A93zm

Unpretentious little study of Jane Austen's life and novels, with special emphasis on the latter.

POLLOCK, Walter Herries.

Jane Austen, her contemporaries and herself; an essay in criticism. 1899.....823 A93zp

Detailed and appreciative criticism, comparing her work with that of Maria Edgeworth, Fanny Burney and Miss Ferrier.

GISSING, George.

Charles Dickens; a critical study. 1898.....823 D55zg

Favorable but discriminating study by a novelist who deals with much the same aspects of life as Dickens.

HUGHES, James Laughlin.

Dickens as an educator. 1901. (International education series.) 823 D55zh

Claims that Dickens was the greatest educational reformer England has yet produced. Seeks to prove the claim by bringing into connected form, under such headings as "Infant gardens," "Doctrine of child depravity," "Cramming," "Free childhood," "Individuality," etc., the educational principles advocated in his novels.

KITTON, Frederic George.

Dickens and his illustrators; Cruikshank, Seymour, Buss, "Phiz," Cattermole, Leech, Doyle, Stanfield, Maclise, Tenniel, Frank Stone, Landseer, Palmer, Topham, Marcus Stone and Luke Fildes. 1899.....qr823 D55zk

Minor writings of Charles Dickens; a bibliography and sketch. 1900. (Book-lover's library.) 823 D55zki

"Much information, especially with regard to rare editions, that will interest Dickens collectors." *Nation,* 1900.

The novels of Charles Dickens; a bibliography and sketch. 1897. (Book-lover's library.).....823 D55zk

NEALE, Charles Montague, *comp.*
Index to Pickwick. 1897.....qr823 D55zn

PIERCE, Gilbert Ashville.
Dickens dictionary; a key to the characters and principal incidents in the tales of Dickens, with additions by W. A. Wheeler. 1872.....r823 D55zp

PROCTOR, Richard Anthony.
Watched by the dead; a loving study of Dickens' half-told tale, Mystery of Edwin Drood. 1887.....823 D55
Re-tells the story in brief, pointing out the events which he thinks indicate how Dickens would have finished the story.

LE GALLIENNE, Richard.
George Meredith; some characteristics. 1894.....823 M63zl
"George Meredith and his reviewers; a bibliography," by John Lane, p.3–72.

GREY, Henry.
Key to the Waverley novels, in chronological sequence, with index of the principal characters. 1898.....r823 S43zg

ROGERS, May, *comp.*
Waverley dictionary; an alphabetical arrangement of all the characters in Scott's Waverley novels, with a descriptive analysis of each character and illustrative selections from the text. 1879.....r823 S43zr

824 English essays

See also English miscellany, 828

The "A. L. A. Index to general literature," which is kept in the Reference department, indexes by subject many of these volumes of essays.

ADDISON, Joseph.
Coverley papers from the Spectator; with notes by K. Deighton. 1897.....824 A22c
Days with Sir Roger de Coverley; a reprint from the Spectator. 1892.....824 A22
Works, with notes by Richard Hurd; ed. by H. G. Bohn. v.1. 1893.....824 A22w
v.1. Poems on several occasions.—Poemata.—Dialogues upon the usefulness of ancient medals, especially in relation to the Latin and Greek poets.—Remarks on several parts of Italy, in the years 1701, 1702, 1703.

ADVENTURER, by John Hawkesworth and others. 1829. (British essayists.).....r824 R17
Hawkesworth was a friend of Dr Johnson, and his periodical, published 1752–54, is one of the best imitations of the "Rambler."
Bound with the "Rambler."

ALISON, Sir Archibald.
Miscellaneous essays. 1854. (Modern British essayists.).....824 A41
Contents: Chateaubriand.—Napoleon.—Bossuet.—Poland.—Madame de Staël.—National monuments.—Marshal Ney.—Robert Bruce.—Paris in 1814.—The Louvre in 1814.—Tyrol.—France in 1833.—Italy.—Scott, Campbell and Byron.—The copyright question.—Michelet's France.—Military treason and civic soldiers.—Arnold's Rome.—Mirabeau.—Bulwer's Athens.—The Reign of terror.—The French revolution of 1830.—Fall of Turkey.—The Spanish revolution of 1820.—Partition of the kingdom of the Netherlands.—Karamsin's Russia.—Effects of the French revolution of 1830.—Desertion of Portugal.—Carlist

struggle in Spain.—Wellington.—The Affghanistaun expedition.—The future.—Guizot.—Homer, Dante and Michael Angelo.

Most of these essays were first published in "Blackwood's magazine."

AMONG my books; papers on literary subjects reprinted from Literature. 1898.....824 A52

Contents: A colloquy on criticism, by Augustine Birrell.—History as it is written, by Andrew Lang.—Ugliness in fiction, by Ian MacLaren.—Thoughts on style, by J. P. Mahaffy.—The adventures of Cherubina, by Austin Dobson.—Perishable books, by Leslie Stephen.—On certain defects in modern criticism, by A.—Addison's travels, by Edmund Gosse.—American histories, by Goldwin Smith.—The scholarship of the 18th century, by Herbert Paul.—A leaf from an inn album, by the earl of Crewe.—Bysshe; a dialogue, by John Oliver Hobbes.—Keys to the universe, by Vernon Lee.—An Arab classic [Assemblies of Hariri], by Stanley Lane-Poole.—Unconscious magic, by Arthur Machen.—Reminiscences of Lewis Carroll, by L. A. Tollemache.—A second colloquy on criticism, by Augustine Birrell.—Old lamps for new, by G. W. Smalley.—Bacon enthroned, by D. H. Madden.—An old puzzle, by Leslie Stephen.—Pickwick, by Percy Fitzgerald.

ARCHER, William.

Study and stage; a year-book of criticism. 1899.....824 A67

Contains a chapter on Bernard Shaw's plays.

Current criticisms of literature, the drama, etc., reprinted from several newspapers and periodicals.

ARNOLD, Matthew.

Culture and anarchy, and Friendship's garland. 1892.....824 A75

In "Culture and anarchy" Arnold bears down upon Philistinism, upon the vulgar notion that puts the means of living above life.

Lord Coleridge said of "Friendship's garland:" "For keen, penetrating, and yet just satire on our national faults and weaknesses, social, political, religious, intellectual, there is no book of recent time at all comparable to it. It is perhaps the ablest, it is certainly one of the most characteristic, of Mr. Arnold's political writings."

The same. 1898.....r824 A75

Discourses in America. 1896.....824 A75d

Contents: Numbers; or, The majority and the remnant.—Literature and science.—Emerson.

In the first essay Mr Arnold discusses the future of society in the United States, and, agreeing with many of the wise men of all ages that the majority is always unsafe and unsound and that it is by the minority, the remnant, that we are saved, he finds in our numbers a very real source of satisfaction as it gives us a remnant large enough to be effective.

The same. 1896.....r824 A75d

Essays in criticism, 1st–2d ser. 2v. 1894–95.....824 A75e

v.1. The function of criticism at the present time.—The literary influence of academies.—Maurice de Guérin.—Eugénie de Guérin.—Heinrich Heine.—Pagan and mediæval religious sentiment.—A Persian passion play.—Joubert.—Spinoza and the Bible.—Marcus Aurelius.

v.2. The study of poetry.—Milton.—Thomas Gray.—John Keats.—Wordsworth.—Byron.—Shelley.—Count Leo Tolstoi.—Amiel.

The same. 2v. 1898.....r824 A75e

Mixed essays; Irish essays, and others. 1896.....824 A75m

Contents: Democracy.—Equality.—Irish Catholicism and British liberalism.—"Porro unum est necessarium."—A guide to English literature.—Falkland.—A French critic on Milton.—A French critic on Goethe.—George Sand.—The incompatibles.—An unregarded Irish grievance.—Ecce, convertimur ad gentes.—The future of liberalism.—A speech at Eton.—The French play in London.—Copyright.—Prefaces to poems.

"The first is a plea for regarding state-action as something which may be right or wrong as circumstances indicate, but which in itself contains no fundamental error—or tyranny...The second is a plea for 'Equality,' by which is meant social equality, and is perhaps the most elaborate and the most substantial in the volume...'Irish Catholicism and British Liberalism' is a plea for an Irish Catholic University... and for transforming the English middle class, if Ireland is still to be governed in deference to its prejudices. The next essay is in behalf

of better secondary schools in England, and the next a suggestive review of Mr. Stopford Brooke's 'Primer of English Literature.'" *Nation*, 1879.

The same. 1899.....r824 A75m

Sweetness and light; and An essay on style, by Walter Pater. 1899.....824 A75s

The first essay is reprinted from "Culture and anarchy," the second, from "Appreciations."

BACON, Francis.

Essays, and Wisdom of the ancients; with a biographical notice by A. Spiers. 1895.....824 B13

Essays; moral, economical and political. (In Republic of letters, v.1, p.396–413.).....qr828 R35 v.1

Harmony of the Essays, etc. 1597–1625. (In Arber, Edward, *ed.* English reprints. 1868–71. v.7.).....r820.8 A66 v.7

Moral and historical works; ed. by Joseph Devey. 1877....r824 B13

Contents: Introductory essay on the life and writings of Bacon.—Essays.—Apophthegms.—Ornamenta rationalia.—Short notes for civil conversation.—Wisdom of the ancients.—New Atlantis.—Henry the Seventh.—Henry the Eighth.—Queen Elizabeth.—Henry, prince of Wales.—History of Great Britain.—Julius Cæsar.—Augustus Cæsar.

BAGEHOT, Walter.

Estimates of some Englishmen and Scotchmen. 1858.....824 B15

Contents: The first Edinburgh reviewers. — William Cowper.—Edward Gibbon. — Bishop Butler.—Shakespeare, the individual. — Shelley. — Hartley Coleridge.—Sir Robert Peel.—Macaulay.

BIRRELL, Augustine.

Collected essays. 2v. 1899 .....824 B49c

v.1. Obiter dicta, 1st and 2d ser.

v.2. Res judicatæ.—Essays about men, women and books.

Essays about men, women and books. 1894.....824 B49e

Contents: Dean Swift.—Lord Bolingbroke.—Sterne.—Dr Johnson.—Richard Cumberland.—Alexander Knox and Thomas De Quincey.—Hannah More.—Marie Bashkirtseff.—Sir John Vanbrugh.—John Gay.—Roger North's Autobiography.—Books, old and new.—Book-binding.—Poets laureate.—Parliamentary candidates.—The bonâ-fide traveller.—"Hours in a library."—Americanisms and Briticisms.—Authors and critics.

Essays and addresses. 1901 .....824 B49es

Contents: John Wesley.—What, then, did happen at the reformation?—The Christian evidences.—The ideal university.—Walter Bagehot.—J. A. Froude.—Robert Browning.—Is it possible to tell a good book from a bad one?—The House of commons.—Sir Robert Peel.

Also published with the title "Miscellanies."

Obiter dicta, 1st–2d ser. 2v. 1894.....824 B49

v.1. Carlyle.—On the alleged obscurity of Mr Browning's poetry.—Truth-hunting.—Actors.—A rogue's memoirs.—The via media.—Falstaff.

v.2. Milton.—Pope.—Johnson.—Burke.—The muse of history.—Charles Lamb.—Emerson.—The office of literature.—Worn-out types.—Cambridge and the poets.—Book-buying.

"Apart from their intellectual grip, which we think really notable, the great charm of these essays lies in the fine urbanity of their satirical humour." *Academy*, 1884.

Res judicatæ. 1893.....824 B49r

Contents: Samuel Richardson.—Edward Gibbon.—William Cowper.—George Borrow.—Cardinal Newman.—Matthew Arnold.—William Hazlitt.—Letters of Charles Lamb.—Authors in court.—Nationality.—The reformation.—Sainte-Beuve.

BLACKIE, John Stuart.

Essays on subjects of moral and social interest. 1890.....824 B51

Contents: Christianity and social organisation.—Physical and moral analogies.—The philosophy of party.—Scottish nationality.—Philosophy of education.

BOYD, Andrew Kennedy Hutchinson.

Leisure hours in town. 1862.....824 B66

Essays on various subjects.

"His essays...caught the attention by their common sense, their easy allusiveness and transparency of style." *Dictionary of national biography.*

Recreations of a country parson, 1st ser. v.1. 1861.....824 B66r

Familiar essays (written 1854–59), on The country parson's life, The art of putting things, Hurry and leisure, etc.

"Close and shrewd observer, with quick grasp of character, and a humourous sense tinged with cynicism, he was always fresh and attractive—and not seldom brilliant." *Dictionary of national biography.*

BROWN, John, *M. D.*

Spare hours, 1st-3d ser. 3v. 1894.....824 B79

v.1. Rab and his friends.—"With brains, sir."—The mystery of black and tan.—Her last half-crown.—Our dogs.—Queen Mary's childgarden.—Presence of mind and happy guessing.—My father's memoir.—Mystifications.—"Oh, I'm wat, wat!"—Arthur H. Hallam.—Education through the senses.—Vaughan's poems.—Dr Chalmers.—Dr George Wilson.—St. Paul's thorn in the flesh.—The Black Dwarf's bones.—Notes on art.

v.2. John Leech.—Marjorie Fleming.—Jeems the door-keeper.—Minchmoor.—The Enterkin.—Health.—The duke of Athole. — Struan.—Thackeray's death.—Thackeray's literary career. — More of "Our dogs."—Plea for a dog home.—"Bibliomania."—"In clear dream and solemn vision."—A Jacobite family.

v.3. Locke and Sydenham.—Dr Andrew Combe.—Dr Henry Marshall and military hygiene.—Art and science.—Our Gideon Grays.—Dr Andrew Brown and Sydenham.—Free competition in medicine.—Edward Forbes.—Dr Adams of Banchory.—Excursus ethicus.—Dr John Scott and his son, Mr Syme, Sir Robert Christison.—Miss Stirling Graham of Duntrune.—Sir E. Landseer's picture "There's life in the old dog yet," etc. etc.—Sir Henry Raeburn.—Something about a well.

BROWNELL, William Crary.

Victorian prose masters. 1901 .....824 B81

Contents: Thackeray.—Carlyle.—George Eliot.—Matthew Arnold.—Ruskin.—George Meredith.

CAIRD, Edward.

Essays on literature and philosophy. 2v. 1892.....824 C125

v.1. Dante in his relation to the theology and ethics of the middle ages.—Goethe and philosophy.—Rousseau. — Wordsworth. — The problem of philosophy at the present time.—The genius of Carlyle.

v.2. Cartesianism.—Metaphysic.

CAIRD, John.

University addresses on subjects of academic study, delivered to the University of Glasgow. 1898.....824 C12

Contents: The unity of the sciences. — The progressiveness of the sciences. — Erasmus. — Galileo.—The scientific character of Bacon.—David Hume.—Bishop Butler and his theology.—The study of history.—The science of history.—The study of art.—The progressiveness of art.—The art of public speaking.—The personal element in teaching.—General and professional education.

CARLYLE, Thomas.

Critical and miscellaneous essays. 5v. 1899.....824 C21cr2

Centenary edition.

v.1. Richter.—State of German literature.—Life and writings of Werner.—Goethe's Helena.—Goethe. — Burns.—Life of Heyne. — German playwrights.—Voltaire.—Fractions.—Richter's review of Madame de Staël's "Allemagne."—Schiller, Goethe and Madame de Staël.

v.2. Novalis.—Signs of the times.—On history.—Richter again.—Luther's psalm.—Schiller.—The Nibelungen lied.—German literature of the 14th and 15th centuries.—Taylor's "Historic survey of German poetry."—Goethe's portrait.—Death of Goethe.—Goethe's works.

v.3. Characteristics.—Biography.—Boswell's "Life of Johnson."—Corn-

law rhymes.—On history again.—Diderot. — Count Cagliostro. — Death of Edward Irving.—The diamond necklace.—Mirabeau.

v.4. Parliamentary history of the French revolution.—Sir Walter Scott. —Varnhagen von Ense's Memoirs. — Chartism. — Petition on the copyright bill.—On the sinking of the Vengeur.—Baillie the Covenanter.—Dr Francia.—An election to the Long Parliament.—The nigger question.—Two hundred and fifty years ago.—The opera.—Project of a national exhibition of Scottish portraits.—The prinzenraub.—Inaugural address at Edinburgh, 2nd April 1866.

v.5. Shooting Niagara, and after?—Latter stage of the French-German war, 1870–71.—Montaigne.—Lady Mary Wortley Montagu.—Montesquieu.—Necker.—The Netherlands.—William Pitt, earl of Chatham. —William Pitt, the younger.—Cruthers and Jonson; or, The outskirts of life.—Early kings of Norway.—The portraits of John Knox.

The same. 3v. 1887–88 ..... 824 C21

The same. 3v. 1894 ..... r824 C21c

v.1. Richter.—State of German literature.—Life and writings of Werner.—Goethe's Helena.—Goethe.—Burns.—Life of Heyne.—German playwrights.—Voltaire.—Novalis.—Signs of the times.—On history. —Richter again.—Preface to first edition of "Meister's apprenticeship."—Preface and introduction to the book called "German romance;" Musæus, Fouqué, Tieck, Hoffman, Richter, Goethe.—Richter's review of Madame de Staël's "Allemagne."—Schiller, Goethe and Madame de Staël.

v.2. Luther's psalm.—Schiller.—The Nibelungen lied.—German literature of the 14th and 15th centuries.—Taylor's "Historic survey of German poetry."—Characteristics.—Goethe's portrait.—Death of Goethe. —Biography.—Boswell's "Life of Johnson."—Goethe's works.—Corn-law rhymes.—On history again.—Diderot.—Count Cagliostro. —Death of Edward Irving.—The tale, Novelle, by Goethe.

v.3. The diamond necklace.—Mirabeau.—Parliamentary history of the French revolution.— Sir Walter Scott.— Varnhagen von Ense's Memoirs.—Chartism.—Petition on the copyright bill.—The sinking of the Vengeur.—Baillie the Covenanter.—Dr Francia.—An election to the Long Parliament.—The nigger question.—Two hundred and fifty years ago.—The opera.—National exhibition of Scottish portraits.—The prinzenraub.—Inaugural address at Edinburgh, 2d Apr. 1866.—Shooting Niagara, and after?—Latter stage of the French-German war, 1870–71.

The same. 4v. in 2 ..... 824 C21cr

Essay on biography, selected biographical and historical sketches, and other writings. 1899. (Little masterpieces.) 824 C21e

Contents: Essay on biography.—Boswell's Life of Johnson.—Coleridge. —Mirabeau.—The flight to Varennes.—Charlotte Corday.—Battle of Dunbar.—The watch-tower.—The everlasting no.—Ghosts.—Labor.—Reward.

Heroes, hero-worship and the heroic in history. 1897 ..... 824 C21h

The same. 1885 ..... 824 C21s

Bound with his "Sartor resartus."

The same. 1897 ..... r824 C21

Six lectures (delivered in 1840) treating of the hero as divinity (Odin); prophet (Mahomet); poet (Dante, Shakespeare); priest (Luther, Knox); man of letters (Johnson, Rousseau, Burns); king (Cromwell, Napoleon).

Latter-day pamphlets. 1885 ..... 824 C21l

Contents: The present time.—Model prisons.—Downing street.—The new Downing street.—Stump-orator.—Parliaments.—Hudson's statue. —Jesuitism.

The same. 1898 ..... 824 C21l2

Centenary edition.

On the choice of books; The moral philosophy chair in Edinburgh university; Farewell letter to the students .. 824 C21o

Past and present. 1899 ..... 824 C21p

Centenary edition.

The same. 1897 ..... r824 C21p

Centenary edition.

Sartor resartus. 1885.....824 C21s

"Fragmentary, though, when closely examined, a complete biography of a supposed German professor, and, along with it, portions of a supposed treatise of his on the philosophy of clothes...How so unexampled a topic as the philosophy of clothes can be made the vehicle for a philosophy of man, those will see who read the book." *John Sterling, in Westminster review,* 1839.

The same. 1893.....824 C21sar

The same. 1896.....r824 C21s

Centenary edition.

Sartor resartus, the life and opinions of Herr Teufelsdröckh; Heroes and hero-worship.....824 C21sa

CHURCH, Richard William.

Occasional papers selected from the Guardian, Times and Saturday review, 1846–1890. 2v. 1897.....824 C46

v.1. Carlyle's Cromwell.—Epictetus.—Guicciardini.—Lecky's History of morals.—Lamennais.

v.2. Mozeley's Bampton lectures.—Ecce homo.—Renan's Vie de Jésus.—Renan's Les apôtres.—Renan's Hibbert lectures.—Renan's Souvenirs d'enfance.—Newman's Apologia.—Dr Newman on the Eirenicon.—Newman's Parochial sermons.—Cardinal Newman.—Cardinal Newman's course.—Cardinal Newman's naturalness.

COBBE, Frances Power.

Scientific spirit of the age, and other pleas and discussions. 1888.....824 C63

Other discussions: Education of the emotions.—Progressive Judaism.—Thoughts about thinking.—To know or not to know?—The town mouse and the country mouse.

COLLIER, William Frederick.

Country matters in short. 1899.....824 C697

Articles and reviews on such subjects as the cuckoo, a puppy show, fox-hunting on Dartmoor, the dachshund, forestry, cider, etc., reprinted from the "Saturday review."

COLLINS, Wilkie.

My miscellanies. 1893.....824 C69

Contents: Talk-stoppers.—A journey in search of nothing.—A queen's revenge.—A petition to the novel-writers.—Laid up in lodgings.—A shockingly rude article.—The great (forgotten) invasion.—The unknown public.—Give us room!—Portrait of an author [Balzac].—My black mirror.—Mrs Badgery.—Memoirs of an adopted son.—The bachelor bedroom.—A remarkable revolution.—Douglas Jerrold.—Pray employ Major Namby!—The poisoned meal.—My spinsters.—Dramatic Grub street.—To think, or be thought for?—Save me from my friends.—The caldron of oil.—Bold words by a bachelor.—Mrs Bullwinkle.

CONFERENCES on books and men. 1900.....824 C74

Contents: A standard of gentility; A college gaudy; The influence of natural science upon manners; Caxton's Book of courtesy.—Oxford wit and humour.—A forgotten poet, Abraham Cowley.—A letter to the editor of Cornhill upon patriotic songs.—An 18th century divine.—A holiday number.—A further holiday number.—A letter to the editor chiefly about Sir John Davies, with some introductory remarks upon the personifying of Occasion.—The new criticism.—The tears of the muses.—H. D. Traill; A school of literature; Comic verse; An American Gilbert [Oliver Herford].—The legend of Macconglinne, with an annex on Ulixes MacLaertis.—William Cowper.—Peregrinatio religionis ergo.—The black books of Lincoln's Inn.—The poetry of Chaucer.

CONNOISSEUR, by George Colman, *the elder*, and Bonnell Thornton. 1826. (British essayists.).....r824 R17

Periodical, published 1754–56, containing short essays on the life and manners of the day.

Bound with the "Rambler."

COUCH, Arthur Thomas Quiller.

Adventures in criticism. 1896.....824 C83

Partial contents: Chaucer.—"The passionate pilgrim."—Shakespeare's

lyrics.—Samuel Daniel.—William Browne.—"Robinson Crusoe."—Lawrence Sterne.—Scott and Burns.—Charles Reade.—Henry Kingsley.—A. W. Kinglake.—R. L. Stevenson.—Excursionists in poetry.—The popular conception of a poet.—Poets on their own art.—Ibsen's "Peer Gynt."—Swinburne's latest manner.—John Davidson.—Björnson.—George Moore.—Margaret L. Woods.—Hall Caine.—Anthony Hope.—"Trilby."—Stockton.

Papers reprinted from the Speaker.

COWLEY, Abraham.

Essays. 1869 ..... 824 C84e

Contents: Of liberty.—Of solitude.—Of obscurity.—Of agriculture.—The garden.—Of greatness.—Of avarice.—The dangers of an honest man in much company.—The shortness of life and uncertainty of riches.—The danger of procrastination.—Of myself.—Discourse, by way of vision, concerning the government of Oliver Cromwell.

Life of Cowley, p.7–14.

Prose works. 1826 ..... 824 C84

Contents: A proposition for the advancement of experimental philosophy.—A discourse, by way of vision, concerning the government of Oliver Cromwell.—Of liberty.—Of solitude.—Of obscurity.—Of agriculture. — The garden.—Of greatness.—Of avarice.—The dangers of an honest man in much company.—The shortness of life and uncertainty of riches.—The danger of procrastination.—Of myself.

Life of Cowley, p.5–41.

CRAIK, Mrs Dinah Maria (Mulock).

About money, and other things. 1887 ..... 824 C86

Contents: About money.—Six happy days.—Life and its worth.—Story of a little pig.—Genius.—My sister's grapes.—Facing the world.—A Paris atelier.—Kiss and be friends.

"Unambitious and slight as these pages are, their simple, direct moral teaching, their sound reflections on the common things of life, with the gracious womanliness which is felt prevading them, combine to make this excellent home reading." *Nation*, 1887.

Plain-speaking. 1882 ..... 824 C86p

Contents: The tide at the flood.—Victims and victimizers.—"Odd" people.—A little music.—Conies.—Decayed gentlewomen.—On novels and novel-makers.—Light in darkness (a biographical study).—An island of the blest.—How she told a lie.—A ruined palace.

CROFTON, Mrs Helen (Milman).

Outside the garden. 1900 ..... 824 C88

"She takes us 'outside the garden' to hear the birds sing and see the squirrels climb in the woods; to remember Sir William Temple, and Swift, and Stella, in Moor Park; and the austerities and the corruption of Cistercian monks among the ruins of Waverley Abbey. She takes us also into cottage gardens, and talks to us there in the words of Joseph Joubert about the 'souls of flowers.'...Papers such as make up this volume cannot be described in detail. We can only say that they are charming." *Spectator*, 1900.

CUST, Robert Needham.

Linguistic and oriental essays, 1840–1903, 6th–7th ser. v.6–7. 1901–04 ..... 824 C94

Very brief essays on miscellaneous subjects. In addition to those on language and oriental matters are some on slavery, missions, the Bible society, some poems, and chapters of autobiography.

DE QUINCEY, Thomas.

Affliction of childhood, and other selections. 1899. (Little masterpieces.) 824 D44a

Other selections: The pleasure of opium.—The pains of opium.—On the knocking at the gate in Macbeth.—Going down with victory.—The vision of sudden death.—Levana and our ladies of sorrow.

Collected writings; ed. by David Masson. 14v. 1889–90 ... 824 D44c

v.1. Autobiography, 1785–1803.

v.2. Autobiography, 1803–1808.—LITERARY AND LAKE REMINISCENCES: A Manchester Swedenborgian and a Liverpool literary coterie.—Samuel Taylor Coleridge.—The lake poets: William Wordsworth; William Wordsworth and Robert Southey; Southey, Wordsworth and Coleridge.

—The Saracen's Head.—Westmoreland and the dalesmen: Society of the lakes.—Society of the lakes: Charles Lloyd; Miss Elizabeth Smith, the Sympsons, and the K— family; Professor Wilson; Death of little Kate Wordsworth.—Rambles from the lakes: Mrs Siddons and Hannah More.

v.3. London reminiscences: Sir Humphry Davy; Mr Godwin; Mrs Grant of Laggan.—Recollections of Charles Lamb.—Walking Stewart. —Edward Irving.—Thomas Noon Talfourd; The London magazine; Mr John Taylor and his book on the authorship of Junius; The poet Clare; Allan Cunningham.—Story of a libel, with thoughts on duelling. —Gradual estrangement from Wordsworth.—Confessions of an English opium-eater.—Daughter of Lebanon.

v.4. Shakespeare.—Life of Milton.—Richard Bentley.—Alexander Pope. —Oliver Goldsmith. — Last days of Immanuel Kant. — Herder.— Goethe.—Schiller.

v.5. Dr Samuel Parr; or, Whiggism in its relations to literature.—Anecdotage: Miss Hawkins's Anecdotes.—Marquess Wellesley.—Coleridge and opium-eating.—Charles Lamb.—Professor Wilson.—Sir William Hamilton.—Charlemagne.—Joan of Arc.

v.6. Homer and the Homeridæ.—Philosophy of Herodotus.—The Theban sphinx.—Toilette of the Hebrew lady.—Cicero.—The Cæsars.—Aelius Lamia.—Philosophy of Roman history.

v.7. The casuistry of Roman meals.—The pagan oracles.—The Essenes. —Secret societies.—Greece under the Romans.—The revolution of Greece.—Modern Greece.—Revolt of the Tartars.—Ceylon.

v.8. System of the heavens as revealed by Lord Rosse's telescopes.— Plato's Republic.—Kant in his miscellaneous essays.—Glance at the works of Mackintosh.—Miracles as subjects of testimony.—Judas Iscariot.—On Christianity as an organ of political movement.—Protestantism.—Casuistry.—On war.—On suicide.—Modern superstition.

v.9. Malthus on population.—Malthus on the measure of value.—Dialogues of three Templars on political economy.—Ricardo and Adam Smith.—The logic of political economy.—Falsification of English history.—A Tory's account of Toryism, Whiggism and Radicalism.—On the political parties of modern England.—California and the gold-digging mania.—Kant's idea of a universal history on a cosmopolitical plan.

v.10. Letters to a young man whose education has been neglected.— Rhetoric.—Style.—Language.—Conversation.—Brief appraisal of the Greek literature in its foremost pretensions.—Theory of Greek tragedy. —The Antigone of Sophocles as represented on the Edinburgh stage. —On the knocking at the gate in Macbeth.—On Milton.—Questions as to actual slips in Milton.—Dryden's hexastich on Milton.—Notes from the pocket-book of a late opium-eater.

v.11. Schlosser's Literary history of the 18th century.—The poetry of Pope.—Lord Carlisle on Pope.—Lessing.—Translation from Lessing's "Laocoon."—Goethe as reflected in his novel of Wilhelm Meister.— John Paul Frederick Richter.—Analects from Richter.—On Wordsworth's poetry.—Notes on Gilfillan's Literary portraits: William Godwin, John Foster, William Hazlitt, Percy Bysshe Shelley, John Keats. —Notes on Walter Savage Landor.—Orthographic mutineers.—Milton versus Southey and Landor.

v.12. Klosterheim; or, The masque.—The household wreck.—The avenger.—The fatal marksman.—Mr Schnackenberger; or, Two masters for one dog.—The dice.—The king of Hayti.—The incognito; or, Count Fitz-Hum.—The love-charm; a translation from Tieck.

v.13. On murder considered as one of the fine arts.—The Spanish military nun.—Sortilege and astrology.—The English mail-coach.—Suspiria de profundis; being a sequel to The confessions of an English opium-eater.—Levana and our ladies of sorrow.—Danish origin of the lake-country dialect.—Historico-critical inquiry into the origin of the Rosicrucians and free-masons.

v.14. Education of boys in large numbers.—Kant on national character in relation to the sense of the sublime and beautiful.—Kant's abstract of Swedenborgianism.—Kant on the age of the earth.—Recollections of Hannah More.—Walladmor; a pseudo-Waverley novel.—The English language.—The opium question with China in 1840.—Secession from the Church of Scotland.—National temperance movements.—On the religious objections to the use of chloroform.—Memorial chronology. —French and English manners.—Presence of mind.—The Chinese question in 1857.—Translation of Horace's ode 1:22.—On novels.

Confessions of an English opium-eater, and selected essays.

1856 .....824 D44co

Contents: Confessions.—The English mail-coach.—Revolt of the Tartars.—Murder as one of the fine arts.

Essays in ancient history and antiquities. 1876.....824 D44

Contents: The Cæsars.—Cicero.—Philosophy of Roman history.—Greece under the Romans, with a reference to Mr George Finlay's work upon that subject.—Philosophy of Herodotus.—Plato's Republic.—Dinner, real and reputed.—Toilette of the Hebrew lady.—The Sphinx's riddle. —Aelius Lamia.

Selection of his best works. 2v. 1890.....824 D44s

v.1. Confessions of an English opium-eater.—Suspiria de profundis.

v.2. On murder considered as one of the fine arts.—The English mail-coach.—The last days of Immanuel Kant.—Recollections of Charles Lamb.

DICKENS, Charles.

Old lamps for new ones, and other sketches and essays hitherto uncollected; ed. by F. G. Kitton. 1897.....824 D55

DIXON, William MacNeile.

In the republic of letters. 1898.....824 D64

Contents: The poetry of Matthew Arnold.—The poetry of George Meredith.—The poetry of the De Veres.—Novels of George Meredith. —The romantic revival.—Chalepà tà kalá.

DOBSON, Austin, *comp.*

Eighteenth century essays. 1889.....824 D65

Contains essays from the Tatler, the Spectator, the Free-holder, the Connoisseur, etc.

DOBSON, Austin.

Eighteenth century vignettes, 1st-3d ser. 3v. 1893-96.....824 D65e

v.1. Steele's letters. — Prior's Kitty.—Spence's Anecdotes. — Captain Coram's charity.—The female Quixote; Mrs Lenox.—Fielding's Voyage to Lisbon.—Hanway's travels.—A garret in Gough square; Samuel Johnson. — Hogarth's Sigismunda. — The citizen of the world; Goldsmith.—An old London bookseller; John Newbery.—Gray's library.—The new Chesterfield.—A day at Strawberry Hill; Horace Walpole.—Goldsmith's library.—In Cowper's arbour.—The Quaker of art; Thomas Stothard.—Bewick's tailpieces.—A German in England; James Boswell.—Old Vauxhall Gardens.

v.2. Journal to Stella; Dean Swift.—At Tully's Head; Robert Dodsley. —Richardson at home.—Little Roubillac.—Nivernais in England.—Topography of Humphry Clinker; Tobias Smollett.—The prisoners' chaplain; Silas Told.—Johnson's library.—The two Paynes.—The Berlin Hogarth.—Lady Mary Coke.—Ranelagh.

v.3. Exit Roscius; David Garrick.—Dr Mead's library. — Grosley's Londres.—Polly Honeycombe.—Thos. Gent, printer.—Adventures of five days; Hogarth.—A rival of Reynolds; Allan Ramsay.—Fielding's library.—Cambridge, the everything.—Officina Arbuteana.—Matthew Prior.—Puckle's club.—Mary Lepel, Lady Hervey.—Tour of Covent Garden.

Miscellanies, 1st-2d ser. 2v. 1898-1901.....824 D65m

v.1. Goldsmith's poems and plays.—Angelo's Reminiscences.—Latest life of Steele.—Author of Monsieur Tonson [John Taylor].—Boswell's predecessors and editors.—An English engraver in Paris [Raimbach]. —The Vicar of Wakefield and its illustrators.—Old Whitehall.—Luttrell's Letters to Julia.—Changes at Charing Cross.—John Gay.—At Leicester Fields.—Marteilhe's Memoirs.

v.2. Essays and introductions: Mrs Woffington.—The "Grub street" of the arts [St. Martin's lane].—A paladin of philanthropy [Gen. Oglethorpe].—The story of the "Spectator."—"Dear Mrs Delany."—The Covent-Garden journal.—On certain quotations in Walton's "Angler." —"Vader Cats."—Occasional verses and inscriptions.

Paladin of philanthropy [Gen. Oglethorpe], and other papers. 1899.....824 D65p

DOWDEN, Edward.

New studies in literature. 1895.....824 D76n

Contents: Mr Meredith in his poems.—The poetry of Robert Bridges.—The poetry of John Donne.—Amours de voyage.—Goethe.—Coleridge

as a poet.—Edmond Scherer.—Literary criticism in France.—The teaching of English literature.
Reprinted from the Fortnightly review.

Puritan and Anglican; studies in literature. 1900.....824 D76p

Contents: Puritanism and English literature.—Sir Thomas Browne.—Richard Hooker.—Anglo-Catholic poets: Herbert, Vaughan.—Milton: civil liberty.—Milton: ecclesiastical and theological liberty; poems.—An Anglican and a Puritan eirenicon: Jeremy Taylor, Baxter.—John Bunyan.—Samuel Butler.—Transition to the 18th century.

Studies in literature, 1789–1877. 1892.....824 D76

Contents: The French revolution and literature.—The transcendental movement and literature.—The scientific movement and literature.—The prose works of Wordsworth.—W. S. Landor.—Mr Tennyson and Mr Browning.—George Eliot.—George Eliot, "Middlemarch" and "Daniel Deronda."—Lamennais.—Edgar Quinet.—On some French writers of verse, 1830–1877.—The poetry of Victor Hugo.—The poetry of democracy; Walt Whitman.

Transcripts and studies. 1896.....824 D76t

Contents: Carlyle's lectures on the periods of European culture.—Shelley's "Philosophical view of reform."—Last words on Shelley.—The text of Wordsworth's poems.—Victorian literature.—The interpretation of literature.—Spenser, the poet and teacher.—Heroines of Spenser.—Shakspere's portraiture of women.—Romeo and Juliet.—Christopher Marlowe.—The idealism of Milton.—Mr Browning's "Sordello."

DRYDEN, John.

Essays; selected and ed. by W. P. Ker. 2v. 1900.....r824 D85

v.1. Epistle dedicatory of the Rival ladies, (1664).—Preface to Annus mirabilis, (1667).—Of dramatic poesy, (1668).—Prologue to Secret love; or, The maiden queen, (1668).—Defence of an essay of dramatic poesy, (1668).—Preface to an Evening's love; or, The mock astrologer, (1671).—Of heroic plays, (1672).—Epilogue to the second part of the Conquest of Granada, (1672).—Defence of the epilogue, (1672).—The author's apology for heroic poetry and poetic license, (1677).—Preface to All for love, (1678).—Preface to Troilus and Cressida, containing the Grounds of criticism in tragedy, (1679).—Preface to Ovid's epistles, (1680).—Dedication of the Spanish friar, (1681).—Preface to Sylvæ (the second miscellany), (1685).—Preface to Albanion and Albanius, (an opera), (1685).

v.2. Dedication of Examen poeticum, (1693).—A discourse concerning the original and progress of satire, (1693).—A parallel of poetry and painting, (1695).—Dedication of the Æneis, (1697).—Translation of Virgil; postscript, (1697).—Preface to the Fables.

List of Dryden's works, v.1, p.73–78; "Authorities, critical and historical," v.2, p.315–316.

ELIOT, George, (*pseud. of* Mrs Mary Ann (Evans) Cross).

Essays, and Leaves from a note-book. 1885.....824 E47

Essays: Worldliness and other worldliness, the poet Young.—German wit, Heinrich Heine.—Evangelical teaching, Dr Cumming.—Influence of rationalism, Lecky's history.—Natural history of German life, Riehl.—Three months in Weimar.—Address to working men, by Felix Holt.

ELLIS, Havelock.

The new spirit. 1892.....824 E53

Contents: Diderot.—Heine.—Whitman.—Ibsen.—Tolstoi.

ELLWANGER, George Herman.

Idyllists of the country side; six commentaries concerning some of those who have apostrophized the joys of the open air. 1896.....824 E538

Contents: The wand of Walton.—Gilbert White's pastoral.—The landscape of Thomas Hardy.—Afield with Jefferies.—The sphere of Thoreau.—A ramble with Burroughs.

ESSAYS, mock-essays and character sketches; reprinted from the Journal of education. [1898.].....824 E84

Contents: Recollections of my grandfather's library, by M. F. Christie.—On trifle-blindness.—"Blessed are the strong, for they shall prey

on the weak," by L. A. Tollemache.—Mental culture, by James Ward. —Art in schools, by F. W. Farrar.—What is a college? by Mark Pattison.—Children and poetry. — Games, by E. E. B.—The house of Rimmon, by E. D. A. Morshead.—Ideals of womanliness, by Sophie Bryant.—The sparrow colonel (after O. W. Holmes), by Mrs L. A. Tollemache.—Of cynicism (after Bacon), by L. A. Tollemache.—On the shaking of hands (after Charles Lamb), by C. L. Ford. — The perfect headmistress (after Bacon).—Of parting (after Bacon), by Sybil Wilbraham. — Of contempt (after Bacon).—Jowett and his personal influence, by L. A. Tollemache.—Tom Hughes and the Arnolds, by L. A. Tollemache.—Reminiscences of Lord Houghton and Professor Freeman (in the manner of Hayward), by L. A. Tollemache.—S. H. Reynolds, by L. A. Tollemache.—Head-masters I have known: Dr Mostyn, Dr Rutty.—C. S. Calverley.—The new old maid.—An episode, by J. W. Londsdon. — The hammerers' strike (François Coppée's Grève des forgerons), by F. Storrs.—Terence Macran; a hedge school study, by Jane Barlow.—The dream of Maxen, by G. E. Dartnell.

FITZGERALD, Edward.

Miscellanies. 1900.....824 F57

Contents: Memoir of Bernard Barton.—Death of Bernard Barton.—Funeral of Bernard Barton.—Euphranor.—Preface to Polonius.—Death of Rev. George Crabbe.—Charles Lamb.—Introduction to readings in Crabbe.—On red boxes.—Occasional verses.

FORBES, Archibald.

Memories and studies of war and peace. 1896.....824 F75

Experiences of a resourceful and energetic English war correspondent (1834–1900) who, from the Franco-Prussian war 1870–71, saw most of the important fighting in Europe.

FOSTER, John.

Essays, in a series of letters. 1892.....824 F81

Contents: On a man's writing memoirs of himself.—On decision of character.—On the application of the epithet romantic.—On some of the causes by which evangelical religion has been rendered less acceptable to persons of cultivated taste.

FROST, George.

Where is your husband? and other brown studies. 1901 .....824 F96

Contents: "Where is your husband?"—Dress and duty.—Visitors.—Holidays.—"The critic on the hearth."—Mistress and maid.—"Where does it go?"—For cap and apron.—A widow's holiday.—Depression.—Apathy.—Peeps of the pathetic.—A year's reading.—A Christmas card.—A New Year's morning.—The cross roads.

FROUDE, James Anthony.

Short studies on great subjects, 1st–4th ser. 4v. 1893–94...824 F97

v.1. The science of history.—Times of Erasmus and Luther.—The influence of the reformation on Scottish character.—The philosophy of Catholicism.—A plea for the free discussion of theological difficulties. —Criticism and the gospel history.—The book of Job.—Spinoza.—The dissolution of the monasteries.—England's forgotten worthies.—Homer.—The lives of the saints.—Representative men.—Reynard the fox.—The cat's pilgrimage.—Fables.—Parable of the bread-fruit tree. —Compensation.

v.2. Calvinism.—A bishop of the 12th century.—Father Newman on "The grammar of assent."—Condition and prospects of Protestantism. —England and her colonies.—A fortnight in Kerry, part 1.—Reciprocal duties of state and subject.—The merchant and his wife.—On progress.—The colonies once more.—Education.—A fortnight in Kerry, part 2.—England's war.—The Eastern question.—Scientific method applied to history.

v.3. Annals of an English abbey.—Revival of Romanism.—Sea studies. —Society in Italy in the last days of the Roman republic.—Lucian.—Divus Cæsar.—On the uses of a landed gentry.—Party politics.—Leaves from a South African journal.

v.4. Life and times of Thomas Becket.—The Oxford counter-reformation.—Origen and Celsus.—A Cagliostro of the 2d century.—Cheneys and the house of Russell.—A siding at a railway station.

FRY, Sir Edward.

Studies by the way. 1900 ..... 824 F974

Contents: The "Banquet" of Dante.—The theory of punishment.—The Old testament.—Sermons.—Conveyancing.—Strabo in Egypt.—An old Greek farmer [Hesiod].—Notes on Greece.—Notes on Sicily.

GILES, Henry.

Illustrations of genius in some of its relations to culture and society. 1854 ..... r824 G39

Contents: Cervantes.—Don Quixote.—The scarlet letter.—Fiction.—Public opinion.—The philanthropic sentiment.—Music.—Cost of a cultivated man.—Conversation.—Wordsworth.—Robert Burns.—Thomas De Quincey.

GOSSE, Edmund William.

Critical kit-kats. 1896 ..... 824 G69c

Contents: "Sonnets from the Portuguese," by Mrs Browning.—Keats in 1894.—Thomas Lovell Beddoes.—Edward Fitzgerald.—Walt Whitman.—Count Lyof Tolstoi.—Christina Rossetti.—Lord de Tabley.—Toru Dutt.—José-Maria de Heredia.—Walter Pater.—Robert Louis Stevenson.

A little biography, a little criticism, a little gossip, always friendly, go to make up these partial portraits, these views, not pretending even to the dignity of a "three-quarters length," of Mr Gosse's literary friends and favorites.

Questions at issue. 1893 ..... 824 G69

Contents: The tyranny of the novel.—The influence of democracy on literature.—Has America produced a poet?—What is a great poet?—Making a name in literature.—The limits of realism in fiction.—Is verse in danger?—Tennyson — and after.—Shelley in 1892.—Symbolism and M. Stéphane Mallarmé.—Two pastels: Mr Robert Louis Stevenson as a poet; Mr Rudyard Kipling's short stories.—An election at the English academy.

GRAHAME, Kenneth.

Pagan papers. 1898 ..... 824 G77

Contents: The romance of the road.—The romance of the rail.—Non libri sed liberi.—Loafing.—Cheap knowledge.—The rural Pan.—Marginalia.—The eternal whither. — Deus Terminus. — Of smoking.—An autumn encounter.—The white poppy.—A Bohemian in exile.—Justifiable homicide.—The fairy wicket.—Aboard the galley.—The lost centaur.—Orion.

GREGORY, Augusta (Persse), lady, *ed.*

Ideals in Ireland. 1901 ..... 824 G86

Contents: Nationality and imperialism, by A. E.—The battle of two civilizations, by D. P. Moran.—Literature and the Irish language, by George Moore.—What Ireland is asking for, by Douglas Hyde.—"The return of the Fenians," by Douglas Hyde.—The great enchantment, by Standish O'Grady.—The literary movement in Ireland, by W. B. Yeats.—A postscript, by W. B. Yeats.

Collection of essays which plead for the preservation of the Gaelic tongue, Gaelic memories and Gaelic habits of mind.

GUARDIAN. 1829. (British essayists.) r824 T23

Essays chiefly by Steele and Addison.

Bound with the "Tatler."

GWYNN, Stephen.

Decay of sensibility, and other essays and sketches. 1900 ..... 824 G99

"These essays bear the same relation to serious literature that *vers de société* do to true poetry. This is not, however, against them, for *prose de société* is what Mr. Gwynn intends them to be... We are sure Mr. Gwynn's book will be read with great pleasure, but the reader will lay it down with the slightly ruffled sense of having been a good deal contradicted." *Spectator*, 1899.

HAMILTON, Sir William.

Discussions on philosophy and literature, education and university reform. 1866 ..... r824 H21

Reprinted chiefly from the Edinburgh review.

HARRISON, Frederic.

Choice of books, and other literary pieces. 1888.....824 H29

Other pieces: Culture; a dialogue.—Past and present; a letter to Mr Ruskin.—The romance of the peerage, Lothair.—Froude's life of Carlyle.—Life of George Eliot.—Historic London.—Opening of the Courts of justice.—Plea for the Tower of London.—The æsthete.—At Burlington house.—Bernard of Clairvaux.—A few words about the 18th century.—Histories of the French revolution.—A few words about the 19th century.

HAZLITT, William.

Essays selected from The spirit of the age; or, Contemporary portraits. [1894.].....824 H38e

Contents: William Godwin.—Mr Coleridge.—Rev. Mr Irving.—Sir Walter Scott.—Lord Byron.—Mr Southey.—Mr Wordsworth.—Mr Gifford.—Mr Jeffrey.—Mr Cobbett.—Mr Campbell and Mr Crabbe.—Mr T. Moore; Mr Leigh Hunt.—Elia, and Geoffrey Crayon.—Mr Knowles.

Miscellaneous works. 2v. 1854.....r824 H38

v.1. Table talk.—Lectures on the dramatic literature of the age of Elizabeth.

v.2. Characters of Shakespeare's plays.—Lectures on the English comic writers.—Lectures on the English poets.—Spirit of the age; or, Contemporary portraits.

HEWLETT, Maurice Henry.

Earthwork out of Tuscany. 1899.....824 H49

"A singularly original and charming book of impressions of Italy."

"The first writer who, saturated through and through with all that is most artistic in Tuscany, has had the wit to know that he can communicate his sensations only by reincarnating them in readily appealing imaginative form. Happily he has not only the wit, but the skill also. English more colored and pungent will not easily be discovered." *Nation,* 1895.

HUME, David.

Essays; literary, moral and political.....824 H92

Contents: [Miscellaneous] essays.—Inquiry concerning human understanding.—Dissertation on the passions.—Inquiry concerning the principles of morals.—A dialogue.—Natural history of religion.—Of miracles.—Of a particular providence and of a future state.—Of superstition and enthusiasm.

HUNT, Leigh.

Leigh Hunt as poet and essayist; being passages from his works. 1891.....824 H93

Biographical introduction, p.9-48; bibliography, p.527-528.

Works. 4v. 1854.....824 H93w

v.1. Translations of the Italian poets; Dante, Pulci, Boiardo, Ariosto and Tasso.

v.2. Essays and miscellanies.

v.3. Selections from English authors.

v.4. Selections from English poets.

HUTTON, Richard Holt.

Literary essays. 1896.....824 H97

Contents: Goethe and his influence.—The genius of Wordsworth.—Shelley and his poetry.—Mr Browning.—The poetry of the Old testament.—Arthur Hugh Clough.—Poetry of Matthew Arnold.—Tennyson.—Nathaniel Hawthorne.

IDLER, by Samuel Johnson. 1826. (British essayists.).....r824 R17

Essays on manners and morals, on topics of the day, etc., published weekly, 1758-60.

Bound with the "Rambler."

JAMESON, Mrs Anna Brownell (Murphy).

Sketches of art, literature and character. 1896.....824 J16

JEFFERIES, Richard.

Field and hedgerow. 1890.....824 J23

"It is perhaps not too much to say that Richard Jefferies was as passionately in love with the glories of nature as Wordsworth himself; and yet his writings are almost entirely in prose. How much English literature has lost by his early death will never be known; but no one can read this volume, with its delicious descriptions of country sights and sounds, and its records of the slowly changing seasons, without regretting that so keen an observer and so true a poet is gone." *Nation*, 1889.

Life of the fields. 1892.....824 J23l

Includes the "Pageant of summer."

"One of the most fascinating of all the writers who have ever set themselves to describe the sights, sounds, and occupations, the 'Works and Days' of the English country-side." *H. D. Traill, in Contemporary review*, 1887.

Nature near London. 1897.....824 J23n

Essays reprinted from the Standard.

"His report reads like a romance, so full of strange matter is it and so curiously at variance with the witness of eyes that have not learned to see. Reading so pleasant and suggestive is nowadays not often to be found." *Athenæum*, 1883.

The open air. 1893.....824 J23o

"Jefferies was an essayist; and, above all the idyllist and painter of country life as it exists in England. To recall his name is to recall the myriad beauties of Nature in all her tenses of the seasons; in a thousand conditions of light and sky and atmosphere; in countless phases of growth and blossoming." *Ellwanger's Idyllists of the country-side.*

Toilers of the field. 1892.....824 J23t

Gives a clear idea of the social condition of the English farmer and agricultural laborer in the early 70's.

Wild life in a southern county. 1897.....824 J23w

"His love of details and his power of eliciting poetic beauty from them are even more strikingly exhibited in his next book 'Wild Life in a Southern County.'...Here, returning to his native Wiltshire, he establishes himself on the summit of a down, and works from this centre in ever widening circles until the whole rural life of the district, animal and human, and all the local features of inanimate nature, and the new world created by the interfusion of the two, are depicted in an exquisitely tinted and infinitely varied landscape with figures, provided by the unity of its plan with a definite and appropriate frame." *Dictionary of national biography.*

JEFFREY, Francis, lord.

Contributions to the Edinburgh review. 1854. (Modern British essayists.).....824 J234c

Critical reviews, most of them written 1802–29.

"The essays, though little read, and marked by the defects of hasty composition peculiar to ephemeral literature, are full of vivid and acute remarks, and frequently admirable in style." *Dictionary of national biography.*

Selections from his essays; ed. with introduction and notes, by L. E. Gates. 1894.....824 J234

Contents: Dramatic works of John Ford.—Characters of Shakespeare's plays.—Reliques of Robert Burns.—The lady of the lake.—Crabbe's poems.— Endymion.— Childe Harold's pilgrimage.— The excursion.— The white doe of Rylstone.—Tales of fashionable life.—Waverley.— Tales of my landlord.—Essays on the nature and principles of taste.— Wilhelm Meister's apprenticeship.—Memoirs of Baber.

JENNINGS, Hargrave.

Childishness and brutality of the time. 1883.....824 J26

Essays on modern newspapers, literature, advertising, our governing classes—Jews, lawyers, publicans—the drama, society, etc., with some sea stories.

JESSOPP, Augustus.

Random roaming, and other papers. 1896 .....824 J29

Other papers: Castle Acre.—Hill-digging and magic.—A fourteenth-century parson.—A rustic retrospect, 1799.—A scheme for clergy pensions.—Something about village almshouses.

Trials of a country parson. 1894 .....824 J29t

Contents: The trials of a country parson.—The church and the villages.—Quis custodiet?—Cathedral space for neglected records.—Snowed up in Arcady.—Why I wish to visit America.

Appeared first in the Nineteenth century and the North American review.

JOHNSON, Samuel, 1709–84.

Select essays. 2v. 1889.....824 J36

v.1. Rambler.
v.2. Rambler, (continued).—Adventurer.—Idler.

Works. 11v. 1787.....r824 J36w

v.1. Life of Johnson, by Sir John Hawkins.
v.2–4. Lives of the English poets.
v.5–7. Rambler.
v.8. Idler.
v.9. Adventurer.—Philological tracts.
v.10. Political tracts.—Essays.—Journey to the western islands of Scotland.
v.11. Rasselas.—Poems.

KINGSLEY, Charles.

Literary and general lectures and essays. 1890.....824 K27

Contents: The stage as it was once.—Thoughts on Shelley and Byron.—Alexander Smith and Alexander Pope.—Tennyson.—Burns and his school.—The poetry of sacred and legendary art.—On English composition.—On English literature.—Grots and groves.—Hours with the mystics.—Maurice.—Phaethon; or Loose thoughts for loose thinkers.

Prose idylls, new and old. 1889.....824 K27p

Contents: A charm of birds.—Chalk-stream studies.—The fens.—My winter-garden.—From ocean to sea.—North Devon.

LAMB, Charles.

Complete works in prose and verse. 1892.....r824 L17

Contents: Essays of Elia.—Last essays of Elia.—Essays and sketches.—Tales.—Tales from Shakespeare.—Adventures of Ulysses.—Dramatic pieces.—Poetical works.—Poetry for children.—Prince Dorus.—Appendix.

Essays from Elia 824 C210

Contents: A dissertation upon roast pig.—Mrs Battle's opinions on whist.—Old china.—Poor relations.—Dream-children.—A bachelor's complaint on the behavior of married people.—Grace before meat.—Ellistoniana.

Bound with Carlyle's "On the choice of books."

Essays of Elia. 1890 .....824 L17es

The same. 2v. [1895.].....824 L17e

"These are some of the characteristics of Elia...glimpses, suggestions, delightful half-apprehensions, profound thoughts of old philosophers, hints of the innermost reason in things, the full knowledge of which is held in reserve; all the varied stuff, that is, of which genuine essays are made." *Pater's Appreciations.*

Mrs Leicester's school, and other writings in prose and verse.

1889 .....824 L17m

"Mrs Leicester's school" is a collection of stories for children, most of them written by Mary Lamb. The "other writings" include short articles not collected in book form till long after Lamb's death.

Poems, plays and miscellaneous essays. 1890 .....824 L17p

Prose works: Rosamund Gray.—Curious fragments.—Hypochondriacus.—Recollections of Christ's hospital.—On the tragedies of Shakspere.—Characters of dramatic writers contemporary with Shakspere.—Specimens from the writings of Fuller.—On the genius and character of Hogarth.—On the poetical works of George Wither.—The Londoner.—On burial societies, and The character of an undertaker.—On the danger of confounding moral with personal deformity.—On

the inconveniences resulting from being hanged.—On the melancholy of tailors.—Hospita on the immoderate indulgence of the pleasures of the palate.—Edax on appetite.—Mr H.; a farce.

Selections from his essays, letters and verses. 1899. (Little masterpieces.) 824 L17s

Contents: The task of the modern historian.—The Puritans.—Trial of Warren Hastings.— Dr Samuel Johnson.— Lord Byron.— England under the restoration.—Death of Charles II.—Revolution of 1688.—Origin of the national debt.

LANDOR, Walter Savage.

Imaginary conversations, with bibliographical and explanatory notes. 6v. 1891 ..... 824 L22

The work on which Landor's fame chiefly rests. It is a treasury, almost Shakespearian in its wealth and pithiness, of the most elevated maxims of practical wisdom.

LANG, Andrew.

Essays in little. 1894 ..... 824 L23

Contents: Alexandre Dumas.—Mr Stevenson's works.—T. H. Bayly.—Théodore de Banville.—Homer and the study of Greek.—The last fashionable novel.—Thackeray.—Dickens.—Adventures of buccaneers.—The sagas.—Charles Kingsley.—Charles Lever; his books, adventures and misfortunes.—The poems of Sir Walter Scott.—John Bunyan.—Letter to a young journalist.—Mr Kipling's stories.

Letters to dead authors. 1895 ..... 824 L23l

Contents: To W. M. Thackeray.—To Charles Dickens.—To Pierre de Ronsard.—To Herodotus.—To Mr Alexander Pope.—To Lucian of Samosata.—To Maitre Françoys Rabelais.—To Jane Austen.—To Mr Isaak Walton.—To M. Chapelain.—To Sir John Manndeville.—To Alexandre Dumas.—To Theocritus.—To Edgar Allan Poe.—To Sir Walter Scott.—To Eusebius of Cæsarea.—To Percy Bysshe Shelley.—To Monsieur de Molière.—To Robert Burns.—To Lord Byron.—To Omar Khayyám.—To Q. Horatius Flaccus.

Entertaining little essays in the form of letters to these authors, in which Mr Lang often imitates happily the style of the writer he is addressing.

Old friends; essays in epistolary parody. 1890 ..... 824 L230

Letters supposed to have been written by well-known characters in fiction to some of their contemporaries.

LE GALLIENNE, Richard.

Book-bills of Narcissus. 1895 ..... 824 L54

A charming portrayal of character in the person of Narcissus, a young man of refined literary tastes, whose weaknesses as well as his lovable qualities are set forth in a naïve and winning manner.

Sleeping beauty, and other prose fancies. 1900 ..... 824 L54s

Other pieces: A literary omnibus.—The silver girl.—Words written to music.—At Elim are twelve wells.—The blue jar.—A Danish bathing place [Fanö].—An affectionate letter from Tabby.—Desiderium.—Second coming of the ideal.—Desultory note on values.—So this is America!—Poetry and the jubilee.—The lessons of Romeike.—Concerning a definition of poetry.—The dethroning of Stevenson.—A new woman poet [Olive Custance].—Mr Stephen Phillips' poetry.—Tragedy and Mr William Watson.—A propos the Browning love-letters.—Hubert Crackanthorpe.

LUBBOCK, Sir John, baron Avebury.

Pleasures of life. 2v. in 1. 1893 ..... 824 L96

Contents: The duty of happiness.—The happiness of duty.—A song of books.—The choice of books.—The blessing of friends.—The value of time.—The pleasures of travel.—The pleasures of home.—Science.—Education.— Ambition.— Wealth.— Health.— Love.— Art.— Poetry.—Music.—The beauties of nature.—The troubles of life.—Labour and rest.—Religion.—The hope of progress.—The destiny of man.

The substance of addresses delivered at various colleges and schools. "On the choice of books" is the address which gave rise to so much discussion and to so many lists of "a hundred good books." In his preface the author explains his choice of subjects by saying, "Having been myself when young rather prone to suffer from low spirits, I

have taken the opportunity of dwelling on the privileges and blessings we enjoy."

LUCAS, Edward Verrall.

Domesticities; a little book of household impressions. 1900. .824 L969

Collection of essays touching lightly and humorously on a variety of topics,—toast, breakfast, walks, clothes, fire, correspondence, the miseries of life, etc.

MACAULAY, Thomas Babington, lord.

Critical and historical essays contributed to the Edinburgh review. 2v. 1890.....r824 M11

v.1. Milton.—Machiavelli.—Hallam's Constitutional history.—Southey's Colloquies on society.—Mr Robert Montgomery's poems.—Moore's Life of Lord Byron.—Southey's edition of the Pilgrim's progress.—Civil disabilities of the Jews.—Boswell's Life of Johnson.—Lord Nugent's Memorials of Hampden.—Burleigh and his times.—War of the succession in Spain.—Horace Walpole.—William Pitt, earl of Chatham.—Sir James Mackintosh.—Lord Bacon.

v.2. Sir William Temple.—Gladstone on church and state.—Lord Clive.—Von Ranke.—Leigh Hunt.—Lord Holland.—Warren Hastings.—Frederic the Great.—Madame d'Arblay.—Life and writings of Addison.—The earl of Chatham.

Essays, critical and miscellaneous. 1854. (Modern British essayists.).....824 M11e

Contents: Milton.—Machiavelli.—Dryden.—History.—Hallam's Constitutional history.—Southey's Colloquies on society.—Moore's Life of Lord Byron.—Southey's edition of the Pilgrim's progress.—Croker's edition of Boswell's Life of Johnson.—Lord Nugent's Memorials of Hampden.—Nares's Memoirs of Lord Burghley.—Dumont's Recollections of Mirabeau.—Lord Mahon's War of the succession.—Walpole's Letters to Sir Horace Mann.—Thackeray's History of the earl of Chatham.—Lord Bacon.—Mackintosh's History of the revolution in England in 1688.—Sir John Malcolm's Life of Lord Clive.—Life and writings of Sir William Temple.—Church and state.—Ranke's History of the popes.—Cowley and Milton.—On Mitford's History of Greece.—On the Athenian orators.—Comic dramatists of the restoration.—The late Lord Holland.—Warren Hastings.—Frederic the Great.—Lays of ancient Rome.—Madame d'Arblay.—Life and writings of Addison.—Barère's Memoirs.—Mr Robert Montgomery's poems.—Civil disabilities of the Jews.—Mill's Essay on government.—Bentham's defence of Mill.—Utilitarian theory of government.—The earl of Chatham.—Speech on installation as lord rector of Glasgow university.—Speech on retiring from political life.

Chiefly reprinted from the "Edinburgh review."

Miscellaneous works. 5v.....824 M11

v.1. Milton.—Machiavelli.—John Dryden.—History.—Hallam's Constitutional history.—Mill on government.—Westminster reviewer's defence of Mill.—Utilitarian theory of government.—Southey's Colloquies.—Robert Montgomery.—Moore's Life of Lord Byron.—Sadler's Law of population.—John Bunyan; a review of Pilgrim's progress.—Civil disabilities of the Jews.—Sadler's refutation refuted.—Samuel Johnson; a review of Boswell's Life of Johnson.

v.2. John Hampden.—Burleigh and his times.—Mirabeau.—War of the succession in Spain.—Horace Walpole.—William Pitt, earl of Chatham.—Sir James Mackintosh.—Lord Bacon.—Sir William Temple.—Gladstone on church and state.—Von Ranke.

v.3. Lord Clive.—Leigh Hunt. — Lord Holland. — Warren Hastings. — Frederic the Great.—Madame d'Arblay.—Life and writings of Addison.—Barère.—Earl of Chatham.

v.4. Francis Atterbury. — John Bunyan. — Oliver Goldsmith. — Samuel Johnson. — William Pitt. — Indian penal code. — Fragments of a Roman tale.—On the Royal society of literature.—Scenes from "Athenian revels."—Criticisms on the principal Italian writers: Dante, Petrarch.—Some account of the great lawsuit between the parishes St. Dennis and St. George in the water.—Conversation between Mr Abraham Cowley and Mr John Milton touching the great civil war.—On the Athenian orators.—Prophetic account of a grand national epic poem to be entitled "The Wellingtoniad," and to be published A. D. 2824.—On Mitford's History of Greece.—Lays of

ancient Rome.—Miscellaneous poems, inscriptions, etc.
v.5. Parliamentary reform.—Anatomy bill.—Repeal of the union with Ireland. — Jewish disabilities. — Government of India.—Edinburgh election, 1839.—Confidence in the ministry of Lord Melbourne.—War with China. — Copyright. — People's charter. — Gates of Somnauth.—State of Ireland.—Dissenters' chapels bill.—Sugar duties.—Maynooth.—Church of Ireland.—Theological tests in the Scotch universities.—Corn-laws.—Ten-hours bill.—Literature of Britain.—Education.—Inaugural speech at Glasgow college.—Re-election to Parliament.—Exclusion of judges from the House of commons.

The task of the modern historian, [and other essays]. 1899. (Little masterpieces.) 824 M11t

Other essays: The Puritans.—The trial of Warren Hastings.—Dr Samuel Johnson.—Lord Byron.—England under the restoration.—The death of Charles II.—The revolution of 1688.—The origin of the national debt.

JEBB, Sir Richard Claverhouse.

Macaulay; a lecture delivered at Cambridge, 1900, in connexion with the summer meeting of university extension students. 1900 ..... 824 M11zj

MAGINN, William.

Miscellanies, prose and verse; ed. by R. W. Montagu. 2v. 1885 ..... 824 M25

Memoir of Maginn, v.1, p.7-19; Dr Farmer's essay on the learning of Shakspeare, considered; Lady Macbeth, v.2, p.1-144.

MASSON, David.

Essays, biographical and critical, chiefly on English poets. 1856 ..... 824 M46

Contents: Shakespeare and Goethe.—Milton's youth.—The three devils, Luther's, Milton's and Goethe's.—Dryden and the literature of the restoration.— Dean Swift.— Chatterton; a story of the year 1770.—Wordsworth.— Scottish influence in British literature.— Theories of poetry.—Prose and verse; De Quincey.

MAURICE, Frederick Denison.

Friendship of books, and other lectures. 1893 ..... 824 M49

Other lectures: Words.—Books.—The use and abuse of newspapers.—Christian civilization.—Ancient history.—English history.—Spenser's "Faery queene."—Milton.—Milton considered as a schoolmaster.—Edmund Burke.—Acquisition and illumination.—Critics.

MAXWELL, Sir William Stirling-.

Miscellaneous essays and addresses. 1891 ..... 824 M52

Contents: The proverbial philosophy of Scotland.—A few Spanish proverbs about friars.—Wit and wisdom from west Africa.—Adagia of Erasmus.—William Hickling Prescott.—Ticknor's "Life of Prescott."—Richard Ford.—Sir Robert Strange.—The dukes of Urbino.—Devises and mottoes.—Ancient Scottish seals.—Spanish bull-fights.—Rectorial address; St. Andrews.—On some varieties of historical style.—The fall of two empires, 1814 and 1870.—Sir Walter Scott.—Rectorial address; Edinburgh.—Chancellor's address; Glasgow.

Bibliography of the works of Sir William Stirling-Maxwell, p.461-484.

MEREDITH, George.

Essay on comedy and the uses of the comic spirit. 1897 ... 824 M63

MEYNELL, Mrs Alice (Thompson).

The children. 1897 ..... 824 M65c

"She sees children freshly, and is unbiased by any of the old traditions concerning them, with the result that these essays are a contribution both to literature and psychology." *Critic*, 1897.

Colour of life, and other essays of things seen and heard. 1897 ..... 824 M65

Other essays: A point of biography.—Cloud.—Winds of the world.—Honours of mortality.—At monastery gates.—Rushes and reeds.—Eleonora Duse.—Donkey races.—Grass.—A woman in grey.—Symmetry and incident.—The illusion of historic time.—Eyes.

Rhythm of life, and other essays. 1897.....824 M65r

Other essays: Decivilised.—A remembrance. — The sun.—The flower.—Unstable equilibrium.—The unit of the world.—By the railway side.——Pocket vocabularies.—Pathos.—The point of honour.—Composure.—Oliver Wendell Holmes.—James Russell Lowell.—Domus angusta.——Rejection.—The lesson of landscape.—Coventry Patmore's odes.—Innocence and experience.—Penultimate caricature.

Brief critical essays, written with subtle discrimination and distinction of style.

Spirit of place, and other essays. 1899.....824 M65s

"Original, distinguished for delicacy and refinement in thought and language, and free from the undue intrusion of the Ego." *Athenæum,* 1899.

MILLER, Hugh.

Essays; historical and biographical, political, social, literary and scientific. 1882.....824 M69

Contents: The New Year.—Royal progresses, recent and remote.—The infant prince.—Remains of Napoleon.—Jean d'Acre.—The Cromwell controversy.—The third French revolution.—The duke of Wellington.——Earl Grey.—Lord Jeffrey.—Fire at the Tower of London.—The centenary of the "Forty-five."—The half-century.—Echoes of the world; Dr Chalmers.—Glen Tilt tabooed.—Edinburgh an age ago.—The Burns festival and hero worship.—Our working classes.—Peasant properties.—The franchise.—A five-pound qualification.—The strikes.—The cottages of our hinds.—The bothy system.—The Highlands.—The Scotch poor-law.—Pauperism.—Pauper labor.—The crime-making laws.——Is game property?—The felons of the country.—The legislative court.—The peace meetings.—Literature of the people.—Parting impressions of the great exhibition.—Criticism for the uninitiated.—Geology versus astronomy.—The spaces and the periods.—Unity of the human races.—Norway and its glaciers.—The amenities of literature.—A strange story, but true.—The idealistic school.—The poesy of intellect and fancy.—The untaught poets.—Our novel literature.—Eugene Sue.—The Abbotsford baronetcy.

MIVART, St. George.

Essays and criticisms. 2v. 1892.....824 M75

v.1. Jacobinism.—Sorel's "Europe and the French revolution."—Memoirs of a royalist, by the comte de Falloux.—State organisation.——Notes on Spain.—Monumenta ritualia ecclesiæ Anglicanæ. — A Devonshire relic, Buckfast abbey. — A visit to some Austrian monasteries.—The Greyfriars.—National education.—The meaning of life.—The government of life.—Laughter.—Why tastes differ.—The psychology of the emotions.

v.2. The "Descent of man."—Evolution and its consequences; a reply to Huxley.—Specific genius.—Herbert Spencer. — Prehistoric and savage man.—Address to the British association, 1879. — Force, energy and will.—Likenesses; or, Philosophical anatomy. — Hermann Lotze and the mechanical philosophy.—A limit to evolution.——Organic nature's riddle.—What are animals and plants?—Weismann's theories; the beginning and end of life.—Eimer on growth and inheritance.

MONKHOUSE, Allan.

Books and plays. 1894.....824 M82

Contents: Mr Meredith's novels.—Mr Meredith's poems.—George Borrow.—Turgenieff.—Ibsen's social plays.—Three plays by Mr Stevenson and Mr Henley.—The politics of dramatic art.

MOORE, George, *b.* 1853.

Impressions and opinions. 1891.....824 M87

Contents: Balzac.—Turgueneff.—A great poet [Verlaine].—Two unknown poets [Laforgue, Rimbaud].—"Le rêve," [by Émile Zola].—Le revers d'un grand homme [Wellington].—An actress of the 18th century [Clairon].—Mummer-worship.—Our dramatists and their literature.—Note on "Ghosts" [by Ibsen].—Théâtre libre.—On the necessity of an English théâtre libre.—Meissonier and the salon Julian.—Art for the villa.—Degas.—The new pictures in the National gallery.

"Fresh, pungent, and suggestive. The writer's views are clear-cut and are his own, and he presents them with a point and directness, and a

disregard of the hostility they are likely to provoke, that is eminently refreshing." *Dial*, 1891.

MORLEY, John.

Critical miscellanies. 3v. 1892-93 ..... 824 M91

v.1. Robespierre.—Carlyle.—Byron.—Macaulay.—Emerson.
v.2. Vauvenargues.—Turgot.—Condorcet.—Joseph de Maistre.
v.3. On popular culture.—The death of Mr Mill.—Mr Mill's autobiography.—Life of George Eliot.—On Pattison's memoirs.—Harriet Martineau.—W. K. Greg; a sketch.—France in the eighteenth century.—The expansion of England.—Auguste Comte.

Studies in literature. 1891 ..... 824 M91s

Contents: Wordsworth.—Aphorisms.—Maine on popular government.—A few words of French models.—On the study of literature.—Victor Hugo's Ninety-three.—On The ring and the book.—Memorials of a man of letters [Macvey Napier].—Valedictory.

MOZLEY, James Bowling.

Essays, historical and theological. 2v. 1892 ..... 824 M94

v.1. Lord Strafford.—Archbishop Laud.—Carlyle's Cromwell.—Luther.
v.2. Dr Arnold.—Blanco White.—Dr Pusey's sermon. — The book of Job.—Maurice's theological essays.—Indian conversion.—Argument of design.—The principle of causation.

List of the author's articles and works, p.451-452.

MÜLLER, Max.

Chips from a German workshop. 4v. 1894-95 ..... 824 M95

v.1. Recent essays and addresses, including On freedom, Goethe and Carlyle, Correspondence between Schiller and the duke of Schleswig-Holstein, Andrea del Sarto's Carità, Buddhist charity.
v.2. Biographical essays, including Colebrooke, Julius Mohl, Bunsen, Charles Kingsley, Wilhelm Müller.
v.3. Essays on language and literature, including Life of Schiller, On spelling, German literature, Joinville.
v.4. Essays on mythology and folk-lore.

Last essays, 1st-2d ser. 2v. 1901. (Collected works.) 824 M95l

v.1. Essays on language, folklore and other subjects: Simplicity of language (1887).—My predecessors (1888).—Can we think without words? (1889).— On thought and language (1891).— Literature before letters (1899).—The savage (1885).—Prehistoric antiquities of the Indo-Europeans (1896).—Kant's Critique of pure reason (1881). — Coincidences (1896).— How to work (1896).—Dean Liddell as I knew him (1899).—The Schleswig-Holstein question and its place in history (1897).
v.2. Essays on the science of religion: Forgotten bibles (1884).—Ancient prayers.—Indian fables and esoteric Buddhism (1893).—The alleged sojourn of Christ in India (1894).—The Kutho-daw (1895). — Buddha's birthplace (1898). — Mohammedanism and Christianity (1894).—The religions of China (1900).—The parliament of religions at Chicago (1894).—Why I am not an agnostic (1894).—Is man immortal?

MYERS, Frederic William Henry.

Essays, classical. 1901 ..... 824 M99e

Contents: Greek oracles.—Virgil.—Marcus Aurelius Antoninus.

Essays, modern. 1897 ..... 824 M99es

Contents: Giuseppe Mazzini.—George Sand.—Victor Hugo.—Ernest Renan.—Archbishop Trench's poems.—George Eliot.—Arthur Penrhyn Stanley.—A new eirenicon [Sir John Robert Seeley].—Rossetti and the religion of beauty.

Science and a future life. 1893 ..... 824 M99

Contents: Science and a future life.—Charles Darwin and agnosticism.—The disenchantment of France.—Tennyson as prophet.—Modern poets and cosmic law.—Leopold, duke of Albany.

NICOLL, William Robertson.

Letters on life. 1901 ..... 824 N32

Contents: The art of life.—That literature is autobiography.—The art of conversation.—On the art of taking things coolly.—Vanity and its mortifications.—Some questions about holidays.—"When three stars came out."—Midnight tea.—Firing out the fools.—"A fellow by the

name of Rowan."— Taking good men into confidence.— The sin of overwork.—Samuel.—How to remember and how to forget.—"R. S. V. P."— Concerning order and method.— Should old letters be kept?— The secret of Mrs Farfrae.—Brilliance.—On handwriting.—The happy life.—The man in the street.—The zest of life.—Good manners.—On growing old.—Broken-hearted.—The innermost room.

NOBLE, James Ashcroft.

The sonnet in England, & other essays. 1896.....824 N38

Other essays: A pre-Raphaelite magazine [the Germ].—Leigh Hunt, the man and the writer.—The poetry of common sense.—Robert Buchanan as poet.—Hawker of Morwenstow.

OXFORD English prize essays. 5v. 1830–36.....r824 O35

For contents see contents book, p.90–91; kept at the reference desk.

PAGET, Violet, (*pseud.* Vernon Lee).

Belcaro; essays on sundry æsthetical questions. 1887.....824 P14

Contents: The book and its title.—The child in the Vatican.—Orpheus and Eurydice.—Faustus and Helena.—Chapelmaster Kreisler.—Cherubino.—In Umbria.—Ruskinism.—A dialogue on poetic morality.—Postcript or apology.

PARKES, Bessie Rayner, *afterward* Mrs Belloc.

In a walled garden. 1895.....824 P24

Contents: A ghostly procession.—Dorothea Casaubon and George Eliot.—Joseph Priestley in domestic life.—In Rome with Mrs Jameson.—Mary Howitt.—Lady Georgiana Fullerton.—An old world prince [Charles Felix, duke of Savoy].—Montagus and Procters.—A chapter of war.—Dr Manning of Bayswater.—Mrs Booth.—The modesty of nature.—On living well to the front.—What to do then?—What comes after.—The day after to-morrow.—A group of French friends; Comte Adolphe de Circourt, Mademoiselle Adelaide de Montgolfier.—The shoemaker's story.—A widow indeed [duchesse de Montmorency].

PATER, Walter.

Appreciations, with an essay on style. 1895.....824 P29a

Contents: Style.—Wordsworth.—Coleridge.—Charles Lamb.—Sir Thomas Browne.—"Love's labours lost."—"Measure for measure."—Shakespeare's English kings.—Dante Gabriel Rossetti.—Feuillet's "La morte."

Imaginary portraits. 1899.....824 P29i

Contents: A prince of court painters [Watteau].—Denys l'Auxerrois.—Sebastian van Storck.—Duke Carl of Rosenmold.

Miscellaneous studies. 1895.....824 P29m

Contents: Prosper Mérimée.—Raphael.—Pascal.—Art notes in north Italy.—Notre-Dame d'Amiens.—Vézelay.—Apollo in Picardy.—The child in the house.—Emerald Uthwart.—Diaphaneitè.

Chronological list of Pater's published writings, p.5–12.

The renaissance; studies in art and poetry. 1894.....824 P29

"Each of his eight studies is a wonderfully patient and powerful attempt to do that which is most difficult in criticism, to apprehend for his own mind, and to make manifest to the minds of others, the peculiar *virtue* which gives distinction to the work he has to treat of. ...The great distinction of the book is that its author has been completely conscious of what he wished to achieve, and has succeeded in the elaboration of a style perfectly suited to his matter and the temper of his mind." *Academy*, 1873.

PATMORE, Coventry Kearsey Dighton.

Principle in art, etc. 1898.....824 P295

Other essays: Cheerfulness in life and art.—The point of rest in art.—Bad morality is bad art.—Emotional art.—Peace in life and art.—Pathos.—Poetical integrity.—Poetry of negation.—Distinction.—Keats.—What Shelley was.—Blake.—Rossetti as a poet.—Arthur Hugh Clough.—Emerson.—Crabbe and Shelley.—A modern classic, William Barnes.—Mrs Meynell.—Madame de Hautefort.—A Spanish novelette [Pepita Jiménez, by Juan Valera].—On obscure books.—Shall Smith have a statue?—Ideal and material greatness in architecture.—"Old English" architecture, ancient and modern.—Architectural styles.

PAUL, Herbert Woodfield.

Men & letters. 1901.....824 P31

Contents: The classical poems of Tennyson.—Matthew Arnold's Letters.

—The decay of classical quotation.—Sterne.—Gibbon's Life and letters.—The Victorian novel.—The philosophical radicals [Place and Roebuck].—The art of letter-writing.—The great tractarian [George Savile, marquis of Halifax].—The father of letters [Cicero].—The prince of journalists [Jonathan Swift].—Macaulay and his critics.—The autocrat of the dinner table [Selden].

Most of these essays appeared in the Nineteenth century.

PAYN, James.

Backwater of life; or, Essays of a literary veteran. 1899....824 P33

Contents: Backwater of life.—On old age.—The closing of the doors.—Now and then in home life.—On conversation.—On taking offence.—Taking the waters.—Getting into print.—The compleat novelist.—An editor and some contributors.—A literary jubilee.—Vale!

Memoir of the author, by Leslie Stephen, p.9-44.

Reprinted from several magazines and newspapers.

RAMBLER, by Samuel Johnson. 1825. (British essayists.)..r824 R17

RAMÉE, Louisa de la, (*pseud.* Ouida).

Critical studies.....824 R17

Contents: Gabriele d'Annunzio.—Georges Darien.—The Italian novels of Marion Crawford.—Le secret du précepteur.—L'impérieuse bonté.—Wilfrid Scawen Blunt.—Joseph Chamberlain.—Unwritten literary laws.—Auberon Herbert.—The ugliness of modern life.—The quality of mercy.—The decadence of Latin races.—Alma Veniesia.

RITCHIE, Mrs Anne Isabella (Thackeray).

Chapters from some unwritten memoirs. 1895.....824 R49

Delightful retrospect of the author's girlhood, comprising recollections of Thackeray, Jasmin, Chopin, Count D'Orsay, Charlotte Brontë, Dickens, Leech, the Kembles, Louis Philippe and others.

ROLLIN, Charles.

Method of teaching and studying the belles lettres. v.1-3. 1742.....r824 R64

ROSEBERY, Archibald Philip Primrose, earl of.

Appreciations and addresses; ed. by Charles Geake. 1899...824 R71

Contents: Appreciations: Burke; Robert Burns; Wallace; Robert Louis Stevenson; Gladstone; London.—Addresses: Bookishness and statesmanship; The duty of public service; Our civil servants; The quality of judgment; The work of public libraries; Parliamentary oratory; The English-speaking brotherhood; Scottish history; Eton; The happy town councillor; Sport; Golf.

RUSKIN, John.

Crown of wild olive; lectures on industry and war. 1893.....824 R89

Contents: Work.—Traffic.—War.—The future of England.—APPENDIX: Notes on the economies of the kings of Prussia.

Introduction to the writings of John Ruskin; ed. by V. D Scudder. 1901 .....824 R89i

List of the more important writings of Ruskin, p.16-17.

Selections from Ruskin's writings chosen to typify his most characteristic modes of thought, and representing him in four distinct phases, as the revealer of nature, the critic of art, the student of sociology and the teacher of ethics.

On the old road; a collection of miscellaneous essays and articles on art and literature, published 1834-1885. 3v. 1899 .....824 R89o

v.1-2. Art.

v. 3. Literature, economy, theology, etc.

Sesame and lilies. 1891.....824 R89s

Contents: Of kings' treasuries.—Of queens' gardens.

Deals symbolically with books and women.

The same 824 R89s2

Illustrated cabinet edition.

This edition contains also Unto this last, The queen of the air, and Storm-cloud of the 19th century.

Time and tide by Weare and Tyne; letters on the laws of work. 1891 ..... 824 R89t

Written to an intelligent working man during the agitation for the reform of the franchise in 1867.

The two boyhoods, [and other essays]. 1899. (Little masterpieces.) 824 R89th

Other essays: The slave ship.—The mountain gloom.—The mountain glory.—Venice.—St. Mark's.—Art and morals.—The mystery of life.—Peace.

COOK, Edward Tyas.

Studies in Ruskin; some aspects of the work and teaching of John Ruskin. 1890 ..... q824 R89zc

Short interpretation by quotation and comment, with biographical notes and accounts of some industrial experiments. Illustrated with reproductions of 13 drawings by Ruskin.

WALDSTEIN, Charles.

Work of John Ruskin; its influence upon modern thought and life. 1893 ..... 824 R89zw

Critical studies of Ruskin and his influence as an art critic, social and economic teacher, interpreter of nature and prose-poet. By an archæologist of mark. Points out how Ruskin's attitude as a moral preacher limits his right understanding of art.

"The present book in its first chapter, 'Ruskin as a Writer on Art,' gives, perhaps the best criticism of the subject that exists." *Russell Sturgis.*

RUSSELL, George William Erskine.

Collections and recollections, by one who has kept a diary. 1898 ..... 824 R91

"These papers appeared in the Manchester guardian during the year 1897. . . They consist in part of traditions and anecdotes which the writer has collected from people and books; in part of incidents which he personally recollects."

SALA, George Augustus Henry.

Dutch pictures, with some sketches in the Flemish manner; and, Pictures done with a quill. 1883 ..... 824 S15

Essays upon various subjects; styled by the author, "Pictures," from his effort to imitate in words, the minute and careful delineation of the old Batavian painters.

SEELEY, Sir John Robert.

Lectures and essays. 1895 ..... 824 S45

Contents: The great Roman revolution.—The proximate cause of the fall of the Roman empire.—The later empire.—Milton's political opinions.—Milton's poetry.—Elementary principles of art.—Liberal education in universities.—English in schools.—The church as a teacher of morality.—The teaching of politics; an inaugural lecture at Cambridge.

SHAFTESBURY, Anthony Ashley Cooper, earl of, 1671-1713.

Characteristics of men, manners, opinions, times, etc.; ed. by J. M. Robertson. 2v. 1900 ..... 824 S525

"Mr. Robertson's edition consists in the main of a careful reprint of Shaftesbury's 'Characteristics,' which embraced all the works published in the author's lifetime...The introduction, covering about forty pages ...is charmingly written, a pleasant medley of historical, literary, personal and philosophical criticism...in the main just and impartial." *Athenæum,* 1900.

SHAIRP, John Campbell.

Sketches in history and poetry. 1887 ..... 824 S52s

Contents: St. Columba.—Queen Margaret of Scotland.—Bishop Lamberton and the good Lord James.—King Robert Bruce in St. Andrews cathedral.—The earliest Scottish university.—The early poetry of Scotland.—James I of Scotland and the king's quair.—The songs of Scotland before Burns.—The Ettrick shepherd.—Henry Vaughan, Silurist.

Studies in poetry and philosophy. 1882.....824 S52

Contents: Wordsworth.—Coleridge.—Keble.—The moral motive power. These essays appeared originally in the North British review.

SKELTON, John, (*pseud.* Shirley).

Summers and winters at Balmawhapple; a second series of Table-talk of Shirley. 2v. 1897.....824 S62

v.1. By the North sea.

v.2. Among the summer isles.—Alpine resting-places.—Home again.

Desultory essays upon the life, legends and history of a little Scottish sea town, with sketches of a brief excursion among the Alps.

SMETHAM, James.

Literary works; ed. by William Davies. 1893.....824 S63

Contents: Sir Joshua Reynolds.—William Blake.—Alexander Smith.—Gerhard Dow.—Poems.

"Like Haydon and other unsuccessful painters, Smetham has won commemoration by his writings, and chiefly by those to which he himself attached least importance. The essays and poems...have much merit; the memoir of Reynolds is admirably arranged and proportioned, and the study of Blake, first published in...1868...was considered by Rossetti the best essay on the subject which had till that time appeared." *Dictionary of national biography.*

SMITH, Alexander.

Dreamthorp; a book of essays written in the country. 1888....824 S64

Contents: Dreamthorp.—On the writing of essays.—On death and the fear of dying.—William Dunbar.—A lark's flight.—Christmas.—Men of letters.—On the importance of a man to himself.—A shelf in my bookcase.—Geoffrey Chaucer.—Books and gardens.—On vagabonds.

SMITH, Sydney.

Essays, social and political, 1st–2d ser.....824 S65

Memoir of Smith, p.3–6.

Refer almost entirely to current (1802–27) publications and events, few of them now familiar, but the essays show his characteristic humor, spirit and freshness.

SOUTHEY, Robert.

The doctor, &c.; ed. by J. W. Warter. 1848.....824 S72

"His last, and one of his largest works, a quaint miscellany of reading, reflection, and humour...with a thread of connection, which is, I believe, little read now, and which never was popular, but which a few tastes (my own included) regard as, for desultory reading, one of the most delightful books in English." *Saintsbury's Essays in English literature.*

SPECTATOR. 1840. (British essayists.).....r824 S74s

The same, with biographical notices of the contributors. 1864.....r824 S74s1

The same. 1889.....824 S74

SPENCER, Herbert.

Essays; scientific, political and speculative. 3v. 1896.....824 S745

v.1. The development hypothesis.—Progress; its law and cause.—Transcendental physiology.—The nebular hypothesis.—Illogical geology.—Bain on the emotions and the will.—The social organism.—The origin of animal worship. — Morals and moral sentiments.—The comparative psychology of man.—Mr Martineau on evolution.—The factors of organic evolution.

v.2. The genesis of science.—The classification of the sciences.—Reasons for dissenting from the philosophy of M. Comte.—On laws in general and the order of their discovery.—The valuation of evidence.—What is electricity?—Mill versus Hamilton, the test of truth.—Replies to criticism.—Prof. Green's explanations.—The philosophy of style.—Use and beauty.—The sources of architectural types. —Gracefulness.—Personal beauty.—The origin and function of music.—The physiology of laughter.

v.3. Manners and fashion.—Railway morals and railway policy.—The morals of trade.—Prison-ethics.—The ethics of Kant.—Absolute po-

litical ethics.—Over-legislation.—Representative government, what is it good for?—State-tamperings with money and banks.—Parliamentary reform; the dangers and the safe-guards.—"The collective wisdom."—Political fetichism.—Specialized administration.—From freedom to bondage.—The Americans.

Facts and comments. 1902 .....824 S745f

Contents: A business principle. — Some regrets. — A problem. — A few Americanisms.—Presence of mind.—The corruption of music.—Spontaneous reform.—Feeling *versus* intellect.—The purpose of art.—Some questions. — The origin of music. — Developed music. — Estimates of men.—State education.—The closing hours.—Style.—Meyerbeer.—The pursuit of prettiness.— Patriotism.— Some light on use-inheritance.—Party government.— Exaggerations and mis-statements.— Imperialism and slavery.—Re-barbarization.—Regimentation.—Weather forecasts.—The regressive multiplication of causes. — Sanitation in theory and practice.—Gymnastics.— Euthanasia.— The reform of company-law.—Some musical heresies.—Distinguished dissenters.—Barbaric art.—Vaccination. — Perverted history. — What should the sceptic say to believers?—Ultimate questions.

Various fragments. 1897.....824 S745v

Contents: The bookselling-question.—An element in method.—Professor Cairnes's criticisms.—Views concerning copyright.—A rejoinder to Mr McLennan.—Prof. Tait on the formula of evolution.—Ability versus information.—Book-distribution.—M. de Laveleye's error.—Government by minority.—Evolutionary ethics.—Social evolution and social duty.—Parliamentary Georgites.—A record of legislation.—Anglo-American arbitration.—Against the metric system.

STEEVENS, George Warrington.

Things seen; impressions of men, cities and books. 1900.....824 S81

Contents: The new humanitarianism.—From the new Gibbon.—What happened in Thessaly.—The monotype.—Mr Balfour's philosophy.—"Little Eyolf."—Zola.—The new Tennyson.—Words for music.—The futile don.—At twenty-four.—A fable of journalists.—The Dreyfus case.—The jubilee.—The feast of St. Wagner.—In search of a famine.—"During Her Majesty's pleasure."—In the country of the storm.—The Derby.—The Cesarewitch.—Two hospitals.

Memoir, by W. E. Henley, p.9-27.

STEPHEN, James, 1759-1832.

Critical and miscellaneous essays. 1854. (Modern British essayists.).....r824 T15

Contents: Life of William Wilberforce.—Lives of Whitfield and Froude.—D'Aubigné's History of the great reformation.—Life and times of Richard Baxter.—Physical theory of another life.—The Port-Royalists.—Ignatius Loyola and his associates.—Taylor's Edwin the Fair.

Reprinted from the "Edinburgh review."

Bound with Talfourd's "Critical and miscellaneous writings."

STEPHEN, Sir Leslie.

Hours in a library. 3v. 1894.....824 S82

v.1. De Foe's novels.—Richardson's novels.—Pope as a moralist.—Sir Walter Scott.—Hawthorne.—Balzac's novels.—De Quincey.—Sir Thomas Browne.—Jonathan Edwards.—Horace Walpole.

v.2. Dr Johnson's writings.—Crabbe. — William Hazlitt. — Disraeli's novels.—Massinger.—Fielding's novels.—Cowper and Rousseau.—The first Edinburgh reviewers.—Wordsworth's ethics.—Landor's Imaginary conversations.—Macaulay.

v.3. Charlotte Brontë.—Charles Kingsley.—Godwin and Shelley.—Gray and his school.—Sterne.—Country books.—George Eliot.—Autobiography.—Carlyle's ethics.—The state trials.—Coleridge.

STERLING, John.

Essays and tales; ed. by J. C. Hare. 2v. 1848.....r824 S83

Life of the author, by J. C. Hare, v.1, p.1-232.

v.1. Shades of the dead: Alexander the Great.—Joan of Arc.—Wycliffe.—Columbus. — Gustavus Adolphus.—Milton.—Burns.—Critical essays: On Coleridge's Christabel.—On the Broad stone of honour.—On Napier's War in the peninsula.—On Montaigne.—On Simonides.—On Carlyle.—Characteristics of German genius.—On Tennyson's poems.—On the worth of knowledge.

v.2. Fragments from the travels of Theodore Elbert, (including the Isle of Wight).—Thoughts.—Tales and apologues, (including The onyx ring).

STEVENSON, Robert Louis.

Familiar studies of men and books. 1895.....824 S84f

Contents: Victor Hugo's romances.—Some aspects of Robert Burns.—Walt Whitman.—H. D. Thoreau; his character and opinions.—Yoshida-Torajiro.—François Villon, student, poet and housebreaker.—Charles of Orleans.—Samuel Pepys.—John Knox and women.

The same. 1897.....r824 S84f

The same, with Miscellaneous papers. 1896.....824 S84f1

Memories and portraits. 1892.....824 S84

Contents: The foreigner at home.—Some college memories.—Old Mortality.—A college magazine.—An old Scotch gardener.—Pastoral.—The manse.—Memoirs of an islet.—Thomas Stevenson.—Talk and talkers.—The character of dogs.—"A penny plain and twopence coloured."—A gossip on a novel of Dumas's [Vicomte de Bragelonne].—A gossip on romance.—A humble remonstrance.

The same. 1898.....r824 S84

Sketches, criticisms, etc. 1898.....824 S84s

Contents: SKETCHES: The satirist.—Nuits blanches.—The wreath of immortelles.—Nurses.—A character.

COLLEGE PAPERS: Edinburgh students in 1824.—The modern student considered generally.—Debating societies.—The philosophy of umbrellas.—The philosophy of nomenclature.

NOTES AND ESSAYS, CHIEFLY OF THE ROAD: A retrospect.—Cockermouth and Keswick.—Roads.—Notes on the movements of young children.—On the enjoyment of unpleasant places.—An autumn effect.—A winter's walk in Carrick and Galloway.—Forest notes.—A mountain town in France [Le Monastier].

CRITICISMS: Lord Lytton's "Fables in song."—Salvini's "Macbeth."—Bagster's "Pilgrim's progress."

An appeal to the clergy of the Church of Scotland, with a note to the laity.

LITERARY PAPERS: On some technical elements of style in literature.—A note on realism.—The morality of the profession of letters.—The day after to-morrow.—Books which have influenced me.

The great north road.—The young chevalier.—Heathercat.

ESSAYS AND FRAGMENTS WRITTEN AT VAILIMA: The genesis of "The master of Ballantrae."—Random memories "Rosa quo locorum."

Letters to the "Times," "Pall Mall gazette," etc.—Letters to young people.—Lay morals.—Prayers written for family use at Vailima.

ADDENDA: The charity bazaar.—The light-keeper.—On a new form of intermittent light for lighthouses.—On the thermal influence of forests.—Reflections and remarks on human life.—The ideal house.—Preface to "The master of Ballantrae."

This volume contains a complete index to the Thistle edition, comp. by F. D. Tandy. The index may also be found bound separately, r828 S84.

Virginibus puerisque. 1893.....824 S84v

Other essays: Crabbed age and youth.—An apology for idlers.—Ordered south.—Æs triplex.—El Dorado.—The English admirals.—Some portraits by Raeburn.—Child's play.—Walking tours.—Pan's pipes.—A plea for gas lamps.

"For, what are the *Virginibus Puerisque* essays but so many gay calls to the slumbering courage eternal in the heart of man? The earlier chapters were written when the author was five-and-twenty; the latter pieces, some three years later...They are so kindly, humorous, and fantastically jovial, it is odds but you shall rise from their perusal in quite a little glow of pleasure, and pleasure of a sparkling, crystal quality." *Cornford's Robert Louis Stevenson.*

The same. 1898.....r824 S84v

The same, with Memories and portraits. 1895.....824 S84v1

STRACHEY, Sir Edward.

Talk at a country house. 1894.....824 S89

Contents: The squire and his old manor place.—Persian poetry.—The old hall and the portraits.—A general election; right and wrong in politics.—Love and marriage.—Books; Tennyson and Maurice.—Riding down to Camelot.—The arrowheaded inscriptions.—Taking leave.

SWINBURNE, Algernon Charles.

Essays and studies. 1876.....824 S97

Contents: Victor Hugo; L'homme qui rit; L'année terrible.—The poems of Dante Gabriel Rossetti.—Morris's Life and death of Jason.—Matthew Arnold's new poems.—Notes on the text of Shelley.—Byron.—Coleridge.—John Ford.—Notes on designs of the old masters at Florence.—Notes on some pictures of 1868.

SYMONDS, John Addington.

In the key of blue, and other prose essays. 1893.....824 S98

Other essays: Among the Euganean hills.—On an altar-piece by Tiepolo.—The Dantesque and Platonic ideals of love.—Edward Cracroft Lefroy.—La bête humaine; a study in Zola's idealism.—Mediæval Norman songs.—Clifton and a lad's love.—Notes of a Somersetshire home, (Sutton Court).—Culture; its meaning and its uses.—Some notes on Fletcher's Valentinian.—The lyrism of the romantic drama.—Lyrics from Elizabethan song-books.

SYMONS, Arthur.

Studies in two literatures. 1897.....824 S988

Contents: Studies in the Elizabethan drama: Shakespeare, Philip Massinger; John Day.—Studies in contemporary literature: Christina Rossetti; William Morris; Coventry Patmore; Walter Pater; Modernity in verse; A note on Zola's method.—Notes and impressions: English writers; French writers.

TALFOURD, Sir Thomas Noon.

Critical and miscellaneous writings. 1854. (Modern British essayists.).....r824 T15

Chiefly reprinted from the New monthly magazine and the Retrospective review.

TATLER. 1839. (British essayists.).....r824 T23

Published periodically, 1709–11. Beginning as a chronicle of news and gossip, it soon grew into a collection of essays on social and general topics. Two-thirds of these were written by Richard Steele, a few by Swift, the rest by Addison.

THACKERAY, William Makepeace.

Miscellaneous essays. 1891.....824 T33

Short essays and sketches, many of them on topics of the day, most of them contributed to magazines, 1837–46. Illustrated by the author.

TRAILL, Henry Duff.

The new fiction, and other essays on literary subjects. 1897.....824 T68

Contents: The new fiction.—The political novel.—The politics of literature.—Matthew Arnold.—Samuel Richardson.—The novel of manners.—Newspapers and English.—Lucian.—The revolution of Grub street.—The provincial letters.—The future of humour.

"Rare, but eminently refreshing when we come across him, is the commonsense critic...Of this class Mr. Traill has long been the ablest living representative." *Athenæum,* 1897.

The new Lucian; a series of dialogues of the dead. 1900...824 T68n

Contents: Gladstone and Gordon.—Lord Westbury and Bishop Wilberforce.—Parnell and Butt.—Lucian and Pascal.—Wilkes and Lord Sandwich.—Tennyson and Virgil.—The comte de Chambord and Philippe Égalité.—Plato and Landor.—Peter the Great and Alexander II.—Johnson and Coleridge.—Beaconsfield and Peel.—Fielding and Richardson.—Edmund Burke and Edward Horsman.—Napoleon I, Michelet and Renan.—Lucretius, Paley and Darwin.

WALKLEY, Arthur Bingham.

Frames of mind. 1899.....824 W17

Collection of short essays grouped under the following general headings: The playhouse; The bookshelf; Men and women; Holidays and fantasies.

WATSON, E. H. Lacon.

The unconscious humourist, and other essays. 1897.....824 W31

Contents: The essay.—The unconscious humourist.—L'allegro.—Il pen-

seroso.—An examination of the commonplace.—Bicycle tours, and a moral.—Confidences.—The specialist.—Prophets of the mist.—The literature of reminiscence.—The enthusiast.—On love.—The waters of Castaly.—Cacoethes scribendi.—Hitting the gold.

WATSON, William, *b.* 1856.

Excursions in criticism. 1893 ..... 824 W32

Contents: Some literary idolatries.—The punishment of genius.—Keats and Mr Colvin.—The Lancashire laureate.—Mr Hardy's Tess of the D'Urbervilles.—Critics and their craft.—Lowell as a critic.—Coleridge's supernaturalism.—The mystery of style.—Mr R. H. Hutton.—Mr Austin Dobson's Hogarth.—Ibsen's prose dramas.—Mr Meredith's poetry.—Dr Johnson on modern poetry.

WEDMORE, Frederick.

On books and arts. 1899 ..... 824 W41

Contents: The short story.—My rare book [Wordsworth's Lyrical ballads].—Balzac.—George Eliot.—My few things.—Anne Oldfield.—Siddons and Rachel.—Joseph Jefferson.—Zola's Thérèse Raquin.—Macbeth and Irving.—The duchess of Malfi.—Rembrandt.—Dutch 17th century drawings.—Velasquez.—French 18th century painting.—Chardin.—Moreau.—Gainsborough.—Cotman.—H. G. Hine.—Thomas Collier.—Lord Leighton.—Millais.—Burne-Jones.—Bosboom and his contemporaries.—Henner.—Francis James.

Reprinted from various reviews and one daily paper.

WHITE, Greenough, *ed.*

Matthew Arnold and the spirit of the age. 1898 ..... 824 W63

Contents: Character of A. H. Clough as revealed in his poems; Arnold's character as revealed in his poems, by Greenough White.—Arnold's life and character as shown in his letters, by M. W. Van Ness.—Late course of religious thought, by W. P. Du Bose.—Matthew Arnold and the Bible, by W. A. Guerry.—Late course of ethical thought, by W. P. Woolf.—Political and economic movements, by M. G. Johnston.—Recent history writing, by W. H. Du Bose.—Arnold's character as revealed in his criticism, by H. J. Mikell.—Lord Leighton and the late course of English art, by Marie Huger.—Mr Meredith's Diana of the Crossways, by Alice Witman.—Mrs Humphry Ward's Marcella, by M. W. Van Ness.—Mr Alfred Austin's lyrical poems, by Louise Finley.—Mr William Watson's poems, by Adelene Wicks.

WILSON, Henry Schütz.

History and criticism. 1896 ..... 824 W76

Contents: The Conciergerie.—Bianca Cappello.—Wallenstein.—Calderon and Goethe.—Carlyle and Taine.—Goethe and Carlyle.—The second part of Faust.

WILSON, John, (*pseud.* Christopher North).

Recreations of Christopher North. 1854. (Modern British essayists.) r824 W76

Contents: Christopher in his sporting jacket.—A tale of expiation.—Morning monologue.—The field of flowers.—Cottages.—An hour's talk about poetry.—Inch Cruin.—A day at Windermere.—The moors.—Highland snow-storm.—The Holy Child.—Our parish.—May-day.—Sacred poetry.—Christopher in his aviary.—Dr Kitchiner.—Soliloquy on the seasons.—A few words on Thomson.—The snowball bicker of Pedmount. — Christmas dreams. — Our winter quarters. — Stroll to Grasmere.

YOUNG, Edward, 1681–1765.

The centaur not fabulous; letters on the life in vogue. 1808 ..... r824 Y37

Life of the author, p.5–13.

A sort of prose version of his "Night thoughts."

ZANGWILL, Israel.

Without prejudice; essays. 1897 ..... 824 Z28

Appeared first in the "Pall Mall magazine."

Short essays and paragraphs on many subjects.

825 English oratory

For Orations and speeches of statesmen, see 308

ADAMS, Charles Kendall, *comp.*

Representative British orations. 4v. 1892–1900.....825 A21

v.1. Eliot, Sir John. On the condition of England under the duke of Buckingham.—Pym, John. On the subject of grievances in the reign of Charles I.—Chatham, Lord. On the right of taxing America. On an address to the throne concerning affairs in America.—Mansfield, Lord. On the right of England to tax America.—Burke, Edmund. On moving resolutions for conciliation with America.

v.2. Pitt, William. On his refusal to negotiate with Napoleon Bonaparte.—Fox, C. J. On the rejection of Napoleon Bonaparte's overtures of peace.—Mackintosh, Sir James. In behalf of free speech; on the trial of Jean Peltier accused of libelling Napoleon Bonaparte.—Erskine, Lord. On the limitations of free speech, delivered in 1797 on the trial of Williams for publication of Paine's "Age of reason."

v.3. Canning, George. On the policy of granting aid to Portugal when invaded by Spain.—Macaulay, Lord. On the reform bill of 1832.—Cobden, Richard. On the effects of protection on the agricultural interests of the country.—Bright, John. On the foreign policy of England.—Beaconsfield, Lord. On the principles of the Conservative party.—Gladstone, W. E. On domestic and foreign affairs.

v.4. O'Connell, Daniel. In defence of John Magee.—Palmerston, Lord. On the case of Don Pacifico.—Lowe, Robert. Against the reform act.—Chamberlain, Joseph. Splendid isolation. The true conception of empire.—Rosebery, Lord. The duty of public service.

Each speech is preceded by a sketch of the orator.

BRIGHT, John.

Speeches on questions of public policy; ed. by J. E. T. Rogers. 1892.....825 B74

On the American civil war, Crimean war, Ireland, parliamentary reform, etc. Interesting as examples of the art of public speaking, as well as an exposition of Mr Bright's political views.

BURKE, Edmund.

Speeches on the American war, and Letter to the sheriffs of Bristol; with introduction and notes by A. J. George. 1898.....825 B91sp

"References," p.242.

Two speeches made just prior to the outbreak of the Revolutionary war. One is on the subject of "American taxation," the other on "Conciliation with the colonies."

Works. 12v. 1894.....825 B91

v.1. A vindication of natural society.—Philosophical inquiry into the origin of our ideas of the sublime and beautiful.—Short account of a late short administration.—Observations on a late publication intituled "The present state of the nation."—Thoughts on the cause of the present discontents.

v.2. Speech on American taxation, 1774.—Speeches on arrival at Bristol and at the conclusion of the poll, 1774.—Speech on moving resolutions for conciliation with America, 1775.—Letter to the sheriffs of Bristol on the affairs of America.—Two letters to gentlemen of Bristol on the bills relative to the trade of Ireland, 1778.—Speech on presenting to the House of commons a plan for the better security of the independence of Parliament, and the economical reformation of the civil and other establishments, 1780.—Speech at Bristol previous to the election, 1780.—Speech at Bristol on declining the poll, 1780.—Speech on Mr Fox's East India bill, 1783.—A representation to His Majesty, moved in the House of commons June 14, 1784.

v.3. Speech on the nabob of Arcot's debts, 1785.—Substance of speech on the army estimates, 1790.—Reflections on the revolution in France.

v.4. Letter to a member of the National assembly in answer to some objections to his book on French affairs.—Appeal from the new to the old Whigs.—Letter to a peer of Ireland on the penal laws against Irish Catholics.—Letter to Sir Hercules Langrishe on the subject of the Roman Catholics of Ireland.—Hints for a memorial to be delivered

to Monsieur de M. M.—Thoughts on French affairs.—Heads for consideration on the present state of affairs.—Remarks on the policy of the allies with respect to France.

v.5. Observations on the conduct of the minority.—Preface to the address of M. Brissot to his constituents.—Letter to William Elliot occasioned by a speech made in the House of lords by the * * * * of * * * * * * *, in the debate concerning Lord Fitzwilliam, 1795.—Thoughts and details on scarcity.—Letter to a noble lord on the attacks made upon Mr Burke and his pension.—Three letters to a member of Parliament on the proposals for peace with the regicide Directory of France.

v.6. Fourth letter on the proposals for peace with the regicide Directory of France.—Letter to the empress of Russia, 1791.—Letter to Sir Charles Bingham on the Irish absentee tax, 1773.—Letter to Charles James Fox on the American war, 1777.—Letter to the marquis of Rockingham in relation to the measures of government in the American contest, 1777.—Letter to Edmund S. Pery in relation to a bill for the relief of the Roman Catholics of Ireland, 1778.—Two letters to Thomas Burgh and John Merlott in vindication of his parliamentary conduct relative to the affairs of Ireland, 1780.—Letters and reflections on the executions of the rioters in 1780.—Letter to Henry Dundas, with the sketch of a negro code, 1792.—Letter to the chairman of the Buckinghamshire meeting, held at Aylesbury, April 13, 1780, on the subject of a parliamentary reform.—Fragment of a tract relative to the laws against popery in Ireland.—Letter to William Smith on Catholic emancipation, 1795.—Second letter to Sir Hercules Langrishe on the Catholic question, 1795.—Letter to Richard Burke on Protestant ascendency in Ireland, 1793.—Letter on the affairs of Ireland, 1797.

v.7. Fragments and notes of speeches in Parliament.—Hints for an essay on the drama.—Essay towards an abridgment of the English history.

v.8. Ninth report of the select committee of the House of commons on the affairs of India, 1783.—Eleventh report of the select committee of the House of commons on the affairs of India, 1783.—Articles of charge of high crimes and misdemeanors against Warren Hastings, articles 1–6.

v.9. Articles of charge of high crimes and misdemeanors against Warren Hastings, articles 7–22.—Speeches in the impeachment of Warren Hastings.

v.10. Speeches in the impeachment of Warren Hastings, (continued).

v.11. Report from the committee of the House of commons appointed to inspect the lords' journals in relation to their proceedings on the trial of Warren Hastings.—Speeches in the impeachment of Warren Hastings, (continued).

v.12. Speeches in the impeachment of Warren Hastings, (continued).—General table of contents.—Index.

DICKENS, Charles.

Speeches, 1841–1870; ed. by R. H. Shepherd. 1884.....825 D55

Bibliography of Dickens, p.325–373.

ERSKINE, Thomas, lord.

Speeches at the bar and in Parliament. 4v. 1847.....825 E78

Prefatory memoir by Lord Brougham, v.1, p.9–22.

FOX, Charles James.

Speeches in the House of commons, with a biographical memoir. 1855.....r825 F85

WAGNER, Leopold, *comp.*

Modern political orations. 1896.....825 W13

Contents: Lord Brougham on negro emancipation.—T. B. Macaulay on the people's charter.—W. J. Fox on the corn laws.—Daniel O'Connell on repeal of the union.—R. L. Sheil on the Jewish disabilities bill.—Alexander Cockburn on the Greek difficulty.—Sir Bulwer Lytton on the Crimean war.—The earl of Ellenborough on the Polish insurrection.—John Bright on the suspension of the habeas corpus act.—Robert Lowe on parliamentary reform.—Gathorne Hardy on the Irish church.—Earl Russell on the ballot.—Isaac Butt on home rule.—A. M. Sullivan on the Irish national demands.—The earl of Beaconsfield on the Berlin congress.—Joseph Cowen on the foreign policy of England.—W. E. Gladstone on the Beaconsfield ministry.—Charles Bradlaugh at the bar of the House of commons.—Justin M'Carthy in defence

of his colleagues.—Lord Randolph Churchill on the Egyptian crisis. —Joseph Chamberlain on liberal aims.—Chas. S. Parnell on the coercion bill.—John Morley on home rule.—Richard Cobden on the corn laws.—"The Times" on "Parnellism and crime."

826 English letters

BRITISH letter writer; a collection of the best English letters from the 15th century to the present time. 1892...826 B75

CHESTERFIELD, Philip Dormer Stanhope, earl of.

Letters; ed. by Lord Mahon. 5v. 1892.....826 C42l

v.1. Letters on education.
v.2. Letters on education and characters.
v.3–4. Letters, political and miscellaneous.
v.5. Miscellanies.

Letters to his godson and successor. 2v. 1889.....826 C42

Memoir of the author, v.1, p.1–90.
Written 1761–70, offering affectionate advice concerning the manners and conduct suitable to his godson's future social position. Similar to the more famous letters to his son.

JOHNSON, Reginald Brimley, *comp.*

Eighteenth century letters. 2v. 1898.....826 J36

v.1. Swift.—Addison.—Steele.
v.2. Johnson.—Lord Chesterfield.
A selection of the voluminous and interesting correspondence of a period celebrated for letter-writing. The choice has been governed by literary rather than historical or even biographical considerations.

SCOONES, W. Baptiste, *comp.*

Four centuries of English letters; selections from correspondence of writers from the period of the Paston letters to the present day. 893.....826 S42

Almost every one famous in English literature or history is represented here, from Cardinal Wolsey to the late Prince Consort, though of purely political letters there are few. Most of the letters are prefaced by explanatory notes.

827 English satire and humor

ABBOTT, Edwin Abbott.

Flatland; a romance of many dimensions. 1884.....827 A13

"In this charming little volume a mathematician imagines a vast plane filled with a highly civilized two-dimensional race of beings, who think they know all about the universe, but who have never conceived that there is a third dimension existing on either side of them...The book purports to be written by a square who has been granted a vision of three-fold space, and whose attempt to enlighten his countrymen receives its natural reward in life-long imprisonment." *Nation*, 1885.

ANSTEY, Christopher.

New Bath guide; or, Memoirs of the B-n-r-d family, in a series of poetical epistles. 1791.....r827 A62

Anstey (1724-1805) was an English poet and humorist. His "New Bath guide" is a series of letters in verse describing the life at Bath and ridiculing some of the fashions of the day. The book had much contemporary popularity.

ARMIN, Robert.

Nest of ninnies. 1853. (Shakespeare society. Publications, v.9.).....r820.8 S52 v.9

ARNOT, Hugo.

Essay on nothing; reprinted from the edition of 1777. 1886.....r551.79 C55

Bound with Claypole's Lake age in Ohio.

ASHTON, John, *comp.*

Humour, wit & satire of the 17th century. 1883.....827 A82

Bibliographical references, p.437–448.

Epigrams, riddles, anecdotes, ballads, compiled from the jest-books and other sources of the period, with many of the original woodcuts and some of the original ballad tunes.

BEDE, Cuthbert, (*pseud. of* Edward Bradley).

Adventures of Mr Verdant Green. 2v. 1893.....827 B37

Humorous sketches of Oxford life, with many illustrations by the author.

"Verdant Green himself is a kind of undergraduate Pickwick, and the book is full of harmless fun. When we regard the difficulty of the subject, the general fidelity with which one side of university life is depicted, and the fact that Bradley was not himself an Oxford man, we can scarcely refuse a certain measure of genius to the author." *Dictionary of national biography.*

Little Mr Bouncer and his friend Verdant Green, also Tales of college life. 1893.....827 B37l

Sequel to Verdant Green, published 25 years later (1878) and much less successful.

BEGBIE, Harold.

Struwwelpeter alphabet. 1900.....q827 B38

Humorous alphabet of modern celebrities, named after the popular German picture book by Heinrich Hoffmann.

BELL, Mrs Hugh.

Conversational openings and endings; some hints for playing the game of small talk and other society pastimes. 1899.....827 B411

Humorous formulas for starting and finishing conversations, especially at dinners.

BELLOC, Hilaire.

Modern traveller; pictures by Basil T. Blackwood. 1898...827 B41

"Agreeable satire on the latest development of the commercial adventurer or explorer, who welcomes the interviewer of the Daily Menace, is modesty itself, refuses all particulars...and recounts his adventures at great length...The story of the exploration itself and the fate of Blood and Sin is amusing, and ingenious, and the verses are everywhere animated with a style of wit uncommon enough to be very welcome." *Literature*, 1898.

BROWN, Marshall, *comp.*

Bulls and blunders. 1894.....827 B79

Collection of amusing anecdotes.

BUTLER, Samuel, *English poet.*

Hudibras. 1761.....r827 B96

The same. 2v. 1859.....827 B96h

Famous satiric-comic poem on the views and manners of the English Puritans of the civil war and commonwealth. First published 1663.

Poetical works. 2v. in 1. (British poets.).....827 B96p

Life of Butler, by John Mitford, v.1, p.7–36.

CARROLL, Lewis, (*pseud. of* Charles Lutwidge Dodgson).

Hunting of the Snark; an agony in eight fits. 1898.....827 C23

Nonsense story in verse.

CHALMERS, Alexander.

Lesson in biography; or, How to write the life of one's friend; an extract from the life of Dr Pozz, in ten volumes, folio, written by James Bozz. 1887. (Aungervyle society. Reprints.) r827 C35

Reprint of the edition of 1798.

Satire on Boswell's "Life of Johnson."

COLLIER, Joel, (*pseud. of* George Veal).
Joel Collier redivivus; new edition of "Musical travels." 1818.....r827 C69
"Scathing satire of Jean-Baptiste Logier's system of pianoforte instruction." *Dictionary of national biography.*

COLLIER, John.
Miscellaneous works of Tim Bobbin. 1806.....r827 C691
The most important is a humorous dialogue in the Lancashire dialect, of which the author (1708–86) had made a careful study.

COLMAN, George, *the younger.*
Broad grins; My nightgown & slippers, and other humorous works. 1898.....827 C71
Memoir of Colman, p.3–61.

COOK, Theodore Andrea, *comp.*
Anthology of humorous verse. 1902.....827 C77

The DEVILL and the Parliament; or, The Parliament and the devill; a contestation between them for the precedencie. 1882. (Clarendon historical society. Reprints.).....827 D49
Reprint of the edition of 1648.
The same. 1882. (In Clarendon historical society. Reprints, v.1.) r906 C51 v.1

DU MAURIER, George.
Legend of Camelot; pictures and poems, &c. 1898.....q827 D89

EDMONDS, Charles, *comp.*
Poetry of the Anti-Jacobin; comprising the celebrated political and satirical poems of G. Channing, J. H. Frere, W. Pitt and others. 1890.....827 E29
Including, with a few verbal corrections, the whole of the poetry contained in the original Anti-Jacobin, a weekly paper published in London from Nov. 1797 to July 1798, strongly opposed to all Jacobin principles and tendencies.

ENGLISH jests and anecdotes. [1894.].....827 E64

ESCOTT, Thomas Hay Sweet.
Trip to Paradoxia, and other humours of the hour; contemporary pictures of social fact and political fiction. 1899....827 E79
"Little humorous sketches based on politics, but frankly styled by their author 'political fiction.' He constantly suggests real episodes and real persons, but always as they are seen in dreams with distortions which, imitated from those of Disraeli in his political novels, prevent recognition." *Athenæum,* 1899.

FRANCIS, H. R.
"Junius" revealed. 1894.....827 F86
Main point in the volume consists of the identification with the feigned hand of Junius of the handwriting on an envelope containing some complimentary verses in honor of Miss Giles, sent to her by some admirer in 1771, when Francis was at Bath.
"Though, strictly speaking, Mr. Francis does not give the revelation which his title indicates, he does offer us a chain composed of very remarkable though slender links, from which it is hard to avoid the conclusion that Francis and Junius are inseparably one." *Nation,* 1894.

GILBERT, William Schwenck.
Bab ballads; much sound and little sense.....827 G38
The same, with which are included Songs of a Savoyard. 1898 .....827 G38b

HOOD, Thomas.
Up the Rhine. 1840.....827 H76
Humorous account, in the form of letters, of an English family living in Germany, 1836–39.

IRISH jests and anecdotes. [1894.] 827 I28

JEROME, Jerome Klapka.

Diary of a pilgrimage, (and six essays). 1891 ..... 827 J28d

Essays: Dreams.—Clocks.—Evergreens.—Tea-kettles.—A pathetic story.—The new Utopia.

Idle thoughts of an idle fellow. 1890 ..... 827 J28i

Short humorous essays.

Observations of Henry. 1901 ..... 827 J28o

Contents: The ghost of the marchioness of Appleford.—The uses and abuses of Joseph.—The surprise of Mr Milberry.—The probation of James Wrench.—The wooing of Tom Sleight's wife.

Second thoughts of an idle fellow. 1898 ..... 827 J28s

"Some of his sketches...are admirably dramatic and laughter-provoking. It is just the book to read on a railroad journey, and not entirely forget at the journey's end." *Nation*, 1898.

Three men in a boat. 1890 ..... 827 J28

Humorous account of a summer voyage on the Thames.

Three men on wheels. 1900 ..... 827 J28th

The three men who were introduced to us in "Three men in a boat," appear again in this narrative, which describes a bicycle tour through Germany. English edition has title "Three men on the bummel."

Told after supper. 1891 ..... 827 J28t

Humorous ghost stories.

JERROLD, Douglas William.

Fireside saints; Mr Caudle's breakfast talk, and other papers. 1873 ..... 827 J283f

"Many of the essays, sketches, and stories in the collection are remarkable for their pleasant satire and easy, good-natured Rabelaisian philosophy."

Mrs Caudle's curtain lectures 827 J283m

Bibliography, p.207-210.

Humorous sketches originally contributed to "Punch" in 1845. This edition has the original illustrations by Charles Keene and John Leech.

Works. 5v. 1851 ..... 827 J283

v.1. St. Giles and St. James.—Punch's letters to his son.
v.2. Story of a feather.—Cakes and ale.
v.3. Mrs Caudle's curtain lectures.—Men of character.—Punch's complete letter writer.
v.4. Man made of money.—Sketches of the English.—Chronicles of Clovernook.—The sick giant and the doctor dwarf.
v.5. Memoir, by W. B. Jerrold.

JUNIUS, *pseud.*

Letters; ed. by John Wade. 2v. 1894 ..... 827 J52

Preliminary essay on Junius and his writings, v.1, p.1-84.

Famous series of letters on political subjects, published in an English newspaper 1769-72. This essay attributes the authorship of the letters to Sir Philip Francis.

KEMP, William.

Nine daies wonder, performed in a journey from London to Norwich; ed. fr. the original ms. by Edmund Goldsmid. 1884. (Collectanea adamantæa, v.2.) r827 K17

Biography, p.5-7.

LAMB, Charles.

Wit and wisdom of Charles Lamb, with anecdotes by his contemporaries. 1892 ..... 827 L17

LEAR, Edward.

Book of nonsense. 1899 ..... j827 L45b

Nonsense books. 4v. in 1. 1895 ..... j827 L45

Biographical introduction, p.7-22.

Nonsense botany and nonsense alphabets j827 L45non

Nonsense songs and laughable lyrics. 1899 ..... j827 L45no

The same.....j827 L45n02
Nonsense songs and stories. 1897.....j827 L45n

LIVES of the 'lustrious; a dictionary of irrational biography. edited by Sidney Stephen & Leslie Lee. 1901 .....827 L74
A take-off on the "Dictionary of national biography."

MARTIN, Arthur Shadwell.
On parody. 1896.....827 M42
An essay on the art, with selections, chiefly English.

MARVELL, Andrew.
Satires; ed. by G. A. Aitken. 1892.....827 M43

MIND! a unique review of ancient and modern philosophy; ed. by A. Troglodyte. 1901 .....r827 M72
Parody on the philosophical periodical, "Mind."

NASH, Thomas.
Pierce Penniless's supplication to the devil; ed. by J. P. Collier. 1853. (Shakespeare society. Publications, v.9.).....r820.8 S52 v.9
Nash (1567–1601) was an English dramatist, poet and satirical pamphleteer.
"His 'Pierce Pennilesse'...was an uncompromising exposure of the deceits by which worldly prosperity was fostered, and satirised contemporary society with all the bitterness of a disappointed aspirant to fortune." *Dictionary of national biography.*

O'DONOGHUE, David James, *comp.*
Humour of Ireland. 1895.....827 O14
Biographical index of writers, p.423–434.
Representative collection of humorous extracts from Irish authors.

PINDAR, Peter, (*pseud. of* John Wolcott).
Works.....r827 P62
Satirical verse, much of it attacking the king, political leaders and other well-known characters of the author's time (1738–1819).

PUNCH'S pocket-book; containing a calendar, diary and memoranda for every day in the year, and a variety of useful business information, 1873, 1875-1876. 3v. 1873-76.....r827 P98
Illustrated by John Tenniel, Charles Keene and Linley Sambourne.

SCOTTISH jests and anecdotes.....827 S43

SMEATON, Oliphant, *comp.*
English satires. 1899. (Warwick library of English literature.) 827 S63
Partial contents: Langland, William. Pilgrimage in search of Do-well. —Chaucer, Geoffrey. The monk and the friar.—Dunbar, William. The dance of the seven deadly sins.—Donne, John. The character of the bore.—Jonson, Ben. The new cry, On Don Surly.—Butler, Samuel. The character of Hudibras, The character of a small poet. —Marvell, Andrew. Nostradamus's prophecy.—Dryden, John. Satire on the Dutch, MacFlecknoe, Epistle to the Whigs.—Swift, Jonathan. Mrs Frances Harris' petition, Elegy on Partridge, A meditation upon a broom-stick, The relations of booksellers and authors, The epistle dedicatory to His Royal Highness, Prince Posterity.—Steele, Sir Richard. The commonwealth of lunatics.—Addison, Joseph. Sir Roger de Coverley's Sunday.—Pope, Alexander. The Dunciad, The description of dulness, Sandys' ghost, Satire on the Whig poets, Epilogue to the satires.—Johnson, Samuel. The vanity of human wishes, Letter to the earl of Chesterfield.—Goldsmith, Oliver. The retaliation, The logicians refuted, Beau Tibbs, his character and family.—Junius. To the king.—Burns, Robert. Address to the unco guid, or the rigidly righteous, Holy Willie's prayer.—Lamb, Charles. A farewell to tobacco.—Smith, Sydney. The letters of Peter Plymley on "No popery."—Hood, Thomas. Cockle v. Cackle.—Praed, W. M. The red fisherman; or, The devil's decoy, Mad—quite mad.—Disraeli, Benjamin. Popanilla on man.—Browning, Robert. Cristina, The lost leader.—Thackeray, W.M. Piscator and Piscatrix, On a hundred years

hence.—Clough, A.H. Spectator ab extra.—Calverley, C.S. "Hic vir, hic est."

"The most typical satires of the successive eras have been selected, so as to throw into relief the special literary characteristics of each, and to manifest the trend of satiric development during the centuries elapsing between Langland and Lowell." *Preface.*

SMITH, Sydney.

Wit and wisdom of Sydney Smith. [1889.] 827 S65

STEVENSON, Robert Louis, *and others.*

An object of pity; or, The man Haggard. 1900 ..... 827 S84

In his Vailima letters, Stevenson refers to this as a "Ouida romance we have been secretly writing; in which Haggard was the hero, and each one of the authors had to draw a portrait of him or herself in a Ouida light. Leigh, Lady J., Fanny, R. L. S., Belle and Graham were the authors."

The "romance" was built upon certain events during the visit of the countess of Jersey to Samoa in 1892 when she was the guest of Mr Bazett Haggard, brother of the novelist.

SWIFT, Jonathan, dean.

Poetical works. 3v. in 2. (British poets.) 827 S97

Life of Swift by John Mitford, v.1, p.9-108.

The same. 3v r827 S97p

Selections from the Journal to Stella, Personal letters, A tale of a tub, and Gulliver's travels, with The Drapier's letters, Sleeping in church and A modest proposal. 1901. (Little masterpieces.) 827 S97s

Travels into several remote nations of the world by Lemuel Gulliver. 1894 ..... 827 S97t

The same. 2v. 1887 ..... 827 S97g

Title reads "Gulliver's travels."

The same. 1900 ..... j827 S97g3

Title reads "Gulliver's travels."

The same. 1900 ..... j827 S97t

Works, containing letters, etc. not hitherto published, with notes and a life of the author by Sir Walter Scott. 19v. 1883-84 ..... 827 S97w

v. 1. Memoirs, by Sir Walter Scott.
v. 2. Journal to Stella.
v. 3. Journal to Stella, (continued).—Tracts, political and historical, prior to the accession of George I.—The examiner.
v. 4-5. Tracts, historical and political, during the reign of Anne.
v. 6. Law is a bottomless pit; or, The history of John Bull.—Tracts relative to Ireland.—The Drapier's letters.
v. 7. The Drapier's letters, (continued).—Maxims controuled in Ireland.—Sermons.
v. 8. Sermons, (continued).—Tracts in defence of Christianity.—Tracts in support of the church establishment.—Tracts on the test act.—Essays, periodical and miscellaneous.
v. 9. Tatler. — Spectator.—Guardian. — Intelligencer.—Miscellaneous essays.
v.10. Tale of a tub.—Battle of the books.—A discourse concerning the mechanical operation of the spirit.—Abstract of the history of England.—Letters from Mr Pilkington to Mr Bowyer.—Letter to the earl of Orrery.—Poems ascribed to Swift.
v.11. Gulliver's travels.—Directions to servants.
v.12. Historical tracts. — Political poetry preceding 1715. — Poems chiefly relating to Irish politics subsequent to 1715.
v.13. Miscellanies in prose and verse, by Pope, Arbuthnot, Gay, &c.—Prose miscellanies by Swift and Sheridan.
v.14. Miscellaneous poems.—Verses written during Lord Carteret's administration of Ireland.—Poems addressed to Vanessa and Stella.

v.15. Poetry; riddles by Swift and his friends.—Trifles passing between Swift and Sheridan.—Poems composed at Market-Hill.—Verses addressed to Swift and to his memory.—Swift's epistolary correspondence, Feb. 1691 to Sept. 1712.
v.16. Epistolary correspondence, Sept. 1712 to Aug. 1714.—Letters, Aug. 1714 to Sept. 1725.
v.17. Epistolary correspondence, Sept. 1725 to May 1732.
v.18. Epistolary correspondence, May 1732 to Oct. 1736.
v.19. Epistolary correspondence, Oct. 1736 to Feb. 1750.—Appendix to the original correspondence between Swift and his friends.—Correspondence between Swift and Miss Vanhomrigh.

SWIFT, Jonathan, dean, *and others.*

Miscellanies. v.1-3, 5-6, 11. 1751.....r827 S97
v.1, 5-6, 11 by Swift.
v.2 by Swift, Arbuthnot and Pope.
v.3 by Arbuthnot, Pope and Gay.

TARLTON, Richard.

Jests, and News out of purgatory, with some account of his life by J. O. Halliwell. 1853. (Shakespeare society. Publications, v.13.).....r820.8 S52 v.13

THACKERAY, William Makepeace.

Ballads, and The rose and the ring. 1889.....827 T33b

Ballads, critical reviews, tales, etc., with a life of the author by Leslie Stephen. 1899.....r827 T33b
Biographical edition.
Bibliography, p.721-743.

Book of snobs, and Sketches and travels in London. 1891..827 T33bo

Burlesques. 1891.....827 T33bu
Contents: Novels by eminent hands.—Plan for a prize novel.—Diary of C. Jeames de la Pluche.—History of the next French revolution.—A legend of the Rhine.—Tremendous adventure of Major Gahagan.

Contributions to Punch. 1886.....827 T33
Contents: Miss Tickletoby's lectures on English history.—Papers by the fat contributor.—Miscellaneous contributions to Punch.—Verses.—Snob and Proser papers.—Caricatures.

The same. 1898.....r827 T33
Contents: Miss Tickletoby's lectures on English history.—Papers by the fat contributor.—Miscellaneous contributions to Punch.—Verses.—History of the next French revolution.—Little travels and road-side sketches.—The book of snobs.—Novels by eminent hands.—Sketches and travels in London.—A little dinner at Timmins's.
Biographical edition.

Hitherto unidentified contributions to "Punch." 1899.....827 T33h
Bibliography of Thackeray's contributions to "Punch," by M. H. Spielmann, p.283-306.

Roundabout papers. 1891.....827 T33r

Selections from The book of snobs, Roundabout papers and Ballads. 1898. (Little masterpieces.).....827 T33s

TURNER, Edgar.

Girl with feet of clay. 1900.....827 T86
Parodies on authors of the day, other humorous sketches and some short stories. With one exception the stories and sketches have been reprinted from various English periodicals.

WHITEHEAD, Paul.

Full and true account of the dreadful and melancholy earthquake which happened on the 5th of April 1750. 1887. (Aungervyle society. Reprints.) r827 W63

828 English miscellany

AUSTIN, Alfred.

Lamia's winter-quarters. 1898.....828 A93

"Its imaginative atmosphere, its feeling and suggestion are, as in the case of its predecessor ('The garden that I love'), in the highest degree poetic; and the grace, and wit, and wisdom of its prose narrative and colloquies are diversified by lyrics of singular sweetness and charm." *Literature*, 1898.

BALDWIN, James, *comp.*

Famous allegories; selections and extracts. 1893.....828 B19

BAXENDALE, Walter, *comp.*

Dictionary of anecdote. 1887.....qr828 B33

BYERLEY, Thomas, & Robertson, J.C.

Percy anecdotes, original and select. 20v. 1826.....828 B99

Once popular collection of anecdotes on a great variety of subjects.

CANTON, William, *ed.*

Children's sayings, with a digression on the small people. 1901 .....828 C17

COLERIDGE, Samuel Taylor.

Anima poetæ, from unpublished note-books; ed. by E. H. Coleridge. 1895.....828 C68

Complete works, with an introductory essay upon his philosophical and theological opinions; ed. by W. G. T. Shedd. 7v. 1884.....828 C68c

v.1. Aids to reflection.—Statesman's manual.
v.2. The friend.
v.3. Biographia literaria.
v.4. Lectures upon Shakespeare and other dramatists.
v.5. The literary remains.—Confessions of an inquiring spirit.
v.6. Church and state.—A lay sermon.—Table talk, &c.
v.7. Poetical and dramatic works.

COOK, Mrs Emily Constance.

The bride's book. 1901 .....828 C77

"For the most part a satire, good-tempered and entertaining...on feminine weakness...We are told about proposals...rejections, engagements, first love...calls and social duties, early housekeeping, &c. There are plenty of good stories, and now and then...there is some serious reflection or wise counsel which raises the discussion to a higher level." *Spectator*, 1901.

DANIEL, Samuel.

Complete works in verse and prose; ed. by A. B. Grosart. 5v. 1885-96 .....r828 D22

v.1. Poems.
v.2. The civile wars between the two houses of Lancaster and Yorke.
v.3. DRAMATIC WORKS: Cleopatra.—Philotas.—The vision of the twelve goddesses.—The queenes Arcadia.—Tethys festivall.—Hymens triumph.
v.4. Preface and epistles before Paulus Iouius.—A defence of ryme.—The collection of the history of England, from William I to Henry II.
v.5. The collection of the history of England, Richard I to Edward III.—Certaine notable devises both militarie and amorous.

Contains memorial-introductions by the editor; biographical, v.1, p.11–28; critical, v.4, p.7–57.

De MORGAN, Augustus.

Budget of paradoxes. 1872.....r828 D42

Entertaining account of the theories and methods of various circle-squarers, anti-Newtonians, earth-flatteners and other "paradoxers."

"The book is singularly pleasant reading...and there are few books containing more than 500 pages of which one can say, as we can truly say of this, that if but some score of pages had been omitted, there would not be a dull leaf in the whole volume." *Athenæum*, 1872.

DICK, William Brisbane, (*pseud.* Trumps).

Book of toasts, speeches and responses. 1883.....828 D54

The same. 1883.....r828 D54

DISRAELI, Isaac.

Amenities of literature, consisting of sketches and characters of English literature. 2v. in 1.....r828 D63a

Curiosities of literature. 4v. in 3. 1880.....r828 D63

Life and writings of Disraeli, by B. Disraeli, v.1, p.1–46.

Literary, critical and historical anecdotes, sketches and observations. Published 1791–1834.

DOLE, Nathan Haskell, *ed.*

The mistakes we make; a manual of corrections in history, language and fact, for readers and writers. 1898.....r828 D69

DUNCAN, Sara Jeannette, *afterward* Mrs Cotes.

Crow's-nest. 1901 ..... 828 D89

Also published with the title, "On the other side of the latch."

Hardly a novel, rather a descriptive narrative of life in a little garden high on the side of the Himalayas, where the author was banished for a whole summer and ordered to stay out of doors from morning till night.

EARLE, John, bp.

Micro-cosmographie. 1628. (In Arber, Edward, *ed.* English reprints. 1868–71. v.3.).....r820.8 A66 v.3

Character-sketches, after the manner of Theophrastus.

FARRAR, Frederic William, dean.

Allegories. 1898.....828 F25

Contents: The life story of Aner.—The choice.—The fortunes of a royal house.—The basilisk and the leopard.

FIELDING, Henry.

[Miscellanies.] 2v. 1893.....828 F46

v.1. Journey from this world to the next.—Journal of a voyage to Lisbon.

v.2. The author's farce.—The tragedy of tragedies; or, The life and death of Tom Thumb the Great.—Pasquin.—Essay on conversation.—True patriot, no.13.—Covent-Garden journal, no.10, 33.—Familiar letter.

FITZGERALD, Edward.

Letters and literary remains. 3v. 1894.....828 F57

v.1. Letters.

v.2. SIX DRAMAS FROM CALDERON: The painter of his own dishonour.—Keep your own secret.—Gil Perez, the Gallician.—Three judgments at a blow.—The mayor of Zalamea.—Beware of smooth water.—Bird-parliament.—The two generals.

v.3. The mighty magician.—Such stuff as dreams are made of.—Downfall and death of King Œdipus.—Agamemnon.—Rubáiyát of Omar Khayyám.—Salámán and Absál.—Bredfield hall.—Chronomoros.—Virgil's garden.—Translation from Petrarch.—Preface to Polonius.—Introduction to readings in Crabbe.—Written by Petrarch in his Virgil.

The same. 7v. 1903.....r828 F57

v.1–4. Letters.

v.5. SIX DRAMAS FROM CALDERON: The painter of his own dishonour.—Keep your own secret.—Gil Perez, the Gallician.—Three judgments at a blow.—The mayor of Zalamea.—Beware of smooth water.

v.6. The mighty magician.—Such stuff as dreams are made of.—Euphranor.—Agamemnon.—The downfall and death of King Œdipus.

v.7. Rubáiyát of Omar Khayyám.— Salámán and Absál.—Bird-parliament.—[Miscellany.]

In addition to the letters contained in the first collection, this edition includes also "Letters of Edward Fitzgerald to Fanny Kemble" and "More letters of Edward Fitzgerald."

FORBES, Archibald.

Camps, quarters and casual places. 1896.....828 F75

Contents: Matrimony under fire.—Reverencing the golden feet.—German war prayers.—Miss Priest's bride-cake.—A version of Balaclava.

—How I "saved France."—Christmas in a cavalry regiment.—The mystery of Monsieur Regnier. — Railway Lizz. — My native salmon river.—The Cawnpore of to-day.—Bismarck before and during the Franco-German war.—The Inverness "Character" fair.—The warfare of the future.—George Martell's bandobast.—The Lucknow of to-day. —The military courage of royalty.—Parade of the commissionaires.—The inner history of the Waterloo campaign.

The GERM; thoughts towards nature in poetry, literature and art. 1898.....r828 G32

A reprint of a very rare publication; the little magazine which was the organ of the Preraphaelite brotherhood, and of which only four numbers were ever published, January–April 1850. It contains facsimiles of the original covers and a key to the authors.

GLADSTONE, William Ewart.

The might of right. 1880.....r828 G45

Short selections from Mr Gladstone's writings.

GOLDSMITH, Oliver.

Miscellaneous works, with biographical introduction by David Masson. 1893.....828 G58m

Works; ed. by Peter Cunningham. 4v. 1854.....828 G58w

v.1. Poetical works.—Dramas.—Vicar of Wakefield.
v.2. Enquiry into the present state of polite learning.—The citizen of the world.
v.3. The bee.—Essay.
v.4. Biographies.—Reviews.—Animated nature.—Cock Lane ghost.—Vida's game of chess.—Letters.

HOLLINGSHEAD, John.

According to my lights. 1900.....828 H72

Very miscellaneous collection of short articles and poems, republished from various newspapers and magazines.

HUNTER, Rev. William, *ed.*

Sabbath school assistant. v.1. 1837-38.....r828 H94

JAMES I, king of England.

Royal rhetorician; A treatise on Scottis poesie; A counterblaste to tobacco, etc.; ed. by R. S. Rait. 1900.....828 J163

JAMESON, Mrs Anna Brownell (Murphy).

Studies, stories and memoirs. 1896.....828 J16

Essays on Adelaide Kemble, Washington Allston, the house of Titian, and on German authors and literature.

LANDOR, Walter Savage.

Longer prose works of Landor. 2v. 1892–93.....828 L22l

v.1. Citation and examination of William Shakspeare, etc.—Pericles and Aspasia.
v.2. The pentameron.—Imaginary conversations.—CRITICISMS: Idyls of Theocritus.—Poems of Catullus.—Francesco Petrarca.

The "Citation and examination of William Shakspeare" contains many local allusions to Warwickshire people and scenery. There is an elaborate index in which is indicated the allusions to Landor's own life and opinions scattered through the volumes.

Selections from the writings of W. S. Landor; ed. by Sidney Colvin. 1894.....828 L22

EVANS, Edward Waterman.

Walter Savage Landor; a critical study. 1892.....828 L22ze

Short study of Landor's place and function in literature.

LYLY, John.

Euphues; the anatomy of wit, [and] Euphues and his England; ed. by Edward Arber. 1900. (English reprints.).....828 L98

The same. 1579–80. (In English reprints. 1868–71. v.2.)..r820.8 A66 v.2

MACLEOD, Fiona.

Divine adventure, Iona, By sundown shores; studies in spiritual history. 1900.....828 M19

Most of these studies are reprinted from the Fortnightly review.

MARVELL, Andrew.

Complete works in verse and prose, with a translation of the Greek and Latin poetry; ed. with memorial-introductions and notes by A. B. Grosart. 4v. 1872-75. (Fuller worthies' library.).....828 M43

v.1. Verse.
v.2. Correspondence.
v.3. The rehearsal transprosed.
v.4. Mr Smirke; or, The divine in mode.—Historical essay concerning general councils.—Defence of John Howe on God's prescience, &c. —Account of the growth of popery and arbitrary government in England, 1678.

MILTON, John.

Prose works. 2v. 1845.....r828 M71

v.1. Of reformation touching church discipline in England.—Of prelatical episcopacy.—The reason of church government urged against prelaty.—Animadversions upon the remonstrant's defence against Smectymnuus. — An apology for Smectymnuus. — Of education. — Areopagitica.—The doctrine and discipline of divorce.—The judgment of Martin Bucer concerning divorce.—Tetrachordon.—Colasterion.—The tenure of kings and magistrates.—Observations on the articles of peace between James, earl of Ormond and the Irish.—Eikonoclastes.

v.2. A defence of the people of England.—A treatise of civil power in ecclesiastical causes.—Considerations touching the likeliest means to remove hirelings out of the church.—A letter to a friend concerning the ruptures of the commonwealth.—The present means and brief delineation of a free commonwealth.—The ready and easy way to establish a free commonwealth.—Brief notes upon a sermon titled "The fear of God and the king."—The history of Britain.—Of true religion, heresy, schism, toleration, and what best means may be used against the growth of popery.—A brief history of Moscovia.—A declaration; or, Letters patents for the election of John the Third, king of Poland.—Letters of state to most of the sovereign princes and republics of Europe, during the administration of the commonwealth.—Letters written in the name of the Parliament.—Letters written in the name of Oliver the Protector.—Letters written in the name of Richard the Protector.—A manifesto of the lord protector against the Spaniards.—A second defence of the people of England.—Familiar epistles.

Biographical introduction, by R. W. Griswold, v.1, p.3-11.

Prose works; ed. by J. A. St. John. 5v. 1890-95.....828 M71

v.1. A defence of the people of England.—The second defence of the people of England.—Eikonoklastes.

v.2. The tenure of kings and magistrates.—Areopagitica.—Tracts on the commonwealth. — Observations on Ormond's peace. — Letters of state, &c.—Brief notes on Dr Griffith's sermon.—Of reformation in England.—Of prelatical episcopacy.—The reason of church government urged against prelaty.—Of true religion, heresy, schism, toleration of civil power in ecclesiastical causes.

v.3. The likeliest means to remove hirelings out of the church.—Animadversions upon the remonstrant's defence against Smectymnuus. —Apology for Smectymnuus.—The doctrine and discipline of divorce.—The judgment of Martin Bucer concerning divorce.—Tetrachordon. — Colasterion.—Tractate on education.—A declaration for the election of John the Third, king of Poland.—Familiar letters.

v.4. Treatise on Christian doctrine, compiled from the Holy scriptures alone.

v.5. Treatise on Christian doctrine, compiled from the Holy scriptures alone, (continued).—The history of Britain.—The history of Moscovia. — Accedence commenced grammar. — Index to the five volumes.

OVERBURY, Sir Thomas.

Miscellaneous works in prose and verse; ed. by E. F. Rimbault. 1890 .....828 O33

Life of Sir Thomas Overbury, by E. F. Rimbault, p.25–67.

PENN, William.

Some fruits of solitude, with an introduction by Edmund Gosse. 1900.....828 P39

"This little 'Enchiridion,' as its author called it, this compendium of cheerful rules for the conduct of life, has become so completely forgotten that London was scoured for a long time in vain before a copy could be found on which to base the present essay...The publication of Robert Louis Stevenson's 'Letters' has revealed the fact that he was a warm admirer of the 'Fruits of solitude.' He met with the little book at a critical moment of his own career, in December 1879, while he was wandering disconsolately in the streets of San Francisco...Two years afterward he gave that particular copy of the book to Mr. Horatio F. Brown, with these words:—'If ever in all my human conduct I have done a better thing to any fellow-creature than handing on to you this sweet, dignified, and wholesome book, I know I shall hear of it on the last day. To write a book like this were impossible; at least one can hand it on with a wrench, one to another.'" *Edmund Gosse, in introduction.*

PITTENGER, William.

Toasts and forms of public address. 1895.....828 P67

The same. 1899.....r828 P67

POPE, Alexander.

Miscellanies. (In Swift, Jonathan, dean, *and others.* Miscellanies, v.2–3.).....r827 S97 v.2–3

QUARLES, Francis.

Enchiridion; containing institutions divine and moral. 1856...828 Q18

REPUBLIC of letters; a weekly republication of standard literature. v.1. 1834.....qr828 R35

ROBY, John.

Legendary and poetical remains, with a sketch of his literary life and character by his widow. 1854.....r828 R56

Partial contents: The duke of Mantua; a tragedy.—Legends: Mother Red Cap, The death-painter, The crystal goblet.

SCHREINER, Olive.

Dreams. 1894.....828 S37

Allegories, poetic in conception and simple in style.

SELDEN, John.

Table-talk. 1689. (In Arber, Edward, *ed.* English reprints. 1868–71. v.1.).....r820.8 A66 v.1

Table-talk, to which is added Spare minutes; or, Resolved meditations and premeditated resolutions, by Arthur Warwick. 1890 .....828 S46

Biographical preface, by S. W. Singer, p.1–76.

SMITH, Alice Dew-.

Diary of a dreamer. 1900.....828 S64

Some of the chapters were published first in the Pall Mall gazette and the Ladies' field.

SPENCE, Joseph, *comp.*

Anecdotes, observations and characters of books and men; collected from the conversation of Mr Pope and other eminent persons of his time. 1858.....828 S744

Life of the author, by S. W. Singer, p.13–32.

TAYLOR, John, 1580-1654.

Works not included in the folio volume of 1630. 5v. 1870-78. (Spenser society. Publications, v.7, 14, 19, 21, 25.)...r828 T25

THACKERAY, William Makepeace.

Sultan Stork, and other stories and sketches. 1887.....828 T33

Other sketches: Little Spitz; a lenten anecdote.—Dickens in France.—An exhibition gossip.—Letters on the fine arts.—The partie fine.—Arabella; or, The moral of The partie fine.—Carlyle's French revolution.—Elizabeth Brownrigge; a tale.—Contributions to "the Snob."—Contributions to "the National standard."

Bibliography of Thackeray, p.219-260.

WILSON, John, (*pseud.* Christopher North), *and others.*

Noctes ambrosianæ. 5v. 1863.....828 W76

v.2 contains a life of Prof. Wilson by R. S. Mackenzie. A general index will be found in v.5.

"The *Noctes Ambrosianæ*, a series of convivial table-talk, giving occasion to wonderfully various digressions of criticism, description, and miscellaneous writing, have been of late years ranked far below their real value. From their origin it necessarily followed that there was much that is ephemeral, a certain amount that is purely local, and something that is purely trivial in them. But their dramatic force, their incessant flashes of happy thought and happy expression, their almost incomparable fulness of life, and their magnificent humour give them all but the highest place among genial and recreative literature." *Encyclopædia Britannica.*

WITHER, George.

Miscellaneous works. 6v. 1872-78. (Spenser society. Publications, v.12-13, 16, 18, 22, 24.) r828 W82

"It is now universally recognized that Wither was a poet of exquisite grace, although only for a short season in his long career...Ceasing to be a poet, Wither became in middle life a garrulous and tedious preacher, in platitudinous prose and verse, of the political and religious creeds of the commonplace middle-class puritan." *Dictionary of national biography.*

829 Anglo-Saxon literature

BROOKE, Stopford Augustus.

History of early English literature. 1892.....829 B77

To the accession of Alfred the Great, 871. Many illustrative passages are quoted.

EARLE, John, *b.* 1824.

Anglo-Saxon literature. 1884. (Dawn of European literature.) 829 E17

B., F. W. L.

Battle of Maldon, and other renderings from the Anglo-Saxon, with original verse. [1900.].....829 B11

Other renderings from the Anglo-Saxon: Cædmon's hymn.—Cynewulf's Swan.—Fight at Finnsburgh.

" 'Battle of Maldon' is a ballad, containing an account of a fight between the Northmen and the East Saxons under the Aldorman, Bryhtnoth... Poem is exceedingly graphic." *Warner's World's best literature.*

BEOWULF.

Beowulf; an Anglo-Saxon poem, and Fight at Finnsburg; tr. by J. M. Garnett. 1895.....829 B44

Bibliography of Beowulf, p.26-41.

Tale of Beowulf, sometime king of the folk of the Weder Geats; tr. by William Morris and A. J. Wyatt. 1898.....829 B44t

ARNOLD, Thomas, 1823–1900.

Notes on Beowulf. 1898.....829 B44za

Discusses the different theories as to the origin of the poem, and contends that it was probably composed at the end of the 7th century by an Englishman who made large use of the Danish or Gothic sagas. Gives an outline of the poem and deals chiefly with its philological and historical questions.

RAGOZIN, Mme Zénaïde Alexeïevna.

Beowulf, the hero of the Anglo-Saxons. 1900.....j829 B44

Also published as the second part of "Siegfried, the hero of the North, and Beowulf, the hero of the Anglo-Saxons."

CÆDMON.

Cædmon's metrical paraphrase of parts of the Holy scriptures in Anglo-Saxon; with an English translation, notes and verbal index by Benjamin Thorpe. 1832.....qr829 C11

"Some account of Cædmon from Bede's Ecclesiastical history, with King Alfred's Anglo-Saxon translation," p.19–30.

WATSON, Robert Spence.

Cædmon, the first English poet. 1875.....829 C11zw

Short popular account of the political and intellectual state of Europe in the 7th century and of Cædmon's writings.

CYNEWULF.

Christ; a poem in three parts; ed. by A. S. Cook. 1900.....829 C98

Anglo-Saxon text.

830 German literature

830.4 Essays

HEDGE, Frederic Henry.

Hours with German classics. 1892.....830.4 H39

Contents: Eldest monuments.—The Nibelungenlied.—Comparison of the Nibelungenlied with the Iliad.—Gudrun, and other mediæval poems.—Martin Luther.—Hans Sachs and Ulrich von Hutten.—Seventeenth and eighteenth centuries.—Klopstock.—Lessing.—Mendelssohn.—The Universal German library; Friedrich Nicolai.—Wieland.—Herder.—Goethe.—Schiller.—Jean Paul.—The romantic school.—Hoffmann.—Heinrich Heine.

JAPP, Alexander Hay.

German life and literature, in a series of biographical sketches. 1878.....830.4 J18

Contents: Lessing.—Winckelmann.—Moses Mendelssohn.—Herder.—Goethe.—Ludwig Tieck.—Friedrich von Hardenberg (Novalis).—The romantic element in German literature.—German philosophy and political life.

TAYLOR, Bayard.

Studies in German literature. 1893.....830.4 T25

Contents: Earliest German literature.—The minnesingers.—The mediæval epics.—The Nibelungenlied.—The literature of the reformation.—The literature of the 17th century.—Lessing.—Klopstock, Wieland and Herder.—Schiller.—Goethe.—Goethe's Faust.—Richter.

Lectures prepared for the students of Cornell university as an introduction to German literature. Mr Taylor's knowledge of German literature was so profound that whatever he writes on that subject is extremely valuable, but especially so are the studies of Goethe and Richter.

830.8 Collections of German literature

DEUTSCHES lesebuch. 1826.....r830.8 D48

HEDGE, Frederic Henry, *comp.*

Prose writers of Germany. 1870.....qr830.8 H39

Rather long translations from the best authors, with biographical and critical notes.
"An admirable and useful work by a very accomplished scholar." *C. K. Adams.*

830.9 History and criticism of German literature

FRANCKE, Kuno.

Social forces in German literature. 1896.....830.9 F87

"Not only describes the social forces that have been operative in German literature, but also, and especially during the last one hundred and fifty years, it treats that literature as itself one of the most potent of these forces in shaping new social conditions." *Nation,* 1896.

HEINE, Heinrich.

Germany; tr. by C. G. Leland. 2v. 1891.....830.9 H41g

v.1. Germany till the time of Luther.—From Luther to Kant.—From Kant to Hegel.—The romantic school.
v.2. The romantic school, (continued).—Elementary spirits.—Doctor Faust.—Comments on Faust.—The gods in exile.—The goddess Diana.

Romantic school; tr. by S. L. Fleishman. 1882.....830.9 H41

The same. 1882.....r830.9 H41

"More picturesque than penetratingly philosophical, though his characterizations of individual works and individual men are informed by the finest insight and are often marvellous for apt epithet and fine illustration." *Japp's German life and literature.*

HOSMER, James Kendall.

Short history of German literature. 1892.....830.9 H82

A third of the book is given to the literature before Luther. Of the writers since Luther only the most prominent are mentioned and practically no one later than Heine.

KOENIG, Robert.

Deutsche litteraturgeschichte. 2v. 1898.....830.9 K36

Full and comprehensive work, a standard authority in Germany. Many illustrations in colors and black and white, reproducing old woodcuts, manuscripts, illuminations and portraits.

MEYER, Richard M.

Die deutsche litteratur des neunzehnten jahrhunderts. 1900. (Das neunzehnte jahrhundert in Deutschlands entwicklung, v.3.) r830.9 M65

"Regarded...as a work of reference, his book is a most valuable possession, and the industrious reader will be rewarded by many choice bits of criticism and by the enjoyment of an extremely cultivated, though somewhat too suave style." *Saturday review,* 1900.

MOORE, Robert Webber.

History of German literature. 1900 .....830.9 M87

Elementary text-book. Illustrated.

PHILLIPS, Mary E.

Handbook of German literature. 1895.....830.9 P51

Elementary text-book treating only the more important writers, giving brief synopses and criticism of great works. Modern authors are barely mentioned.

SCHERER, Wilhelm.

Geschichte der deutschen litteratur. 1899.....830.9 S32g

History of German literature. 2v. 1890.....830.9 S32

Bibliographical apx., v.2, p.353–416.
"Brilliant and full of original views." *C. K. Adams.*

VILMAR, August Friedrich Christian.

Geschichte der deutschen national-litteratur. 1898.....830.9 V33

Contains a supplement, "Die deutsche national-litteratur vom tode Goethes bis zur gegenwart," by Adolf Stern.

WELLS, Benjamin Willis.
Modern German literature. 1895.....830.9 W49
Contents: The origins.—The first fruits, Klopstock, Wieland, Herder.—Lessing the reformer.—The young Goethe.—Goethe's manhood and old age.—Goethe's "Faust."—Schiller's early years.—Schiller on the heights.—Richter and the romantic school.—Heinrich Heine.—Imaginative literature since 1850.

WILKINSON, William Cleaver.
Classic German course in English. 1891. (Chautauqua reading circle literature.).....830.9 W73
Short popular sketch giving specimens (in translation) from the masterpieces of authors no longer living (1887), accompanied by biographical, critical and explanatory remarks.

German classics. 1900.....830.9 W73g
Contents: German literature.—Luther.—Klopstock.—Lessing.—Wieland.—Herder.— Richter.— Interlude of poets.— Goethe.— Schiller.— The romancers and the romanticists.—Heine.
A rapid summary and characterization of German literature as a whole is followed by selections from the best German authors. These selections, from both prose and poetry, are in English translation and are accompanied by biographical, critical and explanatory comment.

831 German poetry

AMBROSIUS, Johanna, *afterward* Frau Voigt.
Gedichte; hrsg. von Karl Schrattenthal. 2v. 1898–1900....831 A49g
Poems. 1896.....831 A49
The same. 1896.....r831 A49
Sketches of the author, by Karl Weiss-Schrattenthal and Herman Grimm, p.25–49, 223–247.
Frau Ambrosius-Voigt is a German peasant whose poems have already (1897) passed through 26 editions.

ARNDT, Ernst Moritz.
Gedichte; auswahl. 1859.....831 A74
Life of the author, p.3–5.

BODENSTEDT, Friedrich Martin, (*pseud.* Mirza-Schaffy).
Die lieder, mit einem prolog von Friedrich Bodenstedt. 1896.....831 B58

BRANT, Sebastian.
Das narrenschiff. 1872. (Deutsche dichter des 16ten jahrhunderts.) 831 B71
Life of the author, by Karl Goedeke, p.5–32.

BÜRGER, Gottfried August.
Gedichte. 1891. (Bibliothek der deutschen nationalliteratur.). 831 B86
The same. 1853.....r831 B86g
Lenore; tr. fr. the German by D. G. Rossetti. 1900.....831 B86l

BUSCH, Wilhelm, *b.* 1832.
Plish and Plum. 1895.....j831 B95p

CHAMISSO, Adelbert von.
Gesammelte werke. 4v.....831 C35
v.1. Gedichte, erster teil.—Gelegenheitsgedichte und an personen.—Dramatisches.
v.2. Gedichte, zweiter teil.—Uebersetzungen.—Adelberts fabel.—Peter Schlemihl.—Vermischtes in prosa.
v.3. Reise um die welt, erster teil.
v.4. Reise um die welt, zweiter teil.—Verschiedenes.
Biography of Chamisso, v.1, p.9–62.

DINGELSTEDT, Franz von.
Gedichte. 1858 ..... 831 D61

EICHENDORFF, Joseph, freiherr von.
Gedichte. 1892 ..... 831 E39

FLEMING, Paul.
Gedichte. 1870. (Deutsche dichter des 17ten jahrhunderts, v.2.) 831 F62
"Lebensabriss," von Julius Tittmann, p.5-30.

FREILIGRATH, Ferdinand.
Gedichte. 1874 ..... 831 F91
Neue gedichte. 1887 ..... 831 F91n

GEIBEL, Emanuel.
Heroldsrufe; aeltere und neuere zeitgedichte. 1888 ..... 831 G27h
Neue gedichte. 1893 ..... 831 G27n
Spätherbstblätter. 1887 ..... 831 G27

GELLERT, Christian Fürchtegott.
Fabeln und erzählungen; Geistliche oden und lieder. 1871. (Bibliothek der deutschen nationalliteratur.) 831 G28

GEROK, Karl.
Blumen und sterne; vermischte gedichte. [1894.] 831 G32b
Deutsche Ostern. 1871 ..... 831 G32
Palmblätter. r831 G32

GESSNER, Salomon.
Death of Abel. 1794 ..... r831 G33

GOETHE, Johann Wolfgang von.
Hermann and Dorothea; tr. by Ellen Frothingham. 1894 ... 831 G55
Hermann und Dorothea qr831 G55
The same; ed. by J. M. Hart. 1889. (German classics for American students.) 831 G55he
Poems and ballads; tr. by W. E. Aytoun and Theodore Martin. 1862 ..... 831 G55p
Contents: Poems in the manner of the antique.—Ballads and legends.—Miscellaneous poems.—Songs and lyrics.
Poems; tr. in the original metres by E. A. Bowring. 1900 .. r831 G55p2
Reineke fox; West-eastern divan, and Achilleid. 1890 ..... 831 G55r

HARBAUGH, Henry.
Harbaugh's harfe; gedichte in pennsylvanisch-deutscher mundart. 1870 ..... 831 H24

HARDENBERG, Friedrich Ludwig von, (*pseud.* Novalis).
Gedichte. 1857 ..... 831 H25

HEBEL, Johann Peter.
Allemannische gedichte. 1859 ..... 831 H38

HEINE, Heinrich.
Poems and ballads; done into English by Sir Theodore Martin. 1894 ..... 831 H41
Poems and ballads; tr. by Emma Lazarus. 1881 ..... 831 H41p

HERDER, Johann Gottfried von.
Der Cid, nach spanischen romanzen besungen, mit einleitung über Herder. 1868. (Bibliothek der deutschen nationalliteratur.) 831 H46

HEY, Wilhelm.
Fünfzig fabeln für kinder. 2v. in 1 .....j831 H512
Title-page of v.2 reads "Noch fünfzig fabeln für kinder."

HEYSE, Paul.
Gedichte. 1895.....831 H51
Novellen in versen. 2v. 1890-96.....831 H51n

HOFFMANN von FALLERSLEBEN, August Heinrich.
Kinderlieder; erste vollständige ausgabe, besorgt durch Lionel von Donop. 1877.....831 H679

HÖLTY, Ludwig Heinrich Christoph.
Gedichte. 1870. (Bibliothek der deutschen nationalliteratur.).....831 H74

KEITER, Frau Therese (Keller), (*pseud.* Marie Herbert).
Poems of Therese; tr. fr. the German by Ellen Frothingham, with a sketch of the poet by Anna Fuller. 1899.....831 K16

KERNER, Justinus Andreas Christian.
Gedichte; in auswahl hrsg. von Ernst Müller. 1898.....831 K21
Life of the author, p.5-10.

KINKEL, Gottfried.
Otto der schütz; eine rheinische geschichte. 1896.....831 K27

KLOPSTOCK, Friedrich Gottlieb.
Der Messias. 2v.....831 K32m
Life of the author, by Franz Muncker, v.1, p.5-28.
Oden. 1887. (Bibliothek der deutschen nationalliteratur.)....831 K32

KÖRNER, Karl Theodor.
Sämmtliche werke. 4v. in 2. 1860.....831 K36
The same. 4v.....831 K36s
v.1. Gedichte.—Dramatische spiele, szenen und fragmente.
v.2. Gedichte.—Epische fragmente.—Erzählungen.
v.3. Zriny.—Die sühne.—Toni.—Rosamunde.—Hedwig.—Joseph Heyderich.
v.4. Der grüne domino.—Die braut.—Der nachtwächter.—Die gouvernante.—Der vetter aus Bremen.—Der vierjährige posten.—Der kampf mit dem drachen.—Das fischermädchen.—Die bergknappen.—Alfred der Grosse.
Theodor Körner, by Hermann Fischer, v.1, p.7-38.

LOSKIEL, George Henry.
Extempore on a wagon; a metrical narrative of a journey from Bethlehem, Pa. to Goshen, Ohio, 1803. 1887.....831 L89
Translation of the German narrative of a mission journey made by the Moravian bishop Loskiel, with explanatory notes.

MACKAY, John Henry.
Gesammelte dichtungen 831 M17

MATTHISSON, Friedrich von.
Gedichte. 1874. (Bibliothek der deutschen nationalliteratur.).....831 M48

MÖRIKE, Eduard.
Gedichte. 1900.....831 M89
Das leben des dichters, p.1-23.

MÜLLER, Wilhelm, 1794-1827.
Gedichte. 2v. in 1. 1868. (Bibliothek der deutschen nationalliteratur.) 831 M95

NIBELUNGENLIED.
Fall of the Nibelungs; done into English by Margaret Armour. 1897.....831 N31f

Nibelungen lied; tr. fr. the German by A. G. Foster-Barham.
1893 .....831 N31
Das Nibelungen-lied; uebersetzt von Ludwig Braunfels.
1846 .....831 N31n
Das Nibelungenlied; übersetzt von Karl Simrock. 1898..831 N31ni

BURT, Mary Elizabeth.
Story of the German Iliad [Nibelungenlied]; a school reader for the sixth and seventh grades. 1901.....j831 N31

PRATT, Mara L.
Stories from old Germany. v.1. 1895.....j831 N31p
v.1. Nibelungen lied.—Lohengrin.—Beowulf.

WOODWARD, Annie Aubertine, *afterward* Mrs Moore, (*pseud.* Auber Forestier).
Echoes from mist-land; or, The Nibelungen lay revealed to lovers of romance and chivalry. 1889.....j831 N31zw
The same.....831 N31zw

NIEMBSCH von STREHLENAU, Nikolaus, *called* Nikolaus Lenau.
Gedichte. 1871.....831 N33

REUTER, Fritz.
Kein hüsung. 1898.....831 R36

RÜCKERT, Friedrich.
Werke; hrsg. von Ludwig Laistner. 6v. 1895.....831 R82
v.1. Liebesfrühling.—Agnes' totenfeier.—Amaryllis.
v.2. Geharnischte sonette.—Vaterländische gedichte.—Bausteine.—Jugendlieder.—Italienische gedichte, oktaven, etc.—Volkssagen, etc.—Vermischte gedichte.
v.3. Heimat und herd (kindertotenlieder; stilleben).—Poetisches tagebuch.—Jahreszeiten.—Herz und welt.—Kritik.—Selbstschau.—Zahme xenien.—Oestliche rosen.—Chaselen.—Morgenländische sagen, etc.—Brahmanische erzählungen.—Aus dem Schi-king.
v.4. Die verwandlungen des Abu Seid von Serug; oder, Die Makamen des Hariri.
v.5–6. Die weisheit des Brahmanen.

SACHS, Hans.
Dichtungen; hrsg. von Karl Goedeke und Julius Tittmann.
3v. 1883-85. (Deutsche dichter des 16ten jahrhunderts.)..831 S12
v.1. Geistliche und weltliche lieder.
v.2. Spruchgedichte.
v.3. Dramatische gedichte.

SCHANZ, Julius.
Fünfzig lieder für componisten und freunde des gesanges.
1857.....r831 S29

SCHEFFEL, Joseph Victor von.
Frau Aventiure; lieder aus Heinrich von Ofterdingens zeit.
1892 .....831 S31f
Gaudeamus! lieder aus dem engeren und weiteren. 1885.....831 S31g
Der trompeter von Säkkingen. 1896.....831 S31
The trumpeter; a romance of the Rhine; tr. fr. the German by Jessie Beck and Louise Lorimer. 1893 .....831 S31t
It is upon "Ekkehard" and the "Trompeter von Säkkingen" that Scheffel's fame rests. The latter, a dramatic love poem, is a great popular favorite in Germany.

SCHILLER, Johann Christoph Friedrich von.
Poems. 1893.....831 S33p

Poems and plays. 1889.....831 S33

Contents: Poems.—The robbers.—Fiesco.—Cabal and love.—Don Carlos.—Wallenstein's camp.—The Piccolomini.—Death of Wallenstein.—Mary Stuart.—Maid of Orleans.—Bride of Messina.—William Tell.

SCHULZE, Ernst Konrad Friedrich.

Die bezauberte rose; Poetisches tagebuch. 1868. (Bibliothek der deutschen nationalliteratur.).....831 S39

UHLAND, Johann Ludwig.

Gedichte. 1856.....831 U18

VOSS, Johann Heinrich.

Luise; ein ländliches gedicht; Idyllen. 1869. (Bibliothek der deutschen nationalliteratur.).....831 V38

The same. 1861.....r831 V38l

WEIL, Carl.

Gedichte. 1892.....831 W45

WIELAND, Christoph Martin.

Oberon. 1868. (Bibliothek der deutschen nationalliteratur.)..831 W68

WOLFF, Julius.

Der rattenfänger von Hameln. 1895.....831 W83

Der wilde jäger. 1896.....831 W83w

831.08 Collections of German poetry

BASKERVILLE, Alfred, *tr.*

Poetry of Germany; selections from the most celebrated poets, tr. into English verse, with the original text. 1854.....831.08 B29

BECKER, Rudolph Zacharias, *comp.*

Mildheimisches lieder-buch. 1822.....r831.08 B36

BENECKE, Georg Friedrich, *comp.*

Minnelieder; ergänzung der sammlung von minnesingern. 1810.....r831.08 B43

BUROW, Julie, *afterward* Frau Pfannenschmidt, *comp.*

Blumen und früchte deutscher dichtung. 1865.....831.08 B94

DÜSSELDORFER künstler-album, 1861, 1863. 11er, 13er jahrgang. 1861–63.....qr831.08 D87

EHRHARDT, Adolf, *and others, comp.*

Deutsches balladenbuch. 1858.....qr831.08 E38

KLUGE, Hermann, *comp.*

Auswahl deutscher gedichte; im anschluss an Die geschichte der deutschen national-litteratur. 1901.....831.08 K33

KROEGER, Adolph Ernst.

Minnesinger of Germany. 1873.....831.08 K42

Contents: The minnesinger and the minnesong.—The minnelay.—The divine minnesong.—Walther von der Vogelweide.—Ulrich von Lichtenstein.—The metrical romances of the minnesinger and Gottfried von Strassburg's "Tristan and Isolde."

LIEDERBUCH für turnende schweizerknaben. 1837.....r831.08 L69

NEW YORK (state)—University—Examination department, *comp.*

German and French poems for memorizing, with the music to some of the German poems. 1895.....831.08 N26

POLKO, Frau Elise (Vogel), *comp.*

Dichtergrüsse. 1868.....831.08 P76

TILLE, Alexander, *comp.*
German songs of to-day. 1896.....831.08 T46
WENCKEBACH, Carla, & Helene, *comp.*
Die schönsten deutschen lieder. 1886.....831.08 W51
WOLFF, Oscar Ludwig Bernhard, *comp.*
Poetischer hausschatz des deutschen volkes. 1863.....r831.08 W83

831.09 History and criticism of German poetry

DIPPOLD, George Theodore.
Great epics of mediæval Germany; an outline of their contents and history. 1891.....831.09 D62
Gives a synopsis of the Nibelungenlied, an account of the Northern traditions with a discussion of their relation to the German version, points out the mythological elements and presents the theories regarding authorship and historical influence. Also has chapters on Gudrun, Tristan and Isolde, Iwein, and the development of the Arthurian saga.

GERVINUS, Georg Gottfried.
Geschichte der deutschen dichtung. 5v. 1871–74.....831.09 G32
"First [published 1835] comprehensive history of German poetry in a connected form, and was executed with a literary skill, a profound erudition and a lofty enthusiasm for the subject...The author represented the literary activity of Germany in its successive stages as it grew out of her political life, thus making political history the foil and basis of literary history." *Encyclopædia Britannica.*
"Of the many writers on the history and characteristics of German literature, Gervinus is probably entitled to be called the most able and the most critical. His knowledge is comprehensive, his insight is profound, and his methods are severely analytical...Embraces within its scope the entire field of German literature from its earliest appearance to the death of Goethe in 1832." *C. K. Adams.*

STILGEBAUER, Edward.
Geschichte des minnesangs. 1898.....r831.09 S85

832 German drama

[BENEDIX, Julius Roderich.]
Obstinate family; a farce in one act.....r822 W74
Bound with other dramas.

FREYTAG, Gustav.
Dramatische werke. 2v. 1896.....832 F94d
v.1. Die brautfahrt; oder, Kunz von der Rosen.—Der gelehrte.—Die Valentine.—Graf Waldemar.
v.2. Die journalisten.—Die fabier.
Die journalisten; lustspiel in vier akten, with notes by Calvin Thomas. 1889. (College series of German plays.)..832 F94
The same, with notes by Richard Hochdörfer.....832 F94j

FULDA, Ludwig.
Der talisman; dramatisches märchen in vier aufzügen; ed. with introduction and notes by C. W. Prettyman. 1902.....832 F98
Die zwillingsschwester; lustspiel in vier aufzügen. 1901.....832 F98z

GOETHE, Johann Wolfgang von.
Dramatic works. 1892.....832 G55d
Contents: Wayward lover.—Fellow-culprits.—Goetz von Berlichingen.—Clavigo.—Egmont.—Torquato Tasso.—Iphigenia in Tauris.
Faust, [in German]. 2v. in 1. 1854–58.....qr832 G55f1
The same, [in German]. 2v. in 1. 1847.....832 G55f3

The same, [in German]; ed. by Calvin Thomas. 2v. 1897–98 .....832 G55f5
The same; tr. by Bayard Taylor. 2v. in 1. 1870.....832 G55f9t
The same; tr. by Bayard Taylor. 2v. in 1. 1898.....r832 G55f9t
The same; tr. by Anna Swanwick. v.1. 1888.....832 G55f9s
The same; tr. by Anna Swanwick. 1902.....832 G55f9s2
The same; tr. by A. Hayward. 1838.....r832 G55f9h
Sämmtliche werke. 6v. 1854-55.....qr832 G55s
v.6 contains an index to the set.

DÜNTZER, Johann Heinrich Joseph.
Goethe's Faust, vollständig erläutert. 1857.....r832 G55fz

HAYWARD, Abraham.
Goethe 832 G55zh
Gives perhaps as good an idea of Goethe as can be gained from a short study. Mr Hayward is the author of one of the best prose translations of Faust.

SNIDER, Denton Jaques.
Goethe's Faust; a commentary on the literary bibles of the Occident. 2v. 1886.....832 G55f9zs
Philosophical study.

GRILLPARZER, Franz.
Sämtliche werke. 20v. 1892.....832 G91
v.1-3. Gedichte.
v.4. Die ahnfrau.—Sappho.
v.5. Das goldene vliess; Der gastfreund, Die Argonauten, Medea.
v.6. König Ottokars glück und ende.—Ein treuer diener seines herrn.
v.7. Des meeres und der liebe wellen.—Der traum, ein leben.—Melusina.
v.8. Weh dem der lügt!—Libussa.—Esther.
v.9. Ein bruderzwist in Habsburg.—Die Jüdin von Toledo.
v.10. Blanka von Kastilien.—Die schreibfeder.—Wer ist schuldig?
v.11. Dramatische fragmente aus den jahren 1807-1814.—Stoffe und charaktere.
v.12. Dramatische fragmente und pläne aus den jahren 1817-1840.—Stoffe und charaktere.
v.13. Dramatische fragmente; uebersetzungen.—Satiren.—Erzählungen.
v.14. Studien zur philosophie und religion.—Historische und politische studien.
v.15. Aesthetische studien.—Sprachliche studien.—Aphorismen.
v.16. Studien zur litteratur.
v.17. Studien zum spanischen theater.
v.18. Studien zur deutschen litteratur.—Zum eigenen schaffen.
v.19. Selbstbiographie.—Beiträge zur selbstbiographie.—Tagebuch auf der reise nach Italien, 1819.
v.20. Ein erlebnis.—Tagebücher.—Erinnerungen aus dem jahre 1848.—Erinnerungen an Beethoven.

LESSING, Otto Edward.
Schillers einfluss auf Grillparzer; eine litterarhistorische studie. 1902. (In Wisconsin university. Bulletin; philology and literature series, v.2, p.77–204.).....r805 W81 v.2
Bibliographie, p.203–204.

GUTZKOW, Karl Ferdinand.
Das urbild des Tartüffe; lustspiel. 1880.....832 G98u
Uriel Acosta; trauerspiel in fünf aufzügen. 1870.....832 G98
Zopf und schwert; lustspiel. 1880.....832 G98z

HAUPTMANN, Gerhard.
Der biberpelz; eine diebskomödie. 1899.....832 H35b
Satire on officialism. Less successful than most of his work.

College Crampton; komödie in 5 akten. 1899.....832 H35c
The central figure of the action of this play is a gifted artist going to ruin through drunkenness.

Coming of peace, (a family catastrophe). 1900.....832 H35co
"One of Hauptmann's earlier plays...Recalls in some measure... Ibsen's 'Ghosts'...A serious contribution to dramatic literature; the force of a profound moral animates it, and the author is absolutely fearless in his aim to be true...The translation is satisfactory." *Academy*, 1900.

Einsame menschen; drama. 1898.....832 H35e
Contrasts the older believing generation with the present age of scientific questioning.

Florian Geyer, [in German]. 1896.....832 H35fl
"Hauptmann in this drama makes us live through the great German peasant revolt of the sixteenth century, its glorious beginning and its miserable end...And it is not too much to say that in order to understand what is implied by the word 'Revolution' one could do no better than to study the details of this strangely monotonous and strangely fascinating picture of popular wrath and popular delusion." *Kuno Francke's Modern German culture.*

Das friedensfest; bühnendichtung. 1899.....832 H35fr

Fuhrmann Henschel; schauspiel in fünf akten. 1899.....832 H35f

Hannele; a dream poem; tr. fr. the German by William Archer. 1898.....832 H35
The introduction contains biographical details.

Hanneles himmelfahrt; traumdichtung in zwei teilen. 1899...832 H35h
The idealized dream of a dying peasant child.

Lonely lives; a drama; tr. fr. the German by Mary Morison..832 H35l
Hauptmann is one of the ablest of the modern German dramatists. His poetic feeling and unusual power in characterization are rendered very effective by his skill in dramatic construction. In "Lonely lives" he contrasts the unquestioning faith of the older generation with the doubts and queries of to-day.

Michael Kramer; drama in vier akten. 1900.....832 H35m

Sunken bell; a fairy play in five acts; freely rendered into English verse by C. H. Meltzer. 1899.....832 H35s
Sketch of the author's life in the "Foreword."

The same. 1899.....r832 H35s

Die versunkene glocke; ein deutsches märchendrama. 1900.....832 H35ve

Vor sonnenaufgang; soziales drama. 1899.....832 H35v
A study of the corruption following the sudden enriching of some Silesian peasants by the discovery of coal on their lands.

The weavers; a drama of the forties. 1899.....832 H35w

Die weber; schauspiel aus den vierziger jahren. 1897....832 H35we
Very vivid presentation of the sufferings of the poor weavers during the labor troubles in Silesia about 1840.

HEYSE, Paul.

Dramen. 4v. 1886-91.....832 H51
v.1. Die Sabinerinnen.—Meleager.—Hadrian.—Maria Moroni.—Die Pfälzer in Irland.—Die göttin der vernunft.
v.2. Elisabeth Charlotte.—Ludwig der Baier.—Hans Lange.—Colberg.
v.3. Die grafen von der Esche.—Die franzosenbraut.—Die glücklichen bettler.—Die weiber von Schorndorf.
v.4. Elfride.—Graf Königsmark.—Alkibiades.—Don Juan's ende.

HUTTEN, Ulrich von.

Gesprächbüchlein; sprachlich erneuert, mit einleitung und anmerkungen versehen von Karl Müller. 1887.....832 H97
Contents: Das erste fieber.—Das andere fieber.—Vadiscus; oder, Die römische dreifaltigkeit.—Die anschauenden.

IMMERMANN, Karl Leberecht.

Merlin; eine mythe.....832 I23

JORDAN, Wilhelm.
Demiurgos; ein mysterium. 3v. in 2. 1854.....832 J42

KLEIST, Heinrich Bernt Wilhelm von.
Ausgewählte dramen. 2v. 1877. (Bibliothek der deutschen nationalliteratur.).....832 K31
v.1. Die Hermannsschlacht.—Prinz Friedrich von Homburg.
v.2. Das Käthchen von Heilbronn.—Der zerbrochene krug.
Sämtliche werke. 4v.....832 K31s
v.1. Gedichte.—Die familie Schroffenstein.—Der zerbrochene krug.
v.2. Amphitryon.—Penthesilea.—Das Käthchen von Heilbronn.
v.3. Die Hermannsschlacht.—Prinz Friedrich von Homburg.—Robert Guiskard.
v.4. Erzählungen.—Politische aufsätze.—Kleine vermischte schriften.—Briefe.
Heinrich von Kleist, by Franz Muncker, v.1, p.5-34.

KLOPSTOCK, Friedrich Gottlieb.
Hermanns schlacht. 1876. (Bibliothek der deutschen nationalliteratur.).....832 K32

KÖRNER, Karl Theodor.
Leier und schwert; Zriny; Rosamunde. 1868. (Bibliothek der deutschen nationalliteratur.).....832 K36

KOTZEBUE, August Friedrich Ferdinand von.
Schneider Fips; oder, Die gefährliche nachbarschaft, ein lustspiel; Die respectable gesellschaft, eine posse; Die eifersüchtige frau, ein lustspiel.....832 K39

LESSING, Gotthold Ephraim.
Dramatic works. 2v. 1892-95.....832 L64d
v.1. Miss Sara Sampson.—Philotas.—Emilia Galotti.—Nathan the Wise.
v.2. Damon; or, True friendship.—The young scholar.—The old maid.—The woman-hater.—The Jews.—The free-thinker.—The treasure.—Minna von Barnhelm.
"Lessing," by Helen Zimmern, v.1, p.7-31.
Minna von Barnhelm; Emilia Galotti; Nathan der Weise. 1868. (Bibliothek der deutschen nationalliteratur.)....832 L64m
Werke. 5v.....832 L64
v.1. Biographie.—Gedichte.—Fabeln.—Lustspiele: Der junge gelehrte.—Die alte jungfer.—Der misogyn.—Die Juden.—Der freigeist.—Der schatz.
v.2. Miss Sara Sampson.—Philotas.—Minna von Barnhelm.—Emilia Galotti.—Nathan der Weise.—Dramatische fragmente: Samuel Henzi.—Die matrone von Ephesus.—Der schlaftrunk.—Kleonnis.—Faust.
v.3. Laokoon.—Briefe antiquarischen inhalts.—Wie die alten den tod gebildet.
v.4. Hamburgische dramaturgie.—Nachträgliches.—Ein vade mecum für Herrn Samuel Gotth. Lange.
v.5. Abhandlungen von dem weinerlichen oder rührenden lustspiel.—Abhandlungen über die fabel.—Zerstreute anmerkungen über das epigramm und einige der vornehmsten epigrammatisten.—Rezensionen, anzeigen, vorreden und verwandtes.—Zur theologie und philosophie.

MÜLLER, Friedrich, *called* Maler.
Dichtungen. 2v. 1868. (Bibliothek der deutschen nationalliteratur.).....832 M95

MÜNCH-BELLINGHAUSEN, Eligius Franz Joseph, freiherr von, (*pseud.* Friedrich Halm).
Ingomar, the barbarian; a play in five acts; tr. fr. the German and adapted to the English stage by Maria Lovell. [1855.].....832 M96
Translation of his "Der sohn der wildniss."

SACHS, Hans.

Sämmtliche fastnachtspiele; in chronologischer ordnung nach den originalen hrsg. von Edmund Goetze. 7v. in 1. 1880–87. (Neudrucke deutscher litteraturwerke des XVI. und XVII. jahrhunderts.) 832 S12

SCHILLER, Johann Christoph Friedrich von.

Maria Stuart; tragedy in 5 acts, [German and English text] r782.1 S33

Bound with opera librettos.

Sämmtliche werke. 12v. 1874 ..... 832 S33s

"Alphabetisches inhalts-verzeichniss," v.1, p.1–4.

The same. 12v. 1874 ..... 832 S33s4

v.1. Gedichte.
v.2. Die räuber.—Die verschwörung des Fiesco zu Genua.—Cabale und liebe.—Der menschenfeind.
v.3. Metrische uebersetzungen.—Don Carlos, infant von Spanien.
v.4. Wallenstein.
v.5. Maria Stuart.—Die jungfrau von Orleans.—Die braut von Messina.
v.6. Wilhelm Tell.—Die huldigung der künste.—Macbeth.—Turandot, prinzessin von China.
v.7. Phädra.—Der parasit.—Der neffe als onkel.—Nachlass.
v.8. Geschichte des abfalls der vereinigten Niederlande von der spanischen regierung.
v.9. Geschichte des dreissigjährigen kriegs.
v.10. Prosaische schriften.
v.11. Ueber völkerwanderung, kreuzzüge und mittelalter.—Uebersicht des zustands von Europa zur zeit des ersten kreuzzugs.—Universalhistorische uebersicht der merkwürdigsten staatsbegebenheiten zu den zeiten Kaiser Friedrichs I.—Geschichte der unruhen in Frankreich, welche der regierung Heinrichs IV vorangingen, bis zum tode Karls IX.—Herzog von Alba bei einem frühstück auf dem schlosse zu Rudolstadt, im jahre 1547.—Denkwürdigkeiten aus dem leben des Marschalls Vieilleville.—Vorrede zu der Geschichte des Malteserordens, nach Vertot von M. N. bearbeitet.—Vorrede zu dem ersten theile der Merkwürdigen rechtsfälle nach Pitaval.—Ueber anmuth und würde.—Ueber das pathetische.—Ueber den grund des vergnügens an tragischen gegenständen.—Ueber die tragische kunst.—Zerstreute betrachtungen über verschiedene ästhetische gegenstände.
v.12. Ueber die ästhetische erziehung des menschen.—Ueber die nothwendigen gränzen beim gebrauch schöner formen.—Ueber naive und sentimentalische dichtung.—Ueber den moralischen nutzen ästhetischer sitten.—Ueber das erhabene.—Gedanken über den gebrauch des gemeinen und niedrigen in der kunst.—An den herausgeber der Propyläen.—Ueber Bürgers gedichte.—Ueber den gartenkalender auf das jahr 1795.—Ueber Egmont, trauerspiel von Goethe.—Ueber Matthissons gedichte.—ANHANG: Nachrichten von Schillers leben.—Charlotte von Schiller.

Werke. 4v. 1877 ..... qr832 S33

Wilhelm Tell, [in German]; with notes by J. O. Oehlschlager. 1878 ..... r832 S33w

Wilhelm Tell; schauspiel. 1871. (Bibliothek der deutschen nationalliteratur.) 832 S33w

PECHT, Friedrich, & Ramberg, Arthur, freiherr von.

Schiller-galerie; charaktere aus Schiller's werken. 1859.... qr832 S33zp

Portraits of characters from Schiller's plays, with explanatory text.

SUDERMANN, Hermann.

Die drei reiherfedern; ein dramatisches gedicht in fünf akten. 1899 ..... 832 S94d

Die ehre; schauspiel. 1896 ..... 832 S94e

Heimat; schauspiel in vier akten. 1897 ..... 832 S94h

English translation has the title "Magda."

Johannes; tragödie in fünf akten und einem vorspiel. 1898... 832 S94j

Magda; a play; tr. fr. the German by C. E. A. Winslow. 1896. .....832 S94
Original has the title "Heimat."
Sodoms ende; drama in fünf akten. 1895. .....832 S94s
DIPPOLD, George Theodore.
Richard Wagner's poem, Ring of the Nibelung, explained. 1888. (Amateur series.) 832 W13zd
WERNER, Friedrich Ludwig Zacharias.
Martin Luther; oder, Die wiehe der kraft. 1876. (Bibliothek der deutschen nationalliteratur.) 832 W53
WILDENBRUCH, Ernst von.
Harold; a drama in five acts. 1891. .....832 W71h
A sketch of Ernst von Wildenbruch, p.3-8.
Heinrich und Heinrichs geschlecht; tragödie in zwei abenden. 1898 .....832 W71he
Der neue herr; schauspiel. 1891. .....832 W71
Die Quitzows; schauspiel. 1897. .....832 W71q

834 German essays

FRANCKE, Kuno.
Glimpses of modern German culture. 1898. .....834 F87
Contents: The conflicts of modern Germany. — The Leibniz day of the Berlin Academy of sciences.—The socialist situation. — Wildenbruch's "King Henry" and Hauptmann's "Florian Geyer."—Johanna Ambrosius.—Karoline von Günderode and Friedrich Creuzer.—Hauptmann's "The sunken bell."—Hermann Grimm. — Impressions of industrial and patriarchial Germany.—Max Halbe's "Mother earth."—Sudermann's "John the Baptist."—Arnold Böcklin.—Heinrich Seidel.—Peter Rosegger.—Bismarck as a national type.
FREYTAG, Gustav.
Aufsätze zur geschichte, literatur und kunst. 1897. .....834 F94
Biographical and critical essays collected from periodicals, 1848-80.
HARNACK, Otto.
Essais und studien zur literaturgeschichte. 1899. .....834 H28
"An interesting index of the present drift of literary criticism in German academic circles...One cannot help regretting that almost the only reference to Gerhart Hauptmann...is a most depreciative, if not contemptuous, allusion to his 'Vor Sonnenaufgang.' This lack, of course, does not take away from the value of the bulk of the essays dealing with Goethe and his circle, in which...Prof. Harnack shows himself a strict adherent of the Classicist doctrine as against the unruly aspirations and heresies of the Romanticists." *Nation*, 1900.
HEINE, Heinrich.
Prose miscellanies; tr. by S. L. Fleishman. 1876. .....834 H41
Introductory sketch, biographical and critical, comp. by S. L. Fleishman, p.9-50.
NIETZSCHE, Friedrich.
Works; ed. by Alexander Tille. v.8,10-11. 1896-97. .....834 N33
v.8. Thus spake Zarathustra.
v.10. A genealogy of morals.—Poems.
v.11. The case of Wagner.—Nietzsche contra Wagner.—The twilight of the gods.—The Antichrist.

837 German satire and humor

BLUMAUER, Aloys.
Virgil's Aeneis travestirt. 1872. (Bibliothek der deutschen nationalliteratur.) 837 B56

KORTUM, Carl Arnold.
Jobsiad; a grotesco-comico-heroic poem. 1863.....837 K38
Die Jobsiade; ein komisches heldengedicht. 1888. (Bibliothek der deutschen nationalliteratur.).....837 K38j
The same. 2v. in 1. 1845.....r837 K38

MOSZKOWSKI, Alexander.
Poetische musikgeschichte; ein humoristisches gedicht. 1876.....r781.7 V33
Bound with Villoteau's "Abhandlung über die musik des alten Aegyptens."

MÜLLER-CASENOV, Hans, *comp.*
Humour of Germany. 1893.....837 M95
Bibliographical index of writers, p.431-437.
Representative humorous selections from German writers. Text is in English.

PUCK; illustrirtes humoristisches wochenblatt, May 21, 1884–Apr. 14, 1886. v.8, no.36–v.10, no.31. 1884–86.....qr837 P98

REYNARD THE FOX.
History of Reynard the fox. 1897.....837 R33
Most delectable history of Reynard the fox; ed. by Joseph Jacobs.....j837 R33

RICHTER, Jean Paul Friedrich, (*pseud.* Jean Paul).
Dr Katzenberger's badereise. 1879. (Bibliothek der deutschen nationalliteratur.).....837 R42
Humorous romance.

SCHÖNTHAN, Franz, & Paul von.
Kleine humoresken. 4v. in 1.....837 S37

838 German miscellany

FRANZ, Helene Andre.
Poesie und prosa. 1895.....838 F88

GOETHE, Johann Wolfgang von.
Criticisms, reflections and maxims. [1897.].....838 G55
Contents: On Shakespeare.—On Byron.—Poetry and the fine arts.—Reflections and maxims.

HEINE, Heinrich.
Florentine nights; The memoirs of Herr von Schnabelewopski; The rabbi of Bacharach, and Shakespeare's maidens and women. 1891.....838 H41
Sämtliche werke. 12v.....838 H41s
v. 1. Buch der lieder.—Poetische nachlese,
v. 2. Neue gedichte. — Zeitgedichte. — Deutschland. — Atta Troll. — Poetische nachlese.
v. 3. Romanzero.—Poetische nachlese.
v. 4. Tragödien. — Einleitung zu Kahldorf über den adel. — Shakespeares mädchen und frauen.
v. 5. Reisebilder.
v. 6. Reisebilder, (continued).—Englische fragmente.
v.7-8. Der salon.
v. 9. Die romantische schule. — Der schwabenspiegel. — Anzeigen und rezensionen.
v.10. Ueber Börne.—Doktor Faust.—Geständnisse.—Die götter im exil.
v.11. Französische zustände.—Lutetia.
v.12. Lutetia, (continued).—Memoiren.—Gedanken und einfälle.
Biographisch-litterarhistorischen einleitung, von Stephan Born, v.1, p.9-34.

HIRSCH, Isaac E.
Tante Lotte beim Freitag-nachmittag-kaffeeklatsch. 1887....838 H61
Reflections and opinions on topics of current interest appearing in the "Pittsburger volksblatt" in 1886–87.

KRUMMACHER, Friedrich Adolph.
Parables; tr. fr. the German. 1865.....838 K42
Religious and moral.

PAULLINI, Christian Franz.
Zeit-kürtzender erbaulichen lust; oder, Allerhand ausserlesener, rar- und curioser, so nütz- als ergetzlicher, geist- und weltlicher merckwürdigkeiten, dritter theil. 1697...r838 P32

PLATEN-HALLERMÜNDE, August, graf von.
Sämtliche werke. 4v.....838 P68
v.1. Gedichte.
v.2. Gedichte.—Dramatisches.
v.3. Der gläserne pantoffel.—Der schatz des Rhampsinit.—Der turm mit sieben pforten.—Treue um treue.—Die verhängnisvolle gabel.—Der romantische Oedipus.—Die liga von Cambrai.
v.4. Die Abbassiden.—Rosensohn.—Das theater als ein national-institut betrachtet. — Die Hohenstaufen. — Geschichten des königreichs Neapel.—Ursprung der Carraresen.—Lebensregeln.—Anhang.

TIECK, Johann Ludwig.
Ausgewählte werke. 8v. [1893.].....838 T44
v.1. Die schöne Magelone.—Der blonde Eckbert.—Der getreue Eckart.—Historie von der Melusine.—Der gestiefelte kater.
v.2. Die heilige Genoveva.—Prolog zum Kaiser Oktavianus.
v.3. Prinz Zerbino.
v.4. Der aufruhr in den Cevennen.
v.5. Die gemälde.—Des lebens ueberfluss.—Musikalische leiden und freuden.—Der geheimnisvolle.
v.6. Dichterleben.
v.7. Vittoria Accorombona.
v.8. Tod des dichters.—Gedichte in auswahl.
"Einleitung," von Heinrich Welti, v.1, p.1–26.

WIELAND, Christoph Martin.
Gesammelte werke. v.2–6.....838 W68
v.2. Musarion.—Die grazien.—Die erste liebe.—Gandalin.—Das wintermärchen.
v.3. Das sommermärchen.—Sixt und Klärchen.—Geron der Adlige.—Schach Lolo.—Pervonte.—Menander und Glycerion.
v.4–5. Agathon.
v.6. Geschichte der Abderiten.

839 Minor Teutonic literatures

GOSSE, Edmund William.
Studies in the literature of northern Europe. 1883.....839 G69
Contents: NORWAY: Norwegian poetry since 1814.—Henrik Ibsen.—The Lofoden islands.—SWEDEN: Runeberg.—DENMARK: The Danish national theatre.—Four Danish poets [Grundtvig, Bödtcher, Andersen and Paludan-Müller].—GERMANY: Walther von der Vogelweide.—HOLLAND: A Dutch poetess of the 17th century [Tesselschade Visscher].—Vondel and Milton.—The Oera Linda book.

839.3 Dutch literature

CATS, Jacob.
Zinne-en minne-beelden; Selfstryd; Tooneel der mannelyke agtbaarheidt; Galathea; Klagende maegden, en andere mengelrymen. 1720.....r839.3 C28

ERASMUS, Desiderius.
In praise of folly; with a life of Erasmus, and his epistle addressed to Sir Thomas More. 1900 .....839.3 E71
"Really contains, in a short compass, his whole philosophy of man—all that he ever wrote on the abuses of his time, on the superstitions of monks, and the pride of kings." *Drummond's Erasmus.*

VONDEL, Joost van den.
Lucifer; tr. fr. the Dutch by L. C. Van Noppen. 1898....r839.3 V37
Vondel; his life and times, p.41–154.
Bibliography of Vondelian literature, p.227–228.

WERNER, Alice, *comp.*
Humour of Holland. 1894.....839.3 W53
Biographical index of writers, p.393–398.
Humorous selections from Dutch authors.

839.5 Scandinavian literature

BOYESEN, Hjalmar Hjorth.
Essays on Scandinavian literature. 1895.....839.5 B66
Contents: Björnstjerne Björnson.—Alexander Kielland.—Jonas Lie.—Hans Christian Andersen.—Contemporary Danish literature.—Georg Brandes.—Esaias Tegnér.

HORN, Frederik Winkel.
History of the literature of the Scandinavian north. 1895....839.5 H79
Bibliography of Scandinavia, by Thorvald Solberg, p.413–500.
Treats of the literature of Iceland, Denmark, Norway and Sweden from the earliest times to 1880.

MOLANDER, Harald.
Strödda skizzer och berättelser.....839.78 M78

839.6 Norse literature

ANDERSON, Rasmus Bjorn, *tr.*
Viking tales of the north; the sagas of Thorstein, Viking's son and Fridthjof the Bold; tr. fr. the Icelandic, also Tegnér's Fridthjof's saga; tr. by George Stephens. 1889 ....j839.6 A54
Sketch of the life and career of Tegnér, by F. M. Franzén, p.119-145.

BUGGE, Sophus.
Home of the Eddic poems, with especial reference to the Helgi-lays. 1899.....839.6 B86
Contains an introduction concerning old Norse mythology.
"Contention is, that many of the most important of these myths were shaped by Scandinavian poets who associated with Christians in the British Isles, and particularly with the English and Irish." *Nation,* 1900.

GRETTIR SAGA.
Story of Grettir the Strong; tr. by Eiríkr Magnússon and William Morris. 1900.....839.6 G88
Gives the history of the famous outlaw, Grettir the Strong (about 1000), mixed up with other mythical adventures and fabulous folk tales.

LAXDÆLA SAGA.
Laxdæla saga; tr. fr. the Icelandic by Mrs M. A. C. Press. 1899.....839.6 L43
"Describes events from 886 to 1030. It is one of the longest sagas, and is remarkable for its skilful delineation of character...and in general for its vivid and attractive style." *Horn's Literature of the Scandinavian north.*

MAGNÚSSON, Eiríkr, & Morris, William, *tr.*

Three northern love stories, and other tales; tr. fr. the Icelandic. 1901 .....839.6 M25

Contents: The story of Gunnlaug the Worm-tongue and Raven the Skald.—The story of Frithiof the Bold.—The story of Viglund the Fair.—The tale of Hogni and Hedinn.—The tale of Roi the Fool.—The tale of Thorstein Staff-smitten.

"The treasure of the book is in its first story. It is difficult to understand how a poem so exquisite...has eluded the attention of translators so long...It is to be hoped that all lovers of literature will turn to these pages, in which Mr. Morris has enshrined the grand legends of our forefathers in the crystal of his pure, simple and idiomatic English." *Edmund Gosse, in Academy,* 1875.

NJALS SAGA.

Story of burnt Njal; or, Life in Iceland at the end of the tenth century; tr. by Sir G. W. Dasent. 2v. 1861.....839.6 N37

"Contains interesting descriptions of feuds, lawsuits, revenge for bloodshed, etc., and is very important to anyone studying the history of civilization, on account of the key which it gives to Icelandic law." *Horn's Literature of the Scandinavian north.*

SAGA library; done into English out of the Icelandic by William Morris and Eiríkr Magnússon. v.1-5. 1891-95...839.6 S12

v.1. Story of Howard the Halt.—Story of the banded men.—Story of Hen Thorir.

v.2. Story of the Ere-dwellers.—The story of the heath-slayings.

v.3-5. Heimskringla.

SNORRO STURLUSON.

Heimskringla; or, The sagas of the Norse kings; fr. the Icelandic by Samuel Laing. 4v. 1889.....r839.6 S67

The same; done into English out of the Icelandic by William Morris and Eiríkr Magnússon. v.1-3. 1893-95. (Saga library, v.3-5.).....839.6 S12 v.3-5

Younger edda, also called Snorre's edda, or the Prose edda, with an introduction, notes, vocabulary and index by R. B. Anderson. 1897 .....839.6 S67

Contents: Foreword.—The fooling of Gylfe.—Brage's talk.—Extracts from the poetical diction.

Written by different persons at different times for the use of the skalds. Book contains a full account of the Norse mythology and a collection of the various kinds of characteristic paraphrases used by the skalds, with many illustrative quotations.

SVERRIS SAGA.

Sverrissaga; the saga of King Sverri of Norway; tr. by John Sephton. 1899. (Northern library.).....839.6 S96

Contemporary account of the king's life from his birth to his death in 1202, much of it written from his dictation.

"We meet him here...as a living person, whose characteristics...are given with a convincing fidelity." *Nation,* 1900.

TEGNÉR, Esaias.

Fridthjof's saga. 1892.....839.6 T26

Cycle of romances taken from an old Norse saga of the same name and put into modern form by this distinguished Swedish poet of the early 19th century.

VÖLSUNGA SAGA.

Völsunga saga; the story of the Volsungs and Niblungs, with certain songs from the elder Edda; tr. by Eiríkr Magnússon and William Morris.....839.6 V37

Bibliography, p.267-276.

Mythic-heroic romance of the 12th century composed from very early traditions and songs.

839.8 Danish and Norwegian literature

BOYESEN, Hjalmar Hjorth.
Idyls of Norway, and other poems. 1892 .....839.81 B66
IBSEN, Henrik.
Brand; a dramatic poem in five acts; tr. by C. H. Herford. 1898 .....839.82 I12b
Doll's house; play in three acts. 1900 .....839.82 I12d
Emperor and Galilean.....839.82 I12e
Ghosts; a family drama in three acts. 1901.....839.82 I12g2
The same; [bound with] An enemy of the people, and The wild duck. 1891.....839.82 I12g
Hedda Gabler; a drama in four acts; tr. by Edmund Gosse..839.82 I12h
John Gabriel Borkman; a play. 1897.....839.92 I12j
Lady Inger of Östråt; The vikings at Helgeland; The pretenders. 1890.....839.82 I12l
League of youth; comedy in five acts. 1900 .....839.82 I12lea
The same; [bound with] The pillars of society, and A doll's house 839.82 I12le
Love's comedy; tr. with an introduction and notes by C. H. Herford. 1900.....839.82 I12lo
Peer Gynt. 1892.....839.82 I12p
Pillars of society; play in four acts. 1900.....839.82 I12pi
Rosmersholm; The lady from the sea; Hedda Gabler.....839.82 I12r
When we dead awaken; a dramatic epilogue; tr. by William Archer. 1900 .....839.82 I12w
BRANDES, Georg Moritz Cohen.
Henrik Ibsen, Björnstjerne Björnson; critical studies. 1899 .....839.82 I12zb
ÖHLENSCHLÄGER, Adam Gottlob.
Correggio; a tragedy. 1854.....r839.82 O18
Tragic drama based on the events of Correggio's life as related by Vasari.

840 French literature

840.4 Essays

ASTIÉ, Jean Frédéric.
Louis XIV and the writers of his age. 1855.....840.4 A85
Contents: The age of Louis XIV.—Pascal's Provincial letters.—Corneille.—Fénelon.—La Fontaine.—Boileau.—Racine.—Molière.—Pascal's Thoughts.
Binder's title reads "The Augustan age of France."
BLAZE de BURY, Yetta.
French literature of to-day; a study of the principal romancers and essayists. 1898.....840.4 B54
Contents: Pierre Loti.—Guy de Maupassant.—Zola as an evolutionist.—Edmond de Goncourt.—Jean Martin Charcot.—Paul Bourget.—Eugène Melchior de Vogüé.—Ferdinand Brunetière.—Jules Lemaître.—Anatole France.—Madame Blanc Bentzon as a romance writer.—Paul Verlaine.
BRUNETIÈRE, Ferdinand.
Essays in French literature. 1898.....840.4 B83
Contents: The essential character of French literature.—The influence

of women in French literature.—The philosophy of Molière.—Voltaire and Jean-Jacques Rousseau.—The classic and romantic.—Impressionist criticism.—An apology for rhetoric.

FRANCE, Anatole, (*pseud. of* Jacques Anatole Thibault).

La vie littéraire, 1re-2me sér. 2v. 1889-94 .....840.4 F86

Critical reviews and essays on French contemporary literature. Collected from the Paris "Temps."

HARPER, George McLean.

Masters of French literature. 1901 .....840.4 H28

Contents: Place of French literature.—The golden age of French drama.—The revolutionary analysis, Saint-Simon and Montesquieu.—The revolutionary analysis, Voltaire.—Victor Hugo.—Sainte-Beuve.—Balzac.

JAMES, Henry, *b.* 1843.

French poets and novelists. 1893.....840.4 J16

Contents: Alfred de Musset.—Théophile Gautier.—Charles Baudelaire.—Honoré de Balzac.—Balzac's letters.—George Sand.—Charles de Bernard and Gustave Flaubert.—Ivan Turgénieff.—The two Ampères.—Madame de Sabran.—Mérimée's letters.—The Théâtre français.

MERLET, Gustave, & Lintilhac, Eugène.

Études littéraires sur les classiques français des classes supérieures. 2v. 1896-99.....840.4 M63

v.1. Corneille.—Racine.—Molière.—La Fontaine.—Boileau.

v.2. Chanson de Roland.—Villehardouin.—Joinville.—Froissart.—Commynes.—Marot.—Ronsard.—Du Bellay.—D'Aubigné.—Régnier.—Montaigne.—Pascal.— Bossuet.— Fénelon.—La Bruyère.— Montesquieu.—Buffon.—Voltaire.—Diderot.—J. J. Rousseau.—Lettres choisies du 17e et du 18e siècle.—Chateaubriand.—Lamartine.—Victor Hugo.—Michelet.

Bibliographie, v.1, p.9-16; v.2, p.9-31.

SAINTE-BEUVE, Charles Augustin.

Portraits littéraires. 3v. 1862-64.....1840.4 S15

Table générale des œuvres de Sainte-Beuve, in his Premiers lundis, v.3, p.397-413, 1844 S15p v.3.

v.1. Boileau.—Pierre Corneille.—La Fontaine.—Racine.—La reprise de Bérénice.—J. B. Rousseau.—Le Brun.—Mathurin Regnier et André Chénier.—Documents inédits sur André Chénier.—George Farcy.—Diderot.—L'abbé Prévost.—Andrieux.—Jouffroy.—Ampère.—Du génie critique et de Bayle.—La Bruyère.—Millevoye.—Des soirées littéraires.—Charles Nodier.

v.2. Molière.—Delille.—Bernardin de Saint-Pierre.—La Fayette.—Fontanes.—Joubert.—Léonard.—Aloïsius Bertrand.—Le comte de Ségur.—Joseph de Maistre.—Gabriel Naudé.

v.3. Théocrite.—Virgile et Constantin le Grand, par J. P. Rossignol.—François Ier poëte.—Le chevalier de Méré.—Mademoiselle Aïssé.—Benjamin Constant et Madame de Charrière.—Madame de Krüdner.—M. de Rémusat.—Charles Labitte.—Réception de M. Alfred de Vigny à l'Académie française.—Réception de M. Vitet à l'Académie française.—Lettres de Rancé.—Mémoires de Madame Staal-Delaunay.—L'abbé Prévost et les Bénédictins.—Victor Cousin.—Sur l'École française d'Athènes.—Rodolphe Topffer.—Mort de M. Vinet.—Études sur Pascal, par M. Vinet.—Relation inédite de la dernière maladie de Louis XV.—Pensées.

SYMONS, Arthur.

Symbolist movement in literature. 1899.....840.4 S98

Contents: Gérard de Nerval.—Villiers de l'Isle Adam.—Arthur Rimbaud.—Paul Verlaine.—Jules Laforgue.—Stéphane Mallarmé.—Huysmans as a symbolist.—Maeterlinck as a mystic.

Bibliography and notes, p.177-197.

VINCENT, Leon Henry.

Hôtel de Rambouillet and the Précieuses. 1900.....840.4 V34

"Bibliographical note," p.117-123.

Short sketch giving the chief facts.

French academy. 1901.....840.6 V34

Bibliographical note, p.153-159

The French academy originated about 1629 in the informal weekly meetings of a few men of letters in Paris, and was formally established in 1635 by Cardinal Richelieu for the purpose of controlling the French

language and regulating literary taste. Its members are known as the "forty immortals." Mr Vincent's brief history emphasizes the connection between the influence of the Hôtel de Rambouillet and the foundation of the society.

840.9 History and criticism of French literature

BRUNETIÈRE, Ferdinand.

Manual of the history of French literature. 1898.....840.9 B83m

Contains many bibliographies.

"M. Brunetière has brought to his work a profound knowledge and a fearless conviction. He has drawn the picture of his country's literature in a style which is at once large and rapid. He has given us no more than the vast, essential lines; and left us to fill up the blank from his notes which are a perfect model of bibliography. He perplexes us neither with personal detail nor minute analysis; he is concerned rather with movements than men." *Spectator*, 1898.

The same. 1898.....r840.9 B83m

Manuel de l'histoire de la littérature française. 1898.....840.9 B83

DOWDEN, Edward.

History of French literature. 1897. (Literatures of the world.) 840.9 D76

Bibliography, p.429-436.

"This book can be read with pleasure even by those for whom history has in itself little attraction; it can be read as easily as a book of essays; and, indeed, it is a collection of brief essays, a page or a paragraph in length, in which every writer is dealt with, for the moment, as if he were the only writer in the world." *Saturday review*, 1897.

FAGUET, Émile.

Histoire de la littérature française. 2v. in 1. 1900.....840.9 F13

"Scholarly...work...Opens with an account of the literature of the Middle Ages, tracing its growth and changes step by step. But to the ordinary reader, the second volume which deals with the books and writers of the seventeenth and succeeding centuries will probably prove still more interesting." *Saturday review*, 1900.

Illustrated with portraits and facsimiles.

KASTNER, Léon Émile, & Atkins, H. G.

Short history of French literature. 1901 .....840.9 K13

"Presents, in some three hundred pages, a more than usually accurate and complete survey of its subject from the earliest times to the present day...As in other histories of the same type, the authors were at times driven into extreme compression." *Nation*, 1901.

KEENE, Henry George.

Literature of France. 1892. (University extension manuals.) 840.9 K15

Short history, not including living writers (1891) and with no pretensions to original criticism.

LANSON, Gustave.

Histoire de la littérature française. 1896.....840.9 L28

Less full in its treatment of more recent authors. Illustrated.

PELLISSIER, Georges.

Literary movement in France during the 19th century. 1897..840.9 P38

Bibliography, p.481-488.

"M. Georges Pellissier's 'Mouvement littéraire au XIX siècle' is no less the picture, than the history of contemporary French literature. In addition, it is also the philosophy, or rather describes the evolution of the literary movement of our century." *Brunetière's Nouvelles questions de critique.*

SAINTSBURY, George.

Short history of French literature. 1892.....840.9 S15

"An attempt to present to students a succinct history of the course of

French literature compiled from an examination of that literature itself, and not merely from previous accounts of it." *Preface.*

TEXTE, Joseph.

Jean Jacques Rousseau and the cosmopolitan spirit in literature; a study of the literary relations between France and England during the 18th century; tr. by J. W. Mathews. 1899.....840.9 T32

The same. 1899.....r840.9 T32

"The whole object of this book is to exhibit Rousseau as the man who has done the most to create in the French nation both the taste and the need for the literatures of the North." *Introduction.*

VAN LAUN, Henri.

History of French literature. 3v. in 1. 1895.....840.9 V19

A convenient summary, apparently founded as much on standard histories of French literature as on original study. It has numerous faults and shows evidence of haste in preparation, but is spirited and enthusiastic in style.

WELLS, Benjamin Willis.

Modern French literature. 1896.....840.9 W49

Contents: Middle age and renascence.—The seventeenth century.—The eighteenth century.—Madame de Staël and Chateaubriand.—The romantic school.—The young Hugo.—Hugo in exile and in triumph.—Evolution of history and criticism.—Evolution of lyric poetry.—Evolution of the drama.—Modern fiction; evolution of naturalism.—The naturalistic school.—The waning of naturalism.

"May be described, not unfairly, as a clear summary of French judgments on French literature set forth to English readers." *Nation,* 1897.

WILKINSON, William Cleaver.

French classics. 1900.....840.9 W73

Contents: French literature.— Froissart.— Rabelais.— Montaigne.— La Rochefoucauld, La Bruyère, Vauvenargues.—La Fontaine.—Molière.—Pascal.— Madame de Sévigné.— Corneille.— Racine.— Bossuet, Bourdaloue, Massillon, Saurin.—Fénelon.—Le Sage.—Montesquieu, Tocqueville.—Voltaire.—Rousseau, St. Pierre.—The encyclopædists.—Madame de Staël.—Chateaubriand.—Béranger.—Lamartine.—The group of 1830.—Joubert, Swetchine, Amiel.

Selections from English translations of the best French authors, with biographical and critical comment. The translations are not original but are chosen from the best already in existence.

841 French poetry

BANVILLE, Théodore Faullain de.

Les cariatides; Les stalactites; Le sang de la coupe; Roses de Noël. 1891. (Poésies complètes.).....841 B22

Odes funambulesques; Occidentales; Idylles prussiennes. 1896. (Poésies complètes.).....841 B220

BAUDELAIRE, Charles.

Les fleurs du mal; précédées d'une notice par Théophile Gautier. 1900.....841 B32

BÉRANGER, Pierre Jean de.

Œuvres, contenant les dix chansons publiées en 1847. 2v. in 1. 1876.....841 B440

Poems, in the versions of the best translators; selected by W. S. Walsh. 1889.....841 B44

CHÉNIER, André.

Poésies; précédées d'une notice par H. de Latouche.....841 C42

COPPÉE, François.

Poésies, 1864-1890. 5v. 841 C79

v.1. Le reliquaire. — Intimités. — Poèmes modernes. — La grève des forgerons.

v.2. Les humbles.—Écrit pendant le siège.—Plus de sang.—Promenades et intérieurs.—Le cahier rouge.

v.3. Olivier.—Les récits et les élégies.

v.4. Contes en vers et poésies diverses.

v.5. Arrière-saison.—Les paroles sincères.

DELAVIGNE, Casimir.

Poésies messéniennes; Chants populaires; Poésies diverses, et Œuvres posthumes 841 D39

DÉROULÈDE, Paul.

Chants du paysan. 1899 ..... 841 D44

Chants du soldat. 1900 ..... 841 D44n

Bound with his "Nouveaux chants du soldat."

Nouveaux chants du soldat. 1899 ..... 841 D44n

Déroulède's patriotic poems are very popular in France and he has done much to revive ideals of national duty and devotion in that country. In 1894 the French academy awarded him the *prix Jean Reynaud.*

FLORIAN, Jean Pierre Claris de.

Fables; avec un avant-propos sur la fable, et une table alphabétique 841 F66f

Fables; done into English verse by Sir Philip Perring. 1896 ... 841 F66

Reckoned second only to La Fontaine, but more artificial, more melancholy, though less cynical.

FRÉCHETTE, Louis Honoré.

La légende d'un peuple. 1887. (Poésies canadiennes.) 841 F89

This distinguished French Canadian poet retraces the most brilliant pictures of his people's history.

GAUTIER, Théophile.

Émaux et camées. 1895. (Collection polychrôme.) 841 G24

HEREDIA, José Maria de.

Les trophées. [1895.] 841 H46

HUGO, Victor.

Poésie. 19v. 1880. (Œuvres complètes.) 841 H89

v.1. Odes et ballades.

v.2. Les orientales.—Les feuilles d'automne.

v.3. Les champs du crépuscule.—Les voix intérieures.—Les rayons et les ombres.

v.4. Les châtiments.

v.5. Les contemplations.

v.6–9. La légende des siècles.

v.10. Les chansons des rues et des bois.

v.11. L'année terrible.

v.12. L'art d'être grand-père.

v.13. Le pape.—La pitié suprême.

v.14. Religions et religion.—L'âne.

v.15. Les quatre vents de l'esprit.

v.16. Dieu.

v.17. La fin de Satan.

v.18. Toute la lyre.

v.19. Années funestes, 1852–70.

Selections, chiefly lyrical, from his poetical works. 1887 .. 841 H89s

Memoir of Hugo, by H. L. Williams, p.11–19.

SWINBURNE, Algernon Charles.

Victor Hugo. 1886 ..... 841 H89zs

Study of his poetry.

LA FONTAINE, Jean de.

Fables et œuvres diverses. 1893 ..... 841 L14f

Notice sur la vie de La Fontaine, par C. A. Walckenaer, p.1–23.

Fables; tr. by Elizur Wright. 1892 ..... 841 L14

"His eye for what is characteristic and picturesque in animal life is infallible; but his humanised wild creatures are also a playful, humorous, ironical presentation of mankind and of the society of his own day, from the grand monarch to the bourgeois or the lackey." *Dowden's History of French literature.*

COLLINS, William Lucas.

La Fontaine and other French fabulists 841 L14zc

Short study of their works and their place in literature.

LECONTE de LISLE, Charles Marie.

Derniers poèmes. 1899 ..... 841 L49d

Poèmes antiques 841 L49

Poèmes barbares 841 L49p

Poèmes tragiques 841 L49po

LORQUET, Hubert Louis.

Napoléon; poème en dix chants. 1823 ..... r841 L88

LORRIS, Guillaume de, & Meung, Jean de, *called* Clopinel.

Romance of the rose; Englished and ed. by F. S. Ellis. 2v. 1900 ..... 841 L88

First complete English version of the famous mediæval poem.

MUSSET, Alfred de.

Poésies nouvelles. 1865 ..... 841 M98

Premières poésies. 1865 ..... 841 M98p

ROLAND.

Song of Roland; tr. by John O'Hagan. 1883 ..... 841 R63

SAINTE-BEUVE, Charles Augustin.

Poésies complètes. 1869 ..... r841 S15p

Table générale des œuvres de Sainte-Beuve, in his Premiers lundis, v.3, p.397–413, r844 S15p v.3.

SULLY-PRUDHOMME, René François Armand.

La justice; poëme. 1878 ..... 841 S95

VERHAEREN, Émile.

Poèmes, 3me sèr 841 V272po

Contents: Les villages illusoires.—Les apparus dans mes chemins.—Les vignes de ma muraille.

Poems; selected and rendered into English by Alma Strettell. 1899 ..... 841 V272p

VERLAINE, Paul.

Amour. 1892 ..... 841 V27a

Sagesse. 1899 ..... 841 V27

VIGNY, Alfred Victor, comte de.

Les destinées; poëmes philosophiques. 1864 ..... 841 V32d

Poésies. 1837 ..... 841 V32

VOLTAIRE, François Marie Arouet de.

La Henriade 841 V37

Bibliography, p.3–11.

The Henriade; Letters and miscellanies. 1901. (Works, v.38.) 841 V37h

The Henriade is an epic poem relating the achievements of Henri IV. Only about 50 letters to various people are contained in this collection. The miscellanies include papers on Spinoza, the Existence of God, Toleration, etc.

841.08 Collections of French poetry

ANTHOLOGIE des poètes français du 19me siècle. 4v...r841.08 A62

BEVER, Ad. van, & Léautaud, Paul, *comp.*
Poètes d'aujourd'hui, 1880–1900; morceaux choisis. 1900..841.08 B46
Contains a short biography and a bibliography of each author.

BOWEN, B. L. *comp.*
Introduction to modern French lyrics. 1896.....841.08 B66
Collection of well-known French lyrics, with notes. Intended for students.

CARRINGTON, Henry, *comp.*
Anthology of French poetry, 10th to 19th centuries. 1900..841.08 C23

CRANE, Thomas Frederick, *comp.*
Chansons populaires de la France. 1891.....841.08 C86

ROBERTSON, William John, *comp.*
Century of French verse; brief biographical and critical notices of 33 French poets of the 19th century, with experimental translations from their poems. 1895....841.08 R54

SPENCER, Frederic, *comp.*
Primer of French verse, for upper forms. 1899.....841.08 S74
"The object of this Primer is...to associate with interesting extracts from the work of numerous French poets such hints as to the structure of French verse as may tend to secure correct and intelligent reading of these extracts themselves and adequate appreciation of the distinctive qualities of French poetry as therein represented." *Preface.*

ULRICH, Jakob, *comp.*
Französische volkslieder. 1899.....841.08 U23

841.09 History and criticism of French poetry

BRUNETIÈRE, Ferdinand.
L'évolution de la poésie lyrique en France au XIXe siècle; leçons professées à la Sorbonne. 2v. in 1. 1895–99....841.09 B83

SAINTE-BEUVE, Charles Augustin.
Tableau historique et critique de la poésie française et du théâtre français au XIVe siècle. 1869.....r841.09 S15
Table générale des œuvres de Sainte-Beuve, in his Premiers lundis, v.3, p.397–413, r844 S15p v.3.

842 French drama

AUGIER, Guillaume Victor Émile.
Théâtre complet. 7v. 1890.....842 A92t
v.1. La ciguë.—Un homme de bien.—L'aventurière. — Gabrielle. — Le joueur de flûte.—Sapho.
v.2. Philiberte.—La jeunesse.—Diane.—Paul Forestier.
v.3. Le gendre de M. Poirier.—La pierre de touche.—Ceinture dorée.—Le mariage d'Olympe.
v.4. Les lionnes pauvres.—Un beau mariage.—Les effrontés.
v.5. Le fils de Giboyer.—Le post-scriptum.—L'habit vert.—La contagion.
v.6. Maître Guérin.—Lions et renards.—Madame Caverlet.
v.7. Jean de Thommeray.—Les Fourchambault.—Le prix Martin.

AUGIER, Guillaume Victor Émile, & Sandeau, L. S. J.
Le gendre de M. Poirier; comédie, with English notes by Frederick Sumichrast. 1888.....842 A92

BEAUMARCHAIS, Pierre Augustin Caron de.

Le barbier de Séville; comédie en quatre actes. 1882.....842 B35

La folle journée; ou, Le mariage de Figaro; comédie. 1785..r842 B35

BELOT, Adolphe, & Villetard, Edmond.

Le testament de César Girodot. 1896.....842 B42

Amusing comedy, much used in schools.

COPPÉE, François.

Le luthier de Crémone. 1896.....842 C79

This edition of the play has many elaborate notes (in English) on violins and violin-makers, history, etymology, etc.

Théâtre, 1869-1895. 5v.....842 C79t

v.1. Le passant.—Deux douleurs.—Fais ce que dois.—L'abandonnée.—Les bijoux de la délivrance.

v.2. Le rendez-vous.—Prologue d'ouverture.—Le luthier de Crémone.—La guerre de cent ans.

v.3. Le trésor.—La bataille d'Hernani.—La maison de Molière.—Madame de Maintenon.

v.4. Severo Torelli.—Les Jacobites.

v.5. Le pater.—Pour la couronne.—L'homme et la fortune.

CORNEILLE, Pierre.

The Cid; literally tr. fr. the French by Roscoe Mongan.....842 C82p

Bound with his "Polyeucte."

The same. 1896.....842 C82c

Horace; or, The Horatii; literally tr. by Roscoe Mongan.....842 C82p

Bound with his "Polyeucte."

Polyeucte; literally translated by D. McRae.....842 C82p

Théâtre. 5v. 1877-79.....842 C82

v.1. Medée.—L'illusion.—Le Cid.

v.2. Horace.—Cinna.—Polyeucte.—Pompée.

v.3. Le menteur.—La suite du Menteur.—Rodogune.—Héraclius.

v.4. Andromède.—Don Sanche d'Arragon.—Nicomède.—Œdipe.

v.5. Sertorius.—Pulchérie.—Discours sur l'art dramatique.

TROLLOPE, Henry Merivale.

Corneille and Racine. 1881.....842 C82zt

VINCENT, Leon Henry.

Corneille. 1901.....842 C82zv

Bibliographical note, p.193-198.

Short account of Corneille's genius and successes, not omitting his difficulties, the envy of his contemporaries and the hostility of Richelieu.

CRÉBILLON, Prosper Jolyot de.

Théâtre complet; nouvelle édition précédée d'une notice par Auguste Vitu. 1885.....842 C87

Contents: Idoménée.—Atrée et Thyeste.—Electre.—Rhadamiste et Zénobie.—Sémiramis.—Catilina.—Xerxès.—Pyrrhus.—Le triumvirat.

DANCOURT, Florent Carton.

La maison rustique; or, The country house; a farce done from the French by Sir John Vanbrugh. 1735.....r822 R79

Bound with Rowe's "Tamerlane."

DELAVIGNE, Casimir.

Théâtre. 3v. 1888.....842 D39

v.1. Les vêpres siciliennes.—Les comédiens.—Le paria.—L'école des vieillards.—La princesse Aurélie.

v.2. Marino Faliero.—Louis XI.—Les enfants d'Édouard.—Don Juan d'Autriche.

v.3. Une famille au temps de Luther.—La popularité.—La fille du Cid.—Le conseiller rapporteur.—Charles VI.

DUMAS, Alexandre, *the elder.*

Théâtre complet. v.1-5, 11. 1873-83.....842 D891

v.1. Comment je devins auteur dramatique.—La chasse et l'amour.—La noce et l'enterrement.—Henri III et sa cour.—Christine.

v.2. Napoléon Bonaparte. — Antony. — Charles VII chez ses grands vassaux.
v.3. Richard Darlington.—Teresa.—Le mari de la veuve.
v.4. La tour de Nesle.—Angèle.—Catherine Howard.
v.5. Don Juan de Marana.—Kean.—Piquillo.
v.11. Le chevalier de Maison-Rouge.—Hamlet.—Le cachemire vert.

PARIGOT, Hippolyte.
Le drame d'Alexandre Dumas; étude dramatique, sociale et littéraire. 1899.....842 D891zp

DUMAS, Alexandre, *the younger*.
L'ami des femmes; comédie en cinq actes. 1897.....842 D89a
La dame aux camélias (Camille); a play in 5 acts, [French and English words]. 1880.....qr782 P78
Bound with opera librettos.
La demi-monde; comédie en prose. 1899.....842 D89
Denise; pièce en quatre actes. 1900.....842 D89de
Diane de Lys; comédie. 1853.....842 D89d
La femme de Claude. 1898.....842 D89fe
Le fils naturel; comédie. 1897.....842 D89f
Les idées de Mme Aubray; comédie en prose. 1868.....842 D89i
Monsieur Alphonse; pièce en trois actes. 1894.....842 D89m
Un père prodigue; comédie en cinq actes. 1893.....842 D89p
La question d'argent; comédie en prose. 1897.....842 D89q
Théâtre complet. v.5. 1884.....842 D89t
v.5. Une visite de noces.—La princesse Georges.—La femme de Claude.
Une visite de noces; comédie. 1895.....842 D89v

ERCKMANN, Émile, & Chatrian, Alexandre.
L'ami Fritz; comédie.....842 E71
La guerre.....842 E71g

FAVART, Charles Simon.
L'Anglois à Bordeaux; comédie. 1763.....r822 K17
Bound with other dramas.

GIRARDIN, Mme Delphine (Gay) de.
La joie fait peur; comédie. 1896.....842 G44

GIRARDIN, Émile de.
Le supplice d'une femme; drame. 1890.....842 G446

HUGO, Victor.
Les burgraves. 1843.....842 H89b
Dramatic works. 1894.....842 H89d
Contents: Hernani.—The king's diversion.—Ruy Blas.
Hernani, [in French]. 1830.....842 H89
Le roi s'amuse. 1832.....842 H89r
Ruy Blas, [in French]. 1838.....842 H89ru

LABICHE, Eugène Marin, & Martin, Édouard.
La poudre aux yeux; comédie en prose. 1895.....842 L11p
Le voyage de Monsieur Perrichon; comédie, with English notes by Schele de Vere. 1888.....842 L11

LEGOUVÉ, Ernest, & Labiche, E.M.
La cigale chez les fourmis; comédie en un acte. 1896.....842 L54

MAETERLINCK, Maurice.
Alladine and Palomides, Interior, and The death of Tintagiles; three little dramas for marionettes. 1899.....842 M24a

Plays, 1st-2d ser. 2v. 1895-96 ..... 842 M24

v.1. Princess Maleine.—The intruder.—The blind.—The seven princesses.
v.2. Alladine and Palomides.—Pelléas and Mélisande.—Home.—Death of Tintagiles.

MARIVAUX, Pierre Carlet de Chamblain de.

Selection from the comedies of Marivaux; ed. by E. W. Olmsted. 1901 ..... 842 M38

Contents: Le jeu de l'amour et du hasard.—Le legs.—Les fausses confidences.

Sketch of Marivaux, p.13-81; Chronology of the works of Marivaux, p.82-86; Bibliography, p.87-90.

MEILHAC, Henri, & Narrey, Charles.

A cigarette from Java; comedy in one act. 1892 ..... r822 T45

Bound with other dramas.

MOLIÈRE, Jean Baptiste Poquelin.

Molière; tr. by K. P. Wormeley. 6v. 1894-97 ..... 842 M79

v.1. The misanthrope.—Le bourgeois gentilhomme.
v.2. Tartuffe.—Les Précieuses ridicules.—George Dandin.
v.3. Les femmes savantes.—Le malade imaginaire.
v.4. L'avare.—Don Juan.—Les fâcheux.
v.5. L'école des femmes.—L'école des maris.—Monsieur de Pourceaugnac.
v.6. L'étourdi.—Le mariage forcé.—Le médecin malgré lui.—Le critique de L'école des femmes.

Théâtre choisi; ed. by Ernest Thirion. 1896 ..... 842 M79th

Contents: Notice biographique et littéraire.—L'étourdi; ou, Les contretemps.—Le dépit amoureux.—Les Précieuses ridicules.—L'école des maris.—Les fâcheux.—L'école des femmes.—La critique de L'école des femmes.—L'impromptu de Versailles.—Le mariage forcé.—Tartuffe.—Don Juan.—Le misanthrope.—Le médecin malgré lui.—Amphitryon.—L'avare.—Le bourgeois gentilhomme.—Les fourberies de Scapin.—Les femmes savantes.—Le malade imaginaire.

Works, [in French and English]. 10v. 1748 ..... r842 M79

v.1. The blunderer; or, The counter-plots.—The amorous quarrel.
v.2. The miser.—The romantick ladies.—Don Garcia of Navarre.
v.3. The school for husbands.—The school for wives.—The school for wives criticis'd.—The impromptu of Versailles.
v.4. The man-hater.—The mock-doctor.—Don John.
v.5. Love's the best doctor.—Tartuffe.—Squire Lubberly.
v.6. Amphitryon.—George Dandin.—Sganarel.
v.7. The forc'd marriage.—The magnificent lovers.—Psyche.
v.8. The cit turn'd gentleman.—The impertinents.—The Sicilian.
v.9. The learned ladies.—The cheats of Scapin.—Melicerta.
v.10. The countess of Escarbagnas.—The princess of Elis.—The feast of Versailles.—The hypochondriack.

MUSSET, Alfred de.

Comédies et proverbes. 3v. 1897-1900 ..... 842 M98c

v.1. La nuit vénitienne.—André del Sarto.—Les caprices de Marianne.—Fantasio.—On ne badine pas avec l'amour.—Barberine.
v.2. Lorenzaccio.—Le chandelier.—Il ne faut jurer de rien.
v.3. Un caprice.—Il faut qu'une porte soit ouverte ou fermée.—Louison.—On ne saurait penser à tout.—Carmosine.—Bettine.

Comedies; tr. and ed. by S. L. Gwynn 842 M98co

Contents: Barberine.—Fantasio.—No trifling with love.—A door must be either open or shut.

Il faut qu'une porte soit ouverte ou fermée; proverbe dramatique 842 M98i

Œuvres posthumes. 1866 ..... 842 M98

Partial contents: L'âne et la ruisseau.—Un souper chez Mademoiselle Rachel.—Le songe d'Auguste.—Faustine.

PAILLERON, Édouard.

Cabotins! comédie. 1900 ..... 842 P15c

Le monde ou l'on s'ennuie; comédie. 1900 ..... 842 P15

PIRON, Alexis.

La métromanie; comédie en cinq actes, précédée d'une notice par F. de Marescot. 1876.....842 P65

RACINE, Jean.

Dramatic works. 2v. 1889-90.....842 R12

v.1. Thebaïd.— Alexander the Great.— Andromache.— The litigants.— Britannicus.—Berenice.

v.2. Bajazet.—Mithridates.—Iphigenia.—Phædra.—Esther.—Athaliah. Biographical notice of Racine, v.1, p.5–15.

Œuvres; texte original avec variantes. 5v.....r842 R120

v.1. Jean Racine, notice par Anatole France.—La Thébaïde; ou, Les frères ennemis.—Alexandre.—Andromaque.

v.2. Les plaideurs.—Britannicus.—Bérénice.

v.3. Bajazet.—Mithridate.—Iphigénie.

v.4. Phèdre.—Esther.—Athalie.—Plan du premier acte d'Iphigénie en Tauride.

v.5. Poésies diverses.—Œuvres en prose.

RENAN, Ernest.

L'abbesse de Jouarre; a drama, [in English].....223.8 R33

Bound with his "Cohelet."

Caliban; a philosophical drama continuing "The tempest" of William Shakespeare; tr. fr. the French by E. G. Vickery. 1896. (New York, Shakespeare society. Papers and publications, v.9.).....r842 R33

Priest of Nemi; [a drama]; tr. fr. the French by R. C. S. Whitling.....223.8 R33

Bound with his "Cohelet."

ROSTAND, Edmond.

L'aiglon; a play in six acts; adapted into English by L. N. Parker. 1900.....842 R75a

The same. 1900.....r842 R75a

L'aiglon; drame en six actes, en vers. 1900.....842 R75ai

Cyrano de Bergerac; a play in 5 acts; tr. fr. the French by Gladys Thomas and M. F. Guillemard. 1898.....842 R75

The same; tr. by Gertrude Hall. 1898.....842 R75c

Cyrano de Bergerac; comédie héroïque en cinq actes. 1898.....842 R75cy

The fantasticks; a romantic comedy; done into English verse by George Fleming. 1900.....842 R75f

Translation of "Les romantiques."

La princesse Lointaine (the Princess Far-away); a play in four acts; tr. into English verse by Charles Renauld. 1899.....842 R75p

Romancers; a comedy in three acts; tr. by Mary Hendee. 1899.....842 R75r

Translation of "Les romantiques."

SANDEAU, Léonard Sylvain Jules.

Mademoiselle de la Seiglière; comédie, with notes by H. J. V. de Candole. 1896.....842 S21

SARDOU, Victorien.

Argument of the play of Cleopatra, as presented by Mme Sarah Bernhardt. 1891.....qr842 S24

French and English text.

SCRIBE, Augustin Eugène.

Bertrand et Raton; ou, L'art de conspirer; comédie. 1892.....q842 S43be

Comédies; Vaudevilles. 1876.....842 S43c

Contents: Les dervis.—L'auberge.—Thibault, comte de Champagne.—Le bachelier de Salamanque.—La mort et le bûcheron.—Une nuit de la garde nationale.—Encore une nuit de la garde nationale.—Flore et Zéphyre.

Le verre d'eau; ou, Les effets et les causes; comédie. 1896....842 S43v

SCRIBE, Augustin Eugène, & Legouvé, Ernest.

Adrienne Lecouvreur; comédie-drame. 1885.....842 S43

Bataille de dames; ou, Un duel en amour; comédie en prose. 1898.....842 S43b

VERHAEREN, Émile.

The dawn; tr. by Arthur Symons. 1898.....842 V27

At the close of the 19th century, Émile Verhaeren stands as the most eminent of Belgium's living poets. His work is full of impressions and aspirations that are best comprehended by continental thinkers.

VIGNY, Alfred Victor, comte de.

Chatterton; drame en trois actes, en prose. 1835.....842 V32

VITET, Ludovic.

La Ligue; scènes historiques. v.1. 1830.....842 V35

v.1. Les barricades.

In dramatic form, not for theatrical representation, but to make more vivid and interesting the facts of history, the author tells the story of one incident in the history of the Catholic League or Holy Union, the day of barricades, May 1588.

VOLTAIRE, François Marie Arouet de.

Coffee-house; or, Fair fugitive; a comedy. 1760.....r822 G51

Bound with other dramas.

La mort de César; tragédie. 1736.....r822 H35

Bound with other dramas.

842.09 History and criticism of the French drama

BRUNETIÈRE, Ferdinand.

Les époques du théâtre français, (1636–1850). 1896. (Conférences de l'Odéon.).....842.09 B83

Contents: Le Cid.—Le menteur.—Rodogune.—L'école des femmes.—Andromaque.—Tartufe.—Phèdre.—Autour de "Turcaret."—Rhadamisthe et Zénobie.—La comédie de Marivaux.—Zaïre.—L'évolution du drame bourgeois.—Le mariage de Figaro.—Le théâtre romantique,—Scribe et Musset.

FILON, Augustin.

Modern French drama; tr. by J. E. Hogarth. 1898.....842.09 F48

Contents: The age of Dumas and Augier.—Naturalism on the stage.—The Théâtre libre.—Round about the theatres.—The new comedy.—The revival of verse on the stage.

MATTHEWS, Brander.

French dramatists of the 19th century. 1882.....842.09 M47

Contents: A brief chronology of the French drama in the 19th century.—The romantic movement.—Victor Hugo.—Alexandre Dumas.—Eugène Scribe.—Émile Augier.—Alexandre Dumas, fils.—Victorien Sardou.—Octave Feuillet.—Eugène Labiche.—Meilhac and Halévy.—Émile Zola and the present tendencies of French drama.

The same. 1901.....842.09 M47f

The "brief chronology" is omitted from the third edition, and two chapters are added entitled "A ten years' retrospect, 1881-1891," and "At the end of the century, 1891-1900."

843.09 French fiction

Only works about French fiction are classified here. For works of fiction, see alphabetical list following the general class of Literature.

DOUMIC, René.

Contemporary French novelists.....843.09 D76

Contents: Octave Feuillet.—Edmond and Jules de Goncourt.—Émile Zola.—Alphonse Daudet.—Paul Bourget.—Guy de Maupassant.—Pierre Loti.—Édouard Rod.—J. H. Rosny.—Paul Hervieu.—J. K. Huysmans.—René Bazin.

SAINTSBURY, George.

Essays on French novelists. 1891.....843.09 S15

Contents: The present state of the French novel.—Anthony Hamilton.—Alain René Lesage.—A study of sensibility.—Charles de Bernard.—Alexandre Dumas.—Théophile Gautier.—Jules Sandeau.—Octave Feuillet.—Gustave Flaubert.—Henry Murger.—Victor Cherbuliez.

VAN de VELDE, Mme M.S.

French fiction of to-day. 2v. 1891.....843.09 V18

WELLS, Benjamin Willis.

Century of French fiction. 1898.....843.09 W49

Contents: Fiction under Bonaparte. — The novels of Stendhal. — The fiction of the romantic school.—Alexandre Dumas and the Napoleonic generation.—The development of Balzac.—The maturity of Balzac.—The genius of Balzac.—Prosper Mérimée.—Théophile Gautier.—George Sand.—Gustave Flaubert.—The generation of the restoration.—Émile Zola.—Alphonse Daudet.—The generation of Louis Philippe.—Guy de Maupassant.—The generation of the second empire.

844 French essays

ALEMBERT, Jean le Rond d'.

Discours préliminaire de l'Encyclopédie, publié intégralement d'après l'édition de 1763; avec les avertissements de 1759 et 1763, la dédicace de 1751, des variantes, des notes, une analyse et une introduction par F. Picavet. 1894.....844 A36

DARMESTETER, James.

Critique et politique. 1895.....844 D25c

Contents: La vie et l'œuvre de Ernest Renan.—Le crépuscule des dieux.—La poésie du moyen âge.—La chevalerie.—Jacob et l'ange.—Le petit aveugle de Penmenmaur.—Lucia Galvani.—Le premier bandit d'Europe [Bismarck]. — Philologie et colonisation. — Asie centrale.—L'assassinat du président Carnot.—La guerre et la paix intérieures, (1871 à 1893).—M. Claretie, ou l'optimisme.—Allemands et Hongrois.

Selected essays; with memoir by Morris Jastrow. 1895.....844 D25

Contents: The religions of the future.—The prophets of Israel.—Afghan life in Afghan songs.—Race and tradition.—Ernest Renan.—An essay on the history of the Jews.—The supreme God in the Indo-European mythology.

FONTENELLE, Bernard le Bovier de.

Dialogues of the dead. 1708.....1844 F74

Contents: Dialogues of the antients.—The antients with the moderns.—The moderns.

"It was by his *Dialogues des Morts,* published in 1683, that Fontenelle first established a genuine claim to high literary rank." *Encyclopædia Britannica.*

GAUTIER, Théophile.

A domestic menagerie; tr. fr. the French by Mrs William

Chance. 1899.....844 G24

One of the most brilliant and charming little things that Gautier ever wrote was his account of his pets, from horses to green lizards. The translation is admirable, and the delightful illustrations done with much feeling for animal nature.

Histoire du romantisme; suivie de Notices romantiques, et d'une étude sur la poésie française, 1830–1868. 1895....844 G24hi

Partial contents: Histoire du romantisme: Première représentation d'Hernani.—Notices romantiques: Gérard de Nerval.—Reprise de Chatterton.—J. Bouchardy.—Camille Roqueplan.—Eugène Delacroix.—Eugène Devéria.—Progrès de la poésie française depuis 1830.

JUSSERAND, Jean Jules.

English essays from a French pen. 1895.....844 J53

Contents: Forbidden pastimes of a recluse.—Journey to Scotland in 1435.—Paul Scarron.—Journey to England in 1663.—One more document concerning Voltaire's visit to England.—Appendix.

MAETERLINCK, Maurice.

Buried temple; tr. by Alfred Sutro. 1902 .....844 M24b

Contents: The mystery of justice.—The evolution of mystery.—The kingdom of matter.—The past.—Luck.

Treasure of the humble. 1897.....844 M24

Contents: Silence.—Awakening of the soul.—The pre-destined.—Mystic morality.—On women.—The tragical in daily life.—The star.—The invisible goodness.—The deeper life.—The inner beauty.

Wisdom and destiny. 1898.....844 M24w

Essays dwelling on the power of moral effort in molding fate.
"Its paramount value...lies in the inward vision, in its new and persuasive, because individual, spiritual outlook." *Literature,* 1898.

MONTAIGNE, Michel Eyquem de.

Essais. 2v. 1894.....844 M84

Essays; tr. by Charles Cotton, ed. by W. C. Hazlitt. 2v. in 1. [1892.].....844 M84e1

"Some account of the life of Montaigne," by W. C. Hazlitt, v.1, p.9–17.

The same; made English by Charles Cotton. 3v. 1711....r844 M84e

"Entertaining soliloquy on every random topic that comes into his head; treating everything without ceremony, yet with masculine sense. There have been men with deeper insight; but, one would say, never a man with such abundance of thoughts: he is never dull, never insincere, and has the genius to make the reader care for all he cares for." *Emerson's Representative men.*

SAINTE-BEUVE, Charles Augustin.

Causeries du lundi. 16v. 1870–74.....r844 S15c

v.16. Table générale et analytique, par Ch. Pierrot.
Table générale des œuvres de Sainte-Beuve, in his Premiers lundis, v.3, p.397–413, r844 S15p v.3.
Essays on Louis XIV, Fénelon, Bossuet, Massillon, Pascal, Rousseau, Madame Geoffrin, Joubert, Guizot, Abbé Galiani, Frederick the Great, etc.

Chateaubriand et son groupe littéraire sous l'empire. 2v. 1872.....r844 S15ch

Table générale des œuvres de Sainte-Beuve, in his Premiers lundis, v.3, p.397–413, r844 S15p v.3.

Nouveaux lundis. 13v. 1870-74.....r844 S15

Table générale des œuvres de Sainte-Beuve, in his Premiers lundis, v.3, p.397–413, r844 S15p v.3.

Portraits contemporains. 5v. 1870-74.....r844 S15po

Table générale des œuvres de Sainte-Beuve, in his Premiers lundis, v.3, p.397–413, r844 S15p v.3.
Contains sketches of Alfred de Musset, Constant, Thiers, Fauriel, Sue, Scribe, Mérimée, Béranger, Lamartine, Hugo, George Sand, etc.

Premiers lundis. 3v. 1870–74.....r844 S15p

Table générale des œuvres de Sainte-Beuve, v.3, p.397–413, r844 S15p v.3.

Seven of the Causeries du lundi, [in French]; ed by G. M. Harper. 1897.....844 S15

Contents: Qu'est-ce qu'un classique?—Grande époque de la prose.—Pensées de Pascal.—La Fontaine.—Les mémoires de Saint-Simon.—Madame de Maintenon.—La duchesse de Bourgogne.

Sketch of Sainte-Beuve, by G. M. Harper, p.9–51.

SCHERER, Edmond.

Études sur la littérature contemporaine. 10v. in 5. 1883-95....844 S37

v.1–2. Alexis de Tocqueville.—George Eliot.—Michelet.—A propos du Parthénon. — Royer-Collard.—Guizot.—Chateaubriand.—Thiers. — Le révérend père Lacordaire.—Histoire de la littérature française, par D. Nisard.—L'antiquité chrétienne et les pères de l'église.—Veuillot.—Madame Swetchine.—Ampère et la critique historique. —Prévost-Paradol.—Alexandre Vinet.—John Stuart Mill.—Sainte-Beuve.—A propos de l'exposition de Londres.—Des études classiques.—Le comte de Cavour.—Dominique.—Waterloo.—La Comédie de Dante Alighieri.—Les Mémoires de Foucault.—Le Faust de Goethe.—Le dix-huitième siècle.—Madame de Sévigné et son cousin Bussy.—Un critique sous l'empire.—Sismondi.—Maurice de Guérin.—La correspondance de Lacordaire.—Madame Roland.—Les loisers d'un magistrat.—L'histoire de César.—La monarchie de 1830.

v.3–4. Les contes d'Erckmann-Chatrian.—Les moralistes français, par Prévost-Paradol.—Madame d'Épinay.—Chateaubriand au Congrès de Vérone.—Les alentours de Madame de Sévigné.—L'illusion métaphysique.—Le roman de Madame du Deffand.—Mahomet et le mahométisme.—Le quatorzième siècle.—Madame la comtesse de Gasparin.—Lettres sur l'Angleterre, par Louis Blanc.—Le dictionnaire général.—Le pré aux noisettes.—Le marquis d'Argenson.—La France sous Louis XV.—Shakspeare.—Séances de l'Académie française; Réception de M. Octave Feuillet, Réception de M. de Carné.—Sainte-Beuve et les prix de vertu.—L'histoire du romantisme.—L'ère impériale.—L'avenir de la poésie.—Inter pocula.—La jeunesse de Lamennais.—Balzac.—Victor Cousin.—Lamartine.—Sainte-Beuve.—Le portefeuille de Sainte-Beuve.—La bibliothèque de Sainte-Beuve.—Prévost-Paradol.—Les méditations religieuses de Guizot.—L'histoire de saint Paul, par Renan.—Les odeurs de Paris, de Veuillot.—Daniel Stern.—La méthode de Taine.—Taine et la philosophie de l'art grec.—Paul de Saint-Victor.—Baudelaire.—Un roman de Flaubert.—Les préfaces de Alexandre Dumas fils.—Aline-Ali, par André Leo.—L'éducation de l'enfance et de la jeunesse, par Ernest Legouvé.—Les problèmes de la nature, par Laugel.—De la nature humaine, par Ch. Dollfus.

v.5–6. André Chénier.—Madame de Larochejaquelein et M. de Barante. —L'idylle d'un savant.—Les deux Ampère.—Les Mémoires de Lamartine.—La correspondance de Lamartine.—Eugène Fromentin.—Daniel Deronda, par George Eliot.—Les Dialogues philosophiques de Renan.—De la traduction en vers.—La papauté.—L'église et la société moderne.—La déformation de la langue française.—Le sentiment de la nature chez les modernes.—La question homérique.—Lucrèce.—Rabelais.—Dante et Gœthe.—Machiavel.— Taine, Histoire de la littérature anglaise.— Shakspeare et la critique.—Milton et le Paradis perdu.—Laurence Sterne; ou, L'humoriste.—La littérature du 17e siècle.—Les sermons de Bossuet.—La Fontaine.—Le cabaret du Mouton-Blanc.—Gœthe.

v.7–8. Wordsworth et la poésie moderne de l'Angleterre.—Thomas Carlyle.—Endymion.—Don Quichotte.—Les deux masques, par Paul de Saint-Victor.—Les Lettres de Doudan.—Les Pensées de Doudan. —Mes pensées.—Émile Zola.—Louis XIV et la république de Genève.—Les origines de la triple alliance.—Taine et la révolution.—Les Mémoires de Madame de Rémusat.—Le christianisme et ses origines, par Havet.—Le Port-Royal de Sainte-Beuve.—Ce que c'est qu'un jésuite.—L'encyclique Æterni patris.—L'Horace du comte Siméon.—Silvestre de Sacy.—Émile Littré.—Réception de Renan à l'Académie française.—Réception du duc d'Audiffret-Pasquier.—Réception de Maxime du Camp.—Les clichés; lettre au directeur du "Temps."—Clément Marot.—Le château de Versailles.—Une hérésie littéraire.—Le Robespierre de Taine.—Baudelaire et le Baudelairisme.—Ernest Renan.—Le Journal intime d'Amiel.—La

crise actuelle de la morale.—George Eliot.—Le judaïsme et le christianisme.—L'Académie et les prix de vertu.—Guizot et Jules Simon.—Réception de Sully-Prudhomme.—Réception de Pasteur.—Réception de Cherbuliez.—Réception de Coppée.—Réception de M. de Lesseps.—Réception de Duruy.—Victor Hugo.

v.9–10. Les trois incarnations de Paul de Gondi.—Madame de Maintenon; revision du procès.—La religion de Pascal.—L'avenir de la religion; dialogue.—Renan, L'histoire du peuple d'Israël.—Comment il faut lire Montesquieu.—Du gouvernement démocratique.—La statue de Lamartine.—Les précurseurs de Lamartine.—Le bonheur, de Sully-Prudhomme.—Pierre Loti.—Décadence?—Réception de Leconte de Lisle.—Réception de Gréard.—A un siècle de distance.—Le moyen âge et sa théocratie.—La monarchie de juillet.—Les mémoires d'un royaliste.—La rime riche.—Le mal et le remède.—Les tablettes de Victor Hugo.—Une histoire anglaise de la littérature française.—Crime d'amour, de Bourget.—André Cornélis, de Bourget.—Le concordat.—Les apôtres, de Renan.—Les apparitions.—L'Europe et la révolution française. — Gladstone et Tennyson. — L'histoire plaidoyer. — L'égalitarisme.—Le sens de la vie, de Rod.—L'histoire du peuple anglais, de Green.—Le grand Condé.—L'artiste et le critique.—Les quarante Anglais et les quarante Français.

THEURIET, André.

Sous bois; impressions d'un forestier.....844 T35

Contents: L'automne dans les bois.—La recherche d'un coléoptère.—La chanson du jardinier.—La poésie populaire et la vie rustique.

UZANNE, Louis Octave.

Mirror of the world. 1889.....qr844 U35

Contents: The world and society.—Arts and literature.—Home-life.—Study.—Love.—Travel.—Sports.—The table.—The rêverie.—The country.

This edition is on Japanese paper and has many illustrations.

VEUILLOT, Louis François.

Les libres penseurs. 1898.....844 V29

Contents: Écrivains.—Journaux et journalistes.—Femmes auteurs.—Les honorables préopinants.—Tartuffes.—Persécuteurs.—Le public.—Les gens qui ne pensent point.

VOGÜÉ, Eugène Marie Melchior, vicomte de.

Le rappel des ombres. 1900.....844 V36

Contents: Leçons florentines.—La commémoration du Tasse.—Le roi mort.—Madame Roland.—Jules Ferry.—Une visite royale.—La maison du Docteur Herz.—Lamartine.—A. de Vigny.—Le cinquantenaire de Chateaubriand.—Les amours d'un socialiste.—Sur leur mer.—Hauteville-la-Guichard.—Puvis de Chavannes.—Les Mémoires de Bismarck.—Nubar-pacha.—Port-Royal des Champs.

VOLTAIRE, François Marie Arouet de.

Essays on literature, philosophy, art, history. 1901.
(Works, v.37.).....844 V37

Contents: Voltaire's Academy speech.—Voltaire's funeral eulogium on the officers who died in the war of 1741.—The "Anti-Lucretius" of Cardinal de Polignac.—On fable.—On wit.—On a custom in Holland.—The profession of letters.—On corruption of style.—To a certain upper clerk. — On a remarkable circumstance. — Discourse to the Welsh.—On ancient and modern tragedy.—The political testament of Cardinal Alberoni.—The soul.—Toleration.—Descartes and Newton.—Newton's chronology.—Dissertation by Dr Akakia.—How far we should impose on the people.—Titles of honor.—On commerce and luxury.—Money and the revenue of kings.—Thoughts on the public administration.—Dialogue on excommunication.—Observations on history.—The skepticism of history.—Letter to a professor of history.

Short studies in English and American subjects. 1901.
(Works, v.39.).....844 V37s

Contents: The English Parliament.—The English constitution.—English commerce.—Inoculation.—Chancellor Bacon.—Locke.—Suicide.—English tragedy.—English comedy.—Learned courtiers.—Rochester and Waller.—Prior, Butler and Swift.—Pope.—The learned societies.—Cromwell.—The misfortunes of Charles I.—England under Charles II.—The English theatre.—Hamlet.—"The orphan."—Revolutions in the

tragic art.—On tragedy.—The religion of the Quakers.—The Church of England.—The Presbyterians.—The anti-trinitarians.—The peopling of America.—The conquest of Peru.—The negro.—The French in America.—The French islands.—The English and Dutch possessions. —Paraguay.—The changes in our globe.

SÉVIGNÉ, Marie de Rabutin-Chantal, marquise de.
Lettres choisies; extraites de l'édition des Grands écrivains de la France par Ad. Regnier. 1880.....846 S51

847 French satire and humor

DIDEROT, Denis.
Rameau's nephew; a translation from Diderot's autographic text by S. M. Hill. 1897.....847 D56
"Hearing that the subject of Diderot's dialogue is the parasite, the scholar will naturally think of the savage satire in which Juvenal rehearses the thousand humiliations that Virro inflicts on Trebius... But the distance is immeasurable between Juvenal's scorching truculence and Diderot's half-ironical, half-serious sufferance...Rameau is not crudely analysed as a vile type; he is searched as exemplifying on a prodigious scale elements of character that lie furtively in the depths of characters that are not vile." *Morley's Diderot.*

LEE, Elizabeth, *comp.*
Humour of France. 1893.....847 L52
Biographical index of writers, p.455–463.

RABELAIS, François.
The five books and minor writings, together with letters & documents illustrating Rabelais's life. 2v. 1893.....847 R11f
v.1. Gargantua.—Pantagruel.
v.2. Pantagruel, (continued).
"Life and writings of Rabelais," v.1, p.20–46.
Readings in Rabelais, [in English]; ed. by Walter Besant. 1883.....847 R11

VOLTAIRE, François Marie Arouet de.
Épîtres, satires, contes, épigrammes, suivis de fragments de La Pucelle.....847 V37

848 French miscellany

BOILEAU-DESPRÉAUX, Nicolas.
Œuvres complètes. 2v. 1894.....848 B59
v.1. Poèmes.
v.2. Œuvres en prose.
"Notice sur Boileau," v.1, p.1–16.

DIDEROT, Denis.
Chefs-d'œuvre, avec préface, notices, notes et variantes par Louis Asseline et André Lefèvre. 4v. 1879-80.....848 D56
v.1. Entretien d'un père avec ses enfants; ou, Du danger de se mettre au-dessus des lois.—Le neveu de Rameau.—Ceci n'est pas un conte. —Regrets sur ma vieille robe de chambre.—Les deux amis de Bourbonne.—Éloge de Richardson.—Réflexions sur Térence.
v.2. Pensées philosophiques.—Entretien d'un philosophe avec la maréchale de ———.—La promenade du sceptique.—Supplément au Voyage de Bougainville.—Entretien entre D'Alembert et Diderot.—Le rêve de D'Alembert.
v.3. La religieuse.—Sur l'inconséquence du jugement public de nos actions particulières, (Mme de La Carlière).
v.4. Jacques le fataliste et son maître.

FLAMMARION, Camille.

Lumen; tr. fr. the French. 1897 ..... 848 F61

"Imaginary conversations with a being called Lumen, who had once been a denizen of the earth, but who knows something by experience of life on other worlds...The dreams and speculations are those of an author who really is familiar with the facts of modern astronomy." *Athenæum,* 1897.

FONTENELLE, Bernard le Bovier de.

The prize of wisdom; a dialogue between Anacreon and Aristotle; tr. fr. the French. 1887. (Aungervyle society. Reprints.) r848 F74

"He is far beyond the pale of ordinary writers, and though not exactly a genius, he belongs to the order of infinitely distinguished minds. In the natural history of literature, he is entitled to be looked upon as a singular individual and unique of his kind." *Sainte-Beuve's Portraits of men.*

GONCOURT, Edmond Louis Antoine Huot de, & Jules Alfred Huot de.

Selections; ed. with introduction, notes and appendices by A. G. Cameron. 1898 ..... 848 G61

French text.

Bibliography of critiques, p.62-65.

JOUBERT, Joseph.

Pensées et correspondance 848 J46

Small selection.

Selection from his Thoughts; tr. by Katharine Lyttelton, with a preface by Mrs Humphry Ward. 1899 ..... 848 J46s

"I do not hold up Joubert as a very astonishing and powerful genius, but rather as a delightful and edifying genius. I have not cared to exhibit him as a sayer of brilliant epigrammatic things...The peculiar beauty of Joubert is not there...it is in the union of *soul* with intellect, and in the delightful, satisfying result which this union produces." *Arnold's Essays in criticism.*

LA BRUYÈRE, Jean de.

Les caractères de Théophraste; traduits du grec, avec Les caractères; ou, Les mœurs de ce siècle 848 L11

"In 1688, appended to his translation of the Characters of Theophrastus, appeared his only important work, *Les Caractères ou les Mœurs de ce Siècle*...In a series of sixteen chapters, each consisting of detached paragraphs, his studies of human life and of the social environment are presented in the form of maxims, reflections, observations, portraits." *Dowden's History of French literature.*

Works. 2v. 1713 ..... r848 L11

v.1. Moral characters of Theophrastus.—Bruyère's speech upon his admission into the French academy.—Of the manner of living with great men, written after the method of La Bruyère, by N. Rowe.

v.2. The characters; or, Manners of the present age, with a key of the persons characteriz'd under feigned names.

Life of La Bruyère, v.1, p.1-119.

LAMENNAIS, Hugues Félicité Robert de, abbé.

Paroles d'un croyant, Une voix de prison, De l'esclavage moderne; précédés d'une étude sur Lamennais par Sainte-Beuve. 1877 ..... 848 L17

Beginning as an ardent defender of the Roman Catholic church, Lamennais's radical political ideas in time made his rupture with the church inevitable. The appearance in 1834 of "Les paroles d'un croyant" marks the final break.

"United speculative Republicanism of the most advanced kind with a direct defiance of Rome in matters of religion...The style is altogether apocalyptic in its mystic and broken declamation, full of colour, energy, and vague impressiveness." *Saintsbury's History of French literature.*

LA ROCHEFOUCAULD, François, duc de.

Reflections and moral maxims. 1877.....848 L33

"Represent the matured result of the reflexion of a man deeply versed in the business and pleasures of the world, and possessed of an extraordinarily fine and acute intellect, on the conduct and motives which have guided himself and his fellows...In uniting the four qualities of brevity, clearness, fulness of meaning, and point La Rochefoucauld has no rival. His 'Maxims' are never mere epigrams; they are never platitudes; they are never dark sayings." *Encyclopædia Britannica.*

SCHWOB, Marcel.

Children's crusade; tr. fr. the French by H. C. Greene. 1898..848 S41

Delicate, mystical little pictures of the children's crusade, and the feelings it aroused in the children and those who met them.

SENANCOUR, Étienne Pivert de.

Obermann, [in French]. 1892.....848 S47

"Senancour is known solely for his *Obermann* (1804), a novel in letters, that strikes the deepest note of despair and reveals the profoundest pessimism in this disillusioned age...*Obermann* is cast in the form of a novel, but it is rather a series of melancholy reflections on nature and society exactly suited to the morbid sentiment of the romantic generation." *Wells's Century of French fiction.*

"It is perhaps not unfair to say that the pleasure with which this generation recognised its own sentiments in *Obermann* gave rise to a traditional estimate of the literary value of that book which is a little exaggerated. Yet it has considerable merit, especially in the simplicity and directness with which expression is given to a class of sentiments very likely to find vent in language either extravagant or affected." *Saintsbury's History of French literature.*

Obermann; selections from letters to a friend; chosen and tr., with an introductory essay and notes by J. P. Frothingham. 2v. 1901.....848 S470

SOUVESTRE, Émile.

Attic philosopher in Paris. 1894.....848 S72

"Reminiscences and meditations of a humble Parisian philosopher." *Baker's Descriptive guide to fiction.*

STAËL-HOLSTEIN, Anne Louise Germaine (Necker), baronne de.

Œuvres complètes. 2v. 1836.....qr848 S77

v.2 title reads Œuvres posthumes.

VOLTAIRE, François Marie Arouet de.

Œuvres complètes. 75v. 1825–28.....r848 V370

v.14, 20, 26, 36, 38, 53–54 wanting.
v. 1. Vie de Voltaire.
v. 2–9. Théâtre.
v.10–12. Commentaires.
v. 13. La Henriade.
v. 15. Poëmes et discours.
v. 16. Contes, satires, odes, stances.
v. 17. Epîtres et poésies mêlées.
v.18–19. Mélanges littéraires.
v.20–24. Essai sur les mœurs.
v.25–27. Précis du siècle de Louis XIV.
v.28–29. Précis du siècle de Louis XV.
v. 30. Histoire de Charles XII.
v. 31. Histoire de Russie sous Pierre le Grand, (1672–1725).
v.32–33. Annales de l'empire depuis Charlemagne.
v. 34. Histoire du parlément de Paris.
v.35–37. Mélanges historiques.
v.38–40. Politique et législation.
v.41–42. Physique.
v.43–48. Philosophie.
v.49–50. Dialogues.
v.51–58. Dictionnaire philosophique.
v.59–60. Romans.
v. 61. Facéties.
v.62–72. Correspondance générale.

v.73-74. Correspondance avec les souverains.
v. 75. Correspondance avec D'Alembert.

Philosophical dictionary. 6v. 1824.....848 V37

"No one of Voltaire's works shows his anti-religious or at least anti-ecclesiastical animus more strongly. The various title-words of the several articles are often the merest stalking horses, under cover of which to shoot at the Bible or the church, the target being now and then shifted to the political institutions of the writer's country, his personal foes, etc., and the whole being largely seasoned with that acute, rather superficial, common-sense, but also commonplace, ethical and social criticism which the 18th century called philosophy." *Encyclopædia Britannica.*

Works; a contemporary version, with notes by Tobias Smollett, revised and modernized, new translations by W. F. Fleming and an introduction by O. H. G. Leigh. v.1–21, 24–36, 40–42. 1901.....r848 V37w

v.1. Introductory and biographical.—Victor Hugo's oration.—Candide.—Poetical dissertations.
v.2-4. Romances.
v.5-14. Philosophical dictionary.
v.15-19. Dramatic works.
v.20-21. History of Charles XII of Sweden.
v.24-30. Ancient and modern history.
v.31-32. Annals of the empire.
v.33. History of the war of 1741.
v.34-35. History of the Russian empire under Peter the Great.
v.36. Lisbon earthquake, and other poems.
v.40-41. Maid of Orleans.
v.42. Biographical critique of Voltaire, by John Morley.
————Index to his works, genius and character, with an appreciation of Voltaire, by O. H. G. Leigh. 1903.

The following volumes of this set have been catalogued separately and put in the Loan department:

v.22–23. Age of Louis XIV. 2v.....944.03 V37
v.37. Essays on literature, philosophy, art, history.....844 V37
v.38. The Henriade, letters and miscellanies.....841 V37h
v.39. Short studies in English and American subjects..844 V37s

849 Provençal literature

JASMIN, Jacques.

Œuvres complètes. 4v. 1889.....q849 J21

v.1 Les poèmes.
v.2. Les satires.
v.3. Les odes et les épitres.
v.4. Chansons.—Divers.—Inédits.
"Essai d'orthographe gasconne d'après les langues romane et d'oc, et collation de la traduction littérale," par Boyer d'Agen, v.1, p.9-77.

MISTRAL, Frédéric.

Calendal; texte et traduction. 1887 .....849 M74

In Provençal, with parallel French translation.

Mireille; texte et traduction. 1859. (Œuvres.).....849 M74m

Among the works produced under the impulse of the so-called Provençal revival, Mistral's works are easily first. "Mirèio," his masterpiece, published in 1858, is a pastoral poem originally printed in Provençal only. This edition contains the original and a parallel French translation by Mistral.

Le poème du Rhone, en XII chants; texte provençal et traduction française. 1897.....849 M74p

DOWNER, Charles Alfred.

Frédéric Mistral, poet and leader in Provence. 1901. (Co-

lumbia university. Studies in romance, philology and literature.) 849 M74zd

Contents: The revival of the Provençal language.—The poetical works of Mistral.—Conclusions.

Appendix contains a translation of the Psalm of penitence.

Bibliography, p.259-263.

PRESTON, Harriet Waters.

Troubadours and trouvères, new and old. 1876 ..... 849 P92

Contents: Mistral's Calendau.—Théodore Aubanel.—Jacques Jasmin.—The songs of the troubadours.—The Arthuriad.

Illustrated by many metrical translations from the old and modern Provençal.

HUEFFER, Francis.

Troubadours; a history of Provençal life and literature in the middle ages. 1878 ..... 849.1 H88

"Thoroughly satisfactory general survey of Provençal literature... [Author] disclaims any intention of writing a scientific or exhaustive treatise on the subject, and declares his purpose to be rather to attract learners than to teach more or less proficient students...Admirable metrical translations at once easy and faithful." *Nation*, 1878.

850 Italian literature

PAGET, Violet, (*pseud.* Vernon Lee).

Studies of the 18th century in Italy. 1887 ..... 850.4 P14

Contents: The Arcadian academy.—The musical life.—Metastasio and the opera.—The comedy of masks.—Goldoni and the realistic comedy.—Carlo Gozzi and the Venetian fairy comedy.

The chapter entitled "The musical life" is on Dr Burney's "Present state of music in France and Italy."

WHITCOMB, Merrick.

Literary source-book of the Italian renaissance. 1898....850.8 W62

FLAMINI, Francesco.

Compendio di storia della letteratura italiana ad uso delle scuole secondarie. 1900 ..... 850.9 F61

GARNETT, Richard.

History of Italian literature. 1898. (Short histories of the literatures of the world.) 850.9 G19

Bibliographical note, p.419-424.

Italian literature cannot be very thoroughly treated in a single moderate sized volume, but we have here those names about which the majority of readers will want information, and the information they will want, while many references and allusions will be helpful for the more advanced student. The author quotes some of the fine translations by Dante Gabriel Rossetti.

GASPARY, Adolf.

History of early Italian literature to the death of Dante; tr. fr. the German, with the author's additions to the Italian translation, 1887, and with supplementary bibliographical notes, 1887-1899 by Herman Oelsner. 1901 ..... 850.9 G21

851 Italian poetry

ARIOSTO, Lodovico.

Orlando Furioso, preceduto da alcuni pensieri di Vincenzo Gioberti. 2v. 1897 ..... 851 A710

Orlando Furioso; tr. by W. S. Rose. 2v. 1892-95 ..... 851 A71

CARDUCCI, Giosuè.
Delle odi barbare. 1893.....851 C19d
Giambi ed epodi, (1867-1872). 1882.....851 C19g
The same, e rime nuove, (1867–1879). 1903.....851 C19g2
Juvenilia; e, Levia gravia. 1891.....851 C19

DANTE ALIGHIERI.
La commedia. 1890.....851 D23
The same. 1900.....r851 D23c
La divina commedia; col comento di Pietro Fraticelli. 1898.....851 D23di
The same; riveduta nel testo e commentata da G. A. Scartazzini. 1899.....851 D23di2
Divine comedy: Inferno; version in the nine-line metre of Spenser by George Musgrave. 1896.....851 D23dm
Divine comedy; tr. by H. W. Longfellow. 3v. 1886.....851 D23d
v.1. Inferno. v.2. Purgatorio. v.3. Paradiso.
The same; tr. by C. E. Norton. 3v. 1893–95.....851 D23dn
v.1. Hell. v.2. Purgatory. v.3. Paradise.
Aids to the study of the "Divine comedy," v.1, p.5–8.
The same; tr. by C. E. Norton. 3v. 1902.....r851 D23dn
Inferno; tr. by H. F. Cary and illustrated with the designs of Gustave Doré.....q851 D23i
New life; tr. by C. E. Norton. 1893.....851 D23n
Includes three essays by C. E. Norton, "On the 'New life,'" "The Convito and the Vita nuova," "On the structure of the Vita nuova."
The same; translation & pictures by D. G. Rossetti. 1901..q851 D23nr
Purgatory; an experiment in literal verse translation by C. L. Shadwell. 1892.....851 D23p
The Italian and English are given on opposite pages.
Selections from Dante's Divina commedia; chosen, tr. and annotated by R. J. Cross. 1901.....851 D23se
Quotations with prose translation on parallel pages.
"For two classes of people, those who know no Italian and would not read the whole poem in translation and for the student, who will find here most of the passages which have impressed him." *Nation*, 1901.
The vision; or, Hell, purgatory and paradise; tr. by H. F. Cary. 1869.....851 D23vi
"Life of Dante," p.9–43.
La vita nuova; i trattati De vulgari eloquio; De monarchia, e La questione de aqua et terra; con note di Pietro Fraticelli. 1899.....851 D23v

BLOW, Susan Elizabeth.
A study of Dante. 1898.....851 D23zb
Essays on the significance of the Divine comedy as a study of life in its divine and human aspects.

CHURCH, Richard William.
Dante, and other essays. 1893.....851 D23zc
Other essays: Wordsworth.—"Sordello."

DINSMORE, Charles Allen.
Teachings of Dante. 1901.....851 D23zd
"A sane and sincere exposition of the poet's religious thought...Mr. Dinsmore has aimed not to produce a literary study of Dante and his poem, but to expound what he believes to be the central spiritual truths of that epic of the inner life." *Nation*, 1901.

GARDNER, Edmund Garratt.

Dante. 1900. (Temple primers.) 851 D23zga

"Bibliographical appendix," p.139–144.

Dante's ten heavens; a study of the Paradiso. 1900 ..... 851 D23zg

List of works consulted, p.13–15.

Contains a chapter on Dante's letters.

"As a help to the minuter study, not of Dante only, but of what has always been regarded as the most obscure part of Dante's writings, it is hardly too much to say that no more valuable work has appeared in English." *Athenæum*, 1900.

HARRIS, William Torrey.

Spiritual sense of Dante's Divina commedia. 1896 ..... 851 D23zh

"To look at Dante's solution of the problem of free-will and sin through Dr. Harris's eyes is a great help to the clarifying of one's own thoughts, and to the understanding of Dante's most vital doctrines." *Nation*, 1897.

HARRISON, Elizabeth.

Vision of Dante; a story for little children and a talk to their mothers. 1894 ..... qj851 D23h

HOGAN, James Francis.

Life and works of Dante Allighieri; an introduction to the study of the Divina commedia. 1899 ..... 851 D23zho

Account of Dante's life, descriptive analysis of the Divine comedy, with an explanation of some of the details, short account of the minor works and some chapters on Dante's attitude toward the Roman Catholic church. Author is (1899) professor in the Roman Catholic college at Maynooth, Ireland.

KUHNS, Levi Oscar.

Treatment of nature in Dante's "Divina commedia." 1897 .. 851 D23zk

LIDDON, Henry Parry, canon.

Essays and addresses. 1892 ..... 851 D23zl

Contents: Lectures on Buddhism.—Lectures on the life of St. Paul.—Papers on Dante.

MOORE, Edward, *b.* 1835.

Studies in Dante, 1st–3d ser. 3v. 1896–1903 ..... 851 D23zm

v.1. Scripture and classical authors in Dante.

v.2. MISCELLANEOUS ESSAYS: Dante as a religious teacher.—Beatrice.—The classification of sins in the Inferno and Purgatorio.—Dante's personal attitude towards different kinds of sin.—Unity and symmetry of design in the Purgatorio.—Dante and Sicily.—The genuineness of the Quaestio de aqua et terra.

v.3. MISCELLANEOUS ESSAYS: The astronomy of Dante.—The geography of Dante.—The date assumed by Dante for the vision of the Divina commedia.—Symbolism and prophecy in Purg. 27–33: The apocalyptic vision, The reproaches of Beatrice, The DXV prophecy.—The genuineness of the dedicatory epistle to Can Grande.

"Authorities quoted," v.2, p.13–16; "Editions of books and authorities," v.3, p.11–13.

OLIPHANT, Mrs Margaret Oliphant (Wilson).

Dante. [1877.] 851 D23zo

Short and slight sketch of his life and works.

OZANAM, Frédéric.

Dante and Catholic philosophy in the thirteenth century. 1897 ..... 851 D23zoz

"Recognized source of information in regard to Dante's philosophy and theology." *Nation*, 1897.

ROSSETTI, Maria Francesca.

A shadow of Dante; an essay towards studying himself, his world and his pilgrimage. 1901 ..... 851 D23zr

Gives an account of Dante's life experience, but most of the book is devoted to an analysis of the Divine comedy. She shows the intimate acquaintance with the whole of Dante's works that we expect from

the daughter of Gabriel Rossetti, the distinguished Dante commentator. Her descriptions and explanations are suggestive and illuminating and the manual is highly valued by Dante students. In the selections from the Inferno she uses the translation of her brother, W. M. Rossetti, those from the Purgatorio and Paradiso are from Longfellow's translation.

SCARTAZZINI, Johannes Andreas.

Companion to Dante; tr. by A. J. Butler. 1893.....851 D23zsc

Partial contents: Dante in his home.—Dante in exile.—Dante's spiritual life.—Smaller works.—Divina commedia.

List of commentaries and other works, p.9–10.

Contains the results of the latest (1893) investigations.

SNIDER, Denton Jaques.

Dante's Inferno; a commentary. 1892.....851 D23zs

Dante's Purgatorio and Paradiso; a commentary. 1893..851 D23zsn

SYMONDS, John Addington.

Introduction to the study of Dante. 1893.....851 D23zsy

Contents: Early Italian history.—Dante's life before exile.—Dante's life in exile.—Subject and scheme of the "Divine comedy."—Human interest of the "Divine comedy."—Qualities of Dante's genius.—The poetry of chivalrous love.

TOYNBEE, Paget.

Dictionary of proper names and notable matters in the works of Dante. 1898.....qr851 D23zt

TOZER, Henry Fanshawe.

English commentary on Dante's Divina commedia. 1901..r851 D23zto

"Practically a school commentary...intended for beginners, but not without use for advanced students, as giving the interpretation adopted by a competent scholar of disputed and difficult passages. It is intelligent, concise, and, with few exceptions, sufficient." *Nation*, 1901.

UNDERWOOD, Emily, (*pseud.* Norley Chester).

Stories from Dante. 1898.....j851 D23s

VOLKMANN, Ludwig.

Iconografia Dantesca; pictorial representations to Dante's Divine comedy. 1899.....qr851 D23zv

Bibliography, p.222–228.

Study of the history of the illustration of the Divine comedy, from the earliest miniatures in manuscripts to the most modern artists. Illustrated.

WITTE, Karl.

Essays on Dante; tr. and ed. by C. M. Lawrence and P. H. Wicksteed. 1898.....851 D23zwi

FOSCOLO, Ugo.

Opere. v.1. 1888.....851 F79

v.1. Poesie.

LEOPARDI, Giacomo, conte.

Poems ("Canti") of Leopardi; done into English by J. M. Morrison. 1900.....851 L62p

Le poesie. 1897.....851 L62

Biography, p.25–90.

MANZONI, Alessandro.

Le poesie. 1890.....851 M35

Biography, p.21–115.

MICHAEL ANGELO.

Sonnets and madrigals; rendered into English verse by W. W. Newell, with Italian text, introduction and notes. 1900....851 M66

"Michelangelo as poet," p.1–29.

Sonnets; tr. by J. A. Symonds. 1901 .....851 M66s

MONTI, Vincenzo.
Liriche e poemetti. 1893.....851 M86
Biography, p.9-35.

PETRARCH, Francesco.
Le rime. 1896.....851 P46r
Biography of the author, p.9-27.
Sonnets, triumphs, and other poems. 1890.....851 P46
Life of Petrarch, by Thomas Campbell, p.9-140.
The same. 1890.....r851 P46

TASSO, Torquato.
Gerusalemme liberata. 1898.....851 T22g
Bibliography, p.8.
Jerusalem delivered. 1891.....851 T22
"Tasso in truth thought that he was writing a religious and heroic poem. What he did write was a poem of sentiment and passion—a romance... He displayed, indeed, marvellous ingenuity and art in so connecting the two strains of his subject, the stately Virgilian history and the glowing modern romance, that they should contribute to the working of a single plot. Yet he could not succeed in vitalizing the former, whereas the latter will live as long as human interest in poetry endures." *Symonds's Renaissance in Italy.*

851.08 Collections of Italian poetry

GREENE, George Arthur, *tr.*
Italian lyrists of to-day; translations from contemporary Italian poetry, with biographical notices. 1898.....851.08 G83

HUNT, Leigh.
Stories from the Italian poets. 2v. [1888.].....851.08 H93
v.1. Dante.
v.2. Tasso.—Ariosto.—Pulci.
The same. 2v. 1846.....r851.08 H93
v.1. Dante.—Pulci.—Appendix.
v.2. Boiardo.—Ariosto.—Tasso.—Appendix.

851.09 History and criticism of Italian poetry

CLERKE, Ellen Mary.
Fable and song in Italy. 1899.....851.09 C57
Contents: The legacy of the past.—The Theseid and the octave stanza.—The preludes of the ballad epic.—Charlemagne's tournament.—The Hercules saga in mediæval song.—Circe the island goddess.—Fountain magic.—Lyrics of Boiardo.—Verse letters of Ariosto.—Italian folk songs.—The Tuscan Béranger (Giuseppe Giusti).—Manzoni and modern romanticism.

HOWELLS, William Dean.
Modern Italian poets. 1887.....851.09 H85
Contents: Arcadian shepherds. — Giuseppe Parini. — Vittorio Alfieri.—Vincenzo Monti.—Ugo Foscolo.—Alessandro Manzoni.—Silvio Pellico.—Tommaso Grossi.—Luigi Carrer.—Giovanni Berchet.—Giambattista Niccolini. — Giacomo Leopardi. — Giuseppe Giusti. — Francesco Dall' Ongaro.—Giovanni Prati.—Aleardo Aleardi.—Giulio Carcano.—Arnaldo Fusinato.—Luigi Mercantini.
Bibliography, p.370.

MILLER, Frank Justus, & Kuhns, L. O.
Studies in the poetry of Italy. 1901. (Chautauqua reading circle literature.).....851.09 M69
Contents: Roman, by F. J. Miller.—Italian, by Oscar Kuhns.
Bibliography at the end of each chapter.
The first study covers the field of Latin poetry, limiting itself to the three phases, dramatic, satiric and epic. The second study is an ac-

count of the development of Italian poetry from its origin to the present time.

852 Italian drama

ALFIERI, Vittorio, conte.

Tragedies, including his posthumous works. 2v. 1876.....852 A38

v.1. Philip.—Polynices.—Antigone.—Virginia.—Agamemnon.—Orestes.—Rosmunda.—Octavia.—Timoleon.—Merope.—Mary Stuart.

v.2. Conspiracy of the Pazzi.—Don Garcia.—Saul.—Agis.—Sophonisba.—The first Brutus.—Myrrha.—The second Brutus.—Antony and Cleopatra.—Abel.—Alcestis II.

GIACOMETTI, Paolo.

Elizabeth, queen of England; a play, [Italian and English words]. [1867.].....qr782 P78

Bound with opera librettos.

The same. 1867.....r782.1 M65

Bound with opera librettos.

Marie Antoinette; a drama in 5 acts, [Italian and English words]. 1867.....qr782 P78

Bound with opera librettos.

The same. 1867.....r782.1 M65

Bound with opera librettos.

GOLDONI, Carlo.

Comedies; ed. with introduction by Helen Zimmern. 1892..852 G58

Contents: A curious mishap. — The beneficent bear.—The fan. — The spendthrift miser.

PELLICO, Silvio.

Francesca da Rimini; a tragedy; tr. by J. F. Bingham. 1898..852 P38

TASSO, Torquato.

Amyntas; a sylvan fable; rendered into English by Frederic Whitmore. 1900.....q852 T22

854 Italian essays

AMICIS, Edmondo de.

Memorie. 1900.....854 A51

Contents: Memorie giovanili. — Memorie di viaggiatori e d'artisti. — Memorie d'oltralpe e d'oltremare.—Memorie sacre.

Sketches of persons and places.

LEOPARDI, Giacomo, conte.

Essays and dialogues; tr. by Charles Edwardes. 1882.....854 L62

Biographical sketch of Leopardi, p.7-42.

Bibliography, p.43.

MACHIAVELLI, Niccolò.

The prince, and other pieces. 1893.....854 M16

Contents: The prince.—Life of Castruccio Castracani.—Murder of Vitelli.—Marriage of Belphegor.—State of France.—State of Germany.

857 Italian satire and humor

WERNER, Alice, *comp.*

Humour of Italy. 1893.....857 W53

Selections from Italian humorous writing from the 14th century to the most modern time (1893), including also epigrams, proverbs, folk-lore and traditional anecdotes.

858 Italian miscellany

CASTIGLIONE, Baldassare, conte.

Book of the courtier; done into English by Sir Thomas Hoby, anno 1561, with an introduction by Walter Raleigh. 1900. .858 C26

"The Italian of the Renaissance, as he appeared to the rest of Europe, was such a gentleman as he depicts. For the historian the book is of equal value in its own department with the Principe of Machiavelli, the Autobiography of Benvenuto Cellini, and the Diary of Burchard ...Introduces us to the court of Urbino—refined, chivalrous, witty, cultivated, gentle—confessedly the purest and most elevated court in Italy...These ladies and gentlemen hold discourse together, as was the custom at Urbino, in the drawing-room of the duchess during four consecutive evenings. The theme of their conversation is the Perfect Courtier. What must that man be who deserves the name of Cortegiano, and how must he conduct himself?...It is curious to observe how unchangeable are the laws of real politeness and refinement. Castiglione's courtier is, with one or two points of immaterial difference, a modern gentleman." *Symonds's Renaissance in Italy.*

GUICCIARDINI, Francesco.

Counsels and reflections. 1890.....858 G96

Guicciardini was an eminent Italian historian and diplomat, born in Florence in 1482. He held various offices under the pope, and was the agent of the Medicis in Florence. Later he retired from public life and devoted himself to literature. These "Councils and reflections" seem not to have been intended for publication, but rather as maxims for political and private conduct, to be used in his "History of Italy" and other works. They are startlingly cynical and non-moral, revealing an utter lack of what we understand by moral principle.

LEOPARDI, Giacomo, conte.

Pensieri di varia filosofia e di bella letteratura. 7v. in 4. 1898–1900.....858 L62

MAZZINI, Giuseppe.

Life and writings. 6v. 1891.....858 M54

v.1, 3, 5. Autobiographical and political.
v.2, 4, 6. Critical and literary.

860 Spanish literature

860.9 History. 861.08 Poetry

BOUTERWEK, Friedrich.

History of Spanish literature. 1847 .....860.9 B65

Published 1810–19.

"Remarkable for its general philosophical views...but imperfect in many particulars, because its author was unable to procure a large number of Spanish books needful for his task, and because he knew many considerable Spanish authors only by insufficient extracts." *Ticknor's History of Spanish literature.*

CHANDLER, Frank Wadleigh.

Romances of roguery; an episode in the history of the novel. v.1. 1899. (Columbia university. Studies in literature.).....863.09 C36

v.1. The picaresque novel in Spain.

Bibliography of Spanish romances of roguery, 1554–1668, and their translations, v.1, p.309–469.

CLARKE, Henry Butler.

Spanish literature; an elementary handbook. 1893.....860.9 C53

"Principal authorities on Spanish literature," p.278–280.

A useful supplement to Ticknor and other standard authorities as it

includes the more recent writers, and because of its brevity more useful to the general reader. The selections are given with a view to showing the regular and continuous development of the language and style. There are some excellent translations, and at the end a list of authors and editions recommended for a course of Spanish reading.

KELLY, James Fitzmaurice-.
History of Spanish literature. 1898. (Short histories of the literatures of the world.) 860.9 K17
Bibliographical note, p.399-412.
"An excellent and model handbook. . . It is comprehensive, clear, concise, yet not dry-as-dust; the judgments are judicial, impartial, and well on the hither side of exaggeration; the style is good, lucid, and interesting." *Academy*, 1898.

TAYLOR, Susette M. *comp.*
Humour of Spain 867 T25

TICKNOR, George.
History of Spanish literature. 3v. 1891 ..... 860.9 T44
"Founded on the most extensive and critical studies, it is written in a style that is a happy combination of force and grace. . . The author's method of treatment combines the chronological and the philosophical. . . 'Early National Literature,' 'Old Ballads' . . . 'Provençal Literature in Spain' . . . are the titles of some of the chapters of the first volume. In the second and third are described at length the characteristics of dramatic and lyric poetry, as well as the literature of history and romance." *C. K. Adams.*

UNDERHILL, John Garrett.
Spanish literature in the England of the Tudors. 1899. (Columbia university. Studies in literature.) 860.9 U252
Bibliographies, p.375-425.
"With its bibliographical lists, and its biographical details of the authors mentioned, and of the society in which they moved, will be of value to the student." *Spectator*, 1900.

LOCKHART, John Gibson, *tr.*
Ancient Spanish ballads 861.08 L76
The same qr861.08 L76

862 Spanish drama

CALDERON de la BARCA, Pedro.
Dramas; tr. in the metre of the original by D. F. MacCarthy. 1873 ..... 862 C12d
Contents: Life is a dream.—The wonder-working magician.—The purgatory of Saint Patrick.—Notes to the Purgatory of Saint Patrick.—Authorities for the legend.
Select plays; ed. with introductions and notes by Norman Maccoll. 1888 ..... 862 C12
Contents: El principe constante.—La vida es sueño.—El alcalde de Zalamea.—El escondido y la tapada.

HASELL, Elizabeth Julia.
Calderon. [1879.] 862 C12zh
Brief biographical sketch and study of his writings.

869 Portuguese literature

CAMOENS, Luis de.
Lusiad; or, The discovery of India. 1822. (Walsh, Robert, *ed.* Works of the British poets.) r869 C15
Life of the author, p.51-61.
Contains Camoens's "History of the discovery of India."

Lusiads, [in English and Portuguese]. 2v. 1884.....869 C15

The English translation is by J. J. Aubertin.

Epic poem relating the great events of Vasco da Gama's voyage to India. "The celebrity of Camoens has always been considerable. In point of fame he ranks among the poets of the south immediately after the first names of Italy; nor is the distinctive character that belongs to the poetry of the southern languages anywhere more fully perceived than in the Lusiad." *Hallam's Literature of Europe.*

870 Latin literature

GUDEMAN, Alfred, *ed.*

Latin literature of the empire. 2v. 1898.....870.8 G95

v.1. Seneca Rhetor.—Velleius Paterculus.—Curtius Rufus.—Petronius.—Seneca.—Pliny the elder.—Quintilian.—Tacitus.—Pliny the younger.—Suetonius.—M. Iunianus Iustinus.—Apuleius.—Minucius Felix.—Ammianus Marcellinus.—Boethius.

v.2. Pseudo-Vergiliana.—Manilius.—Phædrus.—Seneca.—Persius.—Lucanus.—Calpurnius.—Nemesianus.—Pseudo-Seneca.—Silius Italicus.—Valerius Flaccus.—Statius.—Martial.—Iuvenal.—Pervigilius Veneris.—Ausonius.—Claudianus.

Selections in Latin.

VALPY, Abraham John, *ed.*

Scriptores Latini in usum Delphini, cum notis variorum.

141v. 1819–30.....r870.8 V16

Contents: Apuleius. Opera, v.70–75.—Ausonius. Opera, v.55–57.—Boethius. De consolatione philosophiæ libri 5, v.54–55.—Cæsar. Opera omnia, v.8–12.—Catullus. Opera omnia, v.41–42.—Cicero. Opera omnia, v.129–141.—Claudianus. Opera, v.24–26.—Curtius Rufus. De rebus gestis Alexandri Magni libri superstites, v.79–81.—Dares Phrygius. De excidio Trojæ historia, v.82.—Dictys, of Crete. De bello Trojano, v.81–82.—Eutropius. Breviarium historiæ Romanæ, v.26–27.—Festus. De verborum significatione, v.82–84.—Florus. Epitome rerum Romanarum, v.39–40.—Gellius. Noctes Atticæ, v.64–67.—Horace. Opera, v.75–79.—Justinus. Historiæ Philippicæ, v.43–45.—Juvenal. Satiræ, v.12–14.—Livy.—Historiarum libri qui supersunt, v.98–118.—Lucretius. De rerum natura libri 6, v.49–52.—Manilius. Astronomicon, v.118–120.—Martial. Epigrammata, v.46–49.—Nepos. Vitæ excellentium imperatorum, v.36–37.—Ovid. Opera, v.27–35.—Panegyrici veteres, v.120–124.—Paterculus. Historia Romana, v.35–36.—Persius. Opera omnia, v.14.—Phædrus. Fabulæ Æsopiæ, v.38–39.—Plautus.—Comœdiæ, v.125–129.—Pliny, *the elder.* Naturalis historiæ libri 37, v.87–98.—Propertius. Opera omnia, v.45–46.—Prudentius. Opera, v.67–70.—Sallust. Opera, v.14–16.—Statius. Opera, v.61–64.—Suetonius. Opera, v.84–87.—Tacitus. Opera, v.16–23.—Terence. Comœdiæ, v.57–60.—Tibullus. Opera omnia, v.42–43.—Valerius Maximus. Factorum dictorumque memorabilium libri 9, v.52–54.—Virgil. Opera omnia, v.1–8.

CRUTTWELL, Charles Thomas.

History of Roman literature, from the earliest period to the death of Marcus Aurelius. 1898.....870.9 C89

"The book...is one for general readers, and, though it has very little of that picturesque freshness which is the characteristic of Mahaffy's 'History of Greek Literature,' yet it is presented in a style that a person of Roman tastes will have no difficulty in reading." *C. K. Adams.*

GLOVER, Terrot Reaveley.

Life and letters in the fourth century. 1901.....870.9 G51

Contents: Ammianus Marcellinus.—Julian.—Quintus of Smyrna.—Ausonius.—Women pilgrims.—Symmachus.—Macrobius.—St. Augustine's Confessions.—Claudian.— Prudentius.— Sulpicius Severus.— Palladas.—Synesius.—Greek and early Christian novels.

MACKAIL, John William.

Latin literature. 1899. (University extension manuals.)..870.9 M17

Contents: The republic.—The Augustan age.—The empire.

This short handbook has been much praised for its fine literary feeling and just critical sense.

MIDDLETON, George, & Mills, T.R.
Student's companion to Latin authors. 1896.....870.9 M67
Gives the important facts about the principal authors and their works, with illustrative selections.

SIMCOX, George Augustus.
History of Latin literature from Ennius to Boethius. 2v. 1883.....870.9 S58
More valuable for its studies of individuals, especially the account of the poets of the Augustan age, than for its survey of the literature as a whole. Suitable for the general reader.

TEUFFEL, Wilhelm Sigmund.
History of Roman literature; revised and enlarged by Ludwig Schwabe. 2v. 1891-92.....870.9 T32
v.1. The republican period. v.2. The imperial period.
"The purpose of the author appears to have been to supply the largest possible amount of information within the briefest possible space. The result is a history that is invaluable for the use of the special investigator, but one which, at the same time, to the general reader will not fail to be dry, heavy, and uninteresting." *C. K. Adams.*

WILKINSON, William Cleaver.
Classic Latin course in English. 1893. (Chautauqua reading circle literature.).....870.9 W73
Short popular handbook giving very brief sketches of the most important authors, with specimens of their writings.
Latin classics. 2v. 1901.....870.9 W73l
v.1. The city and the people.—The literature of Rome.—The Latin reader.—Sallust.—Ovid.—Cæsar.—Cicero's Orations.—Virgil.
v.2. Livy. — Tacitus. — Plautus and Terence. — Lucretius.— Horace.— Juvenal.—Cicero.—Pliny.—Quintilian.—Epilogue.
Selections from English translations of Latin classics, with biographical and critical comment. The selections are made from the best existing translations.

871 Latin poetry

LUCRETIUS.
De rerum natura libri 6. (In Valpy, A. J. *ed.* Delphin classics, v.49-52.).....r870.8 V16 v.49-52
De rerum natura libri 6; with notes and a translation by H. A. J. Munro. 3v. 1891-93.....871 L97
v.1. Text.
v.2. Explanatory notes.
v.3. Translation.
On life and death, in the metre of Omar Khayyám, to which are appended parallel passages from the original, by W. H. Mallock. 1900.....871 L97on
On the nature of things; literally translated by J. S. Watson, with the poetical version of J. M. Good. 1898.....871 L97o
Remarks on the life and poem of Lucretius, p.5-23.
"The peculiarity of the poem of Lucretius, that which makes it unique in literature, is the fact that it is a long sustained argument in verse." *Sellar's Roman poets of the republic.*

MALLOCK, William Hurrell.
Lucretius. (Ancient classics for English readers.).....871 L97zm
Brief, somewhat unsympathetic account of Lucretius's writings, with many illustrative quotations and a chapter on "Lucretius and modern thought."

MANILIUS.
Astronomicon. (In Valpy, A.J. *ed.* Delphin classics, v.118-120.).....r870.8 V16 v.118-120

OVID.

Electa ex Metamorphoseos libris, cum annotatiunculis in gratiam rudiorum; editio altera, recensita, et ad utilitatem studiosae juventutis accommodatior. 1794.....r871 O33e

Fasti, Tristia, Pontic epistles, Ibis and Halieuticon; literally translated by H. T. Riley. 1892.....871 O33f

Life and writings of Ovid, p.7–11.

Heroïdes; or, Epistles of the heroines, The amours, Art of love, Remedy of love, and minor works; literally translated by H. T. Riley. 1893.....871 O33h

Heroïdes, with the Greek translation of Planudes; ed. by Arthur Palmer. 1898.....871 O33h2

Metamorphoses, [in Latin]. 1886.....871 O33m

The same; tr. into English prose by H. T. Riley. 1898.....871 O33m2

Opera. (In Valpy, A. J. *ed.* Delphin classics, v.27–35.).....r870.8 V16 v.27–35

v.27. Heroides.
v.28. Heroides, (continued).—Amorum libri 3.—Artis amatoriæ libri 3.—Remediorum amoris liber 1.
v.29. Metamorphoseon libri 1–11.
v.30. Metamorphoseon libri 11, (continued) –15.—Fastorum libri 1–5.
v.31. Fastorum liber 5, (continued).—Tristium liber 5.—Epistolarum ex Ponto.—Ibis.
v.32. Ibis, (continued).—Notæ variorum.
v.33. Notæ variorum, (continued).
v.34–35. Index.

Selections from Amores, Tristia, Heroides, Metamorphoses; with notes by J. A. Macleane. 1891.....871 O33

CHURCH, Alfred John.

Ovid. (Ancient classics for English readers.).....871 O33zc

Short study of Ovid as a man and as a poet, illustrated by quotations from his writings. Intended for non-classical readers.

PHÆDRUS.

Fables; ed. by G. H. Nall. 1895.....871 P48

"His work shows little or no originality; he simply versified...the fables current in his day under the name of 'Æsop,' interspersing them with anecdotes drawn from daily life, history, and mythology...His language is classical, neat, and clear, but thoroughly prosaic." *Encyclopædia Britannica.*

Fabulæ Æsopiæ. (In Valpy, A. J. *ed.* Delphin classics, v.38–39.).....r870.8 V16 v.38–39

Fabularum Æsopiarum libri quinque; operâ & studio N. Bailey. 1785.....r871 P48

871.09 History and criticism of Latin poetry

ALLEN, Katharine.

Treatment of nature in the poetry of the Roman republic, exclusive of comedy. (In Wisconsin university. Bulletin; philology and literature ser., v.1, p.89–219.)...r805 W81 v.1

Bibliography, p.218–219.

SELLAR, William Young.

Roman poets of the Augustan age; Horace and the elegiac poets. 1892.....871.09 S46r

Roman poets of the republic. 1889.....871.09 S46

"Of the several books in our language on Roman literature this is one of the most agreeable and scholarly. It aims at once to describe the

works of the most important of the poets, and to extract from them the peculiar flavor of their literary qualities. Treats especially of Ennius, Plautus, Terence, Lucretius, Lucilius, and Catullus." *C. K. Adams.*

872 Latin drama

PLAUTUS.

Comedies; literally translated by H. T. Riley. 2v. 1894-95.....872 P69

v.1. Trinummus.—Miles gloriosus.—Bacchides.—Stichus.—Pseudolus.—Menæchmi.—Aulularia.—Captivi.—Asinaria.—Curculio.

v.2. Amphitryon.— Rudens.— Mercator.— Cistellaria.— Truculentus.— Persa.—Casina.—Pœnulus.—Epidicus.—Mostellaria.—Fragments of the writings of Plautus.

Comœdiæ. (In Valpy, A. J. *ed.* Delphin classics, v.125–129.).....r870.8 V16 v.125–129

v.125. Amphitruo.

v.126. Amphitruo, (continued).—Asinaria.—Aulularia.—Capteivei.—Curculio.—Casina.—Cistellaria.—Epidicus.—Bacchides.—Mostellaria.

v.127. Mostellaria, (continued).—Menæchmei.—Miles gloriosus.—Mercator.—Pseudolus.—Pœnulus.—Persa.—Rudens.

v.128. Rudens, (continued).— Stichus.— Trinummus.— Truculentus.— Notæ variorum.

v.129. Notæ variorum, (continued).—Index.

COLLINS, William Lucas.

Plautus and Terence. (Ancient classics for English readers.).....872 P69zc

Contains also a short account of Menander.

SENECA, Lucius Annæus.

Tenne tragedies; tr. into English. 2v. in 1. 1887. (Spenser society. Publications, v.43–44.).....r872 S47

Contents: Hercules furens.—Thyestes.—Thebais.—Hippolytus.—Oedipus.—Troas.—Medea.—Agamemnon.—Octavia.—Hercules Oetæus.

Reprint of the first English translation of Seneca's Tragedies.

Two tragedies: Medea and The daughters of Troy; rendered into English verse by E. I. Harris. 1899.....872 S47

TERENCE.

Andria, [Latin text], with introduction and notes by H. R. Fairclough. 1901.....872 T29af

Comedies; literally translated into English prose by H. T. Riley, to which is added the blank verse translation of George Colman. 1893.....872 T29

Contents: Andria.—Eunuchus.—Heautontimorumenos.—Adelphi.—Hecyra.—Phormio.

Comœdiæ. (In Valpy, A. J. *ed.* Delphin classics, v.57–60.).....r870.8 V16 v.57–60

v.57. Præfatio, Prolegomena, etc.

v.58. Andria.—Eunuchus.—Heautontimorumenos.—Adelphi.

v.59. Hecyra.—Phormio.—Notæ variorum.

v.60. Notæ variorium, (continued).—Index.

873 Latin epic poetry

CLAUDIANUS.

Opera. (In Valpy, A.J. *ed.* Delphin classics, v.24-26.).....r870.8 V16 v.24-26

LUCANUS, Marcus Annæus.

Pharsalia; literally translated by H. T. Riley. 1890.....873 L96

"Epic poem on the Civil War between Pompey and Cæsar, adhering

closely to the historical facts, but strongly siding with Pompey, whose cause the writer identifies with that of Rome's liberty and greatness." *Teuffel's History of Roman literature.*

SILIUS ITALICUS, Caius.

Punicorum libri 17. 1824.....r873 S58

Punicorum libri 17; curante Arnoldo Drakenborch. 1717..qr873 S58p

Historically accurate poem on the second Punic war.

STATIUS.

Opera. (In Valpy, A. J. *ed.* Delphin classics, v.61–64.).....r870.8 V16 v.61–64

VIRGIL.

Æneid; tr. into English verse by John Conington. 1900...873 V34ac

Æneids; done into English verse by William Morris. 1876...873 V34

"Whilst the whole execution of the task shows a poet's ease and familiarity in its handling, it is also wonderfully true to the Latin original, singularly trustworthy in interpretation, and distinctly indebted for accuracy to a study of commentaries which a poet to the manner born might have let go by default." *Saturday review,* 1875.

Æneis; tr. into Scottish verse by Gawin Douglas, to which is added a glossary, explaining the difficult words, which may serve for a dictionary to the old Scottish language. 1710.....qr873 V34ad

Life of Gawin Douglas, p.1–19.

Douglas (1474?–1522) was a Scotch poet and bishop.

"In his translation of Virgil Douglas is on quite untrodden ground. He has the merit of being the first classical translator in the language... In several of his prologues he reaches his highest level as a poet... [The] folio edition of the 'Aeneid,' 1710, marked an era in philology by supplying, in its glossary, a foundation for Jamieson's 'Scottish Dictionary.'" *Dictionary of national biography.*

Georgics; tr. into English verse by James Rhoades. 1891..873 V34gc

Opera; welche aus den schriften der alten und neuern wortforscher deutlich erkläret Abraham Kriegel 1778....r873 V34

Opera omnia. (In Valpy, A.J. *ed.* Delphin classics, v.1-8.).....r870.8 V16 v.1-8

v.1. Bucolica.—Georgicon libri 4.—Æneidos libri 1–4.
v.2. Æneidos libri 4, (continued) –12.
v.3. Æneidos liber 12, (continued).—Culex.—Ciris.—Catalecta.—Copa. Moretum.—Notæ variorum.
v.4–5. Notæ variorum, (continued).
v.6. Notæ variorum, (continued).—Excursus ad Bucolica.—Excursus ad Georgicon libros 4.—Excursus ad Æneidos librum 1.
v.7. Excursus ad Æneidos libros 1–12.—Index.
v.8. Index, (continued).

Works; literally translated into English prose by Davidson. 1898.....873 V34wd

Works; with commentary by John Conington, ed. by Henry Nettleship. 3v. 1881–84. (Bibliotheca classica.).....873 V34w

v.1. Eclogues and Georgics.
v.2. First six books of the Aeneid.
v.3. Last six books of the Aeneid.

The same; tr. into English prose by John Conington, ed. by J. A. Symonds. 1892.....873 V34wc

The same; tr. into English prose by John Conington, ed. by J. A. Symonds. 1892.....r873 V34wc

BOISSIER, Gaston.

Country of Horace and Virgil. 1896.....873 V34zb

Contents: Horace's country house.—The Etruscan tombs at Corneto.—The country of the Æneid.

BROOKS, Edward.
Story of the Æneid; or, The adventures of Æneas; for boys and girls. 1899.....j873 V34ab

CHURCH, Alfred John, *ed.*
Stories from Virgil. 1878.....j873 V34

CLARKE, Michael.
Story of Æneas. 1898. (Eclectic school readings.).....j873 V34ac

COLLINS, William Lucas.
Virgil. (Ancient classics for English readers.).....873 V34zc
Most of this short study is given to the narrative of the Æneid, with illustrative quotations.

COMPARETTI, Domenico.
Vergil in the middle ages. 1895.....873 V34zco
"One of the soundest and most engaging products of modern scholarship...His aim is not only to present mediæval conceptions of Virgil, but to use these conceptions as a means of gauging the mediæval mind." *Nation*, 1896.

SAINTE-BEUVE, Charles Augustin.
Étude sur Virgile. 1870.....r873 V34zs
"Quintus de Smyrne," p.317–426.

SELLAR, William Young.
Roman poets of the Augustan age: Virgil. 1883.....873 V34zs
"The 'deep and tranquil charm' of the poet has, perhaps, never been discussed with more judicious discrimination." *C. K. Adams.*

874 Latin lyric poetry

AUSONIUS.
Opera. (In Valpy, A.J. *ed.* Delphin classics, v.55-57.).....r870.8 V16 v.55-57

CATULLUS.
Opera omnia. (In Valpy, A. J. *ed.* Delphin classics, v.41–42.).....r870.8 V16 v.41-42
Poems of Catullus and Tibullus, and The vigil of Venus; a literal prose translation by W. K. Kelly, to which are added the metrical versions of Lamb and Grainger and a selection of versions by other writers. 1897.....874 C28p
Biographical introduction, p.1–8.
Poems; tr. into English verse with an introduction and notes by Theodore Martin. 1875.....874 C28

DAVIES, James, 1820–83.
Catullus, Tibullus and Propertius. 1876. (Ancient classics for English readers.).....874 C28zd
Brief biography and criticism.

ELLIS, Robinson.
Commentary on Catullus. 1889.....874 C28ze
Mr Ellis has for years been recognized among scholars as the leading authority on the subject of Catullus.

HORACE.
Odes, and Carmen saeculare; tr. into English by W. E. Gladstone. 1895.....874 H79o
"Though marred by somewhat serious faults, both of taste and scholarship, is worthy of a portion at least of popular favour." *Quarterly review*, 1895.
Odes, and Carmen sæculare; tr. into English verse by John Conington. 1898.....874 H79oc

"Full of poetic merit and occasionally rises to an almost absolute success." *Blackwood's magazine,* 1863.

Odes, and Epodes; ed. by Paul Shorey. 1898.....874 H790d

Opera. (In Valpy, A. J. *ed.* Delphin classics, v.75–79.).....r870.8 V16 v.75–79

v.75. Carminum libri 1–2.
v.76. Carminum libri 2, (continued) –4.—Epodon liber.—Carmen sæculare.—Sermonum libri 1–2.
v.77. Sermonum liber 2, (continued).—Epistolarum libri 2.—De arte poetica.—Notæ variorum.
v.78. Notæ variorum, (continued).—Index.
v.79. Index, (continued).

Opera omnia. 1894. (Bibliotheca classica.).....874 H79

Works; ed. with explanatory notes by Thomas Chase. 1884.....874 H79wch

Latin text.

Works; rendered into English prose with life, introduction and notes by William Coutts. 1898.....874 H79wc

Works; tr. by Sir Theodore Martin. 2v. 1888.....874 H79w

Life of Horace, v.1, p.13–187.
This translation, more varied and brilliant, but more diffuse and less successful in the serious vein than that of Conington, ranks with it among the best translations of Horace.

Works; tr. literally into English prose by C. Smart. 1892..874 H79ws

Works; with English notes, critical and explanatory, by Charles Anthon. 1844.....874 H79wo

MARTIN, Sir Theodore.

Horace. (Ancient classics for English readers.).....874 H79zm

"No one who had not Horace so thoroughly laid to heart...could have mapped out his life with such perfect precision, and yet withal filled in its lights and shadows with so easy a touch that the familiarity of an intimate seems to avouch the truthfulness of the biography." *Saturday review,* 1870.

PROPERTIUS.

Elegies; literally translated by P. J. F. Gantillon. 1899.....874 P96

Opera omnia. (In Valpy, A.J. *ed.* Delphin classics, v.45-46.).....r870.8 V16 v.45-46

PRUDENTIUS.

Opera. (In Valpy, A. J. *ed.* Delphin classics, v.67–70.).....r870.8 V16 v.67-70

TIBULLUS.

Opera omnia. (In Valpy, A. J. *ed.* Delphin classics, v.42–43.).....r870.8 V16 v.42-43

Poems of Catullus and Tibullus, and The vigil of Venus; a literal prose translation by W. K. Kelly, to which are added the metrical versions of Lamb and Grainger and a selection of versions by other writers. 1897.....874 C28p

Biographical introduction, p.1–8.

875 Latin oratory

CICERO, Marcus Tullius.

Cato major; or, Discourse of old-age; [tr. into English], with explanatory notes. 1794.....r875 C47c

"Probably the finest production of Franklin's press, and really a splendid specimen of the art. The title-page is rubricated. The translator was Judge James Logan; and Franklin, in his address, 'The Printer to the Reader,' calls it, 'this first translation of a classic in this West-

ern World,' which is not strictly correct...It is, doubtless, the second classic author translated and *printed* in North America, and is eagerly sought after by American collectors." *Sabin's Bibliotheca Americana.*

On oratory and orations; tr. by J. S. Watson. 1892.....875 C470n

Opera omnia. (In Valpy, A. J. *ed.* Delphin classics, v.129–141.).....r870.8 V16 v.129-141

Orationes, [Latin text], with a commentary by George Long. 4v. 1855–62. (Bibliotheca classica.).....875 C470

v.1. Verrinæ.

v.2. Oratio pro P. Quintio.—Pro Sex. Roscio Amerino.—Pro Q. Roscio.—Pro M. Tullio.—Pro M. Fonteio.—Pro A. Cæcina.—De imperio Cn. Pompeii.—The province of Asia.—Pro A. Cluentio Habito.—De lege agraria contra P. Servilium Rullum.—Pro C. Rabirio.—Index.

v.3. In L. Catilinam.—Pro L. Murena.—Pro P. Sulla.—Pro A. Licinio Archia.—Pro L. Valerio Flacco.—Quum Senatui gratias egit. —Quum populo gratias egit.—De domo sua.—De haruspicum responsis.—Pro P. Sestio.

v.4. In P. Vatinium testem.—Pro M. Cælio.—De provinciis consularibus.—Pro L. Cornelio Balbo.—In L. Calpurnium Pisonem.—Pro Cn. Plancio.—Pro C. Rabirio Postumo.—Pro T. Annio Milone.—Pro M. Marcello.—Pro Q. Ligario.—Pro rege Deiotaro.—Orationum Philippicarum liber 2-14.—Index to notes.

Orations; literally tr. by C. D. Yonge. 4v. 1890–93.....875 C47

v.1. Orations for Quintius, Sextus Roscius, Quintus Roscius; against Quintus Cæcilius, and against Verres.

v.2. Three orations on the Agrarian law, the four against Catiline, the orations for Rabirius, Murena, Sylla, Archias, Flaccus, Scaurus, Cæcina, Cluentius, fragments of the orations for Tullius, Fonteius, Cornelius, fragments of the oration against Antonius and Catiline, oration in defence of the proposed Manilian law, orations after Cicero's return, oration against Clodius and Curio.

v.3. Orations for his house, Plancius, Sextius, Cœlius, Milo, Ligarius, Balbus, Postumus, Marcellus, King Deiotarus; against Vatinius and against Piso; respecting the answers of the soothsayers, and on the consular provinces.

v.4. Fourteen orations against Marcus Antonius, called Philippics; to which are appended the treatise on rhetorical invention, the orator, topics, on oratorical partitions, and on the best style of orators.

The same. 4v. 1894–1900.....r875 C47

Select orations; tr. by C. D. Yonge. 1894.....875 C47s1

Contents: Four orations against Catiline.—Orations for Murena, Sylla, Archias, Milo, Postumus, Marcellus, Ligarius, King Deiotarus.—In defense of the proposed Manilian law.—Fourteen orations against Antonius, called Philippics.—Fourth book of the second pleading in the prosecution of Verres: Respecting the statues.

Select orations, with explanatory notes and a special dictionary by Albert Harkness. 1882.....875 C47s

Three books of offices or moral duties; also Cato major, an essay on old age; Lælius, an essay on friendship; Paradoxes; Scipio's dream, and Letter to Quintus on the duties of a magistrate; literally translated by C. R. Edmonds. 1897.....875 C47t

The same. 1892.....r875 C47t

Treatises On the nature of the gods, On divination, On fate, On the republic, On the laws, and On standing for the consulship; literally translated by C. D. Yonge. 1892..875 C47tr

Tusculan disputations, also treatises On the nature of the gods, and On the commonwealth; literally translated by C. D. Yonge. 1890.....875 C47tu

COLLINS, William Lucas.
Cicero. (Ancient classics for English readers.).....875 C47zc
Fair and candid estimate, particularly good in treating of him as an orator.

QUINTILIAN.
Institutes of oratory; or, Education of an orator; literally translated by J. S. Watson. 2v. 1892-95.....875 Q39
Biographical and critical notice of Quintilian, v.2, p.5-17.
"The subject is treated in a way midway between the popular rhetorical writings of Cicero and technical works on rhetoric...The work is founded on large experience and exhibits both skill and taste in the exposition, together with mature and moderate criticism." *Teuffel's History of Roman literature.*

876 Latin letters

CICERO, Marcus Tullius.
Correspondence; arranged according to chronological order, with a revision of the text, a commentary and introductory essays by R. Y. Tyrrell and L. C. Purser. 7v. 1885-1901 ..876 C47c
Essays on the life of Cicero and the style of his letters, by R. Y. Tyrrell, v.1, p.1-73.
v.7 is an index volume.
Letters; the whole extant correspondence in chronological order; tr. into English by E. S. Shuckburgh. 4v. 1899-1900.....876 C47l
v.4 contains a general index.
"The orations and letters of Cicero are, perhaps, the most important contributions that we have to a knowledge of the times between Sulla and Augustus." *C. K. Adams.*
Latin text with notes, for use in schools.
Selected letters; ed. by C. E. Prichard and E. R. Bernard. 1885.....876 C47
Latin text with notes, for use in schools.

PLINY, *the younger.*
Letters; literally translated by J. D. Lewis. 1879.....r876 P69
Letters; the translation of Melmoth, revised by F. C. T. Bosanquet. 1895.....876 P69l
Biography of Pliny, p.7-12.
"There is plenty of entertainment and information to be obtained from this correspondence, it gives us such an insight into the nature of public and social life in those days...The letters to Trajan are important as conveying an idea of the duties of a Roman provincial governor, and also as containing an account of the progress of Christianity in his particular province." *Introduction.*

CHURCH, Alfred John, & Brodribb, W. J.
Pliny's letters. (Ancient classics for English readers.)...876 P69zc

877 Latin satire and humor

HORACE.
Satires, Epistles, and Art of poetry; tr. into English verse by John Conington. 1892.....877 H79sc

JUVENAL.
Satiræ. (In Valpy, A.J. *ed.* Delphin classics, v.12-14.).....r870.8 V16 v.12-14
Satires of Juvenal, Persius, Sulpicia and Lucilius; literally translated into English prose by Lewis Evans, to which

is added the metrical version of Juvenal and Persius by William Gifford. 1893 ..... 877 J54

Life of Juvenal, by Gifford, p.1-11.

WALFORD, Edward.

Juvenal. (Ancient classics for English readers.) 877 J54zw

Biography and criticism.

"As a vivid representation of society regarded from the satirist's point of view, it is very graphic and striking." *Spectator*, 1873.

MARTIAL.

Epigrammata. (In Valpy, A.J. *ed.* Delphin classics, v.46-49.) r870.8 V16 v.46-49

Complete collection of epigrams ascribed to Martial.

"The most finished master of the epigram as we understand it. Epigram is with him condensed satire." *Cruttwell's History of Roman literature.*

Epigrams; tr. into English prose, each accompanied by one or more verse translations from English poets and other sources. 1897 ..... 877 M42

PERSIUS.

Opera omnia. (In Valpy, A.J. *ed.* Delphin classics, v.14.) r870.8 V16 v.14

PETRONIUS ARBITER, Titus.

Satyricôn quae supersunt, curante Petro Burmanno. 2v. 1743 ..... qr877 P46

Trimalchio's dinner; tr. fr. the original Latin by H. T. Peck. 1898 ..... 877 P46

Introduction: Prose fiction in Greece and Rome, The novel of Petronius, The Cena Trimalchionis, p.1-69; Bibliographical appendix, p.189-193.

"To Nero's time belongs also the character-novel of Petronius Arbiter. ...Originally a large work in at least 20 books, with accounts of various adventures supposed to have taken place during a journey, it now consists of a heap of fragments, the most considerable of which is the cena Trimalchionis, being the description of a feast given by a rich and uneducated upstart...This novel is not only highly important for the history of manners and language, especially the plebeian speech, but it is also a work of art in its way, full of spirit, fine insight into human nature, wit of a high order, and genial humour." *Teuffel's History of Roman literature.*

878 Latin miscellany

APULEIUS.

Opera. (In Valpy, A.J. *ed.* Delphin classics, v.70-75.) r870.8 V16 v.70-75

Works, comprising Metamorphoses, or Golden ass, The God of Socrates, The Florida, and his Defence, or A discourse on magic, to which are added a metrical version of Cupid and Psyche, and Mrs Tighe's Psyche. 1893 ..... 878 A65

Biography of Apuleius, p.3-9.

BOETHIUS.

Consolation of philosophy; tr. into English prose and verse by H. R. James. 1897 ..... 878 B58

A work that for nearly a thousand years previous to the end of the 16th century enjoyed an almost unequalled popularity, which has been translated into every European language, and many times into English. Written by Boethius in prison to console himself for all he had lost and to give him courage for what was to come.

De consolatione philosophiæ libri 5. 1757.....r878 B58
The same. (In Valpy, A. J. *ed.* Delphin classics, v.54–55.).....r870.8 V16 v.54–55
King Alfred's old English version of De consolatione philosophiae; ed. fr. the ms. with critical notes by W. J. Sedgefield. 1899.....878 B58k
Bibliography, p.21–25.
King Alfred's version of the Consolations of Boethius; done into modern English, with an introduction by W. J. Sedgefield. 1900.....878 B58s

CÆSAR, Caius Julius.
Commentaries on the Gallic and civil wars, with books attributed to Hirtius; literally translated. 1895..... ....878 C11
The same. 1898.....r878 C11
Commentaries on the Gallic war, and the first book of the Greek paraphrase; with English notes, critical and explanatory, by Charles Anthon. 1841.....878 C11c
Gallic war. 1898.....878 C11g
Allen and Greenough's edition, reëdited by J. B. Greenough, B. L. D'Ooge and M. G. Daniell.
Opera omnia. (In Valpy, A. J. *ed.* Delphin classics, v.8–12.).....r870.8 V16 v.8-12

HOLMES, Thomas Rice Edward.
Caesar's conquest of Gaul. 1899.....878 C11zh
Bibliographical note, p.25–26.
"Part I consists of a lucid and well-written narrative of the whole conquest of Gaul by the Romans...Part II...deals with 'questions of Gallic and Gallo-Roman History relating to the foregoing narrative.' Beginning with the credibility of Cæsar's story, the author passes on to the ethnology of Gaul, its geography, its social, religious, and political condition, then treats some matters introductory to a study of the campaigns, including military affairs. Finally, he assigns two hundred pages to the discussion of about eighty miscellaneous problems to which Cæsar's narrative gives rise...Mr. Holmes has approached his subject from every point of view, and his treatment of it is strong on most sides, and really weak on none." *Athenæum,* 1900.

TROLLOPE, Anthony.
Commentaries of Cæsar. (Ancient classics for English readers.).....878 C11zt
Sketch of Cæsar's life and short descriptive account of his "Commentaries."

CURTIUS RUFUS, Quintus.
De rebus gestis Alexandri Magni libri superstites. (In Valpy, A.J. *ed.* Delphin classics, v.79-81.).....r870.8 V16 v.79-81

DARES PHRYGIUS.
De excidio Trojæ historia. (In Valpy, A. J. *ed.* Delphin classics, v.82.).....r870.8 V16 v.82

DICTYS, *of Crete.*
De bello Trojano, accedunt Josephi Iscani De bello Trojano libri sex. (In Valpy, A.J. *ed.* Delphin classics, v.81-82.).....r870.8 V16 v.81-82

EUTROPIUS.
Breviarium historiæ Romanæ. (In Valpy, A.J. *ed.* Delphin classics, v.26–27.).....r870.8 V16 v.26–27

Justin, Cornelius Nepos and Eutropius; literally translated by J. S. Watson. 1897 ..... 878 J53
Life and writings of Justin, p.5–8; of Cornelius Nepos, p.9–13; of Eutropius, p.14–16.

FESTUS.
De verborum significatione. (In Valpy, A.J. *ed.* Delphin classics, v.82-84.) r870.8 V16 v.82-84

FLORUS.
Epitome rerum Romanarum. (In Valpy, A. J. *ed.* Delphin classics, v.39-40.) r870.8 V16 v.39-40

Sallust, Florus and Velleius Paterculus; literally translated by J. S. Watson. 1891 ..... 878 S16
Biographical notice of Sallust, p.9–17, of Florus, p.18–20, of Paterculus, p.21–22.

GELLIUS, Aulus.
Attic nights; tr. by W. Beloe. 3v. 1795 ..... r878 G28
Noctes Atticæ. (In Valpy, A. J. *ed.* Delphin classics, v.64–67.) r870.8 V16 v.64-67

JUSTINUS.
Historiæ Philippicæ. (In Valpy, A.J. *ed.* Delphin classics, v.43-45.) r870.8 V16 v.43-45

Justin, Cornelius Nepos and Eutropius; literally translated by J. S. Watson. 1897 ..... 878 J53
Life and writings of Justin, p.5–8; of Cornelius Nepos, p.9–13; of Eutropius, p.14–16.

LIVY.
Historiarum libri qui supersunt. (In Valpy, A.J. *ed.* Delphin classics, v.98-118.) r870.8 V16 v.98-118

History of Rome; literally tr. by D. Spillan. 2v. 1892–93 ... 878 L75
v.2 tr. by D. Spillan and Cyrus Edmonds.

The same. 2v. 1898 ..... r878 L75
"Its great merits are not those of an accurate historical authority, but are simply those of an extraordinary historical narrative. As a master of style, Livy has been thought by all lovers of pure Latinity, ancient and modern, to be nearly faultless." *C. K. Adams.*

CHURCH, Alfred John, *ed.*
Stories from Livy. 1882 ..... j878 L75s

COLLINS, William Lucas.
Livy. (Ancient classics for English readers.) 878 L75zc
Gives the narrative of the History without discussing its historical truth.

NEPOS.
Cornelius Nepos; with answered questions and imitative exercises by T. K. Arnold; revised with notes by F. A. Johnson. 1859 ..... 878 N23
Latin text with notes and vocabulary, for school use.

Justin, Cornelius Nepos and Eutropius; literally translated by J. S. Watson. 1897 ..... 878 J53
Life and writings of Justin, p.5–8; of Cornelius Nepos, p.9–13; of Eutropius, p.14–16.

Vitæ excellentium imperatorum. (In Valpy, A.J. *ed.* Delphin classics, v.36-37.) r870.8 V16 v.36-37

PANEGYRICI veteres. (In Valpy, A.J. *ed.* Delphin classics, v.120-124.) r870.8 V16 v.120-124

PATERCULUS.

Historia Romana. (In Valpy, A.J. *ed.* Delphin classics, v.35-36.) r870.8 V16 v.35-36

Sallust, Florus and Velleius Paterculus; literally translated by J. S. Watson. 1891 ..... 878 S16

Biographical notice of Sallust, p.9–17, of Florus, p.18–20, of Paterculus, p.21–22.

PLINY, *the elder.*

Naturalis historiæ libri 37. (In Valpy, A. J. *ed.* Delphin classics, v.87–98.) r870.8 V16 v.87–98

SALLUST.

Opera. (In Valpy, A.J. *ed.* Delphin classics, v.14-16.) r870.8 V16 v.14-16

v.14. Catilina.
v.15. Catilina, (continued).—Jugurtha.
v.16. Notes.

Sallust, Florus and Velleius Paterculus; literally translated by J. S. Watson. 1891 ..... 878 S16

Biographical notice of Sallust, p.9–17, of Florus, p.18–20, of Paterculus, p.21–22.

SENECA, Lucius Annæus.

Minor dialogues, with the dialogue On clemency; tr. by Aubrey Stewart. 1889 ..... 878 S47

Contents: Of providence.—On the firmness of the wise man.—Of anger.—Of consolation.—Of a happy life.—Of leisure.—Of peace of mind.—Of the shortness of life.—Of consolation.—On clemency.

The same. 1902 ..... r878 S47

On benefits, addressed to Aebutius Liberalis; tr. by Aubrey Stewart. 1887 ..... 878 S470

SUETONIUS.

Opera. (In Valpy, A.J. *ed.* Delphin classics, v.84-87.) r870.8 V16 v.84-87

v.84. Cæsar.
v.85. Cæsar, (continued).—Octavius.—Tiberius.—Caligula.—Claudius. — Nero.
v.86. Nero, (continued). — Galba. — Otho.—Vitellius. — Vespasian. — Titus.—Domitian.—Notæ variorum.
v.87. Notæ variorum, (continued).—Index.

"A collection of memoirs...He does not attempt to philosophize on the causes of political changes...The work abounds in anecdotes. As a portrayal of character and as a picture of manners and customs, it has been regarded by all historians and critics as having great importance." *C. K. Adams.*

TACITUS.

Agricola, and Germania; ed. by A. J. Church and W. J. Brodribb. 1886 ..... 878 T11ag

"The life of Agricola has always been prized as a remarkable specimen of biographical writing. It is of great value, for its masterly qualities not only as a work of literary art, but also as a portrayal of the life and character of one of the most illustrious of Romans. . . The treatise upon the Germans has been variously estimated, but its importance is unquestionable. Though its geographical descriptions are of no value, all subsequent investigations have tended to confirm the author's accounts of the political institutions, the religion, and the social habits of the various German tribes." *C. K. Adams.*

Agricola, and Germany, and Dialogue on oratory. 1893...878 T11a

Annals; tr. into English by A. J. Church and W. J. Brodribb. 1891 ..... 878 T11

"A description of the period extending from the death of Augustus,

A. D. 14, to the death of Nero, in 68. The portions describing the whole of Caligula's reign, the five years of the reign of Claudius, and the last two of the reign of Nero are lost." *C. K. Adams.*

History; tr. into English by A. J. Church and W. J. Brodribb. 1888.....878 T11h

Originally covered the period 68–96 A. D., but there now remains only the portion giving a minute account of the events of the year 69.

Opera. (In Valpy, A.J. *ed.* Delphin classics, v.16-23.).....r870.8 V16 v.16-23

v.16–18. Annalium libri 1–6, 11–14.
v.19. Annalium libri 14, (continued) –16.—Historiarum liber 1.
v.20. Historiarum libri 1, (continued) –4.
v.21. Historiarum libri 4, (continued) –5.—Germania.—Julii Agricolæ vita.—De oratoribus dialogus.
v.22. De oratoribus dialogus, (continued).—Notæ variorum.
v.23. Notæ variorum, (continued).—Index.

Works; the Oxford translation revised. 2v. 1895-98.....878 T11w

v.1. Annals.
v.2. History, Germany, Agricola, and Dialogue on orations.

"The most obvious qualities of this historian are his moral dignity, the evident integrity of his purpose, his inflexible love of truth, his extraordinary insight into the motives of human conduct, and his power in the portrayal of dramatic scenes and startling catastrophes. His style is elaborated with the greatest care, and is stripped of every superfluity...The Oxford translation contains many notes of great value...and is probably [1888] the best rendering of the Latin into English." *C. K. Adams.*

DONNE, William Bodham.

Tacitus. (Ancient classics for English readers.).....878 T11zd

Short descriptive account of his writings, giving most of the space to the "History."

VALERIUS MAXIMUS.

Factorum dictorumque memorabilium libri 9. (In Valpy, A. J. *ed.* Delphin classics, v.52–54.).....r870.8 V16 v.52–54

880 Greek literature

880.4 Essays

ABBOTT, Evelyn, *ed.*

Hellenica; essays on Greek poetry, philosophy, history and religion. 1880.....880.4 A13

Contents: Myers, Ernest. Æschylus.—Abbott, Evelyn. Theology and ethics of Sophocles.—Nettleship, R.L. Theory of education in Plato's Republic.—Bradley, A.C. Aristotle's conception of the state.—Courtney, W.L. Epicurus.—Jebb, R.C. Speeches of Thucydides.—Dakyns, H.G. Xenophon.—Davidson, J.L.Strachan-. Polybius.—Myers, F.W.H. Greek oracles.

BENTLEY, Richard.

Works; ed. by Alexander Dyce. 3v. 1836–38.....880.4 B44

v.1. Dissertation upon the Epistles of Phalaris.
v.2. Dissertation upon the Epistles of Phalaris, (continued).—Upon the Epistles of Themistocles, Socrates, Euripides and the Fables of Æsop. —Epistola ad Joannem Millium.
v.3. Boyle lectures, [on atheism].—Letters from Sir Isaac Newton.—Sermons on various subjects.—Visitation charge.—Remarks upon a discourse of free-thinking.— Proposals for printing a new edition of the Greek testament.—Oratiuncula.

BUTCHER, Samuel Henry.

Some aspects of the Greek genius. 1893.....880.4 B97

Contents: What we owe to Greece.—The Greek idea of the state.—Sophocles.—The melancholy of the Greeks.—The written and the

spoken word.—The unity of learning.—The dawn of romanticism in Greek poetry.

DIONYSIUS of HALICARNASSUS.

Three literary letters; the Greek text ed. with English translation, notes and introductory essay on Dionysius as a literary critic by W. R. Roberts. 1901 ..... 880.4 D62

Bibliography of the Scripta rhetorica, p.209–219.

Dionysius was a Greek literary critic and historian of the first century B. C. Book contains three essays in the form of letters chiefly occupied with criticism of four great Greek prose-writers, Aristotle, Demosthenes, Plato and Thucydides. Translation accompanies Greek text on parallel pages.

PATER, Walter.

Greek studies. 1895 ..... 880.4 P29

Contents: A study of Dionysus; the spiritual form of fire and dew.—The Bacchanals of Euripides.—The myth of Demeter and Persephone.—Hippolytus veiled; a study from Euripides.—The beginnings of Greek sculpture.—The marbles of Ægina.—The age of athletic prizemen; a chapter in Greek art.

"About half this volume is devoted expressly to the fine art of the Greeks; much of the remainder bears closely upon it. What is said of Greek sculpture and Greek feeling for art is very suggestive and inspiring. No man not himself an artist has felt more accurately, and as it seems more instinctively, what the artist's conception is." *Russell Sturgis.*

880.9 History and criticism of Greek literature

CAPPS, Edward.

Homer to Theocritus; an outline history of classical Greek literature, with selected translations. 1900. (Chautauqua reading circle literature.) 880.9 C18

Contents: Introductory.—Epic poetry: Introduction to the Iliad.—The main action of the Iliad.—The Odyssey: Homer and Troy.—The elegiac, iambic and melic poets.—Choral lyric: Pindar.—Tragic poetry: Æschylus.—Sophocles.—Euripides.—Comic poetry: Aristophanes.—The historians: Herodotus.—Thucydides and Xenophon.—The orators: Demosthenes.—Philosophical prose: Plato.—Theocritus and his age.

JEBB, Sir Richard Claverhouse.

Greek literature. (Literature primers.) 880.9 J22

Excellent short account.

JEVONS, Frank Byron.

History of Greek literature, from the earliest period to the death of Demosthenes. 1889 ..... 880.9 J31

Useful and readable work intended primarily for English university students and those preparing for civil service examinations.

MAHAFFY, John Pentland.

History of classical Greek literature. 2v. in 4. 1891–95 ... 880.9 M25

v.1, pt.1. Epic and lyric poets.
v.1, pt.2. Dramatic poets.
v.2, pt.1. Prose writers from Herodotus to Plato.
v.2, pt.2. Prose writers from Isocrates to Aristotle.

"From beginning to end it has the flavor of the open field and of fresh breezes. It is somewhat more descriptive and less critical than the work of Müller and Donaldson [r880.9 M95], doubtless for the reason that it is designed for a less mature class of scholars." *C. K. Adams.*

MÜLLER, Karl Otfried, & Donaldson, J.W.

History of the literature of ancient Greece. 3v. 1858 .... r880.9 M95

v.1–2. History to the death of Isocrates, by K. O. Müller.
v. 3. From the foundation of the Socratic schools to the taking of Constantinople by the Turks, by J. W. Donaldson.

Life and writings of Müller, v.1, p.15–31.

"For most students this will be found to be one of the most complete

and satisfactory accounts of Greek literature. It is much less exhaustive in its treatment of the earliest period than is the great work of Colonel Mure [r880.9 M97]; but it has the advantage of covering a much longer period of time. In matters of literary judgment, moreover, it is probably quite as trustworthy as the larger work." *C. K. Adams.*

MURE, William.

Critical history of the language and literature of antient Greece. 5v. 1850-59.....r880.9 M97

"The volumes are addressed principally to the classical scholar. . . To the general reader they will probably be somewhat tiresome, on account of the exceeding fulness with which each author is treated. The five volumes bring the history down only to the death of Xenophon." *C. K. Adams.*

MURRAY, George Gilbert Aimé.

History of ancient Greek literature. 1897. (Short histories of the literatures of the world.).....880.9 M97

Popular, but thorough and original work for students and general readers. Considers only literature strictly speaking, excluding science and political history.

PERRY, Thomas Sergeant.

History of Greek literature. 1890.....r880.9 P44

Elaborate popular history with many extracts from important authors. Illustrated.

WILKINSON, William Cleaver.

Classic Greek course in English. 1892. (Chautauqua reading circle literature.).....880.9 W73

Greek classics. 2v. 1900.....880.9 W73g

v.1. Our aim.—The land.—The people.—Their writings.—Common sense about classical culture.— The Greek reader.— Xenophon's Anabasis.— Homer's Iliad and Odyssey.— Aristotle.—A glance backward and forward.

v.2. College study of Greek.— Herodotus.— Thucydides.— Plato.—Æschylus.— Sophocles.— Euripides.— Aristophanes.— Pindar, Sappho, Simonides.—Theocritus, Bion, Moschus.—Demosthenes, Æschines.

Selections, in English translation, from the Greek classics, with biographical and critical comment. The translations are not original but are chosen from the best already in existence.

881 Greek poetry

881.08 Collections

MARCHANT, Edgar Cardew, *comp.*

Greek anthology; passages from the Greek poets. 1899..881.08 M37

Greek text.

MIFFLIN, Lloyd, *tr.*

Echoes of Greek idyls. 1899.....881.08 M67

"Volume of verse, made up of translations from Bion, Moschus, and Bacchylides, done in the imaginative and graceful manner of his earlier books." *Dial,* 1900.

NEAVES, Charles, lord.

The Greek anthology. (Ancient classics for English readers.).....881.08 N18

ROUSE, William Henry Denham, *tr.*

An echo of Greek song; [poems]. 1899.....881.08 R77

Metrical translations of short Greek poems, grouped under such headings as love poems, epitaphs, humorous and convivial, etc.

SEDGWICK, Jane Minot, *tr.*

Sicilian idyls, and other verses; tr. fr. the Greek. 1898...881.08 S44

SMYTH, Herbert Weir, *comp.*
Greek melic poets, [Greek text]. 1900.....881.08 S66
"Selected bibliography," p.135–142.
Anthology of Greek lyric poetry, with full notes and an introduction.

THEOGNIS.
Works of Hesiod, Callimachus and Theognis; a literal prose translation by J. Banks, to which are appended the metrical translations of Elton, Tytler and Frere. 1897 .....883 H48
Biographical notice of Hesiod, p.5–14, of Callimachus, p.15–17, of Theognis, p.18–21.

881.09 History and criticism of Greek poetry

BENECKE, Edward Felix Mendelssohn.
Antimachus of Colophon and the position of women in Greek poetry. 1896.....881.09 B43

JEBB, Sir Richard Claverhouse.
Growth and influence of classical Greek poetry. 1894....881.09 J22

SYMONDS, John Addington.
Studies of the Greek poets. 2v. 1893.....881.09 S98
v.1. The periods of Greek literature.—Mythology.—Achilles.—The women of Homer.—Hesiod.—Parmenides.—Empedocles.—The gnomic poets.—The satirists.—The lyric poets.—Pindar.—Æschylus.—Sophocles.
v.2. Greek tragedy and Euripides.—The fragments of Æschylus, Sophocles, Euripides.—The fragments of the lost tragic poets.—Ancient and modern tragedy.—Aristophanes.—The comic fragments.—Herondas.—The idyllists.—The anthology.—Hero and Leander.—The genius of Greek art.—Conclusion.
The same. 2v. 1880.....r881.09 S98

882 Greek drama

ÆSCHYLUS.
Oresteia of Æschylus; tr. and explained by G. C. W. Warr. 1900 .....882 A250w
Prometheus, [Greek text]; ed. with notes by T. D. Woolsey. 1860.....r882 A25p
Tragedies, [Greek text]; re-edited with an English commentary by F. A. Paley. 1879. (Bibliotheca classica.)...882 A25
Contents: Supplices.—Prometheus.—Persae.—Seven against Thebes.—Agamemnon.—Choephoroe.—Eumenides.
Tragedies; literally translated by T. A. Buckley, to which is added an appendix containing the new readings of Hermann's posthumous edition; translated by George Burges. 1893.....882 A25t
Biography of Æschylus, p.5–20.
Tragedies; tr. by E. H. Plumptre. 1891 .....882 A25tp
Life of Æschylos, p.13-68.

BROWDER, Jonathan Bayley.
Time elements of the Orestean trilogy. 1902. (In Wisconsin university. Bulletin; philology and literature series, v.2, p.1–76.).....r805 W81 v.2

COPLESTON, Reginald Stephen.
Æschylus. (Ancient classics for English readers.).....882 A25zc
This, like the other volumes of this series, is a short study of the writings, intended for non-classical scholars.

FLAXMAN, John.

Compositions from the tragedies of Æschylus. 1870.....qr882 A25

Reproductions of the drawings made by Flaxman to illustrate the tragedies of Æschylus.

ARISTOPHANES.

Comedies; new and literal translation by W. J. Hickie. 2v. 1890–93.....882 A71c

v.1. Acharnians.—Knights.—Clouds.—Wasps.—Peace.—Birds.
v.2. Lysistrata.—Thesmophoriazusæ.—Frogs.—Ecclesiazusæ.—Plutus.

Metrical version of the Acharnians, Knights and Birds, with comment by J. H. Frere. 1890.....882 A71

Scholia Aristophanica; being such comments adscript to the text of Aristophanes as have been preserved in the Codex Ravennas; arranged, emended and tr. by W. G. Rutherford. v.1-2. 1896.....882 A71s

COLLINS, William Lucas.

Aristophanes. (Ancient classics for English readers.)...882 A71zc

CHURCH, Alfred John, *ed.*

Stories from the Greek comedians, Aristophanes, Philemon, Diphilus, Menander, Apollodorus. 1892.....882 C46s

The same. 1892.....j882 C46s

Stories from the Greek tragedians. 1879.....j882 C46

Contents: The love of Alcestis.—The vengeance of Medea.—The death of Hercules.—The seven chiefs against Thebes.—Antigone.—Iphigenia in Aulis.—Philoctetes.—The death of Agamemnon.—Electra; or, The return of Orestes.—The furies; or, The loosing of Orestes.—Iphigenia among the Taurians.—The Persians; or, The battle of Salamis.—Ion.

EURIPIDES.

Alcestis, [Greek text], with brief notes by F. A. Paley. 1897.....882 E93al

Andromache, [Greek text], with brief English notes by F. A. Paley. 1887.....882 E93a

Bacchae, [Greek text], with brief English notes by F. A. Paley. 1894.....882 E93b

Hecuba, [Greek text], with brief notes by F. A. Paley. 1889.....882 E93h

Hercules furens, [Greek text], with brief English notes by F. A. Paley. 1886.....882 E93he

Hippolytus, [Greek text], with brief notes by F. A. Paley. 1890.....882 E93hi

Ion, [Greek text], with brief notes by F. A. Paley. 1896...882 E93i

Iphigenia in Tauris, [Greek text], with brief notes by F. A. Paley. 1890.....882 E93ip

Medea, [Greek text], with brief notes by F. A. Paley. 1899..882 E93m

Orestes, [Greek text], with brief notes by F. A. Paley. 1892..882 E93o

Phoenissae, [Greek text], with brief notes by F. A. Paley. 1889.....882 E93p

Suppliant women; revised Greek text, with brief English notes by F. A. Paley. 1888.....882 E93s

Three dramas; [tr. with essays] by W. C. Lawton. 1890....882 E93

Contents: The Alkestis.—The Medea.—The Hippolytos.

Tragedies, in English verse; tr. by A. S. Way. 3v. 1894–98..882 E93tr

v.1. Alcestis.—Medea.—Hippolytus.— Hecuba.— Ion.— Suppliants.—On the character of Admetus.

v.2. Euripides and his work.—Andromache.—The children of Herakles.—The daughters of Troy.—Electra.—Helen.—The madness of Herakles.
v.3. The Phœnician maidens.—Orestes.—Iphigeneia in Taurica.—Iphigeneia at Aulis.—The Bacchanals.—Rhesus.

Tragedies; literally translated by T. A. Buckley. 2v. 1892-97 ..... 882 E93t
v.1. Hecuba.—Orestes.— Phœnissæ.— Medea.— Hippolytus.—Alcestis.—Bacchæ.—Heraclidæ.—Iphigenia in Aulis.—Iphigenia in Taurus.
v.2. Hercules furens.— Troades.— Ion.— Andromache. — Suppliants.—Helen.—Electra.—Cyclops.—Rhesus.
Biography of Euripides, v.1, p.5–11.

"Trojan women," [Greek text], with brief English notes by F. A. Paley. 1890 ..... 882 E93tro

DONNE, William Bodham.

Euripides. (Ancient classics for English readers.) 882 E93zd
Brief study of his life and works.
"The great merit of the volume is the way in which he brings out the *dramatic* power of Euripides." *Spectator*, 1873.

MAHAFFY, John Pentland.

Euripides. 1879 ..... 882 E93zm
"Simple and unpretentious in style without being dry, and presents fully all that need be told about the poet with clear and complete accounts of his plays." *Nation*, 1879.

POLLARD, Alfred William, *ed.*

Odes from the Greek dramatists; tr. into lyric metres by English poets and scholars. 1890 ..... 882 P76
Contents: Æschylus.—Sophocles.—Euripides.—Aristophanes.
Bibliography of translations of the Greek dramatists into English verse, p.193–208.

SOPHOCLES.

Antigone; tr. by G. H. Palmer. 1899 ..... 882 S71a

Plays and fragments; with critical notes, commentary and translation in English prose by R. C. Jebb. 7v. 1885–98 ..... 882 S71p
v.1. Oedipus Tyrannus.
v.2. Oedipus Coloneus.
v.3. Antigone.
v.4. Philoctetes.
v.5. Trachiniae.
v.6. Electra.
v.7. Ajax.

Sophocles for the use of schools; ed. with English notes by Lewis Campbell and Evelyn Abbott. 2v. 1886 ..... 882 S71
v.1. Oedipus Tyrannus.—Oedipus Coloneus.—Antigone.—Ajax.—Electra.—Trachiniae.—Philoctetes.
v.2. Explanatory notes.

Tragedies, in English prose. 1893 ..... 882 S71tr
Oxford translation.
Biography of Sophocles, p.5–16.

Tragedies; tr. by E. H. Plumptre. 1890 ..... 882 S71t
Life and writings of Sophocles, p.21–95.

The same. 1871 ..... r882 S71t

COLLINS, Clinton Wilbraham.

Sophocles. (Ancient classics for English readers.) 882 S71zc
Short study of each of the principal dramas.

882.09 History and criticism of the Greek drama

BARNETT, Lionel David.

Greek drama. 1900. (Temple primers.) 882.09 B25
Bibliographical note, p.106.

The same. 1900 ..... r882.09 B25

CAMPBELL, Lewis.
Guide to Greek tragedy. 1891 ..... 882.09 C15

DONALDSON, John William.
Theatre of the Greeks; the history and exhibition of the Greek drama. 1875 ..... r882.09 D71

HAIGH, Arthur Elam.
Tragic drama of the Greeks. 1896 ..... 882.09 H14

HUDDILSTON, John Homer.
Attitude of the Greek tragedians toward art. 1898 ..... 882.09 H88
First appeared under the title, "Greek art in Euripides, Aischylos and Sophokles."
A careful and very interesting essay on the art allusions in the great tragedians. This small but learned work may be commended as a model specimen of accuracy.
Greek tragedy in the light of vase painting. 1898 ..... 882.09 H88g

KEENE, Charles Haines.
Sketches of the Greek dramatic poets. 1898 ..... 882.09 K15
Contents: Aeschylus.—Sophocles.—Euripides.—Aristophanes.—The classical and the romantic drama.

MOULTON, Richard Green.
Ancient classical drama; a study in literary evolution. 1890 ..... 882.09 M94

MUNK, Eduard.
Student's manual of Greek tragedy; ed. with notes by A. W. Verrall. 1891 ..... 882.09 M96
Chapters from Munk's "Geschichte der griechischen literatur."

883 Greek epic poetry

APOLLONIUS RHODIUS.
Argonautica; tr. into English prose from the text of R. Merkel. 1889 ..... 883 A64
"Life of Apollonius Rhodius," p.9-12.
Tale of the Argonauts; tr. by A. S. Way. 1901. (Temple classics.) 883 A64t
The "Argonautica," written about 250 B. C., was for the ancients the one great epic between Homer and Virgil. The only previous verse translations of the poem in English are those by Fawkes and Green (1780) and Preston (1803). They have long since been out of print.

BALDWIN, James.
Story of the golden age. 1896. (Heroes of the olden time.) .. j883 B19
The various legends about the causes of the Trojan war have been woven into a continuous tale ending just where the story of the Iliad begins. Odysseus is the hero, and the tale concerns his boyhood and youth.

CHAPMAN, George, *tr.*
Homer's Batrachomyomachia, Hymns and Epigrams; with Hesiod's Works and days; Musæus' Hero and Leander, and Juvenal's fifth satire. 1888 ..... 883 C36
Contains a glossarial index to the whole of Chapman's classical translations.

HESIOD.
Epics, [Greek text], with an English commentary and the readings of fourteen mss. collated for this work by F. A. Paley. 1883. (Bibliotheca classica.) 883 H48e

Works of Hesiod, Callimachus and Theognis; a literal prose translation by J. Banks, to which are appended the metrical translations of Elton, Tytler and Frere. 1897.....883 H48
Biographical notice of Hesiod, p.5–14, of Callimachus, p.15–17, of Theognis, p.18–21.

DAVIES, James, 1820–83.
Hesiod and Theognis. (Ancient classics for English readers.).....883 H48zd
"Tells in an interesting manner all that is known of the life of each of the two poets, and, partly in his own words, partly in judiciously chosen passages from the various translations, makes his readers thoroughly at home with the subject of the poem." *Saturday review*, 1873.

Homer

HOMER.
Opera Græco-Latina, quæ quidem nunc extant omnia; hoc est Ilias, Odyssea, Batrachomyomachia et Hymni, praeterea Homeri vita ex Plutarcho. 1561.....qr883 H75
Iliad and Odyssey; tr. by Alexander Pope.....883 H75ipo
Biographical notice of Pope, by H. F. Cary, p.5–8.
Battle of the frogs and mice; tr. by Jane Barlow.....883 H75b
Froschmäusekrieg; deutsch im versmasse der urschrift, mit vorwort von Max Oberbreyer. [1876.].....r883 H75i
Bound with his "Ilias."
Homeric hymns; a new prose translation, and essays, literary and mythological by Andrew Lang. 1899.....883 H75h

Iliad

HOMER.
Iliad, [Greek text]; ed. by Walter Leaf. 2v. 1886–88.....883 H75il
Iliad, [Greek text], with English notes by F. A. Paley. 2v. 1866–71. (Bibliotheca classica.).....883 H75ipa
v.1. Books 1–12. v.2. Books 13–24.
Mr Paley was particularly well qualified both to edit the Greek text and to supply the English notes. In an introduction he presents at length his theory that both the Iliad and Odyssey as we have them were put together out of the general stock of traditions in, or not long before the age of Pericles.
Iliad, [Greek text]; ed. by Arthur Platt. 1894.....883 H75ip
Iliad; tr. by W. C. Bryant. 2v. in 1. 1870.....883 H75
The same. 2v. in 1. 1898.....r883 H75b
Iliad; literally translated by T. A. Buckley. 1894.....883 H75ib
Iliads; done according to the Greek by George Chapman. 2v. 1888.....883 H75ic
Life of Chapman, v.1, p.23–59.
The same. 3v. [1893.].....883 H75ic1
The same. 2v. 1888.....r883 H75ic
Iliad; done into English prose by Andrew Lang and others. 1893.....883 H75i
Iliad; done into English verse by A. S. Way. 2v. 1886–88..883 H75iw
v 1. Books 1–12. v.2. Books 13–24.
Ilias; übersetzt von J. H. Voss. 1780.....r883 H75i

COLLINS, William Lucas.
Homer; the Iliad. (Ancient classics for English readers.)..883 H75ico
A brief account of what was known by the ancients concerning the per-

sonality of Homer, and the manner in which the Homeric poems were handed down, is followed by a complete picturesque sketch of the story of the Iliad, with quotations in translation of the most celebrated passages.

LEAF, Walter.
Companion to the Iliad. 1892.....883 H75izl

SNIDER, Denton Jaques.
Homer's Iliad; a commentary. [1897.].....883 H75is
The same, with preliminary survey of the four literary bibles. 1897.....883 H75is1

Odyssey

HOMER.
Odyssey, [Greek text]; ed. with English notes, appendices, etc. by W. W. Merry and James Riddell. 2v. 1886–1901.....883 H750me
v.1. Books 1–12; ed by W. W. Merry and James Riddell.
v.2. Books 13–24; ed. by D. B. Monro.
Odyssey, [Greek text]; ed. by Arthur Platt. 1892.....883 H750pl
Odyssey; tr. by W. C. Bryant. 2v. 1871–72.....883 H750
Odyssey, with the Hymns, Epigrams, and Battle of the frogs and mice; literally translated by T. A. Buckley. 1895..883 H750bu
Life of Homer, p.5–30.
Odyssey; done into English prose by S. H. Butcher and Andrew Lang. 1893.....883 H750b
Odysseys; tr. by George Chapman. 2v. 1874.....883 H750c
The same. 2v. 1897.....r883 H750c
Odyssey; done into English verse by William Morris. 1897.....883 H750mo
Odyssey; tr. by G. H. Palmer. 1897.....883 H750p
Rhythmic prose translation.
"The real merits of Mr. Palmer's translation are its transparent diction, its directness, its combination of fidelity with idiom, of dignity with ease, and its eminent readableness." *Nation*, 1891.
Odyssee; übersetzt von J. H. Voss.....r883 H75i
Bound with his "Ilias."

BUTLER, Samuel, 1835–1902.
The authoress of the Odyssey; where and when she wrote, who she was, the use she made of the Iliad and how the poem grew under her hands. 1897.....883 H75zb

COLLINS, William Lucas.
Homer; the Odyssey. (Ancient classics for English readers.).....883 H750co
Gives the narrative with illustrative quotations in translation.

SNIDER, Denton Jaques.
Homer's Odyssey; a commentary. 1895.....883 H750s

Criticism

CLERKE, Agnes Mary.
Familiar studies in Homer. 1892.....883 H75f
Contents: Homer as a poet and as a problem.—Homeric astronomy.—The dog in Homer.—Homeric horses.—Homeric zoology.—Trees and flowers in Homer.—Homeric meals.—Homer's magic herbs.—The metals in Homer.—Homeric metallurgy.—Amber, ivory and ultramarine.

DUNBAR, Henry, *comp.*

Complete concordance to the Odyssey and Hymns of Homer; to which is added a concordance to the parallel passages in the Iliad, Odyssey and Hymns. 1880.....qr883 H75zd

ENGELMANN, Richard, & Anderson, W. C. F.

Pictorial atlas to Homer's Iliad and Odyssey. 1892.....qr883 H75p

225 illustrations from works of ancient art, with descriptive text and an epitome of the contents of each book. For the use of schools and students of literature and art.

GLADSTONE, William Ewart.

Homer. [1878.] (Literature primers.).....883 H75g

Intended to give a person ignorant of Homer such explanations concerning the framework, characters, spirit and times as are necessary to a real understanding of the poetry.

"Accurate in its portraiture, clear and simple in its lines of thought, and full of suggestions." *Nation*, 1878.

Landmarks of Homeric study; with an essay on the points of contact between the Assyrian tablets and the Homeric text. 1890.....883 H75zgl

Contents: The Homeric question.—Homer as a nation-maker.—Homer as a religion-maker.—Rudiments of ethics.—Rudiments of politics.—Plot of the Iliad.—Geography of the poems.—On the points of contact between the Assyrian tablets and the Homeric text.

Studies on Homer and the Homeric age. 3v. 1858.....883 H75zg

v.1. Prolegomena.—Achæis; or, The ethnology of the Greek races.
v.2. Olympus; or, The religion of the Homeric age.
v.3. Agorè; politics of the Homeric age.—Ilios; Trojans and Greeks compared.—Thalassa; the outer geography.—Aoidos; some points of the poetry of Homer.

LANG, Andrew.

Homer and the epic. 1893.....883 H75zlan

Ardent and vigorous defense of the practical unity of the Homeric poems.

LAWTON, William Cranston.

Art and humanity in Homer. 1896.....883 H75zla

Contents: The Iliad as a work of art.—Womanhood in the Iliad.—Closing scenes of the Iliad.—The plot of the Odyssey.—The Homeric underworld.—Odysseus and Nausicaa.—Post-Homeric accretions to the Trojan myth.

University extension lectures, critical and expository.

Successors of Homer. 1898.....883 L43

Contents: The epic cycle.—The "Works and days." — The Hesiodic Theogony, Shield of Heracles, etc. — The Homeric hymns. — The Homeric hymn to Apollo.—The Homeric hymn to Demeter.—Hexameter in the hands of the philosophers.

PERRY, Walter Copland.

Women of Homer. 1898.....883 H75zp

Stories from Homer

BROOKS, Edward.

Story of the Iliad; or, The siege of Troy, for boys and girls. 1899.....j883 H75ibr

Story of the Odyssey; or, The adventures of Ulysses, for boys and girls. 1898.....j883 H75obr

BURT, Mary Elizabeth, & Ragozin, Mme Z.A.

Odysseus, the hero of Ithaca. 1898.....j883 H75ob

CHURCH, Alfred John, *tr*

Heroes and kings; stories from the Greek. 1897.....j883 H75icu

Contents: The story of the ship Argo (from Apollonius Rhodius).—The

meeting of Glaucus and Diomed (from Homer).—The embassy to Achilles (from Homer).—The battle of the gods (from Homer).—The funeral games of Patroclus (from Homer).—The visit of Ulysses to the dead (from Homer).—The triumph of Ulysses (from Homer).—The story of Periander of Corinth (from Herodotus).—The story of Polycrates of Samos (from Herodotus).

CHURCH, Alfred John, *ed.*
Stories from Homer.....j883 H75s

CHURCH, Alfred John.
Story of the Iliad. 1898 .....j883 H75ich
Story of the Odyssey. 1897.....j883 H750ch

CLARKE, Michael.
Story of Troy. 1897.....j883 H75ic

COOK, Agnes Spofford.
Story of Ulysses for boys and girls, adapted from the Odyssey of Homer. 1897.....j883 H750c

HANSON, Charles Henry.
Siege of Troy, and The wanderings of Ulysses. 1897. (Old Greek stories.).....j883 H75ih

LAMB, Charles.
Adventures of Ulysses; ed. by D. H. Montgomery. 1895..j883 H750l
The same; with a preface by Andrew Lang. 1890.....j883 H750l2
The same; ed. by W. P. Trent. 1901.....j883 H750l3

MARVIN, F.S. *and others.*
Adventures of Odysseus retold in English.....j883 H750m

PERRY, Walter Copland.
Boy's Odyssey. 1901 .....j883 H750pe

STORY of Ulysses for youngest readers. 1897.....j883 H750s

WITT, C.
Tales of Troy; tr. by Charles De Garmo. 1898.....j883 W82

884 Greek lyric poetry

ALCÆUS.
Songs; memoir and text, with literal and verse translations and notes by J. S. Easby-Smith. 1901.....884 A34
Bibliography, p.145–147.

ANACREON.
Odes; tr. by Thomas Moore. 1802.....884 A53
Metrical version made while Moore was still in college.

BACCHYLIDES.
Bacchylides; a prose translation by Edward Poste. 1898.....884 B12
Translations of 11 of the less fragmentary odes recently (1896) discovered, with short introductions.

CALLIMACHUS.
Works of Hesiod, Callimachus and Theognis; a literal prose translation by J. Banks, to which are appended the metrical translations of Elton, Tytler and Frere. 1897.....883 H48
Biographical notice of Hesiod, p.5–14, of Callimachus, p.15–17, of Theognis, p.18–21.

PINDAR.
Extant odes; tr. into English by Ernest Myers. 1892.....884 P62e
Life of Pindar, p.7–20.

"Shows how Pindar may be done into English prose by a scholar who in feeling is a poet too." *Saturday review,* 1875.

Olympian and Pythian odes, [Greek text], with introductory essay, notes, [etc.] by B. L. Gildersleeve. 1895.....884 P62

MORICE, Francis David.

Pindar. 1878. (Ancient classics for English readers.)....884 P62zm

Short study of Pindar's writings with a few details concerning his life. Has a chapter on the athletic games of Greece.

SAPPHO.

Sappho; memoir, text, selected renderings, and a literal translation by H. T. Wharton. 1896.....884 S24

Bibliography, p.199-217.

An account of Sappho's life as complete as existing materials allow, followed by every word that her latest German editor thinks may be ascribed to her.

JOHNSON, T. G.

Sappho the Lesbian; a monograph. 1899.....884 S24zj

THEOCRITUS.

Idylls; tr. into English verse by J. H. Hallard. 1901.....884 T34i

"On the whole...the best metrical version of Theocritus that there is ...a translation which one can read with pleasure, as one reads an original." *Academy,* 1901.

Theocritus, Bion and Moschus; rendered into English by Andrew Lang. 1892.....884 T34

"Theocritus and his age," by Andrew Lang, p.11-43.

885 Greek oratory

DEMOSTHENES.

Orations, [Greek text], with English commentary by R. Whiston. 2v. 1859-68. (Bibliotheca classica.).....885 D42

Orations; tr. by C. R. Kennedy. 5v. 1889-92.....885 D420

v.1 title reads "Olynthiac, and other public orations."

The same. v.1-2. 1890-91.....r885 D420

BRODRIBB, William Jackson.

Demosthenes. (Ancient classics for English readers.).....885 D42zb

Short sketch of Demosthenes as orator and statesman.

ISOCRATES.

Orations; tr. by J. H. Freese. v.1. 1894.....885 I29

"Authorities," v.1, p.4-5.

JEBB, Sir Richard Claverhouse.

Attic orators, from Antiphon to Isæus. 2v. 1893.....885.09 J22

888 Greek miscellany

Æsop

ÆSOP.

Fables. (Banbury cross series.).....j888 A25f2

This edition contains only twelve of the fables.

Fables; retold in words of one syllable by Mary Godolphin.....j888 A25fg

Fables; told anew and their history traced by Joseph Jacobs. 1894.....j888 A25f1

A hundred fables; tr. by Sir Roger L'Estrange, with an introduction by Kenneth Grahame j888 A25h

Aristotle

ARISTOTLE.

De arte rhetorica libri tres, Græce et Latine; editi cura Christophori Schraderi. 1648.....r888 A71

Politicorum libri VIII, [Greek and Latin text], cum perpetua Danielis Heinsii in omnes libros paraphrasi. 1621.....r888 A71p

The imprint is Lugduni Batavorum, ex officinâ Elzeviriana.

Politics; tr. with marginal analysis, essays, notes and indices by Benjamin Jowett. v.1–2, pt.1, in 2. 1885.....888 A71p

v.1. Introduction and translation.
v.2, pt.1. Notes.
No more published.

Psychology, in Greek and English, with notes by Edwin Wallace. 1882.....888 A71

"Recent works relating to the psychology of Aristotle," p.9–10.
"The more valuable parts of the notes are neither critical nor literary, but philosophical and expository of the thought, and of the connection of thought, in the treatise itself." *Spectator*, 1883.

Treatise on rhetoric, with Hobbes' analysis, also The poetic of Aristotle; tr. by Theodore Buckley. 1894.....888 A71t

GRANT, Sir Alexander.

Aristotle. (Ancient classics for English readers.).....888 A71zg

Brief biography and critical description of his writings.

Athenæus. Evagrius

ATHENÆUS.

Deipnosophists; or, Banquet of the learned; literally translated by C. D. Yonge. 3v. 1854.....888 A86

Biographical sketch of Athenæus, p.3–4.

EVAGRIUS, *surnamed* Scholasticus.

Ecclesiastical history, with the scholia; ed. by J. Bidez and L. Parmentier. 1898.....r888 E94

Greek text.
Covers the period 431–594 and is useful for secular as well as church history.
"Though not wholly trustworthy, this work is tolerably impartial, and appears to have been compiled from original documents, but it is disfigured by the unquestioning credulity characteristic of the age." *Encyclopædia Britannica.*

Herodotus

HERODOTUS.

Herodotus; a new and literal version from the text of Baehr by Henry Cary. 1898.....888 H47hc

Historiarum libri 9, Gr. & Lat., cum interpretatione Laurentii Vallæ; industria Jacobin Gronovii, cujus accedunt notæ; accedunt excerpta ex Xenophonte, Strabone, Dinone, [etc.], item de incremento Nili ex Plutarcho, Theophylacto Simocata, etc. 1715.....qr888 H47

History; English version, with notes and appendices by George Rawlinson. 4v. 1893.....888 H47

v.1. Life and writings of Herodotus.—Clio.—Early chronology and history of Lydia.—Physical and political geography of Asia Minor.—Chronology and history of the great Median empire.—Ten tribes of the Persians.—Religion of the ancient Persians.—Early history

of Babylonia.—Chronology and history of the great Assyrian empire.—History of the later Babylonians.—Geography of Mesopotamia and adjacent countries.—Religion of the Babylonians and Assyrians.—Ethnic affinities of the nations of western Asia.—Various titles of Jupiter.—Invention of coining.

v.2. Euterpé.— Egypt.— Thalia.— Worship of Venus Urania.— Magian revolution and reign of the pseudo-Smerdis.—Persian system of administration and government.—Topography of Babylon.

v.3. Melpomene.—Cimmerians of Herodotus and migrations of the Cymric race.—Ethnography of the European Scyths.—Geography of Scythia.—Terpsichore.—Early history of Sparta.—Early history of the Athenians.—Erato.—Battle of Marathon.—Traditions respecting the Pelasgians.

v.4. Polymnia.—Obscurer tribes contained within the empire of Xerxes.—Early migrations of the Phœnicians.—Alarodians of Herodotus.—Urania.—Calliope.—Inscription upon the Delphic tripod.

"The work is woven together in a style so charming as to give at least plausibility to the story of Lucian that when the author, in his old age, recited his history at Olympia, the youthful Thucydides was moved to tears, and the assembled Greeks, in their enthusiasm, gave to the books of the history the names of the nine muses." *C. K. Adams.*

CHURCH, Alfred John, *ed.*

Stories of the East, from Herodotus.....j888 H47

Story of the Persian war, from Herodotus. 1881.....888 H47c

SWAYNE, George Carless.

Herodotus. (Ancient classics for English readers.).....888 H47zs

Brief description and abstract of the History.

WHITE, John Silas, *ed.*

Boys' and girls' Herodotus. 1894.....j888 H47b

Lucian

LUCIAN.

Dialogues; tr. by Howard Williams. 1893.....888 L96

Contents: Dialogues of the gods.—Dialogues of the sea-gods.—Dialogues of the dead.—Zeus the tragedian.—The convicted Zeus.—The convention of the gods.—The ferry-boat.—Menippus.

Memoir of Lucian, by Williams, p.13–25.

Selections from Lucian; tr. by E. J. Smith. 1892.....888 L96s

Contents: The dream.—Zeus the tragedian.—The sale of lives.—The cock.—The ferry.—A true history.—Toxaris; or, Friendship.—Loukios; or, The ass.—The halcyon.

CHURCH, Alfred John, *ed.*

The Greek Gulliver; stories from Lucian. 1891.....j888 L96

COLLINS, William Lucas.

Lucian. (Ancient classics for English readers.).....888 L96zc

This short study of Lucian's work is illustrated by long quotations in translation.

HIME, Henry William Lovett.

Lucian, the Syrian satirist. 1900.....888 L96zh

Short discussion of Lucian's life, writings and philosophy.

Plato

PLATO.

The banquet; tr. by P. B. Shelley. 1895.....888 P68b

"The translation of the 'Banquet,' not always exact in scholarship, has much of the vivid life, the grace of movement, and the luminous beauty of Plato." *Dowden's Life of Shelley.*

Dialogorum delectus, [Greek text]; ex recensione et cum

Latina interpretatione F. A. Wolfii. v.1. 1812.....r888 P68
Contents: Euthyphro.—Apologia Socratis.—Crito.

Dialogues; tr. into English by Benjamin Jowett. 5v. 1892..888 P68d
"Jowett's translation of the whole of Plato, with introductions to the several dialogues, has already become a sort of English classic...The elaborate essays may seem to be addressed only to scholars; but they are essential to the design, which was to interpret the flower of Greek philosophy to modern Englishmen." *Academy,* 1893.

The same. 5v. 1892.....r888 P68d

Select dialogues; a new and literal version, chiefly from the text of Stallbaum, by Henry Cary. 1893.....888 P68sc
Contents: The apology of Socrates.—Crito.—Phædo.—Gorgias.—Protagoras.—Phædrus.—Theætetus.—Euthyphron.—Lysis.

Selection of passages from Plato; tr. by Benjamin Jowett. 2v. 1895.....888 P68sj
Passages selected from Jowett's translation of the "Dialogues" of Plato, intended for younger students and the general reader, with brief explanatory introductions.
"These carefully made selections will give an excellent idea of the infinite variety of Plato's speculations and of the dialectic skill of Socrates." *Nation,* 1895.

Trial and death of Socrates; being the Euthyphron, Apology, Crito and Phædo; tr. by F. J. Church. 1895.....888 P68

BURT, Mary Elizabeth.

Stories from Plato and other classic writers. 1895.....j888 B94

COLLINS, Clifton Wilbraham.

Plato. (Ancient classics for English readers.).....888 P68zc
Short study of Plato's writings, illustrated by quotations in translation.

Plutarch

PLUTARCH.

Morals; ethical essays; tr. by A. R. Shilleto. 1888.....888 P72
Contents: On education.—On love to one's offspring.—On love.—Conjugal precepts.—Consolatory letter to his wife.—That virtue may be taught.—On virtue and vice.—On moral virtue.—How one may be aware of one's progress in virtue.—Whether vice is sufficient to cause unhappiness.—Whether the disorders of mind or body are worse.—On abundance of friends.—How one may discern a flatterer from a friend.—How a man may be benefited by his enemies.—On talkativeness.—On curiosity.—On shyness.—On restraining anger.—On contentedness of mind.—On envy and hatred.—How one can praise oneself without exciting envy.—On those who are punished by the Deity late.—Against borrowing money.—Whether "Live unknown" be a wise precept.—On exile.—On fortune.

Morals; theosophical essays; tr. by C. W. King. 1889.....888 P72m
Contents: On Isis and Osiris.—On the cessation of oracles.—On the Pythian responses.—On the E at Delphi.—On the apparent face in the orb of the moon.—On superstition.

Polybius

POLYBIUS.

Historiarum libri quinque, [Greek text]; opera Vincentii Obsopœi in lucem editi, iidem Latini Nicolao Perotto interprete. 1530.....qr888 P77
"Polybios is like a writer of our own times; with far less of inborn genius, he possessed a mass of acquired knowledge of which Thucydides could never have dreamed. He had, like a modern historian, read many books and seen many lands. . . He has himself personally a wider political experience than fell to the lot of any historian before or after him. . . He could remember Achaia a powerful federation, Macedonia a powerful monarchy, Carthage still free, Syria

still threatening; he lived to see them all subject provinces or trembling allies of the great municipality of Rome." *Freeman's Federal government in Greece and Italy.*

Histories. 2v. 1889.....888 P77

"A considerable part [of the original 40 books] has been lost, though the portions we still have throw invaluable light on the second and third Punic wars and on the Achaian League. . . Though the work . . . is quite as important an authority in Roman as in Grecian history, it is . . . of the greatest value in the study of Greek confederations, from the Macedonian supremacy to the fall of Corinth." *C. K. Adams.*

Psellus

PSELLUS, Michael Constantine.

History, [in Greek]; ed. with notes by Constantine Sathas. 1899.....r888 P97

Thucydides

THUCYDIDES.

History of the Peloponnesian war; a new and literal version by Henry Dale. 1898.....888 T42p

"By all critics in all ages this has been considered one of the most remarkable pieces of historical composition ever produced. It is no exaggeration to say that the author has given us a more exact and a more complete history of a long and eventful period than we have of any modern period of equal length and importance." *C. K. Adams.*

"Thucydides is much more than a great historian; or, rather, he was what every great historian ought to be—he was a profound philosopher. His history of the Peloponnesian War is like a portrait by Titian; the whole mind and character, the inner spirit and ideals, the very tricks and foibles, of the man or the age come before us in living reality. No more memorable, truthful and profound portrait exists than that wherein Thucydides has painted the Athens of the age of Pericles." *Frederic Harrison.*

Works, tr. by B. Jowett. 2v. 1881.....888 T42

v.1. Text. v.2. Notes.

COLLINS, William Lucas.

Thucydides. (Ancient classics for English readers.).....888 T42zc

"He has set himself to present to non-classical readers the philosophic, impassive, unemotional historian of the Peloponnesian War, whose work may be said to have originated a new school of history." *Saturday review,* 1878.

Xenophon

XENOPHON.

Anabasis, [Greek text], with English notes by Charles Anthon. 1847.....888 X17a

Anabasis; or, Expedition of Cyrus, and the Memorabilia of Socrates; literally translated by J. S. Watson. 1891.....888 X17a1

The same. 1899.....r888 X17a1

De Cyri institutione libri octo; notas Stephani, Leunclavii, Porti et Mureti, variantium lectionum delectum indicesque adjunxit Thomas Hutchinson. 1806.....r888 X17d

Greek and Latin text.

Minor works; literally tr., with notes by J. S. Watson. 1888.....888 X17

Contents: Eulogy of Agesilaus.—Hiero; a dialogue on royalty.—Œconomicus; on the management of a farm and household.—The banquet.—

Apology of Socrates.—On the Lacedæmonian government.—On the Athenian government.—On improving the revenues of Athens.—On horsemanship.—Hipparchicus; or, The duties of a commander of cavalry.—On hunting.—Fragments of letters.

Oeconomicus, [Greek text], with introduction, notes, lexical and other indices by H. A. Holden. 1889 .....888 X170

GRANT, Sir Alexander.

Xenophon. (Ancient classics for English readers.).....888 X17zg

"Fair and candid critic of Xenophon, steering a mid course between the favour of Grote and the prejudices of Colonel Mure." *Saturday review*, 1871.

889 Modern Greek literature

ABBOTT, George Frederick, *ed.*

Songs of modern Greece, [Greek text], with introductions, translations and notes. 1900.....889 A13

Interesting collection largely of the author's own gathering, many of the songs having been taken down from wandering singers. None of the poems have hitherto been published in western Europe.

890 Literature of minor languages

891.2 Sanskrit

ĀRYA-SURA.

Jātaka-mālā; or, Bodhisattvādāna-mālā, by Ārya-Çūra, [in Sanskrit]. 1891. (Harvard oriental series.).....qr891.2 A79

BAIN, Francis William, *tr.*

Digit of the moon; a Hindoo love story; tr. fr. the original ms. 1899.....891.2 B16

The Hindu poets divide the disk of the moon into 16 parts called "streaks," or "digits," and a beautiful woman is "a digit of the moon." This book is part of a larger work which is divided into 16 parts, each one named after a digit of the moon. This one is called "A digit of the moon turned red by the rays of the dawning sun." The point of the title lies in the play on the word "red" which in the original also means "in love."

BHARTRIHARI.

Century of Indian epigrams; chiefly from the Sanskrit of Bhartrihari by P. E. More. 1898.....891.2 B46

Bhartrihari was a Brahmin who is said to have reigned in Oujein early in the Christian era. Later in life he abdicated and led a life of meditation, during which he wrote many epigrams from which these are selected. The subjects are the Hindu feeling for women, the prudential ethics of worldly wisdom and the ideals of Hindu philosophy.

CHAURAPANCHĀSIKA.

Chaurapanchâsika; an Indian love lament; tr. fr. the Sanskrit by Sir Edwin Arnold. 1896.....891.2 C41

In Sanskrit and English. Lithographic facsimile of Sir Edwin Arnold's handwriting.

HITOPADÉSA.

Book of good counsels, from the Sanskrit of the "Hitopadésa;" tr. by Sir Edwin Arnold. 1893.....891.2 H63

"The 'Hitopadesa' is a work of high antiquity, and extended popularity. The prose is doubtless as old as our own era; but the intercalated verses and proverbs compose a selection from writings of an age extremely remote. . . The 'Hitopadesa' may be fairly styled 'The

father of all Fables;' for from its numerous translations have come Esop and Pilpay, and in latter days 'Reineke Fuchs.' " *Preface.*

KĀLIDĀSA.

Sákoontalá; or, The lost ring; tr. by Sir Monier Monier-Williams. 1894.....891.2 K11

MACDONELL, Arthur Anthony.

History of Sanskrit literature. 1900. (Literatures of the world.) 891.2 M14

"Bibliographical notes," p.438-453.

"After a general sketch of the language and its dialects, including a paragraph on Vedic accent, the author takes up first the religious literature of Vedic hymns...and then continues down the whole course of the literature...completing the work with a brief account of the relation between India and the West after Alexander's conquest." *Nation*, 1900.

MAHĀBHĀRATA.

Mahabharata; the epic of ancient India condensed into English verse by Romesh Dutt. 1898.....891.2 M25

Relates to a great war waged by the races of northern India, probably in the 13th or 14th century before Christ. In the course of time the original poem received so many additions that it was almost buried in a mass of legends, traditions, and religious and didactic episodes. In this English version, the translator has tried to extract the passages of the original which contain the most striking incidents and link them together by short notes.

HOPKINS, Edward Washburn.

The great epic of India; its character and origin. 1901. (Yale bicentennial publications.).....891.2 M25zh

The author contends that the Mahābhārata is not the production of a single person, but of many writers belonging to different ages and varying in thought and style.

OMAN, John Campbell.

Great Indian epics; the stories of Ramayana and the Mahabharata. 1899.....891.2 O24

Popular account, giving the main incidents and more striking features. Illustrated. Author is (1899) professor of natural science in a government college at Lahore.

RĀJAÇEKHARA.

Karpūra-mañjarī; a drama by the Indian poet Rājaçekhara; ed. in the original Prākrit, with an essay on the life and writings of the poet by Sten Konow; tr. into English by C. R. Lanman. 1901. (Harvard oriental series, v.4.) ...qr891.2 R16

List of books and papers concerning Rājaçekhara, p.175-177.

"The first critical edition of the only Prākrit drama extant, the Karpura-mañjari of Rājaçekhara, who flourished about 900 A. D...The interest of this play is largely philological; but...it is not without its importance for the history of the Indian drama. It abounds in material which may well engage the attention of the student of antiquities and of folk-lore." *Translator's preface.*

891.5 Persian literature

ARBUTHNOT, Foster Fitzgerald.

Persian portraits; a sketch of Persian history, literature and politics. 1887 .....891.5 A66

Short sketch for general readers.

CHURCH, Alfred John.

Stories of the magicians; Thalaba and the magicians of the Domdaniel, Rustem and the genii, Kehama and his sorceries.....j891.5 C46

Also published with the title "Heroes of eastern romance."

DOLE, Nathan Haskell, & Walker. B.M. *ed.*

Flowers from Persian poets. 2v. 1901 .....891.5 D69

v.1. Firdausi. Sohrab.—Omar Khayyam. Selections from the Rubaiyat.—Nizami. The loves of Laili and Majnun.—Rumi. The Masnavi; Poems.—Essedi. Day and night.

v.2. Sa'di. Gulistan; or, Rose garden; Selections from the Bustan.—Hafiz. A Persian song; Odes.—Jami. Yusuf and Zulaikha.

"Selections from the seven principal poets of Persia...taken from such translations as already exist in English." *Introduction.*

FIRDAUSI.

Sháh Námeh. 1892.....891.5 F51

HÁFIZ, Muhammad Shams ud-Dín.

Selections from his poems; tr. fr. the Persian by Herman Bicknell. 1875.....qr891.5 H13

OMAR KHAYYÁM.

Rubáiyát; a paraphrase from several literal translations, by Richard Le Gallienne. 1899.....891.5 O24rb

Ruba'iyat; being a facsimile of the manuscript in the Bodleian library, with a transcript into modern Persian characters; tr. by Edward Heron-Allen. 1898.....q891.5 O24r

Bibliography, p.281–286.

Rubáiyát; English, French and German translations comparatively arranged in accordance with the text of Edward Fitzgerald's version, with further selections, notes, biographies, bibliography and other material collected and ed. by N. H. Dole. 2v. 1896.....891.5 O24ru

Rubáiyát; in English verse by Edward Fitzgerald. 1888..891.5 O24

Contains "Omar Khayyám, the astronomer-poet of Persia," by Edward Fitzgerald, and "A sketch of Fitzgerald," by M. K.

Rubáiyát; in English verse by Edward Fitzgerald, with drawings by Elihu Vedder. 1884.....qr891.5 O24r

The original edition, folio size, illustrated by 56 full-page drawings by Elihu Vedder who has been peculiarly successful in rendering the spirit of the original.

Contains "Omar Khayyám, the astronomer-poet of Persia," by Edward Fitzgerald.

Stanzas of Omar Khayyám; tr. by J. L. Garner. 1898....891.5 O24s

JACKSON, Holbrook.

Edward Fitzgerald and Omar Khayyám; an essay and a bibliography. 1899.....891.5 O24zj

"Bibliography of the English renderings of the 'Rubáiyát' of Omar Khayyám," p.35–41.

SÂDÎ, Muslih-ed-Din.

Gulistan; being the Rose-garden of Shaikh Sa'di; the first four babs, or "gateways;" tr. in prose and verse by Sir Edwin Arnold. 1899.....891.5 S12g

Author was a celebrated Persian sage of the 13th century. The "Gulistan" is a collection of proverbial tales interspersed with verses and anecdotes illustrative of the general theme. The four sections translated are concerned with: The manners of kings; Concerning Darweeshes; The excellency of moderation; The benefits of taciturnity.

"Sir Edwin Arnold is in many ways well qualified for his task...Yet we are afraid that he has failed, for the lack of two gifts demanded in those who would touch a classic,—refinement of taste and thoroughness of knowledge. The first of these defects ruins his book for readers of literary sense, the second makes it worthless for students... There is too much downright slovenly work; blunders are far commoner than they should be where aids to accuracy are so many and so accessible." *Spectator*, 1899.

Gulistan; or, Rose garden; tr. fr. a revised text, with a life of the poet by J. T. Platts. 1876.....891.5 S12

891.6 Celtic literature

ARNOLD, Matthew.

On the study of Celtic literature, and On translating Homer. 1898.....891.6 A75

The same. 1898.....r891.6 A75

"Never had the characteristics of Homer himself been set forth with such authority, or the rules of translation so unanswerably deduced from them, or popular misconceptions so effectually extinguished. It is indeed a classic of criticism. Almost equal praise is due to the lectures 'On the Study of Celtic Literature.'" *Dictionary of national biography.*

HYDE, Douglas.

Literary history of Ireland from the earliest times to the present day. 1899.....891.6 H99

"The present volume has been styled—in order to make it a companion book to the 'Literary history of India'—a 'Literary history of Ireland,' but a 'Literary history of Irish Ireland' would be a more correct title, for I have abstained altogether from any analysis or even mention of the works of Anglicized Irishmen of the last two centuries. Their books, as those of Farquhar, of Swift, of Goldsmith, of Burke, find and have always found, their true and natural place in every history of English literature that has been written, whether by Englishmen themselves or by foreigners. My object in this volume has been to give a general view of the literature produced by the Irish-speaking Irish, and to reproduce, by copious examples, some of its more salient, or at least more characteristic, features." *Preface.*

The same. 1899.....r891.6 H99

JONES, Edmund Osborne, *tr.*

Welsh lyrics of the 19th century, 1st ser. 1896.....891.6 J39

These translations are accompanied by brief notices of the authors.

LLWYD, Morgan.

Gweithiau; danolygiaeth T. E. Ellis. 1899. (Reprints of Welsh prose works.).....r891.6 L75

Author (1619–59) was a Puritan mystic who seems to have held some position, probably a chaplaincy, in the parliamentary army. As soon as the war was over he returned to Wales and settled as minister at Wrexham.

"He soon arrested attention, for his utterances rang out with much of the authority, and breathed the mystic idealism, of a Hebrew prophet ...Setting a high value on everything that Llwyd penned, Mr. Ellis decided on making a complete collection of all his works, both prose and verse, not excluding a few poems and two short tracts in English." *Athenæum,* 1900.

This volume includes all the poetry, the English tracts, and a portion of the Welsh prose works.

MACKAY, Robert.

Orain agus dain; fo churam Adhamh Guinne agus Chaluim Mhic-Phàrlain. 1899 .....qr891.6 M17

English title-page reads "Songs and poems by Rob Donn Mackay; ed. by Adam Gunn and Malcolm MacFarlane."

Includes English translations of a few of the poems, a chapter on "Rob Donn and his times" and one on "The bard's surname."

"Commonly called Rob Donn (the Brown), 1714–78...Rob's poems are written in the Sutherland dialect, and from their terseness, as well as the use of peculiar words, are difficult to translate. By the natives of Sutherland he is deemed the best poet of the western highlands, but others reckon him inferior to Duncan Ban MacIntyre...and Dugald Buchanan...He resembled Burns in two of his highest qualities—the love of nature and the naturalness of his verse." *Dictionary of national biography.*

STEPHENS, Thomas, 1821–75.
Literature of the Kymry; a critical essay on the history of the language and literature of Wales during the 12th and two succeeding centuries, containing specimens of ancient Welsh poetry with English translations. 1849.....891.6 S83

891.7 Russian literature

BIDDLE, Horace Porter.
Russian literature. 1877.....1701 B47
Bound with other pamphlets.
Very brief general sketch.

DUPUY, Ernest.
Great masters of Russian literature in the 19th century. 1886. .....891.7 D93
Contents: Gogol.—Turgénief.—Tolstoï.
"Sufficiently comprehensive to give to its readers a very fair appreciation of the imaginative literature of modern Russia, and at the same time short and clear enough not to repel them by a too exhaustive study of the authors chosen." *Nation,* 1886.

HAPGOOD, Isabella Florence, *tr.*
Epic songs of Russia, with an introductory note by F. J. Child. 1886.....891.7 H24
Prose translations, with an introduction on the survival and collection of the epic songs.

KIRPITCHNIKOV, A.
Otcherki po istorii novoi russkoi literatury. 1896 .....891.7 K29
Contents: Moskovskya Viedomosti, 1789.—Kurganov i yevo "Pismovnik." —Antoni Pogorielski (Perovski).—Pushkin.—Krylov.—V. I. Grigorovitch.—Gogol.—A. V. Druzhinin.—Dostoyevsky i Pisemski.—"Gorye ot uma" i "Voina i mir."—Umstvennaya zhizn Odessy.

KOLTZOFF, Alexis Vasilievitch.
Stikhotvorenia. 1898 .....891.7 K37

LERMONTOFF, Mikhail Yurievitch.
Polnoe sobranie sotchinenii. 1898 .....q891.7 L63

MARX, Karl.
Misère de la philosophie, [in Russian]. 1886.....r891.7 M43

OSTROVSKI, Aleksandr Nikolaevitch.
The storm; tr. by Constance Garnett. 1899.....891.7 O29
"Ostrovski, 1823–1886, is acknowledged to be the greatest of the Russian dramatists. He has been called 'a specialist in the natural history of the Russian merchant,' and his birth, early life, family connections and vocations gave him exceptional facilities for penetrating into the life of that class which he was the first to put into Russian literature. Ostrovski's dramas in general are marked by intense sombreness, biting humor, and merciless realism." *Edward Garnett, in preface.*

PANIN, Ivan.
Lectures on Russian literature; Pushkin, Gogol, Turgenef, Tolstoy. 1889.....891.7 P21
"Chiefly interesting as coming from the pen of a Russian who has lived out of Russia long enough to make an independent acquaintance with English and American writers, which enables him to draw a comparison between the productions of the principal authors of his native land and the authors who are most familiar to the great mass of the English-reading public." *Nation,* 1890.

PUSHKIN, Aleksandr Sergievitch.
Kapitanskaya dotchka. 1899 .....891.7 P98k
Poems. 1888.....891.7 P98

Vsye pozmui. 1899 ..... 891.7 P98v
Poems.

TOLSTOÏ, Lyof Nikolaïevitch, count.
Essays, letters, miscellanies. 1899 ..... 891.7 T58
"Controversial articles, essays on timely topics,—arbitration, liquor drinking, vegetarianism, non-resistance, disarmament,—prefaces, private and public letters, magnanimous defense of the persecuted Dukhobors... and reports on the famine-stricken districts of Russia make up the bulk of the present volume." *Introduction.*

TURNER, Charles Edward.
Modern novelists of Russia; the substance of six lectures delivered at the Taylor institution, Oxford. 1890 ..... 891.7 T86m
Contents: Goncharoff.—Tourgenieff.—Dostoevsky.—Tolstoi.—Garschine and Korolenko.

Studies in Russian literature. 1882 ..... 891.7 T86
Contents: Lomonosoff.—Kantemier.—Catherine II.—Sumarokoff.—Von Viezin.—Derzhavin.—Karamsin.—Jukovsky.—Kriloff.—Life and genius of Gogol.—The works of Gogol.—Life and genius of Poushkin.—The poems of Poushkin.—Evjenie Oneguin.—The dramas of Poushkin.—Poushkin's later works.—Lermontoff.—Genius and works of Lermontoff.—Nekrasoff.

VOGÜÉ, Eugène Marie Melchior, vicomte de.
Russian novelists; tr. by J. L. Edmands. 1887 ..... 891.7 V36
Contents: Epochs in Russian literature.—Romanticism; Pushkin and poetry.—Evolution of realism in Russia; Gogol.—Turgenef.—The religion of endurance; Dostoyevski.—Nihilism and mysticism; Tolstoï.
List of English translations from the Russian, p.273–275.
Aims to trace the development of Russian literature and to show its subjection to foreign influences in its earliest periods and its emancipation in the present century.

VOYNICH, Mrs Ethel Lillian (Boole), *tr.*
Humour of Russia. 1895 ..... 891.7 V39
Representative collection of humorous writings.

WALISZEWSKI, Kazimierz.
History of Russian literature. 1900. (Literatures of the world.) 891.7 W16
Bibliography, p.441–446.
"The historical treatment of the subject...[is] to be highly commended; not less agreeable is the Bibliography...The greatest faults are a too subjective attitude toward Russian literature, and the lack of sympathy with many of its productions." *Nation,* 1900.

891.8 Other Slavonic literatures

LÜTZOW, Franz Heinrich Hieronymus Valentine, graf von.
History of Bohemian literature. 1899. (Literatures of the world.) 891.8 L98
Contents: Earliest Bohemian poetry.—Early prose writers; the precursors of Hus.—Hus.—The period of the Hussite wars.—Humanists and theologians.—Bohemian historians of the 16th and 17th centuries.—Revival of Bohemian literature.
Bibliography, p.411–413.

MORFILL, William Richard.
Slavonic literature. 1883 ..... 891.8 M89
Contents: Classification of the Slavonic races.—The nomenclature of the Slavonic races.—Early Russian literature. — Early Malo-Russian and white Russian literature.—Early Bulgarian literature.—The early literature of the Serbs, Croats and Slovenes.—The western branch: early literature of Poland.—The early literature of Bohemia.—The Wends in Saxony and Prussia.—The Polabes.

ROBINSON, Frau Therese Albertine Luise (von Jakob), (*pseud.* Talvj).
Volkslieder der Serben. 2v. in 1. 1853.....r891.8 R55

892.1 Babylonian literature

SAYCE, Archibald Henry.
Babylonian literature; lectures delivered at the Royal institution. [1877.].....r892.1 S27
Brief sketch for the general reader.

892.3 Syriac literature

ABULFARAJ, *called* Gregorius Bar-Hebræus, *comp.*
Oriental wit and wisdom; or, the "Laughable stories;" tr. fr. the Syriac by E. A. W. Budge. 1899.....892.3 A16
A series of concise sayings and stories attributed to philosophers of the various nations of antiquity, compiled about 1313.

WRIGHT, William, 1830–89.
Short history of Syriac literature. 1894.....892.3 W93
A reprint, with a few additions, of Prof. Wright's article in the Encyclopædia Britannica.

892.4 Hebrew literature

ABRAHAMS, Israel.
Chapters on Jewish literature. 1899.....892.4 A15
Bibliography at the end of each chapter.
25 short chapters on Jewish literature, from the fall of Jerusalem, 70 A. D. to the death of Moses Mendelssohn, 1786.

DAVIS, Nina, *tr.*
Songs of exile by Hebrew poets. 1901 .....892.4 D32

KARPELES, Gustav.
Jewish literature, and other essays. 1895.....892.4 K13
Contents: A glance at Jewish literature.—The Talmud.—The Jew in the history of civilization.—Women in Jewish literature.—Moses Maimonides.—Jewish troubadours and minnesingers.—Humor and love in Jewish poetry.—The Jewish stage.—The Jew's quest in Africa.—A Jewish king in Poland.—Jewish society in the time of Mendelssohn.—Leopold Zunz.—Heinrich Heine and Judaism.—The music of the synagogue.

ROSENFELD, Morris.
Songs from the Ghetto; with prose translation by Leo Wiener. 1898.....892.4 R72
Morris Rosenfeld, born in Poland in 1862, was the son of a poor fisherman. He fled to England to escape conscription, learned the tailor's trade and worked in sweat shops in London and in New York till his health failed and he was forced to turn to the even more uncertain work of writing for the Yiddish newspapers. This volume contains Songs of labor, and National songs, besides some miscellaneous pieces, and in them Mr Rosenfeld has gone beyond all previous developments of Judeo-German verse.

WIENER, Leo.
History of Yiddish literature in the 19th century. 1899....892.4 W68
Bibliography, p.355–382.
Account for the general reader of the literature in the Judeo-German dialect, both in Europe and America. Gives many illustrative extracts in Yiddish with English translations.

892.7 Arabic literature

ARBUTHNOT, Foster Fitzgerald.
Arabic authors; a manual of Arabian history and literature. 1890.....892.7 A66
Short work for general readers and beginners in the study of Arabic.

894 Finnish literature

COMPARETTI, Domenico.
Traditional poetry of the Finns. 1898.....894 C73
The first part of the book consists of a careful study of the Kalevala, while the second explains the origins, development and life of Finnish traditional poetry. Brief bibliographies follow the chapters.
"Altogether the most comprehensive, the most lucid, and generally most valuable presentation of the subject of Finnish popular poetry that has thus far been put forward." *Nation*, 1899.

KALEVALA.
Kalevala; the epic poem of Finland; tr. by J. M. Crawford. 2v. 1898.....894 K11

894 Turkish literature

GIBB, Elias John Wilkinson.
History of Ottoman poetry. v.1–3. 1900–04.....894 G35
v.1 contains translations of 69 Turkish poems.
"Authorities," v.1, p.139–140; v.2, p.3.
Sketch of the author, v.2, p.5–8.
"A great book, largely conceived, broadly prepared for, and keenly and appreciatively thought out. The translations, in their quaintness and 'preciousness' of phrasing, render the originals with singular felicity. The preliminary exposition of the origin, character, and scope of Ottoman poetry, of the religious tradition and mythology (in a sense) on which it is based, and the philosophy of which it essentially consists, of its forms, prosody, rhetoric, etc., is admirable." *Nation*, 1901.

894 Hungarian literature

REICH, Emil.
Hungarian literature; an historical & critical survey. 1898....894 R29
Bibliography, p.257–258.
Author, a Hungarian, gives an enthusiastic account of the general tendencies and chief figures of the national literature, with many comparisons between Hungarian authors and those of other countries.

895 Japanese literature

ASTON, William George.
History of Japanese literature. 1899. (Short histories of the literatures of the world.).....895 A85
Bibliography, p.400–403.
The Japanese have a voluminous literature, extending over 12 centuries, which to this day has been very imperfectly explored by European students. Hence the historian of their literature is thrown mainly upon his own resources. Little space, therefore, has been devoted in this volume to what is necessarily a record of personal impressions and opinions, the outcome of rough pioneer work. Much room is given to translated extracts, and to such biographical notices as are necessary to show what manner of men the authors were. Important writers

have been treated at comparatively greater length, and an attempt has been made to follow the movement of the literature, and trace the causes which determined its character at particular periods.

CHAMBERLAIN, Basil Hall, *comp.*

Classical poetry of the Japanese. 1880.....895 C35

"In these lyrics we return at once to nature, and perceive the presence of the atmosphere of simplicity which pervades them. Their simplicity, too, is of that radical kind which is so rare in the modern and Western world as to make a union of it with true poetic feeling a literary marvel...It is indeed an important book—the first of the kind in English and the only means the English reader has of introduction to, whatever may be its defects, an interesting, novel, and suggestive anthology." *Nation,* 1881.

HEARN, Lafcadio.

A Japanese miscellany. 1901 .....895 H38

Contents: STRANGE STORIES: Of a promise kept.—Of a promise broken. —Before the supreme court.—The story of Kwashin Koji.—The story of Umétsu Chubei.—The story of Kōgi the priest.—FOLKLORE GLEANINGS: Dragon-flies.—Buddhist names of plants and animals.—Songs of Japanese children.—STUDIES HERE AND THERE: On a bridge.—The case of O-Dai.—Beside the sea.—Drifting.—Otokichi's Daruma.—In a Japanese hospital.

McCLATCHIE, Thomas Russell Hillier.

Japanese plays (versified); ed. by E. S. McClatchie. 1890.....895 M13

Partial translations of six popular Japanese plays. The plan followed is to select one character as hero or heroine, and to give an outline of those scenes only in which that particular personage appears.

895 Chinese literature

CANDLIN, George T.

Chinese fiction. 1898.....895 C17

A pamphlet essay upon the subject, with short selections from the most noted Chinese novels.

GILES, Herbert Allen.

History of Chinese literature. 1901. (Literatures of the world.) 895 G39

Bibliographical note, p.441–442.

"First attempt of the kind that has been made...Somewhat bewildering in the rapidity of its movement...Name follows name...hundreds of names...but...the thread that through the centuries binds sage to sage...is Confucianism...Dr. Giles...stands well away from the weight of his enormous subject, and by his clear and brisk exposition has earned the gratitude of the general reader." *Academy,* 1901.

English fiction

AARON, Eugene Murray-.
Butterfly hunters in the Caribbees.....jA113b
AARON in the wildwoods. Harris.....jH293a
ABANDONED claim. Loughead.....jL926a
ABANDONED farmer. Preston.....P931a
ABBÉ Constantin. Halévy.....H165a
ABBOT. Scott.....S431a
The same.....rS431a
ABBOTT, Charles Conrad.
Colonial wooing.....A131c
Sets forth the difficulties that colonial law and Quaker custom put in the way of Ruth Davenport, the "Quaker fairy," and the man of her choice.
Hermit of Nottingham.....A131h
When the century was new.....A131w
ABBOTT, Jacob.
Agnes. (Franconia stories.).....jA132c
Bound with his "Caroline."
Beechnut. (Franconia stories.).....jA132b
Caroline. (Franconia stories.).....jA132c
Cousin Lucy's conversations. (Lucy series.).....jA132st
Bound with his "Stories told to Rollo's cousin Lucy."
Ellen Linn. (Franconia stories.).....jA132e
Malleville. (Franconia stories.).....jA132m
Mary Bell. (Franconia stories.).....jA132ma
Bound with his "Mary Erskine."
Mary Erskine. (Franconia stories.).....jA132ma
Rodolphus. (Franconia stories.).....jA132b
Bound with his "Beechnut."
Rollo at play. (Rollo series.).....jA132pa
Rollo at school. (Rollo series.).....jA132s
Rollo at work. (Rollo series.).....jA132w
Rollo learning to read. (Rollo series.).....jA132r
Bound with his "Rollo learning to talk."
Rollo learning to talk. (Rollo series.).....jA132r
Rollo's correspondence. (Rollo series.).....jA132t
Bound with his "Rollo's travels."
Rollo's experiments. (Rollo series.).....jA132ex
Rollo's museum. (Rollo series.).....jA132ex
Bound with his "Rollo's experiments."
Rollo's philosophy; air. (Rollo series.).....jA132ph
Bound with his "Rollo's philosophy; sky."
Rollo's philosophy; fire. (Rollo series.).....jA132p
Rollo's philosophy; sky. (Rollo series.).....jA132ph
Rollo's philosophy; water. (Rollo series.).....jA132p
Bound with his "Rollo's philosophy; fire."

Rollo's travels. (Rollo series.) jA132t
Rollo's vacation. (Rollo series.) jA132s
Bound with his "Rollo at school."
Stories told to Rollo's cousin Lucy when she was a little girl. (Lucy series.) jA132st
Stuyvesant. (Franconia stories.) jA132e
Bound with his "Ellen Linn."
Wallace. (Franconia stories.) jA132m
Bound with his "Malleville."

ABOUT, Edmond.
Fellah, [in English] A156f
Man with the broken ear; tr. fr. the French A156m
Story of a mummy resuscitated, after many years, to a world of new conditions.
Notary's nose; tr. fr. the French by Henry Holt A156n
Contents: Notary's nose.—Uncle and nephew.
The "Notary's nose" is a gruesome tale of the tribulations of a society man whose nose is struck off in a duel by a revengeful Turk.
Trente et quarante, [in English] A156t

ABOUT old story-tellers. Mitchell jM747a
ABSALOM'S hair. Björnson B511ab
ABSENTEE. Edgeworth E284a
ACCORDING to Plato. Moore M877a
ACROSS the campus. Fuller F9822a
ACTION and the word. Matthews M479a
ACTIVE service. Crane C867a
ADAM Bede. Eliot, *pseud* E476a
The same E476a1
ADAM Johnstone's son. Crawford C874ad
The same C874ad2

ADAMS, Oscar Fay.
The archbishop's unguarded moment, and other stories A216a
Other stories: Evolution of a bishop.—Why the bishop left Rye Beach.—The trials of a retired bishop.—A night with William of Wykeham.—The discontented bishop.—The serious dilemma of the bishop of Oklaho.

ADIRONDACK stories. Deming D4212a
ADMIRAL'S caravan. Carryl jC2333a
ADORATION of the magi. Yeats Y22t
ADRIAN Rome. Dowson & Moore D773a
ADRIFT in the ice-fields. Hall jH172a
ADVENTURE in Thule. Black jB514f
ADVENTURER of the North. Parker P238a
ADVENTURERS. Watson W319a
ADVENTURES in toyland. Hall jH1721a
ADVENTURES of a brownie. Craik jC863a
ADVENTURES of a freshman. Williams W745a
ADVENTURES of a Siberian cub. Golschmann. *tr* jG593a
ADVENTURES of Arthur O'Leary. Lever L664a
ADVENTURES of Beatrice and Jessie. Mansfield jM343b
ADVENTURES of Captain Horn. Stockton S866a
ADVENTURES of François. Mitchell M749a
ADVENTURES of Gil Blas of Santillane. Le Sage L637a1
The same qr828 R35 v.1
ADVENTURES of Hajji Baba of Ispahan. Morier M896a

ADVENTURES of Harry Richmond. Meredith.....M635h
ADVENTURES of Huckleberry Finn. Twain, *pseud*.....T897a
ADVENTURES of Joel Pepper. Sidney, *pseud*.....jS569a
ADVENTURES of Joseph Andrews. Fielding.....F461ad
ADVENTURES of Mabel. Peck.....jP359a
ADVENTURES of Oliver Twist. Dickens.....D551a
The same.....D551a5
The same.....rD551a
ADVENTURES of Philip. Thackeray.....T333ph
The same.....T333ph2
The same.....rT333ph
ADVENTURES of Sherlock Holmes. Doyle.....D775a
ADVENTURES of Telemachus. Fénelon.....F356a
The same.....jF356a
ADVENTURES of the comte de la Muette. Capes.....C181a
ADVENTURES of Tom Sawyer. Twain, *pseud*.....T897t
ADVENTURES of two Dutch dolls and a "Golliwogg." Upton..jU268a
AFAR in the forest. Kingston.....jK273a
AFIELD and afloat. Stockton.....S866af
AFLOAT and ashore. Cooper.....C787a
AFLOAT in the forest. Reid.....jR311a
AFRICAN nights' entertainment. Dawson.....D3322a
AFTER dark, and other stories. Collins.....C694af
AFTERMATH. Allen.....A427a
AFTERWARDS, and other stories. Watson.....W321a
AGAINST heavy odds. Boyesen.....jB669a
AGAINST human nature. Pool.....P794a
AGAINST wind and tide, and other stories. Moulton.....jM944a
AGATHA Page. Henderson.....H4422a
AGATHA'S husband. Craik.....C863ag
AGNES. Abbott.....jA132c
AGNES Grey. Brontë.....B7712w
The same.....B7712w3
AGNES of Sorrento. Stowe.....S892a
AGNES Surriage. Bynner.....B995a
AGUILAR, Grace.
Days of Bruce.....A283d
Home influence.....A283h
Mother's recompense; sequel to Home influence.....A283m
AÏDÉ, Hamilton.
Elizabeth's pretenders.....A288e
Snares of the world.....A288s
An English society novel.
Voyage of discovery; a novel of American society.....A288v
AIKIN, John, *and others.*
Eyes and no eyes, and other stories; ed. by M. V. O'Shea....jA291e
Other stories: The three giants, by Mrs Marcet.—Travellers' wonders, from Aikin and Barbauld's Evenings at home.—A curious instrument, by Jane Taylor.
AINSWORTH, William Harrison.
Old Saint Paul's; a tale of the plague and the fire.....A297o
Star-chamber; an historical romance.....A297s

Tower of London.....A297t
Story of Lady Jane Grey's conspiracy and execution.
Windsor castle.....A297w
ALABAMA sketches. Peck.....P361a
ALABASTER box. Besant.....B466al
ALADDIN; or, The wonderful lamp. (Banbury cross series.)...jA316
ALARCÓN, Pedro Antonio de.
Moors and Christians, and other tales.....A321m
Other tales: The account book.—"A fine haul."—The black eyes.—Saint and genius.—The cornet.—The gypsy's prophecy.—A year in Spitzbergen.—The guardian angel.—The orderly.
ALBERT Savarus. Balzac.....B218a
The same.....B218me2
ALBRECHT. Bates.....B313a
ALCHEMIST. Balzac.....B218al
ALCOTT, Louisa May.
Aunt Jo's scrap-bag.
v.1. My boys, etc.....jA355my
v.2. Shawl straps.....jA355sh
v.3. Cupid and Chow-chow, etc.....jA355c
v.4. My girls, etc.....jA355m
v.5. Jimmy's cruise in the Pinafore, etc.....jA355ji
v.6. Old-fashioned Thanksgiving, etc.....jA355ol
Eight cousins.....jA355e
Appeared first in St. Nicholas, v.2, Jan.-Oct. 1875.
Garland for girls.....jA355g
Hole in the wall, and How they camped out.....jA355ho
Hospital sketches, and Camp and fire-side stories.....A355h
Jack and Jill.....jA355j
Appeared first in St. Nicholas, v.7, Dec. 1879-Oct. 1880.
Jo's boys and how they turned out; a sequel to Little men...jA355jo
Little men.....jA355l
Little women.....jA355li
Lulu's library. 3v.....jA355lu
Marjorie's three gifts, and Roses and forget-me-nots.....jA355mar
May flowers.....jA355ma
Old-fashioned girl.....jA355o
Proverb stories.....jA355p
Rose in bloom; a sequel to Eight cousins.....jA355r
Silver pitchers, and other stories.....jA355si
Spinning-wheel stories.....jA355s
Appeared first in St. Nicholas, v.11–12, Jan. 1884–Jan. 1885.
Under the lilacs.....jA355u
Appeared first in St. Nicholas, v.5, Dec. 1877–Oct. 1878.
ALDEN, William Livingston.
Cruise of the Canoe club.....jA359c
Cruise of the "Ghost".....jA359cr
Moral pirates.....jA359m
New Robinson Crusoe.....jA359n
ALDRICH, Thomas Bailey.
Marjorie Daw, and other people.....A365m
Other stories: Rivermouth romance.—Quite so.—Young desperado.—Miss Mehetabel's son.—Struggle for life.—Mademoiselle Olympe Zabriski.—Père Antoine's date-palm.

Prudence Palfrey.....A365p
First published in the Atlantic monthly, v.33.
Queen of Sheba.....A365q
First published in the Atlantic monthly, v.40.
Scene is laid in New England and later in Switzerland.
Stillwater tragedy.....A365s
First published in the Atlantic monthly, v.45-46.
Story of a bad boy.....jA365s
Two bites at a cherry, with other tales.....A365t
Other tales: "For bravery on the field of battle."—Chevalier de Resseguier.—Goliath.—My cousin the colonel.—A Christmas fantasy, with a moral.—Her dying words.

ALEC Forbes of Howglen. MacDonald.....M146al

ALEMAN, Mateo.
Life and adventures of Guzman d'Alfarache. (In Mendoza, D. H. de. Life and adventures of Lazarillo de Tormes.).....M618l

ALETHEA. Dennehy.....D431a

ALEXANDER, Mrs, (*pseud. of* Mrs Annie (French) Hector).
Blind fate.....A374b
Brown, V. C.....A374br
Cost of her pride.....A374c
The executor; a novel.....A374e
A novel of English life. The heroine, who is the heiress to a large fortune, is the victim of a mysterious plot.
Fight with fate.....A374f
Her dearest foe.....A374h
Story of a contest over a will.
Winning hazard.....A374wi
The wooing o't.....A374w

ALI Baba and the forty thieves, History of.....jA398

ALICE. Lytton.....L999a

ALICE Learmont. Craik.....C863h

ALICE Lorraine. Blackmore.....B516a

ALICE of old Vincennes. Thompson.....T382a

ALICE'S adventures in Wonderland. Carroll, *pseud*.....jC233a

ALIENS. Wright.....W935a

ALKAHEST. Balzac.....B218al

ALL sorts and conditions of men. Besant.....B466a

ALL the way to fairyland. Sharp.....jS531a

ALLEN, Grant.
British barbarians.....A425b

ALLEN, James Lane.
Aftermath; part second of Kentucky cardinal.....A427a
The choir invisible.....A427c
Some of the material of the story entitled "John Gray" has been used in this work.
A faithful representation of the landscapes, manners, customs, and types of character in frontier life of Kentucky during the latter part of the 18th century.
Flute and violin, and other Kentucky tales.....A427f
Other tales: King Solomon of Kentucky.—Two gentlemen of Kentucky.—The white cowl.—Sister Dolorosa.—Posthumous fame.
Kentucky cardinal.....A427k
Reign of law; a tale of the Kentucky hemp fields.....A427r
Published in England with the title "The increasing purpose."

Summer in Arcady.....A427s
This story appeared in the Cosmopolitan under title "Butterflies."

ALLEN, Willis Boyd.
Called to the front, a sequel to A son of liberty; a story of the burning of Falmouth and the siege of Boston.....jA432c
The author has taken the greatest pains to make this story absolutely true to the facts narrated. All the statements have been carefully verified by the best authorities.
Navy blue; a story of cadet life in the United States naval academy at Annapolis.....jA432n
The Pineboro quartette jA432p
Tells how some young people started a paper and made money in running it.
Son of liberty; or, The spirit of our fathers.....jA432s

ALMA-TADEMA, Miss Laurence.
The wings of Icarus.....A446w

ALONE. Saintine.....S157p2

ALONE in China, and other stories. Ralph.....R171a

ALPINE fay. Werner, *pseud*.....W539a

ALROY. Beaconsfield.....B342a

ALTIORA Peto. Oliphant.....O2332a

ALTON Locke. Kingsley.....K272a

ALTSHELER, Joseph Alexander.
Herald of the West; an American story of 1811–1815.....A466h
In circling camps; a romance of the Civil war.....A466i
"Romance of the Civil war, much above the average...From a military point of view the story has for its climax the fight at Gettysburg which is described in the most vivid colors...The sympathies of the book while turning in favor of the North, do not a little to make us understand and admire the devotion and heroism of the South." *Dial*, 1900.
Sun of Saratoga; a romance of Burgoyne's surrender.....A466s
Wilderness road; a romance of St. Clair's defeat and Wayne's victory.....A466w
Pictures some of the thrilling scenes of the movement for expansion, when, at the end of the 18th century, the men of Kentucky and the old frontier were pushing westward and northward to gain new territory.

AMADIS of Gaul. Lobeira.....L754a
The same.....rL754a

AMATEUR cracksman. Hornung.....H811a

AMATEUR fireman. Otis, *pseud*.....jO314am

AMAZING marriage. Meredith.....M635a

AMBITIOUS woman. Fawcett.....F291a

AMELIA. Fielding.....F461a

The AMERICAN. James.....J164a

AMERICAN and Indian cantatrici. Lucius, *pseud*.....rL969a

AMERICAN claimant, and other stories. Twain, *pseud*.....T897am

AMERICAN girl in London. Duncan.....D899a

AMERICAN husband in Paris. Dodd.....D666a

AMERICAN nobility. Coulevain, *pseud*.....C8391a

AMERICAN nobleman. Armstrong.....A739a

AMERICAN politician. Crawford.....C874a

AMERICAN story-book. Cowan.....rC847a

AMICIS, Edmondo de.
Cuore; an Italian school-boy's journal.....jA516c
Also published with the title, "Heart; a school-boy's journal."
Heart; a school-boy's journal; tr. by I. F. Hapgood jA516h
Also published with the title, "Cuore; an Italian school-boy's journal."
AMONG the camps. Page.....jP145a
AMONG the dunes. Rhone.....R3842a
AMONG the farmyard people. Pierson.....jP571a
AMONG the lakes. Stoddard.....jS869a
AMONG the lindens. Raymond.....jR243a
AMONG the northern hills. Prime.....P949a
AMOS Judd. Mitchell.....M748a
"AND she got all that!" Reese.....R286a
ANDERSEN, Hans Christian.
Fairy tales; tr. by Mrs E. Lucas.....jA544fy
The same. (Temple classics for young people.).....jA544fy2
Fairy tales; tr. by Mrs H. B. Paull.....jA544fa
Fairy tales; with an introduction by E. E. Hale.....qjA544fai
Fairy tales and stories; tr. fr. the Danish by H. L. Brækstad qjA544fr
Improvisatore. A544i
O. T.; a Danish romance.....A544o
Only a fiddler.....A544on
Stories and tales.....jA544s
Stories for the household..... qjA544st2
Wonder stories told for children.....jA544w
ANDREAS Hofer. Mühlbach, *pseud*.....M952a
ANDREWS, Jane.
Each and all; the seven little sisters prove their sisterhood..... jA567e
Only a year and what it brought.....jA567o
Seven little sisters who live on the round ball that floats in the air.....jA567s
Ten boys who lived on the road from long ago to now.....jA567t
A good bird's-eye view of the progress of civilization, told in an interesting way for boys and girls.
ANDREWS, William, *ed.*
The new fairy book.....jA572n
Contents: Princess Beauty.—Lovelocks and the prince.—Cinderina and the elves.—Prince Florimel and the serpent-woman.—The two palaces.—The search for the fairy queen.—The poem of life.—The court of Queen Mab.—The princess Pulcherissima.—Lord Harry's ghost.—What the ice-king saw and did.—The castle of Desirouselle.—The girl, the fairy and the toad.—Gerald, the gentle giant.—Brother Benedict's buns.
ANDRONIKE. Xenos.....X17a
ANGE Pitou. Dumas.....D8911a
ANGEL in a web. Ralph.....R171an
ANGEL of the village. Ohorn.....rO185a
ANGELOT. Price.....P942a
ANGLOMANIACS. Harrison.....H298a
ANGULAR stone. Bazán.....B339a
ANIMA vilis. Rodziewicz.....R5932a
ANIMAL land where there are no people. Corbet.....jC811a
ANIMAL pictures; pictures and stories for children.....qjA598
ANIMAL story book. Lang.....jL238a

ANIMAL story book. Seton.....jS495a
ANNA Karénina. Tolstoï.....T588a
The same.....T588a2
The same.....T588a3
ANNALS of a doss house. Hallifax.....H182a
ANNALS of a quiet neighbourhood. MacDonald.....M146a
ANNALS of the parish. Galt.....G158a
The same.....G158a2
ANNE. Woolson.....W881a
ANNE of Geierstein. Scott.....S431ann
The same.....S431ann2
The same.....rS431ann
ANNE Scarlett. Taylor.....T255a
ANNEKE. Champney.....jC358a
ANNICE Wynkoop, artist. Rouse.....R776a
ANNIE Kilburn. Howells.....H857a
ANOTHER brownie book. Cox.....qjC853a
ANOTHER flock of girls. Perry.....jP445a
ANOTHER'S burden. Payn.....P332a
ANSTEY, F. (*pseud. of* Thomas Anstey Guthrie).
Baboo Jabberjee, B. A.....A625b
Brass bottle; a novel.....A625br
Appeared in the Strand magazine, v.19–20, Jan.–Sept. 1900.
Giant's robe A625g
Paleface and redskin, and other stories.....jA625p
Tourmalin's time cheques A625t
Vice versâ; or, A lesson to fathers.....A625v
An ANTARCTIC mystery. Verne.....V274an
ANTHONY, Geraldine.
Victim of circumstances; a novel.....A628v
ANTIGONE, and other portraits of women. Bourget.....B657a
ANTING-ANTING stories, and other strange tales. Kayme...K145a
ANTIQUARY. Scott.....S431an
The same.....rS431an
ANTONINA. Collins.....C694an
ANTROBUS, Mrs C. L.
Quality Corner; a study of remorse.....A636q
The APE, the idiot & other people. Morrow.....M921a
APOTHEOSIS of Mr Tyrawley. Prescott, *pseud*.....P923a
APRIL baby's book of tunes. Arnim.....jA749a
APRIL hopes. Howells.....H857ap
APRIL'S sowing. Hall.....H173a
ARABELLA and Araminta stories. Smith.....jS648a
ARACHNE. Ebers.....E218a
ARBLAY, Mme Frances (Burney) d'.
Cecilia. 3v.....A665c
Evelina A665e
The same. 2v.....A665e2
ARCADIA. Sidney.....S5693c
ARCHBISHOP'S unguarded moment, and other stories.
Adams. A216a

ARCHDEACON. Walford.....W165a
ARDATH. Corelli, *pseud*.....C815a
ARDEN Massiter. Barry.....B272a
ARDIS Claverden. Stockton.....S866ar
ARGONAUTS. Orzeszko.....O289a
ARIUS the Libyan. Kouns.....K396a
ARKANSAS planter. Read.....R252a
ARKANSAW bear. Paine.....jP162a
ARMADALE. Collins.....C694a
ARMOREL of Lyonesse. Besant.....B466ar
ARMOURER'S prentices. Yonge.....jY29a
ARMSTRONG, Archie.
Under the circumstances.....A735u
ARMSTRONG, William.
American nobleman; a story of the Canaan wilderness.....A739a
ARMY Portia. King.....K263so
ARMY wife. King.....K263a
ARNAUD'S masterpiece. Larned.....L328a
ARNE. Björnson.....B511s
[ARNIM, Mary Annette (Beauchamp), gräfin von.]
April baby's book of tunes, with the story of how they came to be written.....jA749a
The benefactress.....A749b
The story of a young Englishwoman's life on a property bequeathed to her in a German village.
Elizabeth and her German garden.....A749e
"We find ourselves in the presence of a whimsical, humorous, cultured and very womanly woman, with a pleasant, old-fashioned liking for homeliness and simplicity; with a wise husband, three merry babies... a few friends, a gardener, an old German house to repose in, a garden to be happy in, an agreeable literary gift and a slight touch of cynicism. Such is Elizabeth. The book is a quiet record of her life in her old world retreat, her adventures among bulbs and seeds, the sayings of her babies, and the discomfiture and rout of a New Woman visitor...It is a charming book." *Academy*, 1898.
The same. New ed. enl.....A749e2
New edition containing about 50 pages of additional matter, describing Elizabeth's pilgrimage to the place where she was born.
Solitary summer.....A749s
ARNOLD, Edwin Lester Linden.
The wonderful adventures of Phra the Phœnician.....A752w
AROUND the camp-fire. Roberts.....jR536a
AROUND the world in eighty days. Verne.....V274a
ARROWS of the Almighty. Johnson.....J363a
ARTHUR, Timothy Shay.
Woman to the rescue.....A791w
ARTHUR Bonnicastle. Holland.....H724a
ARTHUR O'Leary, Adventures of. Lever.....L664a
ARUNDEL motto. Hay.....H369a
AS it was written. Harland.....H274a
The same.....rH274a
ASCUTNEY street. Whitney.....W651a
ASHEN faggot. Hughes.....H898s
ASHES of empire. Chambers.....C355a

ASHTON, Mark.
She stands alone; the story of Pilate's wife A829s
An historical novel, its theme suggested by the fact that it was Pilate's wife alone who pleaded for the life of Jesus, when all his followers had denied or left him.

ASMODEUS. Le Sage.....L637as
ASPASIA. Hamerling.....H194a
ASPERN papers. James.....J164as
ASPINWALL, Mrs Alicia.
Echo-maid, and other stories jA841e
Other stories: In the land of the Wee-uns.—The big light on Burning mountain.—A leap-year boy.
Short stories for short people.....jA841s
Col. Higginson says in a preface to this book, "These stories are bits of that pure imagination of which the best types are to be found in Grimm's collection of German household tales, and of which the line was so well continued by Hans Andersen. Many have tried to follow in the same path; but none, it seems to me, have done it so well as Mrs. Aspinwall. Her stories have that pure impossibility in which children delight, that fresh vigor which carries attention along, and that suggestion which even children vaguely feel of deeper meanings."

ASSOCIATE hermits. Stockton.....S866as
ASTOR, John Jacob.
Journey in other worlds A858j
ASTOR, William Waldorf.
Sforza; a story of Milan.....A8581s
Story of northern Italy at the beginning of the 16th century.
Valentino; an historical romance of the 16th century in Italy. A8581v
AT Aboukir and Acre. Henty.....jH456at
AT Agincourt. Henty.....jH456a
AT large. Hornung.....H811at
AT odds. Tautphœus.....T245a
AT the back of the north wind. MacDonald.....jM146at
AT the councillor's. Marlitt, *pseud*.....M392a
AT the cross-roads. Montrésor.....M872a
AT the Red Glove. Macquoid.....M223a
AT the siege of Quebec. Otis, *pseud*.....jO314a
AT the sign of the Silver Crescent. Prince.....P952a
AT the sign of the White Swan. Wilson.....W771a
AT the South pole. Kingston.....jK273at
AT war with Pontiac. Munroe.....jM968a
"AT you-all's house." Baskett.....B291a
ATALA. Chateaubriand.....C396a
ATHERTON, Mrs Gertrude Franklin (Horn).
The Californians.....A868c
The conqueror; the true and romantic story of Alexander Hamilton A868co
Neither fiction nor biography, pure and simple, but a mingling of both, which one critic has called "dramatized biography."

AUCASSIN & Nicolette; tr. by F. W. Bourdillon.....A898
Text in French and English.
Bibliography, p.175–192.
This little story, probably composed towards the end of the 12th century when French mediæval literature was at its best, is of unusual poetic beauty. It remained practically unknown to English readers until the interest aroused by Mr Pater's description of it in his "Studies in the

history of the renaissance" produced no less than three English versions direct from the early French, of which this is one.

AUDREY. Johnston.....J3692a

AUERBACH, Berthold.

Edelweiss, [in English].....A917e

On the heights A91701

The same. 2v.....A9170

The same. 2v.....A91702

Villa on the Rhine. 2v..... A917v

Published in Littell's living age, v.99–102.

AULD licht idyls. Barrie.....B266a

The same.....B266a1

AULNAY tower. Howard.....H844a

AULNOY, Marie Catherine Jumelle de Berneville, comtesse d'.

Fairy tales; tr. by J. R. Planché.....jA924f

AULNOY, Marie Catherine Jumelle de Berneville, comtesse d', *and others.*

Old-fashioned fairy tales.....jA9240

Contents: Princess Minikin.—The story of Prince Elfin.—The story of Prince Sincere.—Blanch and Vermilion.—Prince Desire and Princess Mignonetta.—Toads and diamonds.—The beneficent frog.—Graciosa and Percinet.—The Princess Maia.—The white cat.—Babiola.—The master cat.—Prince Cherry.

AUNT Anne. Clifford.....C587a

AUNT Diana. Carey.....C197a

AUNT Jane's hero. Prentiss.....P919a

AUNT Jo's scrap-bag. *See* Alcott, Louisa May.

AUNT Rachel. Murray.....M978a

AUNT Serena. Howard.....H844au

AURELIAN. Ware.....W224a

AUSTEN, Frances Vescelius.

Elfie's visit to cloudland and the moon; or, The tricks of E-ma-ji-na-shun qjA932e

Appeared in "St.Nicholas," v.18, Jan.–Apr. 1891.

AUSTEN, Jane.

Emma. 2v.....A933e

History of the blunders of a bright, kind-hearted and really clever girl, who contrives as much discomfort for her friends as stupidity or ill-nature could devise.

"No author ever lived, as G. H. Lewes told Miss Brontë, with a nicer sense of proportioning means to ends. Given the end, the life-like portraiture of the social aspects with which alone she was familiar, the execution is flawless. The unconscious charm of the domestic atmosphere of the stories, and the delicate subsatirical humour which pervades them, have won her the admiration, even to fanaticism, of innumerable readers." *Dictionary of national biography.*

Mansfield park. 2v.....A933m

"It was not Jane Austen's way to do anything wholesale; she was far too well acquainted with life, and of too sensitive an artistic conscience for that; and especially in 'Mansfield Park' is one aware of the hand that is held from overdoing...It is by the same skill that a character so prevalently passive as that of sweet Fanny Price is made insensibly to take and gently to keep the hold of a heroine upon the reader." *Howells's Heroines of fiction.*

Northanger abbey.....A933n

Begun as a burlesque of Mrs Radcliffe, developed into the *genre* which was to be exclusively Jane Austen's—the depicting in sober, faithful colors of the quiet middle-class life she knew; the satire restrained, the comedy all-pervasive.

Persuasion A933p

"In 'Persuasion' Jane Austen made bold to take the case of a girl, neither weak nor ambitious, who lets the doubts and dislikes of her family and friends prevail with her, and gives up the man she loves because they think him beneath her in family and fortune." *Howells's Heroines of fiction.*

Pride and prejudice. 2v.....A933pr

The same.....A933pr2

Finds its motive in the crass pride of birth and place that characterizes the really generous and high-minded hero, Darcy, and the fierce resentment of his claims to love and respect on the part of the clever, high-tempered heroine, Elizabeth Bennet.

"After De Foe and Goldsmith she was the first to write a thoroughly artistic novel in English, and she surpassed Goldsmith as far in method as she refined upon De Foe in material. Among her contemporaries she was as easily first as Shakespere among the Elizabethan dramatists; and in the high excellencies of symmetrical form, force of characterization, clearness of conception, simplicity and temperance of means, she is still supreme: that girl who began at twenty with such a masterpiece as 'Pride and prejudice,' and ended with such a masterpiece as 'Persuasion' at forty-two!" *Howells's Heroines of fiction.*

Sense and sensibility. 2v.....A933s

Might be called a novel with a purpose, that purpose being to portray the dangerous haste with which sentiment degenerates into sentimentality.

"That young lady had talent for describing the involvements and feelings and characters of ordinary life, which is to me the most wonderful I ever met with. The Big Bow-wow strain I can do myself like any now going; but the exquisite touch, which renders ordinary commonplace things and characters interesting, from the truth of the description and the sentiment, is denied to me." *Sir Walter Scott's Journal.*

AUSTIN, Mrs Jane (Goodwin).

Betty Alden, the first-born daughter of the Pilgrims.....A936b

Sequel to "Standish of Standish."

David Alden's daughter, and other stories of colonial times..A936da

Other stories: The wife of John Carver.—Barbara Standish.—William Bradford's love life.—Nazareth Pitcher.—Witch Hazel.—Freight of the schooner Dolphin.—Miss Betty's pictures.—The love of John Mascarene.—The last of the Proud Pulsifers.—The first and the last.—Wrecked and rescued.

Desmond hundred A936de

Dr LeBaron and his daughters.....A936d

Story of Plymouth in the 18th century.

Nameless nobleman.....A936n

Standish of Standish; a story of the Pilgrims.....A936s

A story of Plymouth colony in the 17th century.

AUSTIN, Mrs Maude (Mason).

'Cension; a sketch from Paso del Norte A937c

A tale of ranch life near Paso del Norte.

AUSTIN Elliot. Kingsley.....K2721a

AUTHENTIC history of Captain Castagnette. L'Épine.....qL629a

AUTHOR of Beltraffio, and other stories. James.....J164au

AUTOBIOGRAPHY of a charwoman. Wakeman.....W149a

AUTOBIOGRAPHY of a child. Lynch.....L991a

AUTOBIOGRAPHY of a quack. Mitchell.....M749au

AUTOBIOGRAPHY of a slander. Lyall, *pseud*.....L984a

AUTOBIOBRAPHY of a tomboy. Gilder.....G386a

AUTOBIOGRAPHY of a tramp. Crawford.....C8742a

AUTOBIOGRAPHY of a truth. Lyall, *pseud*.....L984au

AUTOBIOGRAPHY of Mark Rutherford. White.....W637a

AUTOCRATS. Lush.....L981a
AUTUMN leaves. Tincker.....T482a
AVERAGE man. Grant.....G788a
AVERAGE woman. Balestier.....B196a
AVERIL. Carey.....C197av
AWAKENING of Helena Thorpe. Esler.....E822a
AWAKENING of Mary Fenwick. Whitby.....W628a
AWKWARD age. James.....J164aw
AXEL Ebersen. Laurie, *pseud*.....L377a
AYLWIN. Dunton.....D926a
AYRSHIRE legatees. Galt.....G158a
The same.....G158a2
AZTEC treasure-house. Janvier.....J188a
BABCOCK, William Henry.
Cian of the chariots; a romance of the days of Arthur, emperor of Britain and his knights of the Round Table, how they delivered London and overthrew the Saxons after the downfall of Roman Britain.....B115c
BABCOCK, Mrs Winnifred (Eaton). *See* WATANNA, Onoto, *pseud.*
BABES of the nations. Humphrey & Thomas.....jH928ba
BABOO Jabberjee, B. A. Anstey, *pseud*.....A625b
BABY'S grandmother. Walford.....W165b
BABY'S own Æsop. Crane.....jC8671b
BACHELLER, Irving.
D'ri and I; a tale of daring deeds in the second war with the British; being the memoirs of Colonel Ramon Bell, U. S. A.....B127d
Appeared first in the Century magazine, v.61–62, March–Sept. 1901.
Eben Holden; a tale of the north country.....B127e
BACHELOR maid. Harrison.....H298b
BACHELOR of Salamanca. Le Sage.....L637b
BACHELOR'S Christmas, and other stories. Grant.....G788b
BACHELORS' club. Zangwill.....Z28b
BACHELOR'S establishment. Balzac.....B218t
BACON, Mrs Josephine Dodge (Daskam). *See* DASKAM, Josephine Dodge.
BAD child's book of beasts. Belloc.....jB417b
BAGPIPERS. Sand, *pseud*.....S213b
BAILEY, H. C.
My Lady of Orange.....B159m
The chief character in this romance of the Netherlands is the leader of a free company who takes his men from the service of the duke of Alva to the cause of the prince of Orange.
BAILIFF of Tewkesbury. Phelps & North.....P488b
BAILIFF'S maid. Marlitt, *pseud*.....M392b
BAKER, Sir Samuel White.
Cast up by the sea.....B176c
True tales for my grandsons.....jB176t
Contents: Bummer and his poor acquaintance.—Cruise of the whaler Sophia.—Everard Harcourt.—Hassan Ali and the golden basin.—Something about dogs, and my grandfather's story.—Elephant tales, and reminiscences of natural history.

BAKER, William Mumford.
Blessed Saint Certainty.....B177b
BALAAM and his master, and other sketches. Harris.....H293b
BALCONY stories. King.....K264b
BALDWIN, Mrs Alfred.
Shadow on the blind, and other ghost stories B195s
Other stories: Weird of the Walford's.—The uncanny bairn.—Many waters cannot quench love.—How he left the hotel.—The real and the counterfeit.—My next-door neighbour.—The empty picture frame.—Sir Nigel Otterburne's case.
BALDWIN, James.
Fifty famous stories retold.....jB1952fi
Horse fair.....jB1952h
BALESTIER, Wolcott.
The average woman; stories.....B196a
Contents: Reffey.—A common story.—"Captain, my captain!" "Wolcott Balestier," by Henry James, p.11–34.
These stories appeared in the Century magazine, 1891–1892.
Benefits forgot.....B196b
First published in the Century magazine, v.23–24.
BALFOUR, Andrew.
To arms!.....B197t
A novel dealing with the early life of Allan Oliphant, a young surgeon in Edinburgh who accidentally became involved in the Scotch rising of 1715. The scene, at first in Edinburgh, is later transferred to Paris, where Allan falls under the influence of John Law.
BALLADS and tales. Haaren.....jH113b
BALLANTYNE, Robert Michael.
Coral island.....jB213c
Dog Crusoe and his master; a story of adventure in the Western prairies.....jB213d
Floating light of the Goodwin Sands.....jB213f
Gorilla hunters.....jB213g
BALLET dancer. Serao.....S481b
BALSAM boughs. Knowles.....K352b
BALZAC, Honoré de.
Albert Savarus, [in English].....B218a
The same.....B218me2
Bound with "Memoirs of two young married women."
Alkahest; or, The house of Claës B218al
Translation of "La recherche de l'absolu."
Same as "Alchemist."
Describes the efforts of a chemist to prove by chemical analysis the unity of composition of matter. In the pursuit of his philosophic will-o'-the-wisp, Balthazar Claës loses his fortune and sacrifices his wife and children.
Béatrix, [in English].....B218be
Brotherhood of consolation.....B218b
Bureaucracy; or, A civil service reformer.....B218bu
Catherine de' Medici, [in English].....B218ca
César Birotteau, [in English].....B218c
The Chouans.....B218ch
The scene is laid in Brittany in 1799.
Country doctor.....B218cou
Cousin Bette, [in English].....B218cs
This is the first episode of "Les parents pauvres," the second being, "Le cousin Pons."
Cousin Pons, [in English].....B218co
Hero is an old musician who has worn out his welcome among his rela-

tives, but who becomes an object of interest to them when they learn that his collection of bric-a-brac is valuable and that he is about to die.
This is the second episode of "Les parents pauvres," the first being, "La cousine Bette."

Deputy of Arcis.....B218de

Duchesse de Langeais, with An episode under the Terror, The illustrious Gaudissart, A passion in the desert, The hidden masterpiece.....B218du

Eugénie Grandet, [in English].....B218e

The same, and Pierrette. 2v. in 1.....B218eu

Fame and sorrow, and other stories.....B218fa

Other stories: Colonel Chabert.—The atheist's mass.—La Grande Bretèche.—The purse.—La Grenadière.

Ferragus, chief of the Dévorants; The last incarnation of Vautrin.....B218f

Gallery of antiquities.....B218ga

Same as "Jealousies of a country town."
Contains also "An old maid."

The same.....B218li2

Bound with "Lily of the valley."

Gobseck, and other stories.....B218go

Other stories: The secrets of the princess de Cadignan.—Unconscious comedians.—Another study of woman.—Comedies played gratis.

Great man of the provinces in Paris.....B218g

Second part of "Lost illusions."

Historical mystery.....B218h

Story opens in 1803, after Napoleon has been declared consul for life.
Same as "Gondreville mystery."

Juana, and other stories.....B218j

Other stories: Adieu.—Drama on the seashore.—Red inn.—Recruit.—El verdugo.—Elixir of life.—Hated son.—Maître Cornélius.

Lesser bourgeoisie.....B218le

Lily of the valley.....B218li2

With this is bound "The gallery of antiquities."

Lost illusions: The two poets, [and] Eve and David.....B218l

"The two poets," and "Eve and David" are the first and third parts of "Lost illusions." The second part is "The great man of the provinces in Paris."

Louis Lambert, [in English].....B218lo

Contains also "Facino Cane" and "Gambara."

Lucien de Rubempré, [in English].....B218lu

Magic skin.....B218m

Translation of "La peau de chagrin."
Same as "Wild ass's skin."

The same, and The hidden masterpiece.....B218m2

Marriage contract.....B218ma

Contents: Marriage contract.—Double life.—Peace of a home.

Memoirs of two young married women.....B218me

The story of two young French women, belonging to noble families, the one happily, and the other unhappily married, is told through letters.
Same as "Letters of two brides."

The same.....B218me2

With this is bound "Albert Savarus."

Modeste Mignon, [in English].....B218mo

Père Goriot, [in English].....B218p

Same as "Old Goriot."

Pierrette, [in English].....B218pi

Contents: Pierrette.—The vicar of Tours.

Seraphita, [in English].....B218se

Contents: Seraphita.—Jesus Christ in Flanders.—The exiles.
"*Seraphita*, a fantasy inspired by Swedenborgian mysticism, a study of

the destiny of the soul, and of the power of unbounded faith...*The Exiles* introduces Dante." *Baker's Guide to fiction.*

Sons of the soil.....B218so

Same as "The peasantry."

Start in life.....B218s

Contents: Start in life.—Vendetta.—Study of a woman.—The message.

Two brothers.....B218t

Same as "A bachelor's establishment."

Ursula, and The vicar of Tours.....B218u2

"Ursula" is the same as "Ursule Mirouët."

Village rector.....B218v

Same as "Country parson."

BANBURY cross, and other nursery rhymes. (Banbury cross series.).....jB221

BANDELLO, Matteo.

Certain tragical discourses; tr. into English by Geffraie Fenton, 1567; with an introduction by Robert Langton Douglas. 2v.....rB224c

None of the stories in this collection are included in that edited by Percy Pinkerton.

Novels; done into English by John Payne. 6v. (Villon society. Publications.).....rB224n

Biographical note, v.1, p.7-13.

Twelve stories done into English by Percy Pinkerton. (Novellieri italiani.).....B224t

Memoir of Bandello, p.5-18.

Bandello was an Italian novelist of the 16th century. These 12 stories are selected from the 214 which constituted his complete "Novelle." His work is valuable to us as a specimen of the literature which was most popular with all classes in Italy at the time of the renaissance.

BANGS, John Kendrick.

Ghosts I have met, and some others.....B226g

Contents: Ghosts that have haunted me.—Mystery of my grandmother's hair sofa.—Mystery of Barney O'Rourke.—The exorcism that failed.—Thurlow's Christmas story.—The Dampmere mystery.—Carleton Barker, first and second.

Paste jewels; being tales of domestic woe.....B226p

Contents: The emancipation of Thaddeus.—Mr Bradley's jewel.—Unexpected pomp at the Perkins's.—An object-lesson.—The Christmas gifts of Thaddeus.—A strange banquet.—Jane.

Rebellious heroine.....B226r

Water ghost, and others.....B226w

Other stories: The spectre cook of Bangletop.—The speck on the lens.—A midnight visitor.—A quicksilver Cassandra.—The Ghost club.—A psychical prank.—Literary remains of Thomas Bragdon.

BANKER and the bear. Webster.....W383b

BANKES, George Nugent.

An Eton boy's letters.....jB2272e

BANKS, Charles Eugene.

Child of the sun.....jB227c

BANNED and blessed. Werner, *pseud*.....W539b

BAR Harbor tales. Harrison.....H298v

BARABBAS. Corelli, *pseud*.....C815b

BARBARA Blomberg. Ebers.....E218ba

BARBARA Heathcote's trial. Carey.....C197b

BARBARA'S history. Edwards.....E315b

BARBER, Mrs Harriet (Boomer), (*pseud.* Faith Templeton).

Drafted in; a sequel to The bread-winners.....rB233d

Wrecked but not lost.....rB233w
BARBERRY bush, and other stories. Coolidge, *pseud*.....jC783b
BARBOUR, Ralph Henry.
For the honor of the school; a story of school life and interscholastic sport.....jB235f
The half-back; a story of school, football and golf.....jB235h
BARCHESTER towers. Trollope.....T761b
BARING-GOULD, Sabine. *See* GOULD, Sabine Baring-.
BARKER'S luck, and other stories. Harte.....H319ba
BARLOW, Jane.
Creel of Irish stories.....B248c
Contents: The keys of the chest.—A deserted child.—An account settled.—M'Neill's tiger-sheep.—The snakes and Norah.—Three pint measures.—The surree at Mahon's.—The shortest way.—The stay-at-homes.—A proud woman.
From the east unto the west.....B248f
Contents: The evil Abenooyahs.—The puzzle of Jarbek.—The mockers of the shallow waters.—At Krinori.—A caprice of Queen Pippa.—An advance sheet.—The field of the frightful beasts.—A long furrow.—Moggy Goggin.—Cocky.—As luck would have it.—Her bit of money.—Some jokes of Timothy.—Notice to quit.—Pilgrims from Lisconnel.
Stories from Southern Arabia, the shores of the Bosphorus, Greece, and Germany, as well as from the Lisconnel region which we have learned to associate with Jane Barlow.
From the land of the shamrock.....B248fr
Contents: In the winding walk.—Pilgrims from Lisconnel.—A Christmas dole.—The field of the frightful beasts.—The aunt of the savages.—Some jokes of Timothy.—The vengeance of Joe Mahony.—The counsel of Widdy Coyle.—Cocky.—Cocky's conscience.—As luck would have it.—An ould torment.—Moggy Goggin.—A story on sticks.
Irish idylls.....B248i
Contents: Lisconnel.—A windfall.—One too many.—A wet day.—Got the better of.—Herself.—Thunder in the air.—Between two Lady-days.—Backwards and forwards.—Coming and going.
Stories of a bogland hamlet, rich in queer traits of human nature and Irish humor, pathos and fancy.
Kerrigan's quality B248k
Reflects Irish life and character with fidelity and charm in a somewhat improbable story.
Maureen's fairing B248m
Contents: Maureen's fairing.—A cream-coloured cactus.—A formidable rival.—A year and a day.—Mac's luncheon.—Stopped by signal.—An escape.—The Murphy's supper.
Mrs Martin's company, and other stories.....B248mr
Other stories: A lost recruit.—After seven years.—A case of conscience.—A provident person.—A very light railway.—Rosanne.
Strangers at Lisconnel; a second series of Irish idylls.....B248s
Contents: Out of the way.—Jerry Dunne's basket.—Mrs Kilfoyle's cloak.—A good turn.—Forecasts.—A fairing.—Mr Polymathers.—Honoris causa.—Boys' wages.—Con the quare one.—Mad Bell.—A flitting.—A return.—Good luck.
Pathetic and humorous and always natural stories of Irish peasant life.
BARNABY Rudge. Dickens.....D551b1
The same.....rD551b
BARNARD, Charles.
Knights of to-day; or, Love and science.....B252k
Contents: — — — — — — ; an electro-mechanical romance.—A sanitary measure.—Under high pressure.—Applied science.—Love and a lantern.—Put yourself in her place.—The wreck of the Pioneer.
Money and music; sequel to The soprano.....rB252m
The soprano rB252s

Tone masters. 3v. rB252t
v.1. Mozart and Mendelssohn.
v.2. Händel and Haydn.
v.3. Beethoven and Bach.

BARNCRAIG. Setoun, *pseud*. S4952b

BARNES, James.

Commodore Bainbridge from the gunroom to the quarter-deck. (Young heroes of our navy.) jB2561c
A story of the famous American naval hero, for young readers. The author belongs to a family descended from the commodore, and has had exceptional opportunities in the way of unpublished letters and papers, and in a personal knowledge of his subject.

For king or country; a story of the American revolution.... B2561f
Story of two New Jersey brothers who fought on opposite sides in the Revolutionary war.

Hero of Erie; Oliver Hazard Perry. (Young heroes of our navy.) jB2561h
A well told life of Commodore Perry, his adventures as a boy on the frigate General Greene, as the hero of the exciting scenes of the battle of Lake Erie, and in following events.

A loyal traitor; a story of the War of 1812. ..... jB2561l

Midshipman Farragut. (Young heroes of our navy.) jB2561m
Two years of Admiral Farragut's boy life on Commodore Porter's ship during the War of 1812.

A Princetonian; a story of undergraduate life at the College of New Jersey B2561p

Yankee ships and Yankee sailors; tales of 1812. ..... B2561y
Contents: Allen, of the *Chesapeake*.—Reuben James, able seaman.—Men behind the times.—The coward.—The scapegoat.—Loss of the *Vixen*.—In the harbor of Fayal.—Escape of Symington.—The Narragansett.—Fighting Stewart.—Two duels.—Dartmoor.—Rival life-savers.—Random adventures.
Stirring narratives of valiant deeds, taken from history and tradition.

BARNUM, Mrs Frances Courtenay (Baylor). *See* BAYLOR, Frances Courtenay.

BARON Munchausen, Surprising adventures of. Raspe..... R215b

BARON Munchausen, Tales from the travels of. Raspe..... jR215t

BARONESS Cecile de Courtot, Memoirs of the. Kaisenberg... K116m

BARR, Mrs Amelia Edith.

Bernicia B259be
A story of the period of George II subsequent to the defeat of the Jacobites at Culloden. George Whitefield, the Methodist revivalist, is a prominent character.

Between two loves..... B259bet
Touching story of rural life in Yorkshire.

Border shepherdess B259b

Bow of orange ribbon..... B259bo
A story of New York in 1756, with a romance between a Dutch maiden and one of King George's officers.

Daughter of Fife..... B259d
Life and character in a Scotch fishing village.

Feet of clay B259f

Friend Olivia..... B259fr
First published in the Century magazine, v.17–18.
Scene is laid chiefly in England during the protectorate, and reign of Charles II, with Puritan, royalist and Quaker characters, the Quaker preacher, George Fox, being one of the personages.

I, thou, and the other one..... B259i
Covers a period from the reign of George IV to the close of the Indian mutiny. The Reform bill, and the work of Peel, O'Connell, Sidney Smith and others are deciding factors.

Jan Vedder's wife.....B259j
Knight of the nets.....B259k
Last of the MacAllisters.....B259la
Lone house.....B259l
Maid of Maiden lane; a love story.....B259ma
Sequel to "Bow of orange ribbon."
Master of his fate.....B259m
Michael and Theodora; a Russian story.....jB259mi
How two little Russian children rescued their father and mother from Siberia. The same story appeared in shorter form in St. Nicholas, v.15, under the title "Michael and Feodosia."
Prisoners of conscience.....B259p
A story of the Shetland islands.
Remember the Alamo.....B259r
A romantic and dramatic tale of the revolt of Americans in Texas against Mexican rule. Davy Crockett, Sam Houston and Santa Anna figure prominently, and the storming of the Alamo is the great incident.
Rose of a hundred leaves.....B259ro
Scottish sketches.....B259sc
Contents: Crawford's sair strait.—James Blackie's revenge.—Facing his enemy.—Andrew Cargill's confession.—One wrong step.—Lile Davie.
She loved a sailor.....B259sh
Singer from the sea.....B259si
Story of a Cornish fisherman's daughter.
Squire of Sandal-side.....B259s
Trinity bells; a tale of old New York.....jB259t
Appeared in St. Nicholas, v.26.

BARR, Robert.
In the midst of alarms.....B2593i
Scene is laid in the country in Canada at the time of a threatened invasion of Fenians from the United States.
The mutable many.....B2593m
The basis of the story is a strike in an English factory.
The strong arm.....B2593s
Contents: The strong arm.—The count's apology.—Converted.—An invitation.—The archbishop's gift.—Count Konrad's courtship.—The long ladder.—"Gentleman, the King!"—The hour-glass.—The warrior maid of San Carlos.—The ambassador's pigeons.
Tekla; a romance of love and war.....B2593t
Germany in the 14th century.
A woman intervenes.....B2593w

BARRIE, James Matthew.
Auld licht idyls.....B266a
The same, [with] Better dead; An Edinburgh eleven.....B266a1
Contains only six of the chapters from "An Edinburgh eleven"—Rosebery, Masson, Blackie, Calderwood, Tait and Fraser.
Little minister.....B266l
"James Matthew Barrie, a literary and biographical notice," p.9–32.
Romantic in plot and realistic in presentation of scene and character. The incidents take place in and around Thrums.
My Lady Nicotine.....B266m
Sentimental Tommy.....B266s
Tillyloss scandal, [and other stories].....B266t
Other stories: How Gavin Birse put it to Mag Lowrie.—Life in a country manse.—Dite Deuchars.—The minister's gown.—Captain of the school.—A powerful drug.—Every man his own doctor.—Shutting a map.—An invalid in lodgings.—Mystery of time-tables.—Mending the clock.—Biggest box in the world.—The coming dramatist.—It.

Tommy and Grizel.....B266to
Published first in Scribner's magazine, v.27–28, Jan.–Nov. 1900.
Sequel to "Sentimental Tommy."
Two of them, and other stories.....B266tw
Short stories of English life.
When a man's single.....B266wh
"Sketches, perhaps autobiographically, the early struggles of a journalist and literary man. Full of uncommon sense."
Window in Thrums.....B266w
Studies of life and character in a Scotch town.

BARRINGTON. Lever.....L664b

BARROW, Elizabeth N.
The fortune of war; portions of many letters and journals written to and for her cousin, Mistress Dorothea Engel, by Katherine, daughter of Major General James Patison, during the year which she spent in America at the time of the struggle for the independence of the colonies...B269f

BARRY, Etheldred Breeze.
Little Tong's mission.....jB271l

BARRY, Fanny.
Soap-bubble stories for children.....jB271s

BARRY, William Francis.
Arden Massiter B272a
"One who reads the book will possess himself of an absorbing story, and must gain an insight into the political conditions of the Italy of a decade ago." *Nation*, 1900.
The two standards.....B272t
A novel dealing with a husband and wife who see the duties and obligations of life from two entirely different points of view. The conflict of their standards of conduct forms the theme of the book.
Wizard's knot B272w
"Celtic romance...sombre, gloomy, and shiveringly fantastic; captivating the imagination, rich in color." *Nation*, 1901.

BARRY Lyndon. Thackeray.....T333b

BARTON, William Eleazar.
Hero in homespun; a tale of the loyal South.....B283h
"To extend popular knowledge of the Civil War as it affected a large but almost unrecognized body of our people, this volume has been written." *Preface.*
Pine knot; a story of Kentucky life.....B283p
Founded on local incidents supposed to have happened just before the Civil war. It tells the love story of a Federal soldier and a Confederate girl.

BASIL, *pseud.* *See* KING, Richard Ashe.

BASIL. Collins.....C694b

BASILE, Giovanni Battista.
Pentamerone; or, The story of stories; tr. by J. E. Taylor...jB292p
Contents: Peruonto.—Vardiello.—The flea.—The enchanted doe.—Parsley.—The three sisters.—Violet.—Gagliuso.—The serpent.—The she-bear.—The dove.—The booby.—The stone in the cock's head.—The two cakes.—The seven doves.—The golden root.—Nennillo and Nennella.—The three citrons.

BASKETT, James Newton.
"At you-all's house;" a Missouri nature story.....B291a

BATES, Arlo.
Albrecht. B313a
Book o' nine tales.....B313b
Contents: A strange idyl.—An episode in mask.—The tuberose.—An evening at whist.—Saucy Betty Mork.—Mrs Fruffles is at home.—

John Vantine.—The radiator.—Mère Marchette.—"Such sweet sorrow."—Barum West's extravaganza.—A business meeting.—A sketch in umber.—Thirteen.—April's lady.—A Cuban morning.—Delia Grimwet.

In the bundle of time.....B313i

Contents: Witch of Harpswell.—A summer comedy.—A political dinner.—An amateur photographer.—The man who committed bigamy.—An amateur rehearsal.—In Mary Jane's house.—An afternoon tea.—The Tanjsar tiger.—Yes — and no.—The chamber over the gate.—A lesson in natural history.—One class day.—A fishing-party.—Franklin's adventure.—In the jury-room.—Miss Jane.—A reading-lesson.—One morning in spring.

A lad's love.....B313l

Love in a cloud; a comedy in filigree.....B313lo

The title is taken from an imaginary anonymous novel about which this story is woven.

The pagans B313pa

Patty's perversities B313p

The philistines B313ph

Continuation of "The pagans."

The puritans..... .B313pu

The central figures are two young members of a ritualistic Episcopalian order, obliged by an accident to leave their clergy house for a time. They are brought into close contact with a society which plays with Persian philosophy, spiritualism and philanthropy.

BATES, Mrs Lindon W.

Bunch-grass stories B314b

Contents: Resurrection on the Umpqua.—The substitute.—The Great Concern.—Inspiration at the cross-roads.—The black shell.—Taken in at Oare's.—Mavericks of the trail.—A transferred town.

BATES, Morgan.

Martin Brook; a novel B3143m

Story of New York in the middle period of the 19th century, with the abolitionist agitation and Methodist revivalism for its distinguishing features. Its strength is in its reproduction of the moral fervor of the movement in behalf of the slave.

BATH comedy. Castle.....C273b

BATTLE and a boy. Howard.....jH844b

BATTLE-GROUND. Glasgow.....G465b

BATTLE of New York. Stoddard.....jS869b

BATTLE of the strong. Parker.....P238b

BATTLEMENT and tower. Rhoscomyl.....R384b

BAUM, Lyman Frank.

Mother Goose in prose.....qjB327m

BAY-PATH. Holland.....H724b

BAYLOR, Frances Courtenay, *afterward* Mrs Barnum.

Claudia Hyde B336c

Georgian bungalow.....jB336g

Juan and Juanita jB336j

Adventures of a brother and sister lost on the Texas plains.

Ladder of fortune.....B336l

Miss Nina Barrow.....jB336m

Appeared in St. Nicholas, Feb.-Oct. 1897.

On both sides B336o

"Originally appeared in 'Lippincott's Magazine' in two stories...called 'The Perfect Treasure' and 'On this side,' supposed to be illustrative of certain phases of social life in England and the United States." *Preface.*

BAYLY, Ada Ellen. *See* LYALL, Edna, *pseud.*

BAYOU folk. Chopin.....C456b

BAZÁN, Señora Emilia Pardo de.
Angular stone.....B339a
A Christian woman; [a novel].....B339c
Biographical sketch of the author, by Rollo Ogden, p.3-10.
Morriña (Homesickness); tr. by M. J. Serrano.....B339m
Story of Spanish home life.
Swan of Vilamorta.....B339s
BEACH patrol. Drysdale.....jD853b
BEACONSFIELD, Benjamin Disraeli, earl of.
Alroy; Ixion in heaven; The infernal marriage; Popanilla....B342a
Coningsby. B342co
Contarini Fleming; The rise of Iskander.....B342c
Endymion B342e
Memoir of the earl of Beaconsfield, p.1-30.
Henrietta Temple B342h
Lothair B342l
Sybil; or, The two nations B342s
Tancred B342t
Venetia. B342ve
Vivian Grey.....B342v
The author's first novel, believed to describe his own youthful conditions and ambitions.
The young duke; Count Alarcos.....B342y
BEARD, Wolcott Le Cléar.
Sand and cactus.....B343s
Frontier stories, which deal principally with life in Arizona and the extreme Southwest.
BEATRICE and Jessie, Adventures of. Mansfield.....jM343b
BEATRICE of Bayou Têche. Jones.....J397b
BÉATRIX. Balzac.....B218be
BEAU Tancrede. Dumas.....D8911be
BEAUCHAMPE. Simms.....S592b
The same rS592b
BEAUCHAMP'S career. Meredith.....M635b
BEAUTIFUL Joe. Saunders.....S257b
BEAUTIFUL wretch. Black.....B514be
BEAUTY and the beast.....jJ121
BÉBÉE. Ramée.....R175b
BECKE, Louis.
Rídan the devil, and other stories.....B364ri
South Sea island sketches.
Rodman the boatsteerer, and other stories.....B364r
Other stories: A point of theology on Mādurŏ.—A man of impulse.—The trader.—Mrs Clinton.—The cutting off of the "Queen Charlotte."—The slavers.—Questions of precedence.—A touch of the tar brush.—The trader's wife.—Nina.—The East Indian cousin.—Proctor the drunkard.—A Ponapean convenance.—In the king's service.—Oxley, the privateersman.—The escape.—Ema, the half-blood.—Leassé.—The trouble with Jinaban.
BECKE, Louis, & Jeffery, Walter.
First fleet family.....B364f
Story of convict life in New South Wales in the latter part of the 18th century.
Tapu of Banderah, and other stories.....B364t
Other stories: The beginning of the sea story of Australia.—In the far north.—Jack Renton.—Sarréo.—Officer and man.—"The gallant, good Riou."—The South seaman.—Foster's letter of marque.—The ad-

venture of Elizabeth Morey.—The Americans in the South seas.—The brass gun of the buccaneers.—Susāni.—The brothers-in-law.—Pâkia.

BECKFORD, William.

History of the caliph Vathek.....B366h

The author was a very rich and eccentric Englishman, with a passion for seclusion and luxury. His name is inseparably connected with palaces built at Fonthill in Wiltshire, and Cintra in Portugal. Though published in 1784, "Vathek" shows little influence either from the 18th century realists or romanticists. It is unique in prose as the "Ancient mariner" is in poetry. It is splendidly imagined and sustained, even to the final doom of the wicked caliph and his monstrous mother in the immortal Hall of Eblis.

BED-TIME stories. Moulton.....jM944b

BEDFORD, Jessie. *See* GODFREY, Elizabeth, *pseud.*

BEDFORD-ROW conspiracy. Thackeray.....T333c

BEE-MAN of Orn, and other tales. Stockton.....jS866b

BEECHCROFT. Yonge.....jY29b

BEECHER, Henry Ward.

Norwood; or, Village life in New England.....B378n

BEECHNUT. Abbott.....jA132b

BEETHOVEN. Rau.....R224b

The same.....rR224b

BEGGARS all. Dougall.....D757b

BEGUM'S daughter. Bynner.....B995b

BEHRENS, Bertha. *See* HEIMBURG, W. *pseud.*

BELEAGUERED city. Oliphant.....O233b

BELEAGUERED forest. Peattie.....P354b

BELINDA. Edgeworth.....E284b

BELL, Acton, *pseud.* *See* BRONTË, Anne.

BELL, Currer, *pseud.* *See* BRONTË, Charlotte.

BELL, Ellis, *pseud.* *See* BRONTË, Emily.

BELL, Jeannette, *and others.*

Delightful stories rB412d

Written by six little Pittsburgh girls.

BELL, Lilian, *afterward* Mrs Bogue.

The instinct of step-fatherhood.....B412i

Short stories, the title of the first one being the title of the book.

Little sister to the wilderness.....B412l

Love affairs of an old maid.....B412o

The under side of things.....B412u

BELL-RANSKE, Jutta.

Peasant lassies; tales of Norway.....B399p

Contents: Asta.—Astrid.—Sylvelin.—Magnhild.—Karin.—Solveig.—Aagot.—Appendix of melodies.

BELL-RINGER of Angel's, and other stories. Harte.....H319b

BELLAMY, Edward.

The blindman's world, and other stories.....B413b

Other stories: An echo of Antietam.—The old folks' party.—The cold snap.—Two days' solitary imprisonment.—A summer evening's dream.—Potts's painless cure.—A love story reversed.—Deserted.—Hooking watermelons.—A positive romance.—Lost.—With the eyes shut.—At Pinney's ranch.—To whom this may come.

"Edward Bellamy," by W. D. Howells, p.5–13.

Duke of Stockbridge; a romance of Shay's rebellion.....B413d

Story of the revolt of the debtor-farmers of Massachusetts against their creditors and the courts in 1786.

Equality. B413e

Looking backward, 2000–1887 ..... B413l

A vision of life after existing forms of government have been overturned and socialism has been long established. This famous socialistic and Utopian romance gave rise to the Nationalist movement in the United States.

La BELLE-NIVERNAISE. Daudet D284l

BELLE of Toorak. Hornung H811be

BELLOC, Hilaire.

The bad child's book of beasts by H. B.; pictures by Basil T. Blackwood jB417b

More beasts (for worse children); verses by H. B., pictures by Basil T. Blackwood jB417m

BEN Comee. Canavan jC167b

BEN-HUR. Wallace W176b

BENEATH the sea. Fenn jF362b

The BENEFACTRESS, by the author of "Elizabeth and her German garden." Arnim A749b

BENEFITS forgot. Balestier B196b

BENHURST club. Henry H452b

BENNETT, John.

Master Skylark; a story of Shakspere's time jB439m

Appeared first in St. Nicholas, v.24, Nov. 1896–Oct. 1897.

BENNETT twins. Hurd H9492b

BENNING, Howe, *pseud.* *See* Henry, Mrs Mary H.

BENSON, Blackwood Ketcham.

Friend with the countersign B4431f

A story of the Civil war, sequel to "Who goes there?"

Who goes there? the story of a spy in the Civil war B4431w

BENSON, Edward Frederic.

The Capsina B443c

In a measure a sequel to "The vintage," but can be read independently. The heroine of that book has now become the wife of Mitsos, who has been singled out by Nicholas Vidalis as a worker and leader in the struggles against the Turks, 1819–1822, in the efforts of the Greek patriots for independence. The heroine, known as the Capsina, is the head of the historic clan of Capsas.

Money market B443m

A story of London society life.

The vintage; a romance of the Greek war of independence ... B443v

Appeared in Harper's weekly, v.41.

BENSON, Margaret.

Soul of a cat, and other stories B4432s

Other stories: Joey and Matilda.—The torpid and the ill-bred cat.—Vanity of vanities.—Taffy.—The adopted family.—The mysterious Ra-Mentu.—The conscience of the barn-door fowl.—Confucius.—A paradise of birds.—Epilogue.

BENTON, Mrs Kate A.

Geber; a tale of the reign of Harun al Raschid, khalif of Baghdad B445g

BEQUEATHED. Whitby W628b

BERG, Moritz von, *pseud.* *See* KAISENBERG, Moritz von.

BERGENGREN, Mrs Ralph. *See* FARQUHAR, Anna.

BERGER, E. (*pseud. of* Elizabeth Sara Sheppard).

Charles Auchester B452c

The same rB452c

The characters in this story are said to represent Mendelssohn, Jenny Lind and Berlioz.

Counterparts. 2v B452co
Musical romance.

Rumour. 2v B452r
Biographical sketch, v.1, p.9–21.

BERIC the Briton. Henty jH456be

BERLIN and Sans-souci. Mühlbach, *pseud* M952b

BERNICIA. Barr B259be

BERTRAM family. Charles C375b

BESANT, Sir Walter.

Alabaster box B466al

All sorts and conditions of men B466a
This story of life among the poor in London suggested the building of the People's palace.

Armorel of Lyonesse B466ar

Beyond the dreams of avarice B466b

The changeling B466cha

Children of Gibeon B466c
Similar in motive to "All sorts and conditions of men."

The city of refuge B466ci

Dorothy Forster B466d
Historical romance, founded on the Stuart rising in 1715, and narrating the tragic history and death of the earl of Derwentwater.

For faith and freedom B466f
Romantic and dramatic story of the Monmouth rising in the reign of James II. The train of events includes the judicial murders authorized by Justice Jeffreys after the battle of Sedgemoor and the selling of rebels into slavery across seas.

A fountain sealed B466fo
An attempt to tell the true story of George, afterwards George III, and Hannah Lightfoot.

Herr Paulus B466h

In deacon's orders, and other stories B466i
Other stories: Peer and heiress.—The equal woman.—The shrinking shoe.—Quarantine island.—In three weeks.—One and two.—A night with Tantalus.—The Solid gold reef company, limited.—To the third and fourth generation.—King David's friend.

Lady of Lynn B466l
The story of a great heiress brought up in homely fashion in the little town of Lynn, England, and of the plot of a ruined noble to marry her and rehabilitate his fortune. Incidentally we are given a picture of English social life in the 18th century.

Master craftsman B466m
Romance of Wapping, London. Excellent in local description.

Rebel queen B466r
Concerned with woman's rights and wrongs.

St. Katherine's by the Tower B466s
Deals with the French revolution.

The world went very well then B466w

BESANT, Sir Walter, & Rice, James.

By Celia's arbour; a tale of Portsmouth town B466by

Chaplain of the Fleet B466ch

The golden butterfly B466g

My little girl B466my

'Twas in Trafalgar's bay, and other stories B466t

With harp and crown B466wi

BESIDE the bonnie briar bush. Watson W321b

BETH book. Grand, *pseud* G778b

BETHAM-EDWARDS, Matilda. *See* EDWARDS, Matilda Betham-.

BETHESDA Pool. Richards.....R411j
BETROTHED. Manzoni.....M355b
BETROTHED. Scott.....S431b
The same.....rS431be
BETSY Ross. Hotchkiss.....H825b
BETTER dead. Barrie.....B266a1
BETTY, a butterfly. Plympton.....jP731b
BETTY Alden. Austin.....A936b
BETTY Leicester. Jewett.....jJ316b
BETTY Leicester's Christmas. Jewett.....jJ316be
BETWEEN the lines. King.....K263b
BETWEEN two loves. Barr.....B259bet
BEYLE, Marie Henri, (*pseud.* De Stendhal).
Red and black; a story of provincial France.....rB469r
BEYOND the dreams of avarice. Besant.....B466b
BEYOND the gates. Ward.....W213b
BEYOND the pale. Croker.....C889b
BICYCLE of Cathay. Stockton.....S866bi
BIERCE, Ambrose.
Tales of soldiers and civilians.....B476t
Also published under the title "In the midst of life; tales of soldiers and civilians."
BIG brother. Eggleston.....jE357lb
BIG Cypress. Munroe.....jM968b
BIKÉLAS, Demetrios.
Tales from the Ægean.....B481t
Contents: The plain sister.—Why I am still a lawyer.—Philip Marthas.—The priest's tale.—Pappas Narkissos.—A memory.—At the oculist's.—Two brothers.
BILLINGHURST, Percy J.
Hundred anecdotes of animals, with pictures by P. J. Billinghurst. jB483h
BILLY Bellew. Norris.....N453b
BIMBI. Ramée.....jR175bi
BIOGRAPHY of a grizzly. Seton.....jS495b
BIRDS' Christmas Carol. Wiggin.....jW688b
BIRT, Archibald.
Castle Czvargas; a plain story of the romantic adventures of two brothers, told by the younger of them.....B492c
BISHOP, William Henry.
Choy Susan, and other stories.....B496c
Other stories: Battle of Bunkerloo.—Deodand.—Braxton's new art.—One of the 30 pieces.—McIntyre's false face.—Miss Calderon's german.
Detmold; a romance.....B496d
The hero is an American architect and the scene is laid in Europe, principally in Italy.
The golden Justice.....B496g
A picture of politics and industry in a bustling Western city.
House of a merchant prince.....B496h
New York society life.
Writing to Rosina.....B496w

BISHOP'S gambit. Cobb.....C632b

BISHOP'S shadow. Thurston.....jT435b

BJÖRNSON, Björnstjerne.

Absalom's hair; A painful memory.....B511ab

Bridal march; Captain Mansana; Magnhild; Dust.....B511b

Happy boy, The fisher maiden, and later sketches.....B511h

Later sketches: Blakken.—Fidelity.—A problem of life.

Heritage of the Kurts.....B511he

Synnöve Solbakken, Arne, and early tales and sketches.....B511s

Early tales: The railroad and the churchyard.—Thrond.—A dangerous wooing.—The bear hunter.—The father.—The eagle's nest.

BLACK, Alexander.

Captain Kodak; a camera story.....jB513c

Miss Jerry.....B513m

Modern daughters; conversation with various American girls and one man.....B513mo

BLACK, Mrs Margaret Horton (Potter). *See* POTTER, Margaret Horton.

BLACK, William, 1841–99.

Beautiful wretch.....B514be

Briseis.....B514b

First published in Harper's magazine, v.92.
Love story with scenes laid in Scotland, London and Athens.

Daughter of Heth.....B514d

Four MacNicols; An adventure in Thule.....jB514f

The first is a story of boy life on the coast of Scotland.

Handsome Humes.....B514h

First published in Harper's magazine, v.87.

Highland cousins.....B514hi

In far Lochaber.....B514i

In silk attire.....B514in

Judith Shakespeare; a romance.....B514j

The heroine of the story is Shakespeare's younger daughter. The scene is laid at Stratford about 1608.

Kilmeny.....B514k

Macleod of Dare.....B514ma

Madcap Violet.....B514m

Published in Galaxy, v.21–23.

Maid of Killeena; Marriage of Moira Fergus.....B514mai

Princess of Thule.....B514p

Sabina Zembra; a novel.....B514sa

Shandon bells.....B514sh

Strange adventures of a house-boat.....B514st

Strange adventures of a phaeton.....B514s

Published in Littell's living age, v.112–115; Eclectic magazine, v.78–80.

Sunrise; a story of these times.....B514su

Novel about nihilism. Heroine is the daughter of the leader of a secret association.

Three feathers.....B514t

White heather.....B514wh

White wings; a yachting romance.....B514whi

Wild Eelin; her escapades, adventures and bitter sorrows...B514wi

Wolfenberg.....B514w

Yolande; the story of a daughter.....B514y

BLACK arrow. Stevenson.....S848b
The same.....S848b1
BLACK Beauty. Sewell.....S516b
BLACK curtain. Loughead.....L926b
BLACK diamonds. Jókai.....J378b
BLACK dog, and other stories. Plympton.....jP731bl
BLACK Douglas. Crockett.....C886b
BLACK dwarf. Scott.....S431bl
The same.....rS431bri
BLACK gown. Hall.....H1742bl
BLACK heart and white heart. Haggard.....H141e
BLACK pilgrim. Czajkowski.....C995b
BLACK prophet. Carleton.....C199b
BLACK Rock. Connor, *pseud*.....C7532b
BLACK Tor. Fenn.....jF362bl
BLACK tortoise. Viller, *pseud*.....V334b
BLACK tulip. Dumas.....D8911b
BLACK wolf's breed. Dickson.....D557b
BLACKMORE, Richard Doddridge.
Alice Lorraine.....B516a
Romance of the Peninsular war.
Dariel; a romance of Surrey.....B516d
Appeared in Blackwood's magazine, Oct. 1896–Oct. 1897.
Lorna Doone; a romance of Exmoor.....B516l
The same. 2v.....B516l2
Maid of Sker.....B516m
Perlycross.....B516p
Scene laid in Devonshire just before the reform bill of 1832.
Remarkable history of Sir Thomas Upmore, formerly known as "Tommy Upmore."....B516r
Slain by the Doones, and other stories.....B516s
Other stories: Frida; or, The lover's leap.—George Bowring.—Crocker's hole.
Springhaven; a tale of the great war.....B516sp
A tale of the contemplated invasion of England by Napoleon in 1805. Both Napoleon and Nelson appear on the scene, and their great fortunes are interwoven with the small interests of the little seaside village.
BLACKSMITH of Voe. Cushing, *pseud*.....C939b
BLAKE, E.Vinton.
Dalzells of Daisydown.....jB527d
Appeared in "St. Nicholas," v.11, Sept.–Oct. 1884.
BLAKE, M. M.
Courtship by command; a story of Napoleon at play.....B528c
BLAKELEY, Elizabeth S.
Fairy Starlight and the dolls.....jB5281f
BLANCHARD, Amy Ella.
Kittyboy's Christmas.....jB532k
Mabel's mishap.....jB532m
Three pretty maids.....jB532th
Twenty little maidens.....jB532tw
BLANCHE. Molesworth.....jM789b
BLANCHE, Lady Falaise. Shorthouse.....S559b
BLAND, Mrs Hubert. *See* NESBIT, Edith.

BLATCHFORD, Mary.
The story of little Jane and me.....jB5412s
BLATCHFORD, Robert, (*pseud.* Nunquam).
Tommy Atkins of the Ramchunders.....B541t
BLEAK house. Dickens.....D551bl
The same.....D551bl1
The same.....rD551bl
BLENNERHASSETT. Pidgin.....P555b
BLESSED Saint Certainty. Baker.....B177b
BLIND brother. Greene.....jG835bl
BLIND fate. Alexander, *pseud*.....A374b
BLIND musician. Korolenko.....K386b
BLINDMAN'S world, and other stories. Bellamy.....B413b
BLITHEDALE romance. Hawthorne.....H367b
The same.....H367sc
BLIX. Norris.....N4522b
BLOCKADE of Phalsburg. Erckmann & Chatrian.....E718b
BLODGETT, Mrs Mabel (Fuller).
Fairy tales.....jB556f
BLOSSOM, Henry Martyn.
Checkers; a hard-luck story.....B563c
BLOWN away. Mansfield.....jM343b
BLUE Beard, and Puss in boots. (Banbury cross series.).....jB568
BLUE pavilions. Couch.....C838b
BLUM, Georg, & Wahl, Ludwig.
Seaside and fireside fairies.....jB569s
BLUNDELL, Mrs Mary E. (Sweetman). *See* FRANCIS, M. E. *pseud.*
BOB, son of Battle. Ollivant.....O234b
BOBBO, and other fancies. Wharton.....W5931b
BOCCACCIO, Giovanni.
Decameron; or, Ten days' entertainment, with an introduction by Thomas Wright.....rB576d
Life and writings of Boccaccio, p.13–27.
BODLEYS afoot. Scudder.....jS436bo
BODLEYS telling stories. Scudder.....jS436b
BODY-SNATCHER. Stevenson.....S848b1
BOG-MYRTLE and peat. Crockett.....C886bo
BOGGS, Martha Frye.
Romance of the new Virginia.....B588r
BOGUE, Mrs Arthur Hoyt. *See* BELL, Lilian.
BOLDREWOOD, Rolf, (*pseud. of* Thomas Alexander Browne).
The crooked stick; or, Pollie's probation.....B599c
Modern buccaneer.....B599m
Robbery under arms; life and adventure in the bush and in the goldfields of Australia.....B599r
Romance of Canvas Town, and other stories.....B599ro
Other stories: The fencing of Wandaroona.—The governess of the poets.—Our new cook.—Angels unawares.
Australian tales.
The squatter's dream; a story of Australian life.....B599sq
BOND and free. Howard.....H8461b

BONDMAN. Caine.....C124b
BONNIE Prince Charlie. Henty.....jH456bo
BONNYBOROUGH. Whitney.....W651bo
BOOBOO book. Smith.....jS648b
BOOK o' nine tales. Bates.....B313b
BOOK of adventure. Dole.....jD694b
BOOK of Bryn Mawr stories. Morris & Congdon.....M917b
BOOK of cheerful cats. Francis.....jF8671c
BOOK of fun and frolic. Harris.....jH293bo
BOOK of martyrs. Pratt.....P888b
BOOK of sea stories. Brady.....jB686b
BOOK of true lovers. Thanet, *pseud*.....T337b
BOOK of Wonderland. Richards.....jR411b
BOONE, Henry Burnham, & Brown, Kenneth.
Eastover Court House; a novel.....B6312e
Story of modern life in rural Virginia.
"Valuable as a study of manners rather than for any analysis of character, or any development of plot." *Dial,* 1900.
BOOTH, Mrs Ballington.
Sleepy-time stories jB631s
BORDER beagles. Simms.....rS592bo
BORDER shepherdess. Barr.....B259b
BORDERER. Lilburn.....L696b
BORDERLAND of society. Davis.....D3162b
BORIS, the bear-hunter. Whishaw.....jW626b
BORLAND, E. C.
Tom Beth of Bath.....B637t
BORROW, George.
Lavengro; the scholar, the gypsy, the priest.....B639l
Romany Rye; a sequel to Lavengro.....B639r
"It is not merely in his love of nature that the charm of Mr. Borrow's style is to be found, but in his love of adventure...All the waifs and strays of society...Jews, gipsies, tinkers, wandering preachers, snake charmers, and fairy smiths supply the characters that he loves to study —green lanes, wild commons, and outlying dingles are the scenery in which he lays the plot of his stories." *Saturday review,* 1857.
BOSS, and other dogs. Pool.....P794b
BOSTON collection of kindergarten stories; written and collected by Boston kindergarten teachers.....jB644
BOSTON neighbours in town and out. Poor.....P799b
BOSTONIANS. James.....J164b
BOTH sides the border. Henty.....jH456bot
BOUND in shallows. Brodhead.....B762b
BOURDILLON, Francis William.
Nephelé; a musical romance.....B656n
BOURGET, Paul.
Antigone, and other portraits of women.....B657a
Contents: Antigone.—Two married couples.—Neptune Vale.—A woman's charity.—Odile.—La Pia.
Domestic dramas, (Drames de famille); tr. by William Marchant B657d
Contents: The day of reckoning.—Other people's luxury.—Children's hearts.
Pastels of men; tr. by K. P. Wormeley B657p
Contents: Maurice Olivier.— A gambler.— Another gambler.—Jacques

Molan.—A lowly one.—Corsègues.—A saint.—Monsieur Legrimaudet.—Two little boys: Monsieur Viple's brother; Marcel.

BOUVET, Marguerite.

Prince Tip-top; a fairy tale.....jB661pr

Sweet William.....jB661s

Story of a little boy imprisoned in a Norman castle.

Tales of an old château.....B661t

Contents: The golden amulet.—Saint Geneviève's well.—Demoiselle Alix.—The chevalier de la Brête.—Grand'maman tells her last story.

BOW of orange ribbon. Barr.....B259bo

BOY Crusoes. Golschmann, *tr*.....jG593b

BOY emigrants. Brooks.....jB7732b

BOY hunters. Reid.....jR311bo

BOY in grey, and other stories. Kingsley.....K2721b

BOY life on the prairie. Garland.....jG186b

BOY of the first empire. Brooks.....jB773b

BOY officers of 1812. Tomlinson.....jT597b

BOY settlers. Brooks.....jB7732bo

BOY soldiers of 1812. Tomlinson.....jT597bo

BOY wanderer. Malot.....M294b

BOY with an idea. Eiloart.....jE398b

BOYAR of the Terrible. Whishaw.....W626bo

BOYESEN, Hjalmar Hjorth.

Against heavy odds; a tale of Norse heroism, and A fearless trio.....jB669a

Boyhood in Norway; stories of boy-life in the land of the midnight sun.....jB669b

Gunnar; a tale of Norse life.....B669g

Appeared in "Atlantic monthly," v.32.

Light of her countenance.....B669l

Mammon of unrighteousness.....B669m

Modern vikings; stories of life in the Norseland.....jB669mo

Norseland tales.....jB669n

Queen Titania, and other stories.....B669q

Other stories: The mountain's face.—A dangerous virtue.

Social strugglers.....B669s

BOYHOOD in Norway. Boyesen.....jB669b

BOYLE, Mrs Virginia (Frazer).

Devil tales.....B671d

Contents: Old cinder cat.—"A kingdom for Micajah."—The devil's little fly.—Asmodeus in the quarters.—The taming of Jezrul.—Dark er de moon.—The other maumer.—Stolen fire.—The black cat.—'Liza.

Most of these stories appeared in Harper's magazine, v.100–101, Dec. 1899–Oct. 1900.

BOYS at Chequasset. Whitney.....jW651b

BOYS of Fairport. Brooks.....jB7732f2

BOYS of Fort Schuyler. Otis, *pseud*.....jO314bo

BOYS of Greenway court. Butterworth.....jB984b

BOYS of old Monmouth. Tomlinson.....jT597boy

BOYS of other countries. Taylor.....jT251b

BOYS of Scrooby. Hall.....jH1742b

BOYS of 1745. Otis, *pseud*.....jO314b

BOY'S town. Howells.....jH857b

BOYS with Old Hickory. Tomlinson.....jT597bw

BRABOURNE, Edward Hugessen Knatchbull-Hugessen, baron.
Forest fairy; Christmas in Switzerland.....jB676f
The magic oak tree, and Prince Filderkin.....jB676m
BRACKENRIDGE, Hugh Henry.
Modern chivalry; containing the adventures of a captain and Teague O'Regan his servant. 2v.....rB677m
The same. 2v. in 1.....rB677m1
The same. 2v. in 1.....rB677m2
Title-pages read "Adventures of Captain Farrago" and "Adventures of Major O'Regan."
Biographical notice of the author, v.2, p.151–189.
BRADDOCK. Musick.....jM983b
BRADLEY, Arthur Granville.
Sketches from old Virginia B683s
Contents: The doctor.—An old Virginia foxhunter.—On the old Bethel pike.—Parkin, the saddler.—The poor whites of the mountains.—The Virginia quail.—Mar'se Dab after the war.—Two episodes on Rumbling creek.—Some plantation memories.—A turkey hunter.
BRADY, Cyrus Townsend.
For love of country; a story of land and sea in the days of the Revolution.....B686f
For the freedom of the sea; a romance of the War of 1812...B686fo
Grip of honor; a story of Paul Jones and the American revolution B686g
Hohenzollern; a story of the time of Frederick Barbarossa.....B686h
Expansion of the story entitled "Barbarossa" which originally appeared in the Century magazine, v.63, 1901-1902.
BRADY, Cyrus Townsend, *ed.*
Book of sea stories. (Young folks' library, v.15.)..... jB686b
Contents: The mutiny of the Bounty.—Our first whale, by F. T. Bullen.—Going to sea a hundred years ago, by R. J. Cleveland.—The escape of the American frigate Alliance, Among the ice floes, by J. F. Cooper.—A tornado at sea, by George Cupples.—My first voyage, by R. H. Dana.—Running away to sea, by Daniel Defoe.—The tempest, by Charles Dickens.—A struggle with a devil fish, The man and the cannon, by Victor Hugo.—A ship on fire at sea, by Jean Ingelow.—In the Gulf stream, by Charles Kingsley.—The loss of the Royal George, by W. H. G. Kingston. — Sailors' yarns, by Pierre Loti. — Equality at sea, The club-hauling of the Diomede, by Captain F. Marryat.—The chase, Rounding Cape Horn, by Herman Melville.—The merchantman and the pirate, by Charles Reade.—A gale of wind, Saved, by W. C. Russell.—The capture of the cotton ship, by Michael Scott.—The cruise of the Coracle, by R. L. Stevenson.
BRAILSFORD, Henry Noel.
Broom of the war god.....B6891b
BRAINE, Sheila E.
Princess of hearts.....jB689p
Fairy story.
BRAMLEIGHS of Bishop's Folly. Lever.....L664br
BRANCH, Mrs Mary Lydia (Bolles).
Kanter girls.....jB696k
The birds provided the Kanter girls with invisible rings and plaid aprons, which enable them to disappear at a moment's notice and penetrate into the homes and haunts of gnomes and fairies; they make good use of their gifts and have most amusing adventures in fairyland, and in their own every-day world also.
BRANDON. Tiffany.....rT457b
BRASS bottle. Anstey, *pseud*.....A625br
BRAVE baby, and other stories. Wiltse.....W775b
BRAVE lady. Craik.....C863b

BRAVEST of the brave. Henty.....jH456bra
BRAVO. Cooper.....C787b
BREAD upon the waters. Craik.....C863h
BREAD-WINNERS. Hay.....H3682b
BREMER, Fredrika.
The home; or, Life in Sweden. 2v.....B728h
Midnight sun; a pilgrimage.....rS778c
Bound with Staël-Holstein's "Corinne."
President's daughters, including Nina.....B728p
BREWSTER, Anne M. Hampton.
Compensation; or, Always a future.....rB739c
BRIC-A-BRAC stories. Harrison.....jH298br
BRICHANTEAU, actor. Claretie.....C515b
BRICK moon, and other stories. Hale.....H159b
BRICKS without straw. Tourgée.....T651b
BRIDAL march. Björnson.....B511b
BRIDE from the bush. Hornung.....H811b
BRIDE of Lammermoor. Scott.....S431br
The same.....rS431bri
BRIDE of the Nile. Ebers.....E218br
BRIGADIER Frederic. Erckmann & Chatrian.....E718br
BRISCOE, Margaret Sutton, *afterward* Mrs Hopkins.
Jimty, and others.....B754j
Other stories: The price of peace.—An echo.—The Christmas mummers.—Concealed weapons.—Annie Tousey's little game.—Princess I-would-I-wot-not.—It is the custom.—Salt of the earth.—A goose-chase.—An entomological wooing.—The quarter loaf.
"Perchance to dream," and other stories.....B754p
Other stories: How the spirit moved Cynthia.—A chip.—The gentleman-in-plush.—A tea-leaf.—Ned.—"Through a glass, darkly."—The old peninsula house.—Fifteen county rock.—A legacy.—Thomas Bates's covenant.—Miss Chesilia McCarthy.—"Die, which I won't."
The sixth sense, and other stories.....B754s
Other stories: Uncle Elijah's corner cupboard.—An I. O. U.—A will and a way.—Of her own household.—Apples of gold.—Matilda's address-book.—A temple of Solomon.—This mortal coil.
BRISEIS. Black.....B514b
BRITISH barbarians. Allen.....A425b
BRODHEAD, Mrs Eva Wilder (McGlasson).
Bound in shallows.....B762b
One of the Visconti.....B762o
The heroine is one of the last representatives of an old and impoverished Neapolitan family.
BROKEN ring. Tompkins.....T599b
BRONTË, Anne, (*pseud.* Acton Bell).
Tenant of Wildfell hall. 2v.....B7713t
The same, with introduction by Mrs Humphry Ward.....B7713t2
Haworth edition.
BRONTË, Charlotte, *afterward* Mrs Nicholls, (*pseud.* Currer Bell).
Jane Eyre. 2v.....B771j
The same.....B771j1
The same, with introduction by Mrs Humphry Ward.....B771j2
Haworth edition.
Professor.....B771p
The same, and Poems by Charlotte, Emily, Anne and

Patrick Brontë, with introduction by Mrs Humphry Ward B771p2
Haworth edition.

Shirley. 2v B771s
The same B771s1
The same, with introduction by Mrs Humphry Ward B771s2
Haworth edition.
The same rB771s
The introduction of machinery with its effects for good and evil suggested much of this story. The portraits of the clergy are among the most striking results of the author's penetrating observation.

Villette. 2v B771v
The same B771v1
The same, with introduction by Mrs Humphry Ward B771v2
Haworth edition.
The story is founded on Miss Brontë's experience as a teacher in a school in Brussels. Such splendidly drawn characters as Mme Beck and Monsieur Paul indicate the greatness Miss Brontë might have achieved had her life been fuller and wider. Monsieur Paul is her only real man minutely portrayed, but even he is given the benefit of the author's devout belief in the God-given superiority of the male sex. The original ending of "Villette" was so painful to the public that a paragraph was added in subsequent editions which suggests a mitigation of tragedy.

BRONTË, Emily, (*pseud.* Ellis Bell).
Wuthering Heights, by Emily Brontë; and Agnes Grey, by Anne Brontë. 2v B7712w
The same, with introduction by Mrs Humphry Ward B7712w3
Haworth edition.

BROOKE, Emma Frances.
The engrafted rose; a novel B772e

BROOKS, Dorothy.
Stories of the red children, [Indians] jB7733s

BROOKS, Elbridge Streeter.
Boy of the first empire jB773b
Chivalric days and the boys and girls who helped to make them jB773c
Stories of Egypt, Carthage, Rome, Servia, France, England and colonial New York. Three of these stories appeared in "St. Nicholas."
In Leisler's times jB773i
Master of the Strong Hearts; a story of Custer's last rally jB773m
Son of the Revolution; being the story of Tom Edwards, adventurer, and how he labored for liberty and fought it out with his conscience in the days of Burr's conspiracy. jB773so
Storied holidays; a cycle of historic red-letter days jB773s

BROOKS, Hildegard.
Master of Caxton B773m
A love story of the South of to-day, its heroine a daughter of poor whites who, after being brought up by a rich Northern woman, renounces a large inheritance for the sake of returning to her own people.

BROOKS, Noah.
Boy emigrants jB7732b
Appeared first in St. Nicholas, v.3, Nov. 1875–Oct. 1876.
Boy settlers; early times in Kansas jB7732bo
Appeared first in St. Nicholas, v.18, Nov. 1890–June 1891.
"Adventure in Kansas when that state was the battle-ground of border ruffians and free-soil emigrants." *Hardy's Books for the young.*

Boys of Fairport.....jB7732f2
Appeared in St. Nicholas, v.7, May–Oct. 1880.
New and enlarged edition of "Fairport nine."
A base-ball story.

Lem, a New England village boy; his adventures and his mishaps jB7732l

Our base ball club and how it won the championship.....jB77320

BROOKSMITH. James.....J164le

BROOM of the war god. Brailsford.....B6891b

BROTHER Jacob. Eliot, *pseud*.....E476si

BROTHER to dragons, and other old-time tales. Rives.....R524b

BROTHERHOOD of consolation. Balzac.....B218b

BROTHERHOOD of the seven kings. Meade & Eustace.....M553b

BROTHERS of pity. Ewing.....jE975m

BROUGHTON, Rhoda.

Cometh up as a flower.....B781c

Foes in law.....B781f
A domestic story much enlivened by the doings of a large and exceedingly unconventional, happy-go-lucky family.

Joan B781j

Nancy. B781n

Red as a rose is she. 2v.....B781r

Scylla or Charybdis?.....B781s

BROWN, Alice.

Day of his youth.....B783d

King's End.....B783k
Appeared in Lippincott's magazine, v.65, May 1900, under the title April showers.
King's End is the name of the New Hampshire village in which the scene is laid.

Margaret Warrener.....B783ma
A story of Bohemian life among Boston artists.

Meadow-grass; tales of New England life.....B783m
Contents: Number five.—Farmer Eli's vacation.—After all.—Told in the poorhouse.—Heman's ma.—Heartsease.—Mis' Wadleigh's guest.—A righteous bargain.—Joint owners in Spain.—At Sudleigh fair.—Bankrupt.—Nancy Boyd's last sermon.—Strollers in Tiverton.

Tiverton tales.....B783t
Contents: Dooryards.—A March wind.—The mortuary chest.—Horn-o'-the-moon.—A stolen festival.—A last assembling.—The way of peace.—Experience of Hannah Prime.—Honey and myrrh.—A second marriage.—The flat-iron lot.—The end of all living.

BROWN, Caroline, (*pseud. of* Caroline Virginia Krout).

Knights in fustian; a war time story of Indiana.....B784k
A novel of the Civil war dealing with the "Copperhead" organization in Indiana known as the "Knights of the golden circle."

BROWN, George Douglas. *See* DOUGLAS, George, *pseud.*

BROWN, Helen Dawes.

Little Miss Phœbe Gay jB7881

The same.....jR411c cop. 1
Bound with Richards's "Captain January."
Continued by "Her sixteenth year."
Story of daily adventures of a little New England girl 10 years old.

Petrie estate.....B788p

Two college girls B788t

BROWN, John, *M. D.*

Rab and his friends.....jB791r

BROWN, Vincent.
Romance of a ritualist.....B797r
BROWN studies. Hepworth.....H458b
BROWN, V. C. Alexander, *pseud*.....A374br
BROWNE, Frances.
Granny's wonderful chair, with an introduction by Mrs Frances Hodgson Burnett, entitled The story of the lost fairy book.....jB8112g
The same; ed. with introduction and notes by M. V. O'Shea.....jB8112w
Title reads "Wonderful chair and the tales it told."
Nine fairy tales.
BROWNE, Thomas Alexander. *See* BOLDREWOOD, Rolf, *pseud.*
BROWNIES. Ewing.....jE975lo
BROWNIES abroad. Cox.....qjC853ba
BROWNIES around the world. Cox.....qjC853bro
BROWNIES at home. Cox.....qjC853br
BROWNIES, their book. Cox.....qjC853b
BROWNIES through the Union. Cox.....qjC853bu
A BROWNING courtship, and other stories. White.....W632b
The BROWNS. Smith.....jS655b
BRUSH, Mrs Christine (Chaplin).
Colonel's opera cloak.....B838c
BRYN Mawr stories, Book of. Morris and Congdon.....M917b
BUBBLE fortune. Keddie.....K155b
BUCHAN, John.
The half-hearted.....B848h
John Burnet of Barns; a romance.....B848j
Story of the end of the 17th century, giving a graphic picture of Scottish life.
BUCHANAN, Robert Williams.
"Come, live with me, and be my love;" an English pastoral...B849c
Father Anthony; a romance of to-day.....B849f
God and the man.....B849g
Shadow of the sword.....B849s
Story of the Napoleonic conscriptions.
BUCHHOLZ, Wilhelmine, *pseud. See* STINDE, Julius.
BUCHHOLZ family. Stinde.....S8592b
BUG-JARGAL. Hugo.....H899b
BULLET and shell. Williams.....W744b
BULLOCK, Shan F.
Irish pastorals.....B876i
Contents: The planters.—The turf-cutters.—The mowers.—The hay-makers.—The reapers.—The diggers.—The herd.—Spotty.—The brothers.
"These pastorals are nine sketches of Irish peasant life mainly as passed in the open. We are led through the circle of the year, from the planting of the potatoes to the cutting of the hedges in late autumn. The scenes appear to be laid about Louth and Cavan...The book... is of singular merit." *Nation,* 1901.
BULWER-LYTTON, Edward George Earle Lytton, baron. *See* LYTTON, Edward George Earle Lytton Bulwer-, baron.
BUNCH-GRASS stories. Bates.....B314b

BUNNER, Henry Cuyler.

Jersey street and Jersey lane.....B883j

Contents: Jersey and Mulberry.—Tiemann's to Tubby Hook.—The Bowery and Bohemia.—Story of a path.—The lost child.—A letter to town.

Love in old cloathes, and other stories.....B883l

Seven well-told stories variously exhibiting humor, pathos and considerable dramatic skill.

The Midge B883mi

Story of the French quarter in New York.

More short sixes; stories.....B883m

Contents: The cumbersome horse.—Mr Vincent Egg and the wage of sin.—The ghoollah.—Cutwater of Seneca.—Mr Wick's aunt.—What Mrs Fortescue did.—"The man with the pink pants."—The third figure in the cotillion.—"Samantha Boom-de-ay."—My dear Mrs Billington.

Short sixes; stories.....B883sh

Contents: The tenor.—Col. Brereton's aunty.—A round-up.—The two churches of 'Quawket.—Love-letters of Smith.—Zenobia's infidelity.—The nine cent-girls.—The nice people.—Mr Copernicus and the proletariat.—Hector.—A sisterly scheme.—Zozo.—An old, old story.

Story of a New York house.....B883s

First published in Scribner's magazine, v.1.

Zadoc Pine, and other stories.....B883z

Contents: Zadoc Pine labor union.—Natural selection.—Casperl.—A second-hand story.—Mrs Tom's spree.—Squire Five-Fathom.

BUNNY stories. Jewett.....jJ3161b

BUNYAN, John.

Child's Pilgrim's progress.....qjB885c

Also published under the title Pilgrim's progress.

Pilgrim's progress.....B885p

The same qB885p3

The same.....qjB885pi

Life of Bunyan, p.1–4.

The same.....qjB885p3

The same.....jB885p

The same, in words of one syllable; ed. by Mary Godolphin.....jB885g

BUNYAN, John, *pseud.*

Statesman's progress; or, A pilgrimage to greatness; delivered under the similitude of a dream. (Aungervyle society. Reprints.) rB885s

Reprint of the edition of 1741.

BUNYIP land. Fenn.....jF362bu

BURDEN of Christopher. Converse.....C767b

BURDETTE, Robert Jones.

Chimes from a jester's bells; stories.....B893c

Contents: The story of Rollo.—The battle of Ardmore.—A neighborly neighborhood.—The katydid in opera.—The old road show.—The vacation of Mustapha.—The brakeman at church.—Laurel and cypress.—The legend of the good drummuh.—Household pets.—The strike at Hinman's.—Cantistopthis.

BUREAUCRACY. Balzac.....B218bu

BURGESS, Gelett.

Lively city o' Ligg; a cycle of modern fairy tales for city children jB897l

BURGIN, George Brown.

Tomalyn's quest.....B898t

BURGLAR who moved Paradise. Ward.....W2141b
BURGOMASTER'S wife. Ebers.....E218bu
BURIAL of the guns, [and other stories]. Page.....P145b
BURLEIGH, Mrs May Halsey (Miller). *See* MILLER, May Halsey.
BURNETT, Mrs Frances (Hodgson).
Earlier stories, 1st–2d ser. 2v.....B934e
v.1. Lindsay's luck.—Miss Crespigny.—Theo.
v.2. Kathleen mavourneen.—Pretty Polly Pemberton.
Editha's burglar.....jB934ed
Fair barbarian.....B934f
First published in Scribner's monthly, v.21.
Giovanni and the other, and other stories.....jB934g
Haworth's.....B934h
First published in Scribner's monthly, v.17–18.
In connection with the De Willoughby claim.....B934i
Lady of quality.....B934la
Little Lord Fauntleroy.....jB934l
Appeared first in "St. Nicholas," v.13, Nov. 1885–Oct. 1886.
Louisiana.....B934l
First published in Scribner's monthly, v.19–20.
Making of a marchioness.....B934m
Appeared in the Century magazine, v.62, June–Aug. 1901.
Continued as "The methods of Lady Walderhurst."
A story of modern England. Much of the action takes place in an English country house.
Methods of Lady Walderhurst.....B934me
Sequel to "The making of a marchioness."
Piccino, and other child stories.....jB934p
Pretty sister of José.....B934pr
Sara Crewe, Little Saint Elizabeth, and other stories.....jB934s2
Other stories: The story of Prince Fairy-foot.—The proud little grain of wheat.—Behind the white brick.
That lass o' Lowrie's.....B934t
First published in Scribner's monthly, v.12–14.
Story of life in a Lancashire mining town.
Through one administration.....B934th
First published in the Century magazine, v.1–3.
Social and political life at Washington.
Vagabondia.....B934v
Also published under the title "Dolly."
BURNEY, Frances. *See* ARBLAY, Mme Frances (Burney) d'.
BURNHAM, Mrs Clara Louise.
Dearly bought.....B936de
Love story, scene of which is laid in a village near Philadelphia.
Dr Latimer; a story of Casco bay.....B936d
Great love.....B936g
Miss Archer Archer.....B936mis
Miss Bagg's secretary.....B936m
Story of New York and West Point life.
Miss Pritchard's wedding trip; a novel.....B936mp
Mistress of Beech Knoll.....B936mi
Next door.....B936n
"No gentlemen".....B936no
Sane lunatic.....B936s
West Point wooing, and other stories.....B936we
Wise woman.....B936w

Young maids and old.....B936y
BURNHAM breaker. Greene.....jG835b
BURNING of Rome. Church.....C468b
BURROW, Charles Kennett.
Patricia of the hills B947p
An attractive Irish love story with a slight thread of Irish politics.
Way of the wind.....B947w
BÜRSTENBINDER, Elisabeth. *See* WERNER, E. *pseud.*
BURTON, John Bloundelle-.
Scourge of God.....B952s
A story of the persecution of the Huguenots by Louis XIV.
BUSH boys. Reid.....jR311b
BUSHWHACKERS, and other stories. Craddock, *pseud*.....C858b
BUT yet a woman. Hardy.....H261b
BUTLER, William Allen.
Mrs Limber's raffle.....B979m
BUTTERFLY hunters in the Caribbees. Aaron.....jA113b
BUTTERWORTH, Hezekiah.
Boys of Greenway court.....jB984b
In old New England; the romance of a colonial fireside.....B984i
Contents: Pardon Ponder, pedagogue.—The haunted oven; or, A regular old-fashioned Thanksgiving.—Wych Hazel, the Jew.—Captain Tut-tut-Tuttle and the miracle clock.—The inn of the Good Woman.—The bewitched clambake.—The miraculous basket.—No room in the inn.—Nix's mate.—Old "Bunker Hill."—Milo Mills's Fourth of July poem.—Husking stories, songs and fiddlers.—King Philip's last hunt.
Knight of liberty.....jB984k
Well-told story into which are woven the striking incidents in Lafayette's eventful life, his adventures in Paris, his imprisonment in Austria and his experiences in the American revolution.
Parson's miracle jB984pa
Patriot schoolmaster jB984p
A tale of the Minute men and the Sons of liberty.
Treasure ship; a tale of Sir William Phipps, the regicides and the inter-charter period in Massachusetts.....jB984tr
True to his home; a tale of the boyhood of Franklin.....jB984t
Wampum belt: a tale of Penn's treaty with the Indians..... jB984w
BUTTERWORTH, Hezekiah, *tr.*
Pinocchio's adventures; tr. fr. the Italian.....jB984pi
BY Celia's arbour. Besant & Rice.....B466by
BY England's aid. Henty.....jH456b
BY mead and stream. Gibbon.....G361b
BY order of the king. Hugo.....H899by
BY order of the magistrate. Ridge.....R439b
BY pike and dyke. Henty.....jH456by
BY right of conquest. Henty.....jH456br
BY right of sword. Marchmont.....M373b
BY sheer pluck. Henty.....jH456bys
BY the marshes of Minas. Roberts.....R536b
BY the waters of paradise. Crawford.....C874u
BYNNER, Edwin Lassetter.
Agnes Surriage.....B995a
Begum's daughter B995b
First published in the Atlantic monthly, v.63–65.
A tale of New Amsterdam in 1689. The episode of the Leisler rebellion in New York is included.

Penelope's suitors B995p
A very pretty tale told by Penelope Pelham, and setting forth her love story with that of Richard Bellingham, governor of Massachusetts.
Zachary Phips B995z
Story of a Boston boy who took part in the mysterious Western expedition of Aaron Burr. A good résumé of Burr's treason, the War of 1812, and the Seminole war.

CAB and caboose. Munroe jM968cab

CABLE, George Washington.
Cable story book; selections for school reading; ed. by M. E. Burt and L. L. Cable jC113c
The cavalier C113ca
A story of the Civil war from a Southern point of view.
Dr Sevier C113d
First published in the Century magazine, v.11.
Scene laid in New Orleans just before the outbreak of the Civil war.
Grandissimes; a story of creole life C113g
First published in Scribner's monthly, v.19–20.
John March, Southerner C113j
Story of the reconstruction period.
Madame Delphine C113m
Old creole days C113o
Strange true stories of Louisiana C113s
Contents: How I got them.—The young aunt with the white hair.—Adventures of Françoise and Suzanne.—Alix de Morainville.—Salome Müller, the white slave.—The "haunted house" in Royal street.—Attilie Brouillard.—War diary of a Union woman in the South.
First published in the Century magazine, v.15.
True tales of French and creole life. Some of them, noted in their day, had perished from memory and survived only in law records which Mr Cable discovered in rummaging in the garret of an old court building.
Strong hearts; stories C113st
Contents: The solitary.—The taxidermist.—The entomologist.
These stories appeared in Scribner's magazine, August 1896, May 1893, and Jan.–Mar. 1899.

CADET days. King jK263ca

CADET Standish of the St. Louis. Drysdale jD853c

CÆSAR'S column. Donnelly D728c

CAGED lion. Yonge Y29ca

CAHAN, Abraham.
The imported bridegroom, and other stories of the New York Ghetto C122i
Other stories: A providential match.—A sweat-shop romance.—Circumstances.—A Ghetto wedding.
Yekl; a tale of the New York Ghetto C122y

CAINE, Hall.
Bondman C124b
Christian. C124ch
Appeared in Munsey's magazine, Nov. 1896–Jan. 1898.
Deemster C124d
Manxman C124m
Strong and somber study in morals, and elaborate picture of peculiar social conditions in the Isle of Man.
Scapegoat. C124s
Shadow of a crime C124sh
Son of Hagar C124so

CALABRELLA, E. C. de, baroness, *ed.*
Evenings at Haddon hall C127e

CALDERON. Lytton.....L999le
CALEB West. Smith.....S647ca
CALEB Wright. Habberton.....H115c
CALIDORE, & miscellanea. Peacock.....P342c
The CALIFORNIANS. Atherton.....A868c
CALLED to the front. Allen.....jA432c
CALLIAS. Church.....C468ca
CALLING of the apostle, and other stories. Humphrey.....H9282c
CALLISTA. Newman.....N285c
CALMIRE. C138
Treats current questions of religion and social reform from a rationalistic point of view.
CALUMET "K." Merwin & Webster.....M6394c
CAMBRIC mask. Chambers.....C355ca
CAMBRIDGE, Ada, *afterward* Mrs Cross.
Fidelis C147f
Humble enterprise C147h
Materfamilias C147ma
My guardian C147m
Not all in vain.....C147n
Three Miss Kings.....C147t
CAMILLE. Dumas.....rD8912c
CAMP, Walter, & Brooks, Lilian.
Drives and puts; a book of golf stories.....C155d
Contents: "Make or break."—Sammy.—The great professional.—A matter of honour.—The second lesson.—One off two.—Doing something for his college.—A Southern gentleman.—The lady and the cow.—The conversion of St. Ours.—An unknown quantity.
CAMP and fire-side stories. Alcott.....A355h
CAMPAIGNING with Crook, and stories of army life. King..K263cam
CAMPBELL, Mrs Helen.
What-to-do club jC158w
CAMPING on the St. Lawrence. Tomlinson.....jT597c
CAMPMATES. Munroe.....jM968c
CAN you forgive her? Trollope.....T761ca
CANAVAN, Michael Joseph.
Ben Comee; a tale of Rogers's rangers, 1758-59.....jC167b
CANDEE, Helen Churchill.
An Oklahoma romance C1710
The hero took part in the great "Run" of 1889 and was one of the first to stake out his quarter-section of land when the territory was thrown open to settlers.
CANDIDE. Voltaire.....qrV378c
CANOEMATES. Munroe.....jM968ca
CAPE Cod folks. McLean.....M195c
A CAPE Cod week. Trumbull.....T799c
CAPE May diamond. Raymond.....jR243c
CAPES, Bernard.
Adventures of the comte de la Muette during the Reign of terror.....C181a
Appeared in Blackwood's Edinburgh magazine, v.162–163.
Love like a gipsy; a romance.....C181l
Love story, scene of which is laid chiefly in England when George IV was regent.

CAPILLARY crime, and other stories. Millet.....M696c
CAP'N Thistletop. Swett.....jS975c
CAPSINA. Benson.....B443c
CAPTAIN Bayley's heir. Henty.....jH456ca
CAPTAIN Blake. King.....K263cap
CAPTAIN Castagnette, Authentic history of. L'Épine.....qL629a
CAPTAIN Close. King.....K263cp
CAPTAIN Dieppe. Hope, *pseud*.....H781ca
CAPTAIN Fracasse. Gautier.....G246c
The same.....G246c2
CAPTAIN Horace. May, *pseud*.....jM528ca
CAPTAIN Jack the scout. McKnight.....M187c
CAPTAIN January. Richards.....jR411c
CAPTAIN Kodak. Black.....jB513c
CAPTAIN Mansana. Björnson.....B511b
CAPTAIN of the Gray-horse troop. Garland.....G186c
CAPTAIN of the Janizaries. Ludlow.....L974c
CAPTAIN of the Polestar, and other tales. Doyle.....D775c
CAPTAIN Polly. Swett.....jS975ca
CAPTAIN Sam. Eggleston.....jE3571c
CAPTAIN Shays. Rivers.....R523c
CAPTAINS courageous. Kipling.....K278c
The same.....jK278c
CARCELLINI emerald, with other tales. Harrison.....H298c
CARDIGAN. Chambers.....C355car
CARDINAL'S musketeer. Taylor.....T255c
CARDINAL'S rose. Sutphen.....S966c
CARDINAL'S snuff-box. Harland.....H274ca
CAREER of a nihilist. Stepniak, *pseud*.....S837c
CARELESS Jane, and other tales. Pyle.....jP9961r
CAREY, Rosa Nouchette.
Aunt Diana.....C197a
Averil.....C197av
Barbara Heathcote's trial.....C197b
Cousin Mona.....C197c
Esther.....C197e
Heriot's choice.....C197h
Life's trivial round.....C197li
Lover or friend?.....C197l
Merle's crusade.....C197me
Mistress of Brae farm.....C197m
Mollie's prince.....C197mo
Nellie's memories.....C197ne
Not like other girls.....C197n
Old, old story.....C197o
Only the governess.....C197on
Other people's lives.....C197ot
Contents: How I came to Sandilands.—The idylls of a vicarage.—The two mothers.—A woman's faith.—The ordeal of Hannah Markham.—The tin shanty.—The aftermath.
Queenie's whim.....C197q
Robert Ord's atonement.....C197r

Rue with a difference.....C197ru
Search for Basil Lyndhurst.....C197s
Uncle Max.....C197u
CARINE. Énault.....E621c
CARISSIMA. Harrison.....H299c
CARITÀ. Oliphant.....O233c
CARLETON, Will.
The old infant, and similar stories C199lo
Other stories: The vestal virgin.—Lost: two young ladies.—The one-ring circus.—The Christmas car.—A business flirtation.—Oldbottle's burglars.
CARLETON, William.
The black prophet; a tale of Irish famine.....C199b
Traits and stories of the Irish peasantry. 2v.....rC199t
The same; ed. D. J. O'Donoghue. 4v.....C199t1
v.1. Ned M'Keown.—The three tasks.—Shane Fadh's wedding.—Larry M'Farland's wake.—The station.—Essay on Irish swearing.
v.2. Battle of the factions.—The midnight mass.—The party fight and funeral.—The hedge school.—The Lough Derg pilgrim.
v.3. The Donagh; or, The horse stealers.—Phil Purcel, the pig-driver.—The Lianhan Shee.—The geography of an Irish oath.—The poor scholar.—Wildgoose Lodge.
v.4. Tubber Derg; or, The red well.—Denis O'Shaughnessy going to Maynooth.—Phelim O'Toole's courtship.—Neal Malone.—Glossary.
CARLOTTA'S intended, and other tales. Stuart.....S932c
CARLYLE, Thomas, *tr.*
German romance; translations from the German, with biographical and critical notices. 2v.....C214t2
v.1. Musæus, J. K. A. Dumb love. Libussa. Melechsala.—La Motte-Fouqué, Friedrich de. Aslauga's knight.—Tieck, Ludwig. The fair-haired Eckbert. The trusty Eckart. The Runenberg. The elves. The goblet.
v.2. Hoffmann, E. T. W. The golden pot.—Richter, J. P. F. Army-chaplain Schmelzle's journey to Flætz. Life of Quintus Fixlein. Centenary edition.
Tales by Musæus, Tieck, Richter.....C214t
Contents: Musæus, J. K. A. Dumb love. Libussa. Melechsala.—Tieck, Ludwig. The fair-haired Eckbert. The trusty Eckart. The Runenberg. The elves. The goblet.—Richter, J. P. F. Schmelzle's journey to Flætz. Life of Quintus Fixlein.
CARMELA. Reid, *pseud*.....R299c
CARMEN. Mérimée.....M636ca
CAROLINA cavalier. Eggleston.....E3571ca
CAROLINE. Abbott.....jA132c
CAROVÉ. Friedrich Wilhelm.
Story without an end; tr. fr. the German by Sarah Austin.....jC219s
CARRIAGE and pair; a picture book for little folks.....qjC232
CARROLL, Lewis, (*pseud. of* Charles Lutwidge Dodgson).
Alice's adventures in Wonderland.....jC233a
The nursery "Alice," containing twenty coloured enlargements from Tenniel's illustrations to "Alice's adventures in Wonderland," with text adapted to nursery readers.....qjC233n
Sylvie and Bruno jC233s
Sylvie and Bruno concluded.....jC233sy
A tangled tale.....C233t
Through the looking-glass.....jC233t
"CARROTS," just a little boy. Molesworth.....jM789c
The same, and other stories.....jM789car

CARRUTH, Frances Weston.
Those Dale girls.....C2332t
Way of Belinda.....C2332w
CARRUTH, Hayden.
Voyage of the Rattletrap.....C2331v
CARRYL, Charles Edward.
The admiral's caravan.....jC2333a
Appeared in "St. Nicholas," v.19, Dec. 1891–May 1892.
Fantastic story of wooden images and Noah's ark animals come to life in Wonderland. Modeled on "Alice in Wonderland."
Davy and the goblin.....jC2333d
Appeared in "St. Nicholas," v.12, Dec. 1884–Mar. 1885.
The river syndicate, and other stories.....C2333r
Other stories: The Pasha club.—The house over the way.—Mrs Porter's paragon.—The Asper agency.—The colonel's desk.—Captain Black.
CARTER, Mary Nelson.
North Carolina sketches.....C237n
Contents: Mrs Smith.—Stepping backwards.—A foggy day.—Mr Timmins.—Playing with fire.—Neighborly gossip.—Barter.—The course of true love.—Hiding out.—In Maria's garden.—The summer is ended.—A white day.—Now is the winter of our discontent.—Sally.—Old times.—Getting an education.—Like other children.
CARTER, Sarah Nelson.
For pity's sake.....C238f
On kindness to animals, with many anecdotes.
CARVED lions. Molesworth.....jM789ca
CASA Braccio. Crawford.....C874ca
CASE of General Ople and Lady Camper. Meredith.....M635t
CASE of George Dedlow. Mitchell.....M749au
CASE of identity. Doyle.....D775stu1
CASHEL Byron's profession. Shaw.....S5342c
CASKODEN, Edwin, *pseud.* *See* MAJOR, Charles.
CAST away in the cold. Hayes.....jH372c
CAST up by the sea. Baker.....B176c
CASTING away of Mrs Lecks and Mrs Aleshine. Stockton....S866c
CASTLE, Mrs Agnes (Sweetman), & Egerton.
Bath comedy.....C273b
Amusing story of the fashionable English resort of Bath in the latter half of the 18th century.
House of romance.....C273h
Contents: La Bella; an incident of the fencing floor. The renommist.—The baron's quarry.—The son of chaos.—A new sensation.—Chaloner's best man.—A paragraph in the Globe.—Hagar of the farm.—Master Huldebrand.—The love-apple.—The yellow slipper.
Pride of Jennico; a memoir of Captain Basil Jennico.....C273p
CASTLE, Egerton.
Consequences; a novel.....C2732c
Light of Scarthey; a romance.....C2732l
Marshfield the observer, and The death-dance; studies of character and action.....C2732m
"Young April".....C2732y
Appeared first in Temple bar, v.115–117.
CASTLE Blair. Shaw.....jS534c
CASTLE Czvargas. Birt.....B492c
CASTLE Daly. Keary.....K151c
CASTLE Dangerous. Scott.....S431su
The same.....rS431co

CASTLE Hohenwald. Streckfuss.....S914c
CASTLE inn. Weyman.....W586c
CASTLE of Otranto. Walpole.....W186c
The same.....qr828 R35 v.1
CASTLE Richmond. Trollope.....T761c
CAT and the cherub, and other stories. Fernald.....F398c
CAT of Bubastes. Henty.....jH456ct
CAT stories. Jackson.....jJ124c
CAT-TAILS, and other tales. Howliston.....jH863c
CATHEDRAL courtship. Wiggin.....W688c
CATHERINE. Peard.....P346c
CATHERINE. Thackeray.....T333c
The same.....rT333b2
CATHERINE de' Medici. Balzac.....B218ca
CATHERWOOD, Mrs Mary (Hartwell).

Chase of Saint-Castin, and other stories.....C282c
Other stories: The Beauport loup-garou.—The mill at Petit Cap.—Wolfe's cove.—The windigo.—The kidnaped bride.—Pontiac's lookout.

Days of Jeanne d'Arc.....C282d
Appeared in the Century, July–Oct. 1897.
This book is the outcome of many months of patient collection of material, of study and revision, of journeys over the Maid's country and her path from Domremy to Paris.

Lady of Fort St. John.....C282l
First published in the Atlantic monthly, v.68.
Historical romance of period of French occupation of Nova Scotia.

Lazarre C282la
A story of the unfortunate son of Louis XVI and Marie Antoinette, about whose fate so many romantic legends have sprung up.

Mackinac and lake stories.....C282m
Contents: Marianson.—The black feather.—The cobbler in the Devil's kitchen.—The skeleton on Round island.—The penitent of Cross village.—The king of Beaver.—Beaver lights.—A British islander.—The cursed patois.—The mothers of Honoré.—The blue man.—The Indian on the trail.

Old caravan days.....jC282ol
Appeared first in Wide awake, v.16, 1883.

Old Kaskaskia.....C282o
First published in the Atlantic monthly, v.71.

Queen of the swamp, and other plain Americans.....C282q
Other stories: The stirring-off.—Sweetness.—Serena.—Rose day.—A Kentucky princess.—The Fairfield poet.—T'férgore.—Beetrus.—The bride of Arne Sandstrom.—The babe Jerome.—The Calhoun fiddler.—A man from the Spanish war.

Rocky Fork.....jC282ro
Bright story of the life of two little Ohio girls long ago.

Romance of Dollard.....C282r
First published in the Century magazine, v.15.
Dollard was "the man of courageous heart," who saved New France from the Iroquois in 1660.

Secrets at Roseladies.....jC282se
"The 'secrets' relate to an Indian mound on the Wabash, and the desperate attempts of four boys to dig for an Indian chief and his gold crown." *Literary world,* 1888.

Spanish Peggy; a story of young Illinois.....C282spa
A short story, of which the scene is laid in New Salem, Illinois, during Lincoln's early manhood.

Spirit of an Illinois town, and The little Renault.....C282sp
The second story is a supposed episode of Tonty's life in the Illinois country, 1680.

Story of Tonty C282s
White islander..... C282w
First published in the Century magazine, v.24.
Historical romance; an Englishman's adventures among the Chippewa Indians of Mackinac.

CATHERWOOD, Mrs Mary (Hartwell), *ed.*
Stories of schoolgirl days. (Young folks' library, v.8.) jC282st
Contents: At school at Lowood, by Charlotte Brontë.—Doctor Garde's little girl at school, by M. H. Catherwood.—Paradise, by Susan Cooldge.— My first ball, by Mme Daudet.— The Gradgrind method, by Charles Dickens.— Maggie tries to run away from her shadow, by George Eliot.—At school, by Mrs J. H. Ewing.—A happy Sunday, by Jeremiah Gotthelf.—The grandmother's shoe, by Jean Ingelow.—Schoolroom and meeting house, by Lucy Larcom.—Maisie, by Rudyard Kipling.—Dorothy Deane's trip to the city, by E. O. Kirk.—The household of Sir Thomas More, by Anne Manning.—A story book of country scenes, by Harriet Myrtle.—How Hope earned her fiddle, by Nora Perry.—Jean Noel, Golden wings, The pifferari, by E. M. Scannell.—Adrienne and the children, by F. L. Shaw.—Leaving school, by W. M. Thackeray.—Glory McWhirk, by Mrs A. D. T. Whitney.—Parson Polly, by K. D. Wiggin.

CATS' Arabian nights. Diaz..... jD539c
CATTELL, Edward James. *See* HARDY, Francis H. *pseud.*
CAVALIER. Cable..... C113ca
CAVALIERS. Keightley..... K161c
CAXTONS. Lytton..... L999c
CECIL Dreeme. Winthrop..... W796c
CECILIA. Arblay..... A665c
The CELEBRITY. Churchill..... C469c
'CENSION. Austin..... A937c
CENTURY too soon. Musick..... jM983ce
CERTAIN tragical discourses. Bandello..... rB224c
CERVANTES SAAVEDRA, Miguel de.
Ingenious gentleman Don Quixote of La Mancha; tr. by John Ormsby. 4v..... C334i
Sketch of Cervantes, v.1, p.19–73.
The same; tr. by Charles Jervas..... C334i1
The same; tr. by Thomas Shelton. 4v..... C334i2
The same; tr. by Motteux, ed. by J. G. Lockhart. 4v..... C334i3
Life of Cervantes, by J. G. Lockhart, v.1, p.53–101.
The same; ed by Clifton Johnson, for school and home reading C334i4
The same; retold by Judge Parry..... jC334i5
CÉSAR Birotteau. Balzac..... B218c
CHAINBEARER. Cooper..... C787ch
CHALMETTE. Ross..... R737c
CHAMBERS, Robert William.
Ashes of empire..... C355a
Sequel to "Lorraine." Deals with the period of the siege of Paris from the disaster at Sedan to the surrender of the city in 1871.
Cambric mask; a romance..... C355ca
Cardigan; a novel..... C355car
Appeared first in Harper's weekly, v.45, 1901.
An historical novel of the Revolutionary period. It closes with a description of the battle at Concord, 1775.
The conspirators; a romance..... C355c
The scenes are laid in the duchy of Luxembourg. The hero, a United States Army officer, is detached from duty and sent to Luxembourg as military attaché to the legation. He becomes involved in politics

and also falls deeply in love with a countess. The emperor of Germany, called "William the Sudden" in the book, and the queen of Holland are among the characters.

Lorraine; a romance.....C355l

A story of the Franco-Prussian war.

Maker of moons, and other stories.....C355m

The red republic; a romance of the commune.....C355r

CHAMPNEY, Mrs Elizabeth (Williams).

Anneke, a little dame of New Netherlands.....jC358a

Howling Wolf and his trick-pony.....jC358h

Paddy O'Learey and his learned pig.....jC358p

Pierre and his poodle.....jC358pi

CHANCE acquaintance. Howells.....H857cha

CHANGE of air. Hope, *pseud*.....H781c

The CHANGELING. Besant.....B466cha

CHANNING, Grace Ellery.

Sister of a saint, and other stories.....C365s

Other stories: House on the hill-top.—The lucky number.—Couleur de rose.—A strange dinner-party.—The basket of Anita.

CHANTRY priest. Church.....C468c

CHAP-BOOK.

New stories from the Chap-book.....C367n

Contents: Boyce, Neith. The sands of the Green river.—Le Fèvre, Edwin. The unsullied brow of the viceroy.—Leland, Anthony. The saving of Jim Moseby.—Marshall, Dabney. The escape.—Pool, M. L. Dick.—Ellyson, J. R. The primrose dame.—Ross, Clinton. When His Majesty Nicholas came to England.—Sheffield, A. D. At the "Temple of unending peace."—Stephenson, Nathaniel. The tumbrils.—Thompson, Maurice. Gil Horne's Bergonzi.—Wellford, Clarence. Her last love.—Witte, Beatrice. A little boy of dreams.—Wyatt, E. F. The wolf in sheep's clothing.

Stories from the Chap-book.....C367s

Contents: Bates, Katharine. Whither thou goest.—Bates, Katharine. An impassable gulf.—Boyce, Neith. In a garden.—Channing, G. E. Oreste's patron.—Cummings, Edward. The appeal to Anne.—Dorsey, A. V. The dead oak.—Holloway, William. The making of Monsieur Lescarbot's ballad.—Le Fèvre, Edwin. On the brink.—Leland, Anthony. A woman's life.—Leland, Anthony. "When the king comes in."—Pool, M. L. Mandany's fool.—Ross, Clinton. The way to Constantinople.—Thanet, Octave. The old partisan.

CHAPLAIN of the Fleet. Besant & Rice.....B466ch

CHAPLET of pearls. Yonge.....Y29c

CHARACTERISTICS. Mitchell.....M749c

CHARLEMONT. Simms.....rS592ch

CHARLES, Mrs Elizabeth (Rundle).

Bertram family.....C375b

Chronicles of the Schönberg-Cotta family.....C375c

A story of Luther and the reformation in Germany. The pictures of manners and religious strife are thoughtful and informed.

Cripple of Antioch, and other scenes from Christian life in early times.....C375cr

Other scenes: The false Christ.—Wayside notes in the days of Chrysostom.

Diary of Mrs Kitty Trevylyan; a story of the times of Whitefield and the Wesleys.....C375d

The Draytons and the Davenants.....C375dr

Joan the Maid, deliverer of England and France; a story of the 15th century.....C375j

On both sides of the sea.....C375o

A sequel to "The Draytons and the Davenants."

CHARLES Auchester. Berger, *pseud*.....B452c
The same.....rB452c
CHARLES O'Malley. Lever.....L664c
The same.....L664c2
CHARLESWORTH, Maria Louisa.
Ministering children. jC376m
CHARLOTTE and Lucy Temple. Rowson.....R811c
CHARLOTTE Temple. Rowson.....R811c
CHARMING Sally. Otis, *pseud*.....jO314c
CHASE, Mrs Jessie (Anderson).
Three freshmen, Ruth, Fran and Nathalie.....C391t
A story of Smith college.
CHASE of Saint-Castin, and other stories. Catherwood.....C282c
CHATEAUBRIAND, François Auguste, vicomte de.
Atala, [in English].....C396a
Biographical sketch of the author, p.9–15.
Love story, scene is laid among North American Indians. First published in 1801.
"Atala struck a note that set all hearts vibrating; it won immediate and universal popularity. The eloquent descriptions of nature showed that the author had rare powers of minute observation, and the use that he made of it roused the dormant spirit of romantic idealism." *Wells's Modern French literature.*
CHECKERS. Blossom.....B563c
CHEEVER, Mrs Harriet A.
Little Mr Van Vere of China.....jC417l
Strange adventures of Billy Trill.....jC417s
CHENEY, Mrs Clara Emma (Griswold).
Number 49 Tinkham street.....C422n
CHERBULIEZ, Victor.
With fortune made.....C424w
CHERRY. LeFeuvre.....jL538c
CHERRY & Violet. Manning.....M337c
CHESEBRO', Caroline.
Peter Carradine; or, Martindale pastoral.....C426p
CHESNEY, Sir George Tomkyns.
The dilemma. (Novels of military life.) C4262d
A story of the Indian mutiny.
CHESNUTT, Charles Waddell.
The conjure woman.....C427c
House behind the cedars.....C427h
Story of the "color line," the heroine being a "white quadroon."
Marrow of tradition C427m
The scene is laid in a Southern city during the movement for negro disfranchisement.
Wife of his youth, and other stories of the color line.....C427w
Other stories: Her Virginia mammy.—The sheriff's children.—A matter of principle.—Cicely's dream.—The passing of Grandison.—Uncle Wellington's wives.—The bouquet.—The web of circumstance.
CHETWODE, R. D.
John of Strathbourne; a romance of the days of Francis I.....C428j
Knight of the golden chain.....C428k
The scene of the story is laid in England in the reign of Stephen.
The CHEVALIER. Dumas.....D8911che
CHEVALIER d'Auriac. Yeats.....Y221c
CHEVALIER de Maison-Rouge. Dumas.....D8911che

CHEVALIER d'Harmental. Dumas.....D8911ch
CHEVALIER of Pensieri-Vani. Fuller.....F982c
CHICAMON stone. Wolley.....W844c
CHICOT the jester. Dumas.....D8911d
CHIFFON'S marriage. Martel de Janville.....M423c
CHILD, Frank Samuel.
Colonial witch; a study of the black art in Connecticut.....C436c
Puritan wooing; a tale of the great awakening in New England C436p
Jonathan Edwards and George Whitefield appear in the story.
CHILD life in prose. Whittier.....jW661c
CHILD of the Jago. Morrison.....M919c
CHILD of the sun. Banks.....jB227c
CHILD of Urbino. Ramée.....jR175c
CHILD-PICTURES from Dickens. Dickens.....jD551cd
CHILD-SKETCHES from George Eliot. Magruder.....jE476c
CHILD stories and rhymes. Poulsson.....jP866c
CHILD stories from the masters. Menefee.....jM619c
CHILDHOOD, boyhood, youth. Tolstoï.....T588ch
CHILDHOOD of Ji-shib, the Ojibwa. Jenks.....jJ2592c
CHILDREN of Gibeon. Besant.....B466c
CHILDREN of the abbey. Roche.....R5671c2
CHILDREN of the castle. Molesworth.....jM789f
CHILDREN of the Ghetto. Zangwill.....Z28c
CHILDREN of the king. Crawford.....C874c
CHILDREN of the mist. Phillpotts.....P518c
CHILDREN of the sea. Conrad.....C755c
CHILDREN of the soil. Sienkiewicz.....S572c
CHILDREN of the valley. Spofford.....jS762c
CHILDREN of the world. Heyse.....H516c
CHILDREN'S nonsense books; tales and rhymes of fun, nonsense and absurdity.....jC4362
CHILDREN'S stories from Dickens.....qjD551chi
CHILDREN'S wonder book; tales of marvel, mystery and merriment, by popular story-tellers.....jC4363
CHILD'S Pilgrim's progress. Bunyan.....qjB885c
CHIMES from a jester's bells. Burdette.....B893c
CHIMMIE Fadden explains. Townsend.....T666ch
CHIMMIE Fadden, Major Max, and other stories. Townsend..T666c
CHINATOWN stories. Fernald.....F398ch
CHINATOWN stories. Johnson.....jJ362c
CHINESE slave-girl. Davis.....D319c
CHIVALRIC days. Brooks.....jB773c
CHLORIS of the island. Watson.....W319c
CHOIR invisible. Allen.....A427c
CHOLMONDELEY, Mary.
Danvers jewels, and Sir Charles Danvers.....C453d
Diana Tempest C453di
Red pottage C453r
Sir Charles Danvers C453s
CHOOSING "Abe" Lincoln captain, and other stories.....jC454

CHOPIN, Kate.

Bayou folk.....C456b

Under this title are included several tales drawn from life among the creoles and Acadians of Louisiana. They are faithful, spirited representations of unfamiliar characters and customs, but picturesque and altogether worthy of description and literary preservation. The dialect of these semi-aliens is given, but not at such length as to be tedious; and it distinctly aids in imparting to the stories a genuine "local color."

A night in Acadie, [and other stories].....C456n

Other stories: Athénaïse.—After the winter.—Polydore.—Regret.—A matter of prejudice.—Caline.—A Dresden lady in Dixie.—Nég créol.—The lilies.—Azélie.—Mamouche.—A sentimental soul.—Dead men's shoes.—At Chenière Caminada.—Odalie misses mass.—Cavanelle.—Tante Cat'rinette.—A respectable woman.—Ripe figs.—Ozème's holiday.

CHOUANS. Balzac.....B218ch

CHOY Susan, and other stories. Bishop.....B496c

CHRIS and the wonderful lamp. Stearns.....jS799c

CHRIS, the model maker. Stoddard.....jS869ch

CHRISTIAN, Sydney.

Persis Yorke.....C459p

CHRISTIAN. Caine.....C124ch

CHRISTIAN and Leah, and other Ghetto stories. Kompert...K373c

CHRISTIAN woman. Bazán.....B339c

CHRISTIAN'S mistake. Craik.....C863c

CHRISTIE Johnstone. Reade.....R253p

CHRISTINE of the hills. Pemberton.....P386c

CHRISTINE'S career. King.....jK265c

CHRISTMAS books. Dickens.....D551ch

The same.....rD551ch

CHRISTMAS books. Thackeray.....T333ch

The same.....rT333ch

CHRISTMAS carol. Dickens.....D551chr

CHRISTMAS child. Molesworth.....jM789c

CHRISTMAS every day, and other stories. Howells.....jH857ch

CHRISTMAS in French Canada. Fréchette.....F893c

CHRISTMAS stories. Dickens.....D551c

The same.....rD551c

CHRISTMAS stories. Hale.....H159i2

CHRISTMAS-TREE land. Molesworth.....jM789ch2

CHRISTMAS wreck, and other stories. Stockton.....S866ch

CHRONIC loafer. Lloyd.....L7533c

CHRONICLE of the reign of Charles IX. Mérimée.....qrM636c

CHRONICLES of Count Antonio. Hope, *pseud*.....H781ch

CHRONICLES of the Canongate. Scott.....S431b

CHRONICLES of the Schönberg-Cotta family. Charles.....C375c

CHRYSTAL, Jack & Co. Munroe.....jM968ch

CHUCK Purdy. Stoddard.....jS869chu

CHUMLEY'S post. Stoddard.....jS869c

CHURCH, Alfred John.

Burning of Rome; or, A story of the days of Nero.....C468b

Callias; a tale of the fall of Athens. (Chautauqua reading circle literature.).....C468ca

Chantry priest of Barnet; a tale of the two roses.....C468c

Lords of the world; a story of the fall of Carthage and Corinth jC468l

The incidents of the story centre around the person of a young Greek lad who struggles in vain to resist the conquering Romans.

Three Greek children..... jC468t

Story of the Peloponnesian war with much information about Athenian life, its games, customs, superstitions and sacrifices.

To the lions; a tale of the early Christians..... C468to

Story of life under the Roman empire in the second century.

Two thousand years ago; or, The adventures of a Roman boy. jC468tw

The scene is laid in the Roman empire in the first century B. C. Spartacus, the gladiator, and Mithridates, king of Pontus, appear as characters in the story.

With the king at Oxford; a tale of the great rebellion..... jC468w

Young Macedonian in the army of Alexander the Great..... jC468y

CHURCH, Alfred John, & Putnam, Ruth.

Count of the Saxon shore; a tale of the departure of the Romans from Britain..... C468co

CHURCH, Alfred John, & Seeley, Richmond.

The Hammer; a story of the Maccabean times..... C468h

Hero is Judas Maccabeus, the "Hammer of the Gentiles;" theme, the exciting struggle of the Jews for freedom.

CHURCH, Samuel Harden.

Horatio Plodgers; a story of to-day..... rC468h

John Marmaduke; a romance of the English invasion of Ireland in 1649..... C4681j

This romance has grown out of the studies the author made for his impartial history of "Oliver Cromwell." John Marmaduke, of a wealthy Yorkshire family, became a captain in Cromwell's Ironsides, and accompanied the parliamentary army in its invasion of Ireland. His story is full of fighting and adventure; he falls in love with a beautiful Irish girl, who becomes his wife; for this act Cromwell deprives him of his command. The Irish hatred of the invaders is vividly illustrated, and also the desire for revenge on both sides.

CHURCHILL, Winston.

The celebrity; an episode..... C469c

Hero is a popular young American story-writer, who, weary of his fame and his conquests, tries to escape from both. A crispness of manner and a breeziness of invention go far toward making the story entertaining.

The crisis C469cr

Love story; scene is laid mainly in St. Louis just before and during the Civil war. Heroine is a descendant of Richard Carvel. Lincoln plays a somewhat important part and Douglas, Sherman and Grant are among the characters.

Richard Carvel..... C469r

The scene of the story—covering a period from 1765 to 1782—changes from colonial Maryland to the high seas, London, and back again to Maryland. The novel is primarily a love story and is told to his grandchildren by Richard Carvel, who was a lieutenant under John Paul Jones, and the successful suitor of Dorothy Manners, the renowned Annapolis beauty. Famous men on both sides of the sea figure in the story, among them, Washington, Fox and Walpole.

CHURCHILL, Winston Leonard Spencer.

Savrola; a tale of the revolution in Laurania..... C4691s

Appeared first in Macmillan's magazine, v.79–80.

"Deals chiefly with the incidents of the rebellion of the citizens of an imaginary republic against a tyrannical dictator."

CIAN of the chariots. Babcock..... B115c

CID Campeador. Trueba y la Quitana..... T776c

CIGARETTE-MAKER'S romance. Crawford..... C874ci2

CINCH, and other stories. Dromgoole.....D834c
CINDER-PATH tales. Lindsey.....L723c
CINDERELLA. Crockett.....C886ci
CINDERELLA, and other stories. Davis.....D323c
CINDERELLA, History of.....jC484
CINQ-MARS. Vigny.....V324c
CIPHERS. Kirk.....K284c
CIRCLE in the sand. Jordan.....J4282c
CIRCLE of a century. Harrison.....H298ci
CIRCUIT rider. Eggleston.....E357c
CIRCUMSTANCE. Mitchell.....M749ci
CITIZEN Bonaparte. Erckmann & Chatrian.....E718ci
CITY boys in the woods. Wells.....jW494c
CITY of refuge. Besant.....B466ci
CLARENCE. Harte.....H319cl
CLARETIE, Arsène Arnaud, *called* Jules.
Brichanteau, actor C515b
Vicomte de Puyjoli; a romance of the French revolution.....C515v
CLARISSA Harlowe. Richardson.....R416c1
The same.....R416c2
The same.....R416c
CLARK, Frederick Thickstun.
Mistress of the ranch.....C521m
On Cloud Mountain.....C521o
CLARK, Henry Scott, *pseud.*
The legionaries; a story of the great raid.....C5222l
The story of the great raid made by Morgan's Confederate cavalry through Indiana and Ohio during the Civil war is used as the historical setting for a novel of love and adventure.
CLARK, Imogen.
Victory of Ezry Gardner.....C522v
Will Shakespeare's little lad.....jC522w
A story of the life of Shakespeare's only son, made very real by vivid characterization of the other members of the family and descriptions of the life of the times.
CLARK, Mrs Kate (Upson).
White butterflies, and other stories.....C523w
Other stories: "Raldy."—The charcoal burners.—Cupid and Minerva.—The case of Parson Hewlett.—"For Looly."—Tomlin Dresser's disappearance.—Daffodils.—"Solly."—Tid's wife.—"Ye Christmas witch."—Direxia.—Lyddy Washburn's courtship.
CLARKE, Rebecca Sophia. *See* MAY, Sophie, *pseud.*
CLARKE, Sarah J. *See* SHIRLEY, Penn, *pseud.*
CLASSIC stories for the little ones. McMurry.....jM214c
The same; teachers' edition.....jM214c2
CLAUDE Gueux. Hugo.....H899b
CLAUDIA Hyde. Baylor.....B336c
The CLAVERINGS. Trollope.....T761cl
CLAVERS, Mrs Mary, *pseud.* *See* KIRKLAND, Mrs Caroline Matilda (Stansbury).
CLEG Kelly. Crockett.....C886c
CLEMENS, Samuel Langhorne. *See* TWAIN, Mark, *pseud.*
CLEMENTINA. Mason.....M448cl
CLEOPATRA. Ebers.....E218c

CLIFF-CLIMBERS. Reid.....jR311c
CLIFF-DWELLERS. Fuller.....F982cl
CLIFFORD, Hugh.
In a corner of Asia; tales and impressions of men and things in the Malay peninsula.....C585i
CLIFFORD, Mrs Lucy (Lane).
Aunt Anne.....C587a
Published in Littell's living age, v.194.
The dominant note, and other stories.....C587d
Other stories: Mr Webster.—Lady Margrave.—In case of discovery.—The woman and the Philistine.—John Alwyn.—Julie.—A woman who had genius.
Flash of summer.....C587f
Love-letters of a worldly woman.....C587l
Margaret Vincent.....C587ma
A quiet and rather commonplace story, most of its scene laid on a Surrey farm.
Mrs Keith's crime.....C587m
CLOCKS of Rondaine, and other stories. Stockton.....jS866c
CLOISTER and the hearth. Reade.....R253cl
CLOISTERING of Ursula. Scollard.....S422c
CLOUD-SPINNER. Sand, *pseud*.....jS213w
CLOUSTON, J. Storer.
The duke; a novel.....C619d
CLOVER. Coolidge, *pseud*.....jC783c
COAST of Bohemia. Howells.....H857c
COBB, Sylvanus.
Gunmaker of Moscow.....C631g
COBB, Thomas.
The bishop's gambit.....C632b
A comedy of English polite life.
Scruples; a novel.....C632s
COCHRANE, Robert, *ed.*
Four hundred animal stories.....jC645f
CŒUR d'Alene. Foote.....F747c
COFFIN, Charles Carleton.
Daughters of the Revolution and their times, 1769–1776.....C662d
Winning his way.....jC662w
COGSWELL, Frederick Hull.
The regicides; a tale of early colonial times.....C667r
The scene is laid in Connecticut in 1661. Charles II had ordered the arrest of two of the regicides, Edward Whalley and William Goffe, and the plot deals with their efforts to escape.
COLERIDGE, Mary Elizabeth.
The king with two faces.....C687k
A story of Gustavus III of Sweden.
COLLABORATION. James.....J164w
COLLEGE girls. Goodloe.....G625c
COLLINS, Mrs Jane Spear (Taylor).
Free at last.....C713f
The same.....rC713f
COLLINS, Wilkie.
After dark, and other stories.....C694af
Antonina; or, The fall of Rome.....C694an

Armadale C694a
Published in Harper's magazine, v.30–33, and Cornhill magazine, v.10–13.
Basil C694b
Dead secret C694d
Published in Littell's living age, v.52–54.
Hide-and-seek; or, The mystery of Mary Grice C694h
"I say no;" or, The love-letter answered, and other stories C694i
Other stories: The ghost's touch.—My lady's money.—Percy and the prophet.
Law and the lady C694l
Man and wife C694ma
Moonstone C694m
This story of the adventures of a jewel of fabulous worth is the best example of the author's genius for inventing a puzzle, and solving it with extraordinary patience and precision.
New Magdalen C694ne
First published in Harper's magazine, v.45–47.
No name C694n
Poor Miss Finch C694p
Queen of hearts C694q
Two destinies C694t
Woman in white C694w

COLOMA, Luis.
Currita, countess of Albornoz; a novel of Madrid society C721c
Brilliant study of social and political intrigue and corruption in Spain, by a Jesuit priest.

COLOMBA. Mérimée M636c
COLONEL Carter of Cartersville. Smith S647c
COLONEL Enderby's wife. Harrison H299col
COLONEL Starbottle's client, and some other people. Harte H319c
COLONEL'S daughter. King K263c
COLONEL'S opera cloak. Brush B838c
COLONIAL free-lance. Hotchkiss H825c
COLONIAL witch. Child C436c
COLONIAL wooing. Abbott A131c
COLONIALS. French F925c
COLOR studies. Janvier J188c
COLOSSUS. Roberts R5372c

COLTON, Arthur Willis.
Delectable mountains; stories C726d
Contents: The place of abandoned gods.—The leather hermit.—Black pond clearing.—Joppa.—The elders' seat.—The romance of the institute.—Nausicaa.—Sanderson of Back Meadows.—Two roads that meet in Salem.—A visible judgment.—The emigrant east.—Tobin's monument.

COLUMBIA. Musick jM983c
The COLUMN. Marriott M4122c
"COME, live with me, and be my love." Buchanan B849c
COMEDIES and errors. Harland H274c
COMEDIES of courtship. Hope, *pseud* H781co
COMETH up as a flower. Broughton B781c

COMFORT, Elizabeth Maxwell.
Little heroine of Poverty Flat; a true story jC733l

COMICAL romance, and other tales. Scarron S286c
COMING of Theodora. White W632c
COMING race. Lytton L999co

COMMODORE Bainbridge. Barnes.....jB2561c
COMPANIONS of Jehu. Dumas.....D8911com
COMPENSATION. Brewster.....rB739c
COMTE de la Muette, Adventures of. Capes.....C181a
CONCERNING Isabel Carnaby. Fowler.....F847c
CONDEMNED as a nihilist. Henty.....jH456c
CONDENSED novels and stories. Harte.....H319co
CONDER, Arthur Reignier.
Seal of silence.....C744s
CONFESSION. Simms.....rS592c
CONFESSIONS of Con Cregan. Lever.....L664co
CONFIDENCE. James.....J164c
CONFIDENT to-morrow. Matthews.....M479c
CONFOUNDING of Camelia. Sedgwick.....S448c
CONINGSBY. Beaconsfield.....B342co
CONJURE woman. Chesnutt.....C427c
CONNECTICUT Yankee in King Arthur's court. Twain, *pseud*..T897c
CONNELL, F. Norreys.
The fool and his heart; being the plainly told story of Basil Thimm C753f
CONNOR, Ralph, (*pseud. of* Charles William Gordon).
Black Rock; a tale of the Selkirks.....C7532b
Man from Glengarry; a tale of the Ottawa C7532m
Appeared in the Outlook, v.68–69, July 6–Nov. 30, 1901.
A story of the Canadian logging camps.
Sky pilot; a tale of the foothills.....C7532s
The CONQUEROR. Atherton.....A868co
CONRAD, Joseph.
Children of the sea; a tale of the forecastle.....C755c
Lord Jim; a romance.....C755l
"A searching study—prosecuted with patience and understanding—of the cowardice of a man who was not a coward...giving us too the...setting of the drama; the mysterious tropical sea, the odd parti-coloured life of the Eastern port." *Academy*, 1900.
Outcast of the islands.....C755o
Tales of unrest.....C755t
Contents: Karain; a memory.—The idiots.—An outpost of progress.—The return.—The lagoon.
CONSCRIPT. Erckmann & Chatrian.....E718c
CONSEQUENCES. Castle.....C2732c
CONSPIRATORS. Chambers.....C355c
CONSPIRATORS. Dumas.....D8911ch
CONSTANTINE. Horton.....H816c
CONSUELO. Sand, *pseud*.....S213c
The same.....S213c2
CONTARINI Fleming. Beaconsfield.....B342c
CONTINENTAL dragoon. Stephens.....S835c
CONVERSE, Florence.
Burden of Christopher.....C767b
Diana Victrix; a novel.....C767d
Interesting character study, introducing two New England college women and several creoles. Scenes, New Orleans and the White Mountains.

COOK, Grace Louise.
Wellesley stories.....C773w
Contents: Clorinda.— President Jefferson.— Professor Lamont.— Submerged.—A lyrical interlude.—Sir Toby's career.—Initiated into love.

The COOK and the captive. Yonge.....jY29co

COOKE, John Esten.
My Lady Pokahontas; a true relation of Virginia, writ by Anas Todkill, Puritan and Pilgrim.....C778m
Youth of Jefferson; or, A chronicle of college scrapes at Williamsburg, 1764.....rC778y

COOKE, Mrs Rose (Terry).
Happy Dodd.....C781h
Huckleberries gathered from New England hills.....C781hu
Somebody's neighbors.....C781so
Sphinx's children and other people's.....C781sp
Steadfast.....C781s

COOLIDGE, Susan, (*pseud. of* Sarah Chauncey Woolsey).
Barberry bush, and other stories.....jC783b
Clover.....jC783c
Cross Patch, and other stories.....jC783cr
Curly Locks, and Goosey, goosey, gander.....jC783cu
Eyebright.....jC783e
Appeared first in St. Nicholas, v.6, Feb.-Oct. 1879.

Guernsey Lily; or, How the feud was healed.....jC783g
In the High Valley; the last of the Katy did series.....jC783i
Just sixteen.....jC783j
Little country girl.....jC783l
Mischief's Thanksgiving, and other stories.....jC783m
New-Year's bargain.....jC783ne
Nine little goslings.....jC783ni
Not quite eighteen.....jC783n
Round dozen.....jC783r
What Katy did.....jC783wha
What Katy did at school.....jC783w
What Katy did next.....jC783wh

COOPER, James Fenimore.
Afloat and ashore.....C787a
The bravo.....C787b
Chainbearer; or, The Littlepage manuscripts.....C787ch
Crater; or, Vulcan's peak; a tale of the Pacific.....C787c
Deerslayer.....C787d
The opening story of the series called from the pioneer hero, the Leatherstocking tales. It is succeeded by "The last of the Mohicans," "The Pathfinder," "The pioneers," "The prairie," in the order named. The stories are full of adventure and descriptions of forest life and scenery.
The same.....jC787d
Headsman.....C787he
Heidenmauer.....C787hei
Home as found; sequel to Homeward bound.....C787h
Homeward bound.....C787ho
Jack Tier.....C787j

Last of the Mohicans.....C787l
Story of adventure among Indians of northern New York during the French and Indian war, 1756–60.
The same.....jC787l
Lionel Lincoln C787li
Mercedes of Castile.....C787m
Miles Wallingford; sequel to Afloat and ashore.....C787mi
Monikins C787mo
Oak openings C787o
Pathfinder. C787pa
The same.....jC787pa
Pilot. C787pi
The same.....jC787pi
Pioneers C787p
Prairie C787pr
The same.....jC787pr
Precaution C787pre
Red Rover.....C787r
The same.....jC787r
Redskins C787re
Satanstoe C787sa
Sea lions.....C787s
Spy C787sp
The hero, the spy, is a cool, shrewd, fearless man, who is employed by General Washington in service which involves great personal hazard and little glory.
The same.....jC787sp
Two admirals.....C787t
Water-witch C787w
The same.....rC787w
Ways of the hour.....C787wa
Wept of Wish-ton-wish.....C787we
Story dealing with King Philip's war. Scene laid in Connecticut.
Wing-and-wing C787wi
Wyandotte C787wy

COOPER, Samuel Williams.
Think and thank; a tale jC789t

COPPÉE, François.
Tales for Christmas and other seasons; tr. by M. L. Jones C796t
Contents: The lost child.—The Christmas lovers.—A forgiveness.—The louis d'or.—The commendable crime.—The hand-organ.—The poet and the courtesan.—The dressing-maid.—The pillar of the café.—The little stationer.—Adoption.
Ten tales; tr. by Walter Larned C796te
Contents: Introduction, by Brander Matthews.— The captain's vices.—Two clowns.—A voluntary death.—A dramatic funeral.—The substitute.—At table.—An accident.—The sabots of little Wolff.—The foster sister.—My friend Meurtrier.

CORAL island. Ballantyne.....jB213c

CORBET, Mrs Katharine, & Sybil.
Animal land where there are no people.....jC811a
A most amusing series of drawings of nonsense animals, done by Mrs Corbet from the vivid descriptions of her four-year-old daughter.

CORELLI, Marie, (*pseud. of* Minnie Mackay).
Ardath; the story of a dead self.....C815a
Barabbas C815b

Mighty atom C815m
Murder of Delicia C815mu
Romance of two worlds C815r
Sorrows of Satan C815s
Thelma C815t
A romance of Norway and of English society.

CORINNA'S Fiammetta. Van Rensselaer V1970
CORINNE. Staël-Holstein S778c
The same rS778c
CORLEONE. Crawford C874co
CORNELL stories. Sanderson S216c
CORNET of horse. Henty jH456co
CORNFORD, Leslie Cope.
The master-beggars C823m
A story of the Netherlands in the 16th century.

CORYELL, John Russell.
Diccon the Bold; a story of the days of Columbus jC831di
Adventures of a brave English lad who serves under John Cabot, fights Moorish pirates, is shipwrecked on the Spanish coast and finally ships westward with Columbus.
Diego Pinzon and the fearful voyage he took into the unknown ocean, 1492 ..... jC831d
Adventures of a boy who was an unwilling voyager with Columbus.

The COSSACKS. Tolstoï T588c
The same, with Sebastopol T588c2
COST of her pride. Alexander, *pseud* A374c
COSTELLO, Frederick Hankerson.
Under the rattlesnake flag C834u
COTES, Mrs Everard. *See* DUNCAN, Sara Jeannette.
COTTIN, Mme Sophie (Ristaud).
Elizabeth; or, The exiles of Siberia C836e
COUCH, Arthur Thomas Quiller.
Blue pavilions C838b
Dead Man's rock; a romance C838de
Delectable duchy; stories, studies and sketches C838d
Cornish episodes of wide diversity, poetic, funny and gruesome, keenly observed and swiftly sketched.
Fairy tales far and near jC838f
Ia; a love story C838i
The scene of the story is a little fishing village called Ardevora, on the English coast, in a community of Second Adventists.
Old fires and profitable ghosts; stories C838o
Contents: Oceanus.—The seventh man.—The room of mirrors.—A pair of hands.—The lady of the ship.—Frozen Margit.—Singular adventure of a small free-trader.—The mystery of Joseph Laquedem.—Prisoners of war.—A town's memory.—The lady of the red admirals.—The penance of John Emmet.—Elisha.—"Once aboard the lugger."—Which?
Ship of stars C838sh
Appeared in Scribner's magazine, v.25–26.
Splendid spur; memoirs of the adventures of Mr John Marvel, a servant of his late majesty King Charles I, 1642–3 ..... C838s
Royalist romance of the civil war, dealing with the campaign in Cornwall and the west of England.
Wandering heath; stories, studies and sketches C838w
COULEVAIN, Pierre de, *pseud.*
American nobility; [a novel] C8391a

COUNSEL of perfection. Harrison.....H299co
COUNT Alarcos. Beaconsfield.....B342y
COUNT Hannibal. Weyman.....W586co
COUNT of Monte Cristo. Dumas.....D8911c
The same.....D8911c2
COUNT of the Saxon shore. Church & Putnam.....C468co
COUNT Robert of Paris. Scott.....S431c
The same.....rS431co
COUNTERPANE fairy. Pyle.....jP9961c
COUNTERPARTS. Berger, *pseud*.....B452co
COUNTESS de Charny. Dumas.....D8911co
COUNTESS Erika's apprenticeship. Schubin, *pseud*.....S384c
COUNTESS Eve. Shorthouse.....S559c
COUNTESS Gisela. Marlitt, *pseud*.....M392c
COUNTESS Irene. Fogerty.....F686c
COUNTESS of Pembroke's Arcadia. Sidney.....S5693c
COUNTESS of Rudolstadt. Sand, *pseud*.....S213co1
COUNTRY by-ways. Jewett.....J316co
COUNTRY doctor. Balzac.....B218cou
COUNTRY doctor. Jewett.....J316c
COUNTRY in danger, 1792. Erckmann & Chatrian.....E718co
COUNTRY of the pointed firs. Jewett.....J316cou
COUNTRY parson. Balzac.....B218v
COUNT'S snuff-box. Rivers.....R523co
COUPERUS, Louis.
Majesty.....C839m
COUPON bonds, and other stories. Trowbridge.....T773co
COURAGE. Ogden, *pseud*.....jO172c
COURSEN, Frances Bell.
What the dragon fly told the children.....jC841w
COURT intrigue. Thomson.....T3792c
COURT of Boyville. White.....W6371c
COURT tragedy. Vandam.....V179c
COURTING of Dinah Shadd. Kipling.....K278co
The same.....K278co2
COURTSHIP by command. Blake.....B528c
COURTSHIP of Morrice Buckler. Mason.....M448c
COUSIN Bette. Balzac.....B218cs
COUSIN from India. Craik.....jC863lit
COUSIN Grace. May, *pseud*.....jM528c
COUSIN Lucy's conversations. Abbott.....jA132st
COUSIN Mona. Carey.....C197c
COUSIN Phillis. Gaskell.....G215co
COUSIN Pons. Balzac.....B218co
COUSINS. Walford.....W165c
COVERING End. James.....J164tw
COWAN, Frank.
American story-book; short stories from studies of life in southwestern Pennsylvania.....rC847a
Jane Jansen; a story of a woman's heritage in the heart of Appalachia.....rC847j

Zomara; a romance of Spain.....qrC847z

COX, Palmer.

Another Brownie book.....qjC853a

Brownies abroad.....qjC853ba

Brownies around the world.....qjC853bro

Brownies at home.....qjC853br

Brownies, their book.....qjC853b

Brownies through the Union.....qjC853bu

Juvenile budget; containing queer people with paws, claws, wings, stings, and others without either; goblins, giants, merrymen and monarchs, stories of their mischievous pranks and humorous doings.....qjC853j

COX'S diary. Thackeray.....rT333m

CRADDOCK, Charles Egbert, (*pseud. of* Mary Noailles Murfree).

Bushwhackers, & other stories.....C858b

Other stories: The panther of Jolton's ridge.—Exploit of Choolah the Chickasaw.

Despot of Broomsedge Cove.....C858d

Down the ravine.....jC858do

Boy life in the Tennessee mountains.

His vanished star.....C858h

Story of primitive and picturesque life among the "moonshiners" of the Tennessee mountains.

In the clouds.....C858in

Story of the Great Smoky mountains, in which mountain and man are skilfully linked, and the intimate sympathy between man's moods and the mountain phases are delicately suggested.

In the Tennessee mountains.....C858i

The juggler.....C858j

Appeared in the Atlantic monthly, Nov. 1896–Aug. 1897.

Mystery of Witch-face mountain, and other stories.....C858m

Other stories: Taking the blue ribbon at the county fair.—The casting vote.

Prophet of the Great Smoky mountains.....C858p

Story of Keedon bluffs.....C858s

Boy life in the Tennessee mountains.

Story of old Fort Loudon.....C858st

An historical novel dealing with an episode of the French and Indian war: the repulse of Montgomery's expedition and the capture of Fort Loudon on the Tennessee river by the Cherokees in 1760.

Where the battle was fought.....C858w

The young mountaineers; stories.....C858y

Contents: The mystery of Old Daddy's window.—'Way down in Poor Valley.—A mountain storm.—Borrowing a hammer.—The Conscripts' Hollow.—A warning.—Among the cliffs.—In the "chinking."—On a higher level.—Christmas day on Old Windy mountain.

CRAIG, Alexander.

Ionia; land of wise men and fair women.....rC861i

CRAIGIE, Mrs Pearl Mary (Richards). *See* HOBBES, John Oliver, *pseud.*

CRAIK, Mrs Dinah Maria (Mulock).

Adventures of a brownie.....jC863a

Agatha's husband.....C863ag

Brave lady.....C863b

First published in Harper's magazine, v.38–40.

Christian's mistake.....C863c

Hannah C863ha

Head of the family.....C863he
A hero; Bread upon the waters; Alice Learmont.....C863h
His little mother, and other tales and sketches.....C863hi
Other sketches: Poor Prin.—Two little tinkers.—The postman's daughter.—About travelling and travellers.—Save the children.—Sinless Sabbath-breaking.—De mortuis.
Is it true? tales curious and wonderful.....C863tw
Bound with her "Twenty years ago."
John Halifax, gentleman.....C863j
King Arthur; not a love story.....C863k
Laurel bush.....C863la
Life for a life.....C863l
Little lame prince.....jC863li
Little Sunshine's holiday.....jC863lit
Miss Tommy, and In a house-boat.....C863m
Mistress and maid.....C863mi
My mother and I.....C863my
Noble life.....C863n
The Ogilvies.....C863og
Olive.....C863o
Studies from life.....C863s
Contents: Old stones.—Silence for a generation.—Going out to play.—Want something to read.—War-sparkles.—An old soldier's coming home.—Poor people's children.—Traveling companions.—Through the powder-mills.—Brother Jonathan's pet.—Literary ghouls.—About mothers-in-law.—Our lost cat.—My babes in the wood.—The man of men.—Lost.
Twenty years ago.....C863tw
Two marriages.....C863t
The unkind word, and other stories.....C863u
Woman's kingdom.....C863w
Young Mrs Jardine.....C863y

CRAIK, Georgiana Marion, *afterward* Mrs May.
Cousin from India.....jC863lit
Bound with Craik's "Little Sunshine's holiday."
So-fat and Mew-mew, with an introduction by Lucy Wheelock.....jC8632s

CRAMPTON, George.
Story of an estancia.....C865s
Scene of this novel is laid in the Argentine Republic.

CRANE, Stephen.
Active service; a novel.....C867a
The monster, and other stories.....C867m
Other stories: The blue hotel.—His new mittens.
Red badge of courage.....C867r
Third violet.....C867t
Whilomville stories.....C867w
Contents: The angel child.—Lynx-hunting.—The lover and the telltale.—"Showin' off."—Making an orator.—Shame.—The carriage-lamps.—The knife.—The stove.—The trial, execution and burial of Homer Phelps.—The fight.—The city urchin and the chaste villagers.—A little pilgrimage.
Appeared in Harper's magazine, v.99–101, Aug. 1899–Aug. 1900.
Wounds in the rain; war stories.....C867wo
Contents: Price of the harness.—Lone charge of William B. Perkins.—Clan of No-name.—God rest ye, merry gentlemen.—Revenge of the Adolphus.—Sergeant's private madhouse.—Virtue in war.—Marines signalling under fire at Guantanamo.—This majestic lie.—War memories.—The second generation.

CRANE, Walter.

Baby's own Æsop; being the Fables condensed in rhyme with portable morals pictorially pointed by Walter Crane jC8671b

Goody Two Shoes picture book. (Walter Crane's picture books.) qjC8671g

Contents: Goody Two Shoes.—Aladdin.—The yellow dwarf.

This little pig, his picture book. (Walter Crane's picture books.). qjC8671t

Contents: This little pig.—The fairy ship.—King Luckieboy.

CRANFORD. Gaskell..... G215c

CRATER. Cooper..... C787c

CRAWFORD, Francis Marion.

Adam Johnstone's son..... C874ad

The same, and A rose of yesterday..... C874ad2

American politician..... C874a

Casa Braccio. 2v..... C874ca

First published in the Century magazine, v.27–28.

Children of the king..... C874c

The scenes of this love-story are in Calabria, Sorrento and Capri.

Cigarette-maker's romance, and Khaled C874ci2

Corleone; a tale of Sicily. 2v..... C874co

Appeared in Munsey's magazine, Feb. 1897–Feb. 1898.
This is a sequel to "Don Orsino" and concludes the story of the Saracinescas.

Doctor Claudius C874do

Don Orsino..... C874d

First published in Macmillan's magazine, v.65–67.
Sequel to "Sant' Ilario."

Greifenstein. C874g

In the palace of the king; a love story of old Madrid..... C874i

Appeared in Munsey's magazine, v.23–24, Apr. 1900–Jan. 1901.
In the reign of Philip II, the hero being Don John of Austria, half-brother to the king.

Katharine Lauderdale. 2v..... C874k

The same C874k1

Love in idleness..... C874l

Marietta, a maid of Venice C874mr

Marietta was the daughter of a master glass-blower living at Murano at the end of the fifteenth century, and the story is a "healthy, straightforward romance of the old school."

Marion Darche..... C874ma

Marzio's crucifix..... C874mar

Italian story. Chief figure is Marzio, a socialist and a fierce unbeliever, who earns his living by making decorations and utensils for the church he hates. Strength of the story lies in the analysis of this uncouth nature at war with itself.

Mr Isaacs C874m

Romantic tale of adventure and Eastern mysticism; scenes in northern India.

Paul Patoff..... C874pa

First published in the Atlantic monthly, v.59-60.
Scene is laid in Constantinople. Story is told by the Paul Griggs who figures in several of Crawford's novels.

Pietro Ghisleri..... C874p

Roman society of the Saracinesca set; characters from earlier books reappear in minor parts.

Ralstons; a sequel to Katharine Lauderdale. 2v..... C874ra

The same. 2v. in 1..... C874ra2

Roman singer C874r
A rose of yesterday C874ro
Sant' Ilario; sequel to Saracinesca..... C874sa
Saracinesca C874s
First published in Blackwood's magazine, v.139–141.
Tale of a lonely parish..... C874ta
Scene is laid in an English village.
Taquisara. 2v..... C874t
Story of modern Italian society.
Upper berth, and By the waters of paradise..... C874u
Via crucis; a romance of the second crusade..... C874v
Appeared first in the Century, v.57–58.
With the immortals..... C874w
Zoroaster. C874z
"Opens with Belshazzar's feast...moves to Ecbatana, where the hundred-year-old prophet Daniel resides in a castle commanded by the young Persian captain Zoroaster; then to Susa where two magnificent figures taken from Herodotus—Darius Hystaspes and Atossa—come upon the scene; and ends tumultuously at a pleasure-fortress of Darius...The style of the book reminds one far more of 'Mr. Isaacs' than of 'A Roman Singer.'" *Critic*, 1885.

CRAWFORD, James Hunter.
Autobiography of a tramp..... C8742a
"We are in doubt whether Mr. Crawford's narrative is intended for fiction or for a record of fact...The book being read once, it is odds but you will turn back to the first page and read it again...The story opens with Dick (he is merely Dick) and his mother lying in the straw of the stackyard of a farm...From that he carries on the story through a hundred road-vicissitudes—of death, and change, and parting—till, in the last chapter, he is on the tramp with the gipsy girl whom he first saw looking through the wands in the Kelpie's Pool...A book which is full of good things, both in observation of character and nature." *Academy*, 1900.

CREEL of Irish stories. Barlow..... B248c
CRIB and Fly. Dole..... jD6942c
CRICKET on the hearth. Dickens..... D551cr
CRIME and punishment. Dostoyeffsky..... D748c
CRIME of Sylvestre Bonnard. France, *pseud*..... F861c
CRIMSON sign. Keightley..... K161cr
CRIPPLE of Antioch, and other scenes from Christian life in early times. Charles..... C375cr
The CRISIS. Churchill..... C469cr
CRISS-CROSS. Litchfield..... L739c
CRITTENDEN. Fox..... F853cr

CROCKETT, Samuel Rutherford.
Black Douglas..... C886b
Romance of the days of William Douglas, the unfortunate earl who conspired against James II of Scotland. The romantic Scottish scenes and the beautiful women who loved the warrior earl are depicted in the author's best manner.
Bog-myrtle and peat..... C886bo
Cinderella C886ci
In pursuit of fortune a man discovers rich ruby mines in Burmah, and returning home to die leaves his daughter Hester a bag of rubies. Hester and her jewels are the center of this story.
Cleg Kelly, Arab of the city..... C886c
First published in Cornhill magazine, v.72.
The hero is "an ignorant street Arab, whose virtues outweigh his evil traits."

Dark o' the moon; a novel C886d
A tale of adventure in Scotland in the days when the levelers were opposing the tyranny of the landlords.
Firebrand C886f
A story of Spain at the time of the first Carlist war.
Galloway herd..... C886g
Gray man..... C886gr
A tale of a Scotch border feud of the time of James I of England and VI of Scotland.
Joan of the sword hand..... C886j
Kit Kennedy, country boy..... C886k
Lads' love..... C886la
Pictures of moorland life in Scotland in the middle of the 19th century.
Lilac sunbonnet C886l
Lochinvar; a novel..... C886lo
Appeared in Harper's bazar, Jan.–July 1897.
The scene is laid chiefly in Holland in the 17th century.
Men of the moss-hags..... C886m
Struggle of Scotch covenanters in time of later Stuarts. Portrays historic persons and events with spirit.
Play-actress. C886p
Story of Scotch religion and London worldliness.
Raiders. C886r
The red axe..... C886re
Story of adventure in Pomerania in the 16th century.
The silver skull; a romance..... C886si
Contains also Maria Perrone.
An exciting story of southern Italy in the early 19th century.
The standard bearer..... C886st
"A romance of the Scottish covenanters. The story opens in 1685 with a vivid picture of the pursuit of fugitive covenanters by the dragoons."
Stickit minister..... C886s
24 short stories mainly about ministers, skilfully setting forth ordinary character and simple situations.
Stickit minister's wooing, and other stories..... C886sti
The surprising adventures of Sir Toady Lion, with those of General Napoleon Smith..... C886su
Sweetheart travellers..... jC886s
Chronicles the intimate delights of a father's bicycle excursions with his four-year-old daughter. For child-lovers rather than children.

CROFTON boys. Martineau..... jM431c

CROKER, Mrs Bertha M.
Beyond the pale C889b
A story of present-day Ireland.
In the kingdom of Kerry, and other stories..... C889i
Other stories: Old Lady Ann.—Tim Brady's boots.—The first comer.—Jack Straw's castle.—The red woollen necktie.—Her last wishes.
Pretty Miss Neville C889p
A love story with a young Irish girl for its heroine. The scene is laid in Ireland and India.
Terence C889t
An Irish romance. The hero, an ex-cavalry officer of good family, having fallen upon evil days, acts as a coachman on one of the most popular tourist routes in Kerry.

CROLY, George.
Tarry thou till I come; or, Salathiel, the Wandering Jew.... C8892t
Also published under the titles Salathiel; a story of the past, the present and the future, and Salathiel, the Immortal; or, The Wandering Jew.
Historical romance, first published in 1827, based upon the old legend that the "Wandering Jew," typical of the Jewish race, will end his wanderings only at Christ's second coming.

CROMIE, Robert.
Next crusade.....C8911n
CROMPTON, Frances E.
Gentle heritage.....jC891g
Master Bartlemy; or, The thankful heart.....jC891m
CROMWELL'S own. Paterson.....P293c
CRONWRIGHT, Mrs Olive (Schreiner). *See* SCHREINER, Olive.
CROOKED stick. Boldrewood, *pseud*.....B599c
CROSS, Mrs Ada (Cambridge). *See* CAMBRIDGE, Ada.
CROSS, Mrs Mary Ann (Evans). *See* ELIOT, George, *pseud.*
CROSS Patch. Coolidge, *pseud*.....jC783cr
CROTCHET castle. Peacock.....P342cr
The same.....P342m
CROTTIE, Julia M.
Neighbours C895n
Excellent short stories about the folk of an Irish village.
"Every line of these Irish stories is so redolent of the soil that they cannot fail to interest any one to whom the study of unsophisticated human nature is attractive." *Athenæum,* 1900.
CROWDED out o' Crofield. Stoddard.....jS869cr
CROWLEY, Mary Catherine.
Daughter of New France; with some account of the gallant Sieur Cadillac and his colony on the Detroit C8962d
Story opens in Quebec in the time of Count Frontenac. The "daughter of New France" is an English girl captured by the Indians and sold to a French woman for a glass of brandy.
Heroine of the strait; a romance of Detroit in the time of Pontiac C8962h
Historical romance. Principal events, the surrender of Detroit to the English, the conspiracy of Pontiac and the siege of Detroit by the Indians under his command.
CROWN of life. Gissing.....G454c
A CROWNED queen. Grier, *pseud*.....G891c
CROWNINSHIELD, Mrs Mary (Bradford).
Latitude 19°; a romance of the West Indies in the year 1820.....C896l
Exciting adventures of the captain, the captain's niece and some men of the American schooner, Yankee Blade, destroyed by pirates off the coast of Hayti about 1820.
San Isidro; [a novel].....C896s
Where the trade-wind blows; West Indian tales.....C896w
CRUCIAL instances. Wharton.....W5932c
CRUCIFIXION of Phillip Strong. Sheldon.....S5442c
CRUISE of the Canoe club. Alden.....jA359c
CRUISE of the "Ghost." Alden.....jA359cr
CRUISE of the Midge. Scott.....S428c
CRUISE of the Petrel. Hains.....H151c
CRUISING and blockading. Winslow.....W791c
The same.....rW791c
CRUMP, Arthur.
Wide asunder as the poles.....C897w
CRUSADE of the Excelsior. Harte.....H319cr
CRYSTAL hunters. Fenn.....jF362cr
CUCKOO clock. Molesworth.....jM789cu
CUDJO'S cave. Trowbridge.....jT773cu

CULE, W. E.
Mabel's Prince Wonderful; or, A trip to storyland.....jC915m
CUMBERLAND vendetta, and other stories. Fox.....F853c
CUMMINS, Maria Susanna.
The lamplighter.....C918l
CUNNING Murrell. Morrison.....M919cu
CUORE. Amicis.....jA516c
CUP of trembling, and other stories. Foote.....F747cu
CUPID and Chow-chow, etc. Alcott.....jA355c
CURLY Locks. Coolidge, *pseud*.....jC783cu
CURRITA. Coloma.....C721c
CURTIS, George William.
Prue and I.....C934p
CUSHING, Paul, (*pseud. of* Roland Alexander Wood-Seys).
Blacksmith of Voe.....C939b
A picturesque story of rural life, its scene laid in a little Derbyshire village.
CUSTOM of the country. Fraser.....F886c
CUTLASS and cudgel. Fenn.....jF362cu
CYNTHIA'S way. Sidgwick.....S568c
CYPARISSUS. Eckstein.....E256c
CYRANO de BERGERAC, Savinien.
Voyage to the moon.....C987v
"Cyrano Bergerac," by C. H. Page, p.7–27.
CYRIL, *pseud. See* DENNEHY, Henry E.
CYRILLA. Tautphœus.....T245c
CZAJKOWSKI, Michael.
Black pilgrim; a tale of struggle for faith and freedom in the Balkan peninsula.....C995b
DAB Kinzer. Stoddard.....jS869d
DADDY Darwin's dovecot. Ewing.....jE975d
The same.....jE975ja
DADDY Jake the runaway, and short stories. Harris.....jH293d
DAGGER and the cross. Hatton.....H348d
DAISY chain. Yonge.....Y29da
DAISY Miller. James.....J164d2
DALLY. Pool.....P794d
DALTONS. Lever.....L664da
DALZELLS of Daisydown. Blake.....jB527d
DAME Care. Sudermann.....S943d
La DAME de Monsoreau. Dumas.....D8911d
DAME Wiggins of Lee. Sharpe.....jS532d
DAMNATION of Theron Ware. Frederic.....F894d
DAMSEL or two. Moore.....M877d
DANA, Francis.
Leonora of the Yawmish.....D193l
DANCER in yellow. Norris.....N453d
DANIEL Deronda. Eliot, *pseud*.....E476d
The same.....E476d1
The same.....E476d2
DANVERS jewels. Cholmondeley.....C453d
DANVIS folks. Robinson.....R553d

DANVIS pioneer. Robinson.....R553da
DAPHNIS and Chloe. Longus.....L844d
D'ARCY of the guards. Shipman.....S557d
DARIEL. Blackmore.....B516d
DARK o' the moon. Crockett.....C886d
DARKNESS and dawn. Farrar.....F251d
DARLINGTONS. Peake.....P343d
DASH for a throne. Marchmont.....M373d
DASH for Khartoum. Henty.....jH456d
DASKAM, Josephine Dodge, *afterward* Mrs Bacon.
The Imp and the Angel, and other stories D273i
Other stories: The Imp and the drum.—The Imp and the author.—The Imp's matinée.—The Imp's Christmas dinner.—The Imp disposes.—The prodigal Imp.
Most of these stories appeared in Harper's magazine and St. Nicholas.
Madness of Philip, and other tales of childhood D273m
Other tales: A study in piracy.—Bobbert's merry Christmas.—The heart of a child.—Ardelia in Arcady.—Edgar, the choir boy uncelestial.—The little god and Dicky.
Appeared first in McClure's magazine, v.16-18, 1900-1902 and Harper's bazar, v.35, 1901.
Sister's vocation, and other girls' stories.....D273si
Other stories: A college girl.—A taste of Bohemia.—Her stepmother.—A singer's story.—A fair exchange.—Her father's daughter.—A country cousin.—The flesh-pots of Egypt.
Smith college stories D273s
Contents: The emotions of a sub-guard.—A case of interference.—Miss Biddle of Bryn Mawr.—Biscuits ex machina.—The education of Elizabeth.—A family affair.—A few diversions.—The evolution of Evangeline.—At commencement.—The end of it.
DAUDET, Alphonse.
Fromont junior and Risler senior.....D284f1
In the midst of Paris.....D284i
Jack, [in English].....D284j
Kings in exile.....D284k
Little What's-his-name, ("Le petit chose"), to which is added
La Belle-Nivernaise; tr. by J. M. Sedgwick.....D284l
"Whether we take it as a fiction, with its innumerable bits of delicate humor, lovely descriptions of places and glimpses of characters in humble life, or whether we accept it as an autobiography which is likely to bring us into closer acquaintance with the inner soul of a great man, the first part is delightful reading. But we lose sight of him through all the adventures, at once wild and commonplace, which are crowding in the second part, to culminate into the most unconvincing dénouement." *Augustin Filon, in Warner's World's best literature.*
Numa Roumestan; tr. by Charles DeKay.....D284n
"The Provençal character has its dramatic as well as its comic aspect. In 'Numa Roumestan' we have the farce and the tragedy blended together into a coherent whole. We have a Tartarin whose power over man and woman is not a mockery but a reality, who can win love and sympathy and admiration, not in little Tarascon, mind you, but in Paris; who sends joy abroad and creates torture at home; a charming companion, a kind master, a subtle politician, a wonderful talker, but a light-hearted and faithless husband, a genial liar, a smiling and good-natured deceiver; the true image of the gifted adventurer who periodically emerges from the South and goes northward finally to conquer and govern the whole country." *Augustin Filon, in Warner's World's best literature.*
The pope's mule, and other stories.....jD284po
Other stories: The last lesson.—M. Seguin's goat.—The game of billiards.—Death of the dauphin.—The Turco of the commune.—The

standard-bearer.—The sub-prefect in the fields.—Emotions of a red partridge.—The stars.—The false zouave.—The miller's secret.

Port Tarascon, [in English] D284p

Robert Helmont; diary of a recluse, 1870-1871 ..... D284r

Tartarin of Tarascon D284ta

Tartarin on the Alps D284t

DAUGHTER of a stoic. Pratt P888d

DAUGHTER of an empress. Mühlbach, *pseud* M952d

DAUGHTER of Fife. Barr B259d

DAUGHTER of Heth. Black B514d

DAUGHTER of New France. Crowley C8962d

DAUGHTER of the Klephts. Garrett, *pseud* G193d

DAUGHTER of the South, and shorter stories. Harrison H298d

DAUGHTER of the tenements. Townsend T666d

DAUGHTER of to-day. Duncan D899d

DAUGHTERS of the Revolution and their times. Coffin C662d

DAVENPORT Dunn. Lever L664dav

The same L664dav2

DAVID Alden's daughter, and other stories. Austin A936da

DAVID Balfour. Stevenson S848d

DAVID Copperfield, Personal history of. Dickens D551d

The same D551d1

The same rD551d

DAVID Elginbrod. MacDonald M146d

DAVID Harum. Westcott W564d

DAVIDSON, John, *poet.*

Miss Armstrong's and other circumstances D298m

DAVIS, Charles Belmont.

Borderland of society; [stories] D3162b

DAVIS, Harriet Riddle.

In sight of the goddess D318i

DAVIS, John A.

The Chinese slave-girl; a story of woman's life in China D319c

The characters are taken from real life, and the incidents are actual occurrences, many of them coming under the author's own observation. The customs and superstitions are such as prevail in southern China.

DAVIS, Mrs Mollie Evelyn (Moore).

An elephant's track, and other stories D321e

Other stories: A snipe-hunt.—Grovelling of Jinny Trimble.—Song of the opal.—At La Glorieuse.—The soul of Rose Dédé.—A miracle.—At the corner of Absinthe and Anisette.—The cloven heart.—A heart-leaf from Stony creek bottom.—A bamboula.—Mr Benjamin Franklin Gish's ball.—The centre figger.—The Zark.—The love-stranche.

Queen's garden; a novel D321q

Under the man-fig D321u

The wire cutters D321w

A story of Texas village and country life. Mrs Davis describes graphically a local struggle over the wire fences which shut the cattle from the springs.

DAVIS, Mrs Rebecca (Harding).

Doctor Warrick's daughters D322d

Frances Waldeaux D322f

Kent Hampden jD322k

DAVIS, Richard Harding.

Cinderella, and other stories.....D323c

Other stories: Miss Delamar's understudy.—The editor's story.—An assisted emigrant.—The reporter who made himself king.

Exiles, and other stories.....D323e

Other stories: The writing on the wall.—The right of way.—His bad angel.—The boy orator of Zepata City.—The romance in the life of Hefty Burke.—An anonymous letter.

Gallegher, and other stories.....D323g

Other stories: A walk up the avenue.—My disreputable friend, Mr Raegan.—The other woman.—The trailer for room no.8.—"There were ninety and nine."—The cynical Miss Catherwaight.—Van Bibber and the swan-boats.—Van Bibber's burglar.—Van Bibber as best man.

In the fog D323i

At a London club four men conspire to keep a prominent member of Parliament from going to the House on a certain evening. As he has a positive mania for detective stories, they hold him spellbound by what seem to be true accounts of a thrilling murder mystery.

King's jackal.....D323k

Appeared in Scribner's magazine, Apr.–July 1898.

The scene is laid in Tangier, where the dethroned king of Messina has taken refuge, and the story deals with plots and counterplots of the king and his courtiers.

Lion and the unicorn, [and other stories].....D323l

Other stories: On the fever ship.—The man with one talent.—The vagrant.—The last ride together.

Princess Aline D323p

First published in Harper's magazine, v.90.

Soldiers of fortune.....D323so

Appeared in Scribner's magazine, Jan.–June 1897.

Stories for boys jD323s

Van Bibber, and others.....D323v

Contents: Her first appearance.—Van Bibber's man-servant.—The hungry man was fed.—Van Bibber at the races.—An experiment in economy.—Mr Travers's first hunt.—Love me, love my dog.—Eleanore Cuyler.—A recruit at Christmas.—A patron of art.—Andy M'Gee's chorus girl.—A Leander of the East river.—How Hefty Burke got even.—Outside the prison.—An unfinished story.

DAVIS, Varina Anne Jefferson.

A romance of summer seas.....D3232r

DAVIS, William Stearns.

A friend of Cæsar; a tale of the fall of the Roman republic (50–47 B. C.).....D324f

Novel dealing with Roman life in the time of Cæsar, and showing careful and accurate study of the period.

"God wills it!" a tale of the first crusade.....D324g

DAVY and the goblin. Carryl.....jC2333d

DAWSON, Alec. John.

African nights' entertainment.....D3322a

Strong, picturesque stories of present day Morocco, a number of which have for central interest some aspects of the inter-racial marriage question.

DAWSON, William James.

London idylls D332l

Story of Hannah.....D332s

Thro' lattice-windows.....D332t

Stories clustering about the life of an English village.

DAY at Laguerre's. Smith.....S647d

DAY of his youth. Brown.....B783d

DAY of small things. Fry.....F974d

DAY of their wedding. Howells.....H857d

DAYS like these. Townsend.....T666da
DAYS of auld lang syne. Watson.....W321d
DAYS of Bruce. Aguilar.....A283d
DAYS of Jeanne d'Arc. Catherwood.....C282d
DAY'S ride. Lever.....L664d
DAY'S work. Kipling.....K278d
The same.....K278d2
DEACON Bradbury. Dix.....D6472d
DEAD Man's rock. Couch.....C838de
DEAD secret. Collins.....C694d
DEAD souls. Gogol.....G572tc
DEALINGS with the fairies. MacDonald.....jM146de
DEAR daughter Dorothy. Plympton.....jP731d
DEAR Irish girl. Hinkson.....H567d
DEAR Lady Disdain. McCarthy.....M127d
DEARLY bought. Burnham.....B936de
DEATH-DANCE. Castle.....C2732m
DEATH of the gods. Mérejkowski.....M6353d

DEBENHAM, Mary H.
One red rose.....D3520
DEBIT and credit. Freytag.....F945d
DEBORAH. Ludlow.....L974d
DEBTS of honor. Jókai.....J378d
DECAMERON. Boccaccio.....rB576d
DECATUR and Somers. Seawell.....jS442d
DEEMSTER. Caine.....C124d
DEEPHAVEN. Jewett.....J316d
DEERSLAYER. Cooper.....C787d
The same.....jC787d

DEFOE, Daniel.
Life of Robinson Crusoe.....D3781
The same.....jD3781
Memoirs of a cavalier.....D378me
Contains also Memoirs of Captain Carleton, Dickory Cronke; or, The dumb philosopher, and Everybody's business is nobody's business.
Robinson Crusoe, in words of one syllable; ed. by Mary Godolphin jD3781g

DE FOREST, John William.
Lover's revolt.....D379l
A story of the American revolution.

DELAND, Ellen Douglas.
Katrina jD3891k
Malvern; a neighborhood story.....jD3891m
Oakleigh jD3891o
Successful venture.....jD3891s

DELAND, Mrs Margaret.
John Ward, preacher.....D389j
The same.....rD389j
Mr Tommy Dove, and other stories.....D389m
Other stories: The face on the wall.—Elizabeth.—At whose door?—A fourth-class appointment.

Old Chester tales D3890
Contents: The promises of Dorothea.—Good for the soul.—Miss Maria.—The child's mother.—Justice and the judge.—Where the laborers are few.—Sally.—The unexpectedness of Mr Horace Shields.
First appeared in Harper's magazine, v.96-97.
Philip and his wife D389p
First published in the Atlantic monthly, v.73-74.
Study of the ethical questions growing out of unhappy marriage.
Sidney. D389s
The same rD389s
Story of a child D389st
The same rD389st
First published in the Atlantic monthly, v.70.
Wisdom of fools D389w
Contents: Where ignorance is bliss, 'tis folly to be wise.—The house of Rimmon.—Counting the cost.—The law, or the gospel?

DELECTABLE duchy. Couch C838d
DELECTABLE mountains. Colton C726d
DELIGHTFUL stories. Bell, *and others* rB412d
DELTA Bixby. Munroe jM968ch
DELUGE. Sienkiewicz S572d
DE MILLE, James.
Dodge club; or, Italy in 1859 ..... D421d
First published in Harper's magazine, v.42-44.
DEMING, Edwin Willard, & Therese O.
Little red people jD421li
DEMING, Philander.
Adirondack stories D4212a
Contents: Lost.—Lida Ann.—John's trial.—Joe Baldwin.—Willie.—Benjamin Jacques.—Ike's wife.—An Adirondack neighborhood.
Most of these stories appeared in the Atlantic monthly.
DE MORGAN, Mary.
Windfairies, and other tales jD423w
Other tales: Vain Kesta. — The pool and the tree. — Nanina's sheep. — The gipsy's cup. — The story of a cat. — Dumb Othmar. — The rain maiden.—The ploughman and the gnome.
DEMOS. Gissing G454d
DENIS Duval. Thackeray T333l
The same rT333d
DENISE and Ned Toodles. Jackson jJ123d
DENISON, Thomas S.
My invisible partner D429m
DENNEHY, Henry E. (*pseud.* Cyril).
Alethea; at the parting of the ways. 2v D431a
An historical novel, the scene laid in Constantinople in the reigns of Michael III and Basil I, 858-870 A. D. The thread of the story is wound about the intrigues against the patriarch Ignatius, his deposition, the rise and fall of his rival, Photius, and finally the recall of Ignatius.
DEPUTY of Arcis. Balzac B218de
DERELICTS. Locke L759d
DERICK. Yechton, *pseud* jY222d
DERRICK Sterling. Munroe jM968de
DESCENDANT. Glasgow G465d
DESERT drama. Doyle D775d
DESERTER, and other stories. Frederic F894de
DESMOND hundred. Austin A936de

DESPERATE character, and other stories. Turgénief.....T855de
DESPERATE remedies. Hardy.....H263d
DESPOT of Broomsedge Cove. Craddock, *pseud*.....C858d
DESPOTIC lady. Norris.....N453de
DE STENDHAL, *pseud*. *See* BEYLE, Marie Henri.
DESTINY. Ferrier.....F421d
DETMOLD. Bishop.....B496d
DEVAYTIS. Rodziewicz.....R5932d
DEVEREUX, Mary.
From kingdom to colony.....D487f
Scene of this novel is laid in Marblehead at the time of the Revolution.
Up and down the sands of gold D487u
Story of present-day life in a small town on the New England coast.
DEVEREUX. Lytton.....L999de
DEVIL tales. Boyle.....B671d
DEVIL upon two sticks. Le Sage.....L637as
DEVIL'S playground. Mackie.....M183d
DEVIL'S pool. Sand, *pseud*.....S213h
DIALOGUES between two chimneys of Madrid. Le Sage.....L637as
DIAMOND lens, with other stories. O'Brien.....O126d
DIANA of Meridor. Dumas.....D8911d
DIANA of the Crossways. Meredith.....M635d
DIANA Tempest. Cholmondeley.....C453di
DIANA Victrix. Converse.....C767d
DIARY of a freshman. Flandrau.....F617d
DIARY of a superfluous man, and other stories. Turgénief....T855di
DIARY of Mrs Kitty Trevylyan. Charles.....C375d
DIAZ, Mrs Abby (Morton).
Cats' Arabian nights; or, King Grimalkum.....jD539c
Thrilling adventures of cats told to King Grimalkum by Pussyanita whom he has condemned to death.
Flatiron and the red cloak; old times at X-roads jD539f
Jimmyjohns, and other stories.....jD539j
Adventures of the twins Jimmy and Johnny Plummer, with other stories and dramas for children.
Polly Cologne jD539p
How a precious rag doll was lost and found.
William Henry and his friends.....jD539w
William Henry letters.....jD539wi
Entertaining letters between a small boy at boarding-school and his friends at home.
DICCON the Bold. Coryell.....jC831di
DICK. Ray.....jR241d
DICK in the desert. Otis, *pseud*.....jO314d
DICKENS, Charles.
Adventures of Oliver Twist.....D551a
The same; ed. by Andrew Lang.....rD551a
Gadshill edition.
The same, with Uncommercial traveller.....D551a5
Barnaby Rudge.....D551b1
The same; ed. by Andrew Lang. 2v.....rD551b
Gadshill edition.
Bleak house. 2v.....D551bl
The same.....D551bl1

DICKENS, Charles—*continued.*

The same; ed. by Andrew Lang. 2v.....rD551bl
Gadshill edition.
First published in Harper's magazine, v.4-7.

Child-pictures from Dickens.....jD551cd

Children's stories from Dickens, re-told by his grand-daughter and others; ed. by Edric Vredenburg.....qjD551chi

Christmas books.....D551ch
Contents: Christmas carol.—Chimes.—Cricket on the hearth.—Battle of life.—Haunted man.

The same; ed. by Andrew Lang.....rD551ch
Gadshill edition.

Christmas stories D551c
Contents: The seven poor travellers.—The holly-tree.—Wreck of the Golden Mary.—Perils of certain English prisoners.—Going into society.—The haunted house.—Message from the sea.—Tom Tiddler's ground.—Somebody's luggage.—Mrs Lirriper's lodgings.—Mrs Lirriper's legacy.—Doctor Marigold.—Two ghost stories.—Mugby Junction.—No thoroughfare.

The same; ed. by Andrew Lang. 2v.....rD551c
Gadshill edition.
Contents same as above with the addition of the following: A Christmas tree, What Christmas is as we grow older, The poor relation's story, The child's story, The schoolboy's story, Nobody's story, Lazy tour of two idle apprentices.
The "Two ghost stories" are omitted.

Cricket on the hearth; a fairy tale of home.....D551cr

Dombey and son.....D551do1

The same; ed. by Andrew Lang. 2v.....rD551do
Gadshill edition.

Great expectations.....D551g

The same; ed. by Andrew Lang.....rD551g
Gadshill edition.

The same, with Reprinted pieces, also The lamplighter, To be read at dusk, & Sunday under three heads.....D551g3

Hard times, and Pictures from Italy.....D551h2

Hard times, Hunted down, Holiday romance, and George Silverman's explanation.....D551h3

The same; ed. by Andrew Lang.....rD551h
Gadshill edition.

The holly tree, and The seven poor travellers D551ho

Life and adventures of Martin Chuzzlewit. 2v.....D551m

The same; ed. by Andrew Lang. 2v.....rD551m
Gadshill edition.

Life and adventures of Nicholas Nickleby. 2v.....D551n

The same; ed. by Andrew Lang. 2v.....rD551n
Gadshill edition.

The same D551n1

Little Dorrit. 2v.....D551l

The same.....D551l1

The same; ed. by Andrew Lang. 2v.....rD551l
Gadshill edition.
First published in Harper's magazine, v.12-13.

Mystery of Edwin Drood, and other stories.....D551e
Other stories: Master Humphrey's clock.—Hunted down.—Holiday romance.—George Silverman's explanation.

The same, with Master Humphrey's clock; ed. by Andrew Lang rD551e
Gadshill edition.
This edition does not contain the "other stories."

Old curiosity shop; ed. by Andrew Lang. 2v.....rD551ol
Gadshill edition.

Old curiosity shop, and Reprinted pieces. 2v.....D551ol
v.1. Old curiosity shop.
v.2. Old curiosity shop, (continued).—REPRINTED PIECES: The long voyage.—The begging-letter writer.—A child's dream of a star.—Our English watering-place.—Our French watering-place.—Bill-sticking.—"Births: Mrs Meek, of a son."—Lying awake.—The poor relation's story.—The child's story.—The school-boy's story.—Nobody's story.—The ghost of art.—Out of town.—Out of the season.—A poor man's tale of a patent.—The noble savage.—A flight.—The detective police.—Three "detective" anecdotes.—On duty with Inspector Field.—Down with the tide.—A walk in a workhouse.—Prince Bull.—A plated article.—Our honourable friend.—Our school.—Our vestry.—Our bore.—A monument of French folly.—A Christmas tree.

Our mutual friend. 2v.....D551o
The same; ed. by Andrew Lang. 2v.....rD551o
Gadshill edition.

Personal history of David Copperfield. 2v..... D551d
The same; ed. by Andrew Lang. 2v.....rD551d
Gadshill edition.
The same.....D551d1

Posthumous papers of the Pickwick club. 2v.....D551p
The same; ed. by Andrew Lang. 2v.....rD551p
Gadshill edition.

Readings as condensed by himself.....rD551r
Contents: Christmas carol.—Trial from Pickwick.—David Copperfield.—Mr Bob Sawyer's party.—Nicholas Nickleby.—Boots at the Holly-tree inn.—Story of little Dombey.

Reprinted pieces, The lamplighter, To be read at dusk, and Sunday under three heads; ed. by Andrew Lang.....rD551re
Gadshill edition.
General essay on the works of Charles Dickens, by Andrew Lang, p.10–36.
The same.....D551g3
Bound with Great expectations.

Sketches by "Boz".....D551s
The same; ed. by Andrew Lang. 2v.....rD551s
Gadshill edition.
The same.....D551t2
Bound with Tale of two cities.

Tale of two cities.....D551t
The same; ed. by Andrew Lang.....rD551t
Gadshill edition.
The scenes are in London and Paris, partly during the French revolution.
The same.....D551t2
The same.....D551t5
With this is bound "Child's history of England."

Uncommercial traveller.....D551u
The same; ed. by Andrew Lang.....rD551u
Gadshill edition.
The same.....D551a5
Bound with Adventures of Oliver Twist.

DICKENS, Charles, *jr.* & Collins, Wilkie.

John Jasper's secret; sequel to Charles Dickens' Mystery of Edwin Drood.....D5512j

DICKSON, Harris.

Black wolf's breed; a story of France in the Old World and the New, happening in the reign of Louis XIV.....D557b
Many of the scenes are laid in the French province of Louisiana.

Siege of Lady Resolute D557s
A love story of the time of Louis XIV.
DIEGO Pinzon. Coryell.....jC831d
DIFFERENCES. White.....W633d
DIGBY Grand. Melville.....M5951d
DILEMMA. Chesney.....C4262d
DIOMED. Wise.....W814d
DIONYSIUS the weaver's heart's dearest. Howard.....H844d
The DISASTER. Margueritte.....M382d
DISOWNED. Lytton.....L999d
DIX, Beulah Marie.
Hugh Gwyeth, a Roundhead cavalier.....D647h
Making of Christopher Ferringham D647m
Story of adventure, scene partly in Massachusetts, partly in the Barbadoes, about 1650.
Soldier Rigdale; how he sailed in the Mayflower and how he served Miles Standish.....jD647s
DIX, Edwin Asa.
Deacon Bradbury; a novel.....D6472d
DIXON, Thomas.
The leopard's spots; a romance of the white man's burden, 1865-1900 ..... D648l
A story of the reconstruction period of the South, from the point of view of the Southern white man.
DOCAS. Snedden.....jS671d
DOCTOR Antonio. Ruffini.....R842d
DR Breen's practice. Howells.....H857dr
DOCTOR Claudius. Crawford.....C874do
DOCTOR Congalton's legacy. Johnston.....J368d
DOCTOR Grattan. Hammond.....H226d
DOCTOR Grimshawe's secret. Hawthorne.....H367do
DR Heidegger's experiment, [and other stories]. Hawthorne..H367dr
DOCTOR, his wife and the clock. Green.....G827d
DOCTOR Izard. Green.....G827do
DR Jekyll and Mr Hyde. Stevenson.....S848me
The same.....S848s
DOCTOR Johns. Mitchell.....M747d
DR Latimer. Burnham.....B936d
DR LeBaron and his daughters. Austin.....A936d
DR North and his friends. Mitchell.....M749d
DOCTOR Ox, and other stories. Verne.....V274d
DOCTOR papa. May, *pseud*.....jM528doc
DR Sevier. Cable.....C113d
DOCTOR Therne. Haggard.....H141d
DOCTOR Thorne. Trollope.....T761d
DR Vermont's fantasy, [and other stories]. Lynch.....L991d
DOCTOR Warrick's daughters. Davis.....D322d
DOCTOR Zay. Ward.....W213do
DOCTOR'S daughter. May, *pseud*.....jM528do
DOCTOR'S family. Oliphant.....O233r
DODD, Mrs Anna Bowman.
American husband in Paris D666a
Republic of the future; or, Socialism a reality.....D666r

DODD family abroad. Lever.....L664do
DODGE, Mrs Mary (Mapes).
Donald and Dorothy.....jD671d
Appeared in "St. Nicholas," v.9, Dec. 1881–Oct. 1882.
Hans Brinker jD671h
Irvington stories jD671i
Land of pluck.....jD671l
DODGE club. De Mille.....D421d
DODGSON, Charles Lutwidge. *See* CARROLL, Lewis, *pseud.*
DOG Crusoe and his master. Ballantyne.....jB213d
DOG stories. Knox.....qjK356d
DOG stories. Strachey.....S894d
DOGS and their doings. Morris.....jM9162d
DOG'S mission, and other stories. Stowe.....jS892do
DOING his best. Trowbridge.....jT773d
DOINGS of the Bodley family in town and country. Scudder..jS436d
DOLE, Charles Fletcher.
Crib and Fly; a tale of two terriers jD6942c
DOLE, Edmund Pearson.
Stand-by. D6941s
DOLE, Nathan Haskell.
Omar the tentmaker; a romance of old Persia.....D6940m
Novel of Persian life at the end of the 11th century, the hero being Omar Khayyám, the astronomer-poet. The slight knowledge that we have of his life is pieced out with many selections from his verse.
On the point..... D6940
DOLE, Nathan Haskell, *ed.*
Book of adventure. (Young folks' library, v.10.) jD694b
Contents: A daring escape from a French prison, by Sir S. W. Baker.—Exploring the Bagworthy water, by R. D. Blackmore.—An adventure in Thule, by William Black.—The first sally and the adventure with the windmill, by Cervantes.—On the trail, by J. F. Cooper.—An old cockade, by S. A. Drake.—False teeth, an eyeglass and white legs, by H. R. Haggard.—A brave woman's adventure, by Washington Irving.—An adventure in war time, by J. P. Kennedy.—How they took the gold train, by Charles Kingsley.— Rescued from the Indians, by F. Marryat.—The escape, by Herman Melville.—The march to Mexico, by W. H. Prescott.—Adventure of Leif the Lucky, from the old sagas.—The disinherited knight, Adventures of a king, by Sir Walter Scott.—Kidnapped, by R. L. Stevenson.—In flood time, by Rudyard Kipling.—Adventures of a boy among the red Indians, by John Tanner.—A captive in the Caucasus, by L. N. Tolstoï.—An adventure with Sioux Indians, by Jules Verne.—The landing on the island, by J. R. Wyss.
DOLLARD, Romance of. Catherwood.....C282r
DOLLIVER romance. Hawthorne.....H367d
DOLLY. Burnett.....B934v
DOLLY Dillenbeck. Ford.....F7631d
DOMBEY and son. Dickens.....D551do1
The same.....rD551do
DOMESTIC dramas. Bourget.....B657d
DOMINANT note, and other stories. Clifford.....C587d
DOMINION of dreams. Macleod.....M197d
DOMITIA. Gould.....G739d
DON Braulio. Valera.....V155do
DON John. Ingelow.....I244d
DON Orsino. Crawford.....C874d

DON Quixote of La Mancha. Cervantes Saavedra.....C334i
The same.....C334i1
The same.....C334i2
The same.....C334i3
The same.....C334i4
The same.....jC334i5
DON Sebastian. Porter.....rP835d
DOÑA Luz. Valera.....V155d
DOÑA Perfecta. Pérez Galdós.....P427d
DONAL Grant. MacDonald.....M146do
DONALD and Dorothy. Dodge.....jD671d
DONALD Marcy. Ward.....W213d
DONNA Teresa. Peard.....P346d
DONNELLY, Ignatius.
Cæsar's column; a story of the 20th century.....D728c
DONOVAN. Lyall, *pseud*.....L984d
DOREEN. Lyall, *pseud*.....L984do
DOROTHY and Anton. Plympton.....jP731do
DOROTHY, and other Italian stories. Woolson.....W881d
DOROTHY Deane. Kirk.....K284d
DOROTHY Forster. Besant.....B466d
DOROTHY Fox. Parr.....P258d
DOROTHY Vernon of Haddon hall. Major.....M274d
DORR, Mrs Julia Caroline (Ripley).
In kings' houses; a romance of the days of Queen Anne.....jD742i
DORSEY, Ella Loraine.
Pickle and Pepper.....jD743p
DORYMATES. Munroe.....jM968d
DOSTOYEFFSKY, Feodor Mikhailovitch.
Crime and punishment; a realistic novel.....D748c
Poor folk; tr. fr. the Russian by Lena Milman.....D748p
DOTTY Dimple. May, *pseud*.....jM528d
DOTTY Dimple at her grandmother's. May, *pseud*.....jM528g
DOTTY Dimple at home. May, *pseud*.....jM528h
DOTTY Dimple at play. May, *pseud*.....jM528p
DOTTY Dimple at school. May, *pseud*.....jM528sc
DOTTY Dimple out West. May, *pseud*.....jM528w
DOTTY Dimple's Flyaway. May, *pseud*.....jM528fl
DOTY Dontcare. Foster.....F817d
DOUBLE barrelled detective story. Twain, *pseud*.....T897d
DOUBLE thread. Fowler.....F847d
DOUBLEDAY, Russell.
A year in a yawl; a true tale of the adventures of four boys in a thirty-foot yawl.....jD754y
DOUGALL, Lily.
Beggars all.....D757b
What necessity knows.....D757w
Describes the Second Adventists in the height of their popularity, about the middle of the 19th century.
Zeit-geist.....D757z

DOUGLAS, Amanda Minnie.
Heir of Sherburne D758h
In wild rose time.....D758i
Larry jD758l
Story of a New York street waif sent West and brought up on a farm.
Sherburne cousins.....D758s
DOUGLAS, George, (*pseud. of* George Douglas Brown).
House with the green shutters D7583h
A sombre and uncompromising picture of the seamy side of rural life in Scotland in the early "fifties." John Gourlay, of the House with the green shutters, is the big man of the village, a harsh, purse-proud, strong-willed bully. The story tells of his accumulating misfortunes and ends in catastrophe. Without actual adventure, without any love interest, it is yet a strong and absorbing story.
DOUGLAS, Marian, (*pseud. of* Mrs Annie Douglas (Greene) Robinson).
In the poverty year; a story of life in New Hampshire in 1816..jD7582i
DOVE in the eagle's nest. Yonge.....Y29d
DOWN the ravine. Craddock, *pseud*.....jC858do
DOWSON, Ernest, & Moore, Arthur.
Adrian Rome; a contemporary portrait D773a
DOYLE, Sir Arthur Conan.
Adventures of Sherlock Holmes.....D775a
Captain of the Polestar, and other tales.....D775c
A desert drama; being the tragedy of the Korosko..... D775d
Also published under the title "The tragedy of the Korosko."
A duet, with an occasional chorus.....D775du
The story of one year in the married life of a middle class young Englishman and a middle class English girl. Their evenings are often spent in reading and their days in sight-seeing. Pleasant talks and descriptions are thus introduced of Westminster abbey, Mr Samuel Pepys, Carlyle's London home at No. 5 Cheyne Row, etc. There is an amusing chapter on the establishment of a Browning society.
Exploits of Brigadier Gerard.....D775e
Eight remarkable adventures in the life of a typical Napoleonic soldier.
The great shadow.....D775g
Green flag, and other stories of war and sport.....D775gr
Other stories: Captain Sharkey.—The crime of the brigadier.—The Croxley master.—The "Slapping Sal."—The lord of Château Noir.—The striped chest.—A shadow before.—The king of the foxes.—The three correspondents.—The new catacomb.—The début of Bimbashi Joyce.—A Foreign office romance.
Hound of the Baskervilles; another adventure of Sherlock Holmes D775h
Appeared first in the Strand, v.22–23, 1901–1902.
Memoirs of Sherlock Holmes.....D775me
Micah Clarke D775m
A story of the Monmouth rising in the reign of James II, culminating in a splendid description of the battle of Sedgemoor.
Refugees D775r
A story of the persecution of certain Huguenots in France and their subsequent adventures in Canada.
Rodney Stone D775rod
Picture of English life in the early years of the 19th century, with glimpses of Beau Brummel, heroes of the prize ring, etc.
Sign of four.....D775s
The same, and A scandal in Bohemia.....D775s2
Stark Munro letters.....D775st

Study in scarlet.....D775stu
The same, and A case of identity.....D775stu1
Uncle Bernac; a memory of the empire D775u
Pictures Napoleon's threatened invasion of England when his forces were encamped at Boulogne.
Rewritten and lengthened by one third since its appearance in the Cosmopolitan, Jan.–March 1897.
White company D775w
First published in Cornhill magazine, v.63–64.
A story of the adventures of free-lances fighting for fun and booty in the middle ages.

DOYLE, Charles William.
Taming of the jungle.....D7751t

DRACHMANN, Holger.
Paul and Virginia of a northern zone.....D779p
Also published under the title, "Nanna, a story of Danish love."

DRAFT on the bank of Spain. Mitchell.....L749he
DRAFTED in. Barber.....rB233d
DRAGON and the raven. Henty.....jH456dr

DRAKE, Jeanie.
Metropolitans D786m
A satire on New York society, with part of the scene laid in the Arctic regions.

The DRAYTONS and the Davenants. Charles.....C375dr
DREAM-CHARLOTTE. Edwards.....E318d
DREAM days. Grahame.....G773d
DREAM of empire. Venable.....V258d
DREAM of John Ball. Morris.....M918d
DREAM tales and prose poems. Turgénief.....T855d
DREAMERS of the Ghetto. Zangwill.....Z28d
DRED. Stowe.....S892d
D'RI and I. Bacheller.....B127d
DRIVES and puts. Camp & Brooks.....C155d

DROMGOOLE, Will Allen.
Cinch, and other stories; tales of Tennessee.....D834c
Heart of Old Hickory, and other stories of Tennessee.....D834h
Moonshiner's son.....jD834m
Three little crackers from down in Dixie.....jD834t

DRONE and a dreamer. Lloyd.....L7533d
DROSS. Merriman, *pseud*.....M639d
DRUMMER boy. Trowbridge.....jT773dr

DRUMMOND, Hamilton.
For the religion; the records of Blaise de Bernauld.....D845f
An historical romance of the Huguenots and their colonization of Florida. Continued in "A man of his age" and "A king's pawn."
A king's pawn D845k
Historical novel, its incidents connected with an adventurous journey into Spain undertaken by Henry of Navarre. There is plenty of sword-play and a rather slight love episode.
Sequel to "Man of his age."
Man of his age.....D845m
Historical novel of the latter part of the period of the Valois, 1560-1570. Praised for its historical accuracy.
Sequel to "For the religion;" continued in "A king's pawn."

DRUMMOND, Henry.
The monkey that would not kill.....jD844m
Author was at one time editor of "Wee Willie Winkie," a child's maga-

zine in England. It was then that he wrote and published in its columns these pranks of a mischievous monkey who "won't hang, won't drown, won't shoot."

DRYSDALE, William.
The beach patrol; a story of the life-saving service.....jD853b
Cadet Standish of the St. Louis; a story of our naval campaign in Cuban waters.....jD853c
The fast mail; the story of a train boy.....jD853f
The young supercargo; a story of the merchant marine.....jD853y

DU CHAILLU, Paul Belloni.
Ivar the viking; a romantic history based upon authentic facts of the 3d and 4th centuries.....D864i

DUCHESS lass. Masters.....M465d
DUCHESSE de Langeais. Balzac.....B218du
DUDEVANT, Mme Amantine Lucile Aurore (Dupin). *See* SAND, George, *pseud.*
DUET. Doyle.....D775du
DUFFELS. Eggleston.....E357d
The DUKE. Clouston.....C619d
DUKE of Stockbridge. Bellamy.....B413d
The DUKE'S children. Trollope.....T761du
The DUKE'S page. Dumas.....D8911p

DUMAS, Alexandre, *the elder.*
Ange Pitou, [in English]. 2v.....D8911a
Same as "Taking the Bastile" and "Six years later."
Historical romance, time of the French revolution.
Beau Tancrede; or, The marriage verdict.....D8911be
Black tulip.....D8911b
Le chevalier de Maison-Rouge, [in English].....D8911che
Same as "The chevalier."
Le chevalier d'Harmental, [in English].....D8911ch
Same as "The conspirators."
Continued as the "Regent's daughter."
Deals with the Conspiracy of Cellamare in the early years of Louis XV.
Companions of Jehu. 2v.....D8911com
The story of four young men, leaders of the Company of Jehu, which was the name given to the highwaymen who from 1797–1800 robbed the mail coaches of the government money to support the war in La Vendée.
Count of Monte Cristo. 4v.....D8911c
The same. 2v.....D8911c2
The countess de Charny; an historical romance.....D8911co
Scene is laid in Paris during the French revolution.
La dame de Monsoreau, [in English]. 2v.....D8911d
Same as "Chicot the jester" and "Diana of Meridor."
The forty-five. 2v.....D8911f
Same as "The forty-five guardsmen."
Joseph Balsamo, [in English].....D8911j
Part second of his "Memoirs of a physician."
Louise de la Vallière, [in English].....D8911l
A translation of part of "Le vicomte de Bragelonne." v.4, p.80–v.5, p.239 of the 6 volume edition, (D8911v), is another translation of the same.
Man in the iron mask.....D8911m
Same as "Iron mask."
Translation of part of "Le vicomte de Bragelonne."
v.5 from page 240 and v.6 of the 6 volume edition, (D8911v), give another translation of the same.

Dumas adopts the theory that the Man in the iron mask was the suppressed twin brother of Louis XIV.

Marguerite de Valois, [in English]. 2v.....D8911ma

Masaniello; or, The fisherman of Naples.....D8911mas

Memoirs of a physician.....D8911me

Page of the duke of Savoy. 2v.....D8911p

Binder's title reads The duke's page.
Continuation of The two Dianas.
Historical romance of the time of the reformation (1528–1580). Among its characters are Charles V of Germany, Philip II of Spain, Catherine de' Medici, and the noble Emmanuel Philibert, duke of Savoy, who is the central figure of the story.

The queen's necklace.....D8911q

A sequel to "Memoirs of a physician."

Regent's daughter.....D8911r

A continuation of the "Chevalier d'Harmental," tracing the later history of the Cellamare conspiracy against the duc d'Orléans and the imprisonment of the conspirators in the Bastille. A record of court intrigues (1719).

She-wolves of Machecoul. 2v.....D8911s

v.2 contains also The Corsican brothers.
A narrative of the attempt of the duchesse de Berri to incite a rebellion in La Vendée against the government of Louis Philippe (1832).

Taking the Bastile; or, Six years later.....D8911ta

A sequel to "The queen's necklace."
Same as "Ange Pitou."

Ten years later.....D8911te

A translation of part of "Le vicomte de Bragelonne." v.2, p.260–v.4, p.79, of the 6 volume edition, (D8911v), is another translation of the same.

Three musketeers. 2v.....D8911t

Same as "Three guardsmen."

The same.....D8911t1

Twenty years after. 2v.....D8911tw

The same.....D8911tw1

Two Dianas. 2v. in 1 .....D8911two

A novel illustrating French history of the middle period of the 16th century. The two Dianas are Diane de Poitiers and Diane de Castro.

Vicomte de Bragelonne, [in English]. 6v.....D8911v

Another translation is published by Burt, under different titles, corresponding with this edition as follows: v.1–v.2, p.259 Burt calls "The vicomte de Bragelonne," (D8911vi); v.2, p.260–v.4, p.79, "Ten years later," (D8911te); v.4, p.80–v.5, p.239, "Louise de la Vallière," (D8911l); v.5, p.240–v.6, "Man in the iron mask," (D8911m).

The same, [in English].....D8911vi

A translation of part only of the French work bearing the same title. Includes only v.1 and 259 pages of v.2 of the 6 volume edition, (D8911v).

Whites and the blues. 2v.....D8911w

Same as "First republic."
Covers the period from 1793 to 1799.

DUMAS, Alexandre, *the younger*.

Camille, [in English].....rD8912c

Another translation has the title "Lady of the camellias."

DU MAURIER, George.

The Martian.....D891m

First published in Harper's magazine, v.93–94.
The hero has a familiar spirit native to the planet Mars, who influences and assists him.

Peter Ibbetson.....D891p

First published in Harper's magazine, v.83.

Trilby D891t

Romantic, unconventional in idea and diction and admirable in repro-

duction of student life in Latin quarter of Paris. First published in Harper's magazine, v.88–89.

DUMB foxglove, and other stories. Slosson.....S634d

DUNBAR, Paul Laurence.

The fanatics D898fa

Scene is laid in Ohio at the outbreak of the Civil war. Story in which the course of true love is prevented by political prejudices from running smoothly.

Folks from Dixie.....D898f

Short stories in negro dialect.

Love of Landry.....D898l

Strength of Gideon, and other stories.....D898s

The uncalled; a novel.....D898u

DUNCAN, Norman.

Soul of the street; stories of the New York Syrian quarter.....D8992s

Contents: The lamp of liberty.—In the absence of Mrs Halloran.—The greatest player in all the world.—For the hand of Haleem.—The undershepherd.—The spirit of revolution.

DUNCAN, Sara Jeannette, *afterward* Mrs Cotes.

American girl in London.....D899a

Daughter of to-day.....D899d

Hilda; a story of Calcutta.....D899hi

His honour and a lady.....D899h

A story of official life in India.

Simple adventures of a memsahib.....D899s

Early housekeeping trials of a young English wife in Calcutta.

A social departure; how Orthodocia and I went round the world by ourselves.....D899so

Story of Sonny Sahib.....D899st

Story of an English boy born during the Indian mutiny and saved from death by his ayah.

Vernon's aunt.....D899v

A voyage of consolation; being a sequel to An American girl in London.....D899vo

DUNN, Martha Baker.

'Lias's wife; an island story D9242l

Story of American country life on one of the little islands off the coast of Maine.

DUNTON, Theodore Watts-.

Aylwin D926a

"A background of Welsh mountains peopled with wandering gipsies, a heroine overhung by a tragic fate and general atmosphere of mysticism, with several noted Preraphaelites introduced under a thin disguise." *A. L. A. catalog,* 1904.

DUPES. Mumford.....M964d

DUSANTES. Stockton.....S866c

DUST. Björnson.....B511b

DUTTON'S holiday annual for 1901; ed. and arranged by A. J. Fuller.....qjD957

The DYNAMITER. Stevenson.....S848mo

EACH and all. Andrews.....jA567e

EACH life unfulfilled. Ray.....R241e

EAGLE flight. Rizal.....R529e

EAGLE'S heart. Garland.....G186e

EARLE, Mary Tracy.

The man who worked for Collister, [and other stories].....E173m

Other stories: The mask of the lost soul.—The race of the little ships.

—The governor's prerogatives.—The mountain gold.—The alarm bell.—The Hildreths' wedding-day.—The fig-trees of old Jourdé.—The captor of old Pontomoc.—A little mountain maid.—The Great State of Johnsing.—Aunt Clementine's old days.—The law and the long bone.—Six brave soldiers.—Mr Willie's wedding-veil.

Through old rose glasses, and other stories.....E173t

Other stories: The tinkling simlins.—The first Mrs Keener.—Heartsease.—The shuttles of the web.—On the night train.—Lawyer money.—The beau of 'Arriette.

Wonderful wheel.....jE173w

A juvenile story of Louisiana.

"The story takes its name from a luminous potter's wheel that gave rise to superstitious fears in the minds of the ignorant Creoles."

EARLIER stories. Burnett.....B934e

EARLY Italian love stories. Taylor.....qT258e

EARTH'S enigmas. Roberts.....R536e

EAST and West. Hale.....H159e

EAST Angels. Woolson.....W881e

EAST Lynne. Wood.....W853e

EASTER vacation. O'Neill, *pseud*.....O252ea

EASTOVER Court House. Boone & Brown.....B6312e

EBB tide. Stevenson & Osbourne.....S848e

The same.....S848wb

EBEN Holden. Bacheller.....B127e

EBERS, Georg.

Arachne; a historical romance. 2v.....E218a

The story opens in Egypt, 274 B.C.

Barbara Blomberg; a historical romance. 2v.....E218ba

"Deals with the period just after the death of Luther, when Protestants and Catholics were struggling for the mastery in Germany and the Netherlands."

Bride of the Nile; a romance. 2v.....E218br

Burgomaster's wife.....E218bu

Cleopatra. 2v.....E218c

Carefully studied portrait of the Egyptian queen in a story crowded with detail, yet showing dramatic power and vigor.

Egyptian princess. 2v.....E218e

The emperor. 2v.....E218em

A story of the Roman dominion and growth of Christianity in Egypt in the time of Hadrian. The story opens in 129 A. D.

Homo sum, [in English].....E218h

In the Blue Pike.....E218b

A romance of German civilization at the commencement of the 16th century. The Blue Pike was the name of a tavern at Miltenberg. The characters are mostly vagrants.

In the fire of the forge. 2v.....E218i

Joshua; a story of biblical times.....E218j

Realistic story of the Exodus, in which the land and the customs are minutely described.

Serapis; a romance.....E218se

The scene is laid in Alexandria, 391 A. D. The subject is the struggle between the Christians and the pagans; a very dramatic episode is the destruction of the great temple of Serapis.

The sisters.....E218s

Scene is laid in Egypt, 164 B. C. The sisters are wards of the Serapeum.

A thorny path, (Per aspera). 2v.....E218t

Scene is in Alexandria during the time of the Roman emperor Caracalla.

Uarda; a romance of Egypt. 2v.....E218u

Scene laid in Thebes, 1352 B. C. Heroine a beautiful Greek girl beloved by the son of Rameses II.

A word, only a word.....E218w
Scene is the Black forest in the 16th century. The story gives terrible pictures of the persecutions and sufferings of the Jews.

ECHO-MAID, and other stories. Aspinwall.....jA841e

ECKSTEIN, Ernst.
Cyparissus; a romance of the isles of Greece.....E256c
Monk of the Aventine.....E256m

EDDY, Sarah J. *comp.*
Friends and helpers.....jE264f

EDELWEISS. Auerbach.....A917e

EDGEWORTH, Maria.
Absentee E284a
Belinda. 2v..... E284b
Ennui E284e
Frank jE284f
Frank; Rosamond; Harry and Lucy, etc.; ed. by L. Valentine jE284fr
Harrington E284h
Helen. 2v..... E284he
The same E284he1
Leonora E284l
Moral tales for young people.....jE284m
Ormond E284o
Parent's assistant; or, Stories for children.....jE284pa
Patronage. 2v E284p
Popular tales E284po
Contents: Lame Jervas.—The will.—The Limerick gloves.—Out of debt out of danger.—The lottery.—Rosanna.—Murad the Unlucky.—The manufacturers.—The contrast.—The grateful negro.—To-morrow.
Rosamond jE284r
Vivian E284v

EDGEWORTH, Maria, *and others.*
Waste not, want not, and other stories; ed. with introduction and notes by M. V. O'Shea.....jE284w
Other stories: The discontented pendulum, by Jane Taylor.—Order and disorder, by Mrs Barbauld.—The philosopher's scales, by Jane Taylor.

EDITHA'S burglar. Burnett.....jB934ed

EDNAH and her brothers. White.....jW632e

EDWARDS, Amelia Blandford.
Barbara's history E315b
In the days of my youth.....E315i
Lord Brackenbury E315l

EDWARDS, George Wharton.
P'tit Matinic', and other monotones.....E317p
Thumb-nail sketches..... E317t

EDWARDS, Harry Stillwell.
His defense, and other stories.....E3171h
Other stories: William Marsdal's awakening.—Isam and the major.—The hard trigger.—Mas' Craffud's freedom.—The Woodhaven goat.—Captain Isam.—The Gum swamp debate.—Charles and the possum.
Sons and fathers.....E3171s

EDWARDS, Matilda Betham-.
Dream-Charlotte E318d

EDWIN Brothertoft. Winthrop.....W796e

EDWIN Drood, Mystery of. Dickens.....D551e
The same.....rD551e

EGGLESTON, Edward.
Circuit rider.....E357c
Duffels; [stories].....E357d
End of the world.....E357e
Faith doctor.....E357f
First published in the Century magazine, v.19–20.
A story of New York.
The Graysons; a story of Illinois.....E357g
First published in the Century magazine, v.13–14.
Hoosier school-boy.....jE357ho
Appeared in "St. Nicholas," v.9, Dec. 1881–Apr. 1882.
Life in Indiana about 1840.
Hoosier school-master.....E357h
Queer stories for boys and girls.....jE357q
Roxy.....E357r

EGGLESTON, George Cary.
Big brother.....jE3571b
Captain Sam; or, The boy scouts of 1814.....jE3571c
Carolina cavalier; a romance of the American revolution....E3571ca
Last of the flatboats; a story of the Mississippi and its interesting family of rivers.....jE3571l
Signal boys.....jE3571s
Southern soldier stories.....E3571so
Wreck of the Red Bird.....jE3571w

EGOIST. Meredith.....M635e
EGYPTIAN princess. Ebers.....E218e
EICHHOFS. Reichenbach, *pseud*.....R297e
EIGHT cousins. Alcott.....jA355e
EILOART, Mrs Elizabeth.
Boy with an idea.....jE398b
EITHER, or. Leonhart.....L623e
The same.....rL623e
EKKEHARD. Scheffel.....S316e
ELA, *pseud.*
Our novel; a tale of English life.....rE4310
ELEANOR. Ward.....W214e
ELEPHANT'S track, and other stories. Davis.....D321e
ELF-ERRANT. O'Neill, *pseud*.....jO252e
ELFIE'S visit to cloudland and the moon. Austen.....qjA932e

ELIOT, Annie, *pseud. See* TRUMBULL, Annie Eliot.

ELIOT, George, (*pseud. of* Mrs Mary Ann (Evans) Cross).
Adam Bede. 2v.....E476a
The same.....E476a1
Daniel Deronda. 3v.....E476d
The same.....E476d1
The same. 2v.....E476d2
Published in Harper's magazine, v.52–53.
Felix Holt, the radical. 2v.....E476f
The same.....E476f1
Impressions of Theophrastus Such.....E476i

Middlemarch E476mi1
Study of provincial life.
Mill on the Floss. 2v..... E476m
The same..... E476m1
Romola. 2v E476r
The same. 3v..... E476r1
The same..... E476r2
Published in Harper's magazine, v.25–27, and Cornhill magazine, v.6–8.
The scene is in Florence under the rule of Lorenzo de' Medici. The revival of taste for Greek ideals in letters and art is splendidly contrasted with the austere piety of Savonarola.
Scenes of clerical life. 2v..... E476s
v.1. Sad fortunes of the Rev. Amos Barton.—Mr Gilfil's love-story.
v.2. Mr Gilfil's love-story, (continued).—Janet's repentance.
"Janet's repentance" was published in Littell's living age, v.54–55; "Mr Gilfil's love story" in v.53–54.
The same, [with] Silas Marner, and other stories..... E476s2
Other stories: The lifted veil.—Brother Jacob.
Silas Marner, Lifted veil, and Brother Jacob..... E476si
ELISSA. Haggard..... H141e
ELIZABETH. Cottin..... C836e
ELIZABETH and her German garden. Arnim..... A749e
The same..... A749e2
ELIZABETH'S pretenders. Aïdé..... A288e
ELLEN Linn. Abbott..... jA132e
ELLIOTT, Sarah Barnwell.
An incident, and other happenings..... E529i
Other stories: Miss Maria's revival.—Faith and faithfulness.—An ex-brigadier.—Squire Kayley's conclusions.—Without the courts.—Mrs Gollyhaw's candy-stew.—Baldy.
Jerry. E529je
John Paget E529j
ELLIS, Edward Sylvester, (*pseud.* Col. H. R. Gordon).
Osceola, chief of the Seminoles..... jE531o
Pontiac, chief of the Ottawas..... E531p
A tale of the siege of Detroit by that famous Indian leader in the year 1763.
ELMSLIE, Theodora C. (*pseud.* Baynton Foster).
Little lady of Lavender..... jE547l
ELSIE Venner. Holmes..... H736e
ELSKET, and other stories. Page..... P145e
An ELUSIVE lover. Woods..... W8663e
EMANUEL. Pontoppidan..... P792e
EMBARRASSING orphan. Norris..... N453e
EMBARRASSMENTS. James..... J164em
EMIGRANT ship. Russell..... R918e
EMILIA in England. Meredith..... M635s
EMMA. Austen..... A933e
EMPEROR. Ebers..... E218em
EMPEROR'S candlesticks. Orczy..... O281e
EMPRESS Josephine. Mühlbach, *pseud*..... M952e
ÉNAULT, Louis.
Carine; a story of Sweden..... E621c
ENCHANTED burro. Lummis..... L977e
ENCHANTING and enchanted. Hackländer..... jH123e
END of a rainbow. Johnson..... jJ364e

END of the world. Eggleston.....E357e
ENDYMION. Beaconsfield.....B342e
ENEMY to the king. Stephens.....S835e
ENGLISHMAN'S Haven. Gordon.....G6591e
ENGLISHMAN'S love-letters.....E6452

"Amusing and quite legitimate skit. The writer purports to give us the love-letters of the 'gentleman' who broke off his engagement with the unfortunate lady whose supposed epistles [Englishwoman's love-letters] have lately created such sentimental admiration and such insatiable curiosity." *Spectator*, 1901.

ENGLISHWOMAN'S love-letters. Housman.....H8372e
ENGRAFTED rose. Brooke.....B772e
ENNUI. Edgeworth.....E284e
ENSIGN Knightley, and other stories. Mason.....M448e
EPICUREAN. Moore.....M879e
An EPISODE under the Terror. Balzac.....B218du
EQUALITY. Bellamy.....B413e
ERCKMANN, Émile, & Chatrian, Alexandre.

Blockade of Phalsburg.....E718b
Brigadier Frederic; a story of an Alsacian exile.....E718br

Story treating of Alsace and its cession to Germany in 1871, as a result of the Franco-German war.

Citizen Bonaparte.....E718ci
Conscript; a story of the French war of 1813.....E718c

Graphic story of a peasant whose prospects in life are spoiled by the conscription ordered after the retreat from Russia. He is in the campaign which culminated at Leipsic. Story supposed to be told by the peasant himself.

Country in danger, 1792.....E718co
Friend Fritz.....E718f
The invasion of France in 1814, with a memoir of the authors....E718i
Madame Thérèse; or, The volunteers of '92.....E718m

English edition published in Littell's living age, v.99.

A man of the people; a tale of 1848. 2v.....E718ma
Plébiscite; or, A miller's story of the war.....E718p

Published in Littell's living age, v.112–113, and Cornhill magazine, v.24–25.

States general, 1789.....E718s
Waterloo; a sequel to The conscript of 1813.....E718w
Year one of the republic, 1793.....E718y
ERIC. Farrar.....jF251e
ERLACH Court. Schubin, *pseud*.....S384e
ERNEST Maltravers. Lytton.....L999e
The same.....L999e2
ERRANT wooing. Harrison.....H298e
ESCAPE from the tower. Marshall.....M416e
ESLER, Mrs Erminda (Rentoul).

Awakening of Helena Thorpe.....E822a

A rather commonplace English love story.

ESPÍRITU Santo. Skinner.....S628e
ESTEVAN. Musick.....jM983e
ESTHER. Carey.....C197e
ESTHER Denison. Sergeant.....S484e
ETCHINGHAM letters. Maitland & Pollock.....M271e
ETERNAL quest. Steuart.....S842e
ETIDORHPA. Lloyd.....L753e

ETON boy's letters. Bankes.....jB2272e
EUGENE Aram. Lytton.....L999eu
The same.....L999p2
EUGÉNIE Grandet. Balzac.....B218e
The same.....B218eu
EUROPEANS. James.....J164e
EUSTACE diamonds. Trollope.....T761e
EUTAW. Simms.....rS592e
EVAN Harrington. Meredith.....M635ev
EVANS, Mary Ann. *See* ELIOT, George, *pseud.*
EVELINA. Arblay.....A665e
The same.....A665e2
EVENING tales. Ortoli.....jO288e
EVENINGS at Haddon hall. Calabrella.....C127e
EVERETT-GREEN, Evelyn. *See* GREEN, Evelyn Everett-.
EVERY inch a king. Sawyer.....S271e
EVERY one his own way. Wyatt.....W977e
EVOLUTION of Dodd. Smith.....S664e
EWING, Mrs Juliana Horatia.
Daddy Darwin's dovecot; a country tale.....jE975d
Flat iron for a farthing.....jE975f
A great emergency, and other tales.....jE975g
Other tales: A very ill-tempered family.—Our field.—Madam Liberality.
Jackanapes.....jE975ja2
The same, with Daddy Darwin's dovecot, and The story of a short life.....jE975ja
Life of Mrs Ewing, by H. K. F. Gatty, p.5–97.
Jan of the windmill.....jE975j
Last words.....jE975l
Lob Lie-by-the-fire, The brownies, and other tales.....jE975lo
Mary's meadow.....jE975ma2
The same, and Letters from a little garden.....jE975ma
Melchior's dream, Brothers of pity, and other tales.....jE975m
Mrs Overtheway's remembrances.....jE975mr
Old-fashioned fairy tales.....jE975o
Six to sixteen.....jE975s
Story of a young girl born in India and brought to England.
Story of a short life.....jE975st
Trinity flower, and other stories.....jE975t
Other stories: Snap-dragons; a tale of Christmas eve.—Tiny's tricks and Toby's tricks.
We and the world; a book for boys.....jE975w
EXECUTOR. Alexander, *pseud*.....A374e
EXILES, and other stories. Davis.....D323e
EXPERIMENT in altruism. Sherwood.....S554e
EXPIATION. Thanet, *pseud*.....T337e
EXPLOITS of Brigadier Gerard. Doyle.....D775e
EXPRESS messenger, and other tales of the rail. Warman....W232e
EYEBRIGHT. Coolidge, *pseud*.....jC783e
EYES and no eyes. Aikin, *and others*.....jA291e
EYES like the sea. Jókai.....J378e
EZRA Jordan's escape from the massacre at Fort Loyall. Otis, *pseud*.....jO314e

FABIOLA. Wiseman.....W815f
FABLES. Stevenson.....S848f
FACING death. Henty.....jH456fa
FACINO Cane. Balzac.....B218lo
FADETTE. Sand, *pseud*.....S213f
FAIR barbarian. Burnett.....B934f
FAIR god. Wallace.....W176f
FAIR maid of Perth. Scott.....S431f
The same.....rS431f
FAIR Saxon. McCarthy.....M127f
FAIRY book. May, *pseud*.....jM528f
FAIRY folk of Blue Hill. Wesselhoeft.....jW555fa
FAIRY gifts, and Tom Hickathrift. (Banbury cross series.)....jF169
FAIRY life. Haaren.....jH113f
FAIRY-LURE. Horwitz.....jH817f
FAIRY Starlight and the dolls. Blakeley.....jB5281f
FAIRY tales. Andersen.....jA544fa
The same.....qjA544fai
The same.....jA544fy
The same.....jA544fy2
FAIRY tales. Aulnoy.....jA924f
FAIRY tales. Blodgett.....jB556f
FAIRY tales. Hauff.....jH351f
FAIRY tales and stories. Andersen.....qjA544fr
FAIRY tales far and near. Couch.....jC838f
FAIRY tales of all nations. Laboulaye.....jL117f
FAITH doctor. Eggleston.....E357f
FAITH Gartney's girlhood. Whitney.....W651f
FAITHFUL traitor. Rowlands.....R796f
FALCON of Langéac. Whiteley.....W6421f
FALCONER, Lanoe, *pseud*. *See* HAWKER, Mary.
FALKLAND. Lytton.....L999co
FALL of the house of Usher, [and other stories]. Poe.....P741f
FALSE coin or true? Montrésor.....M872f
FAME and sorrow, and other stories. Balzac.....B218fa
FAMILY feud. Harder, *pseud*.....H254f
FANATICS. Dunbar.....D898fa
FANCHON the cricket. Sand, *pseud*.....S213f
FANCIFUL tales. Stockton.....jS866fa
FANSHAWE. Hawthorne.....H367d
FAR from the madding crowd. Hardy.....H263f
FAR from to-day. Hall.....H173f
FAR in the forest. Mitchell.....M749f

FARMER, James Eugene.
The Grand Mademoiselle; from the memoirs of Charles Alexandre, comte de Lannoy, premier écuyer to Louis XIV. F241gr
Historical novel dealing with France during the regency of Anne of Austria.
The grenadier; a story of the empire.....F241g
FARQUHAR, Anna, *afterward* Mrs Bergengren.
Her Boston experiences; a picture of modern Boston so-

ciety and people.....F246h
First published in the Ladies' home journal.
Her Washington experiences.....F246he
Appeared in the Ladies' home journal under the title "The inner experiences of a cabinet minister's wife."
The professor's daughter.....F246p

FARRAR, Frederic William, dean.
Darkness and dawn; or, Scenes in the days of Nero.....F251d
The time is the reign of Nero, and the place Rome. The plot turns on the persecution of the Christians; the descriptions of life and manners include all classes of Roman society.
Eric; or, Little by little.....jF251e
Gathering clouds.....F251g
Julian Home.....jF251j
St. Winifred's.....jF251s
Three homes.....jF251t

FARRINGDONS. Fowler.....F847f

FARRINGTON, Margaret Vere, *afterward* Mrs Livingston.
Fra Lippo Lippi; a romance.....F254f
Story of 15th century Florence, founded upon fact.

FARROW, G. E.
Wallypug of Why.....jF2541w

FAST friends. Trowbridge.....jT773f

FAST mail. Drysdale.....jD853f

FATE of Mansfield Humphreys. White.....W636f

FATED to be free. Ingelow.....I244f

FATHER and son. Paterson.....P293f

FATHER Anthony. Buchanan.....B849f

FATHER Stafford. Hope, *pseud*.....H781f

FATHERS and children. Turgénief.....T855f

FAWCETT, Edgar.
An ambitious woman.....F291a
New York; a novel.....F291n
Purple and fine linen.....F291p
Romance of old New York.....F291r

FEARFUL responsibility, and other stories. Howells.....H857fe

FEARLESS trio. Boyesen.....jB669a

FEATS on the fiord. Martineau.....jM431f

FEDERAL judge. Lush.....L981f

FEET of clay. Barr.....B259f

FELIX Holt. Eliot, *pseud*.....E476f
The same.....E476f1

FELKIN, Mrs Alfred. *See* FOWLER, Ellen Thorneycroft.

FELLAH. About.....A156f

FELLOWE and his wife. Howard & Sharp.....H844f

FÉNELON, François.
Adventures of Telemachus; with a life of Fénelon by Lamartine.....F356a
The same.....jF356a

FENN, George Manville.
Beneath the sea.....jF362b
Black Tor; a tale of the reign of James I.....jF362bl
Bunyip land; or, Among the blackfellows in New Guinea...jF362bu

The crystal hunters; a boy's adventures in the higher Alps..jF362cr
Cutlass and cudgel.....jF362cu
Frank and Saxon; a tale of the days of good Queen Bess....jF362f
The scene is laid partly in France at the time of the massacre of St. Bartholomew.
In the king's name; or, The cruise of the Kestrel.....jF362i
Nic Revel; a white slave's adventures in alligator land.....jF362n
Planter Jack; or, The cinnamon garden.....jF362p
The rajah of Dah.....jF362r
An English boy and his uncle collect natural history specimens among the jungles of the Malay peninsula. They fall into the hands of the crafty rajah of Dah and after exciting experiences with wild beasts and natives they are rescued by a new rajah.
Syd Belton, the boy who would not go to sea.....jF362s
Vince the rebel; or, The sanctuary in the bog.....jF362v

FERN, Fanny, (*pseud. of* Mrs Sara Payson (Willis) Parton).
Ruth Hall; a domestic tale.....F3982h

FERNALD, Chester Bailey.
The cat and the cherub, and other stories.....F398c
Other stories: The cruel thousand years.—The gentleman in the barrel.—The man who lost his head.—The pot of frightful doom.—Chan Tow, the highrob.—A little liberal.—The tragedy of the comedy.—Enter the earl of Tyne.—The spirit in the pipe.—The parlous wholeness of Ephraim.
The Chinese quarter of San Francisco is the scene of the first six stories which present types peculiar to the Chinatown of the Pacific coast. The last five stories are studies of New England life.
Chinatown stories.....F398ch
Contents: The cat and the cherub.—The cruel thousand years.—The cherub among the gods.—The law of the barbarians.—The monkey that never was.—The gentleman in the barrel.—The pot of frightful doom.—The man who lost his head.—A yarn of the Peasoup sea.—Chan Tow, the highrob.
Six of these ten stories are also to be found in his "The cat and the cherub, and other stories."

FERRAGUS. Balzac.....B218f

FERRIER, Susan Edmonstone.
Destiny; or, The chief's daughter.....F421d
The inheritance.....F421i
Marriage.....F421m

FEUILLET, Octave.
Romance of a poor young man.....F435r

FEZANDIÉ, Clement.
Through the earth.....jF443t
Appeared in "St. Nicholas," v.25, Jan.–April 1898.

FIAMMETTA. Story.....S888f
FIANDER'S widow. Francis, *pseud*.....F867f
FIDELIS. Cambridge.....C147f

FIELD, Mrs Caroline Leslie (Whitney).
Nannie's happy childhood.....jF456n

FIELD, Eugene.
The holy cross, and other tales.....F457ho
The house; an episode in the lives of Reuben Baker and his wife Alice.....F457h
Little book of profitable tales.....F457l
Second book of tales.....F457s

FIELDING, Henry.
Adventures of Joseph Andrews and his friend Mr Abraham Adams. 2v F461ad
Amelia. 3v F461a
History of the late Mr Jonathan Wild the Great F461j
History of Tom Jones, a foundling. 2v F461h2
The same; abridgment by B. E. Stevenson F461h3
FIFTY famous stories retold. Baldwin jB1952fi
FIGHT with fate, Alexander, *pseud* A374f
FIGHTING for favour. Tarbet T196f
FIGS and thistles. Tourgée T651fi
FILE no.113. Gaboriau G118f
FINAL proof. Ottolengui O318f
FINAL reckoning. Henty jH456fi
FINDELKIND. Ramée jR175i
FINDLATER, Jane Helen.
Green graves of Balgowrie F493g
Rachel; a story F493r
FINDLATER, Mary.
A narrow way F4932n
Story of a young girl's life in the narrow way prescribed by the Scotch Presbyterianism of a maiden aunt.
FINDLATER, Mary, & Jane Helen.
Tales that are told F4932t
Contents: My little Hester.—In Hopefield square.—Void of understanding.—Life's deceitful morning.—The red shepherd.—The incident of Ellen Walker.
FINN, Francis James.
That football game, and what came of it jF511t
Tom Playfair; or, Making a start jF511to
FIOR d'Aliza. Lamartine L178f
FIREBRAND. Crockett C886f
FIRELIGHT stories. Moulton jM944f
FIRESIDE stories. (Banbury cross series.) jF517
FIRST Christmas tree. Van Dyke V187f
FIRST fleet family. Becke & Jeffery B364f
FIRST men in the moon. Wells W4941f
FIRST republic. Dumas D8911w
FIRST violin. Fothergill F822f
The same rF822f
FISHER, Frances C. *See* REID, Christian, *pseud.*
FISHER maiden. Björnson B511h
FISHIN' Jimmy. Slosson S634f
FITCH, Clyde.
Smart set F552s
FITZ-BOODLE papers. Thackeray T333m
The same rT333b2
FIVE little finger stories. Warner jW236f
FIVE little Peppers and how they grew. Sidney, *pseud* jS569f
FIVE little Peppers grown up. Sidney, *pseud* jS569fiv
FIVE little Peppers midway. Sidney, *pseud* jS569fi
FIVE mice in a mouse-trap. Richards jR411fi
FIVE minute stories. Richards jR411f

FLAMINGO feather. Munroe.....jM968f

FLANDRAU, Charles Macomb.

Diary of a freshman.....F617d

Appeared in the Saturday evening post, Philadelphia.
Story of student life at Harvard.

Harvard episodes.....F617h

Contents: The chance.—The serpent's tooth.—Wolcott the magnificent.—Wellington.—Butterflies.—A dead issue.—The class day idyl.

FLASH of summer. Clifford.....C587f

FLAT iron for a farthing. Ewing.....jE975f

FLATIRON and the red cloak. Diaz.....jD539f

FLAUBERT, Gustave.

Madame Bovary; tr. fr. the French by Eleanor Marx-Aveling..rF619m

Salammbô, the maid of Carthage; re-told fr. the French by Z. A. Ragozin. (Tales of the heroic ages.).....F619s

Salammbô is Hamilcar's sister, the scene being laid in Carthage at the close of the first Punic war.

"The enormous genius which can thus reconstruct—or invent, if you will—a world so different from the world we know, yet coherent, consistent, possible even, and tallying well with the few known facts of the matter, the absolutely unsurpassed excellence of the descriptions, which have the matter-of-fact exactitude that Macaulay was pleased to laugh at in Dante, the power and art of the thing, in short, grow on one strangely." *Saintsbury's French novelists.*

FLAXIE Frizzle. May, *pseud*.....jM528fa

FLAXIE growing up. May, *pseud*.....jM528fg

FLEMING, George, *pseud. See* FLETCHER, Julia Constance.

FLETCHER, Joseph Smith.

In the days of Drake.....F635i

A story showing the horrors of the inquisition, and many customs and manners of the 16th century.

Mistress Spitfire; a plain account of certain episodes in the history of Richard Coope and of his cousin Mistress Alison French, at the time of the revolution, 1642–1644...F635m

When Charles the First was king.....F635w

Where highways cross.....F635wh

FLETCHER, Julia Constance, (*pseud.* George Fleming).

Head of Medusa.....F6351h

Kismet.....F6351k

Most of the action is in Egypt, the actors being a party of English and American tourists.

Mirage.....F6351m

Vestigia.....F6351v

FLETCHER, Robert Howe.

Marjorie and her papa, how they wrote a story and made pictures for it.....jF636m

Appeared in St. Nicholas, v.17, Apr.–July 1890.

FLINT, Annie.

Sunbeam stories, and others.....jF646s

FLINT. Goodwin.....G633f

FLIP. Harte.....H319f

FLIPWING the spy. Wesselhoeft.....jW555f

FLOATING light of the Goodwin Sands. Ballantyne.....jB213f

FLOATING prince, and other fairy tales. Stockton.....jS866f

FLOOD-TIDE. McLean.....M195f

FLORIDA Alexander. Kinkead.....K274f

FLOTSAM. Merriman, *pseud*.....M639f
FLOWER and thorn. Whitby.....W628f
FLOWER de Hundred. Harrison.....H298f
FLOWER, fruit and thorn pieces. Richter.....R429f
FLUTE and violin, and other Kentucky tales. Allen.....A427f
FLYING Hill farm. Swett.....jS975f

FLYNT, Josiah, (*pseud. of* Frank Willard).
Little brother; a story of tramp life F679l
The story of a small boy possessed with the wandering spirit, who indulges his longing by running away from home in the company of a professional "hobo." Their experiences on the road afford a realistic picture of tramp life.

FOES in ambush. King.....K263f
FOES in law. Broughton.....B781f

FOGERTY, J.
Countess Irene F686c
FOLKS from Dixie. Dunbar.....D898f
FOMÁ Gordyéeff. Górky, *pseud*.....G678f
FOOL and his heart. Connell.....C753f
FOOL'S errand. Tourgée.....T651f

FOOTE, Mrs Mary (Hallock).
Cœur d'Alene.....F747c
Love story in which the Cœur d'Alene mine riots of 1892 are graphically described.
Cup of trembling, and other stories.....F747cu
In exile, and other stories.....F747i
John Bodewin's testimony.....F747j
Appeared in the "Century magazine," Nov. 1885–April 1886.
Led-horse claim F747l
Little fig-tree stories jF747li
Contents: Flower of the almond and fruit of the fig.—The lamb that couldn't "keep up."—Dream horses.—An Idaho picnic.—A visit to John's camp.—November in the cañon.—The gates on grandfather's farm.—The garret at grandfather's.—The spare bedroom at grandfather's.
First published in "St. Nicholas."
The prodigal.....F747p
Appeared in Atlantic monthly, v.86, Sept.-Nov. 1900.

FOOTSTEPS of a throne. Pemberton.....P386f
FOR faith and freedom. Besant.....B466f
FOR king or country. Barnes.....B2561f
FOR love of country. Brady.....B686f
FOR name and fame. Henty.....jH456fo
FOR pity's sake. Carter.....C238f
FOR prince & people. Sanders.....S215f
FOR the flag. Verne.....V274fo
FOR the freedom of the sea. Brady.....B686fo
FOR the honor of the school. Barbour.....jB235f
FOR the major. Woolson.....W881fo
FOR the other boy's sake, and other stories. Saunders.....jS257f
FOR the religion. Drummond.....D845f
FOR the right. Franzos.....F884f
FOR the temple. Henty.....jH456f
FOR the White Rose of Arno. Rhoscomyl.....R384f

FORAYERS. Simms.....S592f
The same.....rS592f
FORD, James Lauren.
Dolly Dillenbeck.....F7631d
FORD, Paul Leicester.
Great K. & A. robbery.....F763g
Appeared in "Lippincott's magazine," August 1896.
Honorable Peter Stirling.....F763h
Sketches the rise and progress of a boss from the chairmanship of a primary to the dictator's throne.
Janice Meredith; a story of the American revolution.....F763j
First published in the Bookman, v.10.
Story of an untold love.....F763s
Appeared in the Atlantic monthly, Jan.–June 1897.
Tattle-tales of Cupid.....F763t
Wanted—a matchmaker.....F763w
Appeared in Harper's magazine, v.101, Sept. 1900.
FORD, Paul Leicester, *ed.*
A house party; an account of the stories told at a gathering of famous American authors, the story tellers being introduced by P. L. Ford F763ho
Twelve anonymous short stories written by as many American authors, and published by Small, Maynard & co. for a guessing contest. The public was invited to guess the authorship of each.
FOREGONE conclusion. Howells.....H857f
FOREST fairy. Brabourne.....jB676f
FOREST lovers. Hewlett.....H499f
FOREST outlaws. Gilliat.....jG415f
FOREST schoolmaster. Rosegger.....R721f
FORGE in the forest. Roberts.....R536f
FORSYTH, Jean, *pseud.* *See* McILWRAITH, Jane Newton.
FORT Braddock letters; or, A tale of the French and Indian wars in America at the beginning of the 18th century.....rF7922
FORTESCUE, John William.
Story of a red deer.....jF792s
FORTUNE of Christina M'Nab. Macnaughtan.....M215f
FORTUNE of war. Barrow.....B269f
FORTUNE'S boats. Yechton, *pseud*.....Y222f
The same.....jY222f
FORTUNES of Glencore. Lever.....L664f
FORTUNES of Nigel. Scott.....S431fo
The same.....rS431fo
FORTY-FIVE. Dumas.....D8911f
FORTY-FIVE guardsmen. Dumas.....D8911f
FOSTER, Baynton, *pseud.* *See* ELMSLIE, Theodora C.
FOSTER, Mary Farrington.
Doty Dontcare; story of the garden of the Antilles..... F817d
FOTHERGILL, Jessie.
First violin.....F822f
The same.....rF822f
From Moor Isles.....F822fr
Kith and kin.....F822k
A march in the ranks.....F822m

Oriole's daughter.....F822o
Probation F822p
FOUL play. Reade & Boucicault.....R253f
FOUND at Blazing Star. Harte.....H319f
FOUNTAIN sealed. Besant.....B466fo
FOUQUÉ, Friedrich Heinrich Karl, baron de la Motte-.
See LA MOTTE-FOUQUÉ, Friedrich Heinrich Karl, baron de.
FOUR and five. Hale.....jH159f
FOUR feet, two feet and no feet. Richards.....jR411fo
FOUR hundred animal stories. Cochrane.....jC645f
FOUR-LEAVED clover. Gray, *pseud*.....G887f
FOUR MacNicols. Black.....jB514f
FOUR of them. Moulton.....jM944fo
FOUR Winds farm. Molesworth.....jM789f
FOURTH estate. Valdés.....V148fo
FOWLER, Ellen Thorneycroft, *afterward* Mrs Felkin.
Concerning Isabel Carnaby.....F847c
Double thread.....F847d
The Farringdons.....F847f
The FOWLER. Harraden.....H286f
FOX, John.
Crittenden; a Kentucky story of love and war.....F853cr
Cumberland vendetta, and other stories.....F853c
Hell fer sartin, and other stories.....F853h
Other stories: Through the gap.—A trick o' trade.—Grayson's baby.—Courtin' on Cutshin.—The message in the sand.—The senator's last trade.—Preachin' on Kingdom-come..—The passing of Abraham Shivers.—A purple rhododendron.
The Kentuckians; a novel.....F853k
First published in Harper's magazine, July–Oct. 1897.
"The story brings us into intimate acquaintance with those strange people of the mountains, who in the midst of civilization live the life of the backwoodsmen of a century ago."
FRA Lippo Lippi. Farrington.....F254f
FRAMLEY parsonage. Trollope.....T761f
FRANCE, Anatole, (*pseud. of* Jacques Anatole Thibault).
Crime of Sylvestre Bonnard.....F861c
Tales from a mother-of-pearl casket.....F861t
FRANCES Waldeaux. Davis.....D322f
FRANCIS, Beata.
Gentlemanly giant, and other denizens of the Never, Never forest jF866g
FRANCIS, Joseph Greene.
A book of cheerful cats and other animated animals.....jF8671c
FRANCIS, M.E. (*pseud. of* Mrs Mary E. (Sweetman) Blundell).
In a north country village; stories.....F867i
Contents: Thornleigh.—Gaffer's child.—Celebrities.—Nancy.—Politics.—The gilly-f'ers.—Aunt Jinny.—On the other side of the wall.—Little paupers.—Here and there.—Our Joe.—Mates.
Pastorals of Dorset.....F867p
Contents: Shepherd Robbins.—Private Griggs.—Up at the 'lotments.—The only soldier.—A rustic Argus.—The rosy plate.—Becky and Bithey.—The lover's wraith.—Johnny at Shroton fair.—Rout of the conqueror.—How Granfer volunteered.
Yeoman Fleetwood; a novel.....F867y

FRANK. Edgeworth.....jE284f
The same.....jE284fr
FRANK and Saxon. Fenn.....jF362f
FRANKENSTEIN. Shelley.....S545f
FRANZOS, Karl Emil.
For the right.....F884f
FRASER, Mrs A. *See* SPINNER, Alice, *pseud.*
FRASER, Mrs Hugh.
Custom of the country; tales of new Japan.....F886c
Contents: In Tokyo.—The custom of the country.—She danced before him.—A son of the daimyos.—Sealskins.
The looms of time.....F886l
Marna's mutiny.....F886m
Japan is the scene of the story, though most of the characters are Europeans. The heroine is the daughter of the consul for Sweden and Norway, and her "mutiny" is against her father's second marriage to a scheming widow.
Palladia.....F886p
FRASER, W. A.
Mooswa, and others of the boundaries.....jF888m
Animal stories, scenes laid in the northwestern part of Canada.
FRAU Wilhelmine. Stinde.....S8592b
FRAZAR, Douglas.
Perseverance island; or, The Robinson Crusoe of the 19th century.....jF892p
FRÉCHETTE, Louis Honoré.
Christmas in French Canada.....F893c
Contents: Voix de Noël.—On the threshold.—Santa Claus' violin.—A godsend.—In a snow storm.—Little Pauline.—The Christmas log.—Jeannette.—The phantom head.—Ouise.—The horseshoe.—Tom Cariboo.—Titange.—The loup-garou.
FRED and Maria and me. Prentiss.....P919f
FREDERIC, Harold.
Damnation of Theron Ware.....F894d
Also published under the title "Illumination."
The deserter, and other stories.....F894de
Other stories: A day in the wilderness.—How Dickon came by his name.—Where Avon into Severn flows.
Gloria mundi.....F894g
Appeared in the Cosmopolitan, Jan.–Nov. 1898.
Story of a young man brought up in obscurity on the continent, who finds himself suddenly, through the tragical death of several of his relatives, the heir to a dukedom.
In the sixties.....F894in
Contents: The Copperhead.—Marsena.—War widow.—Eve of the Fourth.—My Aunt Susan.
The "Copperhead" first appeared in "Scribner's magazine," July–Nov. 1893.
In the valley.....F894i
Picture of Revolutionary times in the Dutch homes of the Mohawk valley, at the patroon's manor house in Albany, and on the field among bullets and tomahawks.
March hares.....F894m
Market-place.....F894ma
Story illustrating modern methods of speculation and stock-exchange manipulation.
Seth's brother's wife.....F894s
Appeared in "Scribner's magazine," v.1–2.
FREDERICH, Frau Bertha (Heyn). *See* RAIMUND, Golo, *pseud.*

FREDERICK the Great and his court. Mühlbach, *pseud*.....M952f
FREDERICK the Great and his family. Mühlbach, *pseud*.....M952fr
FREE at last. Collins.....C713f
The same.....rC713f
FREE to serve. Rayner.....R246f
FREEBURGERS. Snider.....S672f
FREEMAN, Mrs Mary Eleanor (Wilkins). *See* WILKINS, Mary Eleanor.
FRENCH, Alice. *See* THANET, Octave, *pseud.*
FRENCH, Allen.
The colonials; a narrative of events chiefly connected with the siege and evacuation of Boston F925c
FRENCH, Henry Willard.
Lance of Kanana; a story of Arabia.....jF926l
Time of Roman invasion in 4th century.
FRENCH and English. Green.....G8272f
FREYTAG, Gustav.
Debit and credit.....F945d
Lost manuscript. 2v. in 1.....F945l
FRIEDMAN, Isaac Kahn.
Poor people; a novel.....F951p
FRIEND Fritz. Erckmann & Chatrian.....E718f
FRIEND of Cæsar. Davis.....D324f
FRIEND Olivia. Barr.....B259fr
FRIEND with the countersign. Benson.....B4431f
FRIENDS. Ward.....W213f
FRIENDS and helpers. Eddy.....jE264f
FRIENDS, though divided. Henty.....jH456fr
FRISK and his flock. Sanford.....jS224f
FROM a Swedish homestead. Lagerlöf.....L152f
FROM an island. Ritchie.....R498s
FROM hand to hand. Raimund, *pseud*.....R158f
FROM kingdom to colony. Devereux.....D487f
FROM Moor Isles. Fothergill.....F822fr
FROM one generation to another. Merriman, *pseud*.....M639fr
FROM sand hill to pine. Harte.....H319fr
FROM school to battle-field. King.....jK263fr
FROM Snowdon to the sea. Trevelyan.....T734f
FROM the earth to the moon. Verne.....V274f
FROM the east unto the west. Barlow.....B248f
FROM the land of the shamrock. Barlow.....B248fr
FROM the memoirs of a minister of France. Weyman.....W586f
FROM the other side. Fuller.....F982f
FROMONT junior and Risler senior. Daudet.....D284fi
FRONT yard, and other Italian stories. Woolson.....W881f
FRONTIER stories. Warman.....W232f
FROTH. Valdés.....V148f
FROTHINGHAM, Eugenia Brooks.
Turn of the road F971t

FROUDE, James Anthony.
Nemesis of faith F972n
Story of a soul wavering between doubt and the faith of its early training. Commonly supposed to be Froude's "apologia" for leaving the church.
Two chiefs of Dunboy F972t

FROWZLE the runaway. Wesselhoeft jW555fr

FRY, Isabel.
Day of small things F974d
Contents: Stars.—A journey of discovery.—Special providences.—Followers of St. Simeon.—A mitigated punishment.—Silkworms and tigers.—The great renunciation.—An unearned increment.
Studies of life from the child's point of view. One of the books written about children, but hardly for their own reading.

FULHAM Lawn. Ritchie R498m

FULLER, Anna.
Katherine Day F9821k
A story of New England life.
Literary courtship F9821l
One of the pilgrims; a bank story F9821o
The Pilgrim savings bank in New York city is the scene of the story, and its employees and customers the characters.
Peak and prairie; from a Colorado sketch-book F9821pe
Bright short sketches of Colorado life and character. The scenes are laid in Colorado Springs, or are connected with the diverse interests of ranch or mining camp.
Pratt portraits; sketches in a New England suburb F9821p
Venetian June F9821v

FULLER, Caroline Macomber.
Across the campus F9822a
A story of life at Smith college.

FULLER, Henry Blake.
Chevalier of Pensieri-Vani F982c
Cliff-dwellers F982cl
The scene is laid in Chicago; forcible satire on mammon-worship.
From the other side; stories of transatlantic travel F982f
Contents: The greatest of these.—What youth can do.—Pilgrim sons.—Pasquale's picture.
Last refuge; a Sicilian romance F982l
Under the skylights F982u
Contents: The downfall of Abner Joyce.—Little O'Grady *vs.* the Grindstone.—Dr Gowdy and the Squash.
Three stories of modern Chicago life. The same characters appear in each.
With the procession F982w
Story of social aspirations and struggles in Chicago.

FUR-SEAL'S tooth. Munroe jM968fu

FURMAN, Lucy S.
Stories of a sactified town F989s

GABORIAU, Émile.
File no.113 ..... G118f
Honor of the name G118h
Sequel to Monsieur Lecoq.
Monsieur Lecoq G118mo
Mystery of Orcival G118m
Other people's money G118o
Widow Lerouge G118w

GADFLY. Voynich V391g

GALDEMAR, Ange.
Robespierre; the story of Victorien Sardou's play adapted and novelized under his authority.....G143r
GALDÓS, Benito Pérez. *See* PÉREZ GALDÓS, Benito.
GALE, Norman Rowland.
June romance.....G144j
A charming story of English country life.
GALLAHER, Grace Margaret.
Vassar stories.....G148v
Contents: In the matter of room-mates.—The moulders of public opinion.—Her position.—A sense of obligation.—Neither a lender nor a borrower be.—The clan.—At the first game.—On baccalaureate Sunday.
GALLEGHER, and other stories. Davis.....D323g
GALLERY of antiquities. Balzac.....B218ga
The same.....B218li2
GALLON, Tom.
The man who knew better; a Christmas dream G155m
GALLOPING Dick. Watson.....W319g
GALLOPS, and other stories. Gray.....G816g
GALLOWAY herd. Crockett.....C886g
GALT, John.
Annals of the parish, and The Ayrshire legatees.....G158a
The same; ed. by D. S. Meldrum. 2v.....G158a2
"The Ayrshire legatees," published in 1820, was Galt's first literary success. It follows the lines of "Humphry Clinker," but, like all his books, sketches Scottish life and character.
GAMBARA. Balzac.....B218lo
GARDEN behind the moon. Pyle.....jP996g
GARDEN of a commuter's wife; by the gardener G175
An out-of-door book of the "Elizabeth and her German garden" type, but the garden is a New England one and the "gardener" confessedly an American.
GARDEN of Eden. Howard.....H844ga
GARDNER, Sarah M. H.
Quaker idyls G183q
GARIBALDI, Gen. Giuseppe.
Rule of the monk; or, Rome in the nineteenth century. 2v..... G185r
A novel written by the famous Italian soldier during his imprisonment at Varignano, describing the state of society in Rome during the last years of the temporal power of the pope.
GARLAND, Hamlin.
Boy life on the prairie.....jG186b
Captain of the Gray-horse troop G186c
A story of the West, its hero an Indian agent. The interest is divided between a love story and a sympathetic view of the duties of the United States government in its relations with the Indians.
Eagle's heart.....G186e
Western story.
Her mountain lover.....G186h
Appeared in the Century magazine, v.61, Nov. 1900–Apr. 1901.
Adventures of a Colorado prospector who goes to London to sell his mine.
Jason Edwards, an average man.....G186j
Main-travelled roads G186m
Six Mississippi valley stories.
A member of the third house; a story of political warfare.....G186me
Prairie folks G186p

Rose of Dutcher's coolly.....G186r
The scene is laid in the West, largely in Chicago.

Spoil of office; a story of the modern West.....G186s
First published in the Arena, v.5–6.

Wayside courtships; stories.....G186w
Contents: At the beginning.—A preacher's love story.—A meeting in the foothills.—A stop-over at Tyre.—An alien in the pines.—The owner of the mill farm.—Of those who seek.—Before the low green door.—Upon impulse.—The end of love is love of love.

GARLAND for girls. Alcott.....jA355g

GARNETT, Olive.

Petersburg tales.....G191p
Contents: The case of Vetrova.—Roukoff.—The secret of the universe.—Out of it.

GARRETT, Edward, (*pseud. of* Mrs Isabella (Fyvie) Mayo).

A daughter of the Klephts; or, A girl of modern Greece.....G193d

Occupations of a retired life.....G193o
Published in Littell's living age, v.95–99.

GARTHOWEN. Raine, *pseud*.....R161g

GASKELL, Mrs Elizabeth Cleghorn (Stevenson).

Cousin Phillis; a story of English love G215co
Quiet, rather sad little story. Scene is laid in the country.

Cranford G215c
First published in Household words, v.4–7.
A delightful picture of English village life when ladies went about in poke-bonnets and pattens. The delineation of genteel poverty and the shifts of refined timorous ladies to keep up appearances, of their pleasures and pains and absorbing interest in each other's affairs, is uncommonly touching and amusing and an example of delicate literary art.

Mary Barton, and other tales.....G215m
Other tales: Cousin Phillis.—My French master.—The old nurse's story.—Bessy's troubles at home.—Christmas storms and sunshine.
The scene of "Mary Barton" is in Manchester during the very hard times preceding the enactment of free-trade laws in England. The people are mostly poor factory operatives, and the strength of Mrs Gaskell's presentation of their hardships excited, at the time, much public sympathy. The story is natural, pathetic and not sentimental.

North and south.....G215n
First published in Household words, v.10.

Sylvia's lovers.....G215s

Wives and daughters; an every-day story.....G215w
First published in the Cornhill magazine, v.10-13.
This story which was left unfinished by the author's death in 1865, is an interesting study of character and quiet incident.

GASTON de Latour. Pater.....P292g

GATELESS barrier. Harrison.....H299g

GATES ajar. Ward.....W213g

GATES between. Ward.....W213ga

GATH, *pseud. See* TOWNSEND, George Alfred.

GATHERING clouds. Farrar.....F251g

GATTY, Mrs Margaret (Scott), (*pseud.* Aunt Judy).

Parables from nature.....G235p
Memoir of the author, p.11–28.

GAUTIER, Théophile.

Captain Fracasse; tr. by E. M. Beam G246c
Time of Louis XIII. In this story of a young nobleman who joins a band of strolling players, Gautier shows not only the correct, vivid and detailed descriptions so characteristic of him, but also has made an endeavor to revive the idea of the "Comic romance" of Scarron.

The same; tr. and ed. by F. C. de Sumichrast. 3v.....G246c2
v.3 contains also "My private menagerie."

Mademoiselle de Maupin; a romance of love and passion...rG246m
The same; tr. and ed. by F. C. de Sumichrast. 2v.....rG246m2
"Théophile Gautier; the man and his work," by F. C. de Sumichrast, v.1, p.3-30.

One of Cleopatra's nights, and other fantastic romances; tr. by Lafcadio Hearn.....G2460
Other romances: Clarimonde.—Arria Marcella.—The mummy's foot.—Omphale; a rococo story.—King Candaules.

Romance of a mummy G246r
The same; tr. and ed. by F. C. de Sumichrast.....G246r2
Contains also "Egypt."
Pictures vividly the manners, customs and furniture of the ancient Egyptians.

GEBER. Benton.....B445g

GELLIBRAND, Emma.
J. Cole.....jG286j

GENERAL Braddock. McKnight.....M187c

GENERAL manager's story. Hamblen.....H192g

GENERAL'S double. King.....K263g

GENTLE art of cooking wives. Worthington.....W916g

GENTLE heritage. Crompton.....jC891g

GENTLEMAN from Indiana. Tarkington.....T212g

GENTLEMAN of France. Weyman.....W586g

GENTLEMAN player. Stephens.....S835g

GENTLEMAN vagabond, and some others. Smith.....S647g

GENTLEMANLY giant, and other denizens of the Never, Never forest. Francis.....jF866g

GENUINE girl. Lincoln.....L716g

GEOFFRY Hamlyn, Recollections of. Kingsley.....K2721re

GEORGE Malcolm. Setoun, *pseud*.....S4952g

GEORGE Silverman's explanation. Dickens.....D551h3
The same.....rD551h

GEORGIA scenes. Longstreet.....L843g

GEORGIAN bungalow. Baylor.....jB336g

GERALD Ffrench's friends. Jessop.....J296g

GERALD Fitzgerald. Lever.....L664g

GERARD, Dorothea, *afterward* Mme Longard de Longgarde.
The impediment.....G314i
The million G314m
A story of Bohemia. Its central figure is an old notary whose iron will subordinates everything, even the life-long happiness of his only daughter, to his ambition to amass the "million."
Orthodox. G3140
Novel embodying a certain type of orthodox Jew.
A queen of curds and cream.....G314q
Sawdust G314sa
A story of life among the Ruthenian Slavs.
The supreme crime G314s
Scene of this romance is laid in eastern Austria among the Ruthenian Slavs.
The wrong man.....G314w

GERMAN romance. Carlyle, *tr*.....C214t2

GESTA ROMANORUM.
Gesta Romanorum.....rG337
Select tales from the Gesta Romanorum; tr. by Charles Swan....G337s
GHOSTS I have met, and some others. Bangs.....B226g
GIANT'S gate. Pemberton.....P386g
GIANT'S robe. Anstey, *pseud*.....A625g
GIBBON, Charles.
By mead and stream.....G361b
GIBBS, George, *b.* 1870.
In search of Mademoiselle.....G364i
GIBERNE, Agnes.
A modern Puck; a fairy story for children.....jG367m
Puck, an elf banished from fairy-land, introduces a little girl-mortal to the homes and habits of bees, spiders and ants.
Old comrades G367o
GIBSON, Charles Donnel.
My lady and Allan Darke.....G369m
GIGAULT de LA BÉDOLLIÈRE, Émile. *See* LA BÉDOLLIÈRE, Émile Gigault de.
GIL Blas of Santillane, Adventures of. Le Sage.....L637a1
The same.....qr828 R35 v.1
GILBERT Holmes, Romance of. Kirkman.....K2872r
GILDER, Jeannette Leonard.
Autobiography of a tomboy.....G386a
Taken by siege; a novel.....G386t
GILKES, Arthur Herman.
Kallistratus. G397k
The story is in the form of an autobiography of the son of a Greek who emigrated to southern Gaul. A refined Athenian by descent and a soldier in Hannibal's army during his Italian campaign, he is a student both of events and of people and an interesting commentator on both.
GILLIAT, Edward.
Forest outlaws; or, Saint Hugh and the king.....jG415f
Boy and girl life in English cloisters during the 12th century, also adventures with the forest outlaws, Robin Hood and Clym of the Clough.
John Standish; or, The harrowing of London.....G415j
A novel of the reign of Richard II, written after a careful study of the literature of the period. Among other historical characters appear Chaucer, Gower, Simon of Sudbury and Wat Tyler.
The king's reeve and how he supped with his master.....jG415k
Scene laid in England in the time of Edward I.
Wolf's head; a story of the prince of outlaws.....jG415w
GILLMAN, Henry.
Hassan, a fellah; a romance of Palestine.....G416h
GILLY Flower. Whitaker.....jM743g
GILMAN, Bradley.
Parsonage porch; seven stories from a clergyman's notebook G421p
Contents: A misunderstood dog.—My old silk hat.—A Frankenstein family.—Here endeth the first lesson.—Willis the dreamer.—Wanted; a young minister.—The rival undertakers.
GINGHAM bag. Sidney, *pseud*.....jS569g
GIOVANNI, Fiorentino, Ser.
Pecorone; tr. by W. G. Waters.....qrG441p
A collection of fifty tales told by two lovers to each other; some not unlike those of the "Decameron," some historical tales mixed with love

and intrigue, others merely transcriptions from the historian, Giovanni Villani. The date is uncertain, but they were probably written about 1378.

GIOVANNI and the other, and other stories. Burnett.....jB934g
GIRL and the governor. Warren.....W245g
GIRL at Cobhurst. Stockton.....S866gi
GIRL at the Halfway house. Hough.....H834g
GIRL of Galway. Hinkson.....H567g
GISSING, George.
Crown of life G454c
Demos; a story of English socialism.....G454d
"This is a novel of very considerable ability...It is evidently written by a man who has a very intimate knowledge of the working classes, and not a little sympathy with them...The sketch of the one or two Socialist meetings which the author has occasion to describe, of the style of Socialist literature, and the conversation of Socialist agitators, shows an intimate knowledge of that field of action." *Spectator*, 1886.
New Grub street.....G454n
"The book is almost terrible in its realism, and gives a picture, cruelly precise in every detail, of this commercial age...The bitter uselessness of attempting a literary career unless you are prepared to consult the market, and supply only that for which there is a demand, forms a sort of text for the book." *Saturday review*, 1891.
Our friend the charlatan; a novel.....G454o
The town traveller G454t
The whirlpool.....G454w
GLADDEN, Washington.
Santa Claus on a lark, and other Christmas stories.....jG457s
GLADIATORS. Melville M5951g
GLADWIN, William Zachary. *See* ZOLLINGER, Gulielma, *pseud.*
GLASGOW, Ellen.
The battle-ground G465b
A story of Virginia before and during the Civil war.
The descendant G465d
"A study of heredity, exemplified in the career of a fatherless and friendless boy of nameless parentage, who escapes from the bondage of a small Virginia village, and gradually makes a mark in New York as the editor of an iconoclastic newspaper." *Literary world*, 1897.
Phases of an inferior planet.....G465p
A story of the New York Bohemia.
The voice of the people.....G465v
A novel of social and political life in the South during the latter part of the 19th century.
GLORIA. Pérez Galdós.....P427g
GLORIA mundi. Frederic.....F894g
GLORIA victis. Mitchell.....M748g
GLÜMER, Claire von.
A noble name; or, Dönninghausen; tr. by Mrs A. L. Wister...G523n
GOBOLINKS. Stuart & Paine.....jS932go
GOBSECK, and other stories. Balzac.....B218go
GOD and the man. Buchanan.....B849g
GOD in the car. Hope, *pseud*.....H781g
GOD of his fathers, and other stories. London.....L822g
GOD save the king. Macdonald.....M147g
GOD seeker. Rosegger.....R721g
"GOD wills it!" Davis.....D324g

GODFREY, Elizabeth, (*pseud. of* Jessie Bedford).
Harp of life G552h
A novel of love and music.
Poor human nature; a musical novel..... G552p
Scene is laid in Germany, and the book deals with the lives of the two leading members of an opera company.
GODKIN, Georgina Sarah.
Stories from Italy..... G554s
Contents: The soldier and the monk.—The lady of the fortress.—Noblesse oblige.—The little Bersagliere.—The duel.—The Bodkin letter.
GODOLPHIN. Lytton..... L999g
The same..... L999g2
GOD'S fool. Maartens, *pseud*..... M111g
GOETHE, Johann Wolfgang von.
Sorrows of Werther..... G559s
Biography of Goethe, p.5–10.
Title reads Sorrows of Werter.
Wilhelm Meister's apprenticeship and travels; tr. by Thomas Carlyle. 2v..... G559w
GOETHE and Schiller. Mühlbach, *pseud*..... M952g
GOGOL, Nikolaï Vasilievitch.
St. John's eve; tr. fr. the Russian by I. F. Hapgood G572s
Contents: St. John's eve, related by the sacristan of the Dikanka church. —Old-fashioned farmers.—The tale of how Ivan Ivanovitch quarrelled with Ivan Nikiforovitch.—The portrait.—The cloak.
The introduction and three of these tales belong to the series known as "Evenings at a farmhouse near Dikanka."
Taras Bulba..... G572t
Prose epic dealing with an episode of the bloody wars of the Cossacks in the 16th century.
Tchitchikoff's journeys; or, Dead souls. 2v. in 1..... G572tc
GOLD Elsie. Marlitt, *pseud*..... M392g
GOLD fish of Gran Chimú. Lummis..... L977g
GOLD-SEEKING on the Dalton trail. Thompson..... jT3793g
GOLDEN age. Grahame..... G773g
GOLDEN book of Venice. Turnbull..... T861g
GOLDEN-BREASTED kootoo, and other stories. Richards..jR411g
GOLDEN butterfly. Besant & Rice..... B466g
GOLDEN dog. Kirby..... K281g
GOLDEN fairy book. Jókai, *and others*..... jJ378go
GOLDEN galleon. Leighton..... jL563g
GOLDEN gossip. Whitney..... W651g
GOLDEN house. Warner..... W235g
GOLDEN Justice. Bishop..... B496g
GOLDEN sorrow. Pool..... P794g
GOLDEN wedding, and other tales. Stuart..... S932g
GOLDSMITH, Milton.
Rabbi and priest; a story..... G5882r
GOLDSMITH, Oliver.
Vicar of Wakefield..... G588v
The same. (In Republic of letters, v.1, p.12–32.)....qr828 R35 v.1
GOLLIWOGG at the seaside. Upton..... jU268go
GOLLIWOGG in war. Upton..... jU268gol
GOLLIWOGG'S "auto-go-cart." Upton..... jU268ga
GOLLIWOGG'S bicycle club. Upton..... jU268g

GOLLIWOGG'S polar adventures. Upton.....jU268gl
GOLM, Rudolf.
The old Adam and the new Eve.....G5920
A novel dealing with the present status of enlightened woman in Germany and the difficulties attending her emancipation.
GOLSCHMANN, Léon, *tr.*
Adventures of a Siberian cub.....jG593a
Boy Crusoes; a story of the Siberian forest.....jG593b
GOMME, George Laurence, *ed.*
The king's story book; being historical stories collected out of English romantic literature in illustration of the reigns of English monarchs from the conquest to William IV.....jG597k
Prince's story book; historical stories collected out of English romantic literature in illustration of the reigns of English monarchs from the conquest to Victoria.....jG597pr
Princess's story book; historical stories collected out of English romantic literature in illustration of the reigns of English monarchs from the conquest to Queen Victoria jG597p
Queen's story book; historical stories collected out of English romantic literature in illustration of the reigns of English monarchs from the conquest to Queen Victoria jG597q
GONDREVILLE mystery. Balzac.....B218h
GOOD Americans. Harrison.....H298g
GOOD fight, and other tales. Reade.....R253g
GOOD red earth. Phillpotts.....P518g
GOOD stories. Reade.....R253go
GOODLOE, Abbe Carter.
College girls; [stories].....G625c
GOODWIN, Mrs Maud (Wilder).
Flint; his faults, his friendships and his fortunes.....G633f
Scene laid at a New England seashore resort, and afterward in New York city.
Head of a hundred.....G633h
Story of Virginia early in the 17th century, with exciting episodes of Indian warfare and frontier adventure.
White aprons.....G633w
GOODWIN, Mrs Maud (Wilder), *ed.*
Wonder tales from east and west. (Young folks' library, v.5.)..jG633wo
Contents: Gulliver's travels, by Jonathan Swift.—The adventures of Baron Munchausen, by R. E. Raspé.—Hajji Baba's birth and education, by James Morier.—Stories from the Arabian nights' entertainments.—The caliph turned stork, by William Hauff.—The mad tailor, by William Hauff.
GOODY Two Shoes. Welsh.....jW511h
GOODY Two Shoes picture book. Crane.....qjC8671g
GOOSEY, goosey, gander. Coolidge, *pseud*.....jC783cu
GORDON, Charles William. *See* CONNOR, Ralph, *pseud.*
GORDON, Col. H. R. *pseud.* *See* ELLIS, Edward Sylvester.
GORDON, Samuel.
A handful of exotics; scenes of Russo-Jewish life.....G659h
Contents: The fourth dimension.—An alien immigrant.—Redemption of the serpent.—Migration of Saint Sebastian.—Ascent into heaven.—Out

of the land of bondage.—Rabbi Elchanan's quest.—Mordecai of the serfs.—"Whose judgment is justice."—Cossack and chorister.

Lesser destinies.....G659l

Sons of the covenant; a tale of London Jewry.....G659s

"Story of modern Jew life in London...of the best type of Hebrew... The characters are strongly marked and at least two of them are humorous, which is something to be thankful for in the modern novel." *Literature*, 1900.

GORDON, William John.

Englishman's Haven.....G6591e

Englishman's Haven was the first name for Louisburg, Nova Scotia, and this is a story of its two sieges and its final destruction.

GORILLA hunters. Ballantyne.....jB213g

GÓRKY, Máxim, (*pseud. of* Alexiei Maximovitch Pieshkov).

Fomá Gordyéeff; tr. fr. the Russian by I. F. Hapgood.....G678f

Preface contains a short sketch of the author's life.

GOSPEL writ in steel. Paterson.....P293g

GOSS, Warren Lee.

Jack Alden; a story of adventures in the Virginia campaigns, '61-'65.....jG698ja

Jed; a boy's adventures in the army of '61–'65.....jG698j

Tom Clifton; or, Western boys in Grant and Sherman's army, '61-'65.....jG698t

GOSSE, Edmund William.

Secret of Narcisse; a romance.....G6982s

GOULD, Sabine Baring-.

Domitia.....G739d

Scene is laid in Rome in the latter part of the first century. The interest centers about the emperor Domitian.

Grettir the outlaw; a story of Iceland.....jG739g

Guavas the tinner.....G739gu

The time of the story is the reign of Elizabeth, and the scene is Dartmoor.

Perpetua; a story of Nimes in A. D. 213.....G739p

Red spider.....G739r

Together with an interesting story, the author gives us pictures of old times in Devonshire, village characteristics and incidents, modes of thought and speech, quaint sayings and weird superstitions, all common enough fifty years ago. The "red spider" is a girl dressed all in scarlet, who goes about helping others and reminds people of the red spider that brings luck if you can catch it.

Urith.....G739u

Winefred; a story of the chalk cliffs.....G739w

GOVERNOR'S garden. Rivers.....R523g

GRAHAM, James M.

The son of the czar.....G7712s

An historical novel with Alexis, son of Peter the Great, for its hero. The scene opens in 1709.

GRAHAM, Mrs Margaret (Collier).

Stories of the foot-hills.....G771s

GRAHAM, Peter Anderson.

Red Scaur.....G7711r

GRAHAM, Robert Bontine Cunninghame.

Thirteen stories.....G7713t

Contents: Cruz Alta.—In a German tramp.—The gold fish.—A hegira.—Sidi bu Zibbala.—La Pulperia.—Higginson's dream.—Calvary.—A pakeha.—Victory.—Rothenberger's wedding.—La Clemenza de Tito.—Sohail.

GRAHAME, Kenneth.
Dream days.....G773d
Golden age.....G773g
GRAND, Sarah, (*pseud. of* Mrs Frances (Clarke) MacFall).
The Beth book.....G778b
Heavenly twins.....G778h
GRAND Mademoiselle. Farmer.....F241gr
GRANDEE. Valdés.....V148g
GRANDFATHER'S stories. Johonnot.....jJ375g
GRANDISON Mather. Harland.....H274g
GRANDISSIMES. Cable.....C113g
GRANDMOTHER dear. Molesworth.....jM789g2
GRANGE garden. Kingsley.....K27210
GRANIA. Lawless.....L417g
GRANNY'S wonderful chair. Browne.....jB8112g
The same.....jB8112w
GRANT, Maria M.
Sun-maid. 2v. in 1.....G7881s
The scene is laid in Pau. The charm of the book lies in the author's fine feeling for nature, and her description of this beautiful region in the Pyrenees.
GRANT, Robert, *b.* 1852.
Average man.....G788a
Bachelor's Christmas, and other stories.....G788b
Other stories: An eye for an eye.—In fly-time.—Richard and Robin.—The matrimonial tontine benefit association.—By hook or crook.
Opinions of a philosopher.....G788o
Domestic notes of an American family; happy combination of humor, realism and sentiment.
Reflections of a married man.....G788r
Unleavened bread.....G788u
GRAS, Félix.
Reds of the Midi; an episode of the French revolution.....G792r
"In all French history there is no more inspiring episode than that with which M. Gras deals in this story, the march to Paris, and the doings in Paris, of that Marseilles Battalion made up of men who were sworn to cast down 'the tyrant' and who 'knew how to die.'" *T. A. Janvier, in introduction.*
The Terror; a romance of the French revolution.....G792t
Describes the days of terror during the French revolution, from the standpoint of an aristocrat. Avignon and Paris are the scenes.
White terror; a romance of the French revolution and after..G792w
Completes his story of the French revolution, begun in "Reds of the Midi" and continued by "The Terror."
GRAUSTARK. McCutcheon.....M143g
GRAY, David.
Gallops, and other stories.....G816g
GRAY, Maxwell, (*pseud. of* Mary Gleed Tuttiett).
Four-leaved clover; an everyday romance.....G887f
Appeared in Lippincott's magazine, v.67, June 1901.
A rather commonplace and sentimental story of to-day.
The house of hidden treasure.....G887h
In the heart of the storm.....G887i
Last sentence.....G887l
Reproach of Annesley.....G887r
Ribstone pippins; a country tale.....G887ri

Silence of Dean Maitland.....G887s
GRAY house of the quarries. Norris.....N4521g
GRAY man. Crockett.....C886gr
GRAYSONS. Eggleston.....E357g
GRAZIELLA. Lamartine.....L178g
GREAT emergency, and other tales. Ewing.....jE975g
GREAT expectations. Dickens.....D551g
The same.....D551g3
The same.....rD551g
GREAT Hoggarty diamond. Thackeray.....T333hi
The same.....rT333m
GREAT K. & A. robbery. Ford.....F763g
GREAT love. Burnham.....B936g
GREAT man of the provinces in Paris. Balzac.....B218g
GREAT shadow. Doyle.....D775g
GREAT stone of Sardis. Stockton.....S866g
GREAT treason. Hoppus.....H791g
GREATER glory. Maartens, *pseud*.....M111gr
GREATER inclination. Wharton.....W5932g
GREEK romances; tr. by Rowland Smith.....G826
Contents: Heliodorus. Ethiopics.—Longus. Amours of Daphnis and Chloe.—Tatius, Achilles. Loves of Clitopho and Leucippe.
GREEN, Anna Katharine, *afterward* Mrs Rohlfs.
Doctor, his wife and the clock.....G827d
Doctor Izard.....G827do
Leavenworth case; a lawyer's story.....G827l
That affair next door.....G827t
GREEN, Evelyn Everett-.
French and English; a story of the struggle in America.....G8272f
An interesting and historically accurate novel, ending with the fall of Quebec.
GREEN book. Jókai.....J378g
GREEN fire. Macleod.....M197g
GREEN flag, and other stories. Doyle.....D775gr
GREEN gate. Wichert.....W669g
GREEN graves of Balgowrie. Findlater.....F493g
GREEN Mountain boys. Pollard.....P763g
GREEN Mountain boys. Thompson.....T3791g
GREENE, Homer.
Blind brother.....jG835bl
Burnham breaker.....jG835b
GREENE, Mrs Sarah Pratt (McLean). *See* McLEAN, Sarah Pratt.
GREGG, Hilda. *See* GRIER, Sydney C. *pseud.*
GREIFENSTEIN. Crawford.....C874g
GRENADIER. Farmer.....F241g
GRETTIR the outlaw. Gould.....jG739g
GREY, Maxwell, *pseud.* *See* GRAY, Maxwell, *pseud.*
GREY lady. Merriman, *pseud*.....M639g
GRIBBLE, Francis.
The lower life.....G888l

GRIER, Sydney C. (*pseud.* of Hilda Gregg).
A crowned queen; the romance of a minister of state.....G891c
Sequel to "An uncrowned king," and continued by "Kings of the East."
Kings of the East; a romance of the near future.....G891k
Sequel to "A crowned queen," and continued by "The prince of the captivity."
Prince of the captivity.....G891p
Sequel to "Kings of the East."
Story of political intrigue in the Balkan states.
An uncrowned king; a romance of high politics.....G891u
Followed by "A crowned queen."
GRIFFITH Gaunt. Reade.....R253gr
GRIFFITHS, Arthur George Frederick.
In tight places; some experiences of an amateur detective....G895i
GRINNELL, George Bird.
Jack among the Indians; or, A boy's summer on the buffalo plains jG925ja
Jack the young ranchman; or, A boy's adventures in the Rockies jG925j
GRIP of honor. Brady.....B686g
"GROUND arms!" Suttner.....S967g
GROUP of noble dames. Hardy.....H263g
GROUSSET, Paschal. *See* LAURIE, André, *pseud.*
GRYLL grange. Peacock.....P342g
GUARDIAN angel. Holmes.....H736g
GUARDING the border. Tomlinson.....jT597g
GUAVAS the tinner. Gould.....G739gu
GUENN. Howard.....H844g
GUERNDALE. Stimson.....S859g
GUERNSEY Lily. Coolidge, *pseud*.....jC783g
GUERT Ten Eyck. Stoddard.....jS869g
GUINEY, Louise Imogen.
Lovers' Saint Ruth's, and other tales.....G966l
GUINEY, Louise Imogen, *tr.*
Secret of Fougereuse; a romance of the 15th century; fr. the French G966s
GUNMAKER of Moscow. Cobb.....C631g
GUNNAR. Boyesen.....B669g
GUNSAULUS, Frank Wakeley.
Monk and knight. 2v.....G974m
Much authentic history is embodied in a romance of the period immediately preceding the reformation.
GUTHRIE, Thomas Anstey. *See* ANSTEY, F. *pseud.*
GUTTA-PERCHA Willie, History of. MacDonald.....jM146hi
GUY Mannering. Scott.....S431g
The same.....rS431g
GUY Rivers. Simms.....rS592g
GUZMAN d'Alfarache, Life and adventures of. Aleman.....M618l
GWYNN, Stephen.
The old knowledge; a novel G997o
Ireland is the scene of this modern love story. The title refers to some popular Irish superstitions, with which the story deals.
GYP, *pseud.* *See* MARTEL de JANVILLE, Sibylle Gabrielle Marie Antoinette, comtesse de.

GYPSY Breynton. Ward.....jW213gy
GYPSY'S cousin Joy. Ward.....jW213gyp
GYPSY'S sowing and reaping. Ward.....jW213gs
GYPSY'S year at the Golden Crescent. Ward.....jW213gp
HAAREN, John Henry, *comp.*
Ballads and tales; fourth reader grade jH113b
Fairy life; third reader grade jH113f
Rhymes and fables; first reader grade.....jH113r
Songs and stories; second reader grade jH113s
HABBERTON, John.
Caleb Wright; a story of the West H115c
"A good, hearty, wholesome account of a married couple from the East who went out West to grow up with the country, and in the operation made the country grow up with them." *Dial,* 1901.
Helen's babies H115h
The same.....H115h2
Mrs Mayburn's twins.....H115h2
Bound with "Helen's babies."
Trif and Trixy.....H115t
With the dream-maker.....jH115wi
HACKLÄNDER, Friedrich Wilhelm.
Enchanting and enchanted; tr. fr. the German by Mrs. A. L. Wister.....jH123e
Contents: Elfin tree.—Dwarfs' nest.—Princess Morgana.—Castle Silence.—Fairy tankard.
HAGGARD, Henry Rider.
Doctor Therne H141d
A novel treating of the vaccination question in England.
Elissa; the doom of Zimbabwe, and Black heart and white heart; a Zulu idyll.....H141e
Heart of the world.....H141h
King Solomon's mines.....H141k
Lysbeth; a tale of the Dutch H141l
Historical romance of Holland in the 16th century at the time of the Spanish oppression.
People of the mist H141p
HAINS, Thornton Jenkins.
Cruise of the Petrel; a story of 1812 ..... H151c
Wind-jammers H151w
Sixteen stories of sailors and the sea. "Wind-jammers" is a term applied to the men who dare the hurricanes of Cape Horn. From 50° south latitude on one side to the same latitude on the other, with the yards "jammed" hard on the backstays, they take advantage of every slant in the wind, until at last it blows fair and the cape is left behind.
HAJJI Baba of Ispahan, Adventures of. Morier.....M896a
HALE, Edward Everett.
The brick moon, and other stories.....H159b
Other stories: Crusoe in New York.—Bread on the waters.—The lost palace.—99 Linwood street.—Ideals.—Thanksgiving at the polls.—The survivor's story.
East and West; a story of new-born Ohio.....H159e
Four and five; a story of a Lend-a-hand club.....jH159f
Adventures of a "Lend-a-hand" club of boys in a Catskill summer camp.
In His name; a story of the Waldenses 700 years ago.....H159i
The same, and Christmas stories.....H159i2
Christmas stories: Christmas waits in Boston.—They saw a great light.—Daily bread.—Hands off.—Cromwell's statue.

Man without a country.....H159m2

The same.....jH159m2

The same, and other stories.....H159m3

Other stories: My double.—The rag-man and the rag-woman.—His level best.—Round the world in a hack.—Did he take the prince to ride?—The children of the public.—The skeleton in the closet.—The modern Psyche.—The happy island.

The same, and other tales.....H159m

Other tales: The last of the Florida.—A piece of possible history.—The South American editor.—The old and the new, face to face.—The dot and line alphabet.—The last voyage of the Resolute.—My double and how he undid me.—The children of the public.—The skeleton in the closet.—Christmas waits in Boston.

Philip Nolan's friends; a story of the change of Western empire H159p

First published in Scribner's monthly, Jan.–Dec. 1876.
Historical novel of the time of the Louisiana Purchase, 1801–1802. Scene is laid in Louisiana and Texas.

Susan's escort, and others.....H159s

Other stories: One good turn.—The minister's black veil.—Aunt Caroline's present.—Colonel Clipsham's calendar.—Bread on the waters.—General Glover's true story.—Both their houses.—Colonel Ingham's journey.—A new Arabian night.—Only a fly.—John Rich and Lucy Poor.—From generation to generation.—Mrs De Laix's indecision.—King Charles's shilling.—From making to baking.—First grain market. Pharaoh's harvest.

Ten times one is ten.....H159t

The same, and other stories.....H159t2

Other stories: Neither scrip nor money.—Stand and wait.—Hepzibah's turkeys.—Our new crusade.

HALE, Lucretia Peabody.

Last of the Peterkins.....jH161l

Appeared in "St. Nicholas," v.7–10, July 1880–May 1883.

Peterkin papers jH161p

Appeared in "St. Nicholas," v.1–6, July 1874–Oct. 1879.

HALÉVY, Ludovic.

Abbé Constantin, [in English].....H165a

Parisian points of view.....H165p

Contents: Only a waltz.—The dancing-master.—The circus charger.—Blacky.—The most beautiful woman in Paris.—The story of a ball-dress.—The insurgent.—The Chinese ambassador.—In the Express.
Stories characterized by dramatic faculty, amiable irony and quiet optimism.

HALF a dozen boys. Ray.....jR241h

HALF a dozen girls. Ray.....jR241ha

HALF a hundred stories; for little people.....jH166

The HALF-BACK. Barbour.....jB235h

The HALF-HEARTED. Buchan.....B848h

HALL, Charles Winslow.

Adrift in the ice-fields.....jH172a

HALL, Edith King.

Adventures in toyland.....jH1721a

Stories about the doings of the toys in a shop, told by one of them.

HALL, Gertrude.

April's sowing H173a

Far from to-day H173f

Contents: Tristiane.— Sylvanus.— Sons of Philemon.— Theodolind.—Servirol.—Shepherds.

HALL, James, 1793–1868.

Legends of the West.....H174l

HALL, Ruth.
The black gown H1742bl
Boys of Scrooby.....jH1742b
In the brave days of old; a story of adventure in the time of James I jH1742i

HALLIFAX, Sydney.
Annals of a doss house H182a
Contents: The tragedy of the commonplace.—The bride that failed.—The love that saves.—The "dossers' " bishop.—The new "Song of the shirt."—"Tear 'em, 'Liza."—"As a little child."—The redemption of "Gentleman Jack."—"He saved others."—The passing of "Jerry."
Stories whose interest centres in a London "doss house," a lodging house of the cheapest and lowest type. They are interesting as stories and valuable as sociological studies. Mr Hallifax writes from first-hand knowledge, with sympathy, humor and healthy optimism.

HALPIN, Will R.
Juan Pico H187j

HAMBLEN, Herbert Elliott, (*pseud.* Frederick Benton Williams).
General manager's story; old-time reminiscences of railroading in the United States.....H192g
Appeared in "McClure's magazine," v.10, and is now somewhat modified and enlarged.
On many seas; the life and exploits of a Yankee sailor.....H1920
Tom Benton's luck.....H192t

HAMERLING, Robert.
Aspasia, [in English]. 2v. in 1.....H194a

HAMERTON, Philip Gilbert.
Marmorne H196m
The scene is laid in Burgundy. Gives descriptions of French country life.
Wenderholme H196w

HAMILTON, Lord Ernest William.
Mary Hamilton, her life and history; the chronicles of one Anne Cunninghame, sometime waiting-woman and humble friend to that most sweet and lovely lady H211m
The Mary Hamilton of this historical novel is an imaginary character, the ill-fated Queen's Marie of the old ballad.

HAMILTON, Mrs Eugene Lee–. *See* HOLDSWORTH, Annie E.

HAMILTON, Kate Waterman.
The parson's proxy.....H213p

HAMILTON, M.
McLeod of the Camerons.....H2131m

HAMLIN, Mrs Myra Sawyer.
Nan at Camp Chicopee; or, Nan's summer with the boys....jH221n
Nan in the city; or, Nan's winter with the girls; a sequel to Nan at Camp Chicopee.....jH221na
Nan's Chicopee children.....jH221nan

The HAMMER. Church & Seeley.....C468h

HAMMERSMITH, his Harvard days. Severance.....S498h

HAMMOND, William Alexander.
Doctor Grattan.....H226d

HAMP, Sidford Frederick.
Treasure of Mushroom rock; a story of prospecting in the Rocky mountains jH228t

HANCOCK, Albert Elmer.
Henry Bourland; the passing of the cavalier.....H233h
Action runs through the same years as Churchill's "Crisis," in somewhat similar scenes.
HAND of Ethelberta. Hardy.....H263h
HANDFUL of exotics. Gordon.....G659h
HANDSOME Humes. Black.....B514h
HANDY Andy. Lover.....L945h
HANIA. Sienkiewicz.....S572h
HANNAH. Craik.....C863ha
HANNAH Thurston. Taylor.....T251h
HANS Brinker. Dodge.....jD671h
HANS of Iceland. Hugo.....H899h
HAPPY boy. Björnson.....B511h
HAPPY Dodd. Cooke.....C781h
HAPPY six. Shirley, *pseud*.....jS558h
HARBEN, William Nathaniel.
Northern Georgia sketches.....H247n
Contents: A humble abolitionist.—The whipping of Uncle Henry.—A filial impulse.—The sale of Uncle Rastus.—The convict's return.—A rural visitor.—Jim Trundle's crisis.—The courage of Ericson.—The heresy of Abner Calihan.—The tender link.
Westerfelt; a novel.....H247w
Contemporary life in rural Georgia. Moonshiners and Whitecaps appear in the story.
HARD cash. Reade.....R253h
HARD times. Dickens.....D551h3
The same.....D551h2
The same.....rD551h
HARDER, Ludwig, *pseud.*
Family feud; after the German by Mrs A. L. Wister.....H254f
HARDY, Arthur Sherburne.
But yet a woman.....H261b
Passe Rose.....H261p
Romantic tale of Charlemagne and chivalry. The career of the waif, Passe Rose, is beautifully imagined and excellently told.
Wind of destiny.....H261w
HARDY, Francis H. (*pseud. of* Edward James Cattell).
The mills of God.....H2612m
The story of Jim Rudderow, son of a farmer near Philadelphia.
"Short and crisp, full of genuine pathos and humour...The true interest of the book lies in the character sketching, and the short but clever delineations of scenery and surroundings.". *Athenæum*, 1897.
HARDY, Thomas.
Desperate remedies.....H263d
Far from the madding crowd.....H263f
Story of English country life. It is the book which first brought the author fame.
A group of noble dames.....H263g
Hand of Ethelberta.....H263h
A Laodicean.....H263l
Life's little ironies; a set of tales.....H263li
Mayor of Casterbridge.....H263m
Pair of blue eyes.....H263p
Return of the native.....H263r
Tess of the D'Urbervilles.....H263t

The trumpet-major, John Loveday, a soldier in the war with Buonaparte, and Robert his brother, first mate in the merchant service.....H263tr

Two on a tower.....H263tw

Under the greenwood tree.....H263u

Well-beloved; a sketch of a temperament.....H263we

Wessex tales H263ws

Contents: An imaginative woman.—The three strangers.—The withered arm.—Fellow-townsmen.—Interlopers at the Knap.—The distracted preacher.

Woodlanders H263w

HARDY Norseman. Lyall, *pseud*.....L984h

HARLAND, Henry, (*pseud.* Sidney Luska).

As it was written; a Jewish musician's story H274a

The same rH274a

Cardinal's snuff-box.....H274ca

Comedies and errors.....H274c

Grandison Mather; or, An account of the fortunes of Mr and Mrs Thomas Gardiner.....H274g

"Modern and realistic 'romance of a poor young man'...There is nothing intense or tragic in the situation while the husband is looking for work, the wife waiting at home, and the slim purse diminishing, but it is all tender and pathetic, and enlivened by humor inseparable from the circumstances." *Nation,* 1889.

The Lady Paramount H274l

The Italian heroine and English hero of this romance, its sprightly dialogue and general atmosphere of sunshine and comedy suggest the charm of Mr Harland's earlier story, the "Cardinal's snuff-box."

Yoke of the thorah.....H274y

Story illustrative of certain Jewish characteristics.

HAROLD. Lytton L999h

HARP of life. Godfrey, *pseud*.....G552h

HARRADEN, Beatrice.

The fowler.....H286f

Hilda Strafford H286h

New book of the fairies.....jH286n

Ships that pass in the night.....H286s

Striking story of suffering and disappointment, strong in characterization, compact in expression and told with sincere feeling.

Things will take a turn; a story for children.....jH286t

Also published with the title Little Rosebud.

HARRINGTON. Edgeworth E284h

HARRIS, Frank.

Montes the matador, and other stories.....H291m

Other stories: First love; a confession.—Profit and loss.—The interpreter; a mere episode.—Sonia.

HARRIS, Frank Burlingame.

The road to Ridgeby's H2912r

A story of farm life in the middle West.

HARRIS, Joel Chandler.

Aaron in the wildwoods.....jH293a

Balaam and his master, and other sketches and stories.....H293b

Other stories: A conscript's Christmas.—Ananias.—Where's Duncan?—Mom Bi.—The old Bascom place.

Six stories of Southern negroes, mainly during the war and reconstruction period.

Daddy Jake the runaway, and short stories told after dark....jH293d
"Daddy Jake the runaway" appeared in "St. Nicholas," v.16, Mar.–May 1889.
Little Mr Thimblefinger and his queer country.....jH293l
Fantastic tale interweaving negro animal stories and other Georgia folk-lore, with modern inventions.
Mr Rabbit at home; a sequel to Little Mr Thimblefinger and his queer country.....jH293m
Animal stories told to children.
On the plantation; a story of a Georgia boy's adventures during the war.....jH293o
On the wing of occasions.....H293on
Contents: Why the Confederacy failed.—In the order of providence.—The troubles of Martin Coy.—The kidnapping of President Lincoln.—The whims of Captain McCarthy.
Plantation pageants jH293p
Sister Jane, her friends and acquaintances.....H293si
Story of Aaron.....jH293s
An Arab slave's story, told in part by animals. Children introduced in "Little Mr Thimblefinger" reappear.
Tales of the home folks in peace and war.....H293t

HARRIS, Joel Chandler, *ed.*
Book of fun and frolic. (Young folks' library, v.2.) jH293bo
Contents: The English Struwwelpeter, by Heinrich Hoffmann.— The surprising adventures of a clumsy boy Crusoe, by C. H. Ross.—Funny leaves for the younger branches, The careless chicken, by Baron Krakensides.—The dragon's story, by Tudor Jenks.—The headlong career and woeful ending of precocious piggy, by Thomas Hood.—Verses from Lilliput levee, by W. B. Rand.—The Reverend Mr Trotty, by E. S. Phelps.—Max and Maurice and their seven tricks, tr. by C. T. Brooks.—Plish and Plum, tr. by C. T. Brooks.—Till Owlglass' funny pranks, done into English by J. I. Bull.—The Peterkins celebrate the Fourth of July, by L. P. Hale.— The story of Punch and Judy, by George Cruikshank.—A book of nonsense, A nonsense alphabet, A nonsense botany, Nonsense songs, by Edward Lear.

HARRIS, Mrs Miriam (Coles).
Rutledge. H294r
Sutherlands H294s
Utter failure H294u

HARRISON, Mrs Burton.
Anglomaniacs H298a
Bachelor maid H298b
Story of New York society; protests amiably against the extremes of the new woman.
Bric-a-brac stories jH298br
The Carcellini emerald, with other tales.....H298c
Other tales: An author's reading and its consequences.—Leander of Betsy's pride.—The three Misses Benedict at Yale.—A girl of the period.—The stolen Stradivarius.—Wanted: a chaperon.
Circle of a century.....H298ci
Daughter of the South, and shorter stories.....H298d
Errant wooing H298e
Travels in England and Spain form a setting for two interwoven love stories.
Flower de Hundred; the story of a Virginia plantation.....H298f
Good Americans; a novel.....H298g
Appeared in the "Century magazine," Nov. 1897–April 1898.
The old-fashioned fairy book.....jH298o
Son of the Old Dominion.....H298so
Sweet bells out of tune.....H298s

A triple entanglement H298t
Virginia cousin, & Bar Harbor tales H298v
HARRISON, Elizabeth.
In story-land jH298ri
HARRISON, Mrs Mary St. Leger (Kingsley), (*pseud.* Lucas Malet).
The Carissima; a modern grotesque H299c
Colonel Enderby's wife; a novel H299col
A counsel of perfection H299co
The gateless barrier H299g
"Described baldly, it is the story of a man retrospectively, yet actually, in love with a ghost in a rose-coloured Empire gown who inhabits a satin-wood escritoire in an old family mansion. But such description would be unfair, since it does not mention some graceful, pretty handling of the relations between the man with ancestral memories of an attachment to the ghost (when she was not a ghost) and the renewal of the ghost's womanhood." *Athenæum*, 1900.
History of Sir Richard Calmady; a romance H299h
Mrs Lorimer; a sketch in black and white H299m
HARRY and Lucy. Edgeworth jE284fr
HARRY Lorrequer. Lever L664h
HARRY Richmond, Adventures of. Meredith M635h
HARTE, Bret.
Barker's luck, and other stories H319ba
Other stories: A yellow dog.—A mother of five.—Bulger's reputation.—In the tules.—A convert of the mission.—The indiscretion of Elsbeth.—The devotion of Enriquez.
Bell-ringer of Angel's, and other stories H319b
Other stories: Johnnyboy.—Young Robin Gray.—The sheriff of Siskyou.—A rose of Glenbogie.—The mystery of the hacienda.—Chu Chu.—My first book.
Clarence H319cl
Colonel Starbottle's client, and some other people H319c
[*Other stories*]: The postmistress of Laurel Run.—A night at "Hays."—Johnson's "old woman."—The new assistant at Pine Clearing school.—In a pioneer restaurant.—A treasure of the galleon.—Out of a pioneer's trunk.—The ghosts of Stukeley castle.
Condensed novels and stories H319co
Contents: STORIES: The story of a mine.—Thankful Blossom; a romance of the Jerseys.—The twins of Table mountain.—Jeff Briggs's love story.—CONDENSED NOVELS: Muck-a-muck; a modern Indian novel.—Selina Sedilia.—The ninety-nine guardsmen.—Miss Mix.—Mr Midshipman Breezy, a naval officer.—Guy Heavystone; or, "Entire," a muscular novel.—John Jenkins; or, The smoker reformed.—Fantine; after the French of Victor Hugo.—"La femme;" after the French of Michelet.—The dweller of the threshold.—N. N.; a novel in the French paragraphic style.—No title.—Handsome is as handsome does.—Lothaw; or, The adventures of a young gentleman in search of a religion.—The haunted man; a Christmas story.—The hoodlum band; or, The boy chief, the infant politician and the pirate prodigy.
Crusade of the Excelsior H319cr
Flip, and Found at Blazing Star H319f
From sand hill to pine H319fr
Contents: A niece of Snapshot Harry's.—A treasure of the redwoods.—A belle of Cañada City.—What happened at the fonda.—A Jack and Jill of the Sierras.—Mr Bilson's housekeeper.
In a hollow of the hills H319in
A tale of lawless life in the far West.
In the Carquinez woods H319i
Luck of Roaring Camp, and other sketches H319l
Other sketches: The outcasts of Poker Flat.—Miggles.—Tennessee's partner.—The idyl of Red Gulch.—Brown of Calaveras.—High-water mark.—A lonely ride.—The man of no account.—STORIES: Mliss.—

The right eye of the commander.—Notes by flood and field.—BOHEMIAN PAPERS: Mission Dolores.—John Chinaman.—From a back window.—Boonder.

Mr Jack Hamlin's mediation, and other stories.....H319m

Other stories: The man at the semaphore.—An Esmeralda of Rocky Cañon.—Dick Spindler's family Christmas.—When the waters were up at "Jules'."—The boom in the "Calaveras Clarion."—The secret of Sobriente's well.—Liberty Jones's discovery.

Mrs Skaggs's husbands, and other sketches.....H319mr

Other sketches: How Santa Claus came to Simpson's Bar.—The princess Bob and her friends.—The Iliad of Sandy Bar.—Mr Thompson's prodigal.—The romance of Madroño Hollow.—The poet of Sierra Flat.—The Christmas gift that came to Rupert.—URBAN SKETCHES: A venerable imposter.—From a balcony.—Melons.—Surprising adventures of Master Charles Summerton.—Sidewalkings.—A boy's dog.—Charitable reminiscences.—"Seeing the steamer off."—Neighborhoods I have moved from.—My suburban residence.—On a vulgar little boy.—Waiting for the ship.—LEGENDS AND TALES: The legend of Monte del Diablo.—The adventures of Padre Vincentio.—The legend of Devil's Point.—The devil and the broker.—The ogress of Silver Land.—The ruins of San Francisco.—A night at Wingdam.

Protégée of Jack Hamlin's, and other stories.....H319p

Other stories: An ingénue of the Sierras.—The reformation of James Reddy.—The heir of the McHulishes.—An episode of West Woodlands.—The home-coming of Jim Wilkes.

Sally Dows, and other stories.....H319sa

Other stories: The conspiracy of Mrs Bunker.—The transformation of Buckeye camp.—Their uncle from California.

Sappho of Green Springs, and other stories.....H319sap

Other stories: The chatelaine of Burnt Ridge.—Through the Santa Clara wheat.—A Mæcenas of the Pacific slope.

Snow-bound at Eagle's.....H319s

Stories in light and shadow.....H319st

Contents: "Unser Karl."—Uncle Jim and Uncle Billy.—See Yup.—The Desborough connections.—Salomy Jane's kiss.—The man and the mountain.—The passing of Enriquez.

Susy; a story of the plains.....H319su

Tales of trail and town.....H319ta

Contents: The ancestors of Peter Atherly.—Two Americans.—The judgment of Bolinas Plain.—The strange experience of Alkali Dick.—A night on the Divide.—The youngest prospector in Calaveras.—A tale of three truants.

Three partners; or, The big strike on Heavy Tree hill.....H319t

In "Three partners" is continued the story of those whom we knew in "Barker's luck."

Under the redwoods H319u

Contents: Jimmy's big brother from California.—The youngest Miss Piper.—A widow of the Santa Ana valley.—The mermaid of Lighthouse Point.—Under the eaves.—How Reuben Allen "saw life" in San Francisco.—Three vagabonds of Trinidad.—A vision of the fountain.—A romance of the line.—Bohemian days in San Francisco.

HARTLEY, Mrs May (Laffan).

Ismay's children.....H326i

HARTNER, Eva, (*pseud. of* Frau Emma von Twardowska).

Severa; fr. the German by Mrs A. L. Wister.....H331s

HARVARD episodes. Flandrau.....F617h

HARVARD stories. Post.....P848h

HARVEY Belden. Ware.....rW223h

The HARVEYS. Kingsley.....K2721a

HASSAN, a fellah. Gillman.....G416h

HASTINGS, Elizabeth, *pseud.* *See* SHERWOOD, Margaret Pollock.

HATTON, Joseph.

The dagger and the cross; a romance.....H348d

Under the great seal.....H348u

HAUFF, Wilhelm.

Fairy tales.....jH351f

Also published with the title "Longnose the dwarf, and other fairy tales."

Little glass man, and other stories; fr. the German.....jH351l

Contents: How the stories were found.—The little glass man.—Story of the caliph stork.—Story of little Muck.—Nose the dwarf.

HAULTMONT, Marie.

Marriage of Laurentia.....H352m

An emotional story of a young girl who marries a rich husband for the sake of an impoverished family.

HAUNTED and the haunters. Lytton.....L999s

The same.....L999s2

HAUNTED pool. Sand, *pseud*.....S213h

HAWKER, Mary, (*pseud.* Lanoe Falconer).

Mademoiselle Ixe.....H364m

Story of a Russian nihilist who devotes herself to the cause of suffering humanity.

HAWKINS, Anthony Hope. *See* HOPE, Anthony, *pseud.*

HAWORTH'S. Burnett.....B934h

HAWTHORNE, Nathaniel.

Blithedale romance.....H367b

"Blithedale" is the famous Brook Farm, Hawthorne having been a member of the community established there. Though he has availed himself of some of his experiences as material for this work, the characters are entirely fictitious, and were never intended to typify the real people gathered there.

Doctor Grimshawe's secret.....H367do

Dr Heidegger's experiment, [and other stories]. (Little masterpieces.).....H367dr

Other stories: The birthmark.—Ethan Brand.—Wakefield.—Drowne's wooden image.—The ambitious guest.—The great stone face.—The gray champion.

Dolliver romance, Fanshawe, and Septimius Felton.....H367d

With an appendix containing "The ancestral footstep."

House of the seven gables.....H367ho

The same, with the Snow image, and other twice-told tales.....H367h

Marble faun.....H367m

Mosses from an old manse.....H367mo

Contents: The old manse.—The birthmark.—A select party.—Young Goodman Brown.—Rappaccini's daughter.—Mrs Bullfrog.—Fire worship.—Buds and bird voices.—Monsieur du Miroir.—The hall of fantasy.—The celestial railroad.—The procession of life.—Feathertop; a moralized legend.—The new Adam and Eve.—Egotism; or, The bosom serpent.—The Christmas banquet.—Drowne's wooden image.—The intelligence office.—Roger Malvin's burial.—P.'s correspondence.—Earth's holocaust.—Passages from a relinquished work.—Sketches from memory.—The old apple dealer.—The artist of the beautiful.—A virtuoso's collection.

Scarlet letter.....H367sca

The same.....rH367sc

First edition.

The same, and Blithedale romance.....H367sc

Twice-told tales.....H367t

Contents: The gray champion.—Sunday at home.—The wedding knell.—The minister's black veil.—The Maypole of Merry Mount.—The gentle boy.—Mr Higginbotham's catastrophe.—Little Annie's ramble.

—Wakefield.—A rill from the town pump.—The great carbuncle.—The prophetic pictures.—David Swan.—Sights from a steeple.—The hollow of the three hills.—The toll-gatherer's day.—The vision of the fountain.—Fancy's show box.—Dr Heidegger's experiment.—LEGENDS OF THE PROVINCE HOUSE: Howe's masquerade; Edward Randolph's portrait; Lady Eleanore's mantle; Old Esther Dudley.—The haunted mind.—The village uncle.—The ambitious guest.—The sister years.—Snow-flakes.—The seven vagabonds.—The white old maid.—Peter Goldthwaite's treasure.—Chippings with a chisel.—The Shaker bridal.—Night sketches.—Endicott and the red cross.—The lily's quest.—Footprints on the sea-shore.—Edward Fane's rosebud.—The threefold destiny.

[HAY, John.]

Bread-winners; a social study.....H3682b

An anonymous novel of rather remarkable force. One of the first works of fiction in which the antagonism of capital and labor was discussed. The scene is in Ohio and the tragedy turns on the iron-workers' strike.

HAY, Mary Cecil.

Arundel motto.....H369a

HAYES, Frederick W.

A Kent squire; a record of certain adventures of Ambrose Gwynett, esquire of Thornhaugh.....H3722k

Historical novel, its scene laid in France and England about 1712. Affords political and social pictures of a period including the last days of Louis XIV, the intrigues surrounding the Peace of Utrecht, etc.

HAYES, Isaac Israel.

Cast away in the cold.....jH372c

Story of two boys shipwrecked in Arctic seas and living three years on an uninhabited island.

HAZARD of new fortunes. Howells.....H857h

HE knew he was right. Trollope.....T761h

HEAD of a hundred. Goodwin.....G633h

HEAD of Medusa. Fletcher.....F6351h

HEAD of the family. Craik.....C863he

HEADLONG hall. Peacock.....P342h

HEADSMAN. Cooper.....C787he

HEAPS of money. Norris.....N453h

HEARN, Lafcadio.

Youma; story of a West-Indian slave.....H391y

Tale of the negro insurrection in the West Indies.

HEART. Amicis.....jA516h

HEART of Denise. Yeats.....Y221h

HEART of Midlothian. Scott.....S431h

The same.....rS431h

HEART of Old Hickory, and other stories. Dromgoole.....D834h

HEART of Princess Osra. Hope, *pseud*.....H781he

HEART of steel. Reid, *pseud*.....R299h

HEART of the ancient wood. Roberts.....R536h

HEART of the world. Haggard.....H141h

HEART of toil. Thanet, *pseud*.....T337h

HEART'S highway. Wilkins.....W728he

HEARTSEASE. Yonge.....Y29h

HEATHER and snow. MacDonald.....M146h

HEATHER from the brae. Lyall.....L9841h

HEAVENLY twins. Grand, *pseud*.....G778h

HECTOR, Mrs Annie (French). *See* ALEXANDER, Mrs, *pseud.*

HECTOR. Shaw.....jS534h
HEDDLE, Ethel Forster.
An original girl H3950
HEGAN, Alice Caldwell. *See* RICE, Mrs Alice Caldwell (Hegan).
HEIDELBERG. James J163h
HEIDENMAUER. Cooper.....C787hei
HEIDI. Spyri.....jS772h
The same.....S772h
HEIMBURG, W. (*pseud. of* Bertha Behrens).
Penniless girl; fr. the German by Mrs A. L. Wister.....H418p
HEIR of Redclyffe. Yonge.....Y29he
HEIR of Sherburne. Douglas.....D758h
HEIRS of yesterday. Wolf.....W835h
HELBECK of Bannisdale. Ward.....W214he
HELD fast for England. Henty.....jH456h
HELD for orders. Spearman.....S7412h
HELEN. Edgeworth.....E284he
The same E284hei
HELEN'S babies. Habberton.....H115h
The same.....H115h2
HELL fer sartin, and other stories. Fox.....F853h
HELMET of Navarre. Runkle.....R875h
HELPERS. Lynde.....L992h
HENDERSON, Isaac.
Agatha Page H4422a
The prelate H4422p
HENRIETTA Temple. Beaconsfield.....B342h
HENRY, Mrs Mary H. (*pseud.* Howe Benning).
Benhurst club; or, The doings of some girls.....H452b
HENRY Bourland. Hancock.....H233h
HENRY VIII and his court. Mühlbach, *pseud*.....M952h
HENRY Esmond. Thackeray.....T333h
The same rT333h
The same rT333h2
HENTY, George Alfred.
At Aboukir and Acre; a story of Napoleon's invasion of Egypt. jH456at
The operations of Nelson and Abercrombie are made the background for this romance.
At Agincourt.....jH456a
Beric the Briton; a story of the Roman invasion.....jH456be
Bonnie Prince Charlie.....jH456bo
Both sides the border; a tale of Hotspur and Glendower..jH456bot
Bravest of the brave; or, With Peterborough in Spain....jH456bra
By England's aid.....jH456b
A story of the latter part of the war of independence in Holland.
By pike and dyke.....jH456by
Tale of the rise of the Dutch republic.
By right of conquest; or, With Cortez in Mexico.....jH456br
By sheer pluck; a tale of the Ashanti war.....jH456bys

HENTY, George Alfred—*continued.*

Captain Bayley's heir; a tale of the gold fields of California. jH456ca

Cat of Bubastes; a tale of ancient Egypt....jH456ct

Condemned as a nihilist....jH456c

Story of escape from Siberia.

Cornet of horse; a tale of Marlborough's wars....jH456co

Dash for Khartoum....jH456d

Dragon and the raven; or, The days of King Alfred....jH456dr

Facing death; or, The hero of the Vaughan pit; a tale of the coal mines....jH456fa

Final reckoning; a tale of bush life in Australia....jH456fi

For name and fame; or, Through Afghan passes....jH456fo

For the temple; a tale of the fall of Jerusalem....jH456f

Friends, though divided; a tale of the civil war....jH456fr

Held fast for England; a tale of the siege of Gibraltar, 1779–83 ....jH456h

In freedom's cause....jH456inf

A story of Wallace and Bruce.

In the Reign of terror....jH456i

In times of peril; a tale of India....jH456it

Jack Archer; a tale of the Crimea....jH456ja

Jacobite exile....jH456j

Adventures of a young Englishman in the service of Charles XII of Sweden.

Knight of the white cross....jH456k

A story of the siege of Rhodes in the 15th century.

Lion of St. Mark....jH456li

Story of Venice in the 14th century.

Lion of the north; a tale of the times of Gustavus Adolphus..jH456l

Maori and settler; a story of the New Zealand war....jH456ma

March on London; a story of Wat Tyler's insurrection....jH456m

On the Irrawaddy; a story of the first Burmese war....jH456on

One of the 28th....jH456o

A story of Waterloo.

Orange and green; a tale of the Boyne and Limerick....jH456or

Out on the pampas; or, The young settlers....jH456ou

Queen's cup; a novel....H456q

A series of incidents, some having their scene in India during the Sepoy rebellion, culminate with the race for the queen's cup at the Ryde regatta.

St. Bartholomew's eve....jH456s

English boy's adventures in the Huguenot wars.

St. George for England; a tale of Cressy and Poitiers....jH456st

Through Russian snows....jH456th

A story of Napoleon's retreat from Moscow.

Through the Sikh war....jH456t

Tiger of Mysore....jH456ti

A story of the war with Tippoo Saib.

Under Drake's flag....jH456u

What befell a Devon boy who sailed with the expeditions of Master Francis Drake to the Spanish Main.

Under Wellington's command; a tale of the Peninsular war jH456un

When London burned....jH456wh

With Clive in India....jH456w

With Cochrane the Dauntless.....jH456wc
With Frederick the Great; a story of the Seven years' war..jH456wf
With Lee in Virginia.....jH456wit
With Moore at Corunna.....jH456wm
With Wolfe in Canada.....jH456wi
Story of the struggle between England and France for supremacy in America.
Won by the sword; a tale of the Thirty years' war.....jH456wo
Scene laid in France during the latter part of the Thirty years' war—the time of Richelieu, of Mazarin and Anne of Austria. The orphaned son of a Scotch officer in the French army is the hero.
Wulf the Saxon.....jH456wu
Young Carthaginian.....jH456y
Story of the times of Hannibal.
Young franc-tireurs and their adventures in the Franco-Prussian war.....jH456yo
HEPBURN, Thomas. *See* SETOUN, Gabriel, *pseud.*
HEPHZIBAH Guinness. Mitchell.....M749he
HEPTAMERON of the tales of Margaret, queen of Navarre. Margaret d'Angoulême.....rM3822h
HEPWORTH, George Hughes.
Brown studies; or, Camp fires and morals.....H458b
HER Boston experiences. Farquhar.....F246h
HER brother Donnard. Veeder.....rV244h
HER dearest foe. Alexander, *pseud*.....A374h
HER ladyship's elephant. Wells.....W4942h
HER Majesty. Tompkins.....T599h
HER Majesty the king. Roche.....R567h
HER memory. Maartens, *pseud*.....M111h
HER mountain lover. Garland.....G186h
HER Washington experiences. Farquhar.....F246he
HERALD of the West. Altsheler.....A466h
HERESY of Mehetabel Clark. Slosson.....S634h
HEREWARD. Kingsley.....K272h
HERIOT'S choice. Carey.....C197h
HERITAGE of the Kurts. Björnson.....B511he
HERITAGE of unrest. Overton.....O332h
HERMIT of Nottingham. Abbott.....A131h
A HERO. Craik.....C863h
A HERO, and other stories.....jH475
HERO in homespun. Barton.....B283h
HERO of Erie. Barnes.....jB2561h
HEROINE of the strait. Crowley.....C8962h
HERR Paulus. Besant.....B466h
HERRICK, Robert, *b.* 1868.
Literary love-letters, and other stories.....H477l
Other stories: A question in art.—Mare morto.—The price of romance.—A rejected Titian.—Payment in full.—A prothalamion.
The man who wins.....H477m
Web of life.....H477w
The scene of the novel is laid chiefly in Chicago at the time of the Pullman strike.
HESPERUS. Richter.....R429h
HETTY'S strange history. Jackson.....J124h

HEWLETT, Maurice Henry.

Forest lovers.....H499f

"Sir Thomas Mallory and Spenser's 'Faerie Queene' are the sources of his inspiration and his nomenclature, but the story is all his own; and whether one regards it as an allegory or as a tale pure and simple, *'The Forest Lovers'* is no mere literary *tour de force,* but an uncommonly attractive romance, the charm of which is greatly enhanced by the author's excellent style. The plot does not lend itself readily to being sketched in outline; it is enough to say that it deals with the adventures of Prosper le Gai in the mysterious forest of Morgraunt." *Spectator,* 1898.

The Academy (London) awarded to this book one of the three equal prizes which it gave to the three books of most signal merit published in 1898.

Life and death of Richard Yea-and-nay.....H499r

Swift-moving romance of Richard the Lion-hearted, steeped in the color of the middle ages. The portraits are subtly drawn, the style of uncommon beauty and distinction.

Little novels of Italy.....H499l

Contents: Madonna of the peach-tree.—Ippolita in the hills.—The duchess of Nona.—Messer Cino and the live coal.—The judgment of Borso.

"Tales of times when love and murder and art flourished greatly, when life had but a precarious tenure, yet ran its course gayly...He has a wealth of knowledge of those times and a diction of wonderful fluency and color, so that one sees and feels more the outward garment than the inward substance. The identification of the author with his period is particularly interesting." *Nation,* 1900.

New Canterbury tales.....H499n

Six short stories of mediæval life strung together, in the manner of their famous prototype, on the slender thread of a pilgrimage to Canterbury. All but one have appeared in magazines.

HEYSE, Paul.

Children of the world.....H516c

In paradise. 2v.....H516i

HIBBARD, George Abiah.

Nowadays, and other stories.....H521n

HIBBARD, George Abiah, *and others.*

Stories of the railway. (Stories from Scribner.).....H521s

Contents: Hibbard, G. A. As the sparks fly upward.—Davison, C. S. How I sent my aunt to Baltimore.—Page, T. N. Run to seed.—Gordon, A. C. Flandroe's mogul.

HIDDEN masterpiece. Balzac.....B218du

The same.....B218m2

HIDE-AND-SEEK. Collins.....C694h

HIGGINSON, Nesta. *See* O'NEILL, Moira, *pseud.*

HIGGINSON, Thomas Wentworth.

Malbone H536m

HIGHLAND cousins. Black.....B514hi

HIGHLAND widow. Scott.....S431b

The same.....rS431hi

HILDA. Duncan D899hi

HILDA Strafford. Harraden.....H286h

HILDEGARDE'S harvest. Richards.....jR411h

HILDEGARDE'S holiday. Richards.....jR411hi

HILDEGARDE'S home. Richards.....jR411ho

HILDEGARDE'S neighbors. Richards.....jR411hn

HILL, Ashbel Fairchilds.

White rocks; or, The robbers' den; a tragedy of the mountains rH551w

Story founded on events that took place years ago in the mountains of southwestern Pennsylvania.

HILL, Francis.
Outlaws of Horseshoe Hole; a tale of the Montana vigilantes. H5510
The same jH5510

HILL, Mrs Grace (Livingston).
Katherine's yesterday H552k

HILLERN, Frau Wilhelmine (Birch-Pfeiffer) von.
Only a girl; tr. by Mrs A. L. Wister H5580

The HILLYARS and the Burtons. Kingsley K2721h

HINKSON, Mrs Katharine (Tynan).
Dear Irish girl H567d
Girl of Galway H567g
An Irish love story.
Isle in the water H567i
She walks in beauty H567s
A love story. The scenes and characters are mostly Irish.
Union of hearts H567u
A modern Irish story, its scene laid among the "rale gentry."
Way of a maid H567w

HINTON, Charles Howard.
Stella, and An unfinished communication H577s

HIRD, Dennis.
In search of a religion H596i
Novel by a Church of England clergyman who was obliged to leave his profession because of his heretical views. The hero finds his religion in a sort of communal socialism.

HIS broken sword. Taylor T259h
HIS defense, and other stories. Edwards E3171h
HIS father's son. Matthews M479h
HIS honour and a lady. Duncan D899h
HIS little mother, and other tales. Craik C863hi
HIS little royal highness. Ogden, *pseud* jO172h
HIS lordship. Harrison H298m
HIS lordship's leopard. Wells W4942hi
HIS Majesty the king. Kipling jK278h
HIS one fault. Trowbridge jT773h
HIS own ghost. Murray M978h
HIS vanished star. Craddock, *pseud* C858h
HISTORICAL mystery. Balzac B218h
HISTORY of Ali Baba and the forty thieves. (Banbury cross series.) jA398
HISTORY of Cinderella; or, The little glass slipper, and Jack and the bean-stalk. (Banbury cross series.) jC484
HISTORY of David Grieve. Ward W214h
HISTORY of gutta-percha Willie. MacDonald jM146hi
HISTORY of Henry Esmond. Thackeray T333h
The same rT333h
The same rT333h2
HISTORY of little Goody Two Shoes. Welsh jW511h
HISTORY of Pendennis. Thackeray T333p
The same rT333p

HISTORY of Samuel Titmarsh and the great Hoggarty diamond. Thackeray.....T333hi
The same.....rT333m
HISTORY of Sir Charles Grandison. Richardson.....R416h1
The same.....R416h2
The same.....R416h
The same.....rR416h
HISTORY of Sir Richard Calmady. Harrison.....H299h
HISTORY of the caliph Vathek. Beckford.....B366h
HISTORY of the Lady Betty Stair. Seawell.....S442h
HISTORY of the late Mr Jonathan Wild the Great. Fielding..F461j
HISTORY of the robins. Trimmer.....jT744h
HISTORY of Tom Jones. Fielding.....F461h2
The same; abridgment.....F461h3
HISTORY of Tom Thumb.....jL744
HISTORY of Vanillo Gonzales. Le Sage.....L637h
HITHERTO. Whitney.....W651h

HOBBES, John Oliver, (*pseud. of* Mrs Pearl Mary (Richards) Craigie).
Robert Orange; a sequel to The school for saints.....H649r
School for saints.....H649s
Tales.....H649t
Contents: Some emotions and a moral.—The sinner's comedy.—A study in temptations.—A bundle of life.

HOGG, James, 1770-1835.
Tales. 2v.....H688t
Life of James Hogg, v.1, p.9-16.

The HOHENSTEINS. Spielhagen.....S755h
HOHENZOLLERN. Brady.....B686h

HOLDSWORTH, Annie E. *afterward* Mrs Eugene Lee-Hamilton.
The years that the locust hath eaten.....H717y
HOLE in the wall. Alcott.....jA355ho
HOLIDAY romance. Dickens.....D551h3
The same.....rD551h

HOLLAND, Clive.
The lure of fame.....H723l
Mousmé; a story of the West and East.....H723m
Sequel to "My Japanese wife."
My Japanese wife; a Japanese idyl.....H723my
Continued by "Mousmé."
The story of a geisha who married an Englishman.

HOLLAND, Josiah Gilbert.
Arthur Bonnicastle.....H724a
Bay-path; a tale of New England colonial life.....H724b
Historical novel, scene laid in Agawam (now Springfield), Mass., in 1638.
Miss Gilbert's career.....H724m
Nicholas Minturn.....H724n
Sevenoaks.....H724s

HOLLY and pizen, and other stories. Stuart.....S932h
HOLLY-BERRY and mistletoe. Hyde.....jH994h
HOLLY tree. Dickens.....D551ho

HOLMES, Oliver Wendell.
Elsie Venner.....H736e
Appeared in the "Atlantic monthly," Dec. 1859–Apr. 1861, under the title "The professor's story."
A psychological study.
Guardian angel.....H736g
A study in heredity.
Mortal antipathy.....H736m
HOLSTEIN, Anne Louise Germaine (Necker), baronne de Staël-. *See* STAËL-HOLSTEIN, Anne Louise Germaine (Necker), baronne de.
HOLY cross, and other tales. Field.....F457ho
The HOME. Bremer.....B728h
HOME as found. Cooper.....C787h
HOME influence. Aguilar.....A283h
HOMEWARD bound. Cooper.....C787ho
HOMO sum. Ebers.....E218h
HONOR of the name. Gaboriau.....G118h
HONORABLE Peter Stirling. Ford.....F763h
HONOUR of the flag. Russell.....R918h
HOOSIER school-boy. Eggleston.....jE357ho
HOOSIER school-master. Eggleston.....E357h
HOPE, Anthony, (*pseud. of* Anthony Hope Hawkins).
Captain Dieppe; [a novel].....H781ca
Change of air.....H781c
Chronicles of Count Antonio.....H781ch
Comedies of courtship.....H781co
Father Stafford; a lover's fate and a friend's counsel.....H781f
God in the car.....H781g
Heart of Princess Osra.....H781he
Indiscretion of the duchess.....H781i
The king's mirror.....H781k
Man of mark.....H781m
Phroso.....H781ph
Prisoner of Zenda.....H781p
Quisanté; a novel.....H781q
Rupert of Hentzau.....H781r
Sequel to the "Prisoner of Zenda."
First published in McClure's magazine, v.10–11, and Pall Mall magazine, v.13–15.
Simon Dale.....H781si
A story of the time of Charles II of England.
Sport royal, and other stories.....H781s
Tristram of Blent; an episode in the story of an ancient house...H781t
A romance of modern England. The plot hinges upon an ingenious legal complication.
HOPKINS, Mrs Margaret Sutton (Briscoe). *See* BRISCOE, Margaret Sutton.
HOPKINS, Mrs Pauline Bradford (Mackie). *See* MACKIE, Pauline Bradford.
HOPPUS, Mary A. M. *afterward* Mrs Marks.
Great treason. 2v. in 1.....H791g
HORACE Chase. Woolson.....W881h
HORACE Templeton. Lever.....L664ho

HORATIO Plodgers. Church.....rC468h
HORNADAY, William Temple.
Man who became a savage.....H797m
HORNUNG, Ernest William.
Amateur cracksman.....H811a
At large; a novel.....H811at
The story opens in Australia but most of its action takes place in England. An Australian bushranger plays a prominent part.
Belle of Toorak.....H811be
Story of the Australian bush, the chief characters being Anglo-Australians.
Bride from the bush.....H811b
Irralie's bushranger.....H811i
My lord duke.....H811m
Rogue's march; a romance.....H811r
Some persons unknown; stories.....H811s
Young blood.....H811y
HORSE fair. Baldwin.....jB1952h
HORSE-SHOE Robinson. Kennedy.....K184h
HORSE stories, and stories of other animals. Knox.....qjK356h
HORTON, George.
Constantine; a tale of Greece under King Otho.....H816c
Tempting of Father Anthony.....H816t
A simple little love story of modern Greece.
"Deals with the peasants and monasteries of the Peloponnesus, and has caught to perfection the spirit and humors of the idyllic life it describes." *Nation*, 1901.
HORWITZ, Carrie Norris, *ed.*
Fairy-lure; German and Swedish fairy tales.....jH817f
Contents: Said's fate.—The truthless princess.—The beautiful castle.—Why dost thou boast thyself?—The sheik of Alexandria.—The king who could not sleep.—The three dogs.—The green island.—Youthland.—The book of life.—On a spring morning.—The lucky youth.—The little white church.
Swanhilde, and other fairy tales.....jH817s
Other tales: The shepherd boy and the king's daughter.—The caravan.—The boy and the treasures of the old witch.—The princess on the glass mountain.—A story of two brothers.
HOSPITAL sketches. Alcott.....A355h
HOSTS of the Lord. Steel.....S813h
HOT plowshares. Tourgée.....T651h
HOTCHKISS, Chauncey Crafts.
Betsy Ross; a romance of the flag.....H825b
Story of colonial times. Deals with the birth of the American flag.
A colonial free-lance.....H825c
A sea story of the American revolution.
In defiance of the king.....H825i
Strength of the weak; a romance.....H825s
A story of the French and Indian war.
HOUGH, Emerson.
Girl at the Halfway house.....H834g
Story of the West just after the close of the Civil war, the heroine being a Southern girl, the hero an ex-officer of the Federal army.
HOUND of the Baskervilles. Doyle.....D775h
HOUR and the man. Martineau.....M431h
The HOUSE. Field.....F457h
HOUSE behind the cedars. Chesnutt.....C427h
HOUSE-BOAT on the St. Lawrence. Tomlinson.....jT597h

HOUSE by the medlar-tree. Verga.....V272h
HOUSE of a merchant prince. Bishop.....B496h
HOUSE of Egremont. Seawell.....S442ho
HOUSE of gentlefolk. Turgénief.....T855h
HOUSE of hidden treasure. Gray, *pseud*.....G887h
HOUSE of Martha. Stockton.....S866ho
HOUSE of romance. Castle.....C273h
HOUSE of the seven gables. Hawthorne.....H367ho
The same.....H367h
HOUSE of the wizard. Taylor.....T255h
HOUSE of the Wolf. Weyman.....W586h
HOUSE of the Wolfings, Tale of the. Morris.....M918t
HOUSE on the beach. Meredith.....M635t
HOUSE party. Ford.....F763ho
HOUSE that Jack built, & other nursery rhymes. (Banbury cross series.).....jH8371
HOUSE with the green shutters. Douglas, *pseud*.....D7583h
HOUSEHOLD of Glen Holly. Lillie.....jL698h
HOUSEHOLD of Sir Thomas More. Manning.....M337h
HOUSMAN, Clemence.
The were-wolf.....H837w
[HOUSMAN, Laurence.]
Englishwoman's love-letters.....H8372e
HOW they camped out. Alcott.....jA355ho
HOW to cook husbands. Worthington.....W916h
HOWARD, Blanche Willis, *afterward* Mrs Teuffel.
Aulnay tower.....H844a
Aunt Serena.....H844au
A battle and a boy.....jH844b
Dionysius the weaver's heart's dearest.....H844d
The garden of Eden.....H844ga
Guenn.....H844g
The scene is laid in Brittany and the local color is very well given.
No heroes.....jH844n
Story of a boy's unconscious but genuine heroism.
One summer.....H844o
Open door.....H844op
Seven on the highway; [stories].....H844s
Contents: Marigold-Michel.—No continuing city.—Thalatta!—Puss-in-boots.—The youth that never smiled.—The majesty of the law.—All sails spread for Monkeyland.
Tony the maid.....H844t
HOWARD, Blanche Willis, *afterward* Mrs Teuffel, & Sharp, William.
A fellowe and his wife.....H844f
HOWARD, James H.W.
Bond and free; a true tale of slave times.....H8461b
HOWE, Edgar Watson.
Story of a country town.....H851s
HOWELLS, William Dean.
Annie Kilburn.....H857a
"There is more satire than pathos in this story, yet the account of the domestic life of the clever and generous, and (in spite of his one 'bad

HOWELLS, William Dean—*continued.*

habit') attractive lawyer is full of pathos...No one who has lived in a New England town can fail to recognize the truth of this picture of a man, well-born, well-educated, of unusual ability and deeply interested in his profession, yet ruined by drink." *Griswold's Descriptive list of novels.*

April hopes H857ap

First published in Harper's monthly, v.74-75.

A boy's town jH857b

A chance acquaintance H857cha

Appeared in Atlantic monthly, v.31.

Christmas every day, and other stories jH857ch

Other stories: Turkeys turning the tables.—The pony engine and the Pacific express.—The pumpkin-glory.—Butterflyflutterby and Flutterbybutterfly.

Coast of Bohemia H857c

Experiences of an Ohio girl studying art in New York.

The day of their wedding H857d

Study of two young Shakers who fell in love and went into the "world outside" to be married.

Dr Breen's practice H857dr

First published in the Atlantic monthly, v.48.

"Novel of New England life, in which Mr. Howells shows his usual skill and humor, and more than an ordinary amount of ingenuity as well." *Nation,* 1882.

A fearful responsibility, and other stories H857fe

Other stories: At the sign of the Savage.—Tonelli's marriage.

Foregone conclusion H857f

The Venetian atmosphere lends additional charm to a story of unusual interest. The central character is a Venetian priest who falls in love with a beautiful American girl.

Hazard of new fortunes. 2v. in 1 ..... H857h2

Imperative duty H857i

Story of a young girl who has negro blood in her veins, but who has been brought up entirely among her white relations, and is ignorant of her antecedents until she has grown up.

Indian summer H857in

Appeared in Harper's monthly magazine, v.71–72.

Scene is laid in Florence, the characters are an editor from Indiana, a widow whom he has known in days gone by, and a young lady from Buffalo under her charge.

The Kentons H857k

An entertaining study of temperament. The action of the story takes place in an Ohio town, in New York, on board an ocean steamer and in Holland.

Lady of the Aroostook H857l

The landlord at Lion's Head H857la

The minister's charge; or, The apprenticeship of Lemuel Barker H857mi

First published in the Century, v.9–10.

Modern instance H857m

An open-eyed conspiracy; an idyl of Saratoga H857o

Saratoga experiences of a young girl chaperoned by Mr and Mrs Basil March.

A pair of patient lovers, and other stories H857pa

Other stories: Pursuit of the piano.—A difficult case.—The magic of a voice.—A circle in the water.

A parting and a meeting H857p

Quality of mercy H857q

Interesting study in criminal psychology.

Ragged lady H857ra

Rise of Silas Lapham H857r

Shadow of a dream.....H857sh

Appeared in Harper's monthly magazine, v.80.

The physiological puzzle and psychic mystery of the "Shadow of a dream" remain unsolved when the story of the three or four lives which the dream clouded and the hearts it broke comes to a tragic close.

The story of a play.....H857st

"If the recent work of Mr. Howells does sometimes suggest the carving of cherry-stones, the carving is very neatly done...In the present case, the aspirant for fame pins his fortunes to playwriting which gives the author an opportunity to introduce the chief types of player-folk into his pages, and to illuminate their ways with many a flash of gentle humor." *Dial,* 1898.

Suburban sketches H857s

Entertaining chapters on experiences of suburban life.

Their silver wedding journey.....H857th

Appeared in "Harper's magazine," v.98–99.

Their wedding journey.....H857t

Traveler from Altruria.....H857tr

Criticizes the essential weaknesses of present-day civilization by contrast with an ideal social state.

The undiscovered country.....H857u

Appeared in Atlantic monthly, v.45–46.

Spiritualism is the subject of the story. The best drawn character in the book is a sincere spiritualist, who, after some disappointments among professional "mediums," withdraws with his daughter to a Shaker community.

A woman's reason.....H857wo

"Interesting contribution to the discussion of self-help by women, in the form of a narrative of Miss Helen Harkness's experience from the time when she lost her father, her lover, and her money until she recovered her lover and was relieved from the predicament in which she found herself." *Atlantic monthly,* 1883.

World of chance.....H857w

A young author's fortunes in publishing a novel in New York.

HOWLING Wolf and his trick-pony. Champney.....jC358h

HOWLISTON, Mary H.

Cat-tails, and other tales.....jH863c

Attractive nature stories for children.

HUCKLEBERRIES gathered from New England hills. Cooke C781hu

HUCKLEBERRY Finn. Twain, *pseud*.....T897a

HUGESSEN, Edward Hugessen Knatchbull-, baron Brabourne. *See* BRABOURNE, Edward Hugessen Knatchbull-Hugessen, baron.

HUGH Gwyeth. Dix.....D647h

HUGH Wynne. Mitchell.....M749h

The same.....M749h2

HUGHES, Rupert.

The Lakerim athletic club.....jH897l

Appeared in "St. Nicholas," v.25, Dec. 1897–Oct. 1898.

HUGHES, Thomas.

Scouring of the White Horse, and The ashen faggot; a tale for Christmas.....H898s

"The ashen faggot" appeared in Macmillan's magazine, Jan. 1862.

The White Horse is a figure cut in the white chalk on the side of a hill in Berkshire, England. Tradition says that it was done to commemorate a great victory gained by Alfred over the Danes. Its occasional "scouring" or cleaning used to be made the occasion of an old-fashioned country festival.

Tom Brown at Oxford; a sequel to Tom Brown's school days. H898t

Tom Brown's school days.....jH898to
Excellent picture of school life at Rugby under Dr Arnold. The book is informed with a love for truth and manliness; and Tom's honesty, loyalty and reverence for what is better than himself make a strong appeal to young readers.
The same.....H898to

HUGO, Victor.
Bug-Jargal, with Claude Gueux, and Last days of a condemned.....H899b
By order of the king.....H899by
A translation of "L'homme qui rit," which is also translated with the title "The man who laughs."
Hans of Iceland.....H899h
Hunchback of Notre Dame.....H899hu
A translation of his "Notre Dame de Paris."
The man who laughs. 2v.....H899ma
A translation of "L'homme qui rit." Another translation is published under the title "By order of the king."
The same.....H899ma2
Les misérables, [in English]. 2v.....H899m1
Ninety-three.....H899n
Scenes in La Vendée, the royalist stronghold, and in Paris during the Reign of terror.
Notre-Dame de Paris, [in English]. 2v.....H899no
The same. 2v. in 1.....H899no2
Story of Jean Valjean; from Les misérables; ed. by S. E. Wiltse.....H899s
Selected and condensed for young people.
Toilers of the sea. 2v.....H899t
The same.....H899t1

HULDA. Lewald.....L671h
HUMAN boy. Phillpotts.....P518h
HUMBLE enterprise. Cambridge.....C147h
HUMBLE romance, and other stories. Wilkins.....W728h
HUMBLED pride. Musick.....jM983h

HUMPHREY, Maud.
Mother Goose.....qjH928mo
Colored picture book.

HUMPHREY, Maud, & Mabel.
Little heroes and heroines; colour-plates by Maud Humphrey, with stories and verses by Mabel Humphrey.....qjH928l
Little soldiers and sailors; colour-plates by Maud Humphrey, with stories and verses by Mabel Humphrey.....qjH928li

HUMPHREY, Maud, & Thomas, E. M.
Babes of the nations; illustrations in color by Maud Humphrey, verses by E. M. Thomas.....jH928ba

HUMPHREY, Maud, & Tucker, E. S.
Make-believe men and women; full-page colour-plates by Maud Humphrey, other designs, with stories and verses, by E. S. Tucker.....qjH928m

HUMPHREY, Zephine.
Calling of the apostle, [and other stories].....H9282c
Other stories: A race of aristocrats.—The pleasures of tragedy.—The ills this flesh is heir to.—The happy farmer.—The spirit of democracy.—The voice of the muse.

HUMPHRY Clinker. Smollett.....S666h
HUNCHBACK of Notre Dame. Hugo.....H899hu
HUNDRED anecdotes of animals. Billinghurst.....jB483h
HUNDREDTH man. Stockton.....S866h
HUNEKER, James.
Melomaniacs H933m
Musical stories and studies.
HUNGARIAN nabob. Jókai.....J378h
HUNT, Helen. *See* JACKSON, Mrs Helen Hunt.
HUNTED down. Dickens.....D551h3
The same.....rD551h
HURD, Grace Marguerite.
Bennett twins.....H9492b
The HURDY gurdy; a book for the little folks' playtime.....qjH949
HYDE, Mary Caroline.
Holly-berry and mistletoe; a Christmas romance jH994h
Appeared first in St. Nicholas, v.20, Dec. 1892-March 1893.
Under the stable floor; a Christmas story jH994u
HYPATIA. Kingsley K272hy
HYPERION. Longfellow.....L828h
The same L828h2
HYPOCRITICAL romance, and other stories. Ticknor.....T441h
I am the king. Stevens.....S846i
"I say no," and other stories. Collins.....C694i
I, thou and the other one. Barr.....B259i
IA. Couch C838i
ICE queen. Ingersoll.....jI2442i
ICELAND fisherman. Loti, *pseud*.....L916i
IDE, Mrs Frances Otis (Ogden). *See* OGDEN, Ruth, *pseud.*
IDYLS of the Gass. Wolfenstein.....W837i
"IF I were a man." Robertson.....R5392i
ILIOWIZI, Henry.
In the pale; stories and legends of the Russian Jews.....I225i
Contents: Ezra and Huldah.—The Baal-Shem and his golem.—Friends in life and in death.—Nicholas the First and Sir Moses Montefiore.—The czar in Rothschild's castle.—The legend of the ten lost tribes.—The legend of the B'nai Mosheh.
ILLUMINATION. Frederic.....F894d
ILLUSTRIOUS Gaudissart. Balzac.....B218du
IMAGINOTIONS. Jenks.....jJ259i
The IMP and the Angel, and other stories. Daskam.....D273i
The IMPEDIMENT. Gerard.....G314i
IMPERATIVE duty. Howells.....H857i
IMPERIAL lover. Taylor.....T255i
IMPORTED bridegroom, and other stories. Cahan.....C122i
IMPRESSIONS of Theophrastus Such. Eliot, *pseud*.....E476i
IMPROVISATORE. Andersen.....A544i
IMPUDENT comedian, & others. Moore.....M877i
IN a corner of Asia. Clifford.....C585i
IN a dike shanty. Pool.....P794in
IN a hollow of the hills. Harte.....H319in
IN a house-boat. Craik.....C863m
IN a north country village. Francis, *pseud*.....F867i

IN black and white. Kipling.....K278i
The same.....K278s
IN blue uniform. Putnam.....P991i
IN buff and blue. Rodney.....R589i
IN Buncombe county. Pool.....P794i
IN castle and colony. Rayner.....R246i
IN circling camps. Altsheler.....A466i
IN colonial times. Wilkins.....jW728i
IN connection with the De Willoughby claim. Burnett.....B934i
IN deacon's orders, and other stories. Besant.....B466i
IN defiance of the king. Hotchkiss.....H825i
IN exile, and other stories. Foote.....F747i
IN far Lochaber. Black.....B514i
IN four reigns. Marshall.....M416in
IN freedom's cause. Henty.....jH456inf
IN great waters. Janvier.....J188in
IN Guiana wilds. Rodway.....R593i
IN His name. Hale.....H159i
The same.....H159i2
IN His steps. Sheldon.....S5442i
IN homespun. Nesbit.....N239i
IN Kedar's tents. Merriman, *pseud*.....M639i
IN kings' houses. Dorr.....jD742i
IN Leisler's times. Brooks.....jB773i
IN Market Overt. Payn.....P332i
IN old New England. Butterworth.....B984i
IN old Quinnebasset. May, *pseud*.....M528i
IN ole Virginia, and other stories. Page.....P145i
IN paradise. Heyse.....H516i
IN partnership. Matthews & Bunner.....M479in
IN search of a religion. Hird.....H596i
IN search of Mademoiselle. Gibbs.....G364i
IN sight of the goddess. Davis.....D318i
IN silk attire. Black.....B514in
IN Simpkinsville. Stuart.....S932i
IN spite of all. Lyall, *pseud*.....L984in
IN story-land. Harrison.....jH2981i
IN the apple-country. Ramée.....jR175i
IN the Blue Pike. Ebers.....E218b
IN the brave days of old. Hall.....jH1742i
IN the bundle of time. Bates.....B313i
IN the cage. James.....J164i
IN the Carquinez woods. Harte.....H319i
IN the cheering-up business. Lee.....L524i
IN the choir of Westminster abbey. Marshall.....M416i
IN the clouds. Craddock, *pseud*.....C858in
IN the crucible. Litchfield.....L739i
IN the days of Alfred the Great. Tappan.....jT192i
IN the days of Drake. Fletcher.....F635i
IN the days of my youth. Edwards.....E315i
IN the Eastern seas. Kingston.....jK273i

IN the fire of the forge. Ebers.....E218i
IN the first person. Pool.....P794int
IN the fog. Davis.....D323i
IN the golden days. Lyall, *pseud*.....L984i
IN the heart of the storm. Gray, *pseud*.....G887i
IN the High Valley. Coolidge, *pseud*.....jC783i
IN the kingdom of Kerry, and other stories. Croker.....C889i
IN the king's name. Fenn.....jF362i
IN the lion's mouth. Price.....jP942i
IN the midst of alarms. Barr.....B2593i
IN the midst of life. Bierce.....B476t
IN the Okefenokee. Pendleton.....jP391i
IN the olden time. Roberts.....R537i
IN the palace of the king. Crawford.....C874i
IN the pale. Iliowizi.....I225i
IN the permanent way. Steel.....S813in
IN the poverty year. Douglas, *pseud*.....jD7582i
IN the Reign of terror. Henty.....jH456i
IN the Sargasso sea. Janvier.....J188i
IN the Schillingscourt. Marlitt, *pseud*.....M392i
IN the sixties. Frederic.....F894in
IN the smoke of war. Raymond.....R245i
IN the Tennessee mountains. Craddock, *pseud*.....C858i
IN the tideway. Steel.....S813i
IN the valley. Frederic.....F894i
IN the valley of Tophet. Nevinson.....N259i
IN the vestibule limited. Matthews.....M479i
IN the village of Viger. Scott.....S425i
IN the wake of King James. O'Grady.....O177i
IN the wilds of Africa. Kingston.....jK273in
IN the wrong paradise, and other stories. Lang.....L238i
IN the Yule-log glow. Morris.....M916i
IN tight places. Griffiths.....G895i
IN times of peril. Henty.....jH456it
IN vain. Sienkiewicz.....S572i
IN Verona. Richards.....R411n
IN war time. Mitchell.....M749i
IN wild rose time. Douglas.....D758i
An INCIDENT, and other happenings. Elliott.....E529i
The INCREASING purpose. Allen.....A427r
INDEPENDENCE. Musick.....jM983i
INDIAN summer. Howells.....H857in
INDISCRETION of the duchess. Hope, *pseud*.....H781i
The INFERNAL marriage. Beaconsfield.....B342a

INGELOW, Jean.

Don John.....I244d

Fated to be free.....I244f

Sequel to "Off the Skelligs."

Mopsa the fairy.....jI244m

"A little boy goes on the back of an albatross into Fairyland, through the land where horses and other animals, that have been abused in the world, are made happy." *Sargent's Reading for the young.*

Off the Skelligs.....I2440
Sarah de Berenger; a novel.....I244s
Three fairy tales; ed. by C. F. Dole.....jI244t
Contents: The ouphe of the wood.—The fairy who judged her neighbors.—The prince's dream.

INGENIOUS gentleman Don Quixote of La Mancha. Cervantes Saavedra.....C334i
The same.....C334i1
The same.....C334i2
The same.....C334i3
The same.....C334i4
The same.....jC334i5

INGERSOLL, Ernest.
The ice queen.....jI2442i
Adventures of four young people who attempt a journey over the ice from the western end of Lake Erie to the city of Cleveland.

INGRAHAM, Joseph Holt.
Pillar of fire; or, Israel in bondage.....I2441p
Religious novel in which the scenes and events of the bondage and deliverance of the children of Israel are described in a series of letters supposed to have been written by a young Phœnician prince.
Prince of the house of David; or, Three years in the Holy city.....I2441pr
A series of letters of Adina, a Jewess of Alexandria supposed to be visiting in Jerusalem in the days of Herod, written to her father in Egypt, relating scenes and incidents in the life of Jesus.
Throne of David.....I2441t
Biblical romance in the form of letters written by an Assyrian ambassador resident at the court of Saul and David, the central figure being David. This book stands second in the author's series of biblical stories, of which the first is the "Pillar of fire" and the third the "Prince of the house of David."

The INHERITANCE. Ferrier.....F421i
An INHERITANCE. Spofford.....S762i
INITIALS. Tautphœus.....T245i
The same.....T245i1

INMAN, Henry.
The ranche on the Oxhide; a story of boys' and girls' life on the frontier.....jI246r
"Buffalo Bill" and Gen. Custer are characters in the story.

INN of the Silver Moon. Viele.....V317i
INSTINCT of step-fatherhood. Bell.....B412i
The INTRUDERS. Walford.....W165in
The INVADERS, and other stories. Tolstoï.....T588i
INVASION of France in 1814. Erckmann & Chatrian.....E718i
INVISIBLE empire. Tourgée.....T651f
INVISIBLE links. Lagerlöf.....L152i
INVISIBLE man. Wells.....W494ii
IONIA. Craig.....rC861i
IRISH idylls. Barlow.....B248i
IRISH pastorals. Bullock.....B876i
IROKA. Kinnosuké.....K275i
IRON, Ralph, *pseud.* *See* SCHREINER, Olive.
IRON mask. Dumas.....D8911m
IRONMASTER. Ohnet.....O184i
IRRALIE'S bushranger. Hornung.....H811i

IRVINGTON stories. Dodge.....jD671i
IS it true? Craik.....C863tw
The ISLAND. Whiteing.....W641i
ISLAND heroine. Sleight.....S6322i
ISLAND nights' entertainments. Stevenson.....S848i
The same.....S848p1
ISLAND refuge. Otis, *pseud*.....jO314i
ISLE in the water. Hinkson.....H567i
ISLE of unrest. Merriman, *pseud*.....M639is
ISMAY'S children. Hartley.....H326i
IT is never too late to mend. Reade.....R253i
IT was a lover and his lass. Oliphant.....O233i
The same.....O233i2
IVA Kildare. Walford.....W165i
IVÁN Ilyitch, and other stories. Tolstoi.....T588iv
The same.....T588iv2
IVANHOE. Scott.....S431i
The same.....rS431i
The same.....r823 S43z
IVAR the viking. Du Chaillu.....D864i
IXION in heaven. Beaconsfield.....B342a
J. Cole. Gellibrand.....jG286j
J. Devlin, boss. Williams.....W7442j
JACK. Daudet.....D284j
JACK Alden. Goss.....jG698ja
JACK among the Indians. Grinnell.....jG925ja
JACK and Jill. Alcott.....jA355j
JACK and the bean-stalk.....jC484
JACK Archer. Henty.....jH456ja
JACK Ballister's fortunes, Story of. Pyle.....jP996s
JACK Benson's log. Norton.....jN463j
JACK Hazard. Trowbridge.....jT773j
JACK Hinton. Lever.....L664j
JACK the Giant-killer, and Beauty and the beast. (Banbury cross series.).....jJ121
JACK the young ranchman. Grinnell.....jG925j
JACK Tier. Cooper.....C787j
JACKANAPES. Ewing.....jE975ja
The same.....jE975ja2
JACKSON, Mrs Gabrielle Emilie (Snow).
Denise and Ned Toodles.....jJ123d
Appeared first in St. Nicholas, v.25, Mar.–Oct. 1898.
JACKSON, Mrs Helen Hunt.
Cat stories.....jJ124c
Contents: Letters from a cat.—Mammy Tittleback and her family.—The hunter cats of Connorloa.
Hetty's strange history.....J124h
Mercy Philbrick's choice.....J124m
Nelly's silver mine.....jJ124n
Ramona.....J124r
A tale of unjust treatment of Indians by the United States government.
Saxe Holm's stories, 1st–2d ser. 2v.....J124s

JACOB Faithful. Marryat.....M412j
JACOBITE exile. Henty.....jH456j
JACOBS, William Wymark.
Light freights J134l
Contents: An odd freak.—A question of habit.—Hard labour.—A garden plot.—Private clothes.—The bully of the "Cavendish."—The resurrection of Mr Wiggett.—A marked man.—To have and to hold.—Brevet rank.—Twin spirits.—Sam's boy.—A will and a way.—Jerry Bundler. —The peacemaker.—False colours.
Humorous stories.
Many cargoes; [stories].....J134m
More cargoes J134mo
Sea yarns. Published in England under the title "Sea urchins."
JAMES, George Payne Rainsford.
Heidelberg J163h
An historical novel, the scene opening at Heidelberg in August 1619, when the elector is considering the offer of the crown of Bohemia. The action goes on partly in Heidelberg, partly with the army in its disastrous campaign, and there are private and personal encounters and adventures, no less interesting than those of the opposing forces in battles fought for political advantage. The historical setting of the novels of this author is always particularly accurate.
Richelieu. 2v J163r
Russell; a tale of the reign of Charles II. 2v. in 1.....J163ru
JAMES, Henry, *b.* 1843.
The American.....J164a
The Aspern papers; Louisa Pallant; The modern warning...J164as
"The modern warning" appeared first in Harper's magazine, June 1888, under the title "Two countries."
Author of Beltraffio, and other stories.....J164au
Other stories: Pandora.—Georgina's reasons.—The path of duty.—Four meetings.
Awkward age J164aw
A satirical novel dealing with modern English social life.
Bostonians J164b
Confidence J164c
Daisy Miller.....J164d2
Embarrassments J164em
Contents: Figure in the carpet.—Glasses.—Next time.—The way it came.
Europeans J164e
In the cage.....J164i
The lesson of the master; The marriages; The pupil; Brooksmith; The solution; Sir Edmund Orme.....J164le
London life; The Patagonia; The liar; Mrs Temperly.....J164l
The other house.....J164o
A passionate pilgrim, and other tales.....J164pa
Other tales: The last of the Valerii.—Eugene Pickering.—Madonna of the future.—The romance of certain old clothes.—Madame de Mauves.
Portrait of a lady.....J164po
Princess Casamassima.....J164p
The real thing, and other tales.....J164re
Other tales: Sir Dominick Ferrand.—Nona Vincent.—The chaperon.—Greville Fane.
Reverberator. J164r
Roderick Hudson. J164ro
The sacred fount.....J164sa
Siege of London; Pension Beaurepas; Point of view.....J164s

The soft side; [stories] J164so

Contents: The great good place.—"Europe."—Paste.—The real right thing.—The great condition.—The tree of knowledge.—The abasement of the Northmores.—The given case.—John Delavoy.—The third person.—Maud-Evelyn.—Miss Gunton of Poughkeepsie.

Spoils of Poynton J164sp

Appeared in the "Atlantic monthly," Apr.–Oct. 1896 under the title "The old things."

Tales of three cities J164ta

Contents: Impressions of a cousin.—Lady Barberina.—New England winter.

Terminations J164t

The tragic muse. 2v J164tr

The two magics: The turn of the screw, and Covering End .. J164tw

Watch and ward J164wa

Appeared first in the Atlantic monthly, v.28, Aug.-Dec. 1871.

What Maisie knew J164wh

"A study of a young girl upon whom the world opened hardly and harshly. A typical Henry James." *Academy.*

Wheel of time; Collaboration; Owen Wingrave J164w

The JAMESONS. Wilkins W728ja

JAMISON, Mrs Cécile Viets (Dakin) Hamilton.

Lady Jane jJ173l

A story of child-life; the scene is New Orleans among the poorer classes. Appeared in "St. Nicholas," v.17–18, Apr. 1890–Feb. 1891.

Seraph, the little violiniste jJ173s

Toinette's Philip jJ173t

Appeared first in St. Nicholas, v.20-21, May 1893-Apr. 1894.

JAN of the windmill. Ewing jE975j

JAN Vedder's wife. Barr B259j

JANE Eyre. Brontë B771j

The same B771j1

The same B771j2

JANE Field. Wilkins W728j

JANE Jansen. Cowan rC847j

JANICE Meredith. Ford F763j

JANVIER, Margaret Thomson, (*pseud.* Margaret Vandegrift).

Little helpers jJ1881l

JANVIER, Thomas Allibone.

Aztec treasure-house J188a

The tale of the search after and the finding of a great treasure, hidden among the Mexican mountains by Chaltzantzin, the third of the Aztec kings.

Color studies, and A Mexican campaign J188c

Stories of that part of New York formerly known as Greenwich Village. The characters are mostly disciples of art, simple and kindly and well fitted for the air of romance that hangs about their quarter.

In great waters; four stories J188in

Contents: The wrath of the Zuyder Zee.—A Duluth tragedy.—The death-fires of Les Martigues.—A sea upcast.

In the Sargasso sea J188i

Adventures of a castaway, who, shipwrecked and ingulfed in the mysterious maze of the "Dead man's sea," finds the long-lost treasure of a Spanish galleon.

Passing of Thomas, and other stories J188p

Other stories: In the St. Peter's set.—At the Grand Hôtel du Paradis.—The fish of Monsieur Quissard.—"Le bon oncle d'Amerique."

Uncle of an angel, and other stories J188u

JAPANESE fairy tales. 4v.....jJ189

v.1. Momotaro.—Tongue cut sparrow.—The battle of the monkey & the crab.—The old man who made the dead trees blossom.
v.2. Kachi-Kachi mountain.—The mouse's wedding.—The old man and the devils.—The fisher-boy Urishima.
v.3. The serpent with eight heads.—The Matsuyama mirror.—The hare of Inaba.—The cub's triumph.
v.4. The silly jelly-fish.—The princess Fire-flash and Fire-fade.—My Lord Bag-o'-rice.—The wooden bowl.

JAPANESE nightingale. Watanna, *pseud*.....W289j

JAPHET in search of a father. Marryat.....M412ja

JASON Edwards. Garland.....G186j

JAY, Edith Katharine Spicer-. *See* PRESCOTT, E. Livingston, *pseud.*

JAY-HAWKERS. Orpen.....O287j

JEALOUSIES of a country town. Balzac.....B218ga

The same.....B218li2

JEAN Noël. Scannell.....jS283j

JEAN Valjean, Story of. Hugo.....H899s

JEBB, Mrs Gladwyn.

Some unconventional people; stories.....J228s

Contents: An incident of Logales.—A servant of price.—Concerning a mine.—Detail of a journey.—The ways of Guadaloupé.—A dangerous wooing.—Mrs Trent's concession.—Simpson's salvation.—A pocket Judas.—The undoing of Mr Wilkins.—If at first you don't agree.—A legal light of Hayti.

JED. Goss.....jG698j

JENKS, Albert Ernest.

Childhood of Ji-shib, the Ojibwa.....jJ2592c

JENKS, Tudor.

Imaginotions.....jJ259i

JENNINGS, Napoleon Augustus.

Texas ranger.....J266t

Adventures of a Philadelphia youth who went to Texas in 1874 with the intention of becoming a cowboy. Instead, he joined the Texas rangers and worked with them for four years in hunting down desperadoes.

JENNY Wren's boarding-house. Otis, *pseud*.....jO314j

JENSEN, Wilhelm.

Karine; a story of Swedish love.....J269k

Jensen is the extreme opposite of the modern realists, and especially in his earlier stories, of which this is one, the influence of Theodor Storm is very evident.

JEPSON, Edgar, & Beames, David.

On the edge of the empire.....J272o

"Stories showing the reader the inner side of the lives of the natives of India and illustrating their ways and thoughts. There are thirty of these stories in all and not one of them but is well worth reading." *Athenæum*, 1899.

JEROME, Jerome Klapka.

John Ingerfield, and other stories.....J281j

Sketches in lavender, blue and green.....J281s

JEROME, a poor man. Wilkins.....W728je

JERRY. Elliott.....E529je

JERRY the blunderer. Wesselhoeft.....jW555j

JERSEY boy in the Revolution. Tomlinson.....jT597j

JERSEY street and Jersey lane. Bunner.....B883j

JESSAMY bride. Moore.....M877j

JESSOP, George H.

Gerald Ffrench's friends.....J296g

A group of studies of Irish characters in California. The incidents are founded on fact and the characters themselves are very thinly disguised.

The JEW, and other stories. Turgénief.....T855j

JEWETT, John Howard.

Bunny stories.....jJ3161b

Adventures, fun and frolics of four rabbit-children, Bunnyboy, Browny, Pinkeyes and Cuddledown.

Appeared in "St. Nicholas," v.16–17, Jan. 1889–May 1890.

More bunny stories for young people.....jJ3161m

JEWETT, Sarah Orne.

Betty Leicester.....jJ316b

Young girl's summer in a New England country town after her travel abroad.

Betty Leicester's Christmas.....jJ316be

Appeared first in St. Nicholas, v.23, Dec. 1895-Feb. 1896.

Country by-ways.....J316co

Country doctor.....J316c

Country of the pointed firs.....J316cou

Story of a summer on the coast of Maine and the adjacent islands.

Deephaven.....J316d

King of Folly island, and other people.....J316k

Contents: King of Folly island.—Courting of Sister Wisby.—The landscape chamber.—Law lane.—Miss Peck's promotion.—Miss Tempy's watchers.—A village shop.—Mère Pochette.

Life of Nancy.....J316l

Short stories revealing the author's skill in portrayal of New England types.

Marsh island.....J316ma

Mate of the Daylight, and friends ashore.....J316m

Native of Winby, and other tales.....J316n

Nine stories, reflecting New England life and character with singular fidelity.

Play days; a book of stories.....jJ316p

The Queen's twin, and other stories.....J316q

Other stories: A Dunnet shepherdess.—Where's Nora?—Bold words at the bridge.—Martha's lady.—The coon dog.—Aunt Cynthy Dallett.—The night before Thanksgiving.

Strangers and wayfarers.....J316s

Miss Jewett always sees the attractive side of human nature, and the little episodes of these stories are described in her most delightful manner.

Tales of New England.....J316t

"Many writers have attacked New England life and character with good effect, but none has given so truthful and vivid an expression, within limitations, as Miss Jewett. She is especially the interpreter of women living on lonely farms and in small villages. Their bare external life, their moral courage, their eccentric tempers and ironical humor are set forth with infinite sympathy, skill, and variety. Always free from extravagance, she has attained an ease and naturalness which are the crowning graces of literary art." *Leypoldt and Iles's Books for girls and women.*

Tory lover.....J316to

First published in the Atlantic monthly, v.86-88, Nov. 1900-Aug. 1901.

Time is that of our Revolutionary war. Among the characters is Paul Jones.

White heron, and other stories.....J316w

JIM of Hellas. Richards.....R411j

JIMMY boy. May, *pseud*.....jM528j

JIMMY, Lucy and all. May, *pseud*.....jM528ji

JIMMYJOHN boss, and other stories. Wister.....W819j
JIMMYJOHNS, and other stories. Diaz.....jD539j
JIMMY'S cruise in the Pinafore, etc. Alcott.....jA355ji
JIMTY, and others. Briscoe.....B754j
JOAN. Broughton.....B781j
JOAN of Arc, Personal recollections of. Twain, *pseud*.....T897pe
JOAN of the sword hand. Crockett.....C886j
JOAN the Maid. Charles.....C375j
JOEL. Johnston.....jJ367j
JOEL Harford. Otis, *pseud*.....jO314jo
JOEL Pepper, Adventures of. Sidney, *pseud*.....jS569a
JOHN, Eugenie. *See* MARLITT, E. *pseud.*
JOHN. Oliphant.....O233j
JOHN; a tale of King Messiah. Woods.....W866j
JOHN Bodewin's testimony. Foote.....F747j
JOHN Brent. Winthrop.....W796j
JOHN Burnet of Barns. Buchan.....B848j
JOHN Charity. Vachell.....V115j
JOHN Eax. Tourgée.....T651j
JOHN Forsyth's aunts. White.....W632j
JOHN Godfrey's fortunes. Taylor.....T251j
JOHN Halifax, gentleman. Craik.....C863j
JOHN Ingerfield, and other stories. Jerome.....J281j
JOHN Inglesant. Shorthouse.....S559j
JOHN Jasper's secret. Dickens & Collins.....D5512j
JOHN Leighton, *jr.* Trask.....T689j
JOHN Littlejohn, of J. Morgan.....M892j
JOHN March, Southerner. Cable.....C113j
JOHN Marmaduke. Church.....C4681j
JOHN of Strathbourne. Chetwode.....C428j
JOHN Paget. Elliott.....E529j
JOHN Splendid. Munro.....M9682j
JOHN Standish. Gilliat.....G415j
JOHN Vytal. Payson.....P335j
JOHN Ward, preacher. Deland.....D389j
The same.....rD389j

JOHNSON, Marjorie R.
Chinatown stories.....jJ362c
Contents: What happened to Ah Ho.—Little Sing Wo.—Fin Fan's festival.—Wun Loy and the kodak.—The little feet.—Strange adventures of Hop Li.—The seagulls.—What Shun Wo did.—Lamb and mint sauce.

JOHNSON, Owen.
Arrows of the Almighty.....J363a
Time is that of the American civil war, but the book is not essentially a war story.

JOHNSON, Rossiter.
The end of a rainbow.....jJ364e
Phaeton Rogers.....jJ364p
Appeared first in St. Nicholas, v.8, Jan.–Oct. 1881.

JOHNSON, Samuel, 1709–84.
Rasselas, prince of Abyssinia.....J365r
Bears a strong resemblance to Voltaire's "Candide" which appeared at the same time.
"The two stories, though widely differing in tone and style, are among

the most powerful expressions of the melancholy produced in strong intellects by the sadness and sorrows of the world...*Rasselas* is a book of singular force and bears the most characteristic impression of Johnson's peculiar temperament." *Stephen's Samuel Johnson.*

The same. (In Republic of letters, v.1, p.131–143.)..qr828 R35 v.1

JOHNSON, William Henry.

King or knave, which wins? an old tale of Huguenot days....J366ki

The king's henchman; a chronicle of the 16th century.....J366k

Purports to be told by an inseparable attendant of Henry of Navarre.

JOHNSTON, Mrs Annie (Fellows).

Joel, a boy of Galilee.....jJ367j

Story of Dago.....jJ367s

JOHNSTON, Henry.

Doctor Congalton's legacy.....J368d

JOHNSTON, Mary.

Audrey J3692a

Appeared first in the Atlantic monthly, v.87-89, 1901-1902.
A Virginian love story of colonial times.

Prisoners of hope; a tale of colonial Virginia.....J3692p

"A story of the Oliverian plot of 1663 in Virginia, when Sir William Berkeley was governor."
Also published under the title The old dominion.

To have and to hold.....J3692t

First published in the Atlantic monthly, v.84-85.
A story of the early years of colonial Virginia, opening in 1621 with the arrival from England of a consignment of maidens to be sold to the colonists for wives.
Also published under the title By order of the company.

JOHNSTON, Richard Malcolm.

Old Mark Langston; a tale of Duke's creek.....J369ol

Old times in middle Georgia.....J369o

Pearce Amerson's will.....J369pe

Primes and their neighbors.....J369p

Tales of middle Georgia.

JOHONNOT, James, *comp.*

Grandfather's stories jJ375g

JÓKAI, Maurus.

Black diamonds.....J378b

Life in Hungary, partly in the coal mines, partly in society and on the stock-exchange.

Debts of honor.....J378d

Eyes like the sea.....J378e

The green book; or, Freedom under the snow.....J378g

The story of a nihilist conspiracy against Alexander I of Russia.

Hungarian nabob; tr. by R. N. Bain.....J378h

This story of the wild life of the Magyar nobles in the first quarter of the century has been regarded as a national classic by the Hungarians for nearly fifty years. The plot deals with a feud between a warm-hearted but dissolute uncle, the "nabob" of the story, and an equally dissolute and wholly vicious nephew, whose hopes the uncle has frustrated by unexpectedly recovering from a stroke of apoplexy. Out of spite the old man marries and shortly dies, leaving a son to keep the estate from going to the hated nephew. Gives a realistic picture of Hungarian life among many classes of the people.

Lion of Janina; or, The last days of the Janissaries; a Turkish novel.....J378l

"The charm of the book, and it is great, lies in its imaginative quality. Whatever passes seems to pass before the eyes. Without effort and without elaboration every scene in turn is vividly presented—the wonderful castle of Janina...the desert valley of Seleucia and the

mountain glens of Circassia, the riotous streets and the great Seraglio of Stamboul." *Literature*, 1897.

'Midst the wild Carpathians; a novel.....J378m

"The scene of the story is laid among the virgin forests and inaccessible mountains of seventeenth-century Transylvania...We are transported into a semi-heroic, semi-barbarous borderland between the past and the present, where mediævalism has found a last retreat, and the civilizations of the East and West contend or coalesce." *Introduction.*

Continued by "Slaves of the Padishah."

The nameless castle.....J378n

"Dr Maurus Jókai; a sketch," by Mrs Nellie Blanchan Doubleday, p.7-13.

A tale of the defence of Hungary against Napoleon in 1809.

JÓKAI, Maurus, *and others.*

Golden fairy book.....jJ378go

Stories from the French, Italian, Russian, Hungarian, Servian and Portuguese and also one from South Africa.

JOLLY fellowship. Stockton.....jS866j

JOLLY good summer. Smith.....jS655j

JOLLY good times. Smith.....jS655jol

JOLLY good times at Hackmatack. Smith.....jS655jh

JOLLY good times at school. Smith.....jS655jo

JOLLY good times to-day. Smith.....jS655jt

JONATHAN Wild the Great. Fielding.....F461j

JONES, Alice Ilgenfritz.

Beatrice of Bayou Têche.....J397b

JONES, Harry.

Prince Boohoo and Little Smuts.....jJ411p

JONES, John Beauchamp.

Wild Western scenes; a narrative of adventures in the Western wilderness.....J4112w

Recounts the exploits of Daniel Boone, describes many bear, buffalo and deer hunts, and encounters with savages. Many of the adventures are actual experiences of the author.

JOOST Avelingh. Maartens, *pseud*.....M111j

JORDAN, David Starr.

Matka and Kotik.....jJ428m

"In the form of a story in which the animals talk to one another, President Jordan has given a sketch of the life history of the fur seal. The incidents of the story afford a description of the infancy of the pups, the life of the 'bachelors,' and the family cares of the 'beach masters,' or full-grown males, and the females...The story is told in language simple enough to be understood by the young, and it is meaty enough to interest adults. The illustrations equal the text in volume, and are not behind it in interest...President Jordan was appointed in 1896 chief of a commission from the United States to examine the seal fisheries of the Bering Sea...This book embodies a part of the information gathered during his first summer on and near the Pribilov Islands." *Popular science monthly*, 1897.

JORDAN, Elizabeth Garver.

Tales of the cloister.....J4283t

Contents: From out the old life.—The surrender of Sister Philomene.—As told by May Iverson.—Her audience of two.—The girl who was.—Belonging to the third order.—Under the black pall.—Between darkness and dawn.—The ordeal of Sister Cuthbert.—Saint Ernesta and the Imp.

Most of these stories appeared in Harper's bazar and Harper's magazine.

JORDAN, Kate, *afterward* Mrs Vermilye.

Circle in the sand.....J4282c

JO'S boys. Alcott.....jA355jo

JOSCELYN Cheshire. Kennedy.....K1842j

JOSEPH Andrews, Adventures of. Fielding.....F461ad

JOSEPH Balsamo. Dumas.....D891j
JOSEPH II and his court. Mühlbach, *pseud*.....M952j
JOSHUA. Ebers.....E218j
JOURNALIST. Keary.....K1512j
JOURNEY in other worlds. Astor.....A858j
JOURNEY round my room. Maistre.....M269j
JOURNEY to nature. Mowbray, *pseud*.....M947j
JOURNEY to the centre of the earth. Verne.....V274j
JOY of Captain Ribot. Valdés.....V148j
JOYCE. Oliphant.....O233jo
JOYOUS story of Toto. Richards.....jR411jo
JUAN and Juanita. Baylor.....jB336j
JUAN Pico. Halpin.....H187j
JUANA, and other stories. Balzac.....B218j
JUDD, Sylvester.
Margaret J492m
JUDGES' cave. Sidney, *pseud*.....S569j
JUDITH Shakespeare. Black.....B514j
JUDY, Aunt, *pseud*. *See* GATTY, Mrs Margaret (Scott).
The JUGGLER. Craddock, *pseud*.....C858j
JULIA de Roubigné. Mackenzie.....qr828 R35 v.1
JULIAN Home. Farrar.....jF251j
JUNCKER, E. (*pseud. of* Else Schmieden).
Margarethe; fr. the German by Mrs A. L. Wister.....J521m
JUNE romance. Gale.....G144j
JUNGLE book. Kipling.....jK278j
The same.....jK278j1
JUPITER lights. Woolson.....W881j
JUST sixteen. Coolidge, *pseud*.....jC783j
JUVENILE budget. Cox.....qjC853j
JUVENILE round table; stories by the foremost Catholic writers....jJ543

Contents: "Go, thou, and do likewise," by F. J. Finn.—An old Christmas in the New World, by M. A. Taggart.—A garden of heartsease, by K. T. Hinkson.—A drummer boy, by A. T. Sadlier.—Little Monsieur, by M. T. Waggaman.—A patron saint, by Theo. Gift.—The story of an old house, by M. G. Bonesteel. — From fetters to freedom, by S. T. Smith.—"The Spanish spy," by M. F. Egan.—Chica, by E. L. Dorsey. — The wreck of the "Silver swan," by E. C. Donnelly. —"He like a soldier fell," by S. M. O'Malley.—Joe and the little fellow, by M. C. Crowley.—Vagabond Jack, by M. E. Mannix.—In the gorge of the Black despair, by David Selden.—Among the cliffs, by M. E. Jordan. —An outing and what followed, by Esther Robertson.—The junior clerks, by Katharine Jenkins.—A trump and a frump, by M. J. Brunowe.—"White hair," by Eugénie Uhlrich.

KAISENBERG, Moritz von, (*pseud*. Moritz von Berg).
Memoirs of the baroness Cecile de Courtot; comp. from the letters of the baroness to Frau von Alvensleben and the diary of the latter.....K116m

These alleged memoirs give us the heroine's experiences in France during the revolution, in Prussia under Frederick William III and Queen Louise, and again in France under the first consul.

KALER, James Otis. *See* OTIS, James, *pseud*.
KALLISTRATUS. Gilkes.....G397k
KALOOLAH. Mayo.....M542k
KANTER girls. Branch.....jB696k
KARINE. Jensen J269k

KATAWAMPUS. Parry.....jP265k
KATE Bonnet. Stockton.....S866k
KATE Carnegie. Watson.....W321k
KATE O'Donoghue. Lever.....L6640
KATE Wetherill. Lee.....L5242k
KATHARINE Lauderdale. Crawford.....C874k
The same.....C874k1
KATHARINE North. Pool.....P794k
KATHARINE Walton. Simms.....rS592k
KATHERINE Day. Fuller.....F9821k
KATHERINE'S yesterday. Hill.....H552k
KATRINA. Deland.....jD3891k
KATY of Catoctin. Townsend.....T667k
KAVANAGH, Julia.
Nathalie.....K144n
KAVANAGH. Longfellow.....L828h2
The same, and other pieces.....L828k
KAYME, Sargent.
Anting-anting stories, and other strange tales of the Filipinos... K145a
Contents: The anting-anting of Captain von Tollig.—Cave in the side of Coron.—Conjure man of Siargao.—Mrs Hannah Smith, nurse.—Fifteenth wife.—"Our Lady of Pilar."—A question of time.—Spirit of Mount Apo.—With what measure ye mete.—Told at the club.—Pearls of Sulu.
KEARY, Annie.
Castle Daly.....K151c
A York and a Lancaster Rose.....jK151y
KEARY, Charles Francis.
The journalist.....K1512j
Novel dealing with the fortunes of Richard Vaux, journalist and novelist. Scene, London and the country.
KEATS, Gwendoline, (*pseud.* Zack).
Life is life, and other tales and episodes.....K153l
Other tales: The failure of Flipperty.—The busted blue doll.—The English girl's Christmas presents.—The red-haired man's dream.—The stone pine.—The storm.—At the stroke of the hour.—Travelling Joe.—Rab Vinch's wife.—Widder Vlint.—Dave.
On trial; [a novel].....K1530
The white cottage.....K153w
A story of Devon.
KEDDIE, Henrietta, (*pseud.* Sarah Tytler).
Bubble fortune.....K155b
Mrs Carmichael's goddesses.....K155m
"Noblesse oblige;" an English story of today.....K155n
KEENAN, Henry Francis.
Money-makers.....K156m
KEIGHTLEY, Samuel Robert.
The cavaliers.....K161c
A story of the great rebellion in England.
The crimson sign.....K161cr
A story of the siege of Londonderry in 1689.
Last recruit of Clare's.....K161l
Contents: Last recruit of Clare's.—The king's favor.—The last sacrament.—The case of M. de Lussac.—The knees of fate.
A man of millions.....K161m
A story of to-day, bright and readable, with love-making, intrigue, a mys-

terious murder, and a hero who, having left England under a cloud, comes back from South Africa a millionaire.

Silver cross K161s

Scene is Paris during the time of Mazarin and the regency of Anne of Austria.

KELEA the surf-rider. Twombly.....T936k

KELP-GATHERERS. Trowbridge.....jT773k

KENELM Chillingly. Lytton.....L999k

KENILWORTH. Scott.....S431k

The same.....rS431k

KENNEDY, John Pendleton.

Horse-shoe Robinson; a tale of the Tory ascendency.....K184h

Swallow barn; or, A sojourn in the Old Dominion.....K184s

KENNEDY, Mrs Sara Beaumont (Cannon).

Joscelyn Cheshire; a story of Revolutionary days in the Carolinas. K1842j

KENNEDY of Glenhaugh. Maclure.....M199k

KENNEY, Minnie E. *See* PAULL, Mrs Minnie E. (Kenney).

KENSINGTON palace in the days of Queen Mary II. Marshall M416k

KENT Hampden. Davis.....jD322k

KENT squire. Hayes.....H3722k

KENTONS. Howells.....H857k

KENTUCKIANS. Fox F853k

KENTUCKY cardinal. Allen.....A427k

KENTUCKY colonel. Read.....R252k

KERRIGAN'S quality. Barlow.....B248k

KESTER, Paul.

Tales of the real gypsy.....K223t

KESTER, Vaughan.

Manager of the B & A; a novel.....K2232m

A railroad story the scene of which is laid in a little town in the lumber region of Michigan.

KEY of the Holy house. Lee.....L521k

KHALED. Crawford.....C874ci2

KIDNAPPED. Stevenson.....S848k

The same.....jS848k

KIELLAND, Alexander Lange.

Norse tales and sketches.....K248n

KILMENY. Black.....B514k

KIM. Kipling K278k

KIN-DA-SHON'S wife. Willard.....W733k

KING, Mrs Anna (Eichberg).

Kitwyk stories K2631k

Tales of Dutch life in the latter part of the 18th century.

KING, Gen. Charles.

An army wife.....K263a

Between the lines.....K263b

Cadet days jK263ca

"A book that might well be a guide to the customs and characters of life at West Point, and a story that will dispel the illusion of many a sentimentalist about cadet life. At the same time it will furnish the thoughtful boy with an enthusiasm for obedience and the willing performance of the smallest duty." *Critic*, 1894.

Campaigning with Crook, and stories of army life.....K263cam
Stirring record of adventure and hard service during the Big Horn and Yellowstone expeditions; also three short stories of army life.
Captain Blake.....K263cap
Captain Close, and Sergeant Crœsus.....K263cp
Colonel's daughter.....K263c
Light novel, sketching life at a Southwestern army post.
Foes in ambush.....K263f
From school to battle-field; a story of the war days.....jK263fr
The general's double; a story of the Army of the Potomac...K263g
Kitty's conquest.....K263k
"Laramie;" or, The queen of Bedlam; a story of the Sioux war of 1876.....K263l
Marion's faith.....K263m
Story of army life; sequel to "The colonel's daughter."
Ray's daughter; a story of Manila.....K263r
First published in Lippincott's magazine, v.65, 1900.
Soldier's secret; a story of the Sioux war of 1890, and An army Portia.....K263so
Two stirring stories of frontier life.
Starlight ranch, and other stories.....K263s
Tame surrender; a story of the Chicago strike.....K263ta
Trooper Galahad.....K263tr
An army story, the scene being laid at Fort Worth, Texas, in the winter of 1870.
Trooper Ross, and Signal Butte.....jK263t
Under fire.....K263u
War-time wooing.....K263wa
Waring's peril.....K263w
A West Point parallel; an American cadet story.....W715n
A story of West Point added to the author's translation of "Noble blood," by Ernst von Wildenbruch.

KING, Grace.
Balcony stories.....K264b
Tales of a time and place.....K264t
Five stories of Louisiana creoles.

KING, Pauline.
Christine's career.....jK265c

KING, Richard Ashe, (*pseud.* Basil).
The wearing of the green.....K266w

KING Arthur. Craik.....C863k
KING Longbeard. Macgregor.....jM1632k
KING Noanett. Stimson.....S859k
KING of Folly island, and other people. Jewett.....J316k
KING of Schnorrers, and other stories. Zangwill.....Z28k
KING of the broncos, and other stories. Lummis.....L977k
The same.....jL977k
KING of the Golden river. Ruskin.....jR899k
The same.....jR899k2
The same.....jR899k3
KING of the park. Saunders.....jS257k
KING or knave, which wins? Johnson.....J366ki
KING Solomon's mines. Haggard.....H141k
KING Stork of the Netherlands. Lee.....L521ki

KING Tom and the runaways. Pendleton.....jP391k
KING with two faces. Coleridge.....C687k
KING'S End. Brown.....B783k
KING'S henchman. Johnson.....J366k
KINGS in exile. Daudet.....D284k
KING'S jackal. Davis.....D323k
KING'S lesson. Morris.....M918d
KING'S mirror. Hope, *pseud*.....H781k
KINGS of the East. Grier, *pseud*.....G891k
KING'S own. Marryat.....M412k
KING'S pawn. Drummond.....D845k
KING'S reeve. Gilliat.....jG415k
KING'S story book. Gomme.....jG597k
KING'S stratagem, and other stories. Weyman.....W586k
KING'S treasure house. Walloth.....W184k
KINGSLEY, Charles.
Alton Locke.....K272a
Memoir of Kingsley, by Thomas Hughes, p.9–61.
Hereward, the last of the English.....K272h
Hypatia.....K272hy
The scene is in Alexandria, and the movement involves the spectacle of paganism expiring in the new birth of Christianity.
Two years ago.....K272t
Water-babies.....jK272w
The same; arranged for the youngest readers by C. R. Woodward.....jK272w2
Westward ho! or, The adventures of Sir Amyas Leigh.....K272w
Story of adventure in the reign of Queen Elizabeth. The scenes are in England, South America and on the high seas.
Yeast.....K272y
KINGSLEY, Mrs Florence (Morse).
Titus, a comrade of the cross; a tale of the Christ.....K2722t
KINGSLEY, Henry.
Austin Elliot, and The Harveys.....K2721a
The boy in grey, and other stories and sketches.....K2721b
Other stories: Hornby Mills garden.—Why Lady Hornbury's ball was postponed.—An episode in the life of Charles Mordaunt.—Malmaison.—New Year's day at Windsor, 1327.—Jackson of Paul's.—Eyre's march.—The march of Charles Sturt.—Some account of the village of Inverquoich.—Meerschaum.
The Hillyars and the Burtons.....K2721h
Mademoiselle Mathilde.....K2721ma
A story of the French revolution.
Oakshott castle, and The Grange garden.....K2721o
Ravenshoe.....K2721r
"The superior position usually assigned to *Ravenshoe* among Kingsley's novels is merited more by the soundness of its plot than by the naturalness of its characters. It was the author's first essay in pure romance, and with Henry Kingsley to build character from imagination was always largely, sometimes extravagantly, to idealise. He loved to people old country houses with walking mysteries, to unravel tangled genealogies, and discover secrets of youthful folly, to apportion property to rightful heirs, and endow his characters with a superhuman generosity." *Byrne's Australian writers.*
Recollections of Geoffry Hamlyn; with a memoir of Kingsley by Clement Shorter.....K2721re
A story of Australian life, containing descriptions of the colony's early days.

Silcote of Silcotes.....K2721si
Stretton. K2721s
KINGSTON, William Henry Giles.
Afar in the forest.....jK273a
At the South pole; or, The adventures of Richard Pengelley, mariner.....jK273at
In the Eastern seas.....jK273i
In the wilds of Africa.....jK273in
KINKEAD, Eleanor Talbot.
Florida Alexander, a Kentucky girl.....K274f
KINNOSUKÉ, Adachi.
Iroka; tales of Japan.....K275i
KINSHIP of souls. Thomas.....T375k
KIPLING, Rudyard.
Captains courageous; a story of the Grand Banks.....K278c
Appeared in McClure's magazine, Nov. 1896–May 1897.
The same.....jK278c
Courting of Dinah Shadd.....K278co2
The same, and The sending of Dana Da.....K278co
The day's work; [stories].....K278d
Contents: The bridge-builders.—A walking delegate.—The ship that found herself.—The tomb of his ancestors.—The devil and the deep sea.—William the Conqueror.—.007.—The Maltese cat.—"Bread upon the waters."—An error in the fourth dimension.—My Sunday at home.—The brushwood boy.
The same. 2v.....K278d2
v.1. The bridge-builders.—A walking delegate.—The ship that found herself.—The tomb of his ancestors.—The devil and the deep sea.—William the Conqueror.—The son of his father.
v.2. .007.—The wreck of the "Visigoth."—The Maltese cat.—"Bread upon the waters."—The lang men o' Larut.—"Brugglesmith."—An error in the fourth dimension.—The record of Badalia Herodsfoot.—My Sunday at home.—The brushwood boy.
His Majesty the king, and Wee Willie Winkie.....jK278h
In black and white.....K278i
Contents: Dray wara yow dee.—Namgay Doola.—"The city of dreadful night."—Judgment of Dungara.—Finances of the gods.—At Howli Thana.—In flood time.—Moti Guj, mutineer.—Without benefit of clergy.—Naboth.—The sending of Dana Da.—Through the fire.—Head of the district.—The amir's homily.—At twenty-two.—Jews in Shushan.—Georgie Porgie.—Little Tobrah.—Gemini.—Limitations of Pambé Serang.—One view of the question.—On the city wall.—The enlightenments of Pagett, M. P.
Jungle book.....jK278j
Contents: Mowgli's brothers.—Kaa's hunting.—"Tiger! Tiger!"—The white seal.—"Rikki-tikki-tavi."—Toomai of the elephants.—Her Majesty's servants.
The same.....jK278j1
Contents: Mowgli's brothers.—Kaa's hunting.—How fear came.—"Tiger! tiger!"—Letting in the jungle.—The king's ankus.—Red dog.—The spring running.—In the rukh.
Appeared first in St. Nicholas, v.21-22, Nov. 1893-Mar. 1894.
Kim K278k
Appeared in "McClure's magazine," v.16–17, Nov. 1900–Oct. 1901.
"The most striking aspect of the book, indeed, is that of a...mosaic of Indian life. Against this background we have the figures of Kim and the lama, the shaping of the former into a tool fit for the Indian secret service and the working-out of the latter's search for the River of the Arrow—the river in which he who bathes washes away all sin." *Critic*, 1901.
Life's handicap K278l
Contents: Lang men o' Larut.—Reingelder and the German flag.—The

KIPLING, Rudyard—*continued.*

wandering Jew.—Through the fire.—The finances of the gods.—The amir's homily.—Jews in Shushan.—Limitations of Pambé Serang.—Little Tobrah.—Bubbling Well road.—"City of dreadful night."—Georgie Porgie.—Naboth.—Dream of Duncan Parrenness.—Incarnation of Krishna Mulvaney.—Courting of Dinah Shadd.—On Greenhow hill.—The man who was.—The head of the district.—Without benefit of clergy.—At the end of the passage.—Mutiny of the Mavericks.—The mark of the beast.—Return of Imray.—Namgay Doola.—Bertran and Bimi.—Moti Guj, mutineer.

Light that failed.....K278li

Many inventions K278m

Contents: The disturber of traffic.—A conference of the powers.—My lord the elephant.—One view of the question.—"The finest story in the world."—His private honour.—A matter of fact.—The lost legion.—In the rukh.—"Brugglesmith."—"Love-o'-women."—The record of Badalia Herodsfoot.—Judson and the empire.—Children of the zodiac.—Envoy.

Phantom 'rickshaw, and other stories.....K278ph

Other stories: The man who would be king.—Bubbling Well road.—"The finest story in the world."—Bertran and Bimi.—Reingelder and the German flag.—Of those called.—The mark of the beast.—A matter of fact.—Strange ride of Morrowbie Jukes.—The pit that they digged.—The disturber of traffic.—Return of Imray.—My own true ghost story.—The track of a lie.—The wandering Jew.—At the end of the passage.—Children of the zodiac.

Plain tales from the hills.....K278p

Contents: Lispeth. — Three and—an extra. — Thrown away. — Miss Youghal's sais.—Bitters neat.—"Yoked with an unbeliever."—False dawn.—Rescue of Pluffles.—Cupid's arrows.—His chance in life.—Watches of the night.—The other man.—Haunted subalterns.—Consequences.—Conversion of Aurelian McGoggin.—A germ-destroyer.—Kidnapped.—Arrest of Lieutenant Golightly.—In the house of Suddhoo.—His wedded wife.—The broken-link handicap.—Beyond the pale.—In error.—A bank fraud.—Tod's amendment.—In the pride of his youth.—Pig.—The rout of the White Hussars.—The Bronckhorst divorce-case.— Venus Annodomini.— Bisara of Pooree.— A friend's friend.—Gate of the hundred sorrows.—Story of Muhammad Din.—On the strength of a likeness.—Wressley of the Foreign office.—By word of mouth.—To be filed for reference.

Second jungle book.....jK278se

Contents: How fear came.—The miracle of Purun Bhagat.—Letting in the jungle.—The undertakers.—The king's ankus.—Quiquern.—Red dog.—The spring running.

The same.....jK278se1

Contents: "Rikki-tikki-tavi."—The white seal.—Toomai of the elephants.—Quiquern.—The undertakers.—The miracle of Purun Bhagat.—Her Majesty's servants.

Soldier stories K278so

Contents: With the main guard.—Drums of the fore and aft.—The man who was.—Courting of Dinah Shadd.—Incarnation of Krishna Mulvaney.—Taking of Lungtungpen.—Madness of Private Ortheris.

Soldiers three, and military tales. 2v.....K278sol

v.1. The three musketeers.—The taking of Lungtungpen.—Madness of private Ortheris.—Daughter of the regiment.—Incarnation of Krishna Mulvaney.—The solid Muldoon.—Courting of Dinah Shadd.—The god from the machine.—With the main guard.—Black Jack.—On Greenhow hill.—His private honour.—My lord the elephant.—Private Learoyd's story.

v.2. "Love-o'-women."—The big drunk draf'.—The mutiny of the Mavericks.—The man who was.—Only a subaltern.—In the matter of a private.—The lost legion.—Drums of the fore and aft.—Judson and the empire.—A conference of the powers.

Soldiers three; The story of the Gadsbys; In black and white..K278s

Contents: The god from the machine.—Of those called.—Private Learoyd's story.—The big drunk draf'.—Wreck of the Visigoth.—The solid Muldoon.—With the main guard.—In the matter of a private.—Black Jack.—Poor dear mamma.—The world without.—The tents of Kedar.—With any amazement.—Garden of Eden.—Fatima.—The valley of the shadow.—The swelling of Jordan.—Dray wara yow dee.—Judg-

ment of Dungara.—At Howli Thana.—Gemini.—At twenty-two.—In flood time.—The sending of Dana Da.—On the city wall.

Stalky & co. K278st

First published in McClure's magazine, v.9–12.

Nine connected stories of school-boy life based upon the writer's own experiences at the United Services college, at Westward Ho, north Devon, to whose headmaster the book is dedicated. "Stalky & co." are the the three chums, Stalky, McTurk and Beetle, the last of whom evidently represents Kipling himself. The underlying purpose of the stories is to show the making of the men who form England's empire.

Under the deodars; The phantom 'rickshaw; Wee Willie Winkie K278u

Contents: Education of Otis Yeere.—At the pit's mouth.—A wayside comedy.—The pit that they digged.—The hill of illusion.—A second-rate woman.—Only a subaltern.—The phantom 'rickshaw.—My own true ghost story.—The track of a lie.—The strange ride of Morrowbie Jukes.—The man who would be king.—Wee Willie Winkie.—Baa, baa, black sheep.—His Majesty the king.—Drums of the fore and aft.

Under the deodars; Story of the Gadsbys; Wee Willie Winkie K278un

KIPLING, Rudyard, & Balestier, Wolcott.

Naulahka K278n

KIRBY, William.

Golden dog; a romance of the days of Louis Quinze K281g

An historical romance founded on a Quebec legend of the early days of the fur trade.

KIRK, Mrs Ellen Warner (Olney).

Ciphers K284c

Dorothy Deane K284d

Psychological study of a child.

Our Lady Vanity K284o

Queen money K284q

Novel of New York life.

Remedy for love K284re

Appeared in Lippincott's magazine, v.66, July 1900, under the title, "An anti-climax."

Revolt of a daughter K284r

Sons and daughters K284so

Story of Lawrence Garthe K284st

Story of Margaret Kent K284s

KIRKLAND, Mrs Caroline Matilda (Stansbury), (*pseud.* Mrs Mary Clavers).

A new home—who'll follow? or, Glimpses of Western life ..rK2872n

Frontier life among the early settlers of Michigan.

KIRKLAND, Joseph.

The McVeys K287m

KIRKMAN, Marshall Monroe.

Romance of Gilbert Holmes; an historical novel K2872r

While savoring slightly of the historical, a pure love story, a tale of the Mississippi valley during the middle of the 19th century. Jefferson Davis, Abraham Lincoln, Stephen A. Douglas, Robert E. Lee and Black Hawk, the great Sac chief, are introduced.

KIRSCHNER, Lola. *See* SCHUBIN, Ossip, *pseud.*

KIRSTEEN. Oliphant O233k

KISMET. Fletcher F6351k

KIT Kennedy, country boy. Crockett C886k

KITH and kin. Fothergill F822k

KITTYBOY'S Christmas. Blanchard jB532k

KITTYLEEN. May, *pseud* jM528k

KITTY'S conquest. King.....K263k
KITWYK stories. King.....K2631k
KLAUS Bewer's wife. Lindau.....L717k
The same.....rL717k
KNATCHBULL-HUGESSEN, Edward Hugessen, baron Brabourne. *See* BRABOURNE, Edward Hugessen Knatchbull-Hugessen, baron.
KNIGHT-ERRANT. Lyall, *pseud*.....L894k
KNIGHT of Gwynne. Lever.....L664k
The same.....L664k2
KNIGHT of liberty. Butterworth.....jB984k
KNIGHT of the Black forest. Litchfield.....L739k
KNIGHT of the golden chain. Chetwode.....C428k
KNIGHT of the nets. Barr.....B259k
KNIGHT of the white cross. Henty.....jH456k
KNIGHTS in fustian. Brown, *pseud*.....B784k
KNIGHTS of the cross. Sienkiewicz.....S572k
KNIGHTS of to-day. Barnard.....B252k
KNITTERS in the sun. Thanet, *pseud*.....T337k
KNOWLES, Archibald Campbell.
Balsam boughs; being Adirondack and other stories.....K352b
KNOX, Thomas Wallace.
Dog stories and dog lore.....qjK356d
Includes some of Sir John Lubbock's tests of the intelligence of dogs.
Horse stories, and stories of other animals.....qjK356h
KNOX, William W.
Wayward life; or, A girl's destiny.....rK356w
KOMPERT, Leopold.
Christian and Leah, and other Ghetto stories.....K373c
Three stories of Jewish life, somewhat painful in their unrelieved gloom and narrowness.
KOROLENKO, Vladimir.
The blind musician.....K386b
KORZENIOWSKI, Joseph Conrad. *See* CONRAD, Joseph.
KOUNS, Nathan Chapman.
Arius the Libyan; a romance of the primitive church.....K396a
KOVALÊVSKY, Sónya.
Vera Vorontzoff.....K397v
Same as "Vera Barantzova."
KRAUSE, Lydia Farrington. *See* YECHTON, Barbara, *pseud.*
KRAVCHINSKY, Serge Michaelovitch. *See* STEPNIAK, *pseud.*
KRONSTADT. Pemberton.....P386k
KROUT, Caroline Virginia. *See* BROWN, Caroline, *pseud.*
LA BÉDOLLIÈRE, Émile Gigault de.
Story of a cat; tr. fr. the French by T. B. Aldrich.....jL115s
Also published under the titles "Mother Michel and her cat," and "The countess and the cat."
Appeared in "St. Nicholas," v.3, May–July 1876.
LABOR. Zola.....Z751a
LABOULAYE, Édouard.
Fairy tales of all nations.....jL117f
Last fairy tales.....jL117

LACE. Lindau.....L717l
LACHMI Bai, rani of Jhansi. White.....W634l
LADDER of fortune. Baylor.....B336l
LADDIE. Whitaker.....M743
LADIES' gallery. McCarthy & Praed.....M127l
LAD'S love. Bates.....B313l
LADS' love. Crockett.....C886la
LADY Betty Stair, History of. Seawell.....S442h
LADY Jane. Jamison.....jJ173l
LADY of dreams. Silberrad.....S582l
LADY of Fort St. John. Catherwood.....C282l
LADY of Lynn. Besant.....B466l
LADY of quality. Burnett.....B934la
LADY of the Aroostook. Howells.....H857l
LADY of the camellias. Dumas.....rD8912c
LADY or the tiger? and other stories. Stockton.....S866l
LADY Paramount. Harland.....H274l
LADY with the rubies. Marlitt, *pseud*.....M392la

LAFFAN, May. *See* HARTLEY, Mrs May (Laffan).

LAGERLÖF, Selma.

From a Swedish homestead L152f

Contents: The story of a country house.—Queens at Kungahälla: On the site of the great Kungahälla, The forest queen, Sigrid Storrade, Astrid.—Old Agnete.—The fisherman's ring.—Santa Caterina of Siena.—Our Lord and St. Peter.—The flight into Egypt.—The empress's money-chest.—The peace of God.—A story from Halstanäs.—The inscription on the grave.—The brothers.

"The first story, which is very charming, very simple, and long enough to be called almost a novel, tells of a demented man won back to sanity by love. The second story—also long—is a kind of history for peasants of King Olaf, the saint...After this the stories are short and various." *Academy*, 1901.

Invisible links L152i

Contents: The spirit of fasting and Petter Nord.—The legend of the bird's nest.—The king's grave.—The outlaws.—The legend of Reor.—Valdemar Atterdag.—Mamsell Fredrika.—The romance of a fisherman's wife.—Mother's portrait.—A fallen king.—A Christmas guest.—Uncle Reuben.—Downie.—Among the climbing roses.

The story of Gösta Berling.....L152s

LAKERIM athletic club. Hughes.....jH897l

LAMARTINE, Alphonse de.

Fior d'Aliza; tr. fr. the French by George Perry.....L178f
Graziella; a story of Italian love.....L178g

LAMB, Charles, & Mary.

Mrs Leicester's school jL179m

LA MOTTE-FOUQUÉ, Friedrich Heinrich Karl, baron de.

Undine; a romantic fairy tale; tr. fr. the German. (Heath's home and school classics.) jL194u3
The same, and other tales.....L194u
The same, and Sintram and his companions.....L194un

LAMPLIGHTER. Cummins C918l
LAMPLIGHTER. Dickens.....D551g3
The same.....rD551re
LANCE of Kanana. French.....jF926l
LANCES of Lynwood. Yonge.....Y29l
LAND of Cockayne. Serao.....S481l

LAND of pluck. Dodge.....jD671l
"LAND of the sky." Reid, *pseud*.....R299l
LANDLORD at Lion's Head. Howells.....H857la
LANG, Andrew.
In the wrong paradise, and other stories.....L238i
Mark of Cain L238ma
An extravagant story about a sensational type of villain.
Monk of Fife; romance of the days of Jeanne d'Arc.....L238m
Purports to be a diary kept in Latin by a monk in a Scotch monastery, and gives a remarkable picture of the world in the days of Joan of Arc.
My own fairy book.....jL238m
LANG, Andrew, *ed.*
Animal story book.....jL238a
Entertaining stories, mainly true, of dogs, horses, bears, monkeys, rats, snakes, ants, dolphins and many other creatures.
LAODICEAN. Hardy.....H263l
LA RAMÉE, Louisa de. *See* RAMÉE, Louisa de la.
"LARAMIE." King.....K263l
LARNED, Walter Cranston.
Arnaud's masterpiece; a romance of the Pyrenees.....L328a
A mediæval romance of life in a secluded mountain valley in an age of deep religious superstition.
Rembrandt; a romance of Holland.....L328r
LARRY. Douglas.....jD758l
LAST American. Mitchell.....M748l
LAST century maid, and other stories. Wharton.....jW593l
LAST chronicle of Barset. Trollope.....T761l
LAST days of a condemned. Hugo.....H899b
LAST days of Pompeii. Lytton.....L999l
LAST fairy tales. Laboulaye.....jL117
LAST incarnation of Vautrin. Balzac.....B218f
LAST of the barons. Lytton.....L999la
LAST of the flatboats. Eggleston.....jE357il
LAST of the Knickerbockers. Viele.....V317l
LAST of the MacAllisters. Barr.....B259la
LAST of the Mohicans. Cooper.....C787l
The same.....jC787l
LAST of the Peterkins. Hale.....jH161l
LAST recruit of Clare's. Keightley.....K161l
LAST refuge. Fuller.....F982l
LAST sentence. Gray, *pseud*.....G887l
LAST three soldiers. Shelton.....S545il
LAST words. Ewing.....jE975l
LATE Mrs Null. Stockton.....S866la
LATER love letters of a musician. Reed.....R283la
LATIMERS. McCook.....M139l
LATITUDE 19°. Crowninshield.....C896l
LAUNCHING of a man. Waterloo.....W293l
LAUREL bush. Craik.....C863la
LAUREL walk. Molesworth.....M789l
LAURIE, André, (*pseud. of* Paschal Grousset).
Axel Ebersen, the graduate of Upsala.....L377a

Schoolboy days in Japan.....jL377s

The daimio Asama took part in the Japanese revolution of 1868. After the defeat of the tycoon and the restoration of the mikado as ruler, Asama escaped and lived in the ruins of his castle. The story tells how Inoyo, his son, ran away from home and entered the university in Tokio. Through the treachery of a schoolmate his father was besieged, arrested and brought to Tokio and Inoyo saved his life.

LAUT, Agnes Christina.

Lords of the North.....L379l

Historical romance dealing with the rivalries and intrigues of the Hudson's bay and the Northwest companies for the supremacy of the fur trade in the great North.

LAVENGRO. Borrow.....B639l

LAW and the lady. Collins.....C694l

LAWLESS, Hon. Emily.

Grania; the story of an island.....L417g

LAWRENCE Clavering. Mason.....M448l

LAWRENCE'S adventures among the ice-cutters. Trowbridge..jT773l

LAWSON, Henry.

On the track; stories.....L429o

Contents: The songs they used to sing.—A vision of sandy blight.—Andy Page's rival.—The iron-bark chip.—"Middleton's Peter."—The mystery of Dave Regan.—Mitchell on matrimony.—Mitchell on women.—No place for a woman.—Mitchell's jobs.—Bill, the ventriloquial rooster.—Bush cats.—Meeting old mates.—Two larrikins.—Mr Smellingscheck.—A rough shed.—Payable gold.—An oversight of Steelman's.—How Steelman told his story.

Over the sliprails; stories.....L429o

Contents: The shanty-keeper's wife.—A gentleman sharper and Steelman sharper.—An incident at Stiffner's.—The hero of Redclay.—The Darling river.—A case for the oracle.—A daughter of Maoriland.—New Year's night.—Black Joe.—They wait on the wharf in black.—Seeing the last of you.—Two boys at Grinder brothers'.—The selector's daughter.—Mitchell on the sex and other problems.—The master's mistake.—The story of the oracle.

"Australian stories...Bullock drivers, sheep shearers, professional sharpers, gold diggers, fence builders—these are his material, with the arid Bush of Australia for background...The most national thing that any writer in that country has produced." *Academy*, 1901.

Bound with his "On the track."

While the billy boils; stories.....L429w

The LAWYER. [Watterston.].....rW327l

"LAY down your arms!" Suttner.....S967g

LAZARILLO de Tormes, Life and adventures of. Mendoza...M618l

LAZARRE. Catherwood.....C282la

A LEAR of the steppes, and other stories. Turgénief.....T855l

LEAVENWORTH case. Green.....G827l

LE CONTE, Caroline Eaton.

The statue in the air.....L496s

LED-HORSE claim. Foote.....F747l

LEDDY Marget. Walford.....W165l

LEE, Albert.

Key of the Holy house; a romance of old Antwerp.....L521k

A stirring romance of the Netherlands' struggle for liberty against the Spaniards, in the latter part of the 16th century.

King Stork of the Netherlands; a romance of the early days of the Dutch republic.....L521ki

Tommy Toddles.....jL521t

Tommy Toddles follows and overtakes the animals of his Noah's ark, and together with his companions, a complaisant sheep and a poetical ex-pirate, has most wonderful adventures.

LEE, Mrs Jennette Barbour (Perry).
Kate Wetherill; an earth comedy L5242k
Pillar of salt L5242p
"Story of an inventor and his ruling passion...The scene is laid in a mill-town of Connecticut, with a passing glimpse of a Western farm." *Nation*, 1901.

LEE, Mrs Mary Catherine (Jenkins).
In the cheering-up business.....L524i
Quaker girl of Nantucket.....L524q
Soulless singer.....L524s

LEE-HAMILTON, Mrs Eugene. *See* HOLDSWORTH, Annie E.

LE FEUVRE, Amy.
Cherry, the cumberer that bore fruit.....jL538c
Legend-led jL538l

LEFÈVRE, Edwin.
Wall street stories L5382w
Contents: The woman and her bonds.—The break in turpentine.—The tipster.—A philanthropic whisper.—The man who won.—The lost opportunity.—Pike's peak or bust.—A theological tipster.
All but two of these stories have appeared in McClure's or Munsey's magazines.

LEFT behind. Otis, *pseud*.....jO314le
LEGEND-LED. Le Feuvre.....jL538l
LEGEND of Montrose. Scott.....S431bl
The same.....rS431l
LEGENDS from fairy land.....jL543
LEGENDS of the West. Hall.....H174l
LEGIONARIES. Clark, *pseud*.....C5222l

LEIGHTON, Robert.
The golden galleon; being a narrative of the adventures of Master Gilbert Oglander and of how, in 1591, he fought under Sir Richard Grenville in the sea-fight off Flores, on board Her Majesty's ship the Revenge.....jL563g
Olaf the Glorious; a historical story of the viking age.....jL563o
Pilots of Pomona; a story of the Orkney islands.....jL563p
Tells not only about the finding of the treasure of Jarl Haffling, the great viking of Orkney, but also about the sailing, cliff-climbing expeditions and other hazardous sports of the boys of Stromness.
Wreck of the Golden Fleece.....jL563w

LEILA. Lytton.....L999le
The same L999g2
LEM. Brooks.....jB7732l
LEON Roch. Pérez Galdós.....P427l

LEONHART, Rudolph.
Either, or.....L623e
The same.....rL623e
Treasure of Montezuma.....L623t

LEONORA. Edgeworth E284l
LEONORA of the Yawmish. Dana.....D193l
LEOPARD'S spots. Dixon.....D648l

L'ÉPINE, Ernest, (*pseud.* E. Manuel, *and* Quatrelles).
Authentic history of Captain Castagnette, nephew of the

"Man with the wooden head;" tr. fr. the French by Austin Dobson; illus. by Gustave Doré.....qL629a

LE QUEUX, William.

Scribes and Pharisees; a story of literary London.....L632s

LE SAGE, Alain René.

Adventures of Gil Blas of Santillane. 3v.....L637a1

"From Spanish fiction and from Spanish history Lesage borrowed what suited his purpose, without in any way compromising his individuality ...We are given a broad picture of social life; the comedy of manners and intrigue grows, as the author proceeds, into a comedy of character, and to this something of the historical novel is added. The unity of the book is found in the person of Gil Blas himself...we meet in him a pleasant companion, and accompany him with sympathy through the amusing Odyssey of his varied career." *Dowden's French literature.*

The same. (In Republic of letters, v.1, p.236–324.)..qr828 R35 v.1

Asmodeus; or, The devil upon two sticks, preceded by Dialogues between two chimneys of Madrid.....L637as

Bachelor of Salamanca.....L637b

History of Vanillo Gonzales.....L637h

LESSER bourgeoisie. Balzac.....B218le

LESSER destinies. Gordon.....G659l

LESSON of the master. James.....J164le

LET there be light. Lubin.....L967l

LETTERS from a little garden. Ewing.....jE975ma

LETTERS of two brides. Balzac.....B218me

The same.....B218me2

LEVER, Charles.

Adventures of Arthur O'Leary L664a

Barrington. L664b

The Bramleighs of Bishop's Folly L664br

Charles O'Malley.....L664c

The same. 2v.....L664c2

Confessions of Con Cregan.....L664co

The Daltons; or, Three roads in life. 2v.....L664da

Davenport Dunn. 2v.....L664dav

The same.....L664dav2

A day's ride; a life's romance.....L664d

Dodd family abroad. 2v.....L664do

Fortunes of Glencore.....L664f

Gerald Fitzgerald, the chevalier.....L664g

First published in the Dublin university magazine.

A story of Jacobite intrigue in Europe after the failure of the Scottish rising of 1745.

Harry Lorrequer.....L664h

Horace Templeton L664ho

Jack Hinton L664j

Knight of Gwynne.....L664k

The same. 2v.....L664k2

Lord Kilgobbin.....L664l

Luttrell of Arran.....L664lu

Martins of Cro' Martin. 2v.....L664ma

Maurice Tiernay.....L664m

A story of the Napoleonic campaigns, the French attempt on Ireland, etc., 1793-1809.

The O'Donoghue.....L6640
Published also under the title "Kate O'Donoghue."
One of them.....L6640n
Paul Gosslett's confessions L664p
Roland Cashel. 2v..... L664r
The same.....L664ro
For Roland Cashel, published in 1850, Lever drew his materials mainly from his own wandering life on the continent. It shows the transition from his earlier style to his later more careful and artistic manner.
Sir Brook Fossbrooke.....L664s
Sir Jasper Carew.....L664si
Tales of the trains; some chapters of railroad romance.....L664ta
That boy of Norcott's; A rent in a cloud; St. Patrick's eve..L664th
Tom Burke of "Ours."..... L664to
Tony Butler L664t

LEWALD, Fanny, *afterward* Frau Stahr.
Hulda; after the German by Mrs A. L. Wister.....L671h

LEWES, Mrs Mary Ann (Evans). *See* ELIOT, George, *pseud.*

LEWIS, Alfred Henry, (*pseud.* Dan Quin).
Wolfville L673w
Stories of life in the Southwest, told by an "old cattleman." Illustrated by Frederic Remington.
Wolfville days L673wo
Stories of cowboy life, told in picturesque slang by an "old cattleman."

The LIAR. James.....J164l
The LIAR. Parker.....P238l
'LIAS'S wife. Dunn.....D9242l

LIE, Jonas Lauritz Edemil.
Niobe; tr. fr. the Norwegian L689n
"It is terribly true, and its tragedy is all the more intense for being of the homely order. It is a book which George Eliot might have written had she lived to-day, and it depicts, in cleverly-veiled language, the collapse of the old, the insufficiency and falseness of the new orders of social life. These young people, with their 'right to happiness' and their hatred of drudgery unconsciously preach the lesson of work and duty. The story is full of incident, it is never tedious, and it gives an interesting picture of Norwegian family life." *Literature*, 1897.
The pilot and his wife L689p

LIFE and adventures of Guzman d' Alfarache. Aleman.....M618l
LIFE and adventures of Lazarillo de Tormes. Mendoza.....M618l
LIFE and adventures of Martin Chuzzlewit. Dickens.....D551m
The same.....rD551m
LIFE and adventures of Nicholas Nickleby. Dickens.....D551n
The same.....D551n1
The same.....rD551n
LIFE and adventures of Robin Hood. Marsh.....jM414l
LIFE and death of Richard Yea-and-nay. Hewlett.....H499r
LIFE and opinions of Tristram Shandy, gentleman. Sterne.....S839l
LIFE for a life. Craik.....C863l
LIFE in the West. Meeker.....rM565l
LIFE is life, and other tales and episodes. Keats.....K153l
LIFE is worth living, and other stories. Tolstoï.....T588li
LIFE of Nancy. Jewett.....J316l

LIFE of Robinson Crusoe. Defoe.....D378l
The same.....jD378l
LIFE savers. Otis, *pseud*.....jO314l
LIFE'S handicap. Kipling.....K278l
LIFE'S little ironies. Hardy.....H263li
LIFE'S trivial round. Carey.....C197li
LIFTED veil. Eliot, *pseud*.....E476si
LIGHT freights. Jacobs.....J134l
LIGHT of her countenance. Boyesen.....B669l
LIGHT of Scarthey. Castle.....C273zl
LIGHT princess, and other fairy tales. MacDonald.....jM146l
LIGHT that failed. Kipling.....K278li
LIGHTHOUSE village. Sibley.....S564l
LIGHTON, William Rheem.
Sons of strength; a romance of the Kansas border wars.....L694s
LIGHTS and shadows of Scottish life. Wilson.....qr828 R35 v.1
LIL. Whitaker.....M743l
LILAC sunbonnet. Crockett.....C886l
LILBURN, Adam.
The borderer.....L696b
LILITH. MacDonald.....M146l
LILJENCRANTZ, Ottilie Adaline.
Thrall of Leif the Lucky; a story of viking days.....L6962t
The story is based upon the adventures of Leif Ericson and the first European discovery of the New World, as related in the Icelandic sagas.
LILLIE, Mrs Lucy Cecil (White).
Household of Glen Holly.....jL698h
Prudence; a story of æsthetic London.....L698pr
LILY of the valley. Balzac.....B218liz
LIN McLean. Wister.....W819l
LINCOLN, Mrs Jeanie (Gould).
A genuine girl.....L716g
Marjorie's quest.....L716m
An unwilling maid; being the history of certain episodes, during the American revolution, in the early life of Mistress Betty Yorke, born Wolcott.....L716u
LINDAU, Paul.
Klaus Bewer's wife; tr. by C. S. Fleishman.....L717k
The same.....rL717k
Also published with the title "Mr and Mrs Bewer."
Lace; a Berlin romance.....L717l
LINDSEY, William.
Cinder-path tales.....L723c
LINN, James Weber.
The second generation.....L726s
Politics and journalism color this story of modern Chicago. The central figure is a young Hoosier who comes to Chicago in pursuit of his journalistic profession and of his dead father's enemy, the latter a gas magnate and corrupt political boss.
LINNET, Brown.
Widow Wiley, and some other old folk.....L7262w
Contents: Widow Wiley.—Sarah Ann's little girl.—Mrs Shelly.—Ancient and modern.—Jack.—Bartlem.—The village shop.—Two old women.—

Social agonies.—A miner poet.—A tricycle tour for two.—The ghost in the chimney.—Well waters.—The settling of Tabitha.—Her little "ridicule."—The tramp in the poultry-yard.

LION and the unicorn, and other stories. Davis.....D3231
LION of Janina. Jókai.....J3781
LION of St. Mark. Henty.....jH456li
LION of the north. Henty.....jH4561
LIONEL Lincoln. Cooper.....C7871i
LION'S brood. Osborne.....O29121
LIST, ye landsmen! Russell.....R9181
LITCHFIELD, Grace Denio.
Criss-cross L739c
In the crucible.....L739i
Knight of the Black forest.....L739k
The moving finger writes; [a novel].....L739m
LITERARY courtship. Fuller.....F98211
LITERARY love-letters, and other stories. Herrick.....H4771
LITTLE book of profitable tales. Field.....F4571
LITTLE brother. Flynt, *pseud*.....F6791
LITTLE classics; ed. by Rossiter Johnson. 18v.....L743

v.1. EXILE: Ethan Brand, by Nathaniel Hawthorne.—The swans of Lir, by Gerald Griffin.—A night in a workhouse, by James Greenwood.—The outcasts of Poker Flat, by Bret Harte.—The man without a country, by E. E. Hale.—Flight of a Tartar tribe, by Thomas De Quincey.

v.2. INTELLECT: The house and the brain, by E. Bulwer Lytton.—D'outre mort, by H. P. Spofford.—Fall of the house of Usher, by E. A. Poe.—Chops the dwarf, by Charles Dickens.—Wakefield, by Nathaniel Hawthorne.—Murder considered as one of the fine arts, by Thomas De Quincey.—The captain's story, by Mrs R. H. Davis.

v.3. TRAGEDY: Murders in the Rue Morgue, by E. A. Poe.—The Lauson tragedy, by J. W. DeForest.—The iron shroud, by William Mudford.—The bell-tower, by Herman Melville.—The Kathayan slave, by E. C. Judson.—The story of La Roche, by Henry Mackenzie.—The vision of sudden death, by Thomas De Quincey.

v.4. LIFE: Rab and his friends, by John Brown.—A romance of real life, by W. D. Howells.—The luck of Roaring Camp, by Bret Harte.—Jerry Jarvis's wig, by R. H. Barham.—Beauty and the beast, by N. P. Willis.—David Swan, by Nathaniel Hawthorne.—Dreamthorp, by Alexander Smith.—A bachelor's revery, by D. G. Mitchell.—The grammar of life, by B. F. Taylor.—My châteaux, by G. W. Curtis.—Dream-children, by Charles Lamb.—The man in the reservoir, by C. F. Hoffman.—Westminster abbey, by Joseph Addison.—Puritans, by T. B. Macaulay.—Gettysburg, by Abraham Lincoln.

v.5. LAUGHTER: A Christmas carol, by Charles Dickens.—The haunted crust, by Katherine Saunders.—A dissertation upon roast pig, by Charles Lamb.—Total depravity of inanimate things, by Mrs E. A. Walker.—The skeleton in the closet, by E. E. Hale.—Sandy Wood's sepulchre, by Hugh Miller.—A visit to the asylum for aged and decayed punsters, by O. W. Holmes.—Mr Tibbot O'Leary the curious, by Gerald Griffin.—Neal Malone, by William Carleton.

v.6. LOVE: Love and skates, by Theodore Winthrop.—The maid of Malines, by E. Bulwer Lytton.—The story of Ruth, from the Bible.—The rise of Iskander, by Benjamin Disraeli.

v.7. ROMANCE: Iris, by O. W. Holmes.—The Rosicrucian, by D. M. M. Craik.—The south breaker, by H. P. Spofford.—The snow-storm, by John Wilson.—King of the peak, by Allan Cunningham.

v.8. MYSTERY: The ghost, by W. D. O'Connor.—The four-fifteen express, by A. B. Edwards.—The signal-man, by Charles Dickens.—The haunted ships, by Allan Cunningham.—A raft that no man made, by R. T. S. Lowell.—The invisible princess, by Francis O'Connor.—The advocate's wedding-day, by Catherine Crowe.—The birthmark, by Nathaniel Hawthorne.

v.9. COMEDY: Barny O'Reirdon the navigator, by Samuel Lover.—Haddad-Ben-Ahab the traveller, by John Galt.—Bluebeard's ghost, by W. M. Thackeray.—The picnic party, by Horace Smith.—Father Tom

and the pope, by Samuel Ferguson.—Johnny Darbyshire, by William Howitt.—The gridiron, by Samuel Lover.—The box tunnel, by Charles Reade.

v.10. CHILDHOOD: A dog of Flanders, by Louisa de la Ramée.—King of the Golden river, by John Ruskin.—The Lady of Shalott, by E. S. Phelps.—Marjorie Fleming, by John Brown.—Little Jakey, by Mrs S. H. DeKroyft.—The lost child, by Henry Kingsley.—Goody Gracious! and the forget-me-not, by John Neal.—A faded leaf of history, by Mrs R. H. Davis.—A child's dream of a star, by Charles Dickens.

v.11. HEROISM: Little Briggs and I, by F. H. Ludlow.—Ray, by H. P. Spofford.—Three November days, by B. F. Taylor.—The forty-seven rônins, by A. B. Mitford.—A chance child, by Isabella Mayo.—A leaf in the storm, by Louisa de la Ramée.

v.12. FORTUNE: The gold-bug, by E. A. Poe.—The fairy-finder, by Samuel Lover.—Murad the Unlucky, by Maria Edgeworth.—Children of the public, by E. E. Hale.—Rival dreamers, by John Banim.—The threefold destiny, by Nathaniel Hawthorne.

v.13. POEMS, NARRATIVE: Deserted village, by Oliver Goldsmith.—Ancient mariner, by S. T. Coleridge.—Prisoner of Chillon, by Lord Byron. —Bingen on the Rhine, by Caroline Norton.—O'Connor's child, by Thomas Campbell.—Kilmeny, by James Hogg.—Dream of Eugene Aram, by Thomas Hood.—Lady Barbara, by Alexander Smith.—The sensitive plant, by P. B. Shelley.—The eve of St. Agnes, by John Keats.—Paradise and the peri, by Thomas Moore.—The raven, by E. A. Poe.—The skeleton in armor, by H. W. Longfellow.—The haunted house, by Thomas Hood.—The writing on the image, by William Morris.—Tam O'Shanter, by Robert Burns.—The forging of the anchor, by Samuel Ferguson.—Morte d'Arthur, by Alfred Tennyson.—Horatius, by T. B. Macaulay.

v.14. Poems, lyrical.

v.15. Minor poems.

v.16. NATURE: A-hunting of the deer, by C. D. Warner.—Dogs, by P. G. Hamerton.—In the hemlocks, by John Burroughs.—A winter walk, by H. D. Thoreau.—Buds and bird voices, by Nathaniel Hawthorne.—The fens, by Charles Kingsley.—Ascent of the Matterhorn, by Edward Whymper.—Ascent of Mount Tyndall, by Clarence King.—The firmament, by John Ruskin.

v.17. HUMANITY: Chumming with a savage, by C. W. Stoddard.—Doctor Marigold, by Charles Dickens.—A brace of boys, by F. H. Ludlow. —George the Third, by W. M. Thackeray.—Juliet, by Anna Jameson. —Is life worth living? by W. H. Mallock.

v.18. Authors.—General index.

LITTLE colonial dame. Sage.....jS1291l
LITTLE country girl. Coolidge, *pseud*.....jC783l
LITTLE Dorrit. Dickens.....D551l
The same.....D551l1
The same.....rD551l
LITTLE duke. Yonge.....jY29li
LITTLE earl. Ramée.....jR175l
LITTLE fig-tree stories. Foote.....jF747li
LITTLE folks astray. May, *pseud*.....jM528lit
LITTLE folks at Brookside. Sanford.....jS224l
LITTLE girl of long ago. White.....jW632l
LITTLE glass man, and other stories. Hauff.....jH351l
LITTLE grandfather. May, *pseud*.....jM528lg
LITTLE grandmother. May, *pseud*.....jM528lgr
LITTLE hearts. Upton.....jU268l
LITTLE helpers. Janvier.....jJ1881l
LITTLE heroes and heroines. Humphrey.....qjH928l
LITTLE heroine of Poverty Flat. Comfort.....jC733l
LITTLE Homespun. Ogden, *pseud*.....jO172li
LITTLE Huguenot. Pemberton.....P386l
LITTLE Jarvis. Seawell.....jS442l
LITTLE "Jim Crow," and other stories. Morris.....jM9152l

LITTLE journey in the world. Warner.....W235l
LITTLE lady of Lavender. Elmslie.....jE547l
LITTLE lame prince. Craik.....jC863li
LITTLE legacy, and other stories. Walford.....W165li
LITTLE Lord Fauntleroy. Burnett.....jB934l
LITTLE maid of Concord town. Sidney, *pseud*.....S569li
LITTLE men. Alcott.....jA355l
LITTLE minister. Barrie.....B266l
LITTLE Miss Phœbe Gay. Brown.....jB788l
The same.....jR411c cop.1
LITTLE Miss Weezy's sister. Shirley, *pseud*.....jS558l
LITTLE moorland princess. Marlitt, *pseud*.....M392l
LITTLE Mr Thimblefinger. Harris.....jH293l
LITTLE Mr Van Vere of China. Cheever.....jC417l
LITTLE novels of Italy. Hewlett.....H499l
LITTLE Olive, the heiress. Plympton.....jP731li
LITTLE pilgrim. Oliphant.....O233l
LITTLE pilgrim, further experiences. Oliphant.....O233l
LITTLE pitchers. May, *pseud*.....jM528li
LITTLE Prudy. May, *pseud*.....jM528l
LITTLE Prudy's story book. May, *pseud*.....jM528f
LITTLE Puritan rebel. Robinson.....jR549li
LITTLE Puritan's first Christmas. Robinson.....jR549lit
LITTLE Pussy Willow. Stowe.....jS892l
LITTLE queen of hearts. Ogden, *pseud*.....jO172l
LITTLE red people. Deming.....jD421li
LITTLE Red Ridinghood, & The history of Tom Thumb.
(Banbury cross series.).....jL744
LITTLE Renault. Catherwood.....C282sp
LITTLE room, and other stories. Wynne.....W993l
LITTLE Rosebud. Harraden.....jH286t
LITTLE Saint Elizabeth, and other stories. Burnett.....jB934s2
LITTLE sister of Wilifred. Plympton.....jP731l
LITTLE sister to the wilderness. Bell.....B412l
LITTLE Smoke. Stoddard.....jS869li
LITTLE soldiers and sailors. Humphrey.....qjH928li
LITTLE Sunshine's holiday. Craik.....jC863lit
LITTLE Susy's little servants. Prentiss.....jP919li
LITTLE Susy's six birthdays. Prentiss.....jP919lit
LITTLE Susy's six birthdays, six teachers, six servants.
Prentiss jP919l
LITTLE Susy's six teachers. Prentiss.....jP919ls
LITTLE Tong's mission. Barry.....jB271l
LITTLE What's-his-name. Daudet.....D284l
LITTLE women. Alcott.....jA355li
LIVELY city o' Ligg. Burgess.....jB897l
LIVES of the hunted. Seton.....S495li
The same.....jS495li
LIVINGSTON, Mrs Margaret Vere (Farrington). *See*
FARRINGTON, Margaret Vere.

LLOYD, John Uri.

Etidorhpa; or, The end of earth.....L753e

Stringtown on the pike; a tale of northernmost Kentucky....L753s

First published in the Bookman, v.11–12, 1900.

"Picture of life in a Kentucky country town during...the Civil war... The principal character is that of old Cupe, whose strange mental processes and superstitious beliefs enable the author to make a rich exhibit of negro folk-lore...They are woven into the fabric of the narrative with great ingenuity and the impression made by them is distinctly uncanny." *Dial*, 1900.

Warwick of the Knobs; a story of Stringtown county, Kentucky L753w

Appeared first in the Bookman, v.13–14, June–Dec. 1901.

LLOYD, Nelson.

The chronic loafer L7533c

A drone and a dreamer.....L7533d

Story of life in a Pennsylvania village.

LOB Lie-by-the-fire. Ewing.....jE975lo

LOBEIRA, Vasco de.

Amadis of Gaul. 3v.....L754a

The same. 3v.....rL754a

LOBO, Rag and Vixen. Seton.....jS495l

LOCHINVAR. Crockett.....C886lo

LOCKE, William John.

Derelicts; a story.....L759d

LOCKHART, John Gibson.

Valerius; a Roman story.....L762v

First published in Blackwood's magazine, v.11.

LOLLIPOP'S vacation, and other stories. Swett.....jS975l

LONDON, Jack.

God of his fathers, and other stories.....L822g

Other stories: The great interrogation.—Which make men remember.—Siwash.—The man with the gash.—Jan the unrepentant.—Grit of women.—Where the trail forks.—A daughter of the Aurora.—At the rainbow's end.—The scorn of women.

Klondike stories.

Son of the wolf; tales of the far North L822s

Contents: The white silence.—The son of the wolf.—The men of Forty-Mile.—In a far country.—To the man on trail.—The priestly prerogative.—The wisdom of the trail.—The wife of a king.—An Odyssey of the North.

LONDON idylls. Dawson.....D332l

LONDON life. James.....J164l

LONDON only. Ridge.....R439l

LONE house. Barr.....B259l

LONG, John Luther.

Madame Butterfly; Purple eyes; A gentleman of Japan and a lady; Kito; Glory.....L825ma

Short stories of Japanese life written with much sympathy for and insight into the nature and character of the Japanese.

Miss Cherry-blossom of Tôkyô.....L825m

Naughty Nan L825n

Appeared in Lippincott's magazine, v.69, Jan. 1902.

The story of a young man who undertakes the task of keeping his charming, but frivolous, cousin true to her fiancé. Much of the story is pure comedy.

Prince of illusion, [and other stories].....L825p

Other stories: "Dolce."—Ein nix-nutz.—The honorable Christmas gift of Yoshida Aramidzu.—"Dizzy Dave."—The horse trade.—"Jane an' me."—The dream woman.

LONG exile, and other stories. Tolstoï.....T5881
The same.....T58812

LONGARD de LONGGARDE, Mme Dorothea (Gerard).
See GERARD, Dorothea.

LONGFELLOW, Henry Wadsworth.
Hyperion L828h
The same, and Kavanagh.....L828h2
Kavanagh, and other pieces.....L828k
Other pieces: DRIFTWOOD: Ancient French romances; fr. the French of Paulin Paris.—Frithiof's saga.—Twice-told tales.—The great metropolis.—Anglo-Saxon literature.—Paris in the 17th century.—Table-talk.

LONGNOSE the dwarf, and other fairy tales. Hauff.....jH351f

LONGSTREET, Augustus Baldwin.
Georgia scenes, characters, incidents, etc., in the first half-century of the Republic.....L843g
This is a re-publication of a series of sketches published originally in a Georgia newspaper and in 1840 in book form.

LONGUS.
Daphnis and Chloe; a pastoral romance; tr. fr. the Greek.....L844d

LOOKING backward. Bellamy.....B413l

LOOMS of time. Fraser.....F886l

LORD Brackenbury. Edwards.....E315l

LORD Jim. Conrad.....C755l

LORD Kilgobbin. Lever.....L664l

LORD of himself. Underwood.....U252l

LORD Ormont and his Aminta. Meredith.....M635l

LORDS of the North. Laut.....L379l

LORDS of the world. Church.....jC468l

LORNA Doone. Blackmore.....B516l
The same.....B516l2

LORRAINE. Chambers.....C355l

LOST canyon of the Toltecs. Munday.....M966l

LOST gold of the Montezumas. Stoddard.....jS869l

LOST illusions. Balzac.....B218l

LOST manuscript. Freytag.....F945l

LOST word. Van Dyke.....V187l

LOTHAIR. Beaconsfield.....B342l

LOTHROP, Mrs Harriet Mulford (Stone). *See* SIDNEY, Margaret, *pseud.*

LOTI, Pierre, (*pseud. of* Julien Viaud).
Iceland fisherman.....L916i
My brother Yves.....L916m

LOUGHEAD, Mrs Flora (Haines).
Abandoned claim jL926a
A story of a farming enterprise in California undertaken by some children. Besides the story there is useful practical detail of the work the children had to do.
The black curtain L926b
The man who was guilty.....L926m

LOUIS Lambert. Balzac.....B218lo

LOUISA of Prussia and her times. Mühlbach, *pseud*.....M952l

LOUISA Pallant. James.....J164as

LOUISE de la Vallière. Dumas.....D8911l

LOUISIANA. Burnett.....B934l
LOURDES. Zola.....Z75l
LOVE affairs of an old maid. Bell.....B412lo
LOVE and Mr Lewisham. Wells.....W4941l
LOVE and rocks. Richards.....R411l
LOVE in a cloud. Bates.....B313lo
LOVE in idleness. Crawford.....C874l
LOVE in old cloathes, and other stories. Bunner.....B883l
LOVE in the backwoods. Mitchell.....M7481l
LOVE letters of a musician. Reed.....R283l
LOVE-LETTERS of a worldly woman. Clifford.....C587l
LOVE like a gipsy. Capes.....C181l
"LOVE me little, love me long." Reade.....R253l
LOVE of Landry. Dunbar.....D898l
LOVE of Parson Lord, and other stories. Wilkins.....W728l
LOVE, the harvester. Pemberton.....P386lo
LOVEL the widower. Thackeray.....T333l
The same.....T333v2
The same.....rT333d

LOVER, Samuel.
Handy Andy.....L945h
Rory O'More.....L945r
LOVER of truth. White.....W632lo
LOVER or friend? Carey.....C197l
LOVER'S revolt. De Forest.....D379l
LOVERS' Saint Ruth's, and other tales. Guiney.....G966l
LOVES of the Lady Arabella. Seawell.....S442lo

LOWELL, Robert Traill Spence.
New priest in Conception Bay.....L957n
LOWER life. Gribble.....G888l

LOWRY, David.
Teeth of the dragon.....L963t
A study, in the form of a novel, of the relation between capital and labor. Describes the experiences of a young mill owner with trade-unions, Knights of labor and dishonest railroads. The scene is laid in Pittsburgh at the time of the great railroad strike in 1877.

LOYAL little red-coat. Ogden, *pseud*.....jO172lo
LOYAL traitor. Barnes.....jB2561l

LUBIN, David.
Let there be light; the story of a workingmen's club, its search for the causes of poverty and social inequality, its discussions and its plan for the amelioration of existing evils.....L967l
The debates of a club of workingmen reported in the form of a story. They find the causes of poverty and social inequality mainly in the defects of religious systems.

LUCIEN de Rubèmpré. Balzac.....B218lu

LUCIUS, *pseud*.
American and Italian cantatrici; or, A year at the singing schools of Milan.....rL969a
LUCK of Roaring Camp, and other sketches. Harte.....H319l
LUCRETIA. Lytton.....L999lu
LUCY Temple. Rowson.....R811c

LUDLOW, James Meeker.

Captain of the Janizaries; a story of the times of Scanderbeg and the fall of Constantinople.....L974c

Deborah; a tale of the times of Judas Maccabaeus..... L974d

A story of the conflict between the Greeks and the Jews of the Maccabæan period.

LUGARD, Flora Louisa (Shaw), lady. *See* SHAW, Flora Louisa.

LUKE Delmege. Sheehan.....S541l

LULU'S library. Alcott.....jA355lu

LUMMIS, Charles Fletcher.

The enchanted burro; stories of New Mexico and South America. L977e

Other stories: The mummy-miner.—A boy of the Andes.—A daughter of the Misti.—The witch deer.—Felipe's sugaring-off.—Andrés the arriero.—Our yellow slave.—The peak of gold.—Pablo's deer hunt.—Candelária's curse.—The habit of the fraile.—The great magician.—The balsa boy of Lake Titi-caca.

Gold fish of Gran Chimú.....L977g

Novel dealing with archæological exploration in Peru.

The king of the broncos, and other stories of New Mexico....L977k

Other stories: Bogged down.—The bite of the pichu-cuate.—Poh-hlaik, the cave-boy.—The jawbone telegraph.—A penitente flower-pot.—Bravo's day off.—Bonifacio's horse-thief.—Green's bear-trap.—My smallest sitter.—Our worst snake.—Kelley's ground-sluice.—The old Sharpe.—My friend Will.

Stories of animals, and of some people hardly less wild and strange.

The same.....jL977k

A New Mexico David, and other stories and sketches of the Southwest jL977n

Other stories: How I lost my shadow.—'Quito's nugget.—The enchanted mesa.—A Pueblo rabbit-hunt.—Pablo Apodaca's bear.—The Box S round-up.—The Comanche's revenge.—In the Pueblo Alto.—Little Lolita.—Three live witches.—How to throw the lasso.—"Old Surely."—The gallo race.—On the pay-streak.—The miracle of San Felipe.—A new old game.—A New Mexican hero.

LURE of fame. Holland.....H723l

LUSH, Charles Keeler.

The autocrats; a novel.....L981a

Tells of the attempt of a trio of capitalists to secure a street-railway franchise for a term of fifty years. Bribery and artifice are used with the city council and the press. One man with a civic conscience succeeds in arousing the indifferent citizens to a realizing sense of the danger and their responsibility. A love story supplies the personal element.

Federal judge; a novel.....L981f

The judge is a man of strict integrity who has made the reputation of being the advocate of the people against the encroachments of corporations. A railway magnate, whose road is open to attack, secures the man's appointment as judge and there is a dramatic recital of their relations to each other.

LUSKA, Sidney, *pseud.* *See* HARLAND, Henry.

LUST, Mrs Adelina (Cohnfeldt).

Tent of grace.....L9812t

The scene is laid in Germany, and the time is about the middle of the 19th century. The race distinctions between the Christian and the Jew constitute the motif of the story.

The LUSTIGS. Van Rensselaer.....V1970

LUTTRELL of Arran. Lever.....L664lu

LYALL, David.
Heather from the brae; Scottish character sketches.....L9841h
LYALL, Edna, (*pseud. of* Ada Ellen Bayly).
Autobiography of a slander.....L984a
Autobiography of a truth.....L984au
Story of two Armenians imprisoned, tortured and condemned to death for their belief, but finally released through the efforts of friends in England.
Donovan, a modern Englishman.....L984d
Doreen; the story of a singer L984do
The background of the story is the struggle for home rule in Ireland. The heroine is a public singer and a devoted Irish patriot.
Hardy Norseman.....L984h
In spite of all L984in
A story of the civil war in England.
In the golden days.....L984i
A novel of the reign of Charles II.
Knight-errant L984k
To right the wrong.....L984t
Wayfaring men L984wa
The story is largely concerned with a company of actors in the provinces under a manager, himself a great actor, caring for the best traditions of the stage. The fortunes of the hero, a young actor, and of the companion of his childhood, are of course the centre of the story, but there are other interesting people who play a part.
We two L984w
Won by waiting.....L984wo
LYNCH, Hannah.
Autobiography of a child.....L991a
Novel which tells the story of the unhappy childhood of a nervous, high-strung girl.
Dr Vermont's fantasy, [and other stories].....L991d
LYNDE, Francis.
The helpers; a novel L992h
Scene in Denver and the surrounding mining towns.
A romance in transit.....L992r
LYSBETH. Haggard.....H141l
LYTTON, Edward George Earle Lytton Bulwer-, baron.
Alice; sequel to Ernest Maltravers. 2v. in 1.....L999a
Caxtons. L999c
Coming race; Falkland; Zicci; Pausanias the Spartan.....L999co
Devereux. 2v. in 1.....L999de
Disowned. 2v. in 1.....L999d
Ernest Maltravers. 2v. in 1.....L999e
The same.....L999e2
Eugene Aram. 2v. in 1.....L999eu
The same.....L999p2
Bound with his "Paul Clifford."
Godolphin. L999g
The same; [with] Leila; or, The siege of Granada; Pausanias the Spartan.....L999g2
Harold, the last of the Saxon kings.....L999h
Kenelm Chillingly. 2v. in 1 .....L999k
Last days of Pompeii.....L999l
Romance of the first century, portraying life at time of the great eruption of Vesuvius.

Last of the barons.....L999la
Leila; or, The siege of Granada; Calderon; Pilgrims of the Rhine. 2v. in 1.....L999le
Lucretia; or, The children of night. 2v. in 1.....L999lu
"My novel;" or, Varieties in English life. 2v.....L999m
Night and morning. 2v. in 1 .....L999n
Parisians. 3v. in 1.....L999pa
Paul Clifford. 2v. in 1.....L999p
The same.....L999p2
Pausanias the Spartan.....L999pau
Pelham. 2v. in 1.....L999pe
Rienzi, the last of the Roman tribunes.....L999r
Strange story, and The haunted and the haunters.....L999s
The same.....L999s2
This edition contains also "Zanoni."
What will he do with it? 2v.....L999w
Zanoni. 2v. in 1.....L999z
The same.....L999s2
Bound with his "Strange story."

M. M. C.; a story of the great Rockies. Vaile.....jV137m

MAARTENS, Maarten, (*pseud. of* Joost Marius Wilhelm van der Poorten Schwartz).
God's fool.....M111g
Greater glory.....M111gr
Dutch story, arraigning infamy in high places and contrasting worldly power with the greater glory of pure motives, great thoughts and unselfishness.
Her memory.....M111h
"An unaffected story of life, pulsing with real feeling, and never morbid or abnormal."
Joost Avelingh M111j
Also published under the title "Sin of Joost Avelingh."
My Lady Nobody.....M111m

MABEL'S mishap. Blanchard.....jB532m

MABEL'S Prince Wonderful. Cule.....jC915m

McAULAY, Allan, (*pseud. of* Charlotte Stewart).
The rhymer.....M119r
Novel of which Robert Burns is one of the chief characters, though by no means the hero.

McCARTHY, Justin.
Dear Lady Disdain.....M127d
Fair Saxon M127f
Mononia; a love story of "forty-eight.".....M127m

McCARTHY, Justin, & Praed, Mrs Campbell.
Ladies' gallery.....M127l

McCHESNEY, Dora Greenwell.
Miriam Cromwell, royalist; a romance of the great rebellion...M132m
Rupert, by the grace of God; the story of an unrecorded plot set forth by Will Fortescue.....M132r

McCOOK, Henry Christopher.
The Latimers; a tale of the Western insurrection of 1794.....M139l
The Western insurrection of 1794 was one of the most important events in the early history of the United States, but is comparatively unknown, possibly because the title popularly given it, the "Whiskey insurrection," has seemed to indicate a trivial event. This romance presents

a really accurate picture of the rise, development and suppression of the movement. It also portrays the life of a race which had a large part in laying the foundations of our Western and Southwestern commonwealths—the Ulster-Scots, or Scotch-Irish. The rise of the Democratic party is also depicted in the sketches of the Democratic societies.

McCUTCHEON, George Barr.

Graustark; the story of a love behind a throne M143g

MacDONALD, George, 1824–1905.

Alec Forbes of Howglen.....M146al

Annals of a quiet neighbourhood.....M146a

Story of the inner life of a Scottish parish as told by its rector.

At the back of the north wind.....jM146at

David Elginbrod.....M146d

Dealings with the fairies.....jM146de

Same as his "Light princess, and other fairy tales," except that two of the stories are omitted.

Donal Grant.....M146do

Sequel to "Sir Gibbie."

Heather and snow.....M146h

History of gutta-percha Willie, the working genius.....jM146hi

Light princess, and other fairy tales.....jM146l

Same as his "Dealings with the fairies" except that it contains two additional stories.

Lilith M146l

Malcolm M146m

Marquis of Lossie.....M146ma

Sequel to "Malcolm."

Paul Faber, surgeon.....M146p

The princess and the goblin.....jM146pr

Ranald Bannerman's boyhood.....jM146r

Robert Falconer.....M146ro

St. George and St. Michael.....M146st

Salted with fire; a story of a minister.....M146sa

Seaboard parish; a sequel to "Annals of a quiet neighbourhood." M146s

Sir Gibbie M146si

There and back.....M146t

Thomas Wingfold, curate M146th

A very serious story, one that contains much actual religious discussion. Its distinction lies in the character development of the hero, a young English clergyman.

The vicar's daughter.....M146v

Sequel to "Seaboard parish."

Warlock o' Glenwarlock.....M146wa

Wilfrid Cumbermede.....M146w

MACDONALD, Ronald.

God save the king M147g

An historical novel of the English civil war and restoration period.

McELROY, Mrs Lucy Cleaver.

Silent pioneer M153s

A story of Kentucky pioneer life and Indian adventure.

MacFALL, Mrs Frances (Clarke). *See* GRAND, Sarah, *pseud.*

McGLASSON, Eva Wilder. *See* BRODHEAD, Mrs Eva Wilder (McGlasson).

MacGRATH, Harold.
The puppet crown.....M162p

MACGREGOR, Barrington.
King Longbeard; or, Annals of the golden dreamland; a book of fairy tales.....jM1632k

McHENRY, James.
The wilderness; or, Braddock's times. 2v. in 1.....rM167w
Scene is laid in and about Pittsburgh. Washington is one of the characters, and Queen Alliquippa and other persons of that period also appear. Author lived in Pittsburgh for a short time about 1820.

McILWRAITH, Jane Newton, (*pseud.* Jean Forsyth).
Making of Mary.....M171m

MACKAY, Minnie. *See* CORELLI, Marie, *pseud.*

MACKAY, William Richard, (*pseud.* W. Ricard).
The skein of life; [stories].....M175s

MACKENZIE, Henry.
Julia de Roubigné; a tale. (In Republic of letters, v.1, p.324–340.).....qr828 R35 v.1
Man of feeling. (In Republic of letters, v.1, p.1–12.)..qr828 R35 v.1

MACKIE, John.
Devil's playground.....M183d

MACKIE, Pauline Bradford, *afterward* Mrs Hopkins.
Mademoiselle de Berny; a story of Valley Forge.....M1832m
The scene of this Revolutionary tale opens in Philadelphia in 1778. Washington and Lafayette appear as characters.

MACKINAC and lake stories. Catherwood.....C282m

McKNIGHT, Charles.
Captain Jack the scout; or, The Indian wars about old Fort Duquesne.....M187c
Also published with the titles "Old Fort Duquesne," and "General Braddock; an historical romance of old Fort Duquesne."

MACLAREN, Ian, *pseud.* *See* WATSON, John Maclaren.

M'LEAN, Alison.
Paul Heriot's pictures.....M1951p

McLEAN, Sarah Pratt, *afterward* Mrs Greene.
Cape Cod folks.....M195c
Flood-tide.....M195f
A story of life in a small coast town in Maine.
Moral imbeciles.....M195m
Stuart and Bamboo.....M195s
"The author of 'Cape Cod folks' has once more created a set of original characters, which she has placed in Yarmouth, the seaport town of the extreme west of Nova Scotia."
Vesty of the Basins.....M195v

McLENNAN, William.
Spanish John; being a memoir of the early life and adventures of Colonel John McDonell when a lieutenant in the service of the king of Spain.....M196s
Appeared in Harper's magazine, v.93–94.
Jacobite story of a Scotch boy sent to Rome at twelve years of age to study for the priesthood. Instead he enters the Spanish service, and after two years' campaigning in Italy is sent on a mission to Prince Charles Edward. He does not reach Scotland until after the battle of Culloden, but manages to find some very stirring adventures nevertheless.

McLENNAN, William, & McIlwraith, J. N. (*pseud.* Jean Forsyth).
Span o' life; a tale of Louisbourg & Quebec.....M196sp
A romance of the French and Indian war.
MACLEOD, Fiona.
The dominion of dreams M197d
Short stories of Irish life and folk-lore.
A bibliographical note on p.328 tells where some of these stories have appeared and how they have been changed for this collection.
Green fire M197g
MACLEOD, Norman, 1812–72.
Starling M198s
MACLEOD of Dare. Black.....B514ma
McLEOD of the Camerons. Hamilton.....H2131m
MACLURE, David.
Kennedy of Glenhaugh M199k
McMANUS, L.
Red star M211r
The silk of the kine.....M211s
A story of the Roman Catholic evictions in Ireland in the 17th century.
MacMANUS, Seumas.
Through the turf smoke; the love, lore and laughter of old Ireland M2112t
McMURRY, Mrs Lida Brown, *comp.*
Classic stories for the little ones; adapted from the tales of Andersen, Grimm brothers and others..... jM214c
The same; teachers' edition.....jM214c2
MACNAUGHTAN, S.
Fortune of Christina M'Nab M215f
MACQUOID, Mrs Katharine Sarah.
At the Red Glove.....M223a
Patty. M223p
McTEAGUE. Norris.....N4522mc
McVEYS. Kirkland.....K287m
A MAD madonna, and other stories. Whitelock.....W642m
MADAM Mary of the zoo. Wesselhoeft.....jW555m
MADAME Bovary. Flaubert.....rF619m
MADAME Butterfly, [and other stories]. Long.....L825ma
MADAME Delphine. Cable.....C113m
MADAME Thérèse. Erckmann & Chatrian.....E718m
MADCAP Violet. Black.....B514m
MADELEINE. Sandeau.....S214m
MADELON. Wilkins.....W728m
MADEMOISELLE de Berny. Mackie.....M1832m
MADEMOISELLE de Maupin. Gautier.....rG246m
The same.....rG246m2
MADEMOISELLE de Mersac. Norris.....N453m
MADEMOISELLE Ixe. Hawker.....H364m
MADEMOISELLE Mathilde. Kingsley.....K2721ma
MADEMOISELLE Mori. Roberts.....R537m
MADISON, Mrs Lucy (Foster).
A maid at King Alfred's court; a story for girls.....jM236m
MADNESS of Philip, and other tales of childhood. Daskam....D273m

MADONNA of the tubs. Ward.....W213m
MAGIC nuts. Molesworth.....jM789ma
MAGIC oak tree. Brabourne.....jB676m
MAGIC skin. Balzac.....B218m
The same.....B218me
MAGNHILD. Björnson.....B511b
MAGRUDER, Julia.
Child-sketches from George Eliot; glimpses of the boys and girls in the romances of the great novelist.....jE476c
Appeared first in St. Nicholas, v.14–15, May 1887–July 1888.
Princess Sonia.....M163p
Struan.....M163s
"The theme of the book is Emerson's line 'When half-gods go the gods arrive,' and its treatment is both unusual and strong."
A sunny Southerner.....M163su
Violet.....M163v
MAID at King Alfred's court. Madison.....jM236m
MAID Marian. Peacock.....P342m
The same.....P342mi
MAID Marian, and other stories. Seawell.....S442m
MAID of Killeena. Black.....B514mai
MAID of Maiden lane. Barr.....B259ma
MAID of Sker. Blackmore.....B516m
MAIDEN & married life of Mary Powell. Manning.....M337m
MAIN-TRAVELLED roads. Garland.....G186m
MAISTRE, Xavier, comte de.
Journey round my room.....M269j
MAITLAND, Mrs Ella Fuller, & Pollock, Sir Frederick.
The Etchingham letters.....M271e
Appeared first in Cornhill magazine, v.78–79.
MAJESTY. Couperus.....C839m
MAJOR, Charles, (*pseud.* Edwin Caskoden).
Dorothy Vernon of Haddon hall.....M274d
A romance of Queen Elizabeth's time. Both Elizabeth and Mary Stuart appear in the story.
When knighthood was in flower; or, The love story of Charles Brandon and Mary Tudor, the king's sister, and happening in the reign of Henry VIII.....M274w
MAJOR Max. Townsend.....T666c
MAKE-BELIEVE men and women. Humphrey & Tucker...qjH928m
MAKER of moons, and other stories. Chambers.....C355m
MAKING of a country house. Mowbray, *pseud*.....M947m
MAKING of a hero, and other stories. Paull.....jP322m
MAKING of a marchioness. Burnett.....B934m
MAKING of Christopher Ferringham. Dix.....D647m
MAKING of Mary. McIlwraith.....M171m
MALBONE. Higginson.....H536m
MALCOLM. MacDonald.....M146m
MALET, Lucas, *pseud.* *See* HARRISON, Mrs Mary St. Leger (Kingsley).
MALLEVILLE. Abbott.....jA132m
MALLOCK, William Hurrell.
New republic; or, Culture, faith and philosophy in an English

country house M292n

Published anonymously in 1877, when it created much discussion.
Clever satire of the fashionable philosophies of the period, through the medium of discussions among the guests of a country house. Ruskin, Huxley, Matthew Arnold, Rossetti, Jowett and others appear under thin disguises.

MALOT, Hector.
Boy wanderer M294b

MALVERN. Deland jD3891m

MAMELON. Tourgée T651j

MAMMON of unrighteousness. Boyesen B669m

MAN and wife. Collins C694ma

MAN from Glengarry. Connor, *pseud* C7532m

MAN in black. Weyman W586m

MAN in the iron mask. Dumas D8911m

MAN of feeling. Mackenzie qr828 R35 v.1

MAN of his age. Drummond D845m

MAN of mark. Hope, *pseud* H781m

MAN of millions. Keightley K161m

MAN of the family. Reid, *pseud* R299m

MAN of the people. Erckmann & Chatrian E718ma

MAN that corrupted Hadleyburg, and other stories. Twain, *pseud*. T897ma

MAN who became a savage. Hornaday H797m

MAN who knew better. Gallon G155m

MAN who laughs. Hugo H899ma
The same H899ma2

MAN who outlived himself. Tourgée T651m

MAN who was guilty. Loughead L926m

MAN who wins. Herrick H477m

MAN who worked for Collister, [and other stories]. Earle E173m

MAN with the broken ear. About A156m

MAN without a country, and other tales. Hale H159m
The same H159m2
The same H159m3
The same jH159m2

MAN without a memory, and other stories. Shelton S5451m

MANAGER of the B & A. Kester K2232m

MANN, Mrs Mary E. (Rackham).
Mating of a Dove M3352m

This story concerns itself with the fortunes of the two Dove sisters, one of whom is twice "mated" during the course of the story. The action takes place wholly in a quiet little English village.

MANN, Rufus, (*pseud. of* Mrs Sophia Page Shaler).
Prelude and the play; a novel M335p

MANNING, Anne.
Cherry & Violet; a tale of the great plague M337c
Household of Sir Thomas More M337h
Maiden & married life of Mary Powell, afterward Mistress Milton M337m

A MAN'S foes. Strain S896m

A MAN'S woman. Norris N4522ma

MANSFIELD, Richard.
Blown away; a nonsensical narrative without rhyme or reason jM343b
Also published under the title Adventures of Beatrice and Jessie.
MANSFIELD park. Austen A933m
MANTEUFFEL, Frau Ursula (Zöge) von.
Violetta; after the German by Mrs A. L. Wister M347v
MANTLE of Elijah. Zangwill Z28ma
MANUEL, E. *pseud.* *See* L'ÉPINE, Ernest.
MANXMAN. Caine C124m
MANY cargoes. Jacobs J134m
MANY inventions. Kipling K278m
MANZONI, Alessandro.
The betrothed M355b
An English translation of "I promessi sposi."
MAORI and settler. Henty jH456ma
MARBLE faun. Hawthorne H367m
MARCELLA. Ward W214m
MARCH hares. Frederic F894m
MARCH in the ranks. Fothergill F822m
MARCH on London. Henty jH456m
MARCHMONT, Arthur William.
By right of sword M373b
A story of love and intrigue, its scene laid in Russia.
Dash for a throne M373d
Romantic story of Prussia in the latter part of the 19th century.
MARGARET d'Angoulême, queen of Navarre.
Heptameron of the tales of Margaret, queen of Navarre.
5v. rM3822h
"Margaret of Angoulême, queen of Navarre," v.1, p.17–90.
Bibliography, v.5, p.236–244.
Collection of short tales with a slight connecting narrative, related by a party of travelers thrown into each other's companionship. There are seven complete days of ten stories each, and an eighth day with two tales only. The stories are typical of the manners and customs of French society in the 16th century.
MARGARET. Judd J492m
MARGARET Montfort. Richards jR411mar
MARGARET Vincent. Clifford C587ma
MARGARET Warrener. Brown B783ma
MARGARETHE. Juncker, *pseud* J521m
MARGOT. Pickering P546m
MARGUERITE de Valois. Dumas D8911ma
MARGUERITTE, Paul, & Victor.
The disaster; tr. by Frederic Lees M382d
Contains an introductory memoir of General Augustin Margueritte, by Frederic Lees.
A story of the Franco-Prussian war, the hero being the father of Paul and Victor Margueritte.
"This powerful picture of the fate of the army of the Rhine...is among the finest descriptions of war that have been penned." *Athenæum*, 1898.
MARIA Felicia. Svetlá, *pseud* S968m
MARIA Perrone. Crockett C886si
MARIANELA. Pérez Galdós P427m
MARIE. Pushkin P989m

MARIE. Richards.....R411ma
MARIE Antoinette and her son. Mühlbach, *pseud*.....M952m
MARIETTA, a maid of Venice. Crawford.....C874mr
MARION Darche. Crawford.....C874ma
MARION'S faith. King.....K263m
MARIUS the Epicurean. Pater.....P292m
MARJORIE and her papa. Fletcher.....jF636m
MARJORIE Daw, and other people. Aldrich.....A365m
MARJORIE'S quest. Lincoln.....L716m
MARJORIE'S three gifts. Alcott.....jA355mar
MARK of Cain. Lang.....L238ma
MARK Rutherford's deliverance. White.....W637m
MARKET-PLACE. Frederic.....F894ma
MARKS, Mrs Mary A. M. (Hoppus). *See* HOPPUS, Mary A. M.
MARLITT, E. (*pseud. of* Eugenie John).
At the councillor's; fr. the German by Mrs A. L. Wister.....M392a
Bailiff's maid; fr. the German by Mrs A. L. Wister.....M392b
Countess Gisela; fr. the German by Mrs A. L. Wister.....M392c
Gold Elsie; fr. the German by Mrs A. L. Wister.....M392g
In the Schillingscourt; fr. the German by Mrs A. L. Wister..M392i
Lady with the rubies; fr. the German by Mrs A. L. Wister..M392la
Little moorland princess; fr. the German by Mrs A. L. Wister. M392l
Old mam'selle's secret; after the German by Mrs A. L. Wister M392o
Romance of a motherless German girl, brought up in an unkindly puritanic family and aided to culture and happiness by the mysterious "Old mam'selle."
Owl's nest; fr. the German by Mrs A. L. Wister.....M3920w
Second wife; fr. the German by Mrs A. L. Wister.....M392s
MARM Lisa. Wiggin.....W688m
MARMONTEL, Jean François.
Moral tales; a translation by George Saintsbury.....M395m
Biography of the author, by Saintsbury, p.11–39.
MARMORNE. Hamerton.....H196m
MARNA'S mutiny. Fraser.....F886m
MAROONED. Russell.....R918m
MARQUIS of Lossie. MacDonald.....M146ma
MARQUIS of Peñalta. Valdés.....V148ma
MARRIAGE. Ferrier.....F421m
MARRIAGE contract. Balzac.....B218ma
MARRIAGE of Laurentia. Haultmont.....H352m
MARRIAGE of Moira Fergus. Black.....B514mai
MARRIAGE verdict. Dumas.....D8911b
MARRIAGES. James.....J164le
MARRIOTT, Charles, *b.* 1869.
The column.....M4122c
Psychological novel, its heroine a girl of Greek-English parentage, who embodies a high ideal of simplicity and wholesome living. The tragedy of the book is found in her marriage with a man of superficial culture.
MARROW of tradition. Chesnutt.....C427m

MARRYAT, Capt. Frederick.
Jacob Faithful M412j
Japhet in search of a father M412ja
The king's own M412k
Masterman Ready jM412ma
Mission; or, Scenes in Africa jM412m
Mr Midshipman Easy M412m
Newton Forster; or, The merchant service M412n
Peter Simple M412p
MARSH, John B.
Life and adventures of Robin Hood jM414l
MARSH island. Jewett J316ma
MARSHALL, Mrs Emma (Martin).
An escape from the tower M416e
In four reigns; the recollections of Althea Allingham, 1785–1842 ..... M416in
Story in which some English historical personages of the period are introduced, but not as leading characters.
In the choir of Westminster abbey; a story of Henry Purcell's days M416i
Purcell, the great organist and composer in the reigns of James II and of William and Mary, plays a prominent part in this story.
Kensington palace in the days of Queen Mary II M416k
Master Martin jM416ma
Master of the musicians; a story of Handel's days M416m
Only Susan M416o
A Roman maiden; or, The story of the lost Vestal M416r
Under the dome of St. Paul's; a story of Sir Christopher Wren's days M416u
Real incidents in the later years of the life of Sir Christopher Wren are interwoven with imaginary incidents concerning fictitious personages.
MARSHFIELD the observer. Castle C2732m
MARTEL de JANVILLE, Sibylle Gabrielle Marie Antoinette, comtesse de, (*pseud.* Gyp).
Chiffon's marriage; tr. by Mrs Patchett Martin M423c
MARTIAN. Du Maurier D891m
MARTIN, Ellis. *See* RYAN, Mrs Marah Ellis (Martin).
MARTIN Brook. Bates B3143m
MARTIN Chuzzlewit, Life and adventures of. Dickens D551m
The same rD551m
MARTINEAU, Harriet.
Crofton boys jM431c
Feats on the fiord; a tale of Norway jM431f
The hour and the man M431h
The peasant and the prince; a story of the French revolution jM431p
"Harriet Martineau," by D. H. Montgomery, p.3–5.
MARTINS of Cro' Martin. Lever L664ma
MARTYRED fool. Murray M978m
MARVEL, Ik, *pseud.* *See* MITCHELL, Donald Grant.
MARY. Van Rensselaer V1970
MARY Barton, and other tales. Gaskell G215m
MARY Bell. Abbott jA132ma

MARY Dominic. Rhys.....R386m
MARY Erskine. Abbott.....jA132ma
MARY Fenwick's daughter. Whitby.....W628m
MARY Garvin. Pattee.....P311m
MARY Hamilton. Hamilton.....H211m
MARY Jane papers. Plympton.....jP731m
MARY Paget. Smith.....S6552m
MARY'S meadow. Ewing.....jE975ma
The same.....jE975ma2
MARZIO'S crucifix. Crawford.....C874mar
MASANIELLO. Dumas.....D8911mas
MASON, Alfred Edward Woodley.
Clementina. M448cl
Historical novel, time of James Stuart, the Old Pretender.
Courtship of Morrice Buckler.....M448c
Story of an English gentleman, 1685–87. The scene is laid partly on the continent.
Ensign Knightley, and other stories M448e
Other stories: Man of wheels.—Mr Mitchelbourne's last escapade.—The coward.—The deserter.—The crossed gloves.—The shuttered house.—Keeper of the bishop.—Cruise of the "Willing mind."—How Barrington returned to Johannesburg.—Hatteras.—Princess Joceliande.—A liberal education.—The twenty-kroner story.—The fifth picture.
Lawrence Clavering; a story.....M448l
Miranda of the balcony; a story.....M448m
The watchers; a novel.....M448w
MASON, Alfred Edward Woodley, & Lang, Andrew.
Parson Kelly.....M448p
A story of Jacobite plots and counter-plots.
MASON, Mrs Caroline (Atwater).
A woman of yesterday; a novel.....M4482w
The MASTER. Zangwill.....Z28m
MASTER and man. Tolstoï.....T588ma
MASTER Bartlemy. Crompton.....jC891m
MASTER-BEGGARS. Cornford.....C823m
MASTER craftsman. Besant.....B466m
MASTER Humphrey's clock. Dickens.....rD551e
MASTER Martin. Marshall.....jM416ma
MASTER mosaic-workers. Sand, *pseud*.....S213m
MASTER of Ballantrae. Stevenson.....S848m
MASTER of Caxton. Brooks.....B773m
MASTER of Graylands. Wood.....W853m
MASTER of his fate. Barr.....B259m
MASTER of the magicians. Ward.....W213ma
MASTER of the musicians. Marshall.....M416m
MASTER of the Strong Hearts. Brooks.....jB773m
MASTER Skylark. Bennett.....jB439m
MASTERMAN Ready. Marryat.....jM412ma
MASTERS, Caroline.
The duchess lass.....M465d
The world's coarse thumb.....M465w
MASTERS of men. Robertson.....R541m
MATE of the Daylight, and friends ashore. Jewett.....J316m
MATERFAMILIAS. Cambridge C147ma

MATHER, James Marshall.
The sign of the Wooden Shoon.....M469s
MATHEWS, Frances Aymar.
My Lady Peggy goes to town M472m
A sprightly story. Its scene is the London of Beau Brummel's day, and he figures conspicuously in the tale.
MATING of a Dove. Mann.....M3352m
MATKA and Kotik. Jordan.....jJ428m
MATRIMONY. Norris N453ma
MATTHEWS, Brander.
The action and the word; a novel of New York.....M479a
A confident to-morrow; a novel of New York.....M479c
His father's son.....M479h
In the vestibule limited.....M479i
Outlines in local color; [stories].....M479o
Contents: An interview with Miss Marlenspuyk.—A letter of farewell.—A glimpse of the under world.—A Wall street wooing.—A spring flood in Broadway.—The vigil of McDowell Sutro.—An irrepressible conflict.—The solo orchestra.—The rehearsal of the new play.—A candle in the plate.—Men and women and horses.—In the watches of the night.
Story of a story, and other stories.....M479s
Other stories: A cameo and a pastel.—Two letters.—The new member of the club.—Etelka Talmeyr; a tale of three cities.
Tales of fantasy and fact.....M479t
Contents: A primer of imaginary geography.—The kinetoscope of time.—The dream-gown of the Japanese ambassador.—The rival ghosts.—Sixteen years without a birthday.—The twinkling of an eye.—A confidential postscript.
Tom Paulding; the story of a search for buried treasure in the streets of New York.....jM479to
Appeared in "St. Nicholas," v.19, Nov. 1891–Oct. 1892.
Vignettes of Manhattan.....M479v
Contents: In the little church down the street.—The twenty-ninth of February.—At a private view.—Spring in a side street.— A Decoration-day revery.—In search of local color.—Before the break of day.—A midsummer midnight.—A vista in Central park.—The speech of the evening.—A Thanksgiving-day dinner.—In the midst of life.
MATTHEWS, Brander, & Bunner, H.C.
In partnership; studies in story-telling.....M479in
Contents: Documents in the case, by Brander Matthews & H. C. Bunner.—Venetian glass, by Brander Matthews.—Red silk handkerchief, by H. C. Bunner.—Seven conversations of Dear Jones and Baby Van Rensselaer, by Brander Matthews & H. C. Bunner.—Rival ghosts, by Brander Matthews.—Letter and a paragraph, by H. C. Bunner.—Playing a part, by Brander Matthews.—Love in old cloathes, by H. C. Bunner.
MATTHEWS, Brander, *and others.*
Stories of the army. (Stories from Scribner.).....M479st
Contents: Matthews, Brander. Memories.—Heard, John. Charge for France.—Armstrong, Leroy. Sergeant Gore.—Nott, C. C. Tale of a goblin horse.
With my friends.....M479w
Contents: The art and mystery of collaboration, by Brander Matthews.—The documents in the case, by Brander Matthews & H. C. Bunner.—Seven conversations of Dear Jones and Baby Van Rensselaer, by Brander Matthews & H. C. Bunner.—Edged tools, by Brander Matthews & W. H. Pollock.—Mated by magic, by Brander Matthews & W. H. Pollock.—One story is good till another is told, by Brander Matthews & G. H. Jessop.—Three wishes, by Brander Matthews & F. Anstey.
MAUPASSANT, Guy de.
Odd number; 13 tales.....M492o
Contents: Happiness.—A coward.—The wolf.—The necklace.—The piece

of string.—La mère sauvage.—Moonlight.—The confession.—On the journey.—The beggar.—A ghost.—Little soldier.—The wreck.
Sketch of Maupassant, by Henry James, p.7–17.

Pierre and Jean.....M492p
MAUPRAT. Sand, *pseud*.....S213ma
MAUREEN'S fairing. Barlow.....B248m
MAURICE Tiernay. Lever.....L664m
MAXIMINA. Valdés.....V148m

MAXWELL, Lady Caroline Elizabeth Sarah (Sheridan) Stirling-. *See* NORTON, Mrs Caroline Elizabeth Sarah (Sheridan), *afterward* Lady Stirling-Maxwell.

MAY, Mrs Georgiana Marion (Craik). *See* CRAIK, Georgiana Marion.

MAY, Sophie, (*pseud. of* Rebecca Sophia Clarke).

Captain Horace.....jM528ca
Cousin Grace.....jM528c
Doctor papa.....jM528doc
Doctor's daughter.....jM528do
Dotty Dimple.....jM528d
Dotty Dimple at her grandmother's.....jM528g
Dotty Dimple at home.....jM528h
Dotty Dimple at play.....jM528p
Dotty Dimple at school.....jM528sc
Dotty Dimple out West.....jM528w
Dotty Dimple's Flyaway.....jM528fl
Fairy book.....jM528f
Same as "Little Prudy's story book."
Flaxie Frizzle.....jM528fa
Flaxie growing up.....jM528fg
In old Quinnebasset.....M528i
Jimmy boy.....jM528j
Jimmy, Lucy and all.....jM528ji
Kittyleen.....jM528k
Little folks astray.....jM528lit
Little grandfather.....jM528lg
Little grandmother.....jM528lgr
Little pitchers.....jM528li
Little Prudy.....jM528l
Miss Thistledown.....jM528m
Prudy keeping house.....jM528pr
Sister Susy.....jM528s
Twin cousins.....jM528t

MAY flowers. Alcott.....jA355ma
MAYO, Mrs Isabella (Fyvie). *See* GARRETT, Edward, *pseud.*
MAYO, William Starbuck.
Kaloolah; adventures of Jonathan Romer.....M542k
MAYOR of Casterbridge. Hardy.....H263m
MEADE, Lillie Thomas, *afterward* Mrs Smith.
Princess of the gutter.....M553p
MEADE, Lillie Thomas, *afterward* Mrs Smith, & Eustace, Robert.
Brotherhood of the seven kings.....M553b
A secret political society of Italy under the leadership of a brilliant and

unscrupulous woman, furnishes the material for ten ingenious stories of intrigue and violence.

MEADOW-GRASS. Brown.....B783m
MEDAL of honor man. Norton.....jN463m
MEDDLING hussy. Ross.....R737m

MEEKER, Nathan Cook.
Life in the West; or, Stories of the Mississippi valley.....rM565l

MEG Langholme. Molesworth.....M789m
MEG McIntyre's raffle, and other stories. Sanborn.....S198m
MELCHIOR'S dream. Ewing.....jE975m
MELEAGRIS Gallopavo. Ramée.....jR175c
MELINCOURT. Peacock.....P342me
MELLICHAMPE. Simms.....S592m
The same.....rS592m
MELODY. Richards.....jR411m
MELOMANIACS. Huneker.....H933m
MELOON farm. Pool.....P794me

MELVILLE, George John Whyte.
Digby Grand.....M5951d
Published first in Fraser's magazine, v.41–46, Nov. 1851–Dec. 1852.
Gladiators; a tale of Rome and Judæa.....M5951g
The queen's Maries; a romance of Holyrood.....M5951q
Sarchedon; a legend of the great queen, [Semiramis].....M5951s
Historical novel. Time about 1250 B. C.
"In the old lion monarch, Ninus—in the proud Semiramis, and Sadoc, whose patient dignity is upheld in shame and suffering by the consciousness of his purer faith,—we have portraits of such life-like truth and beauty as to rivet all our sympathy and attention...The essential characteristics of Oriental life have been rendered with a faithfulness which leaves little to be desired." *Athenæum*, 1871.
Tilbury Nogo; or, Passages in the life of an unsuccessful man.....M5951t

MELVILLE, Herman.
Moby-Dick; or, The white whale.....M595m
Story of adventures in the South seas, first published in 1851.

MEMBER of the third house. Garland.....G186me
MEMOIRS of a cavalier. Defoe.....D378me
MEMOIRS of a physician. Dumas.....D8911me
MEMOIRS of Barry Lyndon. Thackeray.....rT333b2
MEMOIRS of Mr Charles J. Yellowplush. Thackeray.....T333m
The same.....rT333m
MEMOIRS of Sherlock Holmes. Doyle.....D775me
MEMOIRS of the baroness Cecile de Courtot. Kaisenberg....K116m
MEMOIRS of two young married women. Balzac.....B218me
The same.....B218me2
MEMORIES. Müller.....M959m
MEN born equal. Robinson.....R551m
MEN of iron. Pyle.....jP996m
MEN of the moss-hags. Crockett.....C886m

MENDOZA, Diego Hurtado de.
Life and adventures of Lazarillo de Tormes, and Life and adventures of Guzman d'Alfarache, by Mateo Aleman. 2v.....M618l

MENEFEE, Maude.
Child stories from the masters.....jM619c
MEN'S wives. Thackeray.....T333c
The same.....rT333b2
MERCEDES of Castile. Cooper.....C787m
MERCHANT of Berlin. Mühlbach, *pseud*.....M952me
MERCY Philbrick's choice. Jackson.....J124m
MEREDITH, George.
Adventures of Harry Richmond.....M635h
Amazing marriage. 2v.....M635a
"Disappointed as we must feel...with 'The Amazing Marriage' as an 'exposure of character,' we yet cannot deny it that distinction of style, that lavishness in ideas—there are enough in these two volumes to equip a smaller novelist for life—and that constant striking at big game, which have given Mr. Meredith his place." *Nation*, 1895.
Beauchamp's career.....M635b
Diana of the Crossways.....M635d
Egoist.....M635e
Evan Harrington.....M635ev
Lord Ormont and his Aminta.....M635l
One of our conquerors.....M635on
More a study of character and social conditions than a novel of plot; scene, London of to-day.
Ordeal of Richard Feverel.....M635o
Rhoda Fleming.....M635r
Sandra Belloni; originally Emilia in England.....M635s
Study of a young Italian girl with a genius for music and a marvellous voice, who is taken up by a pretentious family, partly from good nature, but mostly from a wish to push themselves socially. Emilia is also the chief character in Mr Meredith's "Vittoria."
The shaving of Shagpat; an Arabian entertainment.....M635sh
"The author is alive to every element in his models: he reproduces their humour and practical sense as well as their wild imaginativeness. Shibli Bagarag, the barber, carries a great destiny within him: he is to shave Shagpat the clothier, and thus to become Master of the Event ...and the story of all the adventures through which Shibli went before he achieved this great work...forms the main action of the book." *George Eliot, in Westminster review*, 1856.
Short stories.....M635sho
Contents: The tale of Chloe.—The house on the beach.—Farina.—The case of General Ople and Lady Camper.
The tale of Chloe; The house on the beach; The case of General Ople and Lady Camper.....M635t
Tragic comedians; a study in a well-known story.....M635tr
Tells the story of the love-episode which led to the tragic death of Ferdinand Lassalle, the German socialist. All the characters are real people, only the names being changed.
Vittoria.....M635v
Vittoria is a noble Italian with a wonderful voice, the Emilia of "Sandra Belloni." She is to give a signal at the opera for a patriotic uprising during the insurrection of 1848-49, but the plot collapses, and Vittoria gets into many difficulties. Several of the other characters of "Sandra Belloni" re-appear in this book. The references to "The Chief" are to Mazzini.
MÉREJKOWSKI, Dmitri.
Death of the gods; tr. fr. the Russian by Herbert Trench. (Christ and Antichrist.).....M6353d
The first of a trilogy of historical novels the theme of which is the eternal antagonism between the Christian and pagan elements in our nature. In this volume Julian the Apostate is the central figure; in the

two following volumes the rôle will be filled by Leonardo da Vinci and Peter the Great.

MÉRIMÉE, Prosper.

Carmen; tr. fr. the French by E. H. Garrett M636ca

Memoir, by L. I. Guiney, p.9-30.

Chronicle of the reign of Charles IX.....qrM636c

Sketch of the author, by Saintsbury, p.5–13.

Colomba; tr. by Rose Sherman.....M636c

MERLE'S crusade. Carey.....C197me

MERRIMAN, Henry Seton, (*pseud. of* Hugh Stowell Scott).

Dross M639d

Flotsam M639f

A story of the Indian mutiny.

From one generation to another.....M639fr

The grey lady.....M639g

In Kedar's tents.....M639i

Appeared in the Bookman, Mar.–Dec. 1897.

The scene opens in England during the Chartist uprising, but is soon transferred to Spain.

Isle of unrest.....M639is

Appeared in "Munsey's magazine," v.22–23, Dec. 1899–July 1900.

The phantom future.....M639p

Roden's corner M639r

Appeared first in Harper's magazine, Jan.–Aug. 1898.

Has for its background London and The Hague. Is rich in incident and character, and is a keen criticism of the altruistic tendencies in modern social life and modern social charities.

The sowers M639s

Velvet glove M639v

A story of the Carlists in Spain, 1870-71.

With edged tools.....M639w

Young Mistley M639y

MERRY Chanter. Stockton.....S866m

MERRY men. Stevenson.....S848me

MERRY tales. Twain, *pseud*.....T897me

MERWIN, Samuel.

Road to Frontenac M6394r

A story of adventure among the redskins of New France in 1687.

MERWIN, Samuel, & Webster, H.K.

Calumet "K" M6394c

An industrial story having for its central interest the building of a huge grain elevator on the bank of the Calumet river in South Chicago. With a corner in wheat depending on the erection of the elevator by a certain date, with unfriendly railroads and frequent possibilities of strikes, there is plenty of dramatic incident. A love affair is interwoven.

The short line war M6394s

Relates how a trunk-line from Chicago to the West attempted to seize illegally a short railroad belonging to another company, but forming an important adjunct to the main line. Stock manipulation, a love story and an unsuccessful attempt to take forcible possession of the road, form the plot.

METHODS of Lady Walderhurst. Burnett.....B934me

METROPOLITANS. Drake.....D786m

METZEROTT, shoemaker. Woods.....W866m

MEXICAN campaign. Janvier.....J188c

MICAH Clarke. Doyle.....D775m

MICHAEL and Theodora. Barr.....jB259mi

MICHAEL Strogoff. Verne.....V274mi

MIDDLEMARCH. Eliot, *pseud*.....E476mi
The same.....E476mi1
The MIDGE. Bunner.....B883mi
MIDNIGHT sun. Bremer.....rS778c
MIDSHIPMAN Farragut. Barnes.....jB2561m
MIDSHIPMAN Paulding. Seawell.....jS442m
MIDSHIPMEN'S mess. Seawell.....jS442t
'MIDST the wild Carpathians. Jókai.....J378m
MIFANWY. Raine, *pseud*.....R161m
MIGHTY atom. Corelli, *pseud*.....C815m
MIKSZÁTH, Kálmán.
St. Peter's umbrella; a novel.....M682s
Mikszáth, in Hungary, ranks with Jókai in popularity.
MILES Wallingford. Cooper.....C787mi
MILL on the Floss. Eliot, *pseud*.....E476m
The same.....E476m1
MILLER, Hugh.
Tales and sketches.....M692t
MILLER, May Halsey, *afterward* Mrs Burleigh.
Raoul and Iron Hand; or, Winning the golden spurs; a tale of the 14th century.....jM694r
MILLER, Sara.
Under the eagle's wing.....M695u
Story of Jewish life in the East during the crusades.
MILLET, Francis Davis.
A capillary crime, and other stories.....M696c
Other stories: A faded scapular.—Yatil.—Tedesco's Rubina.—Medusa's head.—The fourth waits.—The bush.
The MILLION. Gerard.....G314m
MILLS of God. Hardy, *pseud*.....H2612m
MINISTER of state. Steuart.....S842m
MINISTERING children. Charlesworth.....jC376m
MINISTER'S charge. Howells.....H857mi
MINISTER'S watermelons. Stowe.....jS892l
MINISTER'S wooing. Stowe.....S892m
MIRAGE. Fletcher.....F6351m
MIRANDA of the balcony. Mason.....M448m
MIRIAM Cromwell, royalist. McChesney.....M132m
MISADVENTURES of John Nicholson. Stevenson.....S848b1
MISCHIEF of Monica. Walford.....W165mi
MISCHIEF'S Thanksgiving, and other stories. Coolidge, *pseud*.....jC783m
Les MISÉRABLES. Hugo.....H899m1
MISFORTUNES of Elphin. Peacock.....P342mi
MISS Angel. Ritchie.....R498m
MISS Archer Archer. Burnham.....B936mis
MISS Armstrong's and other circumstances. Davidson.....D298m
MISS Bagg's secretary. Burnham.....B936m
MISS Bretherton. Ward.....W214mi
MISS Brooks. White.....W632m
MISS Cherry-blossom of Tôkyô. Long.....L825m
MISS Churchill. Reid, *pseud*.....R299mi

MISS Gilbert's career. Holland.....H724m
MISS Grace of All Souls'. Tirebuck.....T495m
MISS Jerry. Black.....B513m
MISS Marjoribanks. Oliphant.....O233m
MISS Mouse and her boys. Molesworth.....jM789mi
MISS Nina Barrow. Baylor.....jB336m
MISS Pritchard's wedding trip. Burnham.....B936mp
MISS Thistledown. May, *pseud*.....jM528m
MISS Tommy. Craik.....C863m
MISS Toosey's mission. Whitaker.....M743
The same.....M743mi
MISSION. Marryat.....jM412m
MISSION of Margaret, and other stories. Sergeant.....S484mi
MISSIONARY sheriff. Thanet, *pseud*.....T337m
MISTRESS and maid. Craik.....C863mi
MISTRESS Barbara. Sutcliffe.....S965m
MISTRESS Brent. Thruston.....T425m
MISTRESS Content Cradock. Trumbull.....T779m
MISTRESS of Beech Knoll. Burnham.....B936mi
MISTRESS of Brae farm. Carey.....C197m
MISTRESS of Quest. Sergeant.....S484m
MISTRESS of the ranch. Clark.....C521m
MISTRESS Spitfire. Fletcher.....F635m
MISUNDERSTOOD. Montgomery.....M863m
MITCHEL, Frederick Augustus.
Sweet revenge; a romance of the Civil war.....M745s
MITCHELL, Donald Grant.
About old story-tellers.....jM747a
Chapters about "Robinson Crusoe," "Gulliver's travels," "Pilgrim's progress," and other famous stories and their authors.
Doctor Johns.....M747d
Seven stories with basement and attic.....M747s
MITCHELL, John Ames.
Amos Judd.....M748a
The hero is an East Indian prince, brought to this country in childhood and educated as an American.
Gloria victis; a novel.....M748g
Deals with certain phases of New York life.
The last American; a fragment from the journal of Khan-li.....M748l
A party of Persians re-discover America in 2951, and visit the ruins of New York and Washington. In the latter place they see the only survivor of the once powerful "Mehrikan" race. It is a sarcastic, clever little sketch.
That first affair, and other sketches.....M748t
MITCHELL, Langdon Elwyn, (*pseud.* John Philip Varley).
Love in the backwoods.....M748ll
Contents: Two Mormons from Muddlety.—Alfred's wife.
"Two Mormons from Muddlety" appeared in Harper's magazine, July–Sept. 1896.
"Alfred's wife" appeared in the Century, May 1895, under the title "Lucinda."
MITCHELL, Silas Weir.
Adventures of François, foundling, thief, juggler and fencing-master during the French revolution.....M749a
Appeared in the Century, v.55–56.

Autobiography of a quack, and The case of George Dedlow..M749au
"Autobiography of a quack" appeared in the "Century magazine," v.59, Nov. 1899–Jan. 1900. It is rewritten from a shorter story of the same name which appeared in the "Atlantic monthly," v.20, Oct.–Nov. 1867.
"The case of George Dedlow" appeared in the "Atlantic monthly," v.18, July 1866.
Characteristics. M749c
Circumstance. M749ci
A story of modern American society life, in which an adventuress of a particularly dangerous type plays a prominent and unpleasant part.
Dr North and his friends.....M749d
Appeared in the Century, v.59–60, Mar.–Oct. 1900.
Far in the forest.....M749f
Hephzibah Guinness; Thee and you; A draft on the bank of Spain.....M749he
Hugh Wynne, free Quaker. 2v.....M749h
Appeared in the Century, Nov. 1896–Oct. 1897.
"Many of the greatest figures of American history come and go through these pages—notably Washington, who is carefully and somewhat critically drawn; and we seem to see, clearly silhouetted against the picturesque background...the impetuous young Lafayette, André, Sir William Howe, the darling of the 'loyal colonial dames,' and Hamilton." *Literature*, 1897.
The same.....M749h2
In war time.....M749i
Prince Little Boy, and other tales out of fairy-land.....jM749p
Roland Blake M749r
Scenes and incidents of the Civil war form the background of the story.
When all the woods are green.....M749w
Slight in plot but rich in witty conversation and portrayal of nature and character in a St. Lawrence summer camp.
MITFORD, Mary Russell.
Our village.....M7540
MOBY-DICK. Melville.....M595m
MODERN buccaneer. Boldrewood, *pseud*.....B599m
MODERN chivalry. Brackenridge.....rB677m
The same.....rB677m1
The same.....rB677m2
MODERN daughters. Black.....B513mo
MODERN instance. Howells.....H857m
MODERN Puck. Giberne.....jG367m
MODERN vikings. Boyesen.....jB669mo
MODERN warning. James.....J164as
MODESTE Mignon. Balzac.....B218mo
MOHAMMED Ali and his house. Mühlbach, *pseud*.....M952mo
MOLESWORTH, Mrs Mary Louisa.
Blanche; a story for girls, and One Sunday morning.....jM789b
"Carrots," just a little boy, and A Christmas child.....jM789c
The same, and other stories.....jM789car
Other stories: A Christmas child.—The oriel window.—The carved lions.
Carved lions jM789ca
Christmas-tree land jM789ch2
The cuckoo clock, and The tapestry room.....jM789cu
Four Winds farm, and The children of the castle.....jM789f
Grandmother dear.....jM789g2
The laurel walk M789l
The magic nuts jM789ma

Meg Langholme; or, The day after to-morrow.....M789m
Miss Mouse and her boys.....jM789mi
My new home jM789my
Palace in the garden.....jM789p
Robin Redbreast; a story for girls.....jM789ro
Rosy, and other stories.....jM789r2
Other stories: The girls and I.—Four Winds farm.—The children of the castle.
Sheila's mystery.....jM789s
Stories for children in illustration of the Lord's prayer.....jM789st
Tell me a story, and other stories. 3v. in 1.....jM789t
Other stories: Adventures of Herr Baby.—Little Miss Peggy.—Nurse Heatherdale's story.
Us; an old-fashioned story, and The rectory children.....jM789u
White Turrets.....M789w
MOLLIE'S prince. Carey.....C197mo
MONA Maclean. Travers, *pseud*.....T695m
MONASTERY. Scott.....S431m
The same.....rS431m
MONCREIFF, Frederick Charles.
The provost-marshal; a romance of the middle shires.....M818p
The X jewel; a Scottish romance of the days of James VI.....M818x
MONEY and music. Barnard.....rB252m
MONEY-MAKERS. Keenan.....K156m
MONEY market. Benson.....B443m
MONIKINS. Cooper.....C787mo
MONK and knight. Gunsaulus.....G974m
MONK and the dancer. Smith.....S642m
MONK of Fife. Lang.....L238m
MONK of the Aventine. Eckstein.....E256m
MONKEY that would not kill. Drummond.....jD844m
MONONIA. McCarthy.....M127m
MONSIEUR Beaucaire. Tarkington.....T212m
MONSIEUR Lecoq. Gaboriau.....G118mo
The MONSTER, and other stories. Crane.....C867m
MONTAGU, Lily H.
Naomi's exodus.....M845n
"Charming little story, which, though professedly about Jewish life, would equally apply to any other creed." *Athenæum*, 1901.
MONTES the matador, and other stories. Harris.....H291m
MONTGOMERY, Florence.
Misunderstood M863m
MONTRÉSOR, Frances Frederica.
At the cross-roads.....M872a
"The story deals with the tardy reparation of a terrible injustice which has blighted the life and embittered the character of an innocent man and marred the happiness of the faithful woman who has stood by him through good and evil report." *Spectator*, 1897.
False coin or true?.....M872f
Story of a London waif adopted by an Italian conjuror.
One who looked on.....M872o
A pretty, simple little story, scene laid partly in England, partly in Ireland.
MOONSHINER'S son. Dromgoole.....jD834m

MOONSTONE. Collins.....C694m

MOORE, Frank Frankfort.

According to Plato M877a

A bright, but somewhat farcical story of a philosophic young woman and her experiments in platonic affection.

A damsel or two M877d

Impudent comedian, & others.....M877i

Contents: The impudent comedian.—Kitty Clive.—A question of art.—The muse of tragedy.—The way to keep him.—The capture of the duke.

The heroines of these stories are in turn the actresses Nell Gwynne, Kitty Clive, Peg Woffington, Mrs Siddons, Mrs Abington and Mrs Barry.

Jessamy bride M877j

Nest of linnets; a novel M877n

The hero is Richard Brinsley Sheridan, the heroine is the famous singer, the beautiful Miss Linley, who became Sheridan's first wife. The scene is laid at Bath in its palmiest days, and many of the distinguished people of the period are among the characters.

MOORE, John.

Zeluco; views of human nature, foreign and domestic.

(In Republic of letters, v.1, p.345–396.).....qr828 R35 v.1

MOORE, Thomas, 1779–1852.

Epicurean; a tale.....M879e

MOORS and Christians, and other tales. Alarcón.....A321m

MOOSWA, and others of the boundaries. Fraser.....jF888m

MOPSA the fairy. Ingelow.....jI244m

MORAL imbeciles. McLean.....M195m

MORAL pirates. Alden.....jA359m

MORAL tales. Marmontel.....M395m

MORAL tales for young people. Edgeworth.....jE284m

MORAN of the Lady Letty. Norris.....N4522m

MORE beasts. Belloc.....jB417m

MORE bed-time stories. Moulton.....jM944m

MORE bunny stories. Jewett.....jJ3161m

MORE cargoes. Jacobs.....J134mo

MORE good times at Hackmatack. Smith.....jS655m

MORE new Arabian nights. Stevenson.....S848mo

MORE short sixes. Bunner.....B883m

MORGAN, George.

John Littlejohn, of J.....M892j

MORGESONS. Stoddard.....S867m

MORIAH'S mourning, and other half-hour sketches. Stuart...S932m

MORIER, James.

Adventures of Hajji Baba of Ispahan.....M896a

MORLEY, Charles.

Peter, a cat o' one tail; his life and adventures.....qjM899p

MORRIÑA. Bazán.....B339m

MORRIS, Alice Talwin.

The troubles of Tatters, and other stories.....jM915t

MORRIS, Clara.

Little "Jim Crow," and other stories of children.....jM9152l

Other stories: My pirate.—"Shins."—"My Mr Edward."—The gallant Theophilus.—A pretty plan.—An amateur Santa Claus.—"Marty Many-Things."—A little royal princess.—The princess Porcelain.—The hermits.

MORRIS, Francis Orpen.

Dogs and their doings jM9162d

MORRIS, Gouverneur, *b.* 1876.

Tom Beauling M9163t

"Considered as a début in fiction, this little tale deserves to be called brilliant; and considered as a declaration of a 'good American' point of view, it is admirable." *Nation,* 1901.

MORRIS, Harrison Smith, *ed.*

In the Yule-log glow; Christmas tales from 'round the world. 3v. in 1 ..... M916i

v.1. The three kings of Cologne; a modern version of an old English chronicle, by H. S. Morris.—The three Christmas masses; fr. the French of Alphonse Daudet by H. S. Morris.—A Russian Christmas party, by Count Léon Tolstoï.—Two Christmases; fr. the German of Georg Schuster.—A tale of a turkey, by H. S. Morris.—A still Christmas, by Agnes Repplier.—Throndl; fr. the Norwegian of Björnson.—Christmas in the desert, by M. B. Edwards.

v.2. Christmas with the baron, by A. J. Lewis.—A Christmas miracle, by H. S. Morris.—Salvette and Bernadou; fr. the French of Alphonse Daudet by H. S. Morris.—The wolf-tower.—The peace egg, by J. H. Ewing.—A story of Nuremberg, by Agnes Repplier.—A picture of the nativity by Fra Filippo Lippi, by Vernon Lee.—Melchior's dream, by J. H. Ewing.—Mr Grapewine's Christmas dinner, by H. S. Morris.

v.3. Legends in song.—As it fell upon a day.—The shepherds.—It brings good cheer.—Lullaby.

MORRIS, Margaretta, & Congdon, L.B. *ed.*

Book of Bryn Mawr stories M917b

Contents: Her masterpiece, by M. T. MacIntosh.—In Maytime, by A. M. Kidder.—Within four years, by Elva Lee.—Free among the dead, by G. G. King.—Studies in college colour, by L. S. B. S. and G. E. T. S.—Epoch making, by C. A. Hardy.—A reminiscence, by C. W. Vail.—Catherine's career, by H. J. Crawford.—The apostasy of Anita Fiske, by E. R. Giles.—A diplomatic crusade, by E. C. Crane.

MORRIS, William.

Dream of John Ball, and A king's lesson M918d

Reprinted from the Commonweal.

"The most remarkable of his prose writings, 'A Dream of John Ball,' a work of singular elevation and beauty, which may be classed either as a romance or as a study in the philosophy of history." *Dictionary of national biography.*

News from nowhere M918n

Roots of the mountains M918r

Story of the glittering plain M918st

A mediæval romance. It tells of the search for immortality, for the land of life,—how at the last a man was found who refused immortality and beauty for love's sake; and how love rewarded him.

The sundering flood M918s

"Let him who would tarry awhile in the childhood of the world read this book about men who tended their flocks and followed the chase. He will know afresh the naïve folk whom we love in 'King Arthur's Round Table.'" *Outlook,* 1898.

Tale of the house of the Wolfings and all the kindreds of the mark M918t

Romantic story of a struggle between the Goths and Romans.

The water of the wondrous isles M918wa

Well at the world's end. 2v. M918we

Wood beyond the world M918w

MORRISON, Arthur.

Child of the Jago M919c

Realistic story of the London slums, showing the hopeless fate of childhood in such environment. The noble, self-sacrificing life of a priest is the one touch of beauty and hope in the book. Of value to sociologists.

Cunning Murrell M919cu
Tales of mean streets M919t
Contents: Lizerunt.—Without visible means.—To Bow bridge.—That brute Simmons.—Behind the shade.—Three rounds.—In business.—The red cow group.—On the stairs.—Squire Napper.—"A poor stick."—A conversion.—"All that messuage."
MORROW, William C.
The ape, the idiot & other people M921a
MORSE, Mrs Lucy (Gibbons).
Rachel Stanwood M923r
MORTAL antipathy. Holmes H736m
MOSSES from an old manse. Hawthorne H367mo
MOTHER Goose. Humphrey qjH928mo
MOTHER Goose in prose. Baum qjB327m
MOTHER GOOSE MELODIES.
Mother Goose; or, The old nursery rhymes; illustrated by Kate Greenaway jM939m
Original Mother Goose melodies, with illustrations by J. F. Goodridge jM939o
MOTHER'S recompense. Aguilar A283m
MOUFFLOU, and other stories. Ramée jR175m
MOULTON, Mrs Louise (Chandler).
Against wind and tide, and other stories jM944a
Other stories: Roger Faithful's invention.—"Nothing venture, nothing have."—Coals of fire.—Sol Jones' orphans.
Bed-time stories jM944b
Firelight stories jM944f
Four of them; stories jM944fo
Contents: Little silver lockets. — Her mother's daughter. — How Ruth came home.—Margaret's necklace.
More bed-time stories jM944m
New bed-time stories jM944n
Stories told at twilight jM944s
MOUNTAIN woman. Peattie P354m
MOUSMÉ. Holland H723m
MOVING finger writes. Litchfield L739m
MOWBRAY, Jay Paul, (*pseud. of* Andrew Carpenter Wheeler).
A journey to nature M947j
"In a way...a story-book...it deals with the experiences of a Wall Street stock-broker, plunged in the thick of business and social life, and suddenly confronted with the vision of sudden death. An attack of heart failure pulls him up short, and hurries him into the country for a cure...The book is made up of communings with nature, the natural incidents of vagabond life, occasional dialogue, and—Griselle ...It is...an evangel of the quiet life, the life freed from the unnecessary perplexities of man's own making, the true life of the spirit for which so many of us vainly strive." *Dial*, 1901.
Making of a country home M947m
The record of the successful experiment of an ordinary city-bred man.
MOZART. Rau rR224m
MR and Mrs Bewer. Lindau L717k
The same rL717k
MR Isaacs. Crawford C874m
MR Jack Hamlin's mediation, and other stories. Harte H319m
MR Jonathan Wild the Great. Fielding F461j
MR Midshipman Easy. Marryat M412m
MR Rabbit at home. Harris jH293m

MR Smith. Walford.....W165m
MR Stubbs's brother. Otis, *pseud*.....jO314m
MR Tommy Dove, and other stories. Deland.....D389m
MRS Carmichael's goddesses. Keddie.....K155m
MRS Cliff's yacht. Stockton.....S866mr
MRS Gerald. Pool.....P794mr
MRS Keats Bradford. Pool.....P794m
MRS Keith's crime. Clifford.....C587m
MRS Knollys, and other stories. Stimson.....S859m
MRS Leicester's school. Lamb.....jL179m
MRS Limber's raffle. Butler.....B979m
MRS Lorimer. Harrison.....H299m
MRS Martin's company, and other stories. Barlow.....B248mr
MRS Mayburn's twins. Habberton.....H115h2
MRS Overtheway's remembrances. Ewing.....jE975mr
MRS Skaggs's husbands, and other sketches. Harte.....H319mr
MRS Temperly. James.....J164l
MRS Tregaskiss. Praed.....P883m
MRS Wiggs of the Cabbage Patch. Rice.....R394m
MÜHLBACH, Louise, (*pseud. of* Frau Clara (Müller) Mundt).
Andreas Hofer.....M952a
Berlin and Sans-souci; or, Frederick the Great and his friends.....M952b
Daughter of an empress.....M952d
Empress Josephine.....M952e
Frederick the Great and his court.....M952f
Frederick the Great and his family.....M952fr
Goethe and Schiller.....M952g
Henry VIII and his court.....M952h
Joseph II and his court.....M952j
Louisa of Prussia and her times.....M952l
Marie Antoinette and her son.....M952m
Merchant of Berlin.....M952me
Mohammed Ali and his house.....M952mo
Napoleon and Blücher.....M952na
Napoleon and the queen of Prussia.....M952n
Old Fritz and the new era.....M952o
Prince Eugene and his times.....M952p
Queen Hortense.....M952q
MÜLLER, Max.
Memories; a story of German love.....M959m
MULOCK, Dinah Maria. *See* CRAIK, Mrs Dinah Maria (Mulock).
MUMFORD, Ethel Watts.
Dupes.....M964d
MUNDAY, John William, (*pseud.* Charles Sumner Seeley).
Lost canyon of the Toltecs; an account of strange adventures in Central America.....M966l
MUNDT, Frau Clara (Müller). *See* MÜHLBACH, Louise, *pseud.*
MUNKITTRICK, Richard Kendall.
The Slambangaree, and other stories.....jM967s
Other stories: Mr Gobbler's story.—My small dog.—Willie Hay and the calf.—The peasant king.—The vision of the king's bad eye.—A ro-

mance in porcelain.—The reformatory rooster.—Wishbone valley.—The turtle's story.

MUNRO, Neil.

John Splendid; the tale of a poor gentleman and the little wars of Lorn.....M9682j

Appeared in the Bookman, Jan.–Dec. 1898.

Historical tale of the days of Montrose, in which Alexander Gordon, the great Scottish covenanter, is one of the most important characters.

MUNROE, Kirk.

At war with Pontiac.....jM968a

Big Cypress; story of an Everglade homestead.....jM968b

Tells of the fast friendship of a Seminole Indian and a trader's son for a Northern family who settle at the Big Cypress. Also shows the wrongs of the Seminole Indians.

Cab and caboose.....jM968cab

Campmates; a story of the plains.....jM968c

Boy's adventures with an engineering party on the Western plains.

Canoemates.....jM968ca

Two boys make a trip from Key West along the Florida reef to the western coast of the mainland, and thence through the Everglades to the Atlantic.

Chrystal, Jack & co., and Delta Bixby.....jM968ch

Derrick Sterling.....jM968de

Dorymates; a tale of the fishing banks.....jM968d

Flamingo feather.....jM968f

French boy's adventures among Florida Indians in the 16th century.

Fur-seal's tooth.....jM968fu

"The fur-seal's tooth" gives a better idea of the cruelties of the seal-fisheries than any story except Rudyard Kipling's "White seal" in the "Jungle book."

Prince Dusty.....jM968p

Raftmates.....jM968r

Ready rangers; a story of boys, boats and bicycles, fire-buckets and fun.....jM968re

Rick Dale.....jM968ri

Snow-shoes and sledges.....jM968s

Hunting, sledging and camping adventures among the Eskimos. A sequel to "The fur-seal's tooth."

Through swamp and glade.....jM968t

Under orders.....jM968u

White conquerors.....jM968w

With Crockett and Bowie; or, Fighting for the Lone-star flag.....jM968wi

A story of the war for Texan independence, 1836.

MUNROE, Kirk, *ed.*

Stories of school and college days. (Young folks' library, v.7.)..jM968st

Contents: The cruise of the Dolphin, by T. B. Aldrich.—The story of my earliest days, by H. C. Andersen.—Running away from school, by F. A. Anstey.—Mr Verdant Green does as he has been done by, by Cuthbert Bede.—Coquette's arrival, by William Black.—John Ridd's school days, by R. D. Blackmore.—At school in Edinburgh, by George Borrow.—School days in New England, by J. F. Clarke.—The school boy days of Charles Darwin, by Charles Darwin.—My last day at school, by Alphonse Daudet.—David Copperfield's early days at school, Paul's education, by Charles Dickens.—Tom Tulliver's first half, and The new school-fellow, by George Eliot.—The early education of Benjamin Franklin, by Benjamin Franklin.—The boyhood of a great poet, by J. W. Goethe.—The great stone face, by Nathaniel Hawthorne.—The turning point in Tom's school career, by Thomas Hughes.—How we were taken to be examined, by Peter Rosegger.—The schoolboy days of D. H. Schliemann, by D. H. Schliemann.—A Russian tutor, by

Tolstoi.—Spelling for the prize, by J. T. Trowbridge.— Fun out of school, by C. D. Warner.

MURDER of Delicia. Corelli, *pseud*.....C815mu

MURFREE, Mary Noailles. *See* CRADDOCK, Charles Egbert, *pseud.*

MURRAY, David Christie.

Aunt Rachel.....M978a

His own ghost.....M978h

A sensational story in which a millionaire from South Africa finds it desirable to feign death and burial in order to save his life and carry out his mining schemes. The complications are numerous.

Martyred fool.....M978m

This little world; a novel.....M978t

MURRAY, David Christie, & Herman, Henry.

One traveller returns.....M978o

MURRAY-AARON, Eugene. *See* AARON, Eugene Murray-.

MUSICAL crotchets. Schonacker.....rS371m

MUSICAL sketches. Polko.....rP762mu

MUSICK, John Roy.

Braddock; a story of the French and Indian wars.....jM983b

A century too soon; a story of Bacon's rebellion.....jM983ce

Columbia; a story of the discovery of America.....jM983c

Estevan; a story of the Spanish conquests.....jM983e

Humbled pride; a story of the Mexican war.....jM983h

Independence; a story of the Revolution.....jM983i

The Pilgrims; a story of Massachusetts.....jM983pi

Saint Augustine; a story of the Huguenots in America.....jM983s

Sustained honor; a story of the War of 1812.....jM983su

Union; a story of the great Rebellion.....jM983u

The witch of Salem; or, Credulity run mad.....jM983w

MUTABLE many. Barr.....B2593m

MUZÁK, Mrs Johanna (Rottov). *See* SVETLÁ, Caroline, *pseud.*

MY boys, etc. Alcott.....jA355my

MY brother Yves. Loti, *pseud*.....L916m

MY Geoff. Winter, *pseud*.....W794m

MY girls, etc. Alcott.....jA355m

MY guardian. Cambridge.....C147m

MY honey. Whitaker.....M743m

MY invisible partner. Denison.....D429m

MY Japanese wife. Holland.....H723my

MY Kalulu, prince, king and slave. Stanley.....jS787m

MY lady and Allan Darke. Gibson.....G369m

MY Lady Nicotine. Barrie.....B266m

MY Lady Nobody. Maartens, *pseud*.....M111m

MY Lady of Orange. Bailey.....B159m

MY Lady Peggy goes to town. Mathews.....M472m

MY Lady Pokahontas. Cooke.....C778m

MY Lady Rotha. Weyman.....W586my

MY little girl. Besant & Rice.....B466my

MY lord duke. Hornung.....H811m

MY mother and I. Craik.....C863my

MY new curate. Sheehan.....S541m
MY new home. Molesworth.....jM789my
"MY novel." Lytton.....L999m
MY own fairy book. Lang.....jL238m
MY pretty Jane. Rowlands.....R796m
MY wife and I. Stowe.....S892my
MYSTERIES of Paris. Sue.....S944m
MYSTERIES of Udolpho. Radcliffe.....R129m
MYSTERIOUS island. Verne.....V274m
MYSTERY of Edwin Drood. Dickens.....D551e
The same.....rD551e
MYSTERY of Orcival. Gaboriau.....G118m
MYSTERY of Witch-face mountain, and other stories.
Craddock, *pseud*.....C858m
NADYA. Norris.....N452n
NAMELESS castle. Jókai.....J378n
NAMELESS nobleman. Austin.....A936n
NAN at Camp Chicopee. Hamlin.....jH221n
NAN in the city. Hamlin.....jH221na
NANCY. Broughton.....B781n
NANNA. Drachmann.....D779p
NANNIE'S happy childhood. Field.....F456n
NAN'S Chicopee children. Hamlin.....jH221nan
NAOMI'S exodus. Montagu.....M845n
NAPOLEON and Blücher. Mühlbach, *pseud*.....M952na
NAPOLEON and the queen of Prussia. Mühlbach, *pseud*.....M952n
NARCISSA. Richards.....R411n
NARROW way. Findlater.....F4932n
NATHALIE. Kavanagh.....K144n
NATIVE of Winby, and other tales. Jewett.....J316n
NAUGHTY Nan. Long.....L825n
NAULAHKA. Kipling & Balestier.....K278n
NAVY blue. Allen.....jA432n
NAZARBEK, Avetis.
Through the storm; pictures of life in Armenia.....N169t
NEAL the miller. Otis, *pseud*.....jO314n
NEEDELL, Mrs John Hodder.
Vengeance of James Vansittart.....N195v
NEHE. Siviter.....jS624n
NEIGHBOR Jackwood. Trowbridge.....T773n
NEIGHBOURS. Crottie.....C895n
NELLIE'S memories. Carey.....C197ne
NELLY'S silver mine. Jackson.....jJ124n
NELSON, Kathleen Gray.
Tuen, slave and empress.....N222t
"This story is founded upon facts in the life of the Empress-dowager of China, the mother of the present [1898] Emperor." *Preface.*
NEMESIS of faith. Froude.....F972n
NEPHELÉ. Bourdillon.....B656n
NERVE of Foley, and other railroad stories. Spearman.....S7412n
NESBIT, Edith, *afterward* Mrs Bland.
In homespun.....N239i

NEST of girls. Timlow.....jT477n
NEST of linnets. Moore.....M877n
NEVINSON, Henry W.
In the valley of Tophet.....N259i
Connected stories of English mining regions.
NEW Arabian nights. Stevenson.....S848n
NEW bed-time stories. Moulton.....jM944n
NEW book of the fairies. Harraden.....jH286n
NEW Canterbury tales. Hewlett.....H499n
NEW England nun, and other stories. Wilkins.....W728n
NEW fairy book. Andrews.....jA572n
The NEW God. Voss.....V388n
NEW Grub street. Gissing.....G454n
A NEW home—who'll follow? Kirkland.....rK2872n
NEW Magdalen. Collins.....C694ne
NEW Mexico David, and other stories. Lummis.....jL977n
NEW priest in Conception Bay. Lowell.....L957n
NEW race. Raimund, *pseud*.....R158n
NEW republic. Mallock.....M292n
NEW Robinson Crusoe. Alden.....jA359n
NEW stories from the Chap-book.....C367n
NEW-YEAR'S bargain. Coolidge, *pseud*.....jC783ne
NEW York. Fawcett.....F291n
NEWCOMES. Thackeray.....T333n
The same.....rT333n
NEWELL, Peter.
A shadow show.....jN272s
Topsys & turvys, 1st-2d ser. 2v.....jN272t
NEWMAN, John Henry, cardinal.
Callista; a tale of the third century.....N285c
Story of the persecutions of the Christians.
NEWS from nowhere. Morris.....M918n
NEWTON Forster. Marryat.....M412n
NEXT crusade. Cromie.....C8911n
NEXT door. Burnham.....B936n
NIC Revel. Fenn.....jF362n
NICHOLAS Comenius. Riddle.....R437n
NICHOLAS Minturn. Holland.....H724n
NICHOLAS Nickleby, Life and adventures of. Dickens.....D551n
The same.....D551n1
The same.....rD551n
NICHOLS, Laura D.
A Norway summer.....N317n
Three American girls travel in Norway and visit in a Norwegian household.
NIGGER Baby and nine beasts. Porter.....jP835n
NIGHT and morning. Lytton.....L999n
NIGHT in Acadie. Chopin.....C456n
NIGHTMARE abbey. Peacock.....P342n
NINA. Bremer.....B728p
NINE little goslings. Coolidge, *pseud*.....jC783ni
NINETY-THREE. Hugo.....H899n

NIOBE. Lie.....L689n
"NO gentlemen." Burnham.....B936no
NO heroes. Howard.....jH844n
NO name. Collins.....C694n
NO new thing. Norris.....N453n
NO quarter! Reid.....R311n
NOBLE, Annette Lucile.
The professor's dilemma.....N384p
The Ryhoves of Antwerp.....N384r
Pictures the persecutions of the Christians in the time of William of Orange.
Uncle Jack's executors.....N384u
NOBLE, Lucretia Gray.
Reverend idol.....N385r
NOBLE blood. Wildenbruch.....W715n
NOBLE life. Craik.....C863n
NOBLE name. Glümer.....G523n
"NOBLESSE oblige." Keddie.....K155n
NORRIS, Frank.
Blix.....N4522b
Love story. Scene is laid in San Francisco, the California atmosphere and the city local color being worked in with unusual skill.
McTeague; a story of San Francisco.....N4522mc
A man's woman.....N4522ma
Moran of the Lady Letty; a story of adventure off the California coast.....N4522m
The octopus; a story of California. (Epic of the wheat.).....N4522o
Depicts the struggles between the ranchers and the Southern Pacific railroad. First part of a trilogy.
NORRIS, Mary Harriott.
The gray house of the quarries.....N4521g
NORRIS, Oliver M.
Nadya; a tale of the steppes.....N452n
NORRIS, William Edward.
Billy Bellew.....N453b
Dancer in yellow.....N453d
The despotic lady.....N453de
Embarrassing orphan.....N453e
A story of modern English life.
Heaps of money.....N453h
Mademoiselle de Mersac.....N453m
Matrimony.....N453ma
No new thing.....N453n
The widower.....N453w
NORSE tales and sketches. Kielland.....K248n
NORSELAND tales. Boyesen.....jB669n
NORTH, Christopher, *pseud.* *See* WILSON, John.
NORTH and south. Gaskell.....G215n
NORTH Carolina sketches. Carter.....C273n
NORTHANGER abbey. Austen.....A933n
NORTHERN Georgia sketches. Harben.....H247n

NORTON, Mrs Caroline Elizabeth Sarah (Sheridan), *afterward* Lady Stirling-Maxwell.
Stuart of Dunleath N4631s
Supposed to contain much slightly disguised autobiography of this famous woman.

NORTON, Charles Ledyard.
Jack Benson's log; or, Afloat with the flag in '61 ..... jN463j
A medal of honor man jN463m
Sequel to "Jack Benson's log."
Soldier of the legion; a story of the great Northwest jN463s

NORWAY, Arthur Hamilton.
Parson Peter; a tale of the Dart N4692p
Smuggling romance of one hundred years ago. The hero, a clergyman, is not only a friend and confidant of the smugglers but has himself an interest in their illicit enterprises.

NORWAY summer. Nichols N317n
NORWOOD. Beecher B378n
NOT all in vain. Cambridge C147n
NOT like other girls. Carey C197n
NOT quite eighteen. Coolidge, *pseud* jC783n
NOTARY'S nose. About A156n
NOTRE-DAME de Paris. Hugo H899no
The same H899no2
NOW for a story; a collection of short original stories for children jN481
NOWADAYS, and other stories. Hibbard H521n
NÙLMA. Praed P883n
NUMA Roumestan. Daudet D284n
NO. 5 John street. Whiteing W641n
NUMBER 49 Tinkham street. Cheney C422n
NUNQUAM, *pseud.* *See* BLATCHFORD, Robert.
NÜRNBERG stove. Ramée jR175n
NURSERY "Alice." Carroll, *pseud* qjC233n
NURSERY stories and rhymes. Poulsson jP866n
O. T.; a Danish romance. Andersen A5440
"O thou, my Austria!" Schubin, *pseud* S3840
OAK openings. Cooper C7870
OAKLEIGH. Deland jD38910
OAKSHOTT castle. Kingsley K27210

OBER, Frederick Albion.
Under the Cuban flag; or, The cacique's treasure O122u

O'BRIEN, Fitz James.
The diamond lens, with other stories; collected and ed. by William Winter O126d
Other stories: The wondersmith.—Tommatoo.—Mother of Pearl.—The Bohemian.—The lost room.—The pot of tulips.—The golden ingot.—My wife's tempter.—What was it?—Duke Humphrey's dinner.—Milly Dove.—The dragon fang.
Sketch of O'Brien, by William Winter, p.7–20.

OBSCURE apostle. Orzeszko O2890
OBSTINATE maid. Rhoden jR38410
OCALA boy. Thompson T3820
OCCUPATIONS of a retired life. Garrett, *pseud* G1930
OCTOPUS. Norris N45220

ODD number. Maupassant.....M4920
ODD, or even? Whitney.....W6510
O'DONOGHUE. Lever.....L6640
OF such is the kingdom. Vawter.....jV2390
OFF the Skelligs. Ingelow.....I2440
OGDEN, Ruth, (*pseud. of* Mrs Frances Otis (Ogden) Ide).
Courage; a story jO172c
His little royal highness.....jO172h
Adventures of three children at a country house on the New Jersey coast near a life-saving station.
Little Homespun jO172li
A little queen of hearts.....jO172l
Loyal little red-coat.....jO172lo
About the little daughter of a Tory who lived in New York in Revolutionary times.
The OGILVIES. Craik.....C8630g
O'GRADY, Standish.
In the wake of King James.....O177i
Ulrick the Ready.....O177u
The events of the story are grouped about the Spanish expedition which landed at Kinsale in 1601.
OHNET, Georges.
Ironmaster O184i
OHORN, L. M.
Angel of the village.....rO185a
OKLAHOMA romance. Candee.....C1710
OLAF the Glorious. Leighton.....jL5630
OLD Adam and the new Eve. Golm.....G5920
OLD caravan days. Catherwood.....jC2820l
OLD Chester tales. Deland.....D3890
OLD comrades. Giberne.....G3670
OLD creole days. Cable.....C1130
OLD curiosity shop. Dickens.....D5510l
The same.....rD5510l
OLD English baron. Reeve.....qr828 R35 v.1
OLD-FASHIONED fairy book. Harrison.....jH2980
OLD-FASHIONED fairy tales. Aulnoy.....jA9240
OLD-FASHIONED fairy tales. Ewing.....jE9750
OLD-FASHIONED girl. Alcott.....jA3550
OLD-FASHIONED Thanksgiving, etc. Alcott.....jA3550l
OLD fires and profitable ghosts. Couch.....C8380
OLD Fort Duquesne. McKnight.....M187c
OLD Fritz and the new era. Mühlbach, *pseud*.....M9520
OLD gentleman of the black stock. Page.....P1450l2
OLD Goriot. Balzac.....B218p
OLD infant, and similar stories. Carleton.....C1991o
OLD Kaskaskia. Catherwood.....C2820
OLD Kensington. Ritchie.....R4980
OLD knowledge. Gwynn.....G9970
OLD Madame, and other tragedies. Spofford.....S7620
OLD maid. Balzac.....B218ga
OLD maids and burglars in paradise. Ward.....W2130
OLD maids' club. Zangwill.....Z280

OLD mam'selle's secret. Marlitt, *pseud*.....M392o
OLD man Savarin, and other stories. Thomson.....T386o
OLD Mark Langston. Johnston.....J369ol
OLD Mortality. Scott.....S431o
The same.....rS431o
OLD, old story. Carey.....C197o
OLD Rough the miser. Wesselhoeft.....jW555o
OLD Saint Paul's. Ainsworth.....A297o
OLD story of my farming days. Reuter.....R366o
OLD times in middle Georgia. Johnston.....J369o
OLD town pump. Sidney, *pseud*.....jS569o
OLDTOWN folks. Stowe.....S892o
OLIPHANT, Laurence.
Altiora Peto.....O2332a
Piccadilly.....O2332p
OLIPHANT, Mrs Margaret Oliphant (Wilson).
Beleaguered city.....O233b
The unseen hosts of dead and gone citizens pour into the little French town forcing its living inhabitants outside the walls. The story of their coming and departure is told by the mayor, his mother and wife, and a citizen, and the whole narrative is so suited to the ghostly idea of the story that the experience is as real to the reader as to these people.
Carità.....O233c
It was a lover and his lass.....O233i
The same. 3v.....O233i2
John; a love story.....O233j
Joyce.....O233jo
Kirsteen; the story of a Scotch family seventy years ago.....O233k
Little pilgrim, with The little pilgrim, further experiences.
2v. in 1.....O233l
Little pilgrim was first published in Macmillan's magazine, v.46.
Imaginative tale of a soul's experiences after death.
Miss Marjoribanks. (Chronicles of Carlingford.).....O233m
Passages in the life of Mrs Margaret Maitland of Sunnyside, written by herself.....O233pa
Perpetual curate. (Chronicles of Carlingford.).....O233p
Phœbe, junior; a last chronicle of Carlingford.....O233ph
The rector, and The doctor's family. (Chronicles of Carlingford.).....O233r
Salem chapel. (Chronicles of Carlingford.).....O233sa
Stories of the seen and the unseen.....O233s
Contents: A little pilgrim.—The little pilgrim, further experiences.—Old Lady Mary.—The open door, and The portrait.
Two strangers.....O233t
The unjust steward; or, The minister's debt.....O233u
Within the precincts.....O233w
OLIVE. Craik.....C863o
OLIVER Twist, Adventures of. Dickens.....D551a
The same.....D551a5
The same.....rD551a
OLLIVANT, Alfred.
Bob, son of Battle.....O234b
A Scotch story in which the interest centres around a breed of famous shepherd dogs, of which Bob is the last and greatest.

OMAR the tentmaker. Dole.....D6940m
ON both sides. Baylor.....B3360
ON both sides of the sea. Charles.....C3750
ON Cloud mountain. Clark.....C5210
ON guard. Serao.....S481b
ON many seas. Hamblen.....H1920
ON Newfound river. Page.....P1450
ON Peter's island. Ropes.....R6880
ON the bright shore. Sienkiewicz.....S5720
ON the edge of the empire. Jepson & Beames.....J2720
ON the edge of the storm. Roberts.....R5370
ON the eve. Turgénief.....T8550
ON the face of the waters. Steel.....S8130
ON the heights. Auerbach.....A91701
The same.....A9170
The same.....A91702
ON the Irrawaddy. Henty.....jH4560n
ON the offensive. Putnam.....P9910
ON the old frontier. Stoddard.....jS8690
ON the plantation. Harris.....jH2930
ON the point. Dole.....D6940
ON the red staircase. Taylor.....T2550
ON the track. Lawson.....L4290
ON the wing of occasions. Harris.....H2930n
ON trial. Keats.....K1530
ONE good guest. Walford.....W1650
ONE man who was content. Van Rensselaer.....V1970
ONE of Cleopatra's nights, and other romances. Gautier.....G2460
ONE of our conquerors. Meredith.....M6350n
ONE of the pilgrims. Fuller.....F98210
ONE of the 28th. Henty.....jH4560
ONE of the Visconti. Brodhead.....B7620
ONE of them. Lever.....L6640n
ONE poor scruple. Ward.....W2150
ONE red rose. Debenham.....D3520
ONE summer. Howard.....H8440
ONE Sunday morning. Molesworth.....jM789b
ONE thousand men for a Christmas present. Sheldon.....jS5440
ONE traveller returns. Murray & Herman.....M9780
ONE who looked on. Montrésor.....M8720
O'NEILL, Moira, (*pseud. of* Nesta Higginson).
An Easter vacation.....O252ea
A novel.
Elf-errant. jO252e
A fairy story.
ONLY a fiddler. Andersen.....A5440n
ONLY a girl. Hillern.....H5580
ONLY a year and what it brought. Andrews.....jA5670
ONLY Susan. Marshall.....M4160
ONLY the governess. Carey.....C1970n
OPEN door. Howard.....H8440p
OPEN-EYED conspiracy. Howells.....H8570

OPEN question. Robins.....R5470
OPINIONS of a philosopher. Grant.....G7880
OPPONENTS. Robertson.....R53920
ORANGE and green. Henty.....jH4560r
ORCHID seekers. Russan & Boyle.....jR9120
ORCUTT girls. Vaile.....jV1370
ORCZY, Emmuska, baroness.
Emperor's candlesticks O281e
ORDEAL of Richard Feverel. Meredith.....M6350
ORFORD, Horace Walpole, earl of. *See* WALPOLE, Horace, earl of Orford.
ORIGINAL girl. Heddle.....H3950
ORIGINAL Mother Goose melodies.....jM9390
ORIOLE'S daughter. Fothergill.....F8220
ORLEY farm. Trollope.....T7610
ORMOND. Edgeworth.....E2840
ORPEN, Mrs Adela Elizabeth R.
Jay-hawkers; a story of free soil and border ruffian days.....O287j
The Jaw-hawkers were Kansas border ruffians who carried off parties of slaves into freedom.
ORTHODOX. Gerard.....G3140
ORTOLI, Frédéric.
Evening tales; done into English from the French by J. C. Harris.....jO288e
Wonder stories of animals and fairy tales.
ORZESZKO, Mme Eliza (Pawlowska).
Argonauts O289a
A powerful story of Polish society life, the domestic tragedy of a successful modern millionaire who, in his pursuit of wealth, neglects his highest duties as husband and father.
An obscure apostle.....O2890
A Jewish story, the scene laid in Poland.
OSBORNE, Samuel Duffield.
Lion's brood O2912l
A romance having for its historical setting Hannibal's Italian campaign.
OSBOURNE, Lloyd.
The Queen versus Billy, and other stories.....O291q
Other stories: The beautiful man of Pingalap.—The dust of defeat.—The happiest day of his life.—Father Zosimus.—Frenchy's last job.—The devil's white man.—The phantom city.—Amatua's sailor.
OSCEOLA, chief of the Seminoles. Ellis.....jE5310
OSWALD, E. (*pseud. of* Frau Bernhardine Schulze-Smidt).
Vain forebodings; tr. fr. the German by Mrs A. L. Wister....O299v
OTHER fellow. Smith.....S6470
OTHER girls. Whitney.....W6510t
OTHER house. James.....J1640
OTHER people's lives. Carey.....C1970t
OTHER people's money. Gaboriau.....G1180
OTIS, James, (*pseud. of* James Otis Kaler).
Amateur fireman.....jO314am
At the siege of Quebec.....jO314a
Boys of Fort Schuyler.....jO314bo
Adventures of a boy in the Mohawk river campaign in 1777.
Boys of 1745 at the capture of Louisbourg. (Stories of American history.) jO314b

The Charming Sally, privateer schooner of New York; a tale of 1765 ..... jO314c
Dick in the desert jO314d
Ezra Jordan's escape from the massacre at Fort Loyall. (Stories of American history.) jO314e
An island refuge; Casco bay in 1676. (Stories of American history.) jO314i
Jenny Wren's boarding-house jO314j
Appeared in "St. Nicholas," v.14, Feb.–Apr. 1887.
Joel Harford jO314jo
Left behind; or, Ten days a newsboy jO314le
Life savers; a story of the United States life-saving service jO314l
Mr Stubbs's brother; a sequel to Toby Tyler jO314m
Neal the miller, a son of liberty. (Stories of American history.) jO314n
The princess and Joe Potter jO314p
Teddy and Carrots, two merchants of Newspaper row jO314te
Appeared in "St. Nicholas," v.22–23, May 1895–Apr. 1896.
Toby Tyler; or, Ten weeks with a circus jO314t
Under the liberty tree; a story of the Boston massacre. (Stories of American history.) jO314u
When Dewey came to Manila; or, Among the Filipinos. (Stories of American history.) jO314wn
When Israel Putnam served the king. (Stories of American history.) jO314wh
With Lafayette at Yorktown jO314w
Wreck of the circus jO314wr
OTTO of the silver hand. Pyle jP996o
OTTO the knight, and other trans-Mississippi stories. Thanet, *pseud* T337o
OTTOLENGUI, Rodrigues.
Final proof; or, The value of evidence O318f
Detective stories after the style of Sherlock Holmes.
OUIDA, *pseud.* *See* RAMÉE, Louisa de la.
OUR base ball club. Brooks jB7732o
OUR friend the charlatan. Gissing G454o
OUR Lady of deliverance. Oxenham O352o
OUR Lady Vanity. Kirk K284o
OUR mutual friend. Dickens D551o
The same rD551o
OUR novel. Ela, *pseud* rE431o
OUR village. Mitford M754o
OUT of due season. Sergeant S484o
OUT of Mulberry street. Riis R457o
OUT of step. Pool P794o
OUT on the pampas. Henty jH456ou
OUTCAST of the islands. Conrad C755o
OUTLAWS of Horseshoe Hole. Hill H551o
OUTLINES in local color. Matthews M479o
OUTSIDE the radius. Ridge R439o
OVER the sliprails. Lawson L429o

OVERTON, Gwendolen.
Heritage of unrest.....O332h
OWEN Wingrave. James.....J164w
OWL'S nest. Marlitt, *pseud*.....M3920w
OXENHAM, John.
Our Lady of deliverance.....O352o
The theme of this story was suggested by the Dreyfus affair. It tells how a French officer is degraded and exiled through the personal malice of an enemy.
Rising fortunes; the story of a man's beginnings.....O352r
PADDY O'Learey and his learned pig. Champney.....jC358p
PAGAN of the Alleghanies. Ryan.....R953p
The PAGANS. Bates.....B313pa
PAGE, Thomas Nelson.
Among the camps.....jP145a
Four stories about Southern children during the Civil war.
Burial of the guns, [and other stories].....P145b
Contents: My cousin Fanny.—The burial of the guns.—The gray jacket of "No.4."—Miss Dangerlie's roses.—How the Captain made Christmas.—Little Darby.
Elsket, and other stories.....P145e
Other stories: "George Washington's" last duel.—P'laski's tunament.—"Run to seed."—"A soldier of the empire."
In ole Virginia; or, Marse Chan, and other stories.....P145i
Other stories: "Unc' Edinburg's drowndin';" a plantation echo.—Meh Lady; a story of the war.—Ole 'Stracted.—"No Haid Pawn."—Polly; a Christmas recollection.
The old gentleman of the black stock.....P145ol2
On Newfound river.....P145o
Pastime stories.....P145p
Red Rock; a chronicle of reconstruction.....P145r
Santa Claus's partner.....P145sa
Story has for its theme the influence of childhood in transforming the character of a successful business man whose nature had become hard and selfish in the pursuit of wealth.
Two little Confederates.....jP145t
Adventures of two small boys left on a Virginia plantation during the war.
Appeared first in St. Nicholas, v.15, 1888.
Two prisoners.....jP145tw
PAGE, Thomas Nelson, *and others.*
Stories of the South. (Stories from Scribner.).....P145s
Contents: Page, T. N. No Haid Pawn.—Robertson, Harrison. How the Derby was won.—Harris, J. C. Aunt Fountain's prisoner.—Davis, R. H. Tirar y Soult.
PAGE of the duke of Savoy. Dumas.....D8911p
PAIN, Mrs Amelia (Lehmann).
Saint Eva.....P161s
PAINE, Albert Bigelow.
The Arkansaw bear; a tale of fanciful adventure.....jP162a
A PAINFUL memory. Björnson.....B511ab
PAIR of blue eyes. Hardy.....H263p
PAIR of patient lovers, and other stories. Howells.....H857pa
PALACE in the garden. Molesworth.....jM789p
PALEFACE and redskin, and other stories. Anstey, *pseud*....jA625p
PALLADIA. Fraser.....F886p

PALMER, Frederick.
Ways of the service.....P195w
Contents: Ballard.—The romance of Private Saunders.—As man to man.—A battle and a quarrel.—Against his own people.—Marrying out of the army.—The taming of the captain.—Mrs Gerlison's own story.
These stories appeared first in Collier's weekly.
Stories of American army and navy life in the Philippines.
"The Anti-Imperialist naturally comes in for a snub; the 'politician military' for many...but readers of this little book, whatever their political faith, cannot fail...to be stirred by its creed of loving and solemn pride in our service by land and sea." *Nation,* 1901.

PALMER, Lynde, (*pseud. of* Mrs Mary Louise Peebles).
Question of honor.....P196q

PAMELA. Richardson.....R416p1
The same.....R416p2
The same.....R416p

PAN Michael. Sienkiewicz.....S572p

PARABLES from nature. Gatty.....G235p

PARDO de BAZÁN, Señora Emilia. *See* BAZÁN, Señora Emilia Pardo de.

PARENT'S assistant. Edgeworth.....jE284pa

PARIS. Zola.....Z75p

PARISIAN points of view. Halévy.....H165p

PARISIANS. Lytton.....L999pa

PARKER, Eric.
The Sinner and the Problem.....P2382s
"There is a pleasing freshness about this book, which treats not of 'problems' in the theatrical...meaning, but of the surroundings of a private school...Two small boys, a schoolmaster or two, the artist who tells the story and a girl drawn but in outline...practically fill the book." *Saturday review,* 1901.

PARKER, Sir Gilbert.
An adventurer of the North; a continuation of Pierre and his people.....P238a
Charming pictures of Canadian frontier life.
The battle of the strong.....P238b
First published in the Atlantic monthly, v.81-82.
The scenes are principally in the Isle of Jersey. The story opens early in 1781, when a company of French soldiers is sent to capture the island from the British. The characters are largely inhabitants of the island, but the action occasionally changes to France during the stirring years from 1780 to 1800.
Lane that had no turning.....P238la2
The same, and other tales concerning the people of Pontiac, with "Parables of provinces.".....P238la
The liar.....P238l
Other stories: The Red Patrol.—The house with the broken shutter.
Pierre and his people.....P238p
Tales of Hudson bay and the Canadian northwest.
The pomp of the Lavilettes.....P238po
The scene is laid in Canada at the time of the rebellion in 1837.
Right of way.....P238ri
Appeared in Harper's magazine, v.102–103, Jan.–Aug. 1901.
A story of rather recent times, the scene being laid chiefly in a remote village of Quebec. Tells how a brilliant but dissipated lawyer of Montreal becomes dead to the world through an accident, and how he takes up life anew in the humblest of village surroundings.
Romany of the snows; a continuation of Pierre and his people...P238r
Seats of the mighty.....P238s
The scene is laid in and near Quebec at the time of the siege, 1759, and

Montcalm and Wolfe figure in the plot. The hero is Major Robert Stobo, at one time a hostage in Fort Duquesne. When the story appeared in the Atlantic he was called Stobo, but he is called Robert Moray in the book. Illustrated with reproductions of old and rare maps and prints. The Library has a copy of Stobo's "Memoirs," (call number 92 S863).

The trail of the sword.....P238tra

The time is early in the 18th century and the scene in Canada. Admiral Phipps's disastrous attempt to capture Quebec is among the incidents.

Translation of a savage.....P238t

The tresspasser.....P238tr

When Valmond came to Pontiac.....P238w

PARKES, Mrs Elizabeth (Robins). *See* ROBINS, Elizabeth.

PARLOUS times. Wells.....W4942p

PARR, Mrs Louisa (Taylor).

Dorothy Fox.....P258d

PARRY, Edward Abbott.

Katawampus; its treatment & cure.....jP265k

PARSON Kelly. Mason & Lang.....M448p

PARSON Peter. Norway.....N4692p

PARSONAGE porch. Gilman.....G421p

PARSON'S miracle. Butterworth.....jB984pa

PARSON'S proxy. Hamilton.....H213p

PARTING and a meeting. Howells.....H857p

PARTISAN. Simms.....rS592p

PARTON, Mrs Sara Payson (Willis). *See* FERN, Fanny, *pseud.*

PASHA. Pryce.....P978p

PASSAGES in the life of Mrs Margaret Maitland of Sunnyside. Oliphant.....O233pa

PASSE Rose. Hardy.....H261p

PASSING of Thomas, and other stories. Janvier.....J188p

PASSION in the desert. Balzac.....B218du

PASSIONATE pilgrim, and other tales. James.....J164pa

PASTE jewels. Bangs.....B226p

PASTELS of men. Bourget.....B657p

PASTIME stories. Page.....P145p

PASTOR Naudié's young wife. Rod.....R584p

PASTORALS of Dorset. Francis, *pseud*.....F867p

The PATAGONIA. James.....J164l

PATER, Walter.

Gaston de Latour.....P292g

Marius the Epicurean.....P292m

PATERSON, Arthur Henry.

Cromwell's own; a story of the great civil war.....P293c

Father and son.....P293f

"An exceptionally pathetic story, written with much delicacy and reserve of power on lines which are so unhackneyed as to give it something of the charm of originality." *Athenæum*, 1897.

The gospel writ in steel.....P293g

PATHFINDER. Cooper.....C787pa

The same.....jC787pa

PATRICIA of the hills. Burrow.....B947p

PATRIOT schoolmaster. Butterworth.....jB984p

PATRONAGE. Edgeworth.....E284p

PATTEE, Fred Lewis.

Mary Garvin; the story of a New Hampshire summer..... P311m

PATTERSON, Eleanor Stuart. *See* STUART, Eleanor, *pseud.*

PATTY. Macquoid.....M223p

PATTY'S perversities. Bates.....B313p

PAUL, Jean, *pseud. See* RICHTER, Jean Paul Friedrich.

PAUL and Virginia. Saint Pierre.....S149p

PAUL and Virginia of a northern zone. Drachmann.....D779p

PAUL Clifford. Lytton.....L999p

The same.....L999p2

PAUL Faber, surgeon. MacDonald.....M146p

PAUL Gosslett's confessions. Lever.....L664p

PAUL Heriot's pictures. M'Lean.....M1951p

PAUL Jones. Seawell.....jS442p

PAUL Patoff. Crawford.....C874pa

PAULINE. Walford.....W165p

PAULL, Mrs Minnie E. (Kenney).

The making of a hero, and other stories for boys.....jP322m

PAUSANIAS the Spartan. Lytton.....L999pau

The same.....L999co

The same.....L999g2

PAYN, James.

Another's burden P332a

In Market Overt.....P332i

PAYSON, William Farquhar.

John Vytal; a tale of the lost colony.....P335j

Historical romance having for its theme the fortunes of the famous lost colony sent out by Raleigh in 1587. Heroine is the mother of Virginia Dare, the first English child born in America.

PEACEMAKERS. Winter, *pseud*.....W794p

PEACOCK, Thomas Love.

Calidore, & miscellanea.....P342c

Crotchet castle.....P342cr

Gryll grange. 2v.....P342g

Headlong hall.....P342h

Maid Marian.....P342m1

The same, and Crotchet castle.....P342m

Melincourt. 2v.....P342me

Misfortunes of Elphin.....P342mi

Nightmare abbey.....P342n

PEAK and prairie. Fuller.....F9821pe

PEAKE, Elmore Elliott.

The Darlingtons P343d

"Appears to be of the middle West, and has three leading motives, as the musicians say—a Railroad, a Study of Intemperance, and a Religious Theme as exemplified by a Methodist preacher." *Nation*, 1901.

PEAKE, Elmore Elliott, *and others*.

The railroad. (Stories from McClure's.) P343r

Contents: The night run of the "Overland," by E. E. Peake.—The farmer's railroad, by F. B. Tracy.—A million dollar freight train, by F. H. Spearman.—The winning of the Transcontinental, by W. M.

Raine.—Conductor Pat Francis, by F. H. Spearman.—An engineer's Christmas story, by J. A. Hill.

PEARCE, Joseph Henry.
Youth goes a-marketing; a novel P345y
A story of life among the Cornish miners.

PEARCE Amerson's will. Johnston..... J369pe

PEARD, Frances Mary.
Catherine P346c
Donna Teresa, [in English]..... P346d

PEARL of Orr's island. Stowe..... S892p

PEASANT and the prince. Martineau..... jM431p

PEASANT lassies. Bell-Ranske..... B399p

The PEASANTRY. Balzac..... B218so

PEATTIE, Mrs Elia (Wilkinson).
Beleaguered forest P354b
A somewhat uncanny tale of the life of a young girl who has married and gone to live in a Michigan lumber camp. The story is a study of her development under unusual conditions.
Mountain woman..... P354m
Collection of rather sad stories, chiefly of Western life.
The shape of fear, and other ghostly tales..... P354s

PECK, Harry Thurston.
Adventures of Mabel jP359a

PECK, Samuel Minturn.
Alabama sketches P361a
Contents: The trouble at St. James's.—Sister Taylor's registered letter.—The dragon candlestick.—Pap's mules.—The old piano.—Mrs McMurtrie's rooster.—The maid of Jasmindale.—The political split in Oakville.—Under the white rose-tree.—What became of Mary Ellen.—Far from the front.

PECORONE. Giovanni, Fiorentino..... qrG441p

PECULIAR. Sargent..... S245p

PEEBLES, Mrs Mary Louise. *See* PALMER, Lynde, *pseud.*

PEG Woffington. Reade..... R253p
The same, and other stories..... R253pe

PELHAM. Lytton L999pe

PEMBERTON, Caroline H.
Your little brother James P3862y

PEMBERTON, Max.
Christine of the hills..... P386c
Footsteps of a throne; the story of an idler and of his work and of what he did in Moscow in the house of exile..... P386f
Giant's gate; a story of a great adventure..... P386g
"The author has taken the stirring period of the *affaire Dreyfus*, Fashoda, the death of the late President of the Republic, and of the riots at Longchamp; and stimulates the curiosity of his readers by... introducing numberless celebrities under thinly disguised names." *Literature*, 1901.
Kronstadt; a novel..... P386k
The little Huguenot..... P386l
Love, the harvester; a story of those that went a hunting when George the Third was king P386lo
The phantom army P386p

PEMBROKE. Wilkins..... W728p

PEN. Whitaker..... M743pe

PENDENNIS. Thackeray T333p
The same rT333p
PENDLETON, Louis.
In the Okefenokee; a story of war time in the great Georgia swamp jP391i
King Tom and the runaways jP391k
Sons of Ham P391s
PENELOPE'S English experiences. Wiggin W688c
PENELOPE'S Irish experiences. Wiggin W688pen
PENELOPE'S progress. Wiggin W688pe
PENELOPE'S suitors. Bynner B995p
PENNILESS girl. Heimburg, *pseud* H418p
PENNSYLVANIA stories. Quinn Q33
PENNYROYAL and mint. Swett S975p
PENSION Beaurepas. James J164s
PENTAMERONE. Basile jB292p
PEOPLE of our neighborhood. Wilkins W728pe
PEOPLE of the mist. Haggard H141p
PEOPLE we pass. Ralph R171p
PEPITA Ximenez. Valera V155p
PEPPER & salt. Pyle qjP996p
"PERCHANCE to dream," and other stories. Briscoe B754p
PÈRE Goriot. Balzac B218p
PEREGRINE Pickle. Smollett S666p
PÉREZ GALDÓS, Benito.
Doña Perfecta, [in English] P427d
Gloria; a novel. 2v P427g
Leon Roch; a romance. 2v P427l
Marianela, [in English] P427m
Saragossa; a story of Spanish valor P427s
PERILOUS secret. Reade R253per
PERLYCROSS. Blackmore B516p
PÉRONNE, *pseud.*
Veil of liberty; a tale of the Girondins P437v
PERPETUA. Gould G739p
PERPETUAL curate. Oliphant O233p
PERRY, Bliss.
Plated city P444p
The powers at play; stories P444po
Contents: His word of honor.—In the rip.—By the committee.—Madame Annalena.—The incident of the British ambassador.—The fish-warden of Madrid.—Jepson's third adjective.—The white blackbird.
PERRY, Florence Peltier.
Tora's happy day jP4442t
PERRY, George B.
Uncle Peter's trust; or, Following the drums jP4451u
PERRY, Nora.
Another flock of girls jP445a
Three little daughters of the Revolution jP445t
PERSEVERANCE island. Frazar jF892p
PERSIS Yorke. Christian C459p

PERSONAL history of David Copperfield. Dickens.....D551d
The same.....D551d1
The same.....rD551d

PERSONAL recollections of Joan of Arc, by Louis de Conte.
Twain, *pseud*.....T897pe

PERSUASION. Austen.....A933p
PETER, a cat o' one tail. Morley.....qjM899p
PETER Carradine. Chesebro'.....C426p
PETER Ibbetson. Du Maurier.....D891p
PETER Simple. Marryat.....M412p
PETERKIN papers. Hale.....jH161p
PETERSBURG tales. Garnett.....G191p
La PETITE Fadette. Sand, *pseud*.....S213f
PETRIE estate. Brown.....B788p
PEVERIL of the Peak. Scott.....S431p
The same.....rS431p

PHAETON Rogers. Johnson.....jJ364p
PHANTOM army. Pemberton.....P386p
PHANTOM future. Merriman, *pseud*.....M639p
PHANTOM 'rickshaw. Kipling.....K278u
The same, and other stories.....K278ph

PHASES of an inferior planet. Glasgow.....G465p
PHEBE, her profession. Ray.....jR241p
PHELPS, C. E. D. & North, Leigh.
The bailiff of Tewkesbury.....P488b

PHELPS, Elizabeth Stuart. *See* WARD, Mrs Elizabeth Stuart (Phelps).

PHILIP. Thackeray.....T333ph
The same.....T333ph2
The same.....rT333ph
PHILIP and his wife. Deland.....D389p
PHILIP Nolan's friends. Hale.....H159p
PHILIP Winwood. Stephens.....S835p
The PHILISTINES. Bates.....B313ph
PHILLIPPS-WOLLEY, Clive. *See* WOLLEY, Clive Phillipps-.

PHILLPOTTS, Eden.
Children of the mist.....P518c
Story of the Lorna Doone country in modern times. Particularly good in its character drawing and descriptions of nature.

Good red earth.....P518g
The "good red earth" dominates this romance of rural life in Devon and makes itself felt in the sound and healthy natures of the farmer-folk and laborers. The plot turns upon a mystery attaching to the birth of the heroine, and the ingenious wiles of a rascally pedlar-parson afford plenty of humor.

Human boy.....P518h
Contents: The artfulness of Steggles.—The protest of the wing dormitory.—"Freckles" and "Frenchy."—Concerning Corkey Minimus.—The piebald rat.—Browne, Bradwell and me.—Gideon's front tooth.—The chemistry class.—Doctor Dunston's howler.—Morrant's half sov.—The buckeneers.

Sons of the morning.....P518s

The striking hours P518st

Contents: Sam of Sorrow Corner.—The red rose.—The maiden bell.—Right of way.—Another little heath-hound.—Justice of the peace.—Providence and Tim Mudge.—"Cherry ripe."—A witch.—The best of three falls.—To Giglet market.—Told to chaplain.—An Old testament man.—The devil's tight rope.

PHINEAS Finn the Irish member. Trollope.....T761phi

PHINEAS Redux. Trollope.....T761ph

PHŒBE, junior. Oliphant.....O233ph

PHRA the Phœnician, Wonderful adventures of. Arnold.....A752w

PHRONSIE Pepper. Sidney, *pseud*.....jS569p

PHROSO. Hope, *pseud*.....H781ph

PHYLLIS Browne. Shaw.....jS534p

PICCADILLY. Oliphant.....O2332p

PICCINO, and other child stories. Burnett.....jB934p

PICCIOLA. Saintine S157p

The same.....S157p2

PICKED up in the streets. Schobert.....S363p

PICKERING, Sidney.

Margot. P546m

The scene is laid in Paris, with a cosmopolitan cast of characters.

Verity P546v

"The story...laid in the early days of the century, is of the purely domestic kind...The scene is the South Downs, the theme is mostly love." *Athenæum*, 1900.

PICKLE and Pepper. Dorsey.....jD743p

PICKWICK club, Posthumous papers of the. Dickens.....D551p

The same rD551p

PICTURE of Las Cruces. Reid, *pseud*.....R299p

PIDGIN, Charles Felton.

Blennerhassett; or, The decrees of fate; a romance founded upon events in American history P555b

An imaginary biography of Aaron Burr rather than a novel. The author attempts to justify Burr's conduct at the expense of Hamilton and Jefferson.

PIER, Arthur Stanwood.

Sentimentalists; a novel P556s

"Greater part of the interest is Bostonian, although by far the best chapters...are those which describe the conflict between the opposing forces of corruption in the legislature of the Western State [Missouri]." *Dial*, 1901.

PIERRE and his people. Parker.....P238p

PIERRE and his poodle. Champney.....jC358pi

PIERRE and Jean. Maupassant.....M492p

PIERRETTE. Balzac.....B218eu

The same.....B218pi

PIERSON, Clara Dillingham.

Among the farmyard people.....jP571a

PIESHKOV, Alexiei Maximovitch. *See* GÓRKY, Máxim, *pseud.*

PIETRO Ghisleri. Crawford.....C874p

PILGRIMAGE of the Ben Beriah. Yonge.....Y29pi

PILGRIMAGE to Beethoven. Wagner.....W134p

PILGRIMS. Musick.....jM983pi

PILGRIMS of the Rhine. Lytton.....L999le

PILGRIM'S progress. Bunyan.....B885p
The same.....qB885p3
The same.....qjB885pi
The same.....qjB885p3
The same.....jB885p
The same.....qjB885c
The same, in words of one syllable.....jB885g
PILLAR of fire. Ingraham.....I2441p
PILLAR of salt. Lee.....L5242p
PILLARS of the house. Yonge.....Y29p
PILOT. Cooper.....C787pi
The same.....jC787pi
PILOT and his wife. Lie.....L689p
PILOTS of Pomona. Leighton.....jL563p
PINE knot. Barton.....B283p
PINEBORO quartette. Allen.....jA432p
PINK and white tyranny. Stowe.....S892po
PINOCCHIO'S adventures. Butterworth, *tr*.....jB984pi
PIONEERS. Cooper.....C787p
PIRATE. Scott.....S431pi
The same.....rS431pi
PIRATE gold. Stimson.....S859p
PLAIN tales from the hills. Kipling.....K278p
PLANT hunters. Reid.....jR311p
PLANTATION pageants. Harris.....jH293p
PLANTER Jack. Fenn.....jF362p
PLATED city. Perry.....P444p
PLAY-ACTRESS. Crockett.....C886p
PLAY days. Jewett.....jJ316p
PLÉBISCITE. Erckmann & Chatrian.....E718p
PLYMPTON, Almira George.
Betty, a butterfly.....jP731b
Story of a flighty but brave little girl.
The black dog, and other stories.....jP731bl
Dear daughter Dorothy.....jP731d
Story of devotion and comradeship between a young father and his little motherless daughter.
Dorothy and Anton.....jP731do
Sequel to "Dear daughter Dorothy."
Little Olive, the heiress.....jP731li
The little sister of Wilifred.....jP731l
Story of twin sisters separated in their babyhood, and of their finding one another.
Mary Jane papers; a book for girls.....jP731m
Most of these chapters were published first in St. Nicholas.
Robin's recruit.....jP731r
Texas army-post story, showing how a child's loving confidence influenced a bad man.
Wanolasset, the-little-one-who-laughs.....jP731w
Story of early colonial days, giving a description of King Philip's war.
POE, Edgar Allan.
Fall of the house of Usher, [and other stories]. (Little masterpieces.).....P741f
Other stories: Ligeia.—The cask of amontillado.—The assignation.—Ms. found in a bottle.—The black cat.—The gold bug.

Prose tales, 1st-3d ser. 3v. P741p

v.1. The unparalleled adventure of one Hans Pfaall.—The gold-bug.—The balloon-hoax.—Von Kempelen and his discovery.—Mesmeric revelation.—The facts in the case of M. Valdemar.—The thousand-and-second tale of Scheherazade.—Ms. found in a bottle.—A descent into the maelström.—The murders in the Rue Morgue.—The mystery of Marie Rogêt.—The purloined letter.—The black cat.—The fall of the house of Usher.—The pit and the pendulum.—The premature burial.—The masque of the red death.—The cask of amontillado.—The imp of the perverse.—The island of the fay.—The oval portrait.—The assignation.—The tell-tale heart.

v.2. The domain of Arnheim.—Landor's cottage.—William Wilson.—Berenice.—Eleonora.—Ligeia.—Morella.—Metzengerstein.—A tale of the Ragged mountains.—The spectacles.—The duc de L'Omelette.—The oblong box.—King Pest.—Three Sundays in a week.—The devil in the belfry.—Lionizing.—Narrative of A. Gordon Pym.

v.3. The system of Doctor Tarr and Professor Fether.—The literary life of Thingum Bob, Esq.—How to write a Blackwood article.—A predicament.—Mystification.—X-ing a paragrab.—Diddling.—The angel of the odd.—Mellonta tauta.—Loss of breath.—The man that was used up.—The business man.—The landscape garden.—Maelzel's chess-player.—The power of words.—The colloquy of Monos and Una.—The conversation of Eiros and Charmion.—Shadow; a parable.—Silence; a fable.—Philosophy of furniture.—A tale of Jerusalem.—The sphinx.—The man of the crowd.—Never bet the devil your head.—"Thou art the man."—Hop-frog.—Four beasts in one; the homo-cameleopard.—Why the little Frenchman wears his hand in a sling.—Bon-bon.—Some words with a mummy.

POGANUC people. Stowe S892po

POINT of view. James J164s

POLKO, Frau Elise (Vogel).

Musical sketches rP762mu

POLLARD, Eliza Frances.

Green Mountain boys; a story of the American war of independence. P763g

A historical novel of the period of the beginning of the Revolution. Seth Warner and Ethan Allen are leading characters and the scene is partly in Vermont.

POLLY Cologne. Diaz jD539p

POLLY Oliver's problem. Wiggin jW688p

POMONA. Whitaker M743p

POMONA'S travels. Stockton S866p

POMP of the Lavilettes. Parker P238po

PONTIAC, chief of the Ottawas. Ellis E531p

PONTOPPIDAN, Henrik.

Emanuel; or, Children of the soil P792e

The promised land P792p

POOL, Maria Louise.

Against human nature P794a

Boss, and other dogs P794b

Dally P794d

A golden sorrow P794g

In a dike shanty P794in

In Buncombe county P794i

Connected sketches of country life in the South.

In the first person P794int

Katharine North P794k

Meloon farm; a novel P794me

New England story. The heroine is a young prima donna, who loses her voice at the outset of a promising operatic career.

Mrs Gerald P794mr

Mrs Keats Bradford.....P794m
Follows the later fortunes of the heroine of "Roweny in Boston."
Out of step.....P794o
Sequel to "Two Salomes."
Red-bridge neighborhood.....P794re
Roweny in Boston.....P794r
Cheerful story in which there is realism without coarseness and humor without vulgarity.
Sand 'n' bushes.....P794s
Amusing account of a trip on horseback to Cape Cod.
Tenting at Stony Beach.....P794te
Two Salomes.....P794t
A widower & some spinsters; short stories.....P794w
Contents: A widower.—Miss Candish's Christmas boy.—One of Wealthy's husbands.—Miss Kibby's lovers.—Mehitable.—The hen-man.—Mehitable's romance.—A snowy Thanksgiving.—Mr Marsh's rebellion.—Malina's clock.—"Getting cast."—Summer boarders.

POOR, Agnes Blake.
Boston neighbours in town and out.....P799b
Contents: Our Tolstoi club.—A little fool.—Why I married Eleanor.—The story of a wall-flower.—Poor Mr Ponsonby.—Modern vengeance.—Three cups of tea.—The tramps' wedding.

POOR folk. Dostoyeffsky.....D748p
POOR human nature. Godfrey, *pseud*.....G552p
POOR Miss Finch. Collins.....C694p
POOR people. Friedman.....F591p
POORTEN SCHWARTZ, Joost Marius Wilhelm van der.
See MAARTENS, Maarten, *pseud.*
POPANILLA. Beaconsfield.....B342a
POPE, Mrs Marion (Manville).
Up the Matterhorn in a boat.....P814u
Appeared in the Century, Apr.–Oct. 1897.
POPE'S mule, and other stories. Daudet.....jD284po
POPULAR tales. Edgeworth.....E284po
PORT of missing ships, and other stories of the sea. Spears....S741p
PORT Tarascon. Daudet.....D284p
PORTER, Alma Florence.
Nigger Baby and nine beasts; nine animal stories founded on truth.....jP835n
Contents: Nigger Baby; a horse with a great soul.—Angel; a crow without a conscience.—Diablito; how a burro earned freedom.—Two strange black marks; a study in feline heredity.—Beauty; a dog who had a mission.—Woodland bandits; baby raccoons mothered by a fox.—The yellow tramp; a cat saved for civilization.—Thor; a bear who remembered.—Caccio; a dog who loved a turtle.

PORTER, Anna Maria.
Don Sebastian; or, The house of Braganza. 4v. in 2.....rP835d
PORTER, I.
Two princes of Persia.....rP8361t
PORTER, Jane.
Scottish chiefs.....P836s
Romantic tale of which Wallace, the highly idealized champion of Bruce's fortunes, is hero.
Thaddeus of Warsaw.....P836t
PORTION of labor. Wilkins.....W728por
PORTRAIT of a lady. James.....J164po
POST, Waldron Kintzing.
Harvard stories.....P848h

POSTHUMOUS papers of the Pickwick club. Dickens.....D551p
The same.....rD551p
POT of gold, and other stories. Wilkins.....jW728po
POTTER, Margaret Horton, *afterward* Mrs Black.
Uncanonized; a romance of English monachism..... P857u
An historical romance of the reign of King John of England. The hero, a son of Hubert Walter, archbishop of Canterbury, is forced into the monastic life by the will of his dying father, who seeks his own salvation by this form of vicarious atonement.
The POTTER'S thumb. Steel.....S813p
POULSSON, Emilie.
Child stories and rhymes.....jP866c
Nursery stories and rhymes.....jP866n
Through the farmyard gate; rhymes and stories for little children jP866t
POWERS at play. Perry.....P444po
PRAED, Mrs Campbell.
Mrs Tregaskiss; a novel of Anglo-Australian life.....P883m
Nùlma; an Anglo-Australian romance.....P883n
PRAIRIE. Cooper.....C787pr
The same.....jC787pr
PRAIRIE folks. Garland.....G186p
PRATT, Cornelia Atwood.
Book of martyrs; [stories].....P888b
Daughter of a stoic.....P888d
PRATT portraits. Fuller.....F9821p
PRECAUTION. Cooper.....C787pre
PREDICAMENTS. Shipman S557p
PRELATE. Henderson H4422p
PRELUDE and the play. Mann, *pseud*.....M335p
PRENTISS, Mrs Elizabeth (Payson).
Aunt Jane's hero.....P919a
Fred and Maria and me.....P919f
Little Susy's little servants. 2v jP919li
Little Susy's six birthdays. 2v jP919lit
Little Susy's six birthdays, six teachers, six servants..... jP919l
These stories are also published as separate books.
Little Susy's six teachers. 2v jP919ls
Stepping heavenward..... P919s
Sketch of the author, p.3–10.
PRESCOTT, E. Livingston, (*pseud. of* Edith Katharine Spicer-Jay).
Apotheosis of Mr Tyrawley.....P923a
PRESCOTT, Harriet Elizabeth. *See* SPOFFORD, Mrs Harriet Elizabeth (Prescott).
PRESIDENT'S daughters. Bremer.....B728p
PRESTON, Sydney Herman.
Abandoned farmer P931a
Real humor of a Stockton type characterizes this story of the experiences of a city newspaper man and his delightfully feminine wife in their attempts at farming.
PRETTY Miss Neville. Croker.....C889p
PRETTY sister of José. Burnett.....B934pr

PRICE, Eleanor C.
Angelot; a story of the first empire P942a
This story of Anjou in 1811 is a pleasant picture of provincial France.
In the lion's mouth; the story of two English children in France, 1789-1793 ..... jP942i
PRICE of a wife. Winter, *pseud*..... W794pr
PRIDE and prejudice. Austen..... A933pr
The same..... A933pr2
PRIDE of Jennico. Castle..... C273p
PRIME, William Cowper.
Among the northern hills..... P949a
PRIME minister. Trollope..... T761p
The same..... T761p2
PRIMES and their neighbors. Johnston..... J369p
PRINCE, Mrs Helen Choate (Pratt).
At the sign of the Silver Crescent..... P952a
"A story of modern French life, the scene being for a while at Paris, later and principally in Touraine."
Story of Christine Rochefort..... P952s
Transatlantic chatelaine..... P952t
PRINCE and the pauper. Twain, *pseud*..... jT897p
PRINCE Boohoo and Little Smuts. Jones..... jJ411p
PRINCE Dusty. Munroe..... jM968p
PRINCE Eugene and his times. Mühlbach, *pseud*..... M952p
PRINCE Filderkin. Brabourne..... jB676m
PRINCE Little Boy, and other tales out of fairy-land. Mitchell jM749p
PRINCE of illusion, and other stories. Long..... L825p
PRINCE of India. Wallace..... W176p
PRINCE of the captivity. Grier, *pseud*..... G891p
PRINCE of the house of David. Ingraham..... I2441pr
PRINCE of the pin elves. Sleight..... jS6323p
PRINCE Otto. Stevenson..... S848p
The same..... S848p1
The same..... S848t2
PRINCE Tip-top. Bouvet..... jB661pr
PRINCE Uno. Uncle Frank..... jU251p
PRINCE'S story book. Gomme..... jG597pr
PRINCESS Aline. Davis..... D323p
PRINCESS and Joe Potter. Otis, *pseud*..... jO314p
PRINCESS and the goblin. MacDonald..... jM146pr
PRINCESS Casamassima. James..... J164p
PRINCESS Liliwinkins, and other stories. Wright..... jW934p
PRINCESS of hearts. Braine..... jB689p
PRINCESS of the gutter. Meade..... M553p
PRINCESS of Thule. Black..... B514p
PRINCESS Puck. Silberrad..... S582p
PRINCESS Sonia. Magruder..... M163p
PRINCESS Xenia. Watson..... W319p
PRINCESS'S story book. Gomme..... jG597p
PRINCETON stories. Williams..... W745p

PRINCETONIAN. Barnes B2561p
PRISONER of Zenda. Hope, *pseud* H781p
PRISONERS of conscience. Barr B259p
PRISONERS of hope. Johnston J3692p
PRIZE cup. Trowbridge jT773p
PROBATION. Fothergill F822p
PRODIGAL. Foote F747p
PROFESSOR. Brontë B771p
The same B771p2
PROFESSOR Hieronimus. Skram S629p
PROFESSOR'S daughter. Farquhar F246p
PROFESSOR'S dilemma. Noble N384p
PROMISED land. Pontoppidan P792p
PROPHET of the Great Smoky mountains. Craddock, *pseud* ... C858p
PROSE tales. Poe P741p
PROSE tales. Pushkin P989p
PROTÉGÉE of Jack Hamlin's, and other stories. Harte H319p
PROVENCE rose. Ramée R175p
PROVERB stories. Alcott jA355p
PROVOST-MARSHAL. Moncrieff M818p
PRUDENCE. Lillie L698pr
PRUDENCE Palfrey. Aldrich A365p
PRUDY keeping house. May, *pseud* jM528pr
PRUE and I. Curtis C934p
PRYCE, Daisy Hugh.
The pasha P978p
This book gives a vivid picture of conditions, political and social, in modern Turkey. The pasha, a fine specimen of a Turkish gentleman, marries an English girl.
Valda Hânem; the romance of a Turkish harîm P978v
P'TIT Matinic', and other monotones. Edwards E317p
PUDDICOMBE, Mrs Beynon. *See* RAINE, Allen, *pseud.*
PUDD'NHEAD Wilson. Twain, *pseud* T897pu
PUGH, Edwin William.
Tony Drum, a cockney boy P982t
The PUPIL. James J164le
PUPPET crown. MacGrath M162p
PURITAN Bohemia. Sherwood S554p
PURITAN wooing. Child C436p
The PURITANS. Bates B313pu
PURPLE and fine linen. Fawcett F291p
PUSHKIN, Aleksandr Sergievitch.
Marie; a story of Russian love P989m
Prose tales P989p
Contents: The captain's daughter.—Doubrovsky.—The queen of spades.—An amateur peasant girl.—The shot.—The snowstorm.—The post master.—The coffin-maker.—Kirdjali.—The Egyptian nights.—Peter the Great's negro.
PUSS in boots jB568
PUT yourself in his place. Reade R253pu
PUTNAM, George Israel.
In blue uniform P991i
On the offensive P991o

PYLE, Howard.

Garden behind the moon.....jP996g

Men of iron.....jP996m

The story of the training of an English knight in the days of chivalry.

Otto of the silver hand.....jP996o

Boy's life in days of robber barons in Germany.

Pepper & salt; or, Seasoning for young folks.....qjP996p

Fairy stories and rhymes with clever illustrations.

Rose of paradise.....P996r

Story of Jack Ballister's fortunes.....jP996s

Appeared in "St. Nicholas," v.21–22, Apr. 1894–Sept. 1895.

Narrative of the adventures of a young gentleman of good family, who was kidnapped in the year 1719 and carried to the plantations of the continent of Virginia, where he fell in with that famous pirate, Captain Edward Teach, or Blackbeard; of his escape from the pirates and the rescue of a young lady from out their hands.

Twilight land jP996t

Aladdin and Ali Baba, Fortunatis and Jack-the-Giant-Killer, Doctor Faustus and Cinderella, St. George and the soldier who cheated the Devil are all gathered together at the Mother Goose inn in Twilight land, when the volume opens. In turn each tells a story as marvelous as any or all that have been told of them.

Within the capes.....P996wi

Wonder clock.....qjP996w

24 wonderful tales, one for each hour of the day.

PYLE, Katharine.

The counterpane fairy.....jP9961c

The rabbit witch, and other tales.....jP9961r

Also published under the title "Careless Jane, and other tales."

Q. *pseud.* *See* COUCH, Arthur Thomas Quiller.

QUAKER girl of Nantucket. Lee.....L524q

QUAKER idyls. Gardner.....G183q

QUALITY Corner. Antrobus.....A636q

QUALITY of mercy. Howells.....H857q

QUARTERDECK and fok'sle. Seawell.....jS442q

The QUARTET. Stoddard.....jS869q

QUATRELLES, *pseud.* *See* L'ÉPINE, Ernest.

QUEEN Hildegarde. Richards.....jR411q

QUEEN Hortense. Mühlbach, *pseud*.....M952q

QUEEN money. Kirk.....K284q

QUEEN of curds and cream. Gerard.....G314q

QUEEN of hearts. Collins.....C694q

QUEEN of Sheba. Aldrich.....A365q

QUEEN of the swamp, and other plain Americans. Catherwood..C282q

QUEEN Titania, and other stories. Boyesen.....B669q

QUEEN versus Billy, and other stories. Osbourne.....O291q

QUEENIE'S whim. Carey.....C197q

QUEEN'S cup. Henty.....H456q

QUEEN'S garden. Davis.....D321q

QUEEN'S Maries. Melville.....M5951q

QUEEN'S necklace. Dumas.....D8911q

QUEEN'S story book. Gomme.....jG597q

QUEEN'S twin, and other stories. Jewett.....J316q

QUEER little people. Stowe.....jS892q

QUEER stories for boys and girls. Eggleston.....jE357q

QUENTIN Durward. Scott.....S431q

The same.....rS431q
QUESTION of honor. Palmer, *pseud*.....P196q
QUICKSANDS. Streckfuss.....S914q
QUICKSILVER Sue. Richards.....jR411qu
QUILLER-COUCH, Arthur Thomas. *See* COUCH, Arthur Thomas Quiller.
QUIN, Dan, *pseud*. *See* LEWIS, Alfred Henry.
QUINN, Arthur Hobson.
Pennsylvania stories.....Q33
Stories of undergraduate life at the University of Pennsylvania.
QUISANTÉ. Hope, *pseud*.....H781q
QUISISANA. Spielhagen.....S755q
QUITS. Tautphœus.....T245q
"QUO vadis." Sienkiewicz.....S572q
RAB and his friends. Brown.....jB791r
RABBI and priest. Goldsmith.....G5882r
RABBIT witch, and other tales. Pyle.....jP9961r
RABBIT'S ransom. Vawter.....jV2390
RACHEL. Findlater.....F493r
RACHEL Du Mont. Van Deusen.....V184r
RACHEL Stanwood. Morse.....M923r
RACING and chasing. Watson.....W318r
RADCLIFFE, Mrs Anne (Ward).
Mysteries of Udolpho; a romance.....R129m
RAFTMATES. Munroe.....jM968r
RAGGED lady. Howells.....H857ra
RAIDERS. Crockett.....C886r
The RAILROAD. Peake, *and others*.....P343r
RAIMOND, C. E. *pseud*. *See* ROBINS, Elizabeth.
RAIMUND, Golo, (*pseud. of* Frau Bertha (Heyn) Frederich).
From hand to hand; fr. the German by Mrs A. L. Wister.....R158f
New race; fr. the German by Mrs A. L. Wister.....R158n
RAINE, Allen, (*pseud of* Mrs Beynon Puddicombe).
Garthowen; a story of a Welsh homestead.....R161g
Mifanwy, a Welsh singer.....R161m
Also published under the title "A Welsh singer."
RAJAH of Dah. Fenn.....jF362r
RALPH, Julian.
Alone in China, and other stories.....R171a
Book of travel in the form of stories and sketches. Notably good illustrations.
An angel in a web.....R171an
Appeared in Harper's magazine, Sept.–Nov. 1898.
People we pass.....R171p
RALSTONS. Crawford.....C874ra
The same.....C874ra2
RAMÉE, Louisa de la.
Bébée; or, Two little wooden shoes.....R175b
Bimbi; stories for children.....jR175bi
Contents: The Nürnberg stove.—The ambitious rose-tree.—Moufflou.—Lampblack.—The child of Urbino.—In the apple-country.—Findelkind.—Meleagris Gallopavo.—The little earl.
Child of Urbino, and Meleagris Gallopavo.....jR175c

A dog of Flanders.....jR175d2
The same, and other stories.....R175d
Other stories: A Provence rose.—A leaf in the storm.—A branch of lilac.
In the apple-country, and Findelkind.....jR175i
The little earl. jR175l
Moufflou, and other stories.....jR175m
Other stories: Lampblack.—The ambitious rose-tree.
The Nürnberg stove jR175n
A Provence rose R175p
Street dust, and other stories R175s
Other stories: Letta.—A little thief.—The fig tree.—Gerry's garden.

RAMONA. Jackson.....J124r
RANALD Bannerman's boyhood. MacDonald.....jM146r
RANCHE on the Oxhide. Inman.....jI246r
RANSKE, Jutta Bell-. *See* BELL-RANSKE, Jutta.
RAOUL and Iron Hand. Miller.....jM694r
RASPE, Rudolf Erich.
Surprising adventures of Baron Munchausen.....R215b
Tales from the travels of Baron Munchausen; ed. by E. E. Hale.....jR215t
RASSELAS. Johnson J365r
The same.....qr828 R35 v.1
RAU, Heribert.
Beethoven; a biographical romance.....R224b
The same.....rR224b
Mozart; a biographical romance.....rR224m
The tone king; a romance of the life of Mozart.....R224t
RAVENSHOE. Kingsley.....K2721r
RAY, Anna Chapin.
Dick jR241d
Each life unfulfilled.....R241e
A novel of to-day dealing with American life. The principal characters are a young girl studying for a musical career and a young author. Having become acquainted at a Western lake, the two meet again two years later in New York. In the course of the story a vivid picture is given of the debut of the singer.
Half a dozen boys.....jR241h
Half a dozen girls.....jR241ha
Phebe, her profession.....jR241p
Sequel to "Teddy, her book."
Teddy, her book; a story of sweet sixteen.....jR241t
RAYMOND, Mrs Evelyn (Hunt).
Among the lindens. jR243a
A Cape May diamond.....jR243c
RAYMOND, Walter.
In the smoke of war.....R245i
Two men o' Mendip.....R245t
RAYNER, Emma.
Free to serve; a tale of colonial New York.....R246f
The time is the beginning of the 18th century. The heroine, without her own knowledge, is pledged by her brother for their passage money to the New World, and according to a custom of the time, on their arrival in New York is sold as a bond servant for a term of years. Fortunately she falls into good hands, but her experiences and those of her brother make a lively story.

In castle and colony.....R246i
Story of early life in the American colonies, describing the struggle between the Dutch colonists under Peter Stuyvesant, and the Swedish under Printz.

Visiting the sin; a tale of mountain life in Kentucky and Tennessee R246v

RAY'S daughter. King.....K263r

READ, Opie P.

Arkansas planter.....R252a

Kentucky colonel.....R252k

Waters of Caney Fork; a romance of Tennessee.....R252w

Yankee from the West; a novel.....R252y

READE, Charles.

Cloister and the hearth.....R253cl
The period immediately precedes the reformation. Gerard, the hero, is supposed to be the father of Erasmus, the reformer.

Good fight, and other tales.....R253g
Other tales: Autobiography of a thief.—Jack of all trades.

Good stories R253go
Contents: The history of an acre.—The Knightsbridge mystery.—Singleheart and doubleface.—Tit for tat.—Rus.—Born to good-luck.—"There's many a slip 'twixt the cup and the lip."—The picture.—What has become of Lord Camelford's body?—The knight's secret.—A special constable.—Suspended animation.—Lambert's leap.—Man's life saved by fowls, and woman's by a pig.—Reality.—Exchange of animals.—The two Lears.—Doubles.—The jilt.—The kindly jest.—An old bachelor's adventure.

Griffith Gaunt; or, Jealousy.....R253gr

Hard cash R253h

It is never too late to mend.....R253i
Includes a severe criticism of English prison discipline, and adventures in quest of Australian gold.

"Love me little, love me long".....R253l

Peg Woffington; a novel, and other stories.....R253pe
Other stories: Christie Johnstone.—Singleheart and doubleface.

Peg Woffington, Christie Johnstone, and other stories.....R253p
Other stories: Clouds and sunshine.—Art; a dramatic tale.—Propria quæ maribus.—The box tunnel.—Jack of all trades.

Perilous secret.....R253per

Put yourself in his place.....R253pu
A novel dealing with trade-unionism.

Simpleton, and The wandering heir.....R253s

A terrible temptation; a story of the day.....R253t

A woman-hater.....R253w

READE, Charles, & Boucicault, Dion.

Foul play.....R253f

READY rangers. Munroe.....jM968re

REAL folks. Whitney.....W651r

REAL issue. White.....W6371r

REAL thing, and other tales. James.....J164re

REBEL queen. Besant.....B466r

REBELLIOUS heroine. Bangs.....B226r

RECOLLECTIONS of Geoffry Hamlyn. Kingsley.....K2721re

The RECTOR. Oliphant.....O233r

RECTORY children. Molesworth.....jM789u

RED and black. Beyle.....rB469r

RED as a rose is she. Broughton.....B781r

RED axe. Crockett.....C886re
RED badge of courage. Crane.....C867r
RED beauty. Stoddard.....jS869c
RED-BRIDGE neighborhood. Pool.....P794re
RED cockade. Weyman.....W586r
RED men and white. Wister.....W819r
RED mustang. Stoddard.....jS869r
RED patriot. Stoddard.....jS869re
RED pottage. Cholmondeley.....C453r
RED republic. Chambers.....C355r
RED Rock. Page.....P145r
RED Rover. Cooper.....C787r
The same.....jC787r
RED Scaur. Graham.....C7711r
RED spider. Gould.....G739r
RED star. McManus.....M211r
REDEMPTION of Freetown. Sheldon.....S5442r
REDGAUNTLET. Scott.....S431r
The same.....rS431r
REDS of the Midi. Gras.....G792r
REDSKINS. Cooper.....C787re
REED, Myrtle.
Later love letters of a musician.....R283la
Love letters of a musician.....R283l
Story told through the medium of letters.
REESE, Cara.
"And she got all that!" woman's sphere in life's battle.....R286a
REEVE, Clara.
Old English baron. (In Republic of letters, v.1, p.154-170.).....qr828 R35 v.1
REFLECTIONS of a married man. Grant.....G788r
REFUGEES. Doyle.....D775r
REGENT'S daughter. Dumas.....D8911r
REGICIDES. Cogswell.....C667r
REGINA. Sudermann.....S943r
REICHENBACH, Moritz von, (*pseud. of* Valeska, gräfin von Bethusy-Huc).
Eichhofs; fr. the German by Mrs A. L. Wister.....R297e
REID, Christian, (*pseud. of* Mrs Frances C. (Fisher) Tiernan).
Carmela.....R299c
Heart of steel; a novel.....R299h
"The land of the sky;" or, Adventures in mountain by-ways..R299l
The man of the family.....R299m
The man of the family is a woman. The scene is in Louisiana.
Miss Churchill; a study.....R299mi
The picture of Las Cruces.....R299p
Valerie Aylmer.....R299v
REID, Capt. Mayne.
Afloat in the forest.....jR311a
Boy hunters.....jR311bo
Bush boys.....jR311b

Cliff-climbers. jR311c
Sequel to "Plant hunters."
No quarter!..... R311n
A story of the time of the downfall of Charles I of England. Charles, his nephew Prince Rupert, and other historical characters figure in the plot.
Plant hunters..... jR311p
Young voyageurs..... jR311y
Young yägers..... jR311yo

REID, Capt. Mayne, *and others.*
Stories about animals..... jR311s

REIGN of George VI, 1900–1925; a forecast written in 1763, republished with notes by C. Oman..... R312
"Professor Oman rescued this little work from the wreckage of an 18th century library in Burford. It is a serious political forecast based on the conditions prevailing at the time it was written. In many respects the author has come near the mark, but the progress of science has wholly upset his major calculations...Wide however of the fact as he is in essentials his speculations are very suggestive. They show the limits which a particularly intelligent observer set to the movements of men and nations." *Saturday review,* 1899.

REIGN of law. Allen..... A427r
The RELEASE. Yonge..... Y29r
RELUCTANT evangelist, and other stories. Spinner, *pseud*..... S757r
REMARKABLE history of Sir Thomas Upmore. Blackmore... B516r
REMBRANDT. Larned..... L328r
REMEDY for love. Kirk..... K284re
REMEMBER the Alamo. Barr..... B259r

REMINGTON, Frederic.
Sundown Leflare..... R333s
Appeared in Harper's magazine, v.97.

RENT in a cloud. Lever..... L664th
REPRESENTATIVE Irish tales. Yeats..... Y22r
REPROACH of Annesley. Gray, *pseud*..... G887r
REPUBLIC of the future. Dodd..... D666r
RESIDUARY legatee. Stimson..... S859r
RESURRECTION. Tolstoi..... T588re
RETURN of the native. Hardy..... H263r

REUTER, Fritz.
Old story of my farming days. 3v..... R366o

REVELATION to the monk of Evesham. (In Arber, Edward, *ed.* English reprints, v.5.)..... r820.8 A66 v.5
Reprinted from the British museum copy.
Middle age work of religious fiction, author and date unknown, but probably written by an Englishman, not earlier than 1196. The scene is laid in Evesham Abbey, and the story tells of the pilgrimage of the soul from death through Purgatory and Paradise to Heaven. *Condensed from introduction.*

REVERBERATOR. James..... J164r
REVEREND idol. Noble..... N385r
REVOLT of a daughter. Kirk..... K284r
REVOLUTION in Tanner's Lane. White..... W637r

REYNOLDS, Cuyler.
Rosamond tales; short stories for children jR376r
Contents: The lost child.— Old black Joe.— At the circus.— The child monkey.—Only a rabbit.—Taming pets.—On the farm.—Making a garden.—In the woods.—Blowing bubbles.—The lost coin.—The bear

hunt.—The lost lamb.—The fishing-pool.—Taming a squirrel.—Snow forts.

RHODA Fleming. Meredith.....M635r

RHODEN, Emma von, (*pseud. of* Emmy Friedrich-Friedrich).

An obstinate maid; tr. fr. the German by M. E. Ireland.....jR38410

Also translated with the title "Taming a tom-boy."

RHONE, Mrs D.L.

Among the dunes.....R3842a

RHOSCOMYL, Owen.

Battlement and tower.....R384b

Recounts the adventures of a young Welsh chieftain in the wars between Parliament and the king, prior to the surrender of Charles by the Scotch.

For the White Rose of Arno.....R384f

A story of the Jacobite rising in Scotland in 1745.

RHYMER. McAulay, *pseud*.....M119r

RHYMES and fables. Haaren.....jH113r

RHYS, Ernest.

Whistling maid; a romance.....R3862w

RHYS, Mrs Grace (Little).

Mary Dominic R386m

Wooing of Sheila R386wo

"Story of an Irish countryside in the days before the famine." *Saturday review*, 1901.

RIBSTONE pippins. Gray, *pseud*.....G887ri

RICARD, W. *pseud. See* MACKAY, William Richard.

RICE, Mrs Alice Caldwell (Hegan).

Mrs Wiggs of the Cabbage Patch.....R394m

A humorously entertaining story of a poor woman,—her cheerful philosophy, her queer neighbors and her good friends.

RICE, Katharine McDowell.

Stories for all the year.....jR395s

RICH, Barnabe.

Riche, his farewell to militarie profession. (Shakespeare society. Publications, v.9.).....r820.8 S52 v.9

Contents: Sappho, duke of Mantona.—Apolonius and Silla.—Nicander and Lucilla.—Fineo and Fiamma.—Two brethren and their wives.—Gonsales and his vertuous wife Agatha.—Aramanthus, borne a leper.—Phylotus and Emilia.

Rich (1540?–1620?) was an English soldier and romance writer.

"The plot of *Twelfth Night* is partly derived from one of his translated stories, *Apollonius and Silla.*" *Garnett & Gosse's English literature.*

RICHARD Carvel. Churchill.....C469r

RICHARD Feverel, Ordeal of. Meredith.....M6350

RICHARD Hurdis. Simms.....rS592r

RICHARD Yea-and-nay, Life and death of. Hewlett.....H499r

RICHARDS, Mrs Laura Elizabeth (Howe).

Captain January jR411c

Story of an old lighthouse keeper and a little girl rescued by him from the sea.

Five mice in a mouse-trap.....jR411fi

Five minute stories.....jR411f

Golden-breasted kootoo, and other stories.....jR411g

Other stories: Story of Hokey Pokey.—Ambitious rocking-horse.—"Oh, dear."—The traveller, the cook and the little old man.

Hildegarde's harvest.....jR411h

The girls who have followed "Queen Hildegarde" through the first four

volumes of this series will rejoice over the harvest she reaps from her loving and lovable deeds.

Hildegarde's holiday.....jR411hi

In which Hildegarde Graham and Pink Chick spend a delightful summer in the country and find "Joyous Gard."
Sequel to "Queen Hildegarde."

Hildegarde's home.....jR411ho

The home is a cozy country house full of curious associations and quaint furniture. Here Hilda and her mother live and have many delightful experiences.
Sequel to "Hildegarde's holiday."

Hildegarde's neighbors.....jR411hn

A jolly family of boys and girls full of mischief and fun. They take Hildegarde into their midst and the story tells of their gay doings.
Sequel to "Hildegarde's home."

Jim of Hellas; or, In durance vile, and Bethesda Pool.....R411j

Joyous story of Toto.....jR411jo

About a little boy who passed much time in the woods, with animal playfellows.

Love and rocks.....R411l

A love episode, scene laid on the New England coast.

Margaret Montfort.....jR411mar

Sequel to "Three Margarets."

Marie.....R411ma

Melody.....jR411m

Narcissa; or, The road to Rome, and In Verona.....R411n

Queen Hildegarde; a story for girls.....jR411q

Quicksilver Sue.....jR411qu

Appeared in St. Nicholas, v.26, May-Sept. 1899.

Rosin the beau.....R411r

Jacques d'Arthenay, or Rosin the beau, is the son of Marie, the heroine of the story of that name. He tells his own story, in his old age, to Melody, another of the charming figures Mrs Richards has introduced to young readers.

Three Margarets.....jR411th

Toto's merry winter.....jR411t

RICHARDS, Mrs Laura Elizabeth (Howe), *ed.*

Book of Wonderland. (Young folks' library, v.4.).....jR411b

Contents: The Cheshire cat and the lobster quadrille, by Lewis Carroll.—A Christmas fantasy with a moral, by T. B. Aldrich.—Queen Alice, by Lewis Carroll.—Peter Schlemihl the shadowless man, by Adelbert Chamisso.—The knight and his story, by La Motte Fouqué.—Tweedledum and Tweedledee, by Lewis Carroll.— Prince Prigio, by Andrew Lang.—The knight, by Lewis Carroll.—The enchanted doll, by Mark Lemon.—The rose and the ring, by W. M. Thackeray.

Four feet, two feet and no feet; or, Furry and feathery pets, and how they live.....jR411fo

RICHARDSON, Samuel.

Clarissa Harlowe. 8v.....R416c1

The same. 5v.....R416c2

The same.....R416c

This is an abridged edition.

History of Sir Charles Grandison. 7v.....R416h1

The same. 4v.....R416h2

The same.....R416h

This is an abridged edition.

The same. 8v.....rR416h

Pamela; or, Virtue rewarded. 4v.....R416p1

Sketch of the life and writings of Richardson, v.1, p.7–28.

The same. 3v.....R416p2
Prefatory chapter of biographical criticism, by Leslie Stephen, v.1, p.9–55.
The same.....R416p
This is an abridged edition.

RICHE, his farewell to militarie profession. Rich.....r820.8 S52 v.9

RICHELIEU. James.....J163r

RICHTER, Jean Paul Friedrich, (*pseud.* Jean Paul).
Flower, fruit and thorn pieces; or, The wedded life, death and marriage of Firmian Stanislaus Siebenkæs.....R429f
Hesperus; or, Forty-five dog-post-days. 2v.....R429h
Titan; a romance; tr. by C. T. Brooks. 2v.....R429t
Next to "Flegeljahre" this is Richter's best book. Traces the inner history of a German prince who grows up ignorant of his rank and ends by ascending the throne.

RICK Dale. Munroe.....jM968ri

RICO and Stineli. Spyri.....jS772r

RICO and Wiseli. Spyri.....jS772r

RICROFT of Withens. Sutcliffe.....S965r

RIDAN the devil, and other stories. Becke.....B364ri

RIDDLE, William.
Nicholas Comenius; or, Ye Pennsylvania schoolmaster of ye olden time.....R437n
In the form of a story, this is a truthful presentation of the development of the free-school system from the early days to the present.

RIDGE, William Pett.
By order of the magistrate.....R439b
"A story of a London girl whose mother is a drunkard and whose father is a thief...She becomes a waitress in a cheap restaurant and in the end (after avoiding many temptations) becomes the wife of an estimable and industrious pugilist...Mr. Ridge affords a close and faithful study of London lower life." *Outlook*, 1898.
London only; a set of common occurrences R439l
Contents: A question of policy.—Trial and verdict.—Ah Lun's gift.—Mr George Rugg, hero.—The engagement of van-guard Hemmings.—The woman who remained.—Love affair of Herbert John Laws.—Freckles.—Mrs Ballard's first.—First day and last.—Mrs Wingham's foot.—In golden hours.—After the fact.—His cheap bravo.—The alteration in Mr Kershaw.
Outside the radius R439o
Stories showing the humor and pathos of middle-class life in a London suburb.
Son of the state.....R439s
Story of a London street urchin, introducing an account of the English cottage home system of caring for waifs.

RIENZI. Lytton.....L999r

RIGGS, Mrs Kate Douglas Wiggin. *See* WIGGIN, Mrs Kate Douglas.

RIGHT of way. Parker.....P238ri

RIIS, Jacob August.
Out of Mulberry street; stories of tenement life in New York city. R427o
"Since I wrote 'How the Other Half Lives' I have been asked many times upon what basis of...fact I built that account of life in New York tenements. These stories contain the answer." *Preface.*

RILEY, James Whitcomb.
Sketches in prose, and occasional verses.....R458s

RISE of Iskander. Beaconsfield.....B342c

RISE of Silas Lapham. Howells.....H857r

RISING fortunes. Oxenham.....O352r

RITCHIE, Mrs Anne Isabella (Thackeray).
Miss Angel, and Fulham Lawn.....R498m
"Miss Angel" is an historical tale, founded on the romantic life of the artist, Angelica Kauffmann.
Old Kensington.....R498o
Story of Elizabeth; Two hours; From an island.....R498s
The village on the cliff.....R498v
Tells of the siege of Paris and of the Commune.
RIVER syndicate, and other stories. Carryl.....C2333r
RIVERS, George Robert Russell.
Captain Shays, a populist of 1786.....R523c
The count's snuff-box; a romance of Washington and Buzzard's bay during the War of 1812.....R523co
The governor's garden.....R523g
RIVES, Amélie, *afterward* Mrs Chanler.
A brother to dragons, and other old-time tales.....R524b
Other tales: The farrier lass o' Piping Pebworth.—Nurse Crumpet tells the story.
RIZAL, José.
An eagle flight; a Filipino novel, adapted from "Noli me tangere.".....R529e
Rizal was a Filipino patriot, scholar and author, executed by the Spanish government on Dec. 30, 1896. "Noli me tangere," from which this is adapted, was published in 1887, and has been described as a "poet's story of his people's loves, faults, aspirations and wrongs."
ROAD to Frontenac. Merwin.....M6394r
ROAD to Ridgeby's. Harris.....H2912r
ROB Roy. Scott.....S431ro
The same. 2v.....rS431ro
The same, condensed.....jS431ro
ROBBERY under arms. Boldrewood, *pseud*.....B599r
ROBERT Elsmere. Ward.....W214r
ROBERT Falconer. MacDonald.....M146ro
ROBERT Helmont. Daudet.....D284r
ROBERT Orange. Hobbes, *pseud*.....H649r
ROBERT Ord's atonement. Carey.....C197r
ROBERT Tournay. Sage.....S129r
ROBERTS, Charles George Douglas.
Around the camp-fire.....jR536a
A boy's story of a shooting and fishing expedition in Nova Scotia.
By the marshes of Minas.....R536b
Contents: The ramparts of Port Royal.—The bewitchment of Lieutenant Hanworthy.—Gaspar of the Black Le Marchands.—Brown witch and Black abbé.—La Mouche.—A tragedy of the tides.—The blue dwarf of Belle Mare.—By the thickness of a door.—How Viardeau obeyed the Black abbé.—Grûl's gift.—The maid of the drift.—The eye of Gluskâp.
Earth's enigmas; stories.....R536e
Contents: Do seek their meat from God.—The Perdu.—"The young ravens that call upon Him."—Within sound of the saws.—The butt of the camp.—In the accident ward.—The romance of an ox-team.—A tragedy of the tides.—At the rough-and-tumble landing.—An experience of Jabez Batterpole.—The stone dog.—The barn on the marsh.—Captain Joe and Jamie.—Strayed.—The eye of Gluskâp.
The forge in the forest.....R536f
The scene is laid in the region about Grand Pré, 1746–47.
Heart of the ancient wood.....R536h
Setting of this story is the forest among whose wild creatures the heroine grows up, loved and protected by them.

A sister to Evangeline; the story of Yvonne de Lamourie, and how she went into exile with the villagers of Grand Pré R536s

ROBERTS, Margaret.

In the olden time R537i

A story of the time of the Peasant war of 1524–25 in Germany.

Mademoiselle Mori; a tale of modern Rome.....R537m

On the edge of the storm.....R537o

A younger sister.....R537y

ROBERTS, Morley.

Colossus; a story of to-day R5372c

The interest of this story centres in Cecil Rhodes's empire-building in Africa.

ROBERTSON, Charles Grant.

Voces academicæ R539v

Short stories, some in dialogue form, setting forth some lighter phases of modern Oxford life, particularly undergraduate life.

ROBERTSON, Harrison.

"If I were a man;" the story of a new-Southerner.....R5392i

The opponents R5392o

A story of modern Kentucky. The opponents are rivals in love and in politics.

ROBERTSON, Morgan.

Masters of men: a romance of the new navy R541m

Adventures of an American sailor who was "shanghaied on a hell-ship" and later, took part in the Spanish war.

ROBESPIERRE. Galdemar.....G143r

ROBIN Hood, Life and adventures of. Marsh.....jM414l

ROBIN Redbreast. Molesworth.....jM789ro

ROBINS, Elizabeth, *afterward* Mrs Parkes, (*pseud.* C. E. Raimond).

The open question; a tale of two temperaments.....R547o

A psychological study, in story form, of the problems of inherited disease and consanguineous marriage.

ROBIN'S recruit. Plympton.....jP731r

ROBINSON, Mrs Annie Douglas (Greene). *See* DOUGLAS, Marian, *pseud.*

ROBINSON, Edith.

A little Puritan rebel.....jR549li

Account of an episode in the life of Sir Henry Vane, while he was governor of the colony of Massachusetts Bay, 1636.

A little Puritan's first Christmas. (Cosy corner series.)..... jR549lit

ROBINSON, Harry Perry.

Men born equal.....R551m

ROBINSON, Rowland Evans.

Danvis folks.....R553d

Danvis pioneer; a story of one of Ethan Allen's Green Mountain boys.....R553da

Uncle Lisha's outing.....R553u

The book is largely filled with tales of hunting and fishing adventures, which are told in the dialect peculiar to northern Vermont and in Canadian English.

ROBINSON Crusoe, Life of. Defoe.....D378l

The same jD378l

The same, in words of one syllable.....jD378lg

ROCHE, James Jeffrey.
Her Majesty the king; a romance of the harem; done into American from the Arabic.....R567h
A short caricature sketch concerning the education of the heir to the throne of Ubikwi, who is really a boy, though brought up like a girl, and who, because of this mystery, is known as Her Majesty the king.

ROCHE, Regina Maria.
Children of the abbey. 2v.....R5671c2
First published in 1798, and an excellent example of the popular novel of that day.

ROCK of the lion. Seawell.....S442r
ROCKY Fork. Catherwood.....jC282ro
ROD, Édouard.
Pastor Naudié's young wife.....R584p
In this novel the author has made a study of French Protestantism; its scene is laid in La Rochelle and Montauban, the two Huguenot strongholds. It was first published in 1898 in the Revue des deux mondes and attracted immediate attention. Its French title was "Le ménage du Pasteur Naudié."

RODEN'S corner. Merriman, *pseud*.....M639r
RODERICK Hudson. James.....J164ro
RODERICK Random. Smollett.....S666r
RODMAN the boatsteerer, and other stories. Becke.....B364r
RODMAN the keeper. Woolson.....W881r
RODNEY, George Brydges.
In buff and blue; being portions from the diary of Richard Hilton, of Haslet's regiment, Delaware foot, in our War of independence.....R589i
RODNEY Stone. Doyle.....D775rod
RODOLPHUS. Abbott.....jA132b
ROD'S salvation. Trumbull.....T779r
RODWAY, James.
In Guiana wilds; a study of two women.....R593i
RODZIEWICZ, Marya.
Anima vilis; a tale of the great Siberian steppe.....R5932a
Devaytis; a novel.....R5932d
ROE, Mrs Nora Ardelia (Metcalf).
Two little street singers.....jR595t
ROGERS, Anna A.
Sweethearts and wives; stories of life in the navy.....R615s
ROGERS, Robert Cameron.
Will o' the Wasp.....R617w
ROGGIE and Reggie stories. Smith.....jS648ro
ROGUE'S march. Hornung.....H811r
ROHLFS, Mrs Charles. *See* GREEN, Anna Katharine.
ROLAND Blake. Mitchell.....M749r
ROLAND Cashel. Lever.....L664r
The same.....L664ro
ROLLO at play. Abbott.....jA132pa
ROLLO at school. Abbott.....jA132s
ROLLO at work. Abbott.....jA132w
ROLLO learning to read. Abbott.....jA132r
ROLLO learning to talk. Abbott.....jA132r
ROLLO'S correspondence. Abbott.....jA132t

ROLLO'S experiments. Abbott.....jA132ex
ROLLO'S museum. Abbott.....jA132ex
ROLLO'S philosophy; air. Abbott.....jA132ph
ROLLO'S philosophy; fire. Abbott.....jA132p
ROLLO'S philosophy; sky. Abbott.....jA132ph
ROLLO'S philosophy; water. Abbott.....jA132p
ROLLO'S travels. Abbott.....jA132t
ROLLO'S vacation. Abbott.....jA132s
ROMAN maiden. Marshall.....M416r
ROMAN singer. Crawford.....C874r
ROMANCE in transit. Lynde.....L992r
ROMANCE of a midshipman. Russell.....R918r
ROMANCE of a mummy. Gautier.....G246r
The same.....G246r2
ROMANCE of a poor young man. Feuillet.....F435r
ROMANCE of a ritualist. Brown.....B797r
ROMANCE of Canvas Town, and other stories. Boldrewood, *pseud*.....B599ro
ROMANCE of Dollard. Catherwood.....C282r
ROMANCE of Gilbert Holmes. Kirkman.....K2872r
ROMANCE of old New York. Fawcett.....F291r
ROMANCE of summer seas. Davis.....D3232r
ROMANCE of the new Virginia. Boggs.....B588r
ROMANCE of two worlds. Corelli, *pseud*.....C815r
ROMANY of the snows. Parker.....P238r
ROMANY Rye. Borrow.....B639r
ROME. Zola.....Z75r
ROMOLA. Eliot, *pseud*.....E476r
The same.....E476r1
The same.....E476r2
ROOTS of the mountains. Morris.....M918r
ROPES, Arthur Reed, & Mary Emily.
On Peter's island.....R688o
• RORY O'More. Lover.....L945r
ROSAMOND. Edgeworth.....jE284r
The same.....jE284fr
ROSAMOND tales. Reynolds.....jR376r
ROSE à Charlitte. Saunders.....S257r
ROSE and the ring. Thackeray.....jT333r
ROSE in bloom. Alcott.....jA355r
ROSE of a hundred leaves. Barr.....B259ro
ROSE of Dutcher's coolly. Garland.....G186r
ROSE of paradise. Pyle.....P996r
ROSE of yesterday. Crawford.....C874ro
The same.....C874ad2
ROSEGGER, Petri Kettenfeier.
Forest schoolmaster.....R721f

Appeared in the Critic, v.34–35, Nov. 1900–May 1901.
Story of the Austrian highlands.
"At present [1898] there is, apart from the modern realistic dramatists, hardly a writer in all Germany who commands such universal attention and respect as this artless story-teller of the wilderness." *Francke's Modern German culture.*

The God seeker; a tale of old Styria.....R721g
A tale of terror and gloom founded on facts recorded in an old chronicle. The time is the end of the 15th century, the scene is the little village of Tragös in the Styrian Alps, which was excommunicated for a crime committed by one member of the parish.

ROSES and forget-me-nots. Alcott.....jA355mar

ROSIN the beau. Richards.....R411r

ROSS, Clinton.

Chalmette; the history of the adventures & love affairs of Captain Robe before & during the battle of New Orleans....R737c

The meddling hussy; fourteen tales retold.....R737m

Scarlet coat R737s
A tale of the siege of Yorktown.

A trooper of the empress.....R737t
A story of South Africa, the main incident being similar to Jameson's raid on Johannesburg.

Zuleka R737z

ROSY, and other stories. Molesworth.....jM789r2

ROUND-ABOUT rambles. Stockton.....jS866ro

ROUND dozen. Coolidge, *pseud*.....jC783r

ROUND table of the representative American Catholic novelists..rR775t
Contents: Donnelly, E. C. A lost prima donna.—Dorsey, A. H. The mad penitent of Todi.—Dorsey, E. L. Speculum justitiæ.—Egan, M. F. How Perseus became a star.—Finn, F. J. My strange friend.—Lecky, Walter. Gilliman Ogley.—Reid, Christian. In the Quebrada.—Sadlier, M. A. Shan Dempsey's story.—Sadlier, A. T. Mistress Rosamond Trevor.—Smith, J. T. The baron of Cherubusco.—Stoddard, C. W. Joe of Lahaina.

ROUND table of the representative Irish and English Catholic novelists rR775
Contents: Dobrée, L. E. A dress ring.—Francis, M. E. In St. Patrick's ward.—Gift, Theo. A soldier's wife.—Hügel, Pauline von, baroness. Fair Dorothy Wilmot.—Kerr, Amabel. Just what was wanted.—Knowles, R. B. S. Hyacinth's regrets.—Maitland, F. M. Miss Packe.—Maude, Sophie. A paste buckle.—Mulholland, Clara. Mave's repentance.—Gilbert, R. M. Granny Grogan.—Teeling, Mrs Bartle. Her last stake.—Hinkson, K. T. The wardrobe.

ROUSE, Adelaide L.

Annice Wynkoop, artist R776a

ROUSING of Mrs Potter, and other stories. Smith.....S648r

ROUSSELET, Louis.

Tale of the Indian mutiny; or, The serpent charmer.....R777t
Also published under the title "The serpent charmer."

ROWENY in Boston. Pool.....P794r

ROWLANDS, Effie Adelaide.

Faithful traitor R796f

My pretty Jane.....R796m

ROWSON, Mrs Susannah (Haswell).

Charlotte and Lucy Temple. 2v. in 1.....R811c
Contents: Charlotte Temple.—Lucy Temple; sequel to Charlotte Temple.

ROXY. Eggleston.....E357r

ROYAL gentleman. Tourgée.....T651t

RUDDER Grange. Stockton.....S866r

RUDDER Grangers abroad, and other stories. Stockton.....S866ru

RUDIN. Turgénief T855r

RUE with a difference. Carey.....C197ru

RUFFINI, Giovanni Domenico.

Doctor Antonio R842d

RULE of the monk. Garibaldi.....G185r
RULING passion. Van Dyke.....V187r
RUMOUR. Berger, *pseud*.....B452r
RUNKLE, Bertha.
Helmet of Navarre.....R875h
Appeared in the Century magazine, v.61–62, Aug. 1900–May 1901.
Occupies four days during the investment of Paris by Henry of Navarre.
RUPERT, by the grace of God. McChesney.....M132r
RUPERT of Hentzau. Hope, *pseud*.....H781r
RUSKIN, John.
King of the Golden river; or, The black brothers.....jR899k
The same.....jR899k2
The same; ed. with notes by M. V. O'Shea.....jR899k3
RUSSAN, Ashmore, & Boyle, Frederick.
The orchid seekers; a story of adventure in Borneo.....jR9120
RUSSELL, William Clark.
Emigrant ship.....R918e
Honour of the flag, [and other stories].....R918h
Other stories: Cornered!—A midnight visitor.—Plums from a sailor's duff.—Strange adventures of a South seaman.—Adventures of three sailors.—Strange tragedy of the "White Star."—The ship seen on the ice.
List, ye landsmen!.....R918l
Marooned; a sea tale.....R918m
The romance of a midshipman.....R918r
Sailor's sweetheart.....R918s
What cheer?.....R918wh
Wreck of the "Grosvenor."....R918w
RUSSELL. James.....J163ru
RUSSIAN portraits. Vogüé.....V369r
RUSSIAN proprietor, and other stories. Tolstoï.....T588r
The same.....T588r2
RUTH Hall. Fern, *pseud*.....F3982h
RUTHERFORD, Mark, *pseud. See* WHITE, William Hale.
RUTLEDGE. Harris.....H294r
RYAN, Mrs Marah Ellis (Martin).
A pagan of the Alleghanies.....R953p
The scene is laid among the mountains of western Pennsylvania in the region of Ligonier. The "pagan" is an interesting character who has thought out for himself a very consistent religion, but as it is not the one accepted by such of his neighbors as have any at all, he is considered a heathen.
Told in the hills.....R953t
RYHOVES of Antwerp. Noble.....N384r
SABINA Zembra. Black.....B514sa
SACRED fount. James.....J164sa
SAGE, Agnes Carr.
A little colonial dame; a story of old Manhattan island.....jS1291l
SAGE, William.
Robert Tournay; a romance of the French revolution.....S129r
SAILOR'S sweetheart. Russell.....R918s
SAINT Augustine. Musick.....jM983s
ST. Bartholomew's eve. Henty.....jH456s
ST. Botolph's town, and other stories.....jS135
Other stories: Some queer Americans.—The boy king of Egypt.

ST. Dunstan's clock. Ward.....W2131s
SAINT Eva. Pain.....P161s
ST. George and St. Michael. MacDonald.....M146st
ST. George for England. Henty.....jH456st
ST. Ives. Stevenson.....S848st
ST. John's eve. Gogol.....G572s
ST. Katherine's by the Tower. Besant.....B466s
SAINT Michael. Werner, *pseud*.....W539s
ST. Nicholas Christmas book.....jS147s
ST. Patrick's eve. Lever.....L664th
ST. Peter's umbrella. Mikszáth.....M682s
SAINT PIERRE, Jacques Henri Bernardin de.
Paul and Virginia.....S149p
Memoir of Saint Pierre, by Sarah Jones, p.5–25.
Well-known idyll of the tropical island of Mauritius.
ST. Ronan's well. Scott.....S431s
The same.....rS431s
ST. Valentine's day. Scott.....S431f
The same.....rS431f
ST. Winifred's. Farrar.....jF251s
SAINTINE, Joseph Xavier Boniface, *called.*
Picciola, [in English].....S157p
The same, with Alone.....S157p2
SALAMMBO. Flaubert.....F619s
SALATHIEL. Croly.....C8892t
SALEM chapel. Oliphant.....O233sa
SALLY Dows, and other stories. Harte.....H319sa
SALT master of Lüneburg. Wolff.....W838s
SALTED with fire. MacDonald.....M146sa
SALTILLO boys. Stoddard.....jS869sa
SAMUEL Titmarsh and the great Hoggarty diamond, History of. Thackeray.....T333hi
The same.....rT333m
SAN Isidro. Crowninshield.....C896s
SANBORN, Alvan Francis.
Meg McIntyre's raffle, and other stories.....S198m
Other stories: Mrs Molloy's revenge.—The clinging leaf.—A celebrated case.—Baucis and Philemon in Bigelow street.—Molly and Giuseppe.—"Trousers."—Heroism up to date.—Episodes in the career of a lodging-house bum.—"De mortuis nil nisi bonum."—"Suffer little children."
SAND, George, (*pseud. of* Mme Dudevant).
Bagpipers.....S213b
Consuelo, [in English]. 4v.....S213c
The same, [in English].....S213c2
Countess of Rudolstadt; sequel to Consuelo.....S213c01
Fanchon the cricket; or, La petite Fadette.....S213f
Also published with the title "Fadette."
The haunted pool; (La mare au diable).....S213h
Another translation has the title The devil's pool.
Master mosaic-workers; tr. fr. the French by C. C. Johnston..S213m
Mauprat; tr. fr. the French by Stanley Young, with a critical introduction by John Oliver Hobbes.....S213ma
Snow man.....S213s

Wings of courage, and The cloud-spinner.....jS213w
SAND and cactus. Beard.....B343s
SAND 'n' bushes. Pool.....P794s
SANDEAU, Léonard Sylvain Jules.
Madeleine; a story of French love.....S214m
SANDERS, Ella K.
For prince & people; a tale of old Genoa.....S215f
The quarrels of the two great families of Genoa, the Dorias and Fieschi, form the staple of the story. The conspiracy in 1547 under the leadership of Giovanni Luigi Fiesco against Andrea Doria, the head of the ruling family, is an episode in the story.
SANDERSON, James Gardner.
Cornell stories S216c
Contents: The wooing of Melville R. Corydon.—Little Tyler.—Company D's revenge.—One who didn't.—One who did.—The elder Miss Archlen.
SANDRA Belloni. Meredith.....M635s
SANE lunatic. Burnham.....B936s
SANFORD, Mrs D. P.
Frisk and his flock.....jS224f
Little folks at Brookside; easy reading for the little ones.....jS224l
SANT' Ilario. Crawford.....C874sa
SANTA Claus on a lark, and other Christmas stories. Gladden..jG457s
SANTA Claus's partner. Page.....P145sa
SAPPHO of Green Springs, and other stories. Harte.....H319sap
SARA Crewe. Burnett.....jB934s2
SARACINESCA. Crawford C874s
SARAGOSSA. Pérez Galdós.....P427s
SARAH de Berenger. Ingelow.....I244s
SARCHEDON. Melville.....M5951s
SARDOU, Victorien.
La Tosca, [in English]; adapted from the play by A. D. Hall..S244t
SARGENT, Epes.
Peculiar S245p
SATANSTOE. Cooper.....C787sa
SATIN-WOOD box. Trowbridge.....jT773sa
SAUNDERS, Marshall.
Beautiful Joe; autobiography of a dog.....S257b
The story is well told and interesting, and the information it gives to those who have the care of animals is varied and useful.
For the other boy's sake, and other stories.....jS257f
Other stories: Poor Jersey City.—When he was a boy.—The little page.—Her Excellency's jewels.—Jack, the minister's dog.—The two Kaloosas.—Bunny Boy.—Ten little Indians.—Jessie's debt.—Proud Tommie.
The king of the park.....jS257k
The king of the park is a cat that has a chum and a large retinue of cats. The story has much about a kind-hearted park policeman and a quaint little French boy.
Rose à Charlitte; an Acadien romance.....S257r
SAVROLA. Churchill.....C4691s
SAWDUST. Gerard G314sa
SAWYER, Josephine Caroline.
Every inch a king; the romance of Henry of Monmouth, sometime prince of Wales S271e
Hero is Henry V of England.

SAXE Holm's stories. Jackson.....J124s
SCANDAL in Bohemia. Doyle.....D775s2
SCANNELL, Florence, & Edith.
Jean Noël; Christmas in France.....jS283j
SCAPEGOAT. Caine.....C124s
SCARLET coat. Ross.....R737s
SCARLET letter. Hawthorne.....H367sc
The same.....H367sca
The same.....rH367sc
SCARLET tanager. Trowbridge.....jT773s
SCARRON, Paul.
The comical romance, and other tales. 2v.....S286c
SCENES of clerical life. Eliot, *pseud*.....E476s
The same.....E476s2
SCHEFFEL, Joseph Victor von.
Ekkehard; a tale of the 10th century. 2v.....S316e
SCHMIEDEN, Else. *See* JUNCKER, E. *pseud.*
SCHOBERT, Frau Hedwig.
Picked up in the streets; fr. the German by Mrs A. L. Wister.....S363p
SCHONACKER, H. J.
Musical crotchets.....rS371m
SCHÖNBERG-COTTA family, Chronicles of the. Charles.....C375c
SCHOOL for saints. Hobbes, *pseud*.....H649s
SCHOOLBOY days in Japan. Laurie, *pseud*.....jL377s
SCHREINER, Olive.
Story of an African farm.....S378s
Trooper Peter Halket of Mashonaland.....S378t
"Inspired by the cruelties which the natives of South Africa are suffering at the hands of the English race."
SCHUBIN, Ossip, (*pseud. of* Lola Kirschner).
Countess Erika's apprenticeship; tr. by Mrs A. L. Wister....S384c
Erlach Court; tr. by Mrs A. L. Wister.....S384e
"O thou, my Austria!" tr. by Mrs A. L. Wister.....S384o
SCHULTZ, Jeanne.
Story of Colette.....S387s
A bright pretty story of a young girl shut up in an old French château.
SCHULZE-SMIDT, Frau Bernardine. *See* OSWALD, E. *pseud.*
SCHWARTZ, Joost Marius Wilhelm van der Poorten. *See* MAARTENS, Maarten, *pseud.*
SCHWARTZ, Julia Augusta.
Vassar studies; stories.....S399v
SCOLLARD, Clinton.
Cloistering of Ursula; certain chapters from the Memoirs of Andrea, marquis of Uccelli and count of Castelpulchio.....S422c
A spirited romance of the lady and the sword. It concerns itself with the feud between two noble houses in the ancient Italian city of Lorenna.
SCOTS grammar school. Watson.....jW321y
SCOTT, Duncan Campbell.
In the village of Viger.....S425i
Stories of life in a French village.

SCOTT, Hugh Stowell. *See* MERRIMAN, Henry Seton, *pseud.*

SCOTT, Michael.

Cruise of the Midge. 2v. S428c

Tom Cringle's log. 2v. S428t

SCOTT, Sir Walter.

Abbot S431a

The same. 2v. rS431a

Sequel to "The monastery."

Romance of the history of Mary, queen of Scots, from her imprisonment in Lochleven castle to her flight into England. Romantic and flattering but life-like picture of Queen Mary.

Anne of Geierstein S431ann

The same. 2v. rS431ann

The same; with introductory essay and notes by Andrew Lang. 2v. in 1 ..... S431ann2

Describes the union of the Swiss with Louis XI against Charles the Bold, and the battle of Nancy.

Antiquary. S431an

The same. 2v. rS431an

Depicts life in a little Scottish fishing village at the close of the 18th century.

Betrothed rS431be

The same, with Chronicles of the Canongate, and The Highland widow S431b

"Betrothed" is one of the tales of the crusaders. It deals with the disorders resulting from the long absence of the crusaders in Palestine. Scene is laid during the wars on the Welsh border, 1187.

Black dwarf, and Legend of Montrose S431bl

Scene of the "Black dwarf" is laid on the Scottish border during the reign of Queen Anne, about 1708. "Legend of Montrose" deals with events during Montrose's career as commander of the royalist troops in the Highlands, 1645–46.

Bride of Lammermoor S431br

The same, with Black dwarf. 2v. rS431bri

Tragic tale, the scene laid in Scotland during the reign of William and Mary.

Count Robert of Paris S431c

The same, with Castle Dangerous, and Surgeon's daughter rS431co

"Count Robert of Paris" is a tale of the crusaders before Constantinople. "Castle Dangerous" relates to the "Black Douglas" and his castle during the war between England and Scotland in the 14th century. The scene of the "Surgeon's daughter" is laid in India and Fifeshire.

Fair maid of Perth; or, St. Valentine's day S431f

The same. 2v. rS431f

Time of Robert III of Scotland; close of the 14th century.

Fortunes of Nigel S431fo

The same. 2v. rS431fo

Life in London during the early years of James I. Nigel is a young Scotch nobleman who has a most adventurous career and finally marries the daughter of a London watchmaker.

Guy Mannering S431g

The same. 2v. rS431g

Southern coast of Scotland, 18th century. The interest of the story centres in the gypsy, Meg Merrilies.

Heart of Midlothian S431h

The same. 2v. rS431h

Story is laid at the time of the Porteous riot in Edinburgh during the reign of George II and relates to the heroism of Jeanie Deans.

SCOTT, Sir Walter—*continued.*

Highland widow, Two drovers, etc. rS431hi

The stories form part of the "Chronicles of the Canongate."
Contains also "My Aunt Margaret's mirror," "The tapestried chamber," "The laird's Jock."

Ivanhoe S431i

The same. 2v. rS431i

The same r823 S43z

Bound with Davidson's "Study of Ivanhoe."
Time of Richard I of England. Normans and Saxons are shown in conflict.

Kenilworth S431k

The same. 2v. rS431k

The story of Amy Robsart, wife of the earl of Leicester. Queen Elizabeth, Shakespeare, Sir Walter Raleigh and other historic characters are introduced.

Legend of Montrose rS431l

Monastery S431m

The same. 2v. rS431m

Scene of the romance is laid at Melrose abbey during the time of Queen Mary of Scotland.

Old Mortality S431o

The same. 2v. rS431o

Period, 1679. Deals with the Scottish covenanters. Battle of Bothwell Bridge is one of the episodes.

Peveril of the Peak S431p

The same. 3v. rS431p

Novel relating to the so-called popish plot during the reign of Charles II of England.

Pirate S431pi

The same. 2v. rS431pi

Orkney and Zetland islands in the latter part of the 17th century.

Quentin Durward S431q

The same. 2v. rS431q

France in the time of Louis XI, whose power, cunning and superstition are vividly presented.

Redgauntlet S431r

The same. 2v. rS431r

Scene is in Scotland in 1763. The romance of Redgauntlet, devoted to the Stuarts, is interwoven with an unsuccessful Jacobite plot, and the farewell of the Young Pretender is a striking scene.

Rob Roy S431ro

The same. 2v. rS431ro

Portrays with evident sympathy the career of the Robin Hood of Scotland.

The same; condensed for home and school reading by E. D. Harris jS431ro

St. Ronan's well S431s

The same. 2v. rS431s

Tale of the characters and manners of a small Scottish watering-place. Most modern of Scott's novels.

Surgeon's daughter, and Castle Dangerous S431su

Tales of chivalry and the olden time selected from the works of Sir Walter Scott; ed. by W. J. Rolfe jS431ta

"Life of Scott," p.1–19.

Selections, with notes, suitable for supplementary reading or for elementary study in English literature. Extracts include the "Crusaders" from "Tales of a grandfather," the "Christian knight and the Saracen" from the "Talisman," and six selections from "Ivanhoe."

Talisman rS431t

The same rS431t1

The same; with introductory essay and notes by Andrew Lang. S431t3

The same, [and other stories].....S431t

Other stories: Chronicles of the Canongate; The two drovers.—My Aunt Margaret's mirror.—The tapestried chamber.—Death of the laird's Jock.

Scene of the "Talisman" is in Palestine with Richard Cœur de Lion and his allies of the third crusade.

Tapestried chamber. (In Republic of letters, v.1, p.343–344.).....qr828 R35 v.1

Waverley S431w

The same. 2v.....rS431w

Turns on the rising of the clans for Prince Charlie in 1745, their victories, and their defeat at Culloden.

Woodstock S431wo

The same. 2v.....rS431wo

Scene is laid in the royal domain of Woodstock after the defeat of Charles II at Worcester in 1651. Gives the adventures of Charles when a fugitive after the battle.

SCOTTISH chiefs. Porter P836s

SCOTTISH sketches. Barr.....B259sc

SCOURGE of God. Burton B952s

SCOURING of the White Horse. Hughes.....H898s

SCOUT. Simms.....rS592s

SCRIBES and Pharisees. Le Queux.....L632s

SCRUPLES. Cobb.....C632s

SCUDDER, Horace Elisha.

Bodleys afoot.....jS436bo

Bodleys telling stories.....jS436b

Doings of the Bodley family in town and country.....jS436d

Seven little people and their friends.....jS436s

Partial contents: The three wishes.—A Christmas stocking with a hole in it.—A fairy surprise party.

SCULLY, William Charles.

The white hecatomb, and other stories.....S437w

Other stories: The vengeance of Dogolwana.—Gquma; or, The white waif.—The tramp's tragedy.—The seed of the church.—Little Tobè.—The imishologu.—The madness of Gweva.—The love charm.—Derelicts.—The return of Sobèdè.—The quick and the dead.—Aiāla.

Stories of South African savages and Boers.

SCYLLA or Charybdis? Broughton.....B781s

SEA lions. Cooper.....C787s

SEABOARD parish. MacDonald.....M146s

SEAL of silence. Conder.....C744s

SEARCH for Andrew Field. Tomlinson.....jT597s

SEARCH for Basil Lyndhurst. Carey.....C197s

SEARING, Mrs Annie E. (Pidgeon).

Social experiment.....S439s

SEASIDE and fireside fairies. Blum & Wahl.....jB569s

SEATS of the mighty. Parker.....P238s

SEAWELL, Molly Elliot.

Decatur and Somers. (Young heroes of our navy.).....jS442d

Story of the Tripolitan war, describing the burning of the "Philadelphia" and the explosion of the "Intrepid."

Appeared in "St. Nicholas," v.21, May–Oct. 1894.

History of the Lady Betty Stair.....S442h

A story of the French emigrés at Holyrood in 1798. The scene is trans-

ferred at the close of the tale, 1827, to the camp of the French army in Algiers.

House of Egremont; a novel S442ho

Historical novel concerning the fortunes of a young Jacobite dispossessed and exiled under William and Mary.

Little Jarvis. (Young heroes of our navy.) jS442l

Adventures of a boy midshipman in sea-fight between U. S. ship Constellation and French frigate Vengéance in 1800.

Loves of the Lady Arabella S442lo

The scene is laid in England in the 18th century.

Maid Marian, and other stories S442m

Midshipman Paulding. (Young heroes of our navy.) jS442m

True story of the War of 1812.

Paul Jones. (Young heroes of our navy.) jS442p

Adventures with Captain Paul Jones during the Revolution. Follows history closely.

Quarterdeck and fok'sle jS442q

Story about a candidate for the Annapolis naval academy, and another about Gen. Prescott's capture during the Revolution.

The rock of the lion S442r

Story of the siege of Gibraltar, 1779-83.

Sprightly romance of Marsac S442sp

Strange, sad comedy S442s

Throckmorton S442th

Through thick and thin, and The midshipmen's mess jS442t

Virginia cavalier jS442v

The hero of this story is George Washington. It covers the period from 1746 to Braddock's defeat.

SEBASTOPOL. Tolstoï T588c2

SECOND book of tales. Field F457s

SECOND generation. Linn L726s

SECOND jungle book. Kipling jK278se

The same jK278se1

SECOND wife. Marlitt, *pseud* M392s

SECRET of Fougereuse. Guiney, *tr* G966s

SECRET of Narcisse. Gosse G6982s

SECRET rose. Yeats Y22s

SECRETS at Roseladies. Catherwood jC282se

SEDGWICK, Anne Douglas.

The confounding of Camelia S448c

An English society story.

SEELEY, Charles Sumner, *pseud.* *See* MUNDAY, John William.

SÉGUR, Sophie (Rostopchine), comtesse de.

Sophie's troubles jS456s

Story of a donkey; abridged fr. the French by Charles Welsh; ed. by C. F. Dole jS456st

SENDING of Dana Da. Kipling K278co

SENSE and sensibility. Austen A933s

SENTIMENTAL journey through France and Italy. Sterne S839s

SENTIMENTAL Tommy. Barrie B266s

SENTIMENTALISTS. Pier P556s

SEPTIMIUS Felton. Hawthorne H367d

SERAO, Matilde.

The ballet dancer, and On guard S481b

Two strong, pathetic Italian stories. "On guard" gives us a glimpse of convict life.

Land of Cockayne; a novel.....S481l

Story concerns itself mainly with the lottery system of Naples, by which means many of the Neapolitans hope to attain that state of affairs figuratively referred to in the title, the "land of Cockayne," that fabled country of idleness and luxury, where even the houses were made of cakes and the rivers ran wine.

SERAPH, the little violiniste. Jamison.....jJ173s

SERAPHITA. Balzac.....B218se

SERAPIS. Ebers.....E218se

SERGEANT, Adeline.

Esther Denison. 3v.....S484e

Mission of Margaret, and other stories S484mi

Other stories: A Christmas gift.—John Brown's Christmas hamper.—A white Christmas.—A golden Christmas box.—The coming of the child.—The carol-singers.—Brothers.—The message of the bells.

Mistress of Quest.....S484m

Out of due season.....S484o

SERGEANT Crœsus. King.....K263cp

SERPENT charmer. Rousselet.....R777t

SETH'S brother's wife. Frederic.....F894s

SETON, Ernest Thompson.

Biography of a grizzly.....jS495b

Appeared in the Century, v.59.

Lives of the hunted.....S495li

Contents: Krag, the Kootenay ram.—A street troubadour; the adventures of a cock sparrow.—Johnny Bear.—The mother teal and the overland route.—Chink; the development of a pup.—The kangaroo rat.—Tito; the story of the coyote that learned how.—Why the chickadee goes crazy once a year.

The same.....jS495li

Lobo, Rag and Vixen.....jS495l

Stories selected from his "Wild animals I have known."

Trail of the Sandhill stag.....S495t

The same.....jS495t

Wild animals I have known.....S495w

The same.....jS495w

"What Mr. Kipling has done for the jungle, Mr. Thompson does for the wood and plain of our own land. The wild gentry with whose acquaintance he has been favored would seem to give him free range of all the social circles of the animal kingdom." *Literary world,* 1898.

SETON, Ernest Thompson, *ed.*

Animal story book. (Young folks' library, v.9.).....jS495a

Contents: The fox and the crow, The wolf and the lamb, The lion and the mouse, The fox and the goat, The lion, the tiger and the fox, The lark and her young ones, The lion, the fox and the wolf, The cock and the fox, The hen and the fox, The fox, the wolf and the horse, The cat and the fox, from the fables of Æsop.—The dog that dropped the substance for the shadow, The fox with his tail cut off, The city rat and the country rat, The ass loaded with sponges and the ass loaded with salt, from the fables of La Fontaine.—Belling the cat, from Langland's Vision of Piers Plowman.—The old hare and the elephants, from the Hitopadeça.—The timid hare and the flight of the beasts, from the Jātaka.—Saint Gerasimus and the lion, by A. F. Brown.—Reynard the fox.—Androcles and the lion.—My lion friend, by Monsieur Gerard.—A lion story, by Sir Samuel Baker.—A narrow escape from a tiger, Trapping a leopard, by Robert Cochrane.—The grizzly bear, by Washington Irving.—The girls, the bear and the alligator, by Robert Cochrane.—A fight between a lion and a crocodile, by H. R. Haggard.—Sagacity of the elephant, Working elephants at Rangoon, by Robert Cochrane.—Moti Guj, mutineer, by Rudyard Kipling.—Exploits of Samson, by Robert Cochrane.—A mad elephant, by James Inglis.—Monkey stories, Monkies in confinement, My pet ape, by Robert Cochrane.—The early days of Black Beauty, by Anna Se-

well.—A parrot which answered questions, by Sir William Temple.—Some parrots I have known, A photographer's parrot, My pet starling, by Robert Cochrane.—Tales of instinct and reason, by Lady Julia Lockwood.—Rab and his friends, by John Brown.—Our new neighbors at Ponkapog, by T. B. Aldrich.—Moufflou, by Ouida.—A story of a chipmunk, by John Burroughs.—The homesickness of Kehonka, by C. G. D. Roberts.—The story of Homer, by F. M. Gilbert.—How Red Wull held the bridge, by Alfred Ollivant.— Maldonada and the puma, by W. H. Hudson.—The captain's dog, by L. A. Enault.—Royal's fate, by F. L. Shaw. The civilized fox, by C. D. Warner.

SETOUN, Gabriel, (*pseud. of* Thomas Hepburn).
Barncraig S4952b
George Malcolm; a novel.....S4952g
Sunshine and haar.....S4952s

SEVEN dreamers. Slosson.....S634s
SEVEN little people and their friends. Scudder.....jS436s
SEVEN little sisters who live on the round ball that floats in the air. Andrews.....jA567s
SEVEN on the highway. Howard.....H844s
SEVEN poor travellers. Dickens.....D551ho
SEVEN stories with basement and attic. Mitchell.....M747s
SEVENOAKS. Holland H724s
SEVERA. Hartner, *pseud*.....H331s
SEVERANCE, Mark Sibley.
Hammersmith, his Harvard days.....S498h
SEWELL, Anna.
Black Beauty; autobiography of a horse.....S516b
SEYS, Roland Alexander Wood-. *See* CUSHING, Paul, *pseud.*
SFORZA. Astor.....A8581s
SHABBY genteel story. Thackeray.....T333ph
The same T333ph2
The same rT333ph
SHADOW of a crime. Caine.....C124sh
SHADOW of a dream. Howells.....H857sh
SHADOW of the sword. Buchanan.....B849s
SHADOW on the blind, and other ghost stories. Baldwin.....B195s
SHADOW show. Newell.....jN272s
SHALER, Mrs Sophia Page. *See* MANN, Rufus, *pseud.*
SHAMELESS Wayne. Sutcliffe.....S965s
SHANDON bells. Black.....B514sh
SHAPE of fear, and other ghostly tales. Peattie.....P354s
SHARP, Evelyn.
All the way to fairyland; fairy stories.....jS531a
SHARPE, Mrs.
Dame Wiggins of Lee and her seven wonderful cats; ed. by John Ruskin.....jS532d
SHAVING of Shagpat. Meredith.....M635sh
SHAW, Flora Louisa, *afterward* Lady Lugard.
Castle Blair.....jS534c
Hector jS534h
Phyllis Browne jS534p
SHAW, George Bernard.
Cashel Byron's profession; a novel.....S5342c
SHAWL-STRAPS. Alcott jA355sh

SHE loved a sailor. Barr.....B259sh
SHE stands alone. Ashton.....A829s
SHE walks in beauty. Hinkson.....H567s
SHE-WOLVES of Machecoul. Dumas.....D8911s
SHEEHAN, Patrick Augustine.
Luke Delmege.....S541l
Similar to "My new curate." The story of a young Irish peasant priest.
My new curate; a story gathered from the stray leaves of an old diary S541m
SHEILA'S mystery. Molesworth.....jM789s
SHELDON, Charles Monroe.
The crucifixion of Phillip Strong S5442c
In His steps; "what would Jesus do?".....S5442i
Redemption of Freetown.....S5442r
How a poverty-stricken, criminal community was redeemed through the work of a neighborhood settlement.
SHELDON, Mary B.
One thousand men for a Christmas present.....jS5440
SHELLEY, Mrs Mary Wollstonecraft (Godwin).
Frankenstein S545f
When Byron and the Shelleys were living near Geneva it was proposed that each should write a ghost story for the amusement of the company. Byron wrote only a fragment, which he printed at the end of his poem of "Mazeppa." The idea of this story of Mrs Shelley's, the only one that was finished, was suggested by a conversation between her husband and Lord Byron on the nature of life, and their fantastic suggestion of bringing together the parts of a creature and endowing it with vital warmth.
SHELTON, William Henry.
The last three soldiers.....S5451l
Three Union soldiers, members of a signal corps stationed on a mountain-top in the South, are led to believe that the Confederacy has triumphed, so they cut off all communication with the world and become castaways.
Appeared in "St. Nicholas," v.24, Nov. 1896–Oct. 1897.
Man without a memory, and other stories.....S5451m
SHEPPARD, Elizabeth Sara. *See* BERGER, E. *pseud.*
SHERBURNE cousins. Douglas.....D758s
SHERLOCK, Charles Reginald.
Your Uncle Lew, a natural-born American; a novel..... S552y
SHERLOCK Holmes, Adventures of. Doyle.....D775a
SHERLOCK Holmes, Memoirs of. Doyle.....D775me
SHERWOOD, Margaret Pollock, (*pseud.* Elizabeth Hastings).
Experiment in altruism.....S554e
Puritan Bohemia.....S554p
SHETLAND ponies, and other stories.....jS5542
SHIP of stars. Couch.....C838sh
SHIPMAN, Louis Evan.
D'Arcy of the Guards.....S557d
Predicaments; [stories] S557p
Contents: As told by her.—Looking backward.—One of our girls.—A bundle of letters.—An Anglo-American alliance.
SHIPS that pass in the night. Harraden.....H286s
SHIRLEY, Penn, (*pseud. of* Sarah J. Clarke).
The happy six.....jS558h
Little Miss Weezy's sister.....jS558l

SHIRLEY. Brontë.....B771s
The same.....B771s1
The same.....B771s2
The same.....rB771s
SHORT line war. Merwin & Webster.....M6394s
SHORT rails. Warman.....W232sh
SHORT sixes. Bunner.....B883sh
SHORT stories. Meredith.....M635sho
SHORT stories for short people. Aspinwall.....jA841s
SHORTHOUSE, John Henry.
Blanche, Lady Falaise.....S559b
Countess Eve.....S559c
John Inglesant.....S559j
The author's best and best-known book. The scene is in the reign of Charles I, and the differences of religious opinion in the Roman Catholic church are cleverly set forth.
Sir Percival; a story of the past and of the present.....S559s
Shows how the spirit of the old knightly traditions of chivalry and saintliness may be embodied in modern lives.
A teacher of the violin, and other tales.....S559t
Other tales: Marquis Jeanne Hyacinthe de St. Palaye.—Baroness Helena von Saarfeld.—Ellie.—An apologue.
"A teacher of the violin," "Marquis Jeanne Hyacinthe de St. Palaye," "Baroness Helena von Saarfeld" appeared in Macmillan's magazine. "An apologue" appeared in the Nineteenth century.
SHREWSBURY. Weyman.....W586sh
SIBLEY, Mrs Louise (Lyndon).
A lighthouse village.....S564l
Short stories of life in a New England seacoast village.
SIDGWICK, Mrs Cecily (Ullmann).
Cynthia's way.....S568c
An entertaining story of a young English heiress who, to escape the attentions of self-interested admirers, goes to Germany as a governess.
SIDNEY, Margaret, (*pseud. of* Mrs Harriet Mulford (Stone) Lothrop).
Adventures of Joel Pepper.....jS569a
Five little Peppers and how they grew.....jS569f
Five little Peppers grown up; a sequel to Five little Peppers midway.....jS569fiv
Five little Peppers midway; a sequel to Five little Peppers and how they grew.....jS569fi
The gingham bag; tale of an heirloom.....jS569g
Judges' cave; a romance of the New Haven colony in the days of the regicides, 1661.....S569j
A little maid of Concord town; a romance of the American revolution.....S569li
The old town pump; a story of East and West.....jS569o
Phronsie Pepper; the last of the Five little Peppers.....jS569p
Stories Polly Pepper told.....jS569s
What the seven did.....jS569w
SIDNEY, Sir Philip.
Countess of Pembroke's Arcadia.....S5693c
SIDNEY. Deland.....D389s
The same.....rD389s
SIEGE of Lady Resolute. Dickson.....D557s

SIEGE of London. James.....J164s
SIELANKA, and other stories. Sienkiewicz.....S572s
SIENKIEWICZ, Henryk.
Children of the soil.....S572c
Story of modern Poland.
Deluge; a sequel to With fire and sword. 2v.....S572d
Story of Polish struggle against Sweden in the 17th century.
Hania. S572h
Contents: Prologue to Hania: The old servant.—Hania.—Tartar captivity.—Let us follow Him.—Be thou blessed.—At the source.—Charcoal sketches.—The organist of Ponikla.—Lux in tenebris lucet.—On the bright shore.—That third woman.
In vain.....S572i
The author's first literary work, written before his eighteenth year, when a student at Warsaw. A love story of university life in Kieff.
Knights of the cross. 2v.....S572k
A story of central Europe in the 14th century, the hero being a young Pole.
On the bright shore.....S572o
Pan Michael; a sequel to The deluge.....S572p
"Quo vadis;" a narrative of the time of Nero.....S572q
Sielanka; a forest picture, and other stories.....S572s
Other stories: For bread.—Orso.—Whose fault?—The decision of Zeus.—On a single card.—Yanko the musician.—Bartek the victor.—Across the plains.—From the diary of a tutor in Poznan.—Light-house keeper of Aspinwall.—Yamyol; a village sketch.—The bull-fight.—Sachem.—A comedy of errors.—A journey to Athens.—Zola ("Doctor Pascal").
"Of seventeen titles in the contents of this volume, nine, beginning with 'Yanko the Musician,' and ending with 'A Comedy of Errors,' belong to stories which have appeared in the two small volumes, 'Yanko the Musician,' and 'Lillian Morris.'" *Preface.*
With fire and sword.....S572w
Historical novel dealing with the period of Russian wars against Poland.
Without dogma; a novel of modern Poland.....S572wi
SIGHTS and insights. Whitney.....W651si
SIGN of four. Doyle.....D775s
The same.....D775s2
SIGN of the Wooden Shoon. Mather.....M496s
SIGNAL boys. Eggleston.....jE357ls
SIGNAL Butte. King.....jK263t
SIGURD Eckdal's bride. Voss.....V388s
SILAS Marner. Eliot, *pseud*.....E476si
The same.....E476s2
SILBERRAD, Una Lucy.
Lady of dreams.....S582l
Princess Puck S582p
An unconventional heroine, a general unexpectedness of proceeding, and some keen humor combine to make this modern English story fresh and readable.
SILCOTE of Silcotes. Kingsley.....K272lsi
SILENCE, and other stories. Wilkins.....W728s
SILENCE of Dean Maitland. Gray, *pseud*.....G887s
SILENT partner. Ward.....W213s
SILENT pioneer. McElroy.....M153s
SILK of the kine. McManus.....M211s
SILVER cross. Keightley.....K161s
SILVER fairy book. Voltaire.....jV378s
SILVER pitchers, and other stories. Alcott.....jA355si
SILVER skull. Crockett.....C886si

SIMMS, William Gilmore.
Beauchampe; or, The Kentucky tragedy; a sequel to Charlemont. S592b
The same....rS592b
Border beagles; a tale of Mississippi....rS592bo
Charlemont; or, The pride of the village; a tale of Kentucky. rS592ch
Confession; or, The blind heart; a domestic story....rS592c
Eutaw; a sequel to The forayers; a tale of the Revolution...rS592e
Forayers. S592f
The same....rS592f
Guy Rivers; a tale of Georgia....rS592g
Katharine Walton rS592k
Mellichampe. S592m
The same....rS592m
The partisan; a romance of the Revolution....rS592p
Richard Hurdis; a tale of Alabama....rS592r
The scout....rS592s
Southward ho!....rS592so
Vasconselos rS592v
Wigwam and the cabin; [stories]....rS592w
Woodcraft; or, Hawks about the dovecote; a story of the South at the close of the Revolution....rS592wo
Yemassee; a romance of Carolina....S592y
The same....rS592y
SIMON Dale. Hope, *pseud*....H781si
SIMPLE adventures of a memsahib. Duncan....D899s
SIMPLETON. Reade....R253s
SIN of Joost Avelingh. Maartens....M111j
SINCLAIR, May.
Two sides of a question....S616t
Contents: The cosmopolitan.—Superseded.
Two contrasted character sketches. The "Cosmopolitan" is a woman of fortune, shut in by narrowing conditions; the "Superseded" is a worn-out school teacher.
SINDBAD, Smith & co. Stearns....jS799s
SINDICE, Donna Magda Stuart. *See* VIVARIA, Kassandra, *pseud.*
SINGER from the sea. Barr....B259si
SINGULAR life. Ward....W213si
SINNER and the problem. Parker....P2382s
SINTRAM and his companions. La Motte-Fouqué....L194un
SIR Brook Fossbrooke. Lever....L664s
SIR Charles Danvers. Cholmondeley....C453s
The same....C453d
SIR Charles Grandison, History of. Richardson....R416h1
The same....R416h2
The same....R416h
The same....rR416h
SIR Edmund Orme. James....J164le
SIR George Tressady. Ward....W214si
SIR Gibbie. MacDonald....M146si

SIR Jasper Carew. Lever.....L664si
SIR Patrick the puddock. Walford.....W165si
SIR Percival. Shorthouse.....S559s
SIR Richard Calmady, History of. Harrison.....H299h
SIR Thomas Upmore, Remarkable history of. Blackmore.....B516r
SIR Toady Lion, Surprising adventures of. Crockett.....C886su
SISTER Jane. Harris.....H293si
SISTER of a saint, and other stories. Channing.....C365s
SISTER Saint Sulpice. Valdés.....V148s
SISTER Susy. May, *pseud*.....jM528s
SISTER to Evangeline. Roberts.....R536s
SISTERS. Ebers.....E218s
SISTER'S vocation, and other girls' stories. Daskam.....D273si

SIVITER, Mrs Anna (Pierpont).
Nehe; a tale of the times of Artaxerxes.....jS624n
SIX to sixteen. Ewing.....jE975s
SIX years later. Dumas.....D8911a
The same.....D8911ta
SIXTH sense, and other stories. Briscoe.....B754s
SKEIN of life. Mackay.....M175s
SKETCHES by "Boz." Dickens.....D551s
The same.....D551t2
The same.....rD551s
SKETCHES from old Virginia. Bradley.....B683s
SKETCHES in lavender, blue and green. Jerome.....J281s
SKETCHES in prose, and occasional verses. Riley.....R458s
SKETCHES new and old. Twain, *pseud*.....T897s

SKINNER, Mrs Henrietta (Dana).
Espíritu Santo; a novel.....S628e

SKRAM, Fru Amalie Müller.
Professor Hieronimus.....S629p
A novel.

SKY pilot. Connor, *pseud*.....C7532s
SLAIN by the Doones, and other stories. Blackmore.....B516s
SLAMBANGAREE, and other stories. Munkittrick.....jM967s
SLAVE to duty, & other women. Thanet, *pseud*.....T337sl
SLEEPY-TIME stories. Booth.....jB631s

SLEIGHT, Charles Lee.
Prince of the pin elves.....jS6323p

SLEIGHT, Mary Breck.
An island heroine; the story of a daughter of the Revolution....S6322i

SLOSSON, Mrs Annie (Trumbull).
Dumb foxglove, and other stories.....S634d
Other stories: Apple Jonathan.—Anna Malann.—Davy's Christmas.—Clavis.—A transient.—Aunt Liefy.

Fishin' Jimmy.....S634f
Heresy of Mehetabel Clark.....S634h
Seven dreamers; stories.....S634s
Contents: How Faith came and went.—Botany Bay.—Aunt Randy.—Fishin' Jimmy.—Butterneggs.—Deacon Pheby's selfish natur.—A speakin' ghost.

Story-tell Lib S634st

Contents: Story-tell Lib.—The shet-up posy.—The horse that b'leeved he'd get there.—The plant that lost its berry.—The stony head.—Diff'ent kind o' bundles.—The boy that was scaret o' dyin'.

SMALL house at Allington. Trollope T761s

SMART set. Fitch F552s

SMIDT, Frau Bernhardine Schulze-. *See* OSWALD, E. *pseud.*

SMITH, Arthur Cosslett.

The monk and the dancer S642m

Contents: The monk and the dancer.—Trot, trot to market.—The peach.—The senior reader.—Some old families.—The eye of the harem.

SMITH, Francis Hopkinson.

Caleb West, master diver S647ca

Appeared in the Atlantic monthly, Oct. 1897–Mar. 1898.

Colonel Carter of Cartersville S647c

"Describes with humorous and loving touch, an unreconstructed Virginia gentleman and the friends he endeared himself to." *Nation,* 1891.

A day at Laguerre's, and other days S647d

Contents: A day at Laguerre's.—Espero Gorgoni, gondolier.—Under the minarets.—An escapade in Cordova.—La Canal de la Viga.—A Bulgarian opera bouffe.—Captain Joe.—Hutchins.—Six hours in Squantico.

Sketches hardly to be called stories, of scenes and happenings in France, Italy, Turkey and Bulgaria.

Gentleman vagabond, and some others S647g

Nine kindly sketches of the gentlemanly spirit variously manifested in men and dogs.

The other fellow; stories S647o

Contents: Dick Sands, convict.—A Kentucky Cinderella.—A waterlogged town.—The boy in the cloth cap.—Between showers in Dort.—One of Bob's tramps.—According to the law.—"Never had no sleep."—The man with the empty sleeve.—"Tincter ov iron."—"Five meals for a dollar."

Tom Grogan S647t

The story of a woman contractor, containing some sharp criticisms of labor unions.

SMITH, Francis Hopkinson, *and others.*

Stories of Italy. (Stories from Scribner.) S647s

Contents: Smith, F. H. Espero Gorgoni, gondolier.—Sullivan, T. R. The anatomist of the heart.—Beckett, J. J. The song of the comforter.—Channing, G. E. The house on the hilltop.

SMITH, Gertrude.

The Arabella and Araminta stories jS648a

Stories of little twin sisters told in a way to interest little children.

Booboo book jS648b

Roggie and Reggie stories jS648ro

The rousing of Mrs Potter, and other stories S648r

Other stories: A lone old woman.—Weighed in the balance.—A theft condoned.—A hope deferred.—On Pawnee prairie.—Colonel Paddington's nurse.—Dan's little girl.—An only son.—At the spring.—Gardi.

SMITH, Mrs Lillie Thomas (Meade). *See* MEADE, Lillie Thomas.

SMITH, Mrs Mary Prudence (Wells), (*pseud.* P. Thorne).

The Browns jS655b

Jolly good summer jS655j

Jolly good times; or, Child-life on a farm jS655jol

Jolly good times at Hackmatack jS655jh

Life in an inland village of Massachusetts about 1830.

Jolly good times at school jS655jo

Jolly good times to-day jS655jt

More good times at Hackmatack.....jS655m
Their canoe trip.....jS655t
Young Puritans in King Philip's war.....jS655yo
Young Puritans of old Hadley.....jS655y
Story of children's life in colonial Massachusetts. Based on historical facts.

SMITH, Minna Caroline.
Mary Paget; a romance of old Bermuda.....S6552m

SMITH, Nora Archibald.
Under the cactus flag; a story of life in Mexico.....S6551u
The same.....jS6551u

SMITH, William Hawley.
Evolution of Dodd.....S664e

SMITH college stories. Daskam.....D273s

SMOKE. Turgénief.....T855sm

SMOLLETT, Tobias George.
Humphry Clinker.....S666h
"Bibliography of Humphry Clinker," p.7–8.
Peregrine Pickle. 2v.....S666p
Roderick Random.....S666r

SNARES of the world. Aïdé.....A288s

SNEDDEN, Genevra Sisson.
Docas, the Indian boy of Santa Clara.....jS671d

SNIDER, Denton Jaques.
Freeburgers S672f

SNOW-BOUND at Eagle's. Harte.....H319s

SNOW image, and other twice told tales. Hawthorne.....H367h

SNOW man. Sand, *pseud*.....S213s

SNOW on the headlight. Warman.....W232s

SNOW-SHOES and sledges. Munroe.....jM968s

SO-FAT and Mew-mew. Craik.....jC8632s

SOAP-BUBBLE stories for children. Barry.....jB271s

SOCIAL departure. Duncan.....D899so

SOCIAL experiment. Searing.....S439s

SOCIAL strugglers. Boyesen.....B669s

SOFT side. James.....J164so

SOLDIER of the legion. Norton.....jN463s

SOLDIER of Virginia. Stevenson.....S847s

SOLDIER Rigdale. Dix.....jD647s

SOLDIER stories. Kipling K278so

SOLDIERS of fortune. Davis.....D323so

SOLDIER'S secret. King.....K263so

SOLDIERS three. Kipling.....K278s
The same, and military tales.....K278sol

SOLITARY summer, by the author of "Elizabeth and her German garden." Arnim.....A749s

SOLOMON Crow's Christmas pockets, and other tales. Stuart. jS932sol

The SOLUTION. James.....J164le

SOME experiences of an Irish R. M. Somerville & Ross, *pseud*...S696s

SOME persons unknown. Hornung.....H811s

SOME unconventional people. Jebb.....J228s

SOMEBODY'S neighbors. Cooke.....C781so

SOMERVILLE, Edith Œnone, & Ross, Martin, (*pseud. of* Violet Martin).

Some experiences of an Irish R. M.....S696s

"Dozen rollicking, but not overdrawn sketches of rural life in the west of Ireland...reprinted from the 'Badminton magazine'...Supposed to be told by a newly settled Resident magistrate." *Dial*, 1900.

SON of Hagar. Caine.....C124so
SON of Ingar. Woods.....W866s
SON of liberty. Allen.....jA432s
SON of the czar. Graham.....G7712s
SON of the Old Dominion. Harrison.....H298so
SON of the Revolution. Brooks.....jB773so
SON of the state. Ridge.....R439s
SON of the wolf. London.....L822s
SONGS and stories. Haaren.....jH113s
SONNY. Stuart.....S932so
SONS and daughters. Kirk.....K284so
SONS and fathers. Edwards.....E3171s
SONS of Belial. Westall.....W562s
SONS of Ham. Pendleton.....P391s
SONS of strength. Lighton.....L694s
SONS of the covenant. Gordon.....G659s
SONS of the morning. Phillpotts.....P518s
SONS of the soil. Balzac.....B218so
SOPHIA. Weyman.....W586so
SOPHIE'S troubles. Ségur.....jS456s
The SOPRANO. Barnard.....rB252s
SORROWS of Satan. Corelli, *pseud*.....C815s
SORROWS of Werther. Goethe.....G559s
SOUL of a cat, and other stories. Benson.....B4432s
SOUL of the street. Duncan.....D8992s
SOULLESS singer. Lee.....L524s
SOUTHERN soldier stories. Eggleston.....E3571so
SOUTHWARD ho! Simms.....rS592so
SOWERS. Merriman, *pseud*.....M639s
SPAN o' life. McLennan & McIlwraith.....M196sp
SPANISH John. McLennan.....M196s
SPANISH Peggy. Catherwood.....C282spa

SPARRE, Christian. *See* VILLER, Fredrik, *pseud.*

SPARROW the tramp. Wesselhoeft.....jW555s

SPEARMAN, Frank Hamilton.

Held for orders; stories of railroad life S7412h

Contents: The switchman's story: Shockley.—The wiper's story: How McGrath got an engine.—The roadmaster's story: The spider water.—The striker's story: McTerza.—The despatcher's story: The last order.—The nightman's story: Bullhead.—The master mechanic's story: Delaroo.—The operator's story: De Molay Four.—The trainmaster's story: Of the old guard.—The yellow mail story: Jimmie the Wind.
Most of these stories appeared in McClure's magazine.

Nerve of Foley, and other railroad stories.....S7412n

Other stories: Second seventy-seven.—The kid engineer.—The sky-scraper.—Soda-water Sal.—The McWilliams special.—The million-dollar freight-train.—Bucks.—Sankey's double header.—Siclone Clark.

SPEARS, John Randolph.
The port of missing ships, and other stories of the sea.....S741p
Other stories: Skipper of the Nancy C.—Story of a second mate.
SPEARS, John Randolph, *and others.*
Stories of the sea. (Stories from Scribner.).....S741p2
Contents: Spears, J. R. Port of missing ships.—Blunt, Maria. Fate of the Georgiana.—Carryl, C. E. Captain Black.—Howe, George. The last slave ship.
SPHINX'S children and other people's. Cooke.....C781sp
SPICER-JAY, Edith Katharine. *See* PRESCOTT, E. Livingston, *pseud.*
SPIELHAGEN, Friedrich.
The Hohensteins.....S755h
Quisisana; or, Rest at last.....S755q
SPINNER, Alice, (*pseud. of* Mrs A. Fraser).
A reluctant evangelist, and other stories.....S757r
Other stories: "Buckra Tommie."—The principles of Miss Mehitabel.—"How the bride came home."—The disintegration of Mrs Silas P. Rock.—Margaret; a sketch in black and white.—Concerning "duppies."—A West Indian fairy story.
SPINNING-WHEEL stories. Alcott.....jA355s
SPIRIT of an Illinois town. Catherwood.....C282sp
SPLENDID spur. Couch.....C838s
SPOFFORD, Mrs Harriet Elizabeth (Prescott).
The children of the valley.....jS762c
An inheritance.....S762i
Old Madame, & other tragedies S762o
Other tragedies: Ordonnaux.— The wages of sin.— Her story.— A lost identity.
SPOIL of office. Garland.....G186s
SPOILS of Poynton. James.....J164sp
SPORT royal, and other stories. Hope, *pseud*.....H781s
SPORTSMAN'S sketches. Turgénief.....T855s
SPRIGHTLY romance of Marsac. Seawell.....S442sp
SPRINGHAVEN. Blackmore.....B516sp
SPY. Cooper C787sp
The same.....jC787sp
SPYRI, Johanna.
Heidi, her years of wandering and learning. 2v. in 1.....jS772h
The same.....S772h
Rico and Wiseli; and Rico and Stineli, and how Rico found a home.....jS772r
SQUATTER'S dream. Boldrewood, *pseud*.....B599sq
SQUIRE of Sandal-side. Barr.....B259s
SQUIRE'S sixpence. Wilkins.....jW728i
SQUIRREL inn. Stockton.....S866s
STABLES, William Gordon.
To Greenland and the pole.....jS775t
STAËL-HOLSTEIN, Anne Louise Germaine (Necker), baronne de.
Corinne, [in English].....S778c
The same, [in English].....rS778c
STAHR, Frau Fanny (Lewald). *See* LEWALD, Fanny.
STALKY & co. Kipling.....K278st

STAND-BY. Dole.....D6941s
STANDARD bearer. Crockett.....C886st
STANDISH of Standish. Austin.....A936s
STANLEY, Henry Morton.
My Kalulu, prince, king and slave; a story of Central Africa jS787m
STANNARD, Mrs Henrietta Eliza Vaughan. *See* WINTER, John Strange, *pseud.*
STAR-CHAMBER. Ainsworth.....A297s
STARK Munro letters. Doyle.....D775st
STARLIGHT ranch, and other stories. King.....K263s
STARLING. Macleod.....M198s
START in life. Balzac.....B218s
STATES general, 1789. Erckmann & Chatrian.....E718s
STATESMAN'S progress. Bunyan, *pseud*.....rB885s
STATUE in the air. Le Conte.....L496s
STEADFAST. Cooke.....C781s
STEARNS, Albert.
Chris and the wonderful lamp.....jS799c
Appeared in "St. Nicholas," v.22, Dec. 1894–June 1895.
Sindbad, Smith & co.....jS799s
Appeared in "St. Nicholas," v.23, Jan.–Oct. 1896.
STEEL, Mrs Flora Annie.
Hosts of the Lord.....S813h
Appeared in the Pall Mall magazine, v.19–22, Oct. 1899–Sept. 1900.
Novel giving a striking presentation of the problem ever present in India, the relations between the English and the native. Mrs Steel has a wide and intimate knowledge of both and is especially successful in her native characters.
In the permanent way; stories.....S813in
Contents: Shub'rât.—In the permanent way.—On the second story.—Glory-of-woman.—At the great durbar.—The blue-throated god.—A tourist ticket.—The king's well.—Uma Himavutee.—Young Lochinvar.—A bit of land.—The sorrowful hour.—A danger signal.—Amor vincit omnia.—The wings of a dove.—The swimmers.—The fakeer's drum.—At her beck and call.—Music hath charms.
The scenes of all these stories are laid in India and the characters are chiefly natives.
In the tideway.....S813i
Society sketch of a house-party at a shooting-box in the Hebrides.
On the face of the waters; a tale of the mutiny in India.....S813o
The potter's thumb.....S813p
Voices in the night; a chromatic fantasia.....S813v
Novel, scene of which is India. Shows the author's unusual knowledge of, and sympathy with, native life and character.
STELLA. Hinton.....H577s
STENDHAL, De, *pseud.* *See* BEYLE, Marie Henri.
STEPHENS, Robert Neilson.
Continental dragoon; a love story of Philipse manor-house in 1778.....S835c
An enemy to the king.....S835e
A story of the time of Henry III, of France, and the persecution of the Huguenots.
A gentleman player; his adventures on a secret mission for Queen Elizabeth.....S835g
Philip Winwood; a sketch of the domestic history of an American captain in the War of independence.....S835p

STEPHENSON, Nathaniel.

They that took the sword S836t

A story of the Civil war, its scene laid in Cincinnati in the summer of 1862, its theme the attempted capture of the city by a sudden Confederate raid, abetted by some Southern sympathizers living in Cincinnati.

STEPNIAK, (*pseud. of* Serge Michaelovitch Kravchinsky).

Career of a nihilist..... S837c

STEPPING heavenward. Prentiss..... P919s

STERNE, Laurence.

Life and opinions of Tristram Shandy, gentleman; ed. by George Saintsbury. 3v..... S839l

A sentimental journey through France and Italy; ed. by George Saintsbury S839s

STEUART, John Alexander.

The eternal quest..... S842e

A story of love and war. It closes with the campaign in South Africa and the exploits of the Highland brigade at Magersfontein.

The minister of state..... S842m

"The creator of Peter Proudfoot, Neil MacGregor, David Kinlock, and the drunken fiddler, Lanchie, has shrewdly observed and lovingly meditated; and his work is truly laid, both in fact and sentiment. From this ground of reality he has caused to grow a very agreeable story...This fairy tale concerns a marvellous herd-boy, who was, of course, a prince, that is to say, a Minister of State, in embryo." *Academy*, 1898.

STEVENS, Mrs Sheppard (Pierce).

I am the king; being the account of some happenings in the life of Godfrey de Bersac, crusader-knight..... S846i

Sword of justice..... S846s

16th century story of the struggle between the French and Spanish in the province of Florida.

STEVENSON, Burton Egbert.

Soldier of Virginia; a tale of Colonel Washington and Braddock's defeat..... S847s

STEVENSON, Robert Louis.

Black arrow. S848b

The same, with Misadventures of John Nicholson, and The body-snatcher..... S848b1

David Balfour; a sequel to Kidnapped..... S848d

Fables. S848f

Island nights' entertainments..... S848i

Stories of the South Sea islands strongly colored by local superstitions.

Kidnapped S848k

The action is chiefly in Scotland shortly after the rising in support of Prince Charlie in 1745. The story is told by David Balfour, a Lowlander and a Whig, through whose mouth the author manages very adroitly to excite sympathy with the Stuarts and their Highland followers.

The same..... jS848k

Master of Ballantrae..... S848m

Merry men, Treasure of Franchard, and Strange case of Dr Jekyll and Mr Hyde..... S848n

New Arabian nights..... S848n

Contents: The suicide club.—The rajah's diamond.—The pavilion on the links.—A lodging for the night.—The Sire de Malétroit's door.—Providence and the guitar.

Prince Otto.....S848p
The same, with Island nights' entertainments, and Father Damien.....S848p1
St. Ives; being the adventures of a French prisoner in England..S848st
Appeared in McClure's magazine, Mar.–Nov. 1897.
This story, left incomplete when Stevenson died, was finished by A. T. Quiller Couch.
Strange case of Dr Jekyll and Mr Hyde.....S848s
Suicide club.....S848su
Treasure island.....S848t
The same.....jS848t
The same, and Prince Otto.....S848t2
Weir of Hermiston.....S848w
"The author's skill in investing with absorbing interest whatever he chooses to tell is most noticeable in this book." *Nation*, 1892.
Scottish story of early 19th century. The author left it a fragment, but he had already left it a masterpiece.
The same, with Plays and Fables.....S848w1

STEVENSON, Robert Louis, & Osbourne, Lloyd.
Ebb tide.....S848e
The wrecker.....S848wr
The wrong box, and Ebb tide.....S848wb

STEVENSON, Robert Louis, & Mrs Fanny (Van de Grift) Osbourne.
More new Arabian nights: The dynamiter, The story of a lie.....S848mo
"The story of a lie," is by R. L. Stevenson alone.

STEWART, Charlotte. *See* McAULAY, Allan, *pseud.*

STICKIT minister. Crockett.....C886s

STICKIT minister's wooing, and other stories. Crockett.....C886sti

STILLWATER tragedy. Aldrich.....A365s

STIMPSON, Herbert Baird.
Tory maid.....S8593t
Story of the American revolution, with scene laid in Maryland.

STIMSON, Frederic Jesup.
Guerndale; an old story.....S859g
King Noanett; a story of old Virginia and the Massachusetts Bay.....S859k
Mrs Knollys, and other stories.....S859m
Other stories: The three achievements of Eileen.—Our consul at Carlsruhe.—A first love-letter.—In a garret.—A daughter of Spain (Los Caraqueños).—Dynevor.
Pirate gold.....S859p
First appeared in "Atlantic monthly," v.77, Jan.–Feb. 1896.
The scene is laid in Boston in the middle of the 19th century.
Residuary legatee; or, The posthumous jest of the late John Austin.....S859r

STINDE, Julius, (*pseud.* Wilhelmine Buchholz, and Alfred de Valmy).
The Buchholz family; sketches of Berlin life. 3v.....S8592b
The title of v.3 is "Frau Wilhelmine."

STIRLING-MAXWELL, Lady Caroline Elizabeth Sarah (Sheridan). *See* NORTON, Mrs Caroline Elizabeth Sarah (Sheridan), *afterward* Lady Stirling-Maxwell.

STOCKTON, Frank Richard.

Adventures of Captain Horn.....S866a

Afield and afloat.....S866af

Contents: Buller-Poddington compact.—Romance of a mule-car.—The governor-general.—Old Applejoy's ghost.—Struck by a boomerang.—The skipper and el Capitan.—Come in, New Year!—A sailor's knot.—The great staircase at Landover hall.—Ghosts in my tower.—Landsman's tale.

Ardis Claverden.....S866ar

The associate hermits.....S866as

Strange experiences of an elderly couple who went on their daughter's wedding journey and camped in the woods.

Bee-man of Orn, and other tales.....jS866b

Bicycle of Cathay.....S866bi

Appeared in Harper's magazine, v.101, June–Oct. 1900.

Casting away of Mrs Lecks and Mrs Aleshine.....S866c

Containing the sequel formerly published as "The Dusantes."
A comedy of incongruous and improbable adventures, related with unvarying gravity.

Christmas wreck, and other stories.....S866ch

Other stories: A story of assisted fate.—An unhistoric page.—A tale of negative gravity.—The Cloverfields carriage.—The remarkable wreck of the "Thomas Hyde."—My bull-calf.—The discourager of hesitancy.—A borrowed month.

Clocks of Rondaine, and other stories.....jS866c

"Clocks of Rondaine" appeared in "St. Nicholas," v.15, Dec. 1887–Jan. 1888.

Dusantes.....S866c

Sequel to the "Casting away of Mrs Lecks and Mrs Aleshine."

Fanciful tales; ed. with notes for use in schools by J. E. Langworthy.....jS866fa

Contents: Old Pipes and the dryad.—The bee-man of Orn.—The clocks of Rondaine.—The griffin and the minor canon.—The Christmas truants.

Floating prince, and other fairy tales.....jS866f

The girl at Cobhurst.....S866gi

The great stone of Sardis; a novel.....S866g

Appeared in Harper's magazine, June–Nov. 1897.

House of Martha.....S866ho

Appeared in Atlantic monthly, v.66–68, Nov. 1890–Oct. 1891.

Hundredth man.....S866h

Jolly fellowship.....jS866j

Appeared in "St. Nicholas," v.6, Nov. 1878–Oct. 1879.

Kate Bonnet; the romance of a pirate's daughter.....S866k

A romance of piracy and adventure in the West Indies in the early part of the 18th century. Its impossible situations and general flavor of comic opera make it an amusing burlesque on the modern historical novel.

Lady or the tiger? and other stories.....S866l

Other stories: The transferred ghost.—The spectral mortgage.—Our archery club.—That same old 'coon.—His wife's deceased sister.—Our story.—Mr Tolman.—On the training of parents.—Our fire-screen.—A piece of red calico.—Every man his own letter-writer.

Late Mrs Null.....S866la

Merry Chanter.....S866m

Mrs Cliff's yacht.....S866mr

A sequel to "Adventures of Captain Horn."

Pomona's travels.....S866p

Round-about rambles in lands of fact and fancy.....jS866ro

Miscellaneous collection of short stories and anecdotes about a great variety of subjects, such as: The largest church in the world.—A vegetable gas manufactory.—An ancient theatre.—Geysers and how they work.—About glass.

Rudder Grange S866r

Domestic adventures of a family that kept house in a canal-boat.

Rudder Grangers abroad, and other stories S866ru

Contents: Euphemia among the pelicans.—The Rudder Grangers in England.—Pomona's daughter.—Derelict.—The baker of Barnbury.—The water-devil.

Squirrel inn S866s

Story of Viteau jS866s

Appeared in "St. Nicholas," v.10, Nov.1882–Apr. 1883.

A story-teller's pack S866st

Contents: The magic egg.—The staying power of Sir Rohan.—The widow's cruise.—Love before breakfast.—The bishop's ghost and the printer's baby.—Captain Eli's best ear.—As one woman to another.—My well and what came out of it.—Stephen Skarridge's Christmas.—My unwilling neighbor.

Tales out of school jS866ta

Partial contents: Wonderful adventures of Gutefundus.—Some big guns.—Maghar's leap.—Tartar horses and horsemen.—Land of the white elephant.—Foolhardy Carl Hofer and the water lady.

Ting-a-ling jS866t

A selection of fanciful and humorous tales dealing with things magical as well as with those always interesting people, the dwarfs and giants.

Watchmaker's wife, and other stories S866w

Other stories: Asaph.—My terminal moraine.—The philosophy of relative existences.—The knife that killed Po Hancy.—The Christmas shadrach.—The Reverend Ezekiel Crump.

STODDARD, Mrs Elizabeth Drew (Barstow).

The Morgesons; a novel S867m

Temple house S867te

Two men; a novel S867t

"Mrs Stoddard's books...are essentially modern, and in keeping with the choicest types of recent fiction...If 'The Morgesons,' 'Two Men,' and 'Temple House' had not been written until the tempest of the Civil War was more fully assuaged...they would have been received by the many, as they were by the critical few, for what they verily were—the pioneers of something new and real in the novelist's art." *E. C. Stedman.*

They are all stories of New England life before the Civil war.

STODDARD, William Osborn.

Among the lakes jS869a

Appeared in "St. Nicholas," v.7, Nov. 1879–Apr. 1880.

Battle of New York jS869b

Experiences of two boys during New York draft-riots and at the battle of Gettysburg.

Chris, the model maker jS869ch

Chuck Purdy; the story of a New York boy jS869chu

Chumley's post; a story of the Pawnee trail jS869c

Also published under the title Red beauty.

Crowded out o' Crofield; or, The boy who made his way jS869cr

Appeared in "St. Nicholas," v.17, Jan.–Oct. 1890.
A plucky country boy's adventures in the world.

Dab Kinzer jS869d

Appeared in "St. Nicholas," v.5, June–Oct. 1878.

Guert Ten Eyck jS869g

Boy's adventures in Revolutionary times, chiefly about New York; introduces Nathan Hale, Washington, Hamilton, Paul Revere and other historic characters.

Little Smoke; a tale of the Sioux jS869li

An Ohio boy follows a gold hunting uncle to the Black Hills and is captured by a band of Ogalallah Indians. He escapes just in time to see the terrible defeat of Custer's command on the Little Big Horn. Pictures of the great Sioux leaders in their warlike life.

The lost gold of the Montezumas; a story of the Alamo.....jS869l
How the daring Texan, James Bowie, learned the secret of the underground temple and the hidden treasure of the Montezumas, and how he fell, fighting to the end, the last man of the garrison of the Alamo.

On the old frontier; or, The last raid of the Iroquois.....jS869o
Adventures in western New York during the Iroquois raid of 1778.

The quartet; a sequel to Dab Kinzer.....jS869q

The red mustang.....jS869r

The red patriot; a story of the American revolution.....jS869re

Saltillo boys jS869sa
Appeared in "St. Nicholas," v.8, May–Oct. 1881.

Swordmaker's son; a story of the year 30 A. D.....jS869s
Appeared in "St. Nicholas," v.23, Nov. 1895–Oct. 1896.
The scene is laid in Palestine. Christ is one of the leading characters; many of his miracles, and all the principal events of his life are incidents in the story.

The talking leaves; an Indian story.....jS869ta

Two Arrows; a story of red and white.....jS869t

White cave.....jS869w
Appeared in "St. Nicholas," v.20, Nov. 1892–Oct. 1893.

The windfall jS869wi

Winter fun jS869win
Appeared in "St. Nicholas," v.11, Nov. 1883–Apr. 1884.

With the Black Prince.....jS869wit
Story of a young English lad and how he won his spurs on the great day of Crécy.
Appeared in "St. Nicholas," v.25, Nov. 1897–Feb. 1898.

STOKER, Bram.

Watter's Mou'..... S874w

STOLEN story. Williams.....W745s

STONEPASTURES. Stuart, *pseud*.....S929s

STORIED holidays. Brooks.....jB773s

STORIES about animals. Reid, *and others*.....jR311s

STORIES and poems for children. Thaxter.....jT339s

STORIES and sketches for the young. Stowe.....jS892s

STORIES and tales. Andersen.....jA544s

STORIES by English authors; Africa.....S884
Contents: Doyle, A. C. Mystery of Sasassa valley.—Haggard, H. R. Long odds.—Landers, J. King Bemba's Point.—Scully, W. C. Ghamba.—Mary Musgrave.—Hemingway, Percy. Gregorio.

STORIES by English authors; England.....S884e
Contents: Reade, Charles. The box tunnel.—Robinson, F. W. Minions of the moon.—Edwards, A. B. Four-fifteen express.—Lewis, A. J. Wrong black bag.—Hardy, Thomas. Three strangers.—Collins, Wilkie. Mr Lismore and the widow.—Hope, Anthony. Philosopher in the apple orchard.

STORIES by English authors; France.....S884f
Contents: Stevenson, R. L. Lodging for the night.—Ramée, Louisa de la. Leaf in the storm.—Collins, Wilkie. A terribly strange bed.—Stretton, Hesba. Michel Lorio's cross.—Weyman, S. J. Perilous amour.

STORIES by English authors; Germany.....S884g
Contents: Harraden, Beatrice. The bird on its journey.—Winter, J.S. Koosje.—Ramée, Louisa de la. Dog of Flanders.—Stevenson, R.L. Markheim.—Black, William. Queen Tita's wager.

STORIES by English authors; Ireland.....S884i
Contents: Lover, Samuel. The gridiron.—Jessop, G.H. Emergency men.—Barlow, Jane. Lost recruit.—Banim, John. Rival dreamers.—Carleton, William. Neal Malone.—The banshee.

STORIES by English authors; Italy.....S884it
Contents: Payn, James. A faithful retainer.—Norris, W. E. Bianca.—

Robinson, A. M. F. Goneril.—Oliphant, Laurence. The brigand's bride.—Trollope, Anthony. Mrs General Talboys.

STORIES by English authors; London.....S8841

Contents: Barrie, J.M. Inconsiderate waiter.—Anstey, F. Black poodle. —Morrison, Arthur. That brute Simmons.—Zangwill, Israel. Rose of the Ghetto.—Harraden, Beatrice. Idyl of London.—Couch, A.T. Quiller-. The omnibus.—Corelli, Marie. The hired baby.

STORIES by English authors; Scotland.....S884sc

Contents: Barrie, J. M. Courting of T'nowhead's Bell.—Crockett, S. R. Heather lintie.—Watson, J. M. Doctor of the old school.—Scott, Sir Walter. Wandering Willie's tale.—Aytoun, W. E. Glenmutchkin railway.—Stevenson, R. L. Thrawn Janet.

STORIES by English authors; the Orient.....S8840

Contents: Kipling, Rudyard. The man who would be king.—Mitford, M. R. Tajima.—Douglas, R. K. Chinese girl graduate.—Beaumont, Mary.—Revenge of her race.—Roberts, Morley. King Billy of Ballarat.—Syrett, Netta. Thy heart's desire.

STORIES by English authors; the sea.....S884s

Contents: Russell, W.C. Extraordinary adventure of a chief mate.—Besant, Sir Walter. Quarantine island.—Rock scorpions.—O'Halloran, G. B. Master of the Chrysolite.—Petrel and the Black Swan.—Allen, Grant. Melissa's tour.—Vanderdecken's message home.

STORIES by foreign authors; French. 3v.....S8842

v.1. The siege of Berlin, by Alphonse Daudet.—The juggler of Notre Dame, by Anatole France.—Uncle and nephew, by Edmond About.—Another gambler, by Paul Bourget.—The necklace, by Guy de Maupassant.—The black pearl, by Victorien Sardou.

v.2. The substitute, by François Coppée.—The attack on the mill, by Émile Zola.—The Virgin's god-child, by Émile Souvestre.—The sempstress' story, by Gustav Droz.—The Venus of Ille, by Prosper Mérimée.

v.3. The hidden masterpiece, by Honoré de Balzac.—The sorrow of an old convict, by Pierre Loti.—The mummy's foot, by Théophile Gautier. —Father and son, by Édouard Rod.—Laurette; or, The red seal, by Alfred de Vigny.

STORIES by foreign authors; German. 2v.....S8843

v.1. The fury, by Paul Heyse.—The philosopher's pendulum, by Rudolph Lindau.—The bookbinder of Hort, by Leopold von Sacher-Masoch.—The Egyptian fire-eater, by Rudolph Baumbach.—The Cremona violin, E. T. A. Hoffman.—Adventures of a New Year's eve, by Heinrich Zschokke.

v.2. Christian Gellert's last Christmas, by Berthold Auerbach.—A Ghetto violet, by Leopold Kompert.—The severed hand, by Wilhelm Hauff.—Peter Schlemihl, by Adelbert von Chamisso.

STORIES by foreign authors; Italian.....S8845

Contents: A great day, by Edmondo de Amicis.—Pereat Rochus, by Antonio Fogazzaro.—San Pantaleone, by Gabriele d'Annunzio.—It snows, by Enrico Castelnuovo.—College friends, by Edmondo de Amicis.

STORIES by foreign authors; Polish, Greek, Belgian, Hungarian. S8846

Contents: The light-house keeper of Aspinwall, by Henryk Sienkiewicz.—The plain sister, by Demetrios Bikélas.—The massacre of the innocents, by Maurice Maeterlinck.—Saint Nicholas eve, by Camille Lemonnier. —In love with the czarina, by Maurice Jókai.

STORIES by foreign authors; Russian.....S8847

Contents: Mumu, by Turgénief.—The shot, by Pushkin.—St. John's eve, by Gogol.—An old acquaintance, by Tolstoï.

STORIES by foreign authors; Scandinavian.....S8848

Contents: The father, by Björnstjerne Björnson.—When father brought home the lamp, by Juhani Aho.—The flying mail, by M. Goldschmidt. —The railroad and the churchyard, by Björnstjerne Björnson.—Two friends, by A. L. Kielland.—Hopes, by Fredrika Bremer.

STORIES by foreign authors; Spanish.....S8844

Contents: The tall woman, by P. A. de Alarcón.—The white butterfly, by José Selgas.—The organist, by G. A. Becquer.—Moors and Christians, by P. A. de Alarcón.—Bread cast upon the waters, by Fernan Caballero.

STORIES for all the year. Rice.....jR395s
STORIES for boys. Davis.....jD323s
STORIES for children in illustration of the Lord's prayer.
Molesworth jM789st
STORIES for kindergartens and primary schools. Wiltse....jW775s
STORIES for the household. Andersen.....qjA544st2
STORIES from history. Strickland.....jS9172s
STORIES from Italy. Godkin.....G554s
STORIES from the Chap-book.....C367s
STORIES in light and shadow. Harte.....H319st
STORIES of a sanctified town. Furman.....F989s
STORIES of a Western town. Thanet, *pseud*.....T337s
STORIES of Italy. Smith, *and others*.....S647s
STORIES of New York. Trumbull, *and others*.....T779s
STORIES of school and college days. Munroe.....jM968st
STORIES of schoolgirl days. Catherwood.....jC282st
STORIES of the American revolution. Tomlinson.....jT597st
STORIES of the army. Matthews, *and others*.....M479st
STORIES of the Cherokee hills. Thompson.....T382s
STORIES of the colleges. Wister, *and others*.....W819s
STORIES of the foot-hills. Graham.....G771s
STORIES of the railway. Hibbard, *and others*.....H521s
STORIES of the red children. Brooks.....jB7733s
STORIES of the sea. Spears, *and others*.....S741p2
STORIES of the seen and the unseen. Oliphant.....O233s
STORIES of the South. Page, *and others*.....P145s
STORIES Polly Pepper told. Sidney, *pseud*.....jS569s
STORIES told at twilight. Moulton.....jM944s
STORIES told to Rollo's cousin Lucy. Abbott.....jA132st
STORY, William Wetmore.
Fiammetta. S888f
STORY hour. Wiggin & Smith.....jW688sto
STORY of a bad boy. Aldrich.....jA365s
STORY of a cat. La Bédollière.....jL115s
STORY of a child. Deland.....D389st
The same.....rD389st
STORY of a country town. Howe.....H851s
STORY of a donkey. Ségur.....jS456st
STORY of a lie. Stevenson.....S848mo
STORY of a New York house. Bunner.....B883s
STORY of a play. Howells.....H857st
STORY of a red deer. Fortescue.....jF792s
STORY of a short life. Ewing.....jE975st
The same.....jE975ja
STORY of a story, and other stories. Matthews.....M479s
STORY of Aaron. Harris.....jH293s
STORY of Ab. Waterloo.....W293s
STORY of an African farm. Schreiner.....S378s
STORY of an estancia. Crampton.....C865s
STORY of an untold love. Ford.....F763s
STORY of Avis. Ward.....W213st

STORY of Babette. Stuart.....jS932s
STORY of Bessie Costrell. Ward.....W214s
STORY of Betty. Wells.....jW4943s
STORY of Christine Rochefort. Prince.....P952s
STORY of Colette. Schultz.....S387s
STORY of Dago. Johnston.....jJ367s
STORY of Elizabeth. Ritchie.....R498s
STORY of Francis Cludde. Weyman.....W586s
STORY of Gösta Berling. Lagerlöf.....L152s
STORY of Hannah. Dawson.....D332s
STORY of Jack Ballister's fortunes. Pyle.....jP996s
STORY of Jean Valjean. Hugo.....H899s
STORY of Keedon bluffs. Craddock, *pseud*.....C858s
STORY of Kennett. Taylor.....T251s
STORY of Lawrence Garthe. Kirk.....K284st
STORY of little Jane and me. Blatchford.....jB5412s
STORY of Margaret Kent. Kirk.....K284s
STORY of old Fort Loudon. Craddock, *pseud*.....C858st
STORY of Patsy. Wiggin.....jW688st
STORY of Rob Roy. Scott.....jS431ro
STORY of Sonny Sahib. Duncan.....D899st
STORY of the Gadsbys. Kipling.....K278un
The same.....K278s
STORY of the glittering plain. Morris.....M918st
STORY of the other wise man. Van Dyke.....V187s
STORY of Tonty. Catherwood.....C282s
STORY of Viteau. Stockton.....jS866s
STORY-TELL Lib. Slosson.....S634st
STORY-TELLER'S pack. Stockton.....S866st
STORY without an end. Carové.....jC219s
STOWE, Mrs Harriet (Beecher).
Agnes of Sorrento.....S892a
Savonarola's life and death form an important episode in this novel of Italian life in the 15th century.
A dog's mission; or, The story of the old Avery house, and other stories.....jS892do
Other stories: **Lulu's pupil.—The daisy's first winter.—Our Charley.—Take care of the hook.—A talk about birds.—The nest in the orchard.—The happy child.**
Dred.....S892d
Little Pussy Willow, also The minister's watermelons.....jS892l
Minister's wooing.....S892m
My wife and I.....S892my
Oldtown folks.....S892o
Portrays a Massachusetts town in colonial times with keen appreciation of character and social conditions, and much humor.
The pearl of Orr's Island.....S892p
Poganuc people, and Pink and white tyranny.....S892po
Queer little people.....jS892q
Stories of squirrels, katydids, barn-yard fowls, wild birds, cats and dogs.
Stories and sketches for the young.....jS892s
Contents: **Queer little people.—Little Pussy Willow.—The minister's watermelons.—A dog's mission.—Lulu's pupil.—The daisy's first winter.—Our Charley and the stories told him.—Little Captain Trott.—Christmas; or, The good fairy.—Little Fred, the canal boy.**

Uncle Tom's cabin.....S892u
We and our neighbors.....S892w
STRACHEY, John St. Loe, *comp.*
Dog stories; from the Spectator.....S894d
STRAIN, E. H.
A man's foes.....S896m
STRANGE adventures of a house-boat. Black.....B514st
STRANGE adventures of a phaeton. Black.....B514s
STRANGE adventures of Billy Trill. Cheever.....jC417s
STRANGE case of Dr Jekyll and Mr Hyde. Stevenson.....S848s
The same.....S848me
STRANGE, sad comedy. Seawell.....S442s
STRANGE story. Lytton.....L999s
The same.....L999s2
STRANGE true stories of Louisiana. Cable.....C113s
STRANGERS and wayfarers. Jewett.....J316s
STRANGERS at Lisconnel. Barlow.....B248s
STRATAGEMS and spoils. White.....W6371s
STRAY pearls. Yonge.....Y29s
STRECKFUSS, Adolph.
Castle Hohenwald; after the German by Mrs A. L. Wister...S914c
Quicksands; fr. the German by Mrs A. L. Wister.....S914q
Too rich; after the German by Mrs A. L. Wister.....S914t
STREET dust, and other stories. Ramée.....R175s
STRENGTH of Gideon, and other stories. Dunbar.....D898s
STRENGTH of the weak. Hotchkiss.....H825s
STRETTON. Kingsley.....K2721s
STRICKLAND, Alice.
Stories from history.....jS9172s
Contents: Prince Bladud.—The slave of Auvergne.—Alfred the Great.—Bela the Blind.—Prince Edwin and his page.—The wolf tribute.—The funeral of the Conqueror.—The young interpreter.—The lord of Bramber.—William Tell.—The widow of Bruges.—Queen Margaret.
STRIKE at Shane's; a prize story of Indiana.....jS917
Sequel to "Black Beauty."
STRIKING hours. Phillpotts.....P518st
STRINGTOWN on the pike. Lloyd.....L753s
STRONG arm. Barr.....B2593s
STRONG hearts. Cable.....C113st
STRUAN. Magruder.....M163s
STUART, Eleanor, (*pseud. of* Mrs Eleanor Stuart (Patterson) Childs).
Stonepastures.....S929s
STUART, Mrs Ruth (McEnery).
Carlotta's intended, and other tales.....S932c
Golden wedding, and other tales.....S932g
Holly and pizen, and other stories.....S932h
Other stories: Queen o' Sheba's triumph.—A note of scarlet.—Uncle Still's famous weather prediction.—Picayune; a child story.
In Simpkinsville; character tales.....S932i
Contents: An Arkansas prophet.—Weeds.—The unlived life of little Mary Ellen.—The dividing-fence.—The middle hall.—Miss Jemima's valentine.—A slender romance.
Most of these stories appeared first in Harper's magazine or Century.

Moriah's mourning, and other half-hour sketches.....S932m
Solomon Crow's Christmas pockets, and other tales.....jS932sol
Mainly about Louisiana children, black and white.
Tender, humorous sketches of negro life, and of Christmas time in the reconstructed South with a sprinkling of animal fable.
Sonny S932so
Humorous monologues of an old Arkansas farmer on the infancy, schooling, adventures, wooing and wedding of his only son.
Story of Babette.....jS932s
New Orleans life, with description of the Mardi Gras festivities.
STUART, Mrs Ruth (McEnery), & Paine, A. B.
Gobolinks; or, Shadow-pictures for young and old.....jS932go
STUART and Bamboo. McLean.....M195s
STUART of Dunleath. Norton.....N4631s
STUDIES from life. Craik.....C863s
STUDY in scarlet. Doyle.....D775stu
The same.....D775stu1
STUMBLER in wide shoes.....S934
STURGIS, Julian.
Thraldom S935t
STUYVESANT. Abbott.....jA132e
SUBURBAN sketches. Howells.....H857s
SUCCESSFUL venture. Deland.....jD3891s
SUCCESSORS of Mary the First. Ward.....W213suc
SUCCESSORS to the title. Walford.....W165s
SUDERMANN, Hermann.
Dame Care.....S943d
Regina; or, The sins of the fathers.....S943r
The wish, with a biographical introduction by Elizabeth Lee...S943w
SUE, Eugène.
Mysteries of Paris. 2v. in 1.....S944m
First published in 1842, when it attained an immense popularity. By the author of the "Wandering Jew."
"The 'Mysteries of Paris' and the 'Wandering Jew,' in the guise of daily life, represented a sort of thieves' fairy-land in which disguised princes moved about, among burglars, murderers and gipsies—as if the mantle of the late Bulwer-Lytton had fallen upon the editor of the *Police News*." *Keene's Literature of France*.
Wandering Jew S944w
The same. 2v.....S944w1
The same. 3v.....S944w2
SUE Orcutt. Vaile.....jV137s
SUICIDE club. Stevenson.....S848su
SUMMER in a cañon. Wiggin.....jW688s
SUMMER in Arcady. Allen.....A427s
SUMMER in Leslie Goldthwaite's life. Whitney.....W651s
SUN-MAID. Grant.....G7881s
SUN of Saratoga. Altsheler.....A466s
SUNBEAM stories, and others. Flint.....jF646s
SUNDAY under three heads. Dickens.....D551g3
The same.....rD551re
SUNDERING flood. Morris.....M918s
SUNDOWN Leflare. Remington.....R333s
SUNNY Southerner. Magruder.....M163su
SUNRISE. Black.....B514su

SUNSHINE and haar. Setoun, *pseud*.....S4952s
SUPPLY at Saint Agatha's. Ward.....W213su
SUPREME crime. Gerard.....G314s
SURFACE of things. Waldstein.....W163s
SURGEON'S daughter. Scott.....S431su
The same.....rS431co
SURPRISING adventures of Baron Munchausen. Raspe.....R215b
SURPRISING adventures of Sir Toady Lion. Crockett.....C886su
SUSAN'S escort, and others. Hale.....H159s
SUSTAINED honor. Musick.....jM983su
SUSY. Harte.....H319su
SUTCLIFFE, Halliwell.
Mistress Barbara S965m
A Lancashire romance of the early part of the 19th century, at the time when the hand-loom and the cottage weaver had just given place to the factory and the mill-hand, and little children were made to work in the mills eighteen hours out of twenty-four. A strike of the mill operatives is one of its incidents.
Ricroft of Withens S965r
A story of the rebellion of 1745, and the defeat of the Young Pretender at Culloden in 1746.
Shameless Wayne; a romance of the last feud of Wayne and Ratcliffe.....S965s
SUTHERLANDS. Harris H294s
SUTPHEN, William Gilbert Van Tassel.
Cardinal's rose; a novel S966c
Appeared first in Harper's weekly, v.44, Sept. 22-Dec. 1, 1900.
Of the "Prisoner of Zenda" style. Such up-to-date appliances as a kinematograph, a torpedo yacht destroyer and an automobile play important parts in the intricate developments of an exciting story.
SUTTNER, Bertha (Kinsky), baronin von.
"Ground arms!".....S967g
Also published under the title "Lay down your arms!"
A crusade against war, in which the author, vice-president of the International peace congress, maintains that every human being has a right to the control of his own life, and that the state has no right to do anything which forces the individual to peril his life. The influence of the book in Austria and Germany has been compared to that of "Uncle Tom's cabin" in this country.
SVETLÁ, Caroline, (*pseud. of* Mrs Johanna (Rottov) Mužák).
Maria Felicia; a story of Bohemian love.....S968m
SWALLOW barn. Kennedy.....K184s
SWAN of Vilamorta. Bazán.....B339s
SWANHILDE, and other fairy tales. Horwitz.....jH817s
SWEET bells out of tune. Harrison.....H298s
SWEET revenge. Mitchel.....M745s
SWEET William. Bouvet.....jB661s
SWEETHEART Manette. Thompson.....T382sw
SWEETHEART travellers. Crockett.....jC886s
SWEETHEARTS and wives. Rogers.....R615s
SWETT, Sophie.
Cap'n Thistletop jS975c
Captain Polly.....jS975ca
Flying Hill farm.....jS975f
The Lollipop's vacation, and other stories.....jS975l
Pennyroyal and mint.....S975p

SWISS family Robinson. Wyss.....jW998s
The same.....jW998s2
The same, in words of one syllable.....jW998sg
SWORD of justice. Stevens.....S846s
SWORDMAKER'S son. Stoddard.....jS869s
SYBIL. Beaconsfield.....B342s
SYD Belton. Fenn.....jF362s
SYLVIA'S lovers. Gaskell.....G215s
SYLVIE and Bruno. Carroll, *pseud*.....jC233s
SYLVIE and Bruno concluded. Carroll, *pseud*.....jC233sy
SYNNÖVE Solbakken. Björnson.....B511s
TABLES of the law. Yeats.....Y22t
TADEMA, Miss Laurence Alma-. *See* ALMA-TADEMA, Miss Laurence.
TAKEN by siege. Gilder.....G386t
TAKING the Bastile. Dumas.....D8911ta
TALE of a lonely village. Crawford.....C874ta
TALE of Chloe. Meredith.....M635t
TALE of the house of the Wolfings. Morris.....M918t
TALE of the Indian mutiny. Rousselet.....R777t
TALE of two cities. Dickens.....D551t
The same.....D551t2
The same.....D551t5
The same.....rD551t
TALES by Musæus, Tieck, Richter. Carlyle, *tr*.....C214t
TALES for Christmas and other seasons. Coppée.....C796t
TALES from a mother-of-pearl casket. France, *pseud*.....F861t
TALES from McClure's; adventure.....T155a
Contents: Joslyn, Earl. The mistress of the foundry.—Jessop, G. H. Dreams go by contraries.—McKay, J. T. A leap in the dark.—Fréchette, A. H. How Cassie saved the spoons.—Neff, L. H. A strange story: the lost years.—McKay, J. T. Two modern prodigals.
TALES from McClure's; humor.....T155h
Contents: Smith, J. H. Burglars three.—Fréchette, A. H. The Joneses' telephone.—Robertson, Morgan. A yarn without a moral.—White, W. A. The king of Boyville.—Thanet, Octave. The merry Thanksgiving of the burglar and plumber.—Temple, J. W. The romance of Dulltown.—Cutting, M. S. Fairy gold.
TALES from McClure's; romance.....T155r
Contents: Barr, Robert. The type-written letter.—Wilson, Mrs E. V. Rachel.—Smith, Gertrude. A game postponed.—Moulton, Mrs L. C. When she was thirty.—Shackelford, Collins. Neighbor King.—Brown, A. R. A feline fate.—Devoore, Ann. The whip-hand.
TALES from McClure's; the West.....T155w
Contents: Thanet, Octave. Town lot no.1303.—Wilson, Mrs. E. V. Barb'ry.—White, W. A. The home-coming of Colonel Hucks.—Higginson, Mrs E. R. A point of knucklin' down.—Kirkland, Joseph. The surgeon's miracle.—Lundt, Dorothy. Dikkon's dog.—Whiting, J. D. The divided house.
TALES from the Ægean. Bikélas.....B481t
TALES from the travels of Baron Munchausen. Raspe.....jR215t
TALES from Tolstoï. Tolstoï.....T588t
TALES of a time and place. King.....K264t
TALES of an engineer. Warman.....W232t
TALES of an old château. Bouvet.....B661t

TALES of chivalry and the olden time. Scott.....jS431ta
TALES of fantasy and fact. Matthews.....M479t
TALES of mean streets. Morrison.....M919t
TALES of New England. Jewett.....J316t
TALES of soldiers and civilians. Bierce.....B476t
TALES of the borders. Wilson.....W769t
TALES of the cloister. Jordan.....J4283t
TALES of the home folks in peace and war. Harris.....H293t
TALES of the real gypsy. Kester.....K223t
TALES of the trains. Lever.....L664ta
TALES of three cities. James.....J164ta
TALES of trail and town. Harte.....H319ta
TALES of unrest. Conrad.....C755t
TALES out of school. Stockton.....jS866ta
TALES that are told. Findlater.....F4932t
TALISMAN. Scott.....rS431t
The same.....rS431t1
The same.....S431t3
The same.....S431t
TALKING leaves. Stoddard.....jS869ta
TALLAHASSEE girl. Thompson.....T382t
TAME surrender. King.....K263ta
TAMING of the jungle. Doyle.....D7751t
TANCRED. Beaconsfield.....B342t
TANCREDI. Wood.....W8531t
TANGLED tale. Carroll, *pseud*.....C233t
TAPESTRIED chamber. Scott.....qr828 R35 v.1
TAPESTRY room. Molesworth.....jM789cu
TAPPAN, Eva March.
In the days of Alfred the Great jT192i
Life of Alfred the Great, told in story-form for young people. While simply written, it claims to be historically accurate.
TAPU of Banderah, and other stories. Becke & Jeffery.....B364t
TAQUISARA. Crawford.....C874t
TARAS Bulba. Gogol.....G572t
TARBET, W. G.
Fighting for favour.....T196f
TARKINGTON, Newton Booth.
Gentleman from Indiana.....T212g
First published in McClure's magazine, v.13.
Monsieur Beaucaire T212m
Appeared in McClure's magazine, v.14, Dec. 1899–Jan. 1900.
The duke of Orleans, a cousin of Louis XV, and second in line of succession to the throne of France, is the central figure of a romantic episode having its scene in Bath, the historic English watering-place.
TARRY thou till I come. Croly.....C8892t
TARTARIN of Tarascon. Daudet.....D284ta
TARTARIN on the Alps. Daudet.....D284t
TATTLE-TALES of Cupid. Ford.....F763t
TAUTPHŒUS, Jemima Montgomery, baronin von.
At odds.....T245a
The scene is in the Tyrol. The German nobility is well characterized.
Cyrilla; a tale. 2v.....T245c

Initials. 2v. T245i
The same T245i1
Student life in Munich.
Quits. 2v. in 1 ..... T245q
Life in southern Germany. A traveling Englishman is the hero.

TAYLOR, Bayard.
Boys of other countries jT251b
Stories of boys in Sweden, Egypt, Iceland, Germany and Russia.
Hannah Thurston; a story of American life T251h
John Godfrey's fortunes, related by himself; a story of American life T251j
Story of Kennett T251s
Picture of life in Kennett, a township of Pennsylvania, during the latter part of the 18th century.

TAYLOR, Hobart Chatfield Chatfield-.
Two women & a fool T253t
Vice of fools T253v

TAYLOR, Mary Imlay.
Anne Scarlett T255a
A story of colonial days in Boston.
The cardinal's musketeer T255c
Story of France in the days of Richelieu.
House of the wizard T255h
Story of England in the reign of Henry VIII, in which the king and other historical personages appear.
An imperial lover T255i
Story of Peter the Great.
On the red staircase T255o
Story of Moscow during the regency of Sophia Alexeievna, 1682–89.

TAYLOR, Una, *comp.*
Early Italian love stories qT258e

TAYLOR, Winnesheik Louise.
His broken sword T259h

TCHITCHIKOFF'S journeys. Gogol G572tc
TEACHER of the violin, and other tales. Shorthouse S559t
TECUMSEH'S young braves. Tomlinson jT597te
TEDDY and Carrots. Otis, *pseud* jO314te
TEDDY, her book. Ray jR241t
TEETH of the dragon. Lowry L963t
TEKLA. Barr B2593t
TELEMACHUS, Adventures of. Fénelon F356a
The same jF356a
TELL me a story, and other stories. Molesworth jM789t
TEMPLE house. Stoddard S867te
TEMPLETON, Faith, *pseud.* *See* BARBER, Mrs Harriet (Boomer).
TEMPTING of Father Anthony. Horton H816t
TEN boys who lived on the road from long ago to now. Andrews jA567t
TEN tales. Coppée C796te
TEN thousand a-year. Warren W247t
TEN times one is ten. Hale H159t
The same, and other stories H159t2
TEN years later. Dumas D8911te

TENANT of Wildfell hall. Brontë.....B7713t
The same.....B7713t2
TENT of grace. Lust.....L9812t
TENTING at Stony Beach. Pool.....P794te
TERENCE. Croker.....C889t
TERMINATIONS. James.....J164t
TERRIBLE temptation. Reade.....R253t
The TERROR. Gras.....G792t
TESS of the D'Ubervilles. Hardy.....H263t
TEUFFEL, Mrs Blanche Willis (Howard). *See* HOWARD, Blanche Willis.
TEXAS ranger. Jennings.....J266t
THACKERAY, Anne Isabella. *See* RITCHIE, Mrs Anne Isabella (Thackeray).
THACKERAY, William Makepeace.
Adventures of Philip, and A shabby genteel story. 2v.....T333ph
The same.....T333ph2
Biographical edition.
The same.....rT333ph
Biographical edition.
Barry Lyndon.....T333b
Catherine, Men's wives, and The Bedford-row conspiracy....T333c
Christmas books.....T333ch
Contents: Mrs Perkins's ball.—Our street.—Dr Birch and his young friends.—Rebecca and Rowena; a romance upon romance.—The Kickleburys on the Rhine.
The same.....rT333ch
Contents: Flore et Zephyr.—Mrs Perkins's ball.—Our street.—Dr Birch and his young friends.—Rebecca and Rowena.—The Kickleburys on the Rhine.—The rose and the ring.
Biographical edition.
Denis Duval, The wolves and the lamb, Lovel the widower, and Roundabout papers.....rT333d
Biographical edition.
Henry Esmond.....T333h
The same.....rT333h
By many critics considered Thackeray's best novel. The story is founded on the connection of a noble English family with the fallen fortunes of the Stuarts. The pictures of life in the Queen Anne period are unsurpassed for vividness and charm.
The history of Henry Esmond, The English humourists of the 18th century, The four Georges, and Charity and humour.....rT333h2
Biographical edition.
History of Pendennis. 2v.....T333p
The same.....rT333p
Biographical edition.
History of Samuel Titmarsh and the great Hoggarty diamond, and Notes of a journey from Cornhill to Cairo.....T333hi
Lovel the widower, The wolves and the lamb, Denis Duval...T333l
Memoirs of Barry Lyndon, The Fitz-Boodle papers, Catherine, Men's wives, etc.....rT333b2
Biographical edition.
Memoirs of Mr Charles J. Yellowplush, Fitz-Boodle papers, and Cox's diary.....T333m

Memoirs of Mr Charles J. Yellowplush; The history of Samuel Titmarsh and the great Hoggarty diamond, Cox's diary, etc rT333m
Biographical edition.

Newcomes. 2v T333n
The same rT333n
Biographical edition.
English life in the early part of the 19th century.

The rose and the ring; or, The history of Prince Giglio and Prince Bulbo jT333r
"The history of Prince Giglio and Prince Bulbo" is "a Fireside Pantomime for Great and Small Children," as the author himself states.

Vanity fair. 2v T333v
The same rT333v
Biographical edition.
The same T333v4
The same, and Lovel the widower. 2v T333v2
English life in the early part of the 19th century.

Virginians. 2v T333vi
The same T333vii
The same rT333vi
Biographical edition.

THADDEUS of Warsaw. Porter P836t

THANET, Octave, (*pseud. of* Alice French).

A book of true lovers T337b
Contents: The strike at Glasscock's.—The judgment of Mrs Swift.—The dilemma of Sir Guy the Neuter.—The court of last resort.—Why Abbylonia surrendered.—The ladder of grief.—The captured dream.

Expiation T337e
Deals with social conditions in Arkansas at the close of the Civil war.

The heart of toil T337h
Stories of the middle West.

Knitters in the sun T337k

The missionary sheriff T337m

Otto the knight, and other trans-Mississippi stories T337o

Slave to duty, & other women T337sl
Contents: A slave to duty.—A colonial dame.—A jealous woman.—A problem in honor.—On the blank side of the wall.

Stories of a Western town T337s

THAT affair next door. Green G827t

THAT boy of Norcott's. Lever L664th

THAT first affair, and other sketches. Mitchell M748t

THAT football game. Finn jF511t

THAT fortune. Warner W235th

THAT lass o' Lowrie's. Burnett B934t

THAT wild wheel. Trollope T762t

THAXTER, Mrs Celia (Laighton).

Stories and poems for children jT339s

THEE and you. Mitchell L749he

THEIR canoe trip. Smith jS655t

THEIR pilgrimage. Warner W235t

THEIR silver wedding journey. Howells H857th

THEIR wedding journey. Howells H857t

THELMA. Corelli, *pseud* C815t

THEOPHRASTUS Such, Impressions of. Eliot, *pseud* E476i

THERE and back. MacDonald.....M146t
THEY that took the sword. Stephenson.....S836t
"THEY that walk in darkness." Zangwill.....Z28t
THIBAULT, Jacques Anatole. *See* FRANCE, Anatole, *pseud.*
THINGS that count. Tompkins.....T599t
THINGS will take a turn. Harraden.....jH286t
THINK and thank. Cooper.....jC789t
THIRD violet. Crane.....C867t
THIRTEEN stories. Graham.....G7713t
THIS little pig, his picture book. Crane.....qjC8671t
THIS little world. Murray.....M978t
THOMAS, Edith Matilda, *and others, comp.*
Treasury of stories, jingles and rhymes.....jT373t
THOMAS, R. M.
Trewern; a tale of the thirties.....T3752t
A story of Wales in the early half of the 19th century.
THOMAS, Reuen.
The kinship of souls.....T375k
THOMAS Wingfold, curate. MacDonald.....M146th
THOMPSON, Arthur R.
Gold-seeking on the Dalton trail; the adventures of two New England boys in Alaska and the Northwest territory..... jT3793g
THOMPSON, Daniel Pierce.
Green Mountain boys.....T3791g
THOMPSON, Ernest Seton-. *See* SETON, Ernest Thompson.
THOMPSON, Helen Stuart.
Windy creek.....T3812w
THOMPSON, Maurice.
Alice of old Vincennes.....T382a
Indiana in the early days of the 19th century, when Vincennes was its chief trading post, is the scene of a novel of some mystery, more laughter and still more lusty fighting. Among the characters are soldiers of England and America, shrewd frontiersmen and crafty Indians.
The Ocala boy; a story of Florida.....T3820
Stories of the Cherokee hills.....T382s
Illustrate the simple primitive life of northern Georgia. They are mostly stories of masters and slaves, whose relations are usually friendly.
Sweetheart Manette T382sw
The story of a Southern girl and her five lovers.
Tallahassee girl.....T382t
THOMSON, Basil.
A court intrigue.....T3792c
THOMSON, Edward William.
Old man Savarin, and other stories.....T3860
THORNE, P. *pseud. See* SMITH, Mrs Mary Prudence (Wells).
THORNY path. Ebers.....E218t
THOSE Dale girls. Carruth.....C2332t
THOSE extraordinary twins. Twain, *pseud*.....T897pu
THRALDOM. Sturgis S935t
THRALL of Leif the Lucky. Liljencrantz.....L6962t
THREE colonial boys. Tomlinson.....jT597t
THREE fairy tales. Ingelow.....jI244t

THREE feathers. Black.....B514t
THREE freshmen. Chase.....C391t
THREE Greek children. Church.....jC468t
THREE guardsmen. Dumas.....D8911t
The same.....D8911t1
THREE homes. Farrar.....jF251t
THREE little crackers from down in Dixie. Dromgoole.....jD834t
THREE little daughters of the Revolution. Perry.....jP445t
THREE Margarets. Richards.....jR411th
THREE Miss Kings. Cambridge.....C147t
THREE musketeers. Dumas.....D8911t
The same.....D8911t1
THREE partners. Harte.....H319t
THREE pretty maids. Blanchard.....jB532th
THREE scouts. Trowbridge.....T773t
The same.....jT773t
THREE young continentals. Tomlinson.....jT597th
THRO' lattice-windows. Dawson.....D332t
THROCKMORTON. Seawell.....S442th
THRONE of David. Ingraham.....I2441t
THROUGH old rose glasses, and other stories. Earle.....E173t
THROUGH one administration. Burnett.....B934th
THROUGH Russian snows. Henty.....jH456th
THROUGH swamp and glade. Munroe.....jM968t
THROUGH the earth. Fezandié.....jF443t
THROUGH the farmyard gate. Poulsson.....jP866t
THROUGH the looking-glass. Carroll, *pseud*.....jC233t
THROUGH the Sikh war. Henty.....jH456t
THROUGH the storm. Nazarbek.....N169t
THROUGH the turf smoke. MacManus.....M2112t
THROUGH thick and thin. Seawell.....jS442t
THRUSTON, Lucy Meacham.
Mistress Brent; a story of Lord Baltimore's colony in 1638..T425m
THUMB-NAIL sketches. Edwards.....E317t
THURSTON, Ida T.
The bishop's shadow.....jT435b
Dedicated to the memory of Phillips Brooks, whom the bishop of the story vividly recalls.
TICKNOR, Caroline.
Hypocritical romance, and other stories.....T441h
TIERNAN, Mrs Frances C. (Fisher). *See* REID, Christian, *pseud.*
TIFFANY, Osmond.
Brandon; or, A hundred years ago.....rT457b
TIGER of Mysore. Henty.....jH456ti
TILBURY Nogo. Melville.....M5951t
TILLYLOSS scandal, [and other stories]. Barrie.....B266t
TIME machine. Wells.....W4941t
TIMES of alchemy. Topelius.....T624a
TIMES of battle and of rest. Topelius.....T624b
TIMES of Charles XII. Topelius.....T624c

TIMES of Frederick I. Topelius.....T624f
TIMES of Gustaf Adolf. Topelius.....T624g
TIMES of Linnæus. Topelius.....T624l
TIMLOW, Elizabeth Westyn.
A nest of girls; or, Boarding-school days.....jT477n
TIMOTHY'S quest. Wiggin.....jW688t
TINCKER, Mary Agnes.
Autumn leaves; verse and story.....T482a
Fourteen short stories of Italy and Spain.
TING-A-LING. Stockton.....jS866t
TINKHAM brothers' tide-mill. Trowbridge.....jT773ti
TIP Cat. Whitaker.....M743t
TIREBUCK, William Edwards.
Miss Grace of All Souls'.....T495m
TITAN. Richter.....R429t
TITUS. Kingsley.....K2722t
TIVERTON tales. Brown.....B783t
TO arms! Balfour.....B197t
TO be read at dusk. Dickens.....D551g3
The same.....rD551re
TO Greenland and the pole. Stables.....jS775t
TO have and to hold. Johnston.....J3692t
TO right the wrong. Lyall, *pseud*.....L984t
TO the lions. Church.....C468to
TOBY Tyler. Otis, *pseud*.....jO314t
TODD, Margaret G. *See* TRAVERS, Graham, *pseud.*
TOILERS of the sea. Hugo.....H899t
The same.....H899t1
TOINETTE. Tourgée.....T651t
TOINETTE'S Philip. Jamison.....jJ173t
TOLD in the hills. Ryan.....R953t
TOLSTOÏ, Lyof Nikolaïevitch, count.
Anna Karénina.....T588a
The same. 3v.....T588a2
The same. 2v.....T588a3
Title reads Anna Karenin.
Childhood, boyhood, youth.....T588ch
The Cossacks; a tale of the Caucasus in 1852.....T588c
The same, with Sebastopol.....T588c2
The invaders, and other stories.....T588i
Other stories: Wood-cutting expedition.—An old acquaintance.—Lost on the steppe; or, The snowstorm.—Polikushka.—Kholstomír; a story of a horse.
Iván Ilyitch, and other stories.....T588iv
Other stories: If you neglect the fire, you don't put it out.—Where love is, there God is also.—A candle.—Two pilgrims.—Texts for wood-cuts.—Three mendicants.—Popular legends.—The godson.—Ivan the fool.
The same.....T588iv2
Other stories: Three deaths.—Neglect a fire and it spreads.—Where love is, there God is also.—A candle.—Two old men.—Texts for wood-cuts.—The three hermits.—Popular legends.—The godson.—Skazka.—The story of Yemilyan and the empty drum.
Life is worth living, and other stories.....T588li
Other stories: Two old men.—God is love.—The candle.

The long exile, and other stories.....T5881

Other stories: What men live by.—The repentant sinner.—Yermak the conqueror of Siberia.—Bear-hunting worse than slavery.—Stories of my dogs.—Early days.—Scenes from common life.—Stories from physics.—Tales from zoölogy.—Stories from botany.—Fables paraphrased from the Indian.—From the new speller.—School scenes at Yasnaya Polyana.

The same.....T58812

Other stories: What men live by.—Yermak the conqueror of Siberia.—Desire stronger than necessity.—Stories of my dogs.—Early days.—Scenes from common life.—Stories from physics.—Tales from zoölogy.—Stories from botany.—Fables paraphrased from the Indian, and imitations.—From the new speller.—Yasnaya Polyana school.—Who should learn writing of whom: peasant children of us, or we of peasant children?—A dialogue among clever people.—Walk in the light while there is light.

Master and man; Dramas.....T588ma

Dramas: The Dekabrists.—The power of darkness.—The fruits of enlightenment.

Resurrection; a novel T588re

Chapters 1–25 were published in the Cosmopolitan, v.27, under the title "Awakening."

Russian proprietor, and other stories.....T588r

Other stories: Lucerne.—Recollections of a scorer.—Albert.—Two hussars.—Three deaths.—A prisoner in the Caucasus.

The same.....T588r2

Other stories: Lucerne.—Recollections of a billiard-marker.—Albert.—Two hussars.—Family happiness.—A prisoner in the Caucasus.

Tales from Tolstoi; tr. fr. the Russian by R. N. Bain.....T588t

Contents: Master and man.—How much land does a man require?—How the little demon earned his stolen crust of bread.—Where love is, there God is also.—The candle; or, How the good muzhik overcame the evil overseer.—Neglect a fire and 'twill overmaster thee.—Two old men.—What men live by.—God sees the right, though He be slow to speak.—The grain that was like an egg.—Three old men.—The godfather.

Bibliography of the author, by R. N. Bain, p.9–42.

War and peace. 4v. in 2.....T588w

The same. 6v.....T588w2

Where love is, there God is also; tr. by N. H. Dole.....jT588wh

TOM Beauling. Morris.....M9163t

TOM Benton's luck. Hamblen.....H192t

TOM Beth of Bath. Borland.....B637t

TOM Brown at Oxford. Hughes.....H898t

TOM Brown's school days. Hughes.....jH898to

The same.....H898to

TOM Burke of "Ours." Lever.....L664to

TOM Clifton. Goss.....jG698t

TOM Cringle's log. Scott.....S428t

TOM Grogan. Smith.....S647t

TOM Hickathrift.....jF169

TOM Jones, History of. Fielding.....F461h2

The same; abridgment.....F461h3

TOM Paulding. Matthews.....jM479to

TOM Playfair. Finn.....jF511to

TOM Sawyer, Adventures of. Twain, *pseud*.....T897t

TOM Sawyer abroad, Tom Sawyer detective, and other stories. Twain, *pseud*.....T897to

TOM Sawyer detective. Twain, *pseud*.....T897to

TOM Thumb, History of.....jL744

TOMALYN'S quest. Burgin.....B898t

TOMLINSON, Everett Titsworth.
Boy officers of 1812. (War of 1812 series.).....jT597b
Boy soldiers of 1812. (War of 1812 series.).....jT597bo
Boys of old Monmouth; a story of Washington's campaign in New Jersey in 1778.....jT597boy
Boys with Old Hickory. (War of 1812 series.).....jT597bw
Camping on the St. Lawrence; or, On the trail of the early discoverers.....jT597c
Guarding the border; or, The boys of the Great lakes. (War of 1812 series.).....jT597g
House-boat on the St. Lawrence.....jT597h
Jersey boy in the Revolution.....jT597j
Search for Andrew Field. (War of 1812 series.).....jT597s
Boys' adventures on Lake Ontario and the St. Lawrence at outbreak of War of 1812.
Stories of the American revolution. 2v. (Library of heroic events.).....jT597st
Tecumseh's young braves; a story of the Creek war. (War of 1812 series.).....jT597te
Three colonial boys. (War of the revolution series.).....jT597t
Three young continentals. (War of the revolution series.)..jT597th
Two young patriots; or, Boys of the frontier; a story of Burgoyne's invasion. (War of the revolution series.)..jT597tw
Washington's young aids; a story of the New Jersey campaign, 1776–1777. (War of the revolution series.).....jT597w
TOMMY and Grizel. Barrie.....B266to
TOMMY-ANNE and the three hearts. Wright.....jW9351t
TOMMY Atkins of the Ramchunders. Blatchford.....B541t
TOMMY Toddles. Lee.....jL521t
TOMPKINS, Elizabeth Knight.
The broken ring.....T599b
Her Majesty.....T599h
Things that count.....T599t
TOM'S boy. Whitaker.....M743to
TONE masters. Barnard.....rB252t
TONY Butler. Lever.....L664t
TONY Drum. Pugh.....P982t
TONY the maid. Howard.....H844t
TOO rich. Streckfuss.....S914t
TOPELIUS, Zachris.
Times of alchemy. (Surgeon's stories.).....T624a
Contents: Evening storms.—Morning light.
Times of battle and of rest. (Surgeon's stories.).....T624b
Contents: A rebel against himself.—The witch.—Majniemi castle.
Times of Charles XII. (Surgeon's stories.).....T624c
Contents: The blue.—The fugitive.—The shadow of a name.
Times of Frederick I. (Surgeon's stories.).....T624f
Contents: Spring in the wilderness.—The burgher king.
Times of Gustaf Adolf. (Surgeon's stories.).....T624g
Contents: The king's ring.—The sword and the plough.—Fire and water.
Times of Linnæus. (Surgeon's stories.).....T624l
Contents: The princess of Wasa.—The free thinker.
TOPSYS & turvys. Newell.....jN272t

TORA'S happy day. Perry.....jP4442t
TORPEANUTS the tomboy. Wesselhoeft.....jW555t
TORRENTS of spring. Turgénief.....T855t
TORY lover. Jewett.....J316to
TORY maid. Stimpson.....S8593t
La TOSCA. Sardou.....S244t
TOTO'S merry winter. Richards.....jR411t
The TOUCHSTONE. Wharton.....W5932t
TOURGÉE, Albion Winegar.
Bricks without straw; a novel.....T651b
A political novel of the South, treating broadly various social conditions resulting from slavery.
Figs and thistles.....T651fi
The scene is laid in the "Western Reserve," and the story is of a typical American career in the third quarter of the 19th century.
Fool's errand; with The Invisible empire.....T651f
The experience of a federal officer who went South after the war and lived there fifteen years. A picture of the "carpet-bagger" period; the Ku Klux Klan is incidentally described.
Hot plowshares; a novel.....T651h
Belongs to his series of romances which reproduce the great anti-slavery struggle.
John Eax; with Mamelon, and Zouri's Christmas; life sketches...T651j
The man who outlived himself.....T651m
Contents: **The man who outlived himself.—Poor Joel Pike.—The grave of Tante Angélique.**
Toinette; a tale of the South.....T651t
Also published with the title A royal gentleman.
TOURMALIN'S time cheques. Anstey, *pseud*.....A625t
TOWER of London. Ainsworth.....A297t
TOWN traveller. Gissing.....G454t
TOWNSEND, Edward Waterman.
Chimmie Fadden explains; Major Max expounds.....T666ch
Chimmie Fadden, Major Max, and other stories.....T666c
Daughter of the tenements.....T666d
Days like these; a novel T666da
This story of New York city life has two elements of a good novel—action and a love story. It is also a shrewd study of the various elements that enter into the social structure of a great city.
TOWNSEND, George Alfred, (*pseud.* Gath).
Katy of Catoctin; or, The chain-breakers.....T667k
TRAGEDY of the Korosko. Doyle.....D775d
TRAGIC comedians. Meredith.....M635tr
TRAGIC muse. James.....J164tr
TRAIL of the Sandhill stag. Seton.....S495t
The same jS495t
TRAIL of the sword. Parker.....P238tra
TRAITS and stories of the Irish peasantry. Carleton.....rC199t
The same.....C199ti
TRANSATLANTIC chatelaine. Prince.....P952t
TRANSLATION of a savage. Parker.....P238t
TRASK, Mrs Katrina (Nichols).
John Leighton, jr.....T689j
TRAVELER from Altruria. Howells.....H857tr

TRAVERS, Graham, (*pseud. of* Margaret G. Todd).
Mona Maclean, medical student T695m
Windyhaugh T695w
TREASURE island. Stevenson.....S848t
The same.....S848te
The same.....jS848t
TREASURE of Franchard. Stevenson.....S848me
TREASURE of Montezuma. Leonhart.....L623t
TREASURE of Mushroom rock. Hamp.....jH228t
TREASURE ship. Butterworth.....jB984tr
TREASURY of stories, jingles and rhymes. Thomas, *and others*.....jT373t
TRENTE et quarante. About.....A156t
TRESPASSER. Parker.....P238tr
TREVELYAN, Marie.
From Snowdon to the sea; stories of Wales.....T734f
TREWERN. Thomas.....T3752t
The TRIAL. Yonge.....Y29t
TRIF and Trixy. Habberton.....H115t
TRILBY. Du Maurier.....D891t
TRIMMER, Mrs Sarah (Kirby).
History of the robins; ed. by E. E. Hale jT744h
TRINITY bells. Barr.....jB259t
TRINITY flower, and other stories. Ewing.....jE975t
TRIPLE entanglement. Harrison.....H298t
TRISTRAM of Blent. Hope, *pseud*.....H781t
TRISTRAM Shandy, gentleman. Sterne.....S839l
TROLLOPE, Anthony.
Barchester towers. 2v. (Chronicles of Barsetshire.).....T761b
Can you forgive her? 3v. (Parliamentary novels.) T761ca
One of his best novels.
"If to represent reality is to be a realist Trollope is one of the greatest realists that ever wrote. His absolute fidelity to fact is miraculous; never does one of his innumerable personages utter anything inconsistent with his character, or behave in a given situation otherwise than the character and the situation require." *Richard Garnett.*
Castle Richmond; a novel T761c
The Claverings T761cl
A realistic story of English life.
Doctor Thorne. 2v. (Chronicles of Barsetshire.).....T761d
The duke's children. 3v. (Parliamentary novels.) T761du
Belongs to the series in which the duke of Omnium and Phineas Finn and his wife appear, and is concerned with the fortunes of the duke's eldest son and daughter, Lord Silverbridge and Lady Mary.
Eustace diamonds. (Parliamentary novels.).....T761e
Framley parsonage. 2v. (Chronicles of Barsetshire.).....T761f
He knew he was right. 2v. in 1.....T761h
Story of a stiff-necked husband and his family quarrels.
Last chronicle of Barset. 3v. (Chronicles of Barsetshire.)...T761l
Orley farm.....T761o
Phineas Finn the Irish member. 3v. (Parliamentary novels.)..T761phi
In the series, of which this is the best novel, Trollope has depicted English political life with all the minuteness and faithfulness which he shows in his novels of country life. They rank with the best of his later works.

Phineas Redux. 3v. (Parliamentary novels.) T761ph
A political novel, the continuation of Phineas Finn. Among its characters Gladstone and Disraeli appear under thin disguises.
The prime minister. (Parliamentary novels.) T761p
The same. 3v. T761p2
Small house at Allington. 3v. (Chronicles of Barsetshire.) .. T761s
Vicar of Bullhampton T761v
A quiet English story, with some excellent portraiture of rural society.
The warden. (Chronicles of Barsetshire.) T761w
Way we live now T761wa
A story of English society life.

TROLLOPE, Mrs Frances Eleanor.
That wild wheel T762t

TROOPER Galahad. King K263tr

TROOPER of the empress. Ross R737t

TROOPER Peter Halket of Mashonaland. Schreiner S378t

TROOPER Ross. King jK263t

TROUBETZKOY, Amélie (Rives) Chanler, princess. *See* RIVES, Amélie.

TROUBLES of Tatters, and other stories. Morris jM915t

TROUBLESOME daughters. Walford W165t

TROWBRIDGE, John Townsend.
Coupon bonds, and other stories T773co
Cudjo's cave jT773cu
Doing his best jT773d
Drummer boy jT773dr
Fast friends jT773f
Appeared first in St. Nicholas, v.1, Jan.–Oct. 1874.
His one fault jT773h
Appeared first in St. Nicholas, v.12, Nov. 1884–Oct. 1885.
Jack Hazard and his fortunes jT773j
Kelp-gatherers; a story of the Maine coast jT773k
Appeared first in St. Nicholas, v.13, June–Oct. 1886.
Lawrence's adventures among the ice-cutters, glass-makers, coal-miners, iron-men and ship-builders jT773l
Neighbor Jackwood T773n
The prize cup jT773p
Appeared in "St. Nicholas," v.23, Nov. 1895–May 1896.
The satin-wood box, old Lady Hemenway's legacy jT773sa
The scarlet tanager, and other bipeds jT773s
Appeared in St. Nicholas, v.11, May–July 1884.
Three scouts T773t
The same jT773t
Tinkham brothers' tide-mill jT773ti
Appeared first in St. Nicholas, v.10, Nov. 1882–Oct. 1883.
Two Biddicut boys and their adventures with a wonderful trick-dog jT773tw
Appeared in St. Nicholas, v.25, Dec. 1897–July 1898.
Young surveyor jT773y
Appeared in St. Nicholas, v.2, Jan.–Oct. 1875.

A TRUCE, and other stories. Wright W935t

TRUE tales for my grandsons. Baker jB176t

TRUE to his home. Butterworth jB984t

TRUEBA y la QUITANA, Antonio de.
Cid Campeador.....T776c
"Considered by Spaniards to be one of the best historical romances in their literature." *H. J. Gill, in preface.*

TRUMBULL, Annie Eliot.
A Cape Cod week.....T779c
Mistress Content Cradock.....T779m
A love story with its scene in colonial New England during the 17th century. Roger Williams appears as a character.
Rod's salvation; stories.....T779r

TRUMBULL, Annie Eliot, *and others.*
Stories of New York. (Stories from Scribner.).....T779s
Contents: From four to six; a comedietta, by Annie Eliot.—The commonest possible story, by Bliss Perry.—End of the beginning, by G. A. Hibbard.—A Puritan ingénue, by J. S. Wood.—Mrs Manstey's view, by Edith Wharton.

TRUMPET-MAJOR. Hardy.....H263tr

TRUTH. Zola.....Z75t

TRUTH-TELLERS. Winter, *pseud*.....W794t

TUEN, slave and empress. Nelson.....N222t

TURGÉNIEF, Ivan Sergevitch.
A desperate character, and other stories.....T855de
Other stories: A strange story.—Punin and Baburin.—Old portraits.—The brigadier.—Pyetushkov.
The diary of a superfluous man, and other stories.....T855di
Other stories: A tour in the forest.—Yakov Pasinkov.—Andrei Kolosov.—A correspondence.
Dream tales and prose poems.....T855d
Contents: Clara Militch.—Phantoms.—Song of triumphant love.—The dream.—Poems in prose.
Fathers and children.....T855f
House of gentlefolk.....T855h
Another translation is published with the title "A nobleman's retreat."
The Jew, and other stories.....T855j
Other stories: An unhappy girl.—The duellist.—Three portraits.—Enough.
A Lear of the steppes, and other stories.....T855l
Other stories: Faust.—Acia.
On the eve.....T855o
Rudin.....T855r
Smoke; a novel.....T855sm
Sportsman's sketches. 2v.....T855s
The torrents of spring.....T855t
Contents: The torrents of spring.—First love.—Mumu.
Virgin soil. 2v.....T855v

TURN of the road. Frothingham.....F971t

TURN of the screw. James.....J164tw

TURNBULL, Mrs Francese Litchfield.
Golden book of Venice; a historical romance of the 16th century.....T861g

TUTTIETT, Mary Gleed. *See* GRAY, Maxwell, *pseud.*

TWAIN, Mark, (*pseud. of* Samuel Langhorne Clemens).
Adventures of Huckleberry Finn.....T897a
Adventures of Tom Sawyer.....T897t
The American claimant, and other stories.....T897am
Other stories: The private history of a campaign that failed.—Luck.—A curious experience.—Mrs McWilliams and the lightning.—Meisterschaft, in three acts.—£1,000,000 bank-note.—Mental telegraphy.—

Cure for the blues.—The curious book complete.—About all kinds of ships.—Playing courier.—The German Chicago.—A petition to the queen of England.—A majestic literary fossil.

Connecticut Yankee in King Arthur's court.....T897c

Exposing the 19th century to the inspection of the 6th; a satire.

Double barrelled detective story T897d

Appeared in Harper's magazine, v.104, Jan.–Feb. 1902.

The man that corrupted Hadleyburg, and other stories.....T897ma

Other stories: My début as a literary person.—From the "London Times" of 1904.—At the appetite-cure.—My first lie, and how I got out of it.—Is he living or is he dead?—The Esquimau maiden's romance.—How to tell a story.—About play-acting.—Concerning the Jews.—Stirring times in Austria.—The Austrian Edison keeping school again.—Travelling with a reformer.—Private history of the "Jumping frog" story.—My boyhood dreams.

Merry tales T897me

Contents: The private history of a campaign that failed.—The invalid's story.—Luck.—The captain's story.—A curious experience.—Mrs McWilliams and the lightning.—Meisterschaft.

Personal recollections of Joan of Arc, by Louis de Conte...T897pe

Prince and the pauper.....jT897p

Pudd'nhead Wilson, and Those extraordinary twins.....T897pu

Sketches, new and old.....T897s

Tom Sawyer abroad, Tom Sawyer detective, and other stories T897to

Contents: Tom Sawyer abroad.—Tom Sawyer detective.—The stolen white elephant.—Some rambling notes of an idle excursion.—Facts concerning the recent carnival of crime in Connecticut.—About magnanimous-incident literature.—Punch, brothers, punch.—Great revolution in Pitcairn.—On the decay of the art of lying.—The canvasser's tale.—An encounter with an interviewer.—Paris notes.—Legends of Sagenfeld in Germany.—Speech on the babies.—Speech on the weather.—Concerning the American language.—Rogers.—Loves of Alonzo Fitz Clarence and Rosannah Ethelton.—Map of Paris.—Letter read at a dinner.

"Tom Sawyer abroad" appeared in "St. Nicholas," v.21, Nov. 1893–Apr. 1894.

"Tom Sawyer detective" was first published in "Harper's magazine," Aug.–Sept. 1896.

TWARDOWSKA, Frau Emma von. *See* HARTNER, Eva, *pseud.*

'TWAS in Trafalgar's bay, and other stories. Besant & Rice....B466t

TWENTY little maidens. Blanchard.....jB532tw

TWENTY thousand leagues under the seas. Verne.....V274t

TWENTY years after. Dumas.....D8911tw

The same.....D8911tw1

TWENTY years ago. Craik.....C863tw

TWICE-TOLD tales. Hawthorne.....H367t

TWILIGHT land. Pyle.....jP996t

TWIN cousins. May, *pseud*.....jM528t

TWO admirals. Cooper.....C787t

TWO arrows. Stoddard.....jS869t

TWO Biddicut boys. Trowbridge.....jT773tw

TWO bites at a cherry, with other tales. Aldrich.....A365t

TWO brothers. Balzac.....B218t

TWO chiefs of Dunboy. Froude.....F972t

TWO college girls. Brown.....B788t

TWO destinies. Collins.....C694t

TWO Dianas. Dumas.....D8911two

TWO drovers. Scott.....rS431hi

TWO hours. Ritchie.....R498s
TWO little Confederates. Page.....jP145t
TWO little street singers. Roe.....jR595t
TWO magics. James.....J164tw
TWO marriages. Craik.....C863t
TWO men. Stoddard.....S867t
TWO men o' Mendip. Raymond.....R245t
TWO of them, and other stories. Barrie.....B266tw
TWO on a tower. Hardy.....H263tw
TWO poets. Balzac.....B218l
TWO princes of Persia. Porter.....rP8361t
TWO prisoners. Page.....jP145tw
TWO Salomes. Pool.....P794t
TWO sides of a question. Sinclair.....S616t
TWO sides of the shield. Yonge.....Y29tw
TWO standards. Barry.....B272t
TWO strangers. Oliphant.....O233t
TWO thousand years ago. Church.....jC468tw
TWO women and a fool. Taylor.....T253t
TWO years ago. Kingsley.....K272t
TWO young patriots. Tomlinson.....jT597tw
TWOMBLY, Alexander Stevenson.
Kelea the surf-rider; a romance of pagan Hawaii.....T936k
The heroine is a descendant of Kelea, one of Hawaii's legendary characters. Personal conflict, war, imprisonment, ocean peril, adventure in many forms, keep the reader on the alert.
TYNAN, Katharine. *See* HINKSON, Mrs Katharine (Tynan).
TYTLER, Sarah, *pseud.* *See* KEDDIE, Henrietta.
UARDA. Ebers.....E218u
ULRICK the Ready. O'Grady.....O177u
UNCALLED. Dunbar.....D898u
UNCANONIZED. Potter.....P857u
UNCLE Bernac. Doyle.....D775u
UNCLE FRANK, *pseud.*
Prince Uno; Uncle Frank's visit to fairy-land.....jU251p
UNCLE Jack's executors. Noble.....N384u
UNCLE Lisha's outing. Robinson.....R553u
UNCLE Max. Carey.....C197u
UNCLE of an angel, and other stories. Janvier.....J188u
UNCLE Peter's trust. Perry.....jP4451u
UNCLE Tom's cabin. Stowe.....S892u
UNCOMMERCIAL traveller. Dickens.....D551u
The same.....D551a5
The same.....rD551u
UNCROWNED king. Grier, *pseud*.....G891u
UNDER Drake's flag. Henty.....jH456u
UNDER fire. King.....K263u
UNDER orders. Munroe.....jM968u
UNDER side of things. Bell.....B412u
UNDER the cactus flag. Smith.....S6551u
The same.....jS6551u
UNDER the circumstances. Armstrong.....A735u

UNDER the Cuban flag. Ober.....O122u
UNDER the deodars. Kipling.....K278un
The same.....K278u
UNDER the dome of St. Paul's. Marshall.....M416u
UNDER the eagle's wings. Miller.....M695u
UNDER the great seal. Hatton.....H348u
UNDER the greenwood tree. Hardy.....H263u
UNDER the liberty tree. Otis, *pseud*.....jO314u
UNDER the lilacs. Alcott.....jA355u
UNDER the man-fig. Davis.....D321u
UNDER the rattlesnake flag. Costello.....C834u
UNDER the red robe. Weyman.....W586u
UNDER the redwoods. Harte.....H319u
UNDER the shadow of Etna. Verga.....V272u
UNDER the skylights. Fuller.....F982u
UNDER the stable floor. Hyde.....jH994u
UNDER Wellington's command. Henty.....jH456un
UNDERSTUDIES. Wilkins.....W728u
UNDERWOOD, Francis Henry.
Lord of himself.....U252l
UNDINE. La Motte-Fouqué.....L194un
The same.....jL194u3
The same, and other tales.....L194u
UNDISCOVERED country. Howells.....H857u
UNFINISHED communication. Hinton.....H577s
UNION. Musick.....jM983u
UNION of hearts. Hinkson.....H567u
UNJUST steward. Oliphant.....O233u
UNKIND word, and other stories. Craik.....C863u
UNKNOWN to history. Yonge.....Y29u
UNLEAVENED bread. Grant.....G788u
UNTIL the day break. Wilson.....W772u
UNWILLING maid. Lincoln.....L716u
UP and down the sands of gold. Devereux.....D487u
UP the Matterhorn in a boat. Pope.....P814u
UPPER berth. Crawford.....C874u
UPTON, Bertha.
Adventures of two Dutch dolls and a "Golliwogg;" pictures by F. K. Upton, verses by Bertha Upton.....jU268a
Golliwogg at the sea-side; pictures by F. K. Upton, verses by Bertha Upton.....jU268go
Golliwogg in war; pictures by F. K. Upton, verses by Bertha Upton.....jU268gol
Golliwogg's "auto-go-cart;" pictures by F. K. Upton, verses by Bertha Upton.....jU268ga
Golliwogg's bicycle club; pictures by F. K. Upton, words by Bertha Upton.....jU268g
Golliwogg's polar adventures; pictures by F. K. Upton, verses by Bertha Upton.....jU268gl
Little hearts; pictures by F. K. Upton, words by Bertha Upton.....jU268l

The vege-men's revenge; pictures by F. K. Upton, verses by Bertha Upton.....jU268v
URITH. Gould.....G739u
URSULA. Balzac.....B218u2
URSULE Mirouët. Balzac.....B218u2
US. Molesworth.....jM789u
UTTER failure. Harris.....H294u

VACHELL, Horace Annesley.
John Charity; a romance of yesterday, containing certain adventures and love-passages in Alta California of John Charity, yoeman of Cranberry-Orcas in the county of Hampshire, England, as set down by himself.....V115j
VAGABONDIA. Burnett.....B934v

VAILE, Mrs Charlotte Marion (White).
The M. M. C.; a story of the great Rockies.....jV137m
The Orcutt girls.....jV137o
Sue Orcutt; a sequel to The Orcutt girls.....jV137s
VAIN forebodings. Oswald, *pseud*.....O299v
VALDA Hânem. Pryce.....P978v

VALDÉS, Armando Palacio.
The fourth estate.....V148fo
Froth; a novel.....V148f
The grandee; a novel.....V148g
Joy of Captain Ribot.....V148j
Marquis of Peñalta (Marta y María); a realistic social novel.....V148ma
Maximina.....V148m
Sister Saint Sulpice (La hermana San Sulpicio); a novel.....V148s
VALENTINO. Astor.....A8581v

VALERA, Juan.
Don Braulio.....V155do
Doña Luz.....V155d
Pepita Ximenez.....V155p
VALERIE Aylmer. Reid, *pseud*.....R299v
VALERIUS. Lockhart.....L762v
VALLEY of decision. Wharton.....W5932v
VALMY, Alfred de, *pseud*. *See* STINDE, Julius.
VAN BIBBER, and others. Davis.....D323v

VANDAM, Albert Dresden.
Court tragedy; a novel.....V179c
VANDEGRIFT, Margaret, *pseud*. *See* JANVIER, Margaret Thomson.

VAN DEUSEN, Mrs Mary (Westbrook).
Rachel Du Mont, a brave little maid of the Revolution.....V184r
A true romance of the burning of Kingston, N. Y., written by the granddaughter of the brave little Rachel.

VAN DYKE, Henry.
The first Christmas tree.....V187f
Story of the day before Christmas in the year of our Lord 722. Describes the holy mission of St. Boniface, the apostle of Germany, and the diffusion of Christianity in heathen Europe.
The lost word; a Christmas legend of long ago.....V187l

The ruling passion; tales of nature and human nature V187r
Contents: A lover of music.—Reward of virtue.—A brave heart.—The gentle life.—A friend of justice.—The white blot.—A year of nobility.—Keeper of the light.
Story of the other wise man.....V187s
VANILLO Gonzales, History of. Le Sage.....L637h
VANITY fair. Thackeray.....T333v
The same.....T333v2
The same.....T333v4
The same.....rT333v
VAN RENSSELAER, Mrs Mariana (Griswold).
One man who was content; Mary; The Lustigs; Corinna's Fiammetta V1970
VAN ZILE, Edward Sims.
With sword and crucifix; an account of the strange adventures of Count Louis de Sancerre, companion of Sieur de la Salle, on the lower Mississippi in 1682.....V212w
Appeared in Harper's weekly, v.43.
VARLEY, John Philip, *pseud.* *See* MITCHELL, Langdon Elwyn.
VASCONSELOS. Simms.....rS592v
VASSAR stories. Gallaher.....G148v
VASSAR studies. Schwartz.....S399v
VATHEK, History of the caliph. Beckford.....B366h
VAWTER, Clara.
Of such is the kingdom.....jV2390
Contents: The rabbit's ransom.—His Christmas turkey.—It worries me.—Grandfather's glasses.—Little lady, come and play.—Always dinner-time.—Grandpa's little man.—The baker's son.—How Annetta was cured.—The genius.—Mother's little man.—The oak tree's secret.—The provident old man.—The reformation of Biddy.
Also published with the title "Rabbit's ransom."
VEEDER, Emily E.
Her brother Donnard.....rV244h
VEGE-MEN'S revenge. Upton.....jU268v
VEIL of liberty. Péronne, *pseud*.....P437v
VELVET glove. Merriman, *pseud*.....M639v
VENABLE, William Henry.
Dream of empire; or, The house of Blennerhassett.....V258d
A novel dealing with the scheme of Aaron Burr to set up an independent government in the Southwest.
VENETIA. Beaconsfield.....B342ve
VENETIAN June. Fuller.....F9821v
VENGEANCE of James Vansittart. Needell.....N195v
VERA Vorontzoff. Kovalévsky.....K397v
VERGA, Giovanni.
The house by the medlar-tree.....V272h
Under the shadow of Etna; Sicilian stories.....V272u
VERITY. Pickering.....P546v
VERMILYE, Mrs Kate (Jordan). *See* JORDAN, Kate.
VERNE, Jules.
An Antarctic mystery.....V274an
Account of how Captain Len Guy sailed away in search of the crew of the ill-fated "Jane," and how he found them.
Around the world in eighty days.....V274a

Doctor Ox, and other stories.....V274d
Other stories: Master Zacharius.—A drama in the air.—A winter in the ice.—The fortieth French ascension of Mont Blanc.
For the flag.....V274fo
From the earth to the moon.....V274f
A journey to the centre of the earth.....V274j
Michael Strogoff, [in English].....V274mi
Mysterious island.....V274m
Twenty thousand leagues under the seas.....V274t
VERNON'S aunt. Duncan.....D899v
VESTIGIA. Fletcher.....F6351v
VESTY of the Basins. McLean.....M195v
VIA crucis. Crawford.....C874v
VIA lucis. Vivaria, *pseud*.....V358v
VIAUD, Julien. *See* LOTI, Pierre, *pseud.*
VICAR of Bullhampton. Trollope.....T761v
VICAR of Tours. Balzac.....B218u2
VICAR of Wakefield. Goldsmith.....G588v
The same.....qr828 R35 v.1
VICAR'S daughter. MacDonald.....M146v
VICE of fools. Taylor.....T253v
VICE versâ. Anstey, *pseud*.....A625v
VICOMTE de Bragelonne. Dumas.....D8911v
VICOMTE de Puyjoli. Claretie.....C515v
VICTIM of circumstances. Anthony.....A628v
VICTORY of Ezry Gardner. Clark.....C522v
VIELE, Herman Knickerbocker.
Inn of the Silver Moon V317i
Last of the Knickerbockers; a comedy romance V317l
A story dealing with the two classes that constitute New York "society" —the old Dutch families on one side and the newly-rich on the other.
VIGNETTES of Manhattan. Matthews.....M479v
VIGNY, Alfred Victor, comte de.
Cinq-Mars; or, A conspiracy under Louis XIII. 2v.....V324c
"M. Alfred de Vigny," a short biographical sketch, v.1, p.5-18.
Time 1639-1642. Historical novel in which the characterization of historical personages is remarkably vivid. Anne of Austria, de Thou, Cinq Mars, Louis XIII and Richelieu appear. First published in 1826, the book had a great and immediate success, and is regarded as one of de Vigny's best works.
VILLA on the Rhine. Auerbach.....A917v
VILLAGE on the cliff. Ritchie.....R498v
VILLAGE rector. Balzac.....B218v
VILLAGE watch-tower. Wiggin.....W688v
VILLER, Fredrik, (*pseud. of* Christian Sparre).
Black tortoise; the strange story of old Frick's diamond.....V334b
An ingenious detective story with a romance attached. The scene is laid in Christiania, Norway.
VILLETTE. Brontë.....B771v
The same.....B771v1
The same.....B771v2
VINCE the rebel. Fenn.....jF362v
The VINTAGE. Benson.....B443v
VIOLET. Magruder M163v

VIOLETTA. Manteuffel M374v
VIRGIN soil. Turgénief T855v
VIRGINIA cavalier. Seawell jS442v
VIRGINIA cousin. Harrison H298v
VIRGINIANS. Thackeray T333vi
The same T333vii
The same rT333vi
VISITING the sin. Rayner R246v
VITTORIA. Meredith M635v
VIVARIA, Kassandra, (*pseud. of* Donna Magda Stuart Sindice).
Via lucis V358v
VIVIAN. Edgeworth E284v
VIVIAN Grey. Beaconsfield B342v
VOCES academicæ. Robertson R539v
VOGÜÉ, Eugène Marie Melchior, vicomte de.
Russian portraits V369r
Contents: Winter tales.—Uncle Fédia.—Pétrouchka the fifer.—Varvara Afanasiévna.—Days of serfdom.
VOICE of the people. Glasgow G465v
VOICES in the night. Steel S813v
VOLCKHAUSEN, Adeline von.
Why did he not die? after the German by Mrs A. L. Wister .. V373w
VOLTAIRE, François Marie Arouet de.
Candide; or, All for the best; a new translation fr. the French, with introduction by Walter Jerrold qrV378c
VOLTAIRE, François Marie Arouet de, *and others.*
The silver fairy book jV378s
VOSS, Richard.
The new God; a tale of the early Christians V388n
Sigurd Eckdal's bride; a romance of the far North V388s
Scene laid in Scandinavia.
VOYAGE of consolation. Duncan D899vo
VOYAGE of discovery. Aïdé A288v
VOYAGE of the Rattletrap. Carruth C2331v
VOYAGE to the moon. Cyrano de Bergerac C987v
VOYNICH, Mrs Ethel Lillian (Boole).
The Gadfly V391g
The scene is laid mostly in Italy during the conspiracies against the Austrians in 1830-1840.
WABENO the magician. Wright jW9351w
WAGNER, Richard.
Pilgrimage to Beethoven; a novel W134p
WAKEMAN, Annie.
Autobiography of a charwoman W149a
Study of the character, morals and humor of a fictitious London charwoman.
WALDSTEIN, Charles.
Surface of things; stories W163s
Contents: Introduction; the ethics of the surface.—The rudeness of the honourable Richard Leatherhead.—A Homburg story.—Cui bono? Stories embodying studies in social ethics.
WALFORD, Mrs Lucy Bethia.
The archdeacon W165a

The baby's grandmother.....W165b
Cousins.....W165c
The intruders.....W165in
Iva Kildare; a matrimonial problem.....W165i
Leddy Marget.....W165l
Little legacy, and other stories.....W165li
The mischief of Monica.....W165mi
Mr Smith; a part of his life.....W165m
One good guest.....W165o
Pauline.....W165p
Sir Patrick the puddock.....W165si
Successors to the title.....W165s
Troublesome daughters.....W165t
WALL street stories. Lefèvre.....L5382w
WALLACE, Lewis.
Ben-Hur; a tale of the Christ.....W176b
Fair god.....W176f
Tells the story of ancient Mexico and describes the religious rites of the Aztecs.
Prince of India. 2v.....W176p
WALLACE. Abbott.....jA132m
WALLOTH, Wilhelm.
The king's treasure house; a romance of ancient Egypt.....W184k
WALLYPUG of Why. Farrow.....jF2541w
WALPOLE, Horace, earl of Orford.
Castle of Otranto.....W186c
The same. (In Republic of letters, v.1, p.143–154.)..qr828 R35 v.1
WAMPUM belt. Butterworth.....jB984w
WANDERING heath. Couch.....C838w
WANDERING heir. Reade.....R253s
WANDERING Jew. Sue.....S944w
The same.....S944w1
The same.....S944w2
WANOLASSET. Plympton.....jP731w
WANTED—a matchmaker. Ford.....F763w
WAR and peace. Tolstoï.....T588w
The same.....T588w2
WAR of the worlds. Wells.....W4941wa
WAR-TIME wooing. King.....K263wa
WARD, E.
St. Dunstan's clock; a story of 1666.....W2131s
WARD, Mrs Elizabeth Stuart (Phelps).
Beyond the gates.....W213b
Doctor Zay.....W213do
The scene of the story is laid in eastern Maine. The heroine is a young physician.
Donald Marcy.....W213d
Friends; a duet.....W213f
Gates ajar.....W213g
The gates between.....W213ga
Gypsy Breynton.....jW213gy
Gypsy's cousin Joy.....jW213gyp

Gypsy's sowing and reaping.....jW213gs
Gypsy's year at the Golden Crescent.....jW213gp
Madonna of the tubs.....W213m
Old maids and burglars in paradise.....W2130
Silent partner.....W213s
A story of factory life in New England. The discussion of social problems shows original thought and observation, although the devices suggested for lightening the burdens of the poor are rather sentimental than practical.

Singular life W213si
"Story of a clergyman who seeks to live the life of Christ rather than expound the doctrines by which theology has obscured the Christian spirit." *Dial,* 1896.

Story of Avis.....W213st
Story of an American girl who goes to Italy, studies art there and marries. The conflict between artistic ambitions and a New England conscience is set forth with skill.

Successors of Mary the First W213suc
Appeared first in the Ladies' home journal.

Supply at Saint Agatha's.....W213su
A short story. "Emphasizes the truth that behind all preaching there must be a preacher with personal magnetism, a pure life, a warm heart for the most unlovable of humanity, if the words spoken are to bring about peace and righteousness."

WARD, Mrs Elizabeth Stuart (Phelps), & Herbert Dickinson.
Master of the magicians.....W213ma

WARD, Herbert Dickinson.
The burglar who moved paradise.....W2141b
The white crown, and other stories.....W2141w
Other stories: The semaphore.—The value of a cipher.—A romance of the faith.—Only an incident.—A cast of the net.—The equation of a failure.—The missing interpreter.

WARD, Mrs Humphry.
Eleanor; a novel W214e
Published first in Harper's magazine, v.100–101, Jan.–Dec. 1900.

Helbeck of Bannisdale. 2v.....W214he
History of David Grieve.....W214h
A study in self-education and in freeing life from conventional restraints.

Marcella W214m
Develops socialism versus vested rights and aristocratic privilege. The heroine begins as a Radical and, by plain lessons of experience comes to the temperance of reform.

Miss Bretherton.....W214mi
Robert Elsmere W214r
Deals with the question of formal versus ethical religion.

Sir George Tressady. 2v.....W214si
Story of Bessie Costrell.....W214s

WARD, Mrs Josephine Mary (Hope-Scott).
One poor scruple; a seven weeks' story.....W2150
A story of English society, with the scene chiefly in London.

WARD, Mrs Mary Augusta (Arnold). *See* WARD, Mrs Humphry.

The WARDEN. Trollope.....T761w
WARDSHIP of Steepcoombe. Yonge.....Y29w

WARE, Nathaniel A.
Harvey Belden; or, A true narrative of strange adventures..rW223h

WARE, William.
Aurelian; or, Rome in the 3d century.....W224a

Zenobia, queen of Palmyra.....W224z
Describes Palmyra under Roman rule at the beginning of the third century, with Christianity and paganism confronting each other.

WARING'S peril. King.....K263w

WARLOCK o' Glenwarlock. MacDonald.....M146wa

WARMAN, Cy.

The express messenger, and other tales of the rail.....W232e

Frontier stories.....W232f

Short rails.....W232sh
Contents: The new ticket agent.—Jack Farley's flying switch.—Out on the road.—The engineer's white hair.—A running switch.—A perpendicular railroad.—The wreck at Roubideau.—The black fliers.—The fighting manager.—The passing of McIvor.—A sympathy strike.—A railway emergency.—Railroading in France.—"Ar' ye woth it?"—A Roumanian romance.—Opening of the Alpine tunnel.—On the black-list.—The first train over the bridge.—Fanny and the fireman.

Snow on the headlight; a story of the great Burlington strike..W232s

Tales of an engineer, with Rhymes of the rail.....W232t

The white mail.....W232w
How a flagman became a railroad president.

WARNER, Charles Dudley.

Golden house.....W235g
Appeared in "Harper's monthly," v.89.

Little journey in the world.....W235l
Appeared in "Harper's monthly," v.78–79.

That fortune W235th
While entirely an independent story, "That fortune" is really the final novel of a trilogy begun in "A little journey in the world," and continued in "The golden house." Mr. Warner in the first book, described how a great fortune was made in Wall street; in the second, he showed how some of it was diverted by fraud; and in "That fortune," the great property is entirely lost with subsequent beneficent results.

Their pilgrimage W235t
A novel giving a clear and truthful idea of the characteristics and peculiarities of the principal watering-places and mountain resorts of this country.

WARNER, Lucy Hamilton.

Five little finger stories.....jW236f

WARREN, Charles.

The girl and the governor; stories.....W245g
Contents: The amalgamated bill.—A daughter of the state.—A Copley boy.—The second act of Carmen.—The rehearsal.—The Colligo club theatricals.—A small girl's letter.—The arrival of the Ahwahnee.—The girl and the boss.

WARREN, Samuel.

Ten thousand a-year. 3v.....W247t
"The well-constructed plot turns upon the validity of certain title-deeds, and a number of legal points are involved. Warren's handling of these was criticised by experts, and was justified by the author in elaborate notes in subsequent editions. His legal portraits were declared to be caricatures, but the cleverness of the farcical portraits—Tittlebat Titmouse, Oily Gammon, and Mr. Quicksilver (Lord Brougham)—established the book as one of the most popular novels of the century." *Dictionary of national biography,* 1899.

WARWICK of the Knobs. Lloyd.....L753w

WASHINGTON'S young aids. Tomlinson.....jT597w

WASTE not, want not, and other stories. Edgeworth, *and others* jE284w

WATANNA, Onoto, (*pseud. of* Mrs Winnifred (Eaton) Babcock).
Japanese nightingale W289j
A Japanese love story.
WATCH and ward. James J164wa
WATCHERS. Mason M448w
WATCHMAKER'S wife, and other stories. Stockton S866w
WATER-BABIES. Kingsley jK272w
The same, arranged for the youngest readers jK272w2
WATER ghost, and others. Bangs B226w
WATER of the wondrous isles. Morris M918wa
WATER-WITCH. Cooper C787w
The same rC787w
WATERLOO, Stanley.
Launching of a man W293l
Story of Ab; a tale of the time of the cave men W293s
"He has made a good novel out of unpromising materials." *Literature*, 1898.
Tells with scientific accuracy how the cave men lived, hunted and fought.
WATERLOO. Erckmann & Chatrian E718w
WATERS of Caney Fork. Read R252w
WATSON, Alfred Edward Thomas.
Racing and chasing; sporting stories W318r
Contents: A question of bits.—Phyllis and Ophelia.—A good day.—The great Downshire handicap.—His own petard.—A short head.—A run.—The wrong man.—A good thing.—Too clever.—Fox-hunting.—A lucky mistake.—A morning at Newmarket.—Making the running.—Steeple-chasing.—The Derby.—The discomfiture of Mrs Trimmings.—An over-reach.
WATSON, Henry Brereton Marriott.
The adventurers; a tale of treasure trove W319a
Chloris of the island; a novel W319c
Scene is a little island off the English coast which is the headquarters of a gang of smugglers. Time, 1805.
Galloping Dick; chapters from the life and fortunes of Richard Ryder, otherwise Galloping Dick, sometime gentleman of the road W319g
Contents: The quandary of the bishop.—The man from Cornwall.—The lady's chamber.—The king's treasure.—The jug and the bottle.—Of a meeting at Fulham.
These chapters have already appeared in the New review and the Chap-book.
Princess Xenia; a romance W319p
First appeared in Harper's magazine, v.99.
WATSON, John Maclaren, (*pseud.* Ian Maclaren).
Afterwards, and other stories W321a
Beside the bonnie brier bush W321b
Stories of a modern Scotch neighborhood, quaint, strong in characterization and rich in feeling.
Days of auld lang syne W321d
Further studies of the Scotch neighborhood described in "Beside the bonnie brier bush."
Kate Carnegie W321k
Character sketches illumined by humor and held together by a thread of story. Scene, Drumtochty.
Appeared in the Bookman, v.2–4, Jan.–Dec. 1896.
Young barbarians jW321y
Contents: "Speug."—Bulldog.—Nestie.—A famous victory.—His private

capacity.—The disgrace of Mr Byles.—The count.—A tournament.—Moossy.— A last resource.— A pleasant sin.— Guerilla warfare.— The fall of Goliath.—The bailie's double.—The triumph of the seminary.—Bulldog's recompense.
Also published under the title "A Scots grammar school."

WATTER'S Mou'. Stoker.....S874w

[WATTERSTON, George.]
The lawyer; or, Man as he ought not to be; a tale.....rW3271
An old-fashioned story which tells of the sins and repentance of a wicked lawyer.

WATTS-DUNTON, Theodore. *See* DUNTON, Theodore Watts-.

WAVERLEY. Scott.....S431w
The same.....rS431w
WAY of a maid. Hinkson.....H567w
WAY of Belinda. Carruth.....C2332w
WAY of the wind. Burrow.....B947w
WAY we live now. Trollope.....T761wa
WAYFARING men. Lyall, *pseud*.....L984w
WAYS of the hour. Cooper.....C787wa
WAYS of the service. Palmer.....P195w
WAYSIDE courtships. Garland.....G186w
WAYWARD life. Knox.....rK356w
WE and our neighbors. Stowe.....S892w
WE and the world. Ewing.....jE975w
WE girls. Whitney.....W651w
WE two. Lyall, *pseud*.....L984w
WEARING of the green. King.....K266w
WEB of life. Herrick.....H477w

WEBSTER, Henry Kitchell.
Banker and the bear; the story of a corner in lard.....W383b

WEE Willie Winkie. Kipling.....K278un
The same.....K278u
The same.....jK278h
WEIR of Hermiston. Stevenson.....S848w
The same.....S848w1
WELL at the world's end. Morris.....M918we
WELL-BELOVED. Hardy.....H263we
WELLESLEY stories. Cook.....C773w

WELLS, Carolyn.
Story of Betty.....jW4943s

WELLS, David Dwight.
Her ladyship's elephant.....W4942h
"An admirable piece of fooling, with not a dull page in it from beginning to end. It is about two American and English couples who accidentally change partners on the wedding journey, and about the efforts they make to find one another again." *Athenæum*, 1898.
His lordship's leopard; a truthful narration of some impossible facts.....W4942hi
Parlous times; a novel of modern diplomacy.....W4942p

WELLS, Henry Parkhurst.
City boys in the woods.....jW494c

WELLS, Herbert George.

First men in the moon W4941f

A scientific novel of the Jules Verne type.

The invisible man..... W4941i

The experiences of a medical student who succeeds in making himself invisible.

Love and Mr Lewisham; the story of a very young couple.... W4941l

Love story of a young English schoolmaster and student, with its scene in South Kensington, London.

The time machine; an invention..... W4941t

The war of the worlds..... W4941wa

Appeared in the Cosmopolitan, v.22–24.

"An astonishing narrative of the invasion of the earth by the inhabitants of Mars."

The wheels of chance; a bicycling idyll..... W4941w

When the sleeper wakes..... W4941wh

A story of the future. Graham, the sleeper, goes into a trance at the end of the 19th century and sleeps for two hundred years. The interest consists in the picture given of the civilization of two centuries hence, when there are but four cities in England, when country life is a thing of the past, when newspapers have been replaced by large phonographic machines, when aëropiles and aëroplanes hover in the sky, and when what Mr Wells calls "moving ways" have taken the place of railways and trolleys.

The wonderful visit..... W4941wo

WELSH, Charles, *ed.*

History of little Goody Two Shoes, otherwise called Mrs Margery Two Shoes jW511h

A WELSH singer. Raine, *pseud*..... R161m

WENDERHOLME. Hamerton H196w

WEPT of Wish-ton-wish. Cooper..... C787we

WERE-WOLF. Housman..... H837w

WERNER, E. (*pseud of* Elisabeth Bürstenbinder).

Alpine fay; fr. the German by Mrs A. L. Wister..... W539a

Banned and blessed; after the German by Mrs A. L. Wister.. W539b

Saint Michael; fr. the German by Mrs A. L. Wister..... W539s

WESSELHOEFT, Mrs Lily Foster (Pope).

The fairy folk of Blue Hill..... jW555fa

The experiences of two little girls among giants and fairies and in the caverns of the gnomes.

Flipwing the spy..... jW555f

Story of some animals who love a brave manly little boy and band together to help and protect him.

Frowzle the runaway..... jW555fr

A lively story of the runaway trips of Margetta's little dog, and about the animal and human friends he makes on his journey.

Jerry the blunderer..... jW555j

Adventures of an Irish terrier and the other animal pets of a family of children.

Madam Mary of the zoo..... jW555m

Old Rough the miser..... jW555o

Entertaining experiences of a large water-rat and the field-mice, frogs and crows about him.

Sparrow the tramp; a fable for children..... jW555s

Torpeanuts the tomboy..... jW555t

WESSEX tales. Hardy..... H263ws

WEST end. White..... W635w

WEST Point parallel. King..... W715n

WEST Point wooing, and other stories. Burnham.....B936we

WESTALL, William.

Sons of Belial.....W562s

WESTCOTT, Edward Noyes.

David Harum; a story of American life.....W564d

Most of the scenes are laid in central New York state.

WESTERFELT. Harben.....H247w

The WESTERNERS. White.....W6362w

WESTWARD ho! Kingsley.....K272w

WEYMAN, Stanley John.

Castle inn.....W586c

Appeared in Munsey's magazine, Jan.–Oct. 1898.

Count Hannibal; a romance of the court of France W586co

Appeared in Munsey's magazine, v.24-26, Jan.-Dec. 1901.
The story opens in Paris on the eve of the massacre of St. Bartholomew.

From the memoirs of a minister of France.....W586f

"Historical romance of the times of Henry of Navarre...full of stirring adventure." *Dial,* 1894.

Gentleman of France.....W586g

Time of the reign of Henry III and Henry IV (of Navarre).

House of the Wolf.....W586h

The scene is in France in the reign of Charles IX. The massacre of St. Bartholomew is included in the story.

King's stratagem, and other stories.....W586k

Man in black.....W586m

My Lady Rotha.....W586my

Adventure in Germany during the Thirty years' war.

Red cockade.....W586r

A story of the early days of the French revolution. The scenes are laid chiefly in Cahors and Nimes.

Shrewsbury W586sh

The scene is laid in England at the time of Sir John Fenwick's plot, 1696.

Sophia; a romance W586so

Appeared in Munsey's magazine, v.21–23.

Story of Francis Cludde.....W586s

The scene of the story is laid chiefly in England during the closing years of the reign of Queen Mary, 1555–58.

Under the red robe.....W586u

Time of Louis XIII and the administration of Cardinal Richelieu.

WHARTON, Anne Hollingsworth.

Last century maid, and other stories.....jW593l

WHARTON, Mrs Edith (Jones).

Crucial instances W5932c

Contents: The duchess at prayer.—The angel at the grave.—The recovery.—"Copy;" a dialogue.—The Rembrandt.—The moving finger.—The confessional.

All these stories except the last have appeared previously in various magazines.

Greater inclination.....W5932g

Contents: The muse's tragedy.—A journey.—The pelican.—Souls belated.—A coward.—The twilight of the god.—A cup of cold water.—The portrait.

The touchstone W5932t

Appeared in Scribner's magazine, v.27.

The valley of decision. 2v..... W5932v

Less a novel than a study of the complexities of Italian social life toward the close of the 18th century. It pictures one of the petty Italian courts where the old traditions and forms of court life are still preserved, while the revolution is undermining its foundations and a new intellectual and moral force is asserting itself.

WHARTON, Thomas Isaac.
Bobbo, and other fancies.....W5931b
Other fancies: The last sonnet of Prinzivalle di Cembino.—Ratu Tanito's wooing.—Old and new.—Verses.
"In memory of Wharton," by Owen Wister, p.9–27.
WHAT cheer? Russell.....R918wh
WHAT Katy did. Coolidge, *pseud*.....jC783wha
WHAT Katy did at school. Coolidge, *pseud*.....jC783w
WHAT Katy did next. Coolidge, *pseud*.....jC783wh
WHAT Maisie knew. James.....J164wh
WHAT necessity knows. Dougall.....D757w
WHAT the dragon fly told the children. Coursen.....jC841w
WHAT the seven did. Sidney, *pseud*.....jS569w
WHAT-TO-DO club. Campbell.....jC158w
WHAT will he do with it? Lytton.....L999w
WHEEL of time. James.....J164w
WHEELER, Andrew Carpenter. *See* MOWBRAY, Jay Paul, *pseud.*
WHEELS of chance. Wells.....W4941w
WHEN a man's single. Barrie.....B266wh
WHEN all the woods are green. Mitchell.....M749w
WHEN Charles the First was king. Fletcher.....F635w
WHEN Dewey came to Manila. Otis, *pseud*.....jO314wn
WHEN Israel Putnam served the king. Otis, *pseud*.....jO314wh
WHEN knighthood was in flower. Major.....M274w
WHEN London burned. Henty.....jH456wh
WHEN Molly was six. White.....jW632w
WHEN the century was new. Abbott.....A131w
WHEN the sleeper wakes. Wells.....W4941wh
WHEN Valmond came to Pontiac. Parker.....P238w
WHERE highways cross. Fletcher.....F635wh
WHERE love is, there God is also. Tolstoï.....jT588wh
WHERE the battle was fought. Craddock, *pseud*.....C858w
WHERE the trade-wind blows. Crowninshield.....C896w
WHILE the billy boils. Lawson.....L429w
WHILOMVILLE stories. Crane.....C867w
WHIRLPOOL. Gissing.....G454w
WHISHAW, Frederick J.
Boris the bear-hunter.....jW626b
A boyar of the Terrible; a romance of the court of Ivan the Cruel.....W626bo
WHISTLING maid. Rhys.....R3862w
WHITAKER, Evelyn.
Gilly Flower; a story for girls, by the author of Miss Toosey's mission.....jM743g
Lil, by the author of Miss Toosey's mission.....M743l
Miss Toosey's mission.....M743mi
The same, and Laddie, by the author of Miss Toosey's mission.....M743
My honey, by the author of Miss Toosey's mission.....M743m
Pen, by the author of Miss Toosey's mission.....M743pe
Pomona, by the author of Miss Toosey's mission.....M743p

Tip Cat, by the author of Miss Toosey's mission.....M743t
Tom's boy, by the author of Miss Toosey's mission.....M743to

WHITBY, Beatrice Jeanie, *afterward* Mrs Hicks.
The awakening of Mary Fenwick.....W628a
Bequeathed; a novel.....W628b
Flower and thorn; [a novel].....W628f
"Deals principally with the difficulties of the early years of married life...It is an account of the more trivial domestic disillusions, and flows over an undercurrent of encouraging optimism." *Academy*, 1901.
Mary Fenwick's daughter.....W628m

WHITE, Eliza Orne.
A Browning courtship, and other stories.....W632b
Other stories: Commonplace Carrie.—A Bismarck dinner.—A Hamerton type-writer.—A faithful failure.—The queen of clubs.—The fatted calf.—Two authors.
Coming of Theodora.....W632c
Ednah and her brothers jW632e
John Forsyth's aunts.....W632j
A series of New England sketches forming a continuous story.
A little girl of long ago.....jW632l
A story of the experiences of some children in Boston about 1830.
A lover of truth.....W632lo
Miss Brooks.....W632m
When Molly was six.....jW632w
Winterborough W632wi

WHITE, Hervey.
Differences W633d
Story of settlement life in Chicago.

WHITE, Michael.
Lachmi Bai, rani of Jhansi, the Jeanne d'Arc of India W634l
This story of the Sepoy rebellion is founded upon the struggle of an Indian princess to recover her possessions from the English.

WHITE, Percy.
West end; a novel.....W635w
Story of English society; scene laid in London.

WHITE, Richard Grant.
Fate of Mansfield Humphreys, with the episode of Mr Washington Adams in England, and an apology.....W636f

WHITE, Stewart Edward.
The Westerners.....W6362w
Deals with the period of the discovery of rich ore in the Black Hills, showing New Englanders, Virginians, mountaineers, trappers and half-breeds, all bent on the same end.

WHITE, William Allen.
Court of Boyville W6371c
Contents: The martyrdom of "Mealy" Jones.—A recent Confederate victory.—"While the evil days come not."—James Sears; a naughty person.—Much pomp and several circumstances.—"The herb called heartsease."
Appeared first in McClure's magazine, v.9–14.
The real issue; a book of Kansas stories.....W6371r
Stratagems and spoils; stories of love and politics W6371s
Contents: The man on horseback.—A victory for the people.—"A triumph's evidence."—The mercy of death.—A most lamentable comedy.

WHITE, William Hale, (*pseud.* Mark Rutherford).
Autobiography of Mark Rutherford.....W637a
Mark Rutherford's deliverance.....W637m

Revolution in Tanner's Lane W637r

Like others of the author's stories, largely autobiographical and much concerned with religious and economic discussion. Tanner's Lane stands for Bunyan Meeting, a large dissenting chapel founded by the author of "Pilgrim's progress," who was its first pastor.

WHITE aprons. Goodwin.....G633w

WHITE butterflies, and other stories. Clark.....C523w

WHITE cave. Stoddard.....jS869w

WHITE company. Doyle.....D775w

WHITE conquerors. Munroe.....jM968w

WHITE cottage. Keats.....K153w

WHITE crown, and other stories. Ward.....W2141w

WHITE heather. Black.....B514wh

WHITE hecatomb, and other stories. Scully.....S437w

WHITE heron, and other stories. Jewett.....J316w

WHITE islander. Catherwood.....C282w

WHITE mail. Warman.....W232w

WHITE rocks. Hill.....rH551w

WHITE terror. Gras.....G792w

WHITE Turrets. Molesworth.....M789w

WHITE wings. Black.....B514whi

WHITEING, Richard.

The island; or, The adventures of a person of quality W641i

No. 5 John street.....W641n

WHITELEY, Mrs Isabel (Nixon).

The falcon of Langéac.....W6421f

A short story of France in the time of Francis I.

WHITELOCK, Mrs Louise (Clarkson).

A mad madonna, and other stories.....W642m

Other stories: A bit of Delft.—Ignoto.—Love's house.—Apollo.—From another country.

WHITES and the blues. Dumas.....D8911w

WHITNEY, Mrs Adeline Dutton (Train).

Ascutney street W651a

Bonnyborough W651bo

Boys at Chequasset.....jW651b

Faith Gartney's girlhood.....W651f

Golden gossip W651g

Hitherto; a story of yesterdays.....W651h

Odd, or even? W651o

Story is a frank and earnest protest against shams and all manner of social insincerity.

The other girls.....W651ot

Real folks.....W651r

Sights and insights; Patience Strong's story of over the way. 2v.....W651si

A story of travel in England, France, Switzerland and Italy, with "insights" of the interesting people who make up the travel party.

Summer in Leslie Goldthwaite's life.....W651s

We girls W651w

Zerub Throop's experiment.....W651z

WHITTIER, John Greenleaf, *ed.*

Child life in prose.....jW661c

WHO goes there? Benson.....B4431w

WHY did he not die? Volckhausen.....V373w
WHYTE-MELVILLE, George John. *See* MELVILLE, George John Whyte.
WICHERT, Ernst.
Green gate; tr. by Mrs A. L. Wister.....W669g
WIDE asunder as the poles. Crump.....C897w
WIDOW Lerouge. Gaboriau.....G118w
WIDOW O'Callaghan's boys. Zollinger, *pseud*.....jZ77w
WIDOW Wiley, and some other old folk. Linnet.....L7262w
WIDOWER. Norris.....N453w
WIDOWER and some spinsters. Pool.....P794w
WIFE of his youth, and other stories. Chesnutt.....C427w
WIGGIN, Mrs Kate Douglas, *afterward* Mrs Riggs.
Birds' Christmas Carol.....jW688b
Story of little Carol Bird, who was born on Christmas day.
Cathedral courtship, and Penelope's English experiences.....W688c
Stories sketching the impressions made on the American girl by various phases of English life.
Marm Lisa.....W688m
Penelope's Irish experiences.....W688pen
Appeared first in the Atlantic monthly, v.86–87, Nov. 1900-Apr. 1901.
Penelope's progress; such extracts from the commonplace book of Penelope Hamilton as relate to her experiences in Scotland.....W688pe
Sequel to "Penelope's English experiences."
Polly Oliver's problem.....jW688p
Story of a bright young girl's solution of the question of self-support. Appeared in "St. Nicholas," v.20, Nov. 1892–May 1893.
Story of Patsy.....jW688st
Summer in a cañon.....jW688s
Timothy's quest.....jW688t
Village watch-tower.....W688v
Contains also Tom o' the blueb'ry plains, The nooning tree, The fore-room rug, A village Stradivarius, The eventful trip of the Midnight cry.
WIGGIN, Mrs Kate Douglas, *afterward* Mrs Riggs, & Smith, N. A.
The story hour; a book for the home and the kinder-garten.....jW688sto
WIGWAM and the cabin. Simms.....rS592w
WILD animals I have known. Seton.....S495w
The same.....jS495w
WILD ass's skin. Balzac.....B218m
WILD Eelin. Black.....B514wi
WILD pigs. Young.....jY371w
WILD Western scenes. Jones.....J4112w
WILDENBRUCH, Ernst von.
Noble blood, a Prussian cadet story; and A West Point parallel, an American cadet story, by Captain Charles King.....W715n
WILDERNESS. McHenry.....rM167w
WILDERNESS road. Altsheler.....A466w
WILFRID Cumbermede. MacDonald.....M146w
WILHELM Meister's apprenticeship and travels. Goethe.....G559w

WILKINS, Mary Eleanor, *afterward* Mrs Freeman.

Heart's highway; a romance of Virginia in the 17th century..W728he

The scene is laid just after Bacon's rebellion.

Humble romance, and other stories.....W728h

Other stories: Two old lovers.—A symphony in lavender.—A tardy Thanksgiving.—A modern dragon.—An honest soul.—A taste of honey.—Brakes and white vi'lets.—Robins and hammers.—On the Walpole road.—Old lady Pingree.—Cinnamon roses.—The bar light-house.—A lover of flowers.—A far-away melody.—A moral exigency.—A mistaken charity.—Gentian.—An object of love.—A gatherer of simples.—An independent thinker.—In butterfly time.—An unwilling guest.—A souvenir.—An old arithmetician.—A conflict ended.—A patient waiter.—A conquest of humility.

In colonial times; the adventures of Ann, the bound girl of Samuel Wales of Braintree, in the province of Massachusetts Bay, and The squire's sixpence.....jW728i

The Jamesons W728ja

The Jamesons were the first boarders ever taken in a little New England country-place. Mrs Jameson was up to date, and felt it her duty to instruct the inhabitants of the countryside in all she had learned at clubs and lectures, such as the Shakespeare-Bacon controversy, Browning readings, health foods, physical culture, etc.

Jane Field W728j

Sombre story of the working of the conscience of a middle-aged New England woman.

Jerome, a poor man.....W728je

New England village life. Study of character as developed in a boy struggling to make his way in the world. First published in Harper's weekly.

The Love of Parson Lord, and other stories.....W728l

Other stories: The tree of knowledge.—Catherine Carr.—The three old sisters and the old beau.—One good time.

Madelon W728m

The heroine is a girl of French and Indian descent, living in a New England village.

New England nun, and other stories.....W728n

Other stories: A village singer.—A gala dress.—The twelfth guest.—Sister Liddy.—Calla-lilies and Hannah.—A wayfaring couple.—A poetess.—Christmas Jenny.—A pot of gold.—The scent of the roses.—A solitary.—A gentle ghost.—A discovered pearl.—A village Lear.—Amanda and Love.—Up primrose hill.—A stolen Christmas.—Life everlastin'.—An innocent gamester.—Louisa.—A church mouse.—A kitchen colonel.—The revolt of "mother."

Pembroke W728p

Studies tragic effects of moral obstinacy in homely life in a New England village. Lightened by striking insight and happy expression.

The people of our neighborhood.....W728pe

Portion of labor W728por

Appeared in Harper's magazine, v.102–103, Mar.–Nov. 1901.

The capital and labor problem dominates this story of the life and development of a young girl in a New England factory town.

The pot of gold, and other stories.....jW728po

Other stories: The cow with golden horns.—Princess Rosetta and the pop-corn man.—The Christmas monks.—The pumpkin giant.—The Christmas masquerade.—Dill.—The silver hen.—Toby.—The patchwork school.—The squire's sixpence.—A plain case.—A stranger in the village.—The bound girl.—Deacon Thomas Wales's will.—The adopted daughter.

Silence, and other stories.....W728s

Other stories: The Buckley lady.—Evelina's garden.—A New England prophet.—The little maid at the door.—Lydia Hersey, of East Bridgewater.

Understudies; short stories W728u

Contents: The cat.—The monkey.—The squirrel.—The lost dog.—The

parrot.—The doctor's horse.—Bouncing Bet.—Prince's-feather.—Arethusa.—Mountain laurel.—Peony.—Morning-glory.

Young Lucretia, and other stories.....jW728y

WILL o' the Wasp. Rogers.....R617w

WILL Shakespeare's little lad. Clark.....jC522w

WILLARD, Mrs Caroline McCoy (White).

Kin-da-shon's wife; an Alaskan story.....W733k

WILLARD, Frank. *See* FLYNT, Josiah, *pseud.*

WILLIAM Henry and his friends. Diaz.....jD539w

WILLIAM Henry letters. Diaz.....jD539wi

WILLIAMS, Francis Churchill.

J. Devlin, boss; a romance of American politics.....W7442j

"The scene of the story may or may not be laid in New York; but... the conditions which incited Mr. Williams to write his book bring before one the Tammany Hall of to-day. The 'Committee of Fifty' and the 'Citizens' League' also figure conspicuously in the story. The time...is back in the early eighties, when Garfield was nominated for President...The description of this convention, by the way, is very well written." *Bookman*, 1901.

WILLIAMS, Frederick Benton, *pseud.* *See* HAMBLEN, Herbert Elliott.

WILLIAMS, George F.

Bullet and shell; a soldier's romance.....W744b

WILLIAMS, Jesse Lynch.

The adventures of a freshman.....W745a

A story of Princeton university.

Princeton stories.....W745p

Stories touching various aspects of college life.

The stolen story, and other newspaper stories.....W745s

Other stories: The new reporter.—Mrs H. Harrison Wells's shoes.—The great secretary-of-state interview.—The city editor's conscience.—The cub reporter and the king of Spain.—The old reporter.

Appeared first in Scribner's magazine, 1897–99.

WILSON, John, (*pseud.* Christopher North).

Lights and shadows of Scottish life. (In Republic of letters, v.1, p.203–236.).....qr828 R35 v.1

WILSON, John Mackay, *ed.*

Tales of the borders and of Scotland; historical, traditionary and imaginative; revised by Alexander Leighton. 24v. in 12.....W769t

"Realistic narratives of simple sentiment and impressive situations... Favourites among his stories are: 'The Poor Scholar' (with manifest autobiographical touches), 'Tibbie Fowler,' 'The Vacant Chair,' and 'My Black Coat, or the Breaking of the Bride's Chain.' " *Dictionary of national biography.*

WILSON, Olivia Lovell.

At the sign of the White Swan; a tale of old Pennsylvania...W771a

The scene is laid in Fayette county in 1840.

WILSON, Robert Burns.

Until the day break; a novel.....W772u

WILTSE, Sara Eliza.

A brave baby, and other stories.....W775b

Stories for kindergartens and primary schools.....jW775s

WIND-JAMMERS. Hains.....H151w

WIND of destiny. Hardy.....H261w

WINDFAIRIES, and other tales. De Morgan.....jD423w

WINDFALL. Stoddard.....jS869wi

WINDOW in Thrums. Barrie.....B266w
WINDSOR castle. Ainsworth.....A297w
WINDY creek. Thompson.....T3812w
WINDYHAUGH. Travers, *pseud*.....T695w
WINEFRED. Gould.....G739w
WING-AND-WING. Cooper.....C787wi
WINGS of courage. Sand, *pseud*.....jS213w
WINGS of Icarus. Alma-Tadema.....A446w
WINNING hazard. Alexander, *pseud*.....A374wi
WINNING his way. Coffin.....jC662w
WINSLOW, William Henry.
Cruising and blockading.....W791c
The same.....rW791c

WINTER, John Strange, (*pseud. of* Mrs Henrietta Eliza Vaughan Stannard).
My Geoff; or, The experiences of a lady-help.....W794m
The peacemakers.....W794p
The price of a wife.....W794pr
Truth-tellers.....W794t

WINTER fun. Stoddard.....jS869win
WINTERBOROUGH. White.....W632wi

WINTHROP, Theodore.
Cecil Dreeme.....W796c
Biographical sketch of the author, by G. W. Curtis, p.5–19.
This story had a very wide reading at the time of its appearance in 1862 on account of the death of its young author in one of the early engagements of the Civil war.
" 'Cecil Dreeme' is to be regarded as a study, rather than as a perfected work of art, and is chiefly remarkable for its wonderful promise." *North American review*, 1862.
Edwin Brothertoft.....W796e
John Brent.....W796j
Stirring novel, in which a noble horse is hero-in-chief.

WIRE cutters. Davis.....D321w
WISDOM of fools. Deland.....D389w
WISE, John Sergeant.
Diomed; the life, travels and observations of a dog.....W814d

WISE woman. Burnham.....B936w
WISEMAN, Nicholas Patrick Stephen, cardinal.
Fabiola; or, The church of the catacombs.....W815f

The WISH. Sudermann.....S943w

WISTER, Mrs Annis Lee (Furness), *tr.*
GLÜMER, Claire von.
A noble name.....G523n
HARDER, Ludwig, *pseud.*
Family feud.....H254f
HARTNER, Eva, *pseud.*
Severa.....H331s
HEIMBURG, W. *pseud.*
Penniless girl.....H418p
HILLERN, Frau Wilhelmine (Birch-Pfeiffer) von.
Only a girl.....H558o

JUNCKER, E. *pseud.*
Margarethe J521m

LEWALD, Fanny.
Hulda L671h

MANTEUFFEL, Frau Ursula (Zöge) von.
Violetta M347v

MARLITT, E. *pseud.*
At the councillor's M392a
Bailiff's maid M392b
Countess Gisela M392c
Gold Elsie M392g
In the Schillingscourt M392i
Lady with the rubies M392la
Little moorland princess M392l
Old mam'selle's secret M392o
Owl's nest M392ow
Second wife M392s

OSWALD, E. *pseud.*
Vain forebodings O299v

RAIMUND, Golo, *pseud.*
From hand to hand R158f
New race R158n

REICHENBACH, Moritz von, *pseud.*
Eichhofs. R297e

SCHOBERT, Frau Hedwig.
Picked up in the streets S363p

SCHUBIN, Ossip, *pseud.*
Countess Erika's apprenticeship S384c
Erlach Court S384e
"O thou, my Austria" S384o

STRECKFUSS, Adolph.
Castle Hohenwald S914c
Quicksands. S914q
Too rich S914t

VOLCKHAUSEN, Adeline von.
Why did he not die? V373w

WERNER, E. *pseud.*
Alpine fay W539a
Banned and blessed W539b
Saint Michael W539s

WICHERT, Ernst.
Green gate W669g

WISTER, Owen.
Jimmyjohn boss, and other stories W819j
Other stories: A kinsman of Red Cloud.—Sharon's choice.—Napoleon Shave-tail.—Twenty minutes for refreshments.—The promised land.—Hank's woman.—Padre Ignazio.

Lin McLean; a novel W819l
Short stories forming a continuous narrative, a cowboy being the central figure. Most of the stories were published in Harper's magazine.

Red men and white W819r

WISTER, Owen, *and others.*

Stories of the colleges, told by noted graduates W819s

Contents: Harvard; Philosophy 4, by Owen Wister.—Yale; A bachelor of arts, by Richard Holbrook.—Princeton; Rah, rah, rah, Murray, by B. E. Stevenson.— Pennsylvania; Smith of "Pennsylvania," by F. C. Williams.— Columbia; A lightning change, by A. P. Terhune.— West Point; The code of the corps, by Charles King.—Annapolis; A hazing interregnum, by C. T. Brady.—Cornell; The personal equation, by J. G. Sanderson.—Chicago; The head marshal of the University of Chicago, by J. W. Linn.

All but one of these stories appeared in Lippincott's magazine, v.67-68, Jan.–Aug. 1901.

WITCH of Salem. Musick.....jM983w

WITH Clive in India. Henty.....jH456w

WITH Cochrane the Dauntless. Henty.....jH456wc

WITH Crockett and Bowie. Munroe.....jM968wi

WITH edged tools. Merriman, *pseud*.....M639w

WITH fire and sword. Sienkiewicz.....S572w

WITH fortune made. Cherbuliez.....C424w

WITH Frederick the Great. Henty.....jH456wf

WITH harp and crown. Besant & Rice.....B466wi

WITH Lafayette at Yorktown. Otis, *pseud*.....jO314w

WITH Lee in Virginia. Henty.....jH456wit

WITH Moore at Corunna. Henty.....jH456wm

WITH my friends. Matthews, *and others*.....M479w

WITH sword and crucifix. Van Zile.....V212w

WITH the Black Prince. Stoddard.....jS869wit

WITH the dream-maker. Habberton.....jH115wi

WITH the immortals. Crawford.....C874w

WITH the king at Oxford. Church.....jC468w

WITH the procession. Fuller.....F982w

WITH Wolfe in Canada. Henty.....jH456wi

WITHIN the capes. Pyle.....P996wi

WITHIN the precincts. Oliphant.....O233w

WITHOUT dogma. Sienkiewicz.....S572wi

WIVES and daughters. Gaskell.....G215w

WIZARD'S knot. Barry.....B272w

WOLF, Emma.

Heirs of yesterday.....W835h

Story embodying the conflict of ideas between the young "reformed" and the older "orthodox" Jew.

WOLFENBERG. Black.....B514w

WOLFENSTEIN, Martha.

Idyls of the Gass.....W837i

Tales of a Jewish street.

WOLFF, Julius.

Salt master of Lüneburg.....W838s

Historical novel, its scene laid in the middle of the 15th century in Lüneburg, one of the important towns of the Hanseatic league.

WOLF'S head. Gilliat.....jG415w

WOLFVILLE. Lewis.....L673w

WOLFVILLE days. Lewis.....L673wo

WOLLEY, Clive Phillipps-.

Chicamon stone; novel W844c

"Exciting gold-hunting romance of Alaska and the Yukon basin...Much

more than a story for boys, though by its wealth of incident and its breezy athleticism...it will appeal with peculiar force to the juvenile reader." *Spectator*, 1900.

WOLVES and the lamb. Thackeray.....T333l
The same.....rT333d
WOMAN-HATER. Reade.....R253w
WOMAN in white. Collins.....C694w
A WOMAN intervenes. Barr.....B2593w
WOMAN of yesterday. Mason.....M4482w
WOMAN to the rescue. Arthur.....A791w
A WOMAN'S courier. Yeoman.....Y24w
WOMAN'S kingdom. Craik.....C863w
WOMAN'S reason. Howells.....H857wo
WON by the sword. Henty.....jH456wo
WON by waiting. Lyall, *pseud*.....L984wo
WONDER clock. Pyle.....qjP996w
WONDER stories told for children. Andersen.....jA544w
WONDER tales from east and west. Goodwin.....jG633wo
WONDERFUL adventures of Phra the Phœnician. Arnold...A752w
WONDERFUL chair and the tales it told. Browne.....jB8112w
The same.....jB8112g
WONDERFUL visit. Wells.....W4941wo
WONDERFUL wheel. Earle.....jE173w
WOOD, Edward Allen.
Tancredi; a tale of the opera.....W8531t
WOOD, Mrs Henry.
East Lynne.....W853e
Master of Graylands; a novel.....W853m
WOOD, John Seymour.
Yale yarns.....W854y
WOOD-SEYS, Roland Alexander. *See* CUSHING, Paul, *pseud.*
WOOD beyond the world. Morris.....M918w
WOODCRAFT. Simms.....rS592wo
WOODLANDERS. Hardy.....H263w
WOODS, Katharine Pearson.
John; a tale of King Messiah.....W866j
Metzerott, shoemaker.....W866m
The scene is amid a German-American population of every variety of creed and no creed. A Christian socialist is the hero.
Son of Ingar.....W866s
The story opens in Jerusalem, at the time of the council of the apostles, and depicts very graphically this period of early Christian history. Pilate is introduced as a character, also Peter and Paul.
WOODS, Virna.
An elusive lover.....W8663e
The scene of the story is in California.
WOODSTOCK. Scott.....S431wo
The same.....rS431wo
WOOING of Sheila. Rhys.....R386wo
WOOING o't. Alexander, *pseud*.....A374w
WOOLSEY, Sarah Chauncey. *See* COOLIDGE, Susan, *pseud.*

WOOLSON, Constance Fenimore.
Anne. W881a
First published in Harper's magazine, v.62-64.
Dorothy, and other Italian stories W881d
East Angels W881e
For the major W881fo
Front yard, and other Italian stories W881f
Horace Chase W881h
Story of the marriage of a middle-aged, self-made millionaire and an aristocratic, ease-loving girl; scenes in Asheville, N. C. and in New York.
Jupiter lights W881j
Rodman the keeper; Southern sketches W881r
A WORD, only a word. Ebers E218w
WORLD of chance. Howells H857w
WORLD went very well then. Besant B466w
WORLD'S coarse thumb. Masters M465w
WORTHINGTON, Mrs Elizabeth (Strong).
Gentle art of cooking wives W916g
How to cook husbands W916h
WOUNDS in the rain. Crane C867wo
WRECK of the circus. Otis, *pseud* jO314wr
WRECK of the Golden Fleece. Leighton jL563w
WRECK of the "Grosvenor." Russell R918w
WRECK of the Red Bird. Eggleston jE3571w
WRECKED but not lost. Barber rB233w
The WRECKER. Stevenson & Osbourne S848wr
WRIGHT, Henrietta Christian.
Princess Liliwinkins, and other stories jW934p
Other stories: Golden dew-drops.—Giant with the baby heart.—Will-o'-the-wisp and Prince Toto.—Queen Termagant and King Curmudgeon.—Happy country.—Dismal land.
WRIGHT, Mrs Mabel (Osgood).
Tommy-Anne and the three hearts jW9351t
"The book was planned as a partial answer to the torrent of questions asked by a group of children living a wholesome out-door life."
Wabeno the magician; the sequel to "Tommy-Anne and the three hearts" jW9351w
WRIGHT, Mrs Mary (Tappan).
Aliens W935a
A novel of contemporary life in the South.
A truce, and other stories W935t
WRITING to Rosina. Bishop B496w
WRONG box. Stevenson & Osbourne S848wb
WRONG man. Gerard G314w
WULF the Saxon. Henty jH456wu
WUTHERING Heights. Brontë B7712w
The same B7712w3
WYANDOTTE. Cooper C787wy
WYATT, Edith.
Every one his own way W977e
Stories of Chicago life.
WYNNE, Mrs Madeline (Yale).
The little room, and other stories W993l

WYSS, Johann David.
Swiss family Robinson.....jW998s
The same; ed. by W. H. G. Kingston.....jW998s2
The same, in words of one syllable; ed. by Mary Godolphin. jW998sg
X jewel. Moncrieff.....M818x
XENOS, Stephanos Theodors.
Andronike, the heroine of the Greek revolution; tr. fr. the Greek by E. A. Grosvenor.....X17a
YALE yarns. Wood.....W854y
YANKEE from the West. Read.....R252y
YANKEE ships and Yankee sailors. Barnes.....B2561y
YEAR in a yawl. Doubleday.....jD754y
YEAR one of the republic, 1793. Erckmann & Chatrian.....E718y
YEARS that the locust hath eaten. Holdsworth.....H717y
YEAST. Kingsley.....K272y
YEATS, Sidney Kilner Levett.
Chevalier d'Auriac.....Y221c
A romance of the time of Henry of Navarre.
Appeared in Longman's magazine, Jan.-Aug. 1897.
Heart of Denise, and other tales.....Y221h
Other tales: **Captain Moratti's last affair.—The treasure of Shagul.—The foot of Gautama.—The devil's manuscript.—Under the Achilles.—The madness of Shere Bahadur.—Regine's ape.—A shadow of the past.**
YEATS, William Butler.
The secret rose; stories.....Y22s
Tables of the law, and The adoration of the magi.....Y22t
Two more of Mr Yeats's exquisitely written prose-poems, originally intended to follow "Rosa alchemica" in "The secret rose."
YEATS, William Butler, *comp.*
Representative Irish tales, 1st-2d ser. 2v.....Y22r
v.1. Castle Rackrent, by Maria Edgeworth.—The stolen sheep; The mayor of Windgap, by John and Michael Banim.—Wildgoose Lodge; Condy Cullen and the gauger; The curse; The battle of factions, by William Carleton.
v.2. Barny O'Reirdon the navigator; Paddy the piper, by Samuel Lover.—Father Tom and the pope, by Sir Samuel Ferguson.—The confessions of Tom Bourke, by T. C. Croker.—The knight of the sheep; The death of the huntsman, by Gerald Griffin.—Trinity college, by Charles Lever.—The pig-driving peelers, by Charles Kickham.—The hungry death, by Rosa Mulholland.—The jackdaw.—Darby Doyle's visit to Quebec.
YECHTON, Barbara, (*pseud. of* Lydia Farrington Krause).
Derick jY222d
Fortune's boats Y222f
The same.....jY222f
Young Mrs Teddy.....Y222y
YEKL. Cahan.....C122y
YELLOWPLUSH papers. Thackeray.....T333m
YEMASSE. Simms.....S592y
The same.....rS592y
YEOMAN, William Joseph.
A woman's courier.....Y24w
A tale of a conspiracy of the Forty in 1696 against the life of William III of England.
YEOMAN Fleetwood. Francis, *pseud*.....F867y

YOKE of the thorah. Harland.....H274y
YOLANDE. Black.....B514y
YONGE, Charlotte Mary.
The armourer's prentices.....jY29a
Beechcroft jY29b
The caged lion.....Y29ca
Chaplet of pearls Y29c
The cook and the captive; or, Attalus the hostage.....jY29co
A remarkably good picture of the contrast between Roman civilization and Gallic barbarism.
Daisy chain Y29da
Dove in the eagle's nest.....Y29d
Story of life in a German castle in the middle ages.
Heartsease. Y29h
Heir of Redclyffe.....Y29he
The lances of Lynwood.....Y29l
Historical novel; scene, the later wars of the Black Prince in France; time about 1367. Besides the Black Prince and the leading persons of his court, the famous Bertrand du Guesclin is one of the characters.
The little duke, Richard the Fearless jY29li
Pilgrimage of the Ben Beriah.....Y29pi
A story of the time of Moses.
Pillars of the house. 2v.....Y29p
The release Y29r
Stray pearls; memoirs of Margaret de Ribaumont, viscountess of Bellaise.....Y29s
The trial; more links in the Daisy chain.....Y29t
Two sides of the shield Y29tw
A sequel to "Scenes and characters."
Unknown to history.....Y29u
Wardship of Steepcoombe.....Y29w
A story of the early years of the reign of Richard II.
A YORK and a Lancaster Rose. Keary.....jK151y
YOUMA. Hearn.....H391y
YOUNG, Gerald.
The wild pigs; a story for little people.....jY371w
"YOUNG April." Castle.....C2732y
YOUNG barbarians. Watson.....jW321y
YOUNG blood. Hornung.....H811y
YOUNG Carthaginian. Henty.....jH456y
YOUNG duke. Beaconsfield.....B342y
YOUNG franc-tireurs. Henty.....jH456yo
YOUNG Lucretia, and other stories. Wilkins.....jW728y
YOUNG Macedonian in the army of Alexander the Great. Church. jC468y
YOUNG maids and old. Burnham.....B936y
YOUNG Mistley. Merriman, *pseud*.....M639y
YOUNG mountaineers. Craddock, *pseud*.....C858y
YOUNG Mrs Jardine. Craik.....C863y
YOUNG Mrs Teddy. Yechton, *pseud*.....Y222y
YOUNG Puritans in King Philip's war. Smith.....jS655yo
YOUNG Puritans of old Hadley. Smith.....jS655y
YOUNG supercargo. Drysdale.....jD853y

YOUNG surveyor. Trowbridge.....jT773y
YOUNG voyageurs. Reid.....jR311y
YOUNG yägers. Reid.....jR311yo
YOUNGER sister. Roberts.....R537y
YOUR little brother James. Pemberton.....P3862y
YOUR Uncle Lew. Sherlock.....S552y
YOUTH goes a-marketing. Pearce.....P345y
YOUTH of Jefferson. Cooke.....rC778y
ZACHARY Phips. Bynner.....B995z
ZACK, *pseud. See* KEATS, Gwendoline.
ZADOC Pine, and other stories. Bunner.....B883z
ZANGWILL, Israel.
Bachelors' club Z28b
A humorous story, one of the author's first books.
Children of the Ghetto.....Z28c
Dreamers of the Ghetto.....Z28d
Contents: Prelude: Moses and Jesus.—A child of the Ghetto.—Joseph the dreamer.—Uriel Acosta.—The Turkish Messiah [Sabbatai Zevi].—The maker of lenses [Spinoza].—The master of the name.—Maimon the fool and Nathan the wise [Solomon Maimon and Moses Mendelssohn].—From a mattress grave [concerning Heine].—The people's saviour [Ferdinand Lassalle].—The primrose sphinx [Lord Beaconsfield].—Dreamers in congress.—The Palestine pilgrim.—The conciliator of Christendom.—The joyous comrade.—Chad gadya.—Epilogue: A modern scribe in Jerusalem.
These sketches are hardly stories; some are imaginary conversations or isolated incidents in the lives of Jews of very varied types, Heine, Spinoza, Ferdinand Lassalle and Moses Mendelssohn. In others the author has typified many souls "through which the great Ghetto dream has passed."
The king of Schnorrers, and other stories.....Z28k
Mantle of Elijah; a novel Z28ma
Appeared first in Harper's magazine, v.100-101, May-Nov. 1900.
The master.....Z28m
Old maids' club.....Z28o
A clever extravaganza and a pointed satire on London literary life. The candidates for admission to this exclusive club tell with much spirit their tales of rejected love.
"They that walk in darkness;" Ghetto tragedies.....Z28t
Contents: "They that walk in darkness."—Transitional.—Noah's ark.—The land of promise.—To die in Jerusalem.—Bethulah.—The keeper of conscience.—Satan Mekatrig.—Diary of a Meshumad.—Incurable.—Sabbath-breaker.
Some of these stories were first published in "Ghetto tragedies."
ZANONI. Lytton.....L999z
The same.....L999s2
ZEIT-GEIST. Dougall.....D757z
ZELUCO. Moore.....qr828 R35 v.1
ZENOBIA. Ware.....W224z
ZERUB Throop's experiment. Whitney.....W651z
ZICCI. Lytton L999co
ZOLA, Émile.
Labor (Travail); a novel Z75la
Lourdes; tr. by E. A. Vizetelly. 2v.....Z75l
Paris; tr. by E. A. Vizetelly. 2v..... Z75p
The same.....Z75p2
The third of a series of three novels, of which "Lourdes" was the first, "Rome" the second.

Rome. 2v..... Z75r

The second of a series of three novels, of which "Lourdes" was the first. "Rome" portrays the papal court of the present day and discusses its policy and its aspirations.

ZOLLINGER, Gulielma, (*pseud. of* William Zachary Gladwin).

Widow O'Callaghan's boys.....jZ77w

ZOMARA. Cowan.....qrC847z

ZOROASTER. Crawford.....C874z

ZOURI'S Christmas. Tourgée.....T651j

ZSCHOKKE, Johann Heinrich Daniel.

Tales. Z83t

ZULEKA. Ross R737z

Fiction

in

Foreign Languages

Fiction
in
Foreign languages

833 German fiction

1812; ein historischer roman. Rellstab.....833 R32
Eine AEGYPTISCHE königstochter. Ebers.....833 E21a2
Die AHNEN. Freytag.....833 F94a
ALEXIS, Willibald, *pseud*. *See* HÄRING, Wilhelm.
ALLZEIT voran. Spielhagen.....833 S75al
Die ALPENFEE. Werner, *pseud*.....833 W53a
AM altar. Werner, *pseud*.....833 W53am
AM hof Herrn Karls. Dahn.....833 D15am
Die AMAZONE. Dingelstedt.....833 D61
Das AMULET. Meyer.....833 M65a
AN der heilquelle. Spielhagen.....833 S75a
ANGELA. Spielhagen.....833 S75an
Der APOSTEL. Hauptmann.....833 H35a
ARABESKEN für musikfreunde. Nicolai.....r833 N32
Ein ARMES mädchen. Heimburg, *pseud*.....833 H41a
ARNIM, Ludwig Achim von.
Die kronenwächter; roman. (Universal-bibliothek.) 833 A72
Historical novel of the reformation. The period and events are graphically and brilliantly depicted.
ARNOLD, Friedrich Wilhelm.
Der virtuose aus Genua; novelle.....r833 A75
ATTILA. Dahn.....833 D15a
AUERBACH, Berthold.
Auf der höhe. 3v. in 2.....833 A91a
The same. 4v. in 2.....833 A91a2
Barfüssele.....833 A91b
Brigitta, [in German].....833 A91br
Edelweiss, [in German].....833 A91e
Das landhaus am Rhein; roman. 3v. in 1.....833 A91l
Sämtliche Schwarzwälder dorfgeschichten. 10v. in 5.....833 A91s
v.1–2. Der tolpatsch. — Die kriegspfeife. — Des schlossbauers vefele.— Tonele mit der gebissenen wange. — Befehlerles. — Die feindlichen bruder.—Ivo der hajrle.—Florian und Kreszenz.—Der lauterbacher.— Sträflinge.—Erdmute.
v.3–4. Die frau professorin.—Luzifer.—Die geschichte des Diethelm von Buchenberg.—Hopfen und gerste.
v.5–6. Der lehnhold.—Der viereckig; oder, Die amerikanische kiste.—Die geigerlex.—Ein eigen haus.—Barfüssele.
v.7–8. Joseph im schnee.—Brosi und Moni.—Edelweiss.

v.9–10. Nach dreissig jahren: Des lorles Reinhard; Der tolpatsch aus Amerika; Das nest an der bahn.—Brigitta.

Tales of the Black forest, [German text]; ed. with notes by A. H. F. Strangways.....833 A91t

Contents: Der tolpatsch.—Die kriegspfeife.—Befehlerles. Biography of Auerbach, p.7–10.

AUF der höhe. Auerbach.....833 A91a

The same.....833 A91a2

AUS dem leben eines taugenichts. Eichendorff.....833 E39a

AUS meiner welt. Meissner.....833 M57a

BAHNWÄRTER theil. Hauptmann.....833 H35a

BARBARA Blomberg. Ebers.....833 E21b

BARFÜSSELE. Auerbach.....833 A91b

BAUMBACH, Rudolf.

Sommermärchen j833 B32

Contents: Ranunkulus.—Die teufel auf der himmelswiese.—Schleierweiss.—Die otterkönigin.—Das stählerne schloss.—Trudchen im wald.—Der goldbaum.—Der fiedelbogen des Neck.—Die buche.—Die verwunschene wäscherin.—Das wasser des vergessens.—Warum die grossmutter nicht schreiben kann.—Der kobold im keller.—Sankt Huberti wunder.—Theodelinde und der wassermann.—Der eselsbrunnen.—Das stille dorf.—Was der hausschlüssel erzählte.

BECKER, Julius.

Der neuromantiker; musikalischer roman. 2v. in 1.....r833 B36

BEHRENS, Bertha. *See* Heimburg, W. *pseud.*

Ein BEKENNTNISS. Storm.....833 S88b

BEN-HUR. Wallace.....833 W17b

Die BETTLERIN vom Pont des Arts. Hauff.....833 H351

Das BILD des kaisers. Hauff.....833 H351b

BINGO, und andere tiergeschichten. Seton.....833 S49

Die BLUME des glückes. Werner, *pseud*.....833 W53f

Die BRAUNE Erica. Jensen.....833 J26b

BREITE schultern. Spielhagen.....833 S75q

BRENKENHOFF, Frau Nataly (von Eschstruth) von Knobelsdorff-. *See* ESCHSTRUTH, Nataly von.

BRIGITTA. Auerbach.....833 A91br

BROSBÖLL, Johann Carl Christian. *See* ETLAR, Carit, *pseud.*

BUCHHOLZ, Wilhelmine, *pseud.* *See* STINDE, Julius.

BUCHHOLZENS in Italien. Stinde.....833 S85b

BÜRGERLICH blut. Raimund, *pseud*.....833 R15

BÜRSTENBINDER, Elisabeth. *See* WERNER, E. *pseud.*

CABANIS. Häring.....833 H27c

CASPARI, Karl Heinrich.

Der schulmeister und sein sohn; eine erzählung aus dem dreissigjährigen kriege 833 C25

CHAMISSO, Adelbert von.

Peter Schlemihl's wundersame geschichte.....833 C35p

Die CHRONIK der Sperlingsgasse. Raabe.....833 R11c

CORVINUS, Jakob, *pseud.* *See* RAABE, Wilhelm.

DAHN, Felix.

Am hof Herrn Karls; vier erzählungen. (Kleine romane aus der völkerwanderung.) 833 D15am

Contents: Die freibitte.—Der liebe mass.—Einhart und Emma.—Herrn Karls recht.

Attila. (Kleine romane aus der völkerwanderung.).....833 D15a
Historical novel treating of the last part of Attila's life.
Felicitas. (Kleine romane aus der völkerwanderung.).....833 D15f
Ein kampf um Rom. 4v.....833 D15k
Die kreuzfahrer; erzählung aus dem dreizehnten jahrhundert. 2v. in 1.....833 D15kr
DEUTSCHE liebe. Müller.....833 M95d
DINGELSTEDT, Franz, freiherr von.
Die Amazone; novelle. 2v. in 1 .....833 D61
"Belongs to a class of novels of which *Wilhelm Meister* is the most celebrated and important example—the Art novel...*The Amazon*...while throughout imbued with the artistic spirit, and to painters and musicians especially interesting...is a genuine story of life and passion." *North British review*, 1868.
Sieben friedliche erzählungen. 2v.....833 D61s
v.1. Deutsche nächte in Paris.—Molken-kuren.—Der schmied von Antwerpen.—Der letzte walzer.
v.2. Das mädchen von Helgoland.—Ein reicher poet.—Ein armer poet.
DÖNNINGHAUSEN. Glümer.....833 G52
DOROTHE. Häring.....833 H27w
DREI märchen. Ebers.....833 E21d
EBERS, Georg.
Eine aegyptische königstochter; historischer roman. 3v.....833 E21a2
Barbara Blomberg; historischer roman. 2v.....833 E21b
Drei märchen: Die nüsse, Das elixir, Die graue locke.....833 E21d
Eine frage; idyll zu einem gemälde seines freundes Alma Tadema.....833 E21fr
Die frau bürgemeisterin.....833 E21f
Die Gred; roman aus dem alten Nürnberg. 2v.....833 E21g
Homo sum, [in German].....833 E21h
Im Blauen Hecht; roman aus dem deutschen kulturleben im anfang des sechzehnten jahrhunderts.....833 E21im
Im schmiedefeuer; roman aus dem alten Nürnberg. 2v.....833 E21i
Josua; eine erzählung aus biblischer zeit.....833 E21j
Der kaiser. 2v.....833 E21k
Kleopatra; historischer roman 833 E21kl2
Die Nilbraut; roman. 3v.....833 E21n
Per aspera; historischer roman. 2v.....833 E21p2
Scene is laid in Alexandria during the terrible time of the residence of the Roman emperor Caracalla, A. D. 215.
Die schwestern.....833 E21s
Serapis; historischer roman.....833 E21se
Uarda; roman aus dem alten Aegypten. 3v.....833 E21u
Ein wort; roman 833 E21w
Scene is the Black forest in the 16th century. The story gives terrible pictures of the persecutions and sufferings of the Jews.
EBNER-ESCHENBACH, Marie (Dubsky), freifrau von.
Zwei comtessen.....833 E22
EDELWEISS. Auerbach.....833 A91e
EICHENDORFF, Joseph, freiherr von.
Aus dem leben eines taugenichts.....833 E39a
"Written in the most delightful vein; it is an improbable story, full of misunderstanding, error and strange occurrences, and the reader is almost infected with the lighthearted mood of the hero, who triumphs over all obstacles, sings the most beautiful songs, never knows what is happening around him, but is always dreaming and loving." *Scherer's History of German literature.*

EKKEHARD. Scheffel.....833 S31e
Das ELIXIR. Ebers.....833 E21d
ELSTER, Daniel.
Des nachtwächters tochter; eine musikalische novelle.....r833 E55
Die EPIGONEN. Immermann.....833 I23e
ERLACHHOF. Schubin, *pseud*.....833 S38e
ES war. Sudermann.....833 S94e
ESCHENBACH, Marie (Dubsky), freifrau von Ebner-. *See* EBNER-ESCHENBACH, Marie (Dubsky), freifrau von.
ESCHSTRUTH, Nataly von, (*afterward* Frau von Knobelsdorff-Brenkenhoff).
Polnisch blut. 2v.....833 E79p
ETLAR, Carit, (*pseud. of* Johann Carl Christian Brosböll).
Die kinder des dammgrafen.....833 E88k
Das EULENHAUS. Marlitt, *pseud*.....833 M39e
Der FALSCHE Woldemar. Häring.....833 H27
Die FAMILIE Buchholz. Stinde.....833 S85f
FAUST und Don Juan. Hesekiel.....r780 K11
FELICITAS. Dahn.....833 D15f
Der FINDLING. Nieritz.....j833 N33
FOUQUÉ, Friedrich Heinrich Karl, baron de la MOTTE-. *See* LA MOTTE-FOUQUÉ, Friedrich Heinrich Karl, baron de.
Eine FRAGE. Ebers.....833 E21fr
FRANÇOIS, Luise von.
Judith die Kluswirtin.....833 F87
FRANZOS, Karl Emil.
Die Juden von Barnow; geschichten.....833 F88j
Judith Trachtenberg; erzählung.....833 F88ju
Ein kampf um's recht. 2v.....833 F88k
Die FRAU bürgemeisterin. Ebers.....833 E21f
Die FRAU mit den karfunkelsteinen. Marlitt, *pseud*.....833 M39f
FRAU Sorge. Sudermann.....833 S94f
FREDERICH, Frau Bertha (Heyn). *See* RAIMUND, Golo, *pseud.*
FREYTAG, Gustav.
Die ahnen. 6v.....833 F94a
v.1. Ingo und Ingraban.
v.2. Das nest der zaunkönige.
v.3. Die brüder vom deutschen hause.
v.4. Marcus König.
v.5. Die geschwister.
v.6. Aus einer kleinen stadt.—Schluss der ahnen.
Soll und haben. 2v.....833 F94s
Realistic sketch of the commercial middle class.
Die verlorene handschrift. 2v.....833 F94v
Contrasts court society with life in the scholarly circles. As in "Soll und haben" the characterization of different social classes is especially successful.
FRÜHLINGSBOTEN. Werner, *pseud*.....833 W53f
GEBANNT und erlöst. Werner, *pseud*.....833 W53ge
Das GEHEIMNISS der alten mamsell. Marlitt, *pseud*.....833 M39ge
Die GEIER-WALLY. Hillern.....833 H55g

GEORG Jenatsch. Meyer.....833 M65j
GERSTÄCKER, Friedrich.
Die Regulatoren in Arkansas. (Aus dem waldleben Amerikas.).....833 G32
GESCHWISTER. Sudermann.....833 S94g
GESCHWISTERLIEBE. Hoffmann.....j833 H68
GESPRENGTE fesseln. Werner, *pseud*.....833 W53g
GLÜCK auf! Werner, *pseud*.....833 W53gl
GLÜMER, Claire von.
Dönninghausen; roman. 2v. in 1.....833 G52
GOETHE, Johann Wolfgang von.
Wilhelm Meisters lehrjahre. 2v. in 1.....833 G55wi
GOLDELSE. Marlitt, *pseud*.....833 M39g
GOLLMICK, Carl.
Musikalische novellen und silhouetten.....r833 G59
GRÄFIN Erikas lehr- und wanderjahre. Schubin, *pseud*.....833 S38g
Die GRAUE locke. Ebers.....833 E21d
Die GRED. Ebers.....833 E21g
Das GRÜNE thor. Wichert.....833 W66
Der GUTE Fridolin und der böse Dietrich. Schmid.....833 S34
GUTZKOW, Karl Ferdinand.
Hohenschwangau; roman und geschichte, 1536–1567. 5v..833 G987h
Die ritter vom geiste; roman. 4v.....833 G987
HACKLÄNDER, Friedrich Wilhelm.
Märchen.....j833 H13
HAGEN, Theodor.
Musikalische novellen.....r833 H13
Contents: Karoline Reichmann.—Der dorfmusikant.—Die oper auf dem kirchhofe.—Aus der Pariser gesellschaft.—Schreckliche folgen.
HAMMER und amboss. Spielhagen.....833 S75h
HARDENBERG, Friedrich Ludwig von, (*pseud.* Novalis).
Heinrich von Ofterdingen. (Bibliothek der deutschen nationalliteratur.).....833 H25h
HÄRING, Wilhelm, (*pseud.* Willibald Alexis).
Cabanis. (Vaterländische romane.).....833 H27c
Dorothe. (Vaterländische romane.).....833 H27w
Bound with his "Der werwolf."
Der falsche Woldemar. (Vaterländische romane.).....833 H27
Die hosen des Herrn von Bredow. (Vaterländische romane.).....833 H27h
The same. (Vaterländische romane.).....833 H27ro
Bound with his "Der Roland von Berlin."
Isegrimm. (Vaterländische romane.).....833 H27i
Der Roland von Berlin. (Vaterländische romane.).....833 H27ro
Ruhe ist die erste bürgerpflicht. (Vaterländische romane.)..833 H27r
Der werwolf. 2v. in 1. (Vaterländische romane.).....833 H27w
HARTNER, Eva, (*pseud. of* Frau Emma von Twardowska).
Severa; eine familiengeschichte.....833 H33s
HAUFF, Wilhelm.
Die bettlerin vom Pont des Arts; novelle.....833 H351
Das bild des kaisers; novelle.....833 H351b
Lichtenstein; romantische sage.....833 H351l

HAUPTMANN, Gerhard.
Der apostel; Bahnwärter theil.....833 H35a

Das HEIDEPRINZESSCHEN. Marlitt, *pseud*.....833 M39h

HEILBORN, Ernst.
Der Samariter; roman.....833 H417

Der HEILIGE. Meyer.....833 M65he

HEIMATKLANG. Werner, *pseud*.....833 W53h

HEIMBURG, W. (*pseud. of* Bertha Behrens).
Ein armes mädchen.....833 H41a
Herzenskrisen.....833 H41h
Ihr einziger bruder.....833 H41i
Kloster Wendhusen.....833 H41k
Lumpenmüllers Lieschen.....833 H41l

HEINRICH von Ofterdingen. Hardenberg.....833 H25h

Ein HELD der feder. Werner, *pseud*.....833 W53h

HERMANN. Werner, *pseud*.....833 W53am

HERMANN Ifinger. Wilbrandt.....833 W69

HERZENSKRISEN. Heimburg, *pseud*.....833 H41h

HESEKIEL, Johann Georg Ludwig.
Faust und Don Juan. 3v. in 1.....r780 K11
Bound with Kahlert's "Blätter aus der brieftasche eines musikers."

HEYSE, Paul.
Im paradiese; roman. 2v.....833 H51i
Story of the artists' quarter in Munich.
Kinder der welt. 2v.....833 H51k
Merlin; roman.....833 H51m
Novellen. 12v.....833 H51n
v.1. L'Arrabbiata.—Anfang und ende.—Marion.—Am Tiberufer.—Erkenne dich selbst.—Das bild der mutter.—Im Grafenschloss.—Unheilbar.
v.2. Das mädchen von Treppi.—Die blinden.—Maria Francisca.—Barbarossa.—Die reise nach dem glück.—Andrea Delfin.—Der weinhüter.
v.3. Die einsamen.—Der kreisrichter.—Die kleine mama.—Kleopatra.—Die wittwe von Pisa.—Der kinder sünde der väter fluch.—Die pfadfinderin.
v.4. Die beiden schwestern.—Franz Alzeyer.—Helene Morten.—Geoffroy und Garcinde.—Das schöne Käthchen.—Lorenz und Lore.—Der letzte centaur.—Lottka.—Auferstanden.
v.5. Annina.—Mutter und kind.—Vetter Gabriel.—Die stickerin von Treviso.—Beatrice.—Am todten see.—Auf der alm.—Ein abenteur.—Der verlorene sohn.
v.6. Er soll dein herr sein.—Judith Stern.—Das ding an sich.—Die tochter der excellenz.—Die kaiserin von Spinetta.—Zwei gefangene.—Beppe der sternseher.
v.7. Jorinde.—Getreu bis in den tod.—Die ungarische gräfin.—Ein märtyrer der phantasie.—Nerina.—Das seeweib.—Die Frau Marchesa.
v.8. Frau von F.—Die talentvolle mutter.—Romulusenkel.—Die hexe vom Corso.—Der lahme engel.—Die rache der vizgräfin.—Der verkaufte gesang.
v.9. Die dichterin von Carcassonne.—Ehre über alles.—Der mönch von Montaudon. — Das glück von Rothenburg. — Die eselin. — Getheiltes herz.—Unvergessbare worte.
v.10. David und Jonathan.—Grenzen der menschheit.—Nino und Maso.—Siechentrost.—Die schwarze Jakobe.—Gute kameraden.
v.11. Himmlische und irdische liebe.—Doris Sengeberg.—Auf tod und leben.—F. V. R. I. A.—Eine Weinachtsbescherung.
v.12. Villa Falconieri.—Die geschichte von Herrn Wilibald und dem Frosinchen. — Der freifräulein. — Die märtyrerin der phantasie.—Emerenz.—Die dryas.
Der roman der stiftsdame.....833 H51r

Der sohn seines vaters, und andere novellen.....833 H51s
Other stories: Verrathenes glück.—Medea.—Männertreu.—Abenteuer eines blaustrümpfchens.
Weihnachtsgeschichten 833 H51w
HILLERN, Frau Wilhelmine (Birch-Pfeiffer) von.
Die Geier-Wally; eine geschichte aus den tyroler Alpen..833 H55g
Höher als die kirche; eine erzählung aus alter zeit.....833 H55h
Die HOCHZEIT des mönchs. Meyer.....833 M65h
HOFFMANN, Ernst Theodor Amadeus.
Sämtliche werke. 15v. in 5.....833 H68s
v.1–3. Biographische einleitung, von Eduard Grisebach.—Fantasie-stücke in Callot's manier.—Die elixiere des teufels.—Nachtstücke.
v.4–7. Seltsame leiden eines theater-direktors.—Klein Zaches genannt Zinnober.—Die Serapionsbrüder.
v.8–10. Die Serapionsbrüder, (continued).—Kater Murr.
v.11–15. Prinzessin Brambilla.—Meister Floh.—Letzte erzählungen.—Vermischte schriften.
HOFFMANN, Franz.
Geschwisterliebe j833 H68
HOFMANN, Friedrich, *comp.*
Der kinder wundergarten; märchen aus aller welt.....j833 H684k
HOHENSCHWANGAU. Gutzkow.....833 G987h
HÖHER als die kirche. Hillern.....833 H55h
HÖLDERLIN, Friedrich.
Hyperion; oder, Der eremit von Griechenland 833 H71
Historical novel, scene laid in modern Greece.
HOMO sum. Ebers.....833 E21h
Die HOSEN des Herrn von Bredow. Häring.....833 H27h
The same.....833 H27ro
Der HUNGERPASTOR. Raabe.....833 R11h
HYPERION. Hölderlin.....833 H71
IHR einziger bruder. Heimburg, *pseud*.....833 H41i
IM Blauen Hecht. Ebers.....833 E21im
IM hause des kommerzienrathes. Marlitt, *pseud*.....833 M39im
IM nachbarhause links. Storm.....833 S88s
IM paradiese. Heyse.....833 H51i
IM Schillingshof. Marlitt, *pseud*.....833 M39i
IM schmiedefeuer. Ebers.....833 E21i
IM zwielicht. Sudermann.....833 S94im
IMMENSEE. Storm.....833 S88i
IMMERMANN, Karl Leberecht.
Die epigonen; familien-memoiren.....833 I23e
Münchhausen; eine geschichte in arabesken.....833 I23m
Der oberhof; aus Immermanns Münchhausen.....833 I23o
Idyllic romance.
IN reih' und glied. Spielhagen.....833 S75i
IOLANTHES hochzeit. Sudermann.....833 S94i
ISEGRIMM. Häring.....833 H27i
JENSEN, Wilhelm.
Die braune Erica.....833 J26b
JOHN, Eugenie. *See* MARLITT, E. *pseud.*
JÓKAI, Maurus.
Die nur einmal lieben 833 J37d
JOSUA. Ebers.....833 E21j

Die JUDEN von Barnow. Franzos.....833 F88j
JUDITH die Kluswirtin. François.....833 F87
JUDITH Trachtenberg. Franzos.....833 F88ju
JUNCKER, E. (*pseud. of* Else Schmieden).
Lebensrätsel.....833 J52
JÜRG Jenatsch. Meyer.....833 M65j
Der KAISER. Ebers.....833 E21k
Ein KAMPF um Rom. Dahn.....833 D15k
Ein KAMPF um's recht. Franzos.....833 F88k
Der KATZENSTEG. Sudermann.....833 S94k
KELLER, Gottfried.
Die leute von Seldwyla. 2v.....833 K16l
Martin Salander; roman.....833 K16
Das KIND aus dem Ebräergang. Volckhausen.....833 V37
Das KIND der strasse. Schobert.....833 S36
KINDER der welt. Heyse.....833 H51k
Die KINDER des dammgrafen. Etlar, *pseud*.....833 E88k
Der KINDER wundergarten. Hofmann.....j833 H684k
KIRSCHNER, Lola. *See* SCHUBIN, Ossip, *pseud.*
KLAUSNER, Ludwig.
Moderne propheten; roman. 2v. in 1.....833 K313
KLEINE romane. Spielhagen.....833 S75k
KLEIST, Heinrich Bernt Wilhelm von.
Michael Kohlhaas; eine erzählung.....833 K31
KLEOPATRA. Ebers.....833 E21kl2
KLOSTER Wendhusen. Heimburg, *pseud*.....833 H41k
KNOBELSDORFF-BRENKENHOFF, Frau Nataly (von Eschstruth) von. *See* ESCHSTRUTH, Nataly von.
Die KREUZFAHRER. Dahn.....833 D15kr
Die KRONENWÄCHTER. Arnim.....833 A72
KURZ, Hermann.
Schiller's heimathjahre. 2v. in 1.....833 K44
LA MOTTE-FOUQUÉ, Friedrich Heinrich Karl, baron de.
Sintram und seine gefährten.....833 L19s
Undine; eine erzählung.....833 L19u
Das LANDHAUS am Rhein. Auerbach.....833 A91l
LEBENSRÄTSEL. Juncker, *pseud*.....833 J52
LENZ, Philipp.
Militärische humoresken. 5v. in 1.....833 L61m
Die LEUTE von Seldwyla. Keller.....833 K16l
LICHTENSTEIN. Hauff.....833 H351l
LUDWIG, der kleine auswanderer. Schmid.....833 S34l
LUMPENMÜLLERS Lieschen. Heimburg, *pseud*.....833 H41l
MANTEUFFEL, Frau Ursula (Zöge) von.
Violette Fouquet; roman. 3v. in 2.....833 M34
MÄRCHEN. Hackländer.....j833 H13
MARIA Schweidler die bernsteinhexe. Meinhold.....833 M576
MARLITT, E. (*pseud. of* Eugenie John).
Das Eulenhaus; hinterlassener roman. 2v.....833 M39e
Author was for years the favorite contributor to the Gartenlaube, the popular German family paper. Her stories are very much alike and all foster a mild religious and social liberalism.

Die frau mit den karfunkelsteinen. 2v. in 1 ..... 833 M39f
Das geheimniss der alten mamsell 833 M39ge
Goldelse 833 M39g
Das heideprinzesschen; roman 833 M39h
Im hause des kommerzienrathes 833 M39im
Im Schillingshof 833 M39i
Reichsgräfin Gisela; roman 833 M39r
Thüringer erzählungen. 2v. in 1 ..... 833 M39t
v.1. Amtmanns magd.
v.2. Die zwölf apostel.—Der blaubart.
Die zweite frau 833 M39z
MARTIN Salander. Keller 833 K16
MEINHOLD, Wilhelm.
Maria Schweidler die bernsteinhexe; novelle in der sprache des siebenzehnten jahrhunderts 833 M576
Novel recalling the superstitious past of rural life in northern Germany in 1630.
MEISSNER, Marie.
Aus meiner welt; ed. with a vocabulary by Carla Wenckebach 833 M57a
Der MEISTER von Tanagra. Wildenbruch 833 W71m
MERLIN. Heyse 833 H51m
MEYER, Konrad Ferdinand.
Das amulet 833 M65a
Der heilige; novelle 833 M65he
Die hochzeit des mönchs; novelle 833 M65h
Jürg Jenatsch; [novelle] 833 M65j
Same as "Georg Jenatsch."
Novellen. 2v 833 M65n
v.1. Das amulet.—Der schuss von der kanzel.—Plautus im nonnenkloster.—Gustav Adolfs page.
v.2. Die hochzeit des mönchs.—Das leiden eines knaben.—Die richterin.
Die richterin; novelle 833 M65r
Die versuchung des Pescara; novelle 833 M65v
MICHAEL Kohlhaas. Kleist 833 K31
MICHAELSON, Herrmann.
Sein einzig kind r780 P21f
Story of theatrical life.
Bound with other pamphlets.
MILITÄRISCHE humoresken. Lenz 833 L61m
MODERNE propheten. Klausner 833 K313
MÖRIKE, Eduard.
Mozart auf der reise nach Prag; novelle 833 M89m
MOZART auf der reise nach Prag. Mörike 833 M89m
MÜLLER, Max.
Deutsche liebe, aus den papieren eines fremdlings; with English notes 833 M95d
Relates in reminiscent form the love of a young man for an invalid princess. A charming bit of pure sentiment, familiar to English readers under the title "Memories."
MÜNCHHAUSEN. Immermann 833 I23m
MUSIKALISCHE märchen. Polko r833 P76
MUSIKALISCHE novellen. Hagen r833 H13
MUSIKALISCHE novellen und silhouetten. Gollmick r833 G59
Des NACHTWÄCHTERS tochter. Elster r833 E55

Ein NEUER Pharao. Spielhagen.....833 S75ne
Der NEUROMANTIKER. Becker.....r833 B36
NICOLAI, Gustav Alexander.
Arabesken für musikfreunde. 2v. in 1.....r833 N32
NIERITZ, Karl Gustav.
Der findling; oder, Die schule des lebens j833 N33
Die NILBRAUT. Ebers.....833 E21n
NOBLESSE oblige. Spielhagen.....833 S75n
NOVALIS, *pseud. See* HARDENBERG, Friedrich Ludwig von.
NOVELLEN. Heyse.....833 H51n
Die NUR einmal lieben. Jókai.....833 J37d
Die NÜSSE. Ebers.....833 E21d
"O du, mein Oesterreich!" Schubin, *pseud*.....833 S380
Der OBERHOF. Immermann.....833 I230
ONKEL Tom's hütte. Stowe.....833 S89u
PER aspera. Ebers.....833 E21p2
PETER Schlemihl's wundersame geschichte. Chamisso.....833 C35p
PLATT land. Spielhagen.....833 S75p
POLKO, Frau Elise (Vogel).
Musikalische märchen, phantasien und skizzen, [1st–2d ser.]. 2v.....r833 P76
POLNISCH blut. Eschstruth.....833 E79p
PROBLEMATISCHE naturen. Spielhagen.....833 S75pr
PSYCHE. Storm.....833 S88s
QUISISANA. Spielhagen.....833 S75q
RAABE, Wilhelm, (*pseud.* Jakob Corvinus).
Die chronik der Sperlingsgasse.....833 R11c
Der hungerpastor.....833 R11h
RAIMUND, Golo, (*pseud. of* Frau Bertha (Heyn) Frederich).
Bürgerlich blut; roman.....833 R15
Von hand zu hand; roman.....833 R15v
Die REGULATOREN in Arkansas. Gerstäcker.....833 G32
REICHSGRÄFIN Gisela. Marlitt, *pseud*.....833 M39r
RELLSTAB, Heinrich Friedrich Ludwig.
1812; ein historischer roman.....833 R32
Die RICHTERIN. Meyer.....833 M65r
Die RITTER vom geiste. Gutzkow.....833 G987
Der ROLAND von Berlin. Häring.....833 H27ro
Der ROMAN der stiftsdame. Heyse.....833 H51r
ROSEGGER, Petri Kettenfeier.
Die schriften des waldschulmeisters.....833 R72
RUHE ist die erste bürgerpflicht. Häring.....833 H27r
Der SAMARITER. Heilborn.....833 H417
SÄMTLICHE Schwarzwälder dorfgeschichten. Auerbach...833 A91s
SANKT Michael. Werner, *pseud*.....833 W53s
SCHEFFEL, Joseph Victor von.
Ekkehard; eine geschichte aus dem zehnten jahrhundert...833 S31e
Historical novel giving a vivid, faithful and poetic picture of mediæval conditions in Suabia.
SCHILLER'S heimathjahre. Kurz.....833 K44

Der SCHIMMELREITER. Storm.....833 S88sc

[SCHMID, Johann Christoph von.]

Der gute Fridolin und der böse Dietrich.....833 S34

Ludwig, der kleine auswanderer.....833 S34l

SCHMIEDEN, Else. *See* JUNCKER, E. *pseud.*

SCHOBERT, Frau Hedwig.

Das kind der strasse.....833 S36

Die SCHRIFTEN des waldschulmeisters. Rosegger.....833 R72

SCHUBIN, Ossip, (*pseud. of* Lola Kirschner).

Erlachhof, [in German]. 2v. in 1.....833 S38e

Gräfin Erikas lehr- und wanderjahre; roman. 3v.....833 S38g

"O du, mein Oesterreich!" 3v.....833 S38o

Der SCHULMEISTER und sein sohn. Caspari.....833 C25

SCHWARZWÄLDER dorfgeschichten. Auerbach.....833 A91s

Die SCHWESTERN. Ebers.....833 E21s

SEIN einzig kind. Michaelson.....r780 P21f

SERAPIS. Ebers.....833 E21se

SETON, Ernest Thompson.

Bingo, und andere tiergeschichten.....833 S49

Translation of "Wild animals I have known."

SEVERA. Hartner, *pseud*.....833 H33s

SIEBEN friedliche erzählungen. Dingelstedt.....833 D61s

SINTRAM und seine gefährten. La Motte-Fouqué.....833 L19s

Das SKELET im hause. Spielhagen.....833 S75q

Der SOHN seines vaters, und andere novellen. Heyse.....833 H51s

SOLL und haben. Freytag.....833 F94s

SOMMERMÄRCHEN. Baumbach.....j833 B32

SPIELHAGEN, Friedrich.

Allzeit voran.....833 S75al

An der heilquelle.....833 S75a

Angela, [in German].....833 S75an

Hammer und amboss. 2v.....833 S75h

Author has observed many phases of life closely, and here builds a story on the idea that our whole social and political system presents only the choice of being either master or slave, hammer or anvil, while he insists that every man is in himself both.

In reih' und glied. 2v.....833 S75i

Kleine romane. 2v.....833 S75k

v.1. Clara Vere.— Auf der düne.— In der zwölften stunde.— Röschen vom hofe.

v.2. Die schönen Amerikanerinnen. — Hans und Grete. — Die dorfcoquette.—Deutsche pioniere.

Ein neuer Pharao.....833 S75ne

Noblesse oblige; roman in drei büchern.....833 S75n

Platt land.....833 S75p

Problematische naturen. 2v.....833 S75pr

Quisisana; Breite schultern; Der vergnügungskommissar;

Das skelet im hause.....833 S75q

Sturmflut. 2v.....833 S75s

Uhlenhans.....833 S75u

Die von Hohenstein.....833 S75v

Was die schwalbe sang; Ultimo.....833 S75wa

Was will das werden? 2v.....833 S75w

Ein STILLER musikant. Storm.....833 S88s
STINDE, Julius, (*pseud.* Wilhelmine Buchholz, *and* Alfred de Valmy).
Buchholzens in Italien.....833 S85b
Die familie Buchholz. 3v.....833 S85f
The title of v.3 is Frau Wilhelmine.
STORM, Theodor.
Ein bekenntniss; novelle 833 S88b
Immensee, [in German].....833 S88i
Der schimmelreiter; novelle.....833 S88sc
Ein stiller musikant; Psyche; Im nachbarhause links.....833 S88s
Vor zeiten.....833 S88v
Contents: Eekenhof.—Zur chronik von Grieshuus.—Renate.—Aquis submersus.—Ein fest auf Haderslevhuus.
STOWE, Mrs Harriet (Beecher).
Onkel Tom's hütte; oder, Negerleben in den sklavenstaaten von Amerika 833 S89u
A German translation of "Uncle Tom's cabin."
STRECKFUSS, Adolph.
Zu reich! roman. 3v. in 1.....833 S91
STURMFLUT. Spielhagen.....833 S75s
SUDERMANN, Hermann.
Es war; roman 833 S94e
Frau Sorge, [in German].....833 S94f
Geschwister; zwei novellen 833 S94g
Contents: Die geschichte der stillen mühle.—Der wunsch.
Im zwielicht; zwanglose geschichten 833 S94im
Contents: Die sterne, die man nicht begehrt.—Der verwandelte fächer.—La donna è mobile.—Das römische bad.—Sie lächelt.—Der gänsehirt.—Des hausfreunds sylvesterbeichte.—Die freundin.—Er will sie kennen lernen.—Der mustersohn.—Où est l'homme?—Noli me tangere.
Iolanthes hochzeit; erzählung 833 S94i
Der Katzensteg 833 S94k
TALES of the Black forest. Auerbach.....833 A91t
TARNOWSKI, Ladislaus.
Der tenorist und seine braut; eine theaternovelle.....r833 T21
Der TENORIST und seine braut. Tarnowski.....r833 T21
THOMPSON, Ernest Seton-. *See* SETON, Ernest Thompson.
THÜRINGER erzählungen. Marlitt, *pseud*.....833 M39t
TWARDOWSKA, Frau Emma von. *See* HARTNER, Eva, *pseud.*
UARDA. Ebers.....833 E21u
UHLENHANS. Spielhagen.....833 S75u
ULTIMO. Spielhagen.....833 S75wa
UM hohen preis. Werner, *pseud*.....833 W53u
UNDINE. La Motte-Fouqué.....833 L19u
VALMY, Alfred de, *pseud.* *See* STINDE, Julius.
VERDÄCHTIG. Werner, *pseud*.....833 W53g
Der VERGNÜGUNGSKOMMISSAR. Spielhagen.....833 S75q
Die VERLORENE handschrift. Freytag.....833 F94v
Die VERSUCHUNG des Pescara. Meyer.....833 M65v
VINETA. Werner, *pseud*.....833 W53v
VIOLETTE Fouquet. Manteuffel.....833 M34

Der VIRTUOSE aus Genua. Arnold.....r833 A75

VOLCKHAUSEN, Adeline von.

Das kind aus dem Ebräergang; roman. 2v. in 1.....833 V37

VON hand zu hand. Raimund, *pseud*.....833 R15v

Die VON HOHENSTEIN. Spielhagen.....833 S75v

VOR zeiten. Storm.....833 S88v

WALLACE, Lewis.

Ben-Hur; eine geschichte aus der zeit des Herrn Jesu....833 W17b

WAS die schwalbe sang. Spielhagen.....833 S75wa

WAS will das werden? Spielhagen.....833 S75w

WEIHNACHTSGESCHICHTEN. Heyse.....833 H51w

WERNER, E. (*pseud. of* Elisabeth Bürstenbinder).

Die Alpenfee.....833 W53a

Am altar; Hermann.....833 W53am

Frühlingsboten; Die blume des glückes.....833 W53f

Gebannt und erlöst.....833 W53ge

Gesprengte fesseln; Verdächtig.....833 W53g

Glück auf!.....833 W53gl

Ein held der feder; Heimatklang.....833 W53h

Sankt Michael.....833 W53s

Um hohen preis.....833 W53u

Vineta, [in German].....833 W53v

Der WERWOLF. Häring.....833 H27w

WICHERT, Ernst.

Das grüne thor; roman. 3v. in 1.....833 W66

WILBRANDT, Adolf.

Hermann Ifinger; roman.....833 W69

WILDENBRUCH, Ernst von.

Der meister von Tanagra; eine künstlergeschichte aus alt-Hellas.....833 W71m

WILHELM Meisters lehrjahre. Goethe.....833 G55wi

Ein WORT. Ebers.....833 E21w

ZSCHOKKE, Johann Heinrich Daniel.

Sämmtliche novellen. 12v. in 4.....833 Z83s

v.1–3. HUMORISTISCHE NOVELLEN: Der blondin von Namur.—Herrn Quint's verlobung.—Das wirthshaus zu Cransac.—Der todte gast.—Die nacht in Brczwezmcisl.—Das abenteuer der Neujahrsnacht.—Das blaue wunder.—Der feldweibel.—Hans Dampf in allen gassen.—Der abend vor der hochzeit.—Jonathan Frock.—Der zerbrochene krug.—Die isländischen briefe.—Die Walpurgisnacht.—Der könig von Akim.—Kriegerische abenteuer eines friedfertigen.—Rückwirkungen; oder, Wer regiert denn?—Die bohne.—Tantchen Rosmarin; oder, Alles verkehrt.—Kleine ursachen.—Die reise wider willen.—Das bein.

v.4–6. GRÖSSERE NOVELLEN: Alamontade.—Die prinzessin von Wolfenbüttel.—Die verklärungen.—Lyonel Harlington.—Der creole.—Hermingarda.

v.7–9. KLEINERE NOVELLEN: Blätter aus dem tagebuche des armen pfarr-vikars von Wiltshire.—Der fürstenblick.—Die herrnhuter-familie.—Die weiblichen stufenjahre.—Florette; oder, Die erste liebe Heinrich's IV.—Ein narr des neunzehnten jahrhunderts.—Der pascha von Buda.—Die liebe der ausgewanderten.—Die irrfahrt des philhelenen.—Der millionär.—Das loch im aermel.—Bilder aus dem häuslichen leben.—Die gründung von Maryland.—Es ist sehr möglich!—Erzählungen im nebel.—Maryam in der wüste.—Olavides, der neue Belisar.—Das pfarrhaus.—Die erbschaft.—Ein buckliger.—Julius; oder, Die zwei gefangenen.—Julius; oder, Die bibliothek des Oheims.—Julius; oder, Die mansarde.—Das thal von Trient.—Elisa und Widmer.—Der Col d'Anterne.—Das abenteuer am See von Gers.

v.10–12. Historische novellen: Der freihof von Aarau.—Addrich im Moos.—Der flüchtling im Jura.—Die rose von Disentis.

ZU reich! Streckfuss.....833 S91

ZWEI comtessen. Ebner-Eschenbach.....833 E22

Die ZWEITE frau. Marlitt, *pseud*.....833 M39z

839.73 Swedish fiction

BOKEN om lille-bror. Geijerstam.....839.73 G27

FÖRE giftermålet. Hansson.....839.73 H24

GEIJERSTAM, Johan Gustaf af.

Boken om lille-bror; ett äktenskaps roman.....839.73 G27

Skogen och sjön; berättelser.....839.73 G27s

Contents: Kärleken.—Skogens hemlighet.—Kristins myrten.—Anders Petters pengar.—Sammel.—Den gamla bibeln.—Moster.

HALLSTRÖM, Per.

Thanatos; noveller.....839.73 H18

Contents: Thanatos.—Lejonet.—Mysteriet.—En simpel tragedi.—Törnrosa.—Hemlig idyll.—Melchior.—Göken.

HANSSON, Ola.

Före giftermålet.....839.73 H24

HEIDENSTAM, Carl Gustaf Verner von.

Heliga Birgittas pilgrimsfärd; berättelse.....839.73 H41

HELIGA Birgittas pilgrimsfärd. Heidenstam.....839.73 H41

JERUSALEM. Lagerlöf.....839.73 L15

LAGERLÖF, Selma.

Jerusalem, [in Swedish]. 2v.....839.73 L15

v.1. I Dalarne.
v.2. I det heliga landet.

SKOGEN och sjön. Geijerstam.....839.73 G27s

THANATOS. Hallström.....839.73 H18

843 French fiction

L'ABBÉ Constantin. Halévy.....843 H16a

L'ABBÉ Roitelet. Fabre.....843 F11a

ABDALLAH. Laboulaye.....843 L117a

ABOUT, Edmond.

L'homme à l'oreille cassée.....843 A15h

Les mariages de Paris; [nouvelles].....843 A15ma

Contents: Les jumeaux de l'hôtel Corneille.—L'oncle et le neveu.—Terrains à vendre.—Le buste.—Gorgeon.—La mère de la marquise.

Les mariages de province; [nouvelles].....843 A15m

Contents: La fille du chanoine.—Mainfroi.—L'album du régiment.—Étienne.

Collection of short, bright stories, giving pleasant descriptions of family life in the provinces of France.

L'oncle et le neveu, et Les jumeaux de l'hôtel Corneille....843 A15o

Clever, amusing little stories.

Le roi des montagnes.....843 A15r

Stories of adventures in Greece.

ACHARD, Amédée.
Récits d'un soldat.....843 A17r
Contents: Une armée prisonnière.—Une campagne devant Paris.
A characteristic book by one of the most popular writers of France.

AFFAIRE Clémenceau. Dumas.....843 D891a

AIMARD, Gustave.
Les chasseurs d'abeilles.....843 A29c
Le cœur de Pierre.....843 A29co

ALEMAN, Mateo.
Histoire de Guzman d'Alfarache; [tr.] par Le Sage.....843 A36h
Aleman was a popular Spanish novelist of the latter part of the 16th century.
"The most ample portraiture of the class to which it belongs that is to be found in Spanish literature...Guzman...shows us, in the costume of the times, the life of an ingenious Machiavellian rogue...The sagacity, the knowledge of life and character, and the acuteness of its reflections on men and manners...have preserved for it somewhat of its original popularity down to our own times." *Ticknor's History of Spanish literature.*

Les ÂMES du purgatoire. Mérimée.....843 M63c2

L'AMI du village. Deslys.....843 D46a

ANNE Séverin. Craven.....843 C87a

L'ANNEAU d' améthyste. France, *pseud*.....843 F86a

APRÈS la pluie le beau temps. Ségur.....j843 S45a

ARISTONOÜS, Les aventures d'. Fénelon.....r843 F35a

L'ASSOMMOIR. Zola.....843 Z75a

ATALA. Chateaubriand.....843 C39a

L'ATTELAGE de la marquise. Tinseau.....843 T48a

AU coin du feu. Souvestre.....843 S72a

AUCASSIN & Nicolette; tr. by F. W. Bourdillon.....A898
Text in French and English.
Bibliography, p.175–192.
This little story, probably composed towards the end of the 12th century when French mediæval literature was at its best, is of unusual poetic beauty. It remained practically unknown to English readers until the interest aroused by Mr Pater's description of it in his "Studies in the history of the renaissance" produced no less than three English versions direct from the early French, of which this is one.

AUTOUR d'une source. Droz.....843 D83a

Les AVENTURES d'Aristonoüs. Fénelon.....r843 F35a

Les AVENTURES de Télémaque. Fénelon.....r843 F35a

AZIZ et Aziza. Laboulaye.....843 L117a

Le BACHELIER de Salamanque. Le Sage.....843 L63d

BALZAC, Honoré de.
Béatrix, [in French].....843 B21b
Les Chouans; Une passion dans le désert. (Scènes de la vie militaire.).....843 B21ch
Le colonel Chabert; Honorine; L'interdiction. (Scènes de la vie privée.).....843 B21col
Le contrat de mariage; La Grenadière; Gobseck. (Scènes de la vie privée.).....843 B21con
Le cousin Pons. (Scènes de la vie parisienne.).....843 B21co
This is the second episode of "Les parents pauvres," the first being "La cousine Bette."
La cousine Bette. (Scènes de la vie parisienne.).....843 B21c
This is the first episode of "Les parents pauvres," the second being "Le cousin Pons."
Le curé de village. (Scènes de la vie de campagne.).....843 B21cu

Le député d'Arcis. 2v. (Scènes de la vie politique.).....843 B21d
Eugénie Grandet, [in French].....843 B21e
"The victim of a domestic tyrant, who is perhaps Balzac's most finished portrait of the cold blooded and cunning miser." *Leslie Stephen's Hours in a library.*
La femme de trente ans; La femme abandonnée. (Scènes de la vie privée.).....843 B21f
Grandeur et décadence de César Birotteau. (Scènes de la vie parisienne.).....843 B21g
Histoire des treize. (Scènes de la vie parisienne.).....843 B21h
Contents: Ferragus.—La duchesse de Langeais.—La fille aux yeux d'or.
Illusions perdues. 3v. (Scènes de la vie de province.).....843 B21i
v.1. Les deux poètes.—Un grand homme de province à Paris.
v.2. Un grand homme de province à Paris, (continued).
v.3. Les souffrances de l'inventeur.
Louis Lambert, [in French]; Les proscrits; Séraphita.....843 B21l
Le lys dans la vallée. (Scènes de la vie de province.).....843 B21ly
Le médicin de campagne.....843 B21m
Story of the influence of a man of noble character upon the French peasants among whom his life is spent.
Mémoires de deux jeunes mariées. (Scènes de la vie privée.) 843 B21mem
Un ménage de garçon. (Scènes de la vie de province.) 843 B21me
Running title reads La Rabouilleuse.
Modeste Mignon. (Scènes de la vie privée.) 843 B21mo
Les paysans. (Scènes de la vie de campagne.) 843 B21pa
La peau de chagrin. (Études philosophiques.) 843 B21pe
Le père Goriot. (Scènes de la vie parisienne.) 843 B21p
Pierrette; Le curé de Tours. (Scènes de la vie de province.).....843 B21pi
La recherche de l'absolu.....843 B21r
Story of the family life of an alchemist in quest of the philosopher's stone.
Ursule Mirouët, [in French].....843 B21u
The struggle of greedy heirs for the Mirouët fortune contrasts with the nobleness of Ursule herself.
La vieille fille; Le cabinet des antiques. (Scènes de la vie de province.).....843 B21v

BAUDELAIRE, Charles.
Petits poëmes en prose; Les paradis artificiels.....843 B322p

BAWR, Mme Alexandrine Sophie (Coury de Champgrand) de.
Nouvelles 843 B32n
Contents: Louise.—Michel Perrin.—Une réjouissance en 1770.—La mère Nacquart.—Rose et Thérèse.—Le schelling.—Maria Rosa.
Raoul; ou, L'Énéide.....843 B32r
Robertine, [in French].....843 B32ro
Les soirées des jeunes personnes.....j843 B32s
Contents: Le défaut d'ordre.—La romance de Nina.—Les deux orphelines.—La peureuse.—L'insolente.—La bonne fée.

BAZIN, René.
La terre qui meurt.....843 B33

BÉATRIX. Balzac.....843 B21b

BÉLISAIRE. Marmontel.....843 M39b

La BELLE-NIVERNAISE. Daudet.....843 D28b

BELLEMARE, Louis de. *See* FERRY, Gabriel, *pseud.*

BELLOC, Mme Louise (Swanton).
Derniers récits.....j843 B41
BENTZON, Th. *pseud. See* BLANC, Mme Thérèse (de Solms).
Le BERGER. Glouvet, *pseud*.....843 G51
BERTHET, Élie.
Les houilleurs de Polignies.....843 B46h
La petite Chailloux.....j843 B46p
BEYLE, Marie Henri, (*pseud.* De Stendhal).
Lucien Leuwen; œuvre posthume reconstituée sur les manuscrits originaux et précédée d'un commentaire par Jean de Mitty.....843 B469l
Le rouge et le noir. 2v. in 1.....843 B469r
BIART, Lucien.
Quand j'étais petit; histoire d'un enfant racontée par un homme.....843 B47
Illustrated by Boutet de Monvel.
BIGARREAU. Theuriet.....843 T35b
BLANC, Mme Thérèse (de Solms), (*pseud.* Th. Bentzon).
Pierre Casse-Cou.....j843 B53p
A free adaptation for French children of the English story "Misunderstood." The work has been adopted by the French minister of public instruction for school libraries.
Un remords.....843 B53r
Tchelovek, [in French].....843 B53tc
A novel of literary life. "Tchelovek" is the pen-name of the heroine, and the story is chiefly remarkable for its brilliant character sketches of her and of her husband, Jean Salvy, poet and critic.
Tony, [in French].....843 B53t
Le BLOCUS. Erckmann & Chatrian.....843 E71b
BOIS-GENTIL. Pressensé.....j843 P92b
BOISSONNAS, Mme B. (de la Touche).
Une famille pendant la guerre, 1870–71.....843 B59
Les BONS enfants. Ségur.....j843 S45b
La BOUILLIE de la comtesse Berthe. Dumas.....j843 D89b
BOURGET, Paul.
Un crime d'amour.....843 B65c
Cruelle énigme.....843 B65cr
Le disciple.....843 B65d
Un homme d'affaires.....843 B65
Contains also: Dualité.—Un réveillon.—L'outragé.
Mensonges.....843 B65m
Un saint.....843 B65s
Story of an old monk.
Les BRAVES gens. Margueritte.....843 M38
BUNGENER, Laurence Louis Félix.
Julien; ou, La fin d'un siècle. 4v.....843 B88j
Un sermon sous Louis XIV, suivi de Deux soirées à l'hôtel de Rambouillet.....843 B88s
Le CABINET des antiques. Balzac.....843 B21v
Le CAPITAINE Castagnette. L'Épine.....qj843 L62
Le CAPITAINE Fracasse. Gautier.....843 G24c
Le CAPITAINE Mercier. Gennevraye.....843 G29
CARMEN. Mérimée.....843 M63ca

La CATHÉDRALE. Huysmans.....843 H98c
CATHERINE. Sandeau.....843 S214c
CAUSSE, Charles. *See* MAËL, Pierre, *pseud.*
CE qu'elle voulait. Maël, *pseud*.....843 M24c
CÉSAR Birotteau, Grandeur et décadence de. Balzac.....843 B21g
CÉSARINE. Richepin.....843 R42
CHANTEPLEURE, Guy.
Fiancée d'avril 843 C36
Les CHASSEURS d'abeilles. Aimard.....843 A29c
Le CHÂTEAU de Montsabrey. Sandeau.....843 S214ch
Le CHÂTEAU de Pictordu. Sand, *pseud*.....843 S21ch
CHATEAUBRIAND, François Auguste, vicomte de.
Atala; René; Le dernier Abencérage.....843 C39a
Le CHÊNE parlant. Sand, *pseud*.....843 S21che
CHERBULIEZ, Victor.
Un cheval de Phidias; causeries athéniennes.....843 C42ch
Le comte Kostia.....843 C42c
La ferme du Choquard.....843 C42f
Une gageure 843 C42ga
Le grand œuvre.....843 C42g
L'idée de Jean Têterol.....843 C42i
Meta Holdenis, [in French].....843 C42m
Olivier Maugant.....843 C42o
Paule Méré 843 C42p
Le prince Vitale; essai et récit à propos de la folio du Tasse.....843 C42pr
Le roman d'une honnête femme.....843 C42r
Samuel Brohl et cie.....843 C42s
Un CHEVAL de Phidias. Cherbuliez.....843 C42ch
Le CHEVALIER de Maison-Rouge. Dumas.....843 D89ch
Le CHEVALIER Sarti. Scudo.....r843 S43
Le CHEVELURE de Madeleine. Rameau.....843 R17c
CHONCHETTE. Prévost.....843 P93
Les CHOUANS. Balzac.....843 B21ch
CHRONIQUE du règne de Charles IX. Mérimée.....843 M63ch
CINQ-MARS. Vigny.....843 V32c
CINQ semaines en ballon. Verne.....843 V27c
CIRCÉ. Feuillet.....843 F43j
CLIO. France, *pseud*.....843 F86cl
Le CŒUR de Pierre. Aimard.....843 A29co
Un CŒUR simple. Flaubert.....843 F61t
COLOMBA. Mérimée.....843 M63c
The same.....843 M63c2
Le COLONEL Chabert. Balzac.....843 B21col
COMMENT on devient pacha. Tinseau.....843 T48a
Le COMTE de Monte-Cristo. Dumas.....843 D89c
Le COMTE Kostia. Cherbuliez.....843 C42c
La COMTESSE de Rudolstadt. Sand, *pseud*.....843 S21co
Le CONCERT pour les pauvres. Sandeau.....843 S214ch
CONSCIENCE, Hendrik.
Le conscrit.....843 C75c

Le gentilhomme pauvre.....843 C75g
Le jeune docteur.....843 C75j
Scènes de la vie flamande. 2v.....843 C75s
v.1. Ce que peut souffrir une mère.—Le conscrit.—Le gentilhomme pauvre.
v.2. Rosa l'aveugle.—L'avare.—L'aubergiste du village.

Le CONSCRIT. Conscience.....843 C75c
CONSUELO. Sand, *pseud*.....843 S21c
CONTES bleus. Laboulaye.....j843 L117c
CONTES choisis. Daudet.....843 D28c
CONTES d'une vieille fille à ses neveux. Girardin.....j843 G44c
CONTES de la veillée. Nodier.....843 N38c
CONTES du lundi. Daudet.....843 D28co
CONTES en prose. Coppée.....843 C79c
The same.....843 C79i
CONTES et nouvelles. Laboulaye.....843 L117co
CONTES fantastiques. Nodier.....843 N38co
CONTES pour les soirs d'hiver. Theuriet.....j843 T35c
CONTES rapides. Coppée.....843 C79co2
Le CONTRAT de mariage. Balzac.....843 B21con

COPPÉE, François.
Contes en prose.....843 C79c
Contents: Le coucher du soleil.—Le dé d'argent.—Un nouveau Tantale.—Manan Nunu.—Bonnes fortunes.—Un sujet de pièce.—Les vices du capitaine.—La légende du manuscrit.—Deux pitres.—Un mot d'auteur.—La robe blanche.—Le remplaçant.—Mon ami Meurtrier.—Un enterrement dramatique.—En Bretagne (notes de voyage).
Contes rapides.....843 C79co2
Contents: L'invitation au sommeil.—Le numéro du régiment.—L'orgue de Barbarie.—Le convalescent.—Œuvres posthumes.—A table.—Les pommes cuites.— Lettres d'amour.— Mariages manqués.— Jalousie.—Fille de tristesse.—Les sabots du petit Wolff.
Une idylle pendant le siège; Contes en prose.....843 C79i
Longues et brèves.....843 C79l
Contents: Une faute de jeunesse.—L'enfant perdu.—Palotte.—Le pardon.—La maison abandonnée.—Le louis d'or.—Le portrait.—Une restitution.—Morte en mer.—En plein jour.—Vitrioleuse.—Merles parisiens.—Le premier chapitre de mes mémoires.—Paris.
Toute une jeunesse.....843 C79t
Vingt contes nouveaux.....843 C79v
Contents: Le morceau de pain.—Le cantonnier.—Une mort volontaire.—Un vieux de la vieille.—Le pain bénit.—L'honneur est sauf.—La griffe de lion.—La sœur de lait.—L'enfant-bibelot.—La brosse aux miettes.—La fenêtre éclairée.—Une idylle manquée.—Un accident.—Scenario.—Le soir d'automne.—La vieille tunique.—Le naufrage de "l'Inflexible."—Le parrain.—La médaille.—L'ouvreuse.

CORINNE. Staël-Holstein.....843 S77c

CORNAZ, Suzanne.
Nos enfants et leurs amis.....j843 C81n
Stories for little children.

CORNUT, Samuel.
L'inquiet.....843 C82
Novel that is "mostly a psychological and moral study. The hero is a young literary man struggling in the midst of the Bohemian life of the Latin Quarter for position and a living." *Nation*, 1900.

COULEVAIN, Pierre de, *pseud.*
Noblesse américaine; roman.....843 C83
A sympathetic study, by a modern French author of the realistic school, of a marriage between an American heiress and a French marquis.

Le COUREUR des bois. Ferry, *pseud*.....843 F42c

COURIARD, Mlle.

La cousine de Violette.....843 C84c

La COURSE à la mort. Rod.....843 R58c

Le COUSIN Pons. Balzac.....843 B21co

La COUSINE Bette. Balzac.....843 B21c

La COUSINE de Violette. Couriard.....843 C84c

CRAVEN, Mme Pauline (de la Ferronays).

Anne Séverin, [in French].....843 C87a

Éliane, [in French]. 2v.....843 C87e

Fleurange, [in French]. 2v.....843 C87f

Récit d'une sœur; souvenirs de famille. 2v.....843 C87r

Un CRIME d'amour. Bourget.....843 B65c

Le CRIME de Sylvestre Bonnard. France, *pseud*.....843 F86c

Le CROIX de Berny. Girardin, *and others*.....843 G44cr

CROQUE-MITAINE. L'Épine.....qj843 L62c

CRUELLE énigme. Bourget.....843 B65cr

Le CURÉ de Tours. Balzac.....843 B21pi

Le CURÉ de village. Balzac.....843 B21cu

DAUDET, Alphonse.

La Belle-Nivernaise; histoire d'un vieux bateau et de son équipage.....843 D28b

Contes choisis; la fantaisie et l'histoire.....843 D28c

Contents: La fantaisie: Un réveillon dans le Marais.—Les vieux.—Un décoré du 15 août.—La mule du pape.—Un teneur de livres.—Les étoiles.—Le singe.—Les deux auberges.—Avec trois cent mille francs.—Arthur.—L'agonie de la Sémillante.—Le père Achille.—Les émotions d'un perdreau rouge.—Le phare des Sanguinaires.—Maison à vendre.—Le cabecilla.—Les douaniers.—La chèvre de M. Seguin.—Le pape est mort.—Les sauterelles.—Wood'stown.—Ballades en prose: La mort du dauphin, Le sous-préfet aux champs.—L'élixir du révérend père Gaucher.—L'histoire: La dernière classe.—Le porte-drapeau.—Alsace! Alsace!—Le turco de la Commune.—L'enfant espion.—Les mères.—Le caravansérail.—La vision du juge de Colmar.—La pendule de Bougival.—La défense de Tarascon.—Le Prussien de Bélisaire.—Le concert de la huitième.—Le bac.—Les petits pâtés.—Salvette et Bernardou.—Le siège de Berlin.—Le mauvais zouave.—Le bon Dieu de Chemillé.

Contes du lundi.....843 D28co

Contents: La dernière classe.—La partie de billard.—La vision du juge de Colmar.—L'enfant espion.—Les mères.—Le siège de Berlin.—Le mauvais zouave.—Le pendule de Bougival.—Le défense de Tarascon.—Le Prussien de Bélisaire.—Les paysans à Paris.—Aux avant-postes.—Paysages d'insurrection.—Le bac.—Le porte-drapeau.—La mort de Chauvin.—Alsace! Alsace!—Le caravansérail.—Un décoré du 15 août.—Mon képi.—Le turco de la Commune.—Le concert de la huitième.—La bataille du Père-Lachaise.—Les petits pâtés.—Monologue à bord.—Les fées de France.—Un teneur de livres.—Avec trois cent mille francs.—Arthur.—Les trois sommations.—Un soir de première.—La soupe au fromage.—Le dernier livre.—Maison à vendre.—Contes de Noël: Un réveillon dans le Marais; Les trois messes basses.—Le pape est mort.—Paysages gastronomiques.—La moisson au bord de la mer.—Les émotions d'un perdreau rouge.—Le miroir.—L'empereur aveugle.

Fromont jeune et Risler aîné.....843 D28f

Jack, [in French].....843 D28j

Lettres de mon moulin.....843 D28l

Contents: Installation.—La diligence de Beaucaire.—Le secret de maître Cornille.—Le chèvre de M. Seguin.—Les étoiles.—L'Arlésienne.—La mule du pape.—Le phare des Sanguinaires.—L'agonie de la Sémillante.—Les douaniers.—Le curé de Cucugnan.—Les vieux.—

Ballades en prose: La mort du dauphin; Le sous-préfet aux champs.—Le portefeuille de Bixiou.—La légende de l'homme à la cervelle d'or.—Le poète Mistral.—Les trois messes basses.—Les oranges.—Les deux auberges.—A Milianah.—Les sauterelles.—L'elixir du Père Gaucher.—En Camargue.—Nostalgies de caserne.

Le petit chose.....843 D28pe

Port-Tarascon, [in French].....843 D28p

Le siège de Berlin, et d'autres contes.....843 D28s

Other stories: La dernière classe.—La mule du pape.—L'enfant espion.—Salvette et Bernadou.—Un teneur de livres.

Tartarin de Tarascon.....843 D28ta

Tartarin sur les Alpes.....843 D28t

DE la terre à la lune. Verne.....843 V27d

Le DÉPUTÉ d'Arcis. Balzac.....843 B21d

Le DERNIER Abencérage. Chateaubriand.....843 C39a

DERNIER récits. Belloc.....j843 B41

DESLYS, Charles.

L'ami du village (Maître Guillaume).....843 D46a

Grand'maman j843 D46g

Short stories for children, written with much imagination and vivacity and usually containing some deeper thought, which however is not allowed to spoil the interest or hinder the natural course of the story.

Jacques Cœur.....843 D46j

DE STENDHAL, *pseud.* *See* BEYLE, Marie Henri.

DEUX soirées à l'hôtel de Rambouillet. Bungener.....843 B88s

Le DIABLE boiteux. Le Sage.....843 L63d

Le DISCIPLE. Bourget.....843 B65d

Le DOCTEUR Rameau. Ohnet.....843 O18d

DOSIA. Gréville, *pseud*.....843 G88d

Le DOSSIER no.113. Gaboriau.....843 G11d

La DOUBLE méprise. Mérimée.....843 M63d

DROZ, Gustave.

Autour d'une source.....843 D83a

Entre nous.....843 D83e

Monsieur, madame et bébé.....843 D83m

DUDEVANT, Mme Amantine Lucile Aurore (Dupin). *See* SAND, George, *pseud.*

DUMAS, Alexandre, *the elder.*

La bouillie de la comtesse Berthe.....j843 D89b

Contents: La bouillie de la comtesse Berthe.—Aventures de Lyderic. Tales and legends from German mythology.

Le chevalier de Maison-Rouge. 2v.....843 D89ch

Le comte de Monte-Cristo. 6v.....843 D89c

L'évasion du duc de Beaufort; ed. with notes by D. B. Kitchen 843 D89e

Les trois mousquetaires. 2v.....843 D89tr

La tulipe noire.....843 D89t

Le vicomte de Bragelonne, [in French]. 6v.....843 D89vi

Vingt ans après. 3v.....843 D89v

DUMAS, Alexandre, *the younger.*

Affaire Clémenceau; mémoire de l'accusé.....843 D891a

DURAND, Mme Alice Marie Céleste Henry (Fleury). *See* GRÉVILLE, Henry, *pseud.*

DUSSAUD, Angèle. *See* VINCENT, Jacques, *pseud.*
ÉLIANE. Craven.....843 C87e
EN famille. Malot.....j843 M29e
EN route. Huysmans.....843 H98e
Les ENCHANTEMENTS de la forêt. Theuriet.....843 T35e
Les ENFANTS dans la famille. Lacroix.....qj843 L12e
ENTRE nous. Droz.....843 D83e
ERCKMANN, Émile, & Chatrian, Alexandre.
Le blocus; épisode de la fin de l'empire.....843 E71b
Histoire d'un conscrit de 1813.....843 E71h
Histoire d'un homme du peuple.....843 E71hi
L'invasion; ou, Le fou Yégof.....843 E71i
Madame Thérèse, [in French].....843 E71m
Waterloo, [in French].....843 E71w
Les ESCLAVES de Paris. Gaboriau.....843 G11e
EUGENIE Grandet. Balzac.....843 B21e
L'ÉVASION du duc de Beaufort. Dumas.....843 D89e
FABRE, Ferdinand.
L'abbé Roitelet [in French].....843 F11a
Julien Savignac, [in French].....843 F11j
Une FAMILLE pendant la guerre. Boissonnas.....843 B59
FANTAISIES du dériseur sensé. Nodier.....843 N38n
FÉCONDITÉ. Zola.....843 Z75f
La FEMME abandonnée. Balzac.....843 B21f
La FEMME de trente ans. Balzac.....843 B21f
FÉNELON, François.
Les aventures de Télémaque, et Les aventures d'Aristonoüs.....r843 F35a
La FERME du Choquard. Cherbuliez.....843 C42f
FERRY, Gabriel, (*pseud. of* Louis de Bellemare).
Le coureur des bois; ou, Les chercheurs d'or. 2v.....843 F42c
While crossing Mexico the author encountered two Canadian hunters who later suggested the principal characters of these books. The author has been compared to Cooper.
FEUILLET, Octave.
Julia de Trécœur, [in French].....843 F43j
Contains also "Circé; scène parisienne."
Monsieur de Camors, [in French].....843 F43m
Le roman d'un jeune homme pauvre, with English notes by E. T. Owen and F. V. Paget.....843 F43
Le FIANCÉ de Sylvie. Grèville, *pseud*.....843 G88fi
FIANCÉE d'avril. Chantepleure.....843 C36
La FILLE de Dosia. Gréville, *pseud*.....843 G88f
Le FILS Maugars. Theuriet.....843 T35f
FLAUBERT, Gustave.
Madame Bovary; mœurs de province.....843 F61m
Salammbô, [in French].....843 F61s
Trois contes: Un cœur simple; La légende de Saint Julien l'Hospitalier; Hérodias.....843 F61t
FLEURANGE. Craven.....843 C87f
Le FORESTIER. Glouvet, *pseud*.....843 G51f

FORT comme la mort. Maupassant.....843 M49f

La FORTUNE de Gaspard. Ségur.....j843 S45f

FOSCOLO, Ugo.

Jacques Ortis; [tr.] par Alexandre Dumas; précédé d'un essai sur la vie et les écrits d'Ugo Foscolo par Eugène de Montlaur, et suivi d'une traduction inédite de ses œuvres choisies par M. L. Delatre.....843 F79

FRANCE, Anatole, (*pseud. of* Jacques Anatole Thibault).

L'anneau d'améthyste.....843 F86a

Clio, [in French].....843 F86cl

Contents: Le chanteur de Kymé.—Komm l'Atrébate.—Farinata degli Uberti; ou, La guerre civile.—Le roi boit.—"La Muiron."

Le crime de Sylvestre Bonnard.....843 F86c

Le livre de mon ami.....843 F86l

Pierre Nozière, [in French].....843 F86p

FRANÇOIS le bossu. Ségur.....j843 S45fr

FRANÇOIS le champi. Sand, *pseud*.....843 S21f

FRÉDÉRIQUE. Prévost.....843 P93f

FROMONT jeune et Risler aîné. Daudet.....843 D28f

GABORIAU, Émile.

Le dossier no.113.....843 G11d

Les esclaves de Paris. 2v. in 1.....843 G11e

Monsieur Lecoq, [in French]. 2v. in 1.....843 G11m

La vie infernale. 2v. in 1.....843 G11v

Contents: Pascal et Marguerite.—Lia d'Argelès.

Une GAGEURE. Cherbuliez.....843 C42ga

GAUTIER, Théophile.

Le capitaine Fracasse. 2v.....843 G24c

Mademoiselle de Maupin, [in French].....843 G24m

Nouvelles.....843 G24n

Contents: Fortunio.—La toison d'or.—Omphale.—Le petit chien de la marquise.—Le nid de rossignols.—La morte amoureuse.—La chaine d'or.—Une nuit de Cléopatre.—Le roi Candaule.

Le roman de la momie.....843 G24r

GENNEVRAYE, A. (*pseud. of* Adèle Janvier de La Motte, *afterward* vicomtesse de Lepic).

L'Ombra; Louise; Le capitaine Mercier.....843 G29

Le GENTILHOMME pauvre. Conscience.....843 C75g

GERARD, Dorothea, *afterward* Mme Longard de Longgarde.

Une reine des fromages et de la crème.....843 G31

GERMINAL. Zola.....843 Z75g

GERMINIE Lacerteux. Goncourt.....843 G61g

GIL Blas de Santillane, Histoire de. Le Sage.....843 L63h

GIRARDIN, Mme Delphine (Gay) de.

Contes d'une vieille fille à ses neveux.....j843 G44c

Le croix de Berny.....843 G44cr

GLOUVET, Jules de, (*pseud. of* Jules Quesnay de Beaurepaire).

Le berger.....843 G51

Le forestier.....843 G51f

GOBSECK. Balzac.....843 B21con

GONCOURT, Edmond Louis Antoine Huot de, & Jules Alfred Huot de.
Germinie Lacerteux, [in French] 843 G61g
Madame Gervaisais, [in French] 843 G61m
Les GOURMANDISES de Charlotte. Samary qj843 S18
Le GRAND œuvre. Cherbuliez 843 C42g
GRANDEUR et décadence de César Birotteau. Balzac 843 B21g
GRAND'MAMAN. Deslys j843 D46g
GRAZIELLA. Lamartine 843 L17g
La GRENADIÈRE. Balzac 843 B21con
GRÉVILLE, Henry, (*pseud. of* Mme Alice Marie Céleste Henry (Fleury) Durand).
Dosia, [in French] 843 G88d
Le fiancé de Sylvie 843 G88fi
La fille de Dosia 843 G88f
Le moulin Frappier. 2v 843 G88m
La Niania 843 G88n
Perdue, [in French] j843 G88p
Sonia, [in French] 843 G88s
GUZMAN d'Alfarache, Histoire de. Aleman 843 A36h
HALÉVY, Ludovic.
L'abbé Constantin, [in French] 843 H16a
A simple but attractive story of an old abbé and his new American parishioners.
Un mariage d'amour 843 H16m
HÉRODIAS. Flaubert 843 F61t
HISTOIRE d'un conscrit de 1813. Erckmann & Chatrian 843 E71h
HISTOIRE d'un homme du peuple. Erckmann & Chatrian 843 E71hi
HISTOIRE de Gil Blas de Santillane. Le Sage 843 L63h
HISTOIRE de Guzman d'Alfarache. Aleman 843 A36h
HISTOIRE de l'intrépide Capitaine Castagnette. L'Épine qj843 L62
HISTOIRE de Manon Lescaut et du chevalier Desgrieux. Prévost d'Exiles 843 P939
HISTOIRE des treize. Balzac 843 B21h
HISTOIRES souveraines. Villiers de l'Isle-Adam q843 V33
HOLSTEIN, Anne Louise Germaine (Necker), baronne de Staël-. *See* STAËL-HOLSTEIN, Anne Louise Germaine (Necker), baronne de.
L'HOMME à l'oreille cassée. About 843 A15h
Un HOMME d'affaires. Bourget 843 B65
L'HOMME de neige. Sand, *pseud* 843 S21h
L'HOMME qui rit. Hugo 843 H89h
HONORINE. Balzac 843 B21col
Les HOUILLEURS de Polignies. Berthet 843 B46h
HUGO, Victor.
L'homme qui rit. 3v. in 1 ..... 843 H89h
Les misérables, [in French]. 5v 843 H89m
The same, [in French]. 8v 843 H89m2
Notre-Dame de Paris, [in French]. 2v 843 H89
Quatrevingt-treize. 2v 843 H89q

Les travailleurs de la mer. 2v.....843 H89t

Scene is laid partly on the island of Guernsey, partly on a rocky island, where Gilliat, the hero, is working to save the machinery of a steamer.

HUYSMANS, Joris Karl.

La cathédrale, [in French].....843 H98c

Completes the story of Durtal's conversion, begun in "En route." The cathedral is Chartres.

"It is full of beautiful writing, of wonderful descriptive pages, of delicate appreciations, of spiritual insight into Christian symbolism." *Crawford's Studies in foreign literature.*

En route, [in French].....843 H98e

Begins the story, continued in "La cathédrale," of Durtal's conversion from the grossest materialism to faith of a high spiritual order. Behind the mask of fiction it describes the author's reconciliation with the Roman Catholic church.

"Analysis is the prime element of interest; from first to last there is nothing to hold us but this searching and poignant analysis of the fluctuations of Durtal's soul through the small section which he here travels on the road towards spiritual peace." *Havelock Ellis's Affirmations.*

L'IDÉE de Jean Têterol. Cherbuliez.....843 C42i

Une IDYLLE pendant le siège. Coppée.....843 C79i

L'ÎLE mystérieuse. Verne.....843 V27i

ILLUSIONS perdues. Balzac.....843 B21i

L'INQUIET. Cornut.....843 C82

L'INTERDICTION. Balzac.....843 B21col

L'INVASION. Erckmann & Chatrian.....843 E71i

JACK. Daudet.....843 D28j

JACOB, Le bibliophile, *pseud.* *See* LACROIX, Paul.

JACQUES Cœur. Deslys.....843 D46j

JACQUES Ortis. Foscolo.....843 F79

JANVIER de LA MOTTE, Adèle. *See* GENNEVRAYE, A. *pseud.*

Le JEUNE docteur. Conscience.....843 C75j

La JEUNE Sibérienne. Maistre.....843 M26j

Le JOURNAL de Thérèse. Pressensé.....j843 P92j

Le JUIF errant. Sue.....843 S94j

JULIA de Trécœur. Feuillet.....843 F43j

JULIEN. Bungener.....843 B88j

JULIEN Savignac. Fabre.....843 F11j

JULLIOT, François de.

Terre de France.....843 J51t

The whole book may be summed up in one sentence: "It is not only his money that a Frenchman owes to France, but his heart, his arm, and, if needs be, his life." Crowned by the French academy.

Les JUMEAUX de l'hôtel Corneille. About.....843 A150

KARL Henry. Sandeau.....843 S214ch

KARR, Jean Baptiste Alphonse.

Sous les tilleuls.....r843 K13s

LA-HAUT. Rod.....843 R58l

LABOULAYE, Édouard.

Abdallah; ou, Le trêfle à quatre feuilles; conte arabe, suivi de Aziz et Aziza.....843 L117a

Contes bleus.....j843 L117c

Contents: Yvon et Finette.—La bonne femme. — Poucinet. — Contes bohêmes.—Les trois citrons.—Pif paf.

Contes et nouvelles.....843 L117co

Contents: Ma cousine Marie.—Perlino.—Blandine l'esclave.—La sagesse des nations; ou, Les voyages du capitaine Jean.

LA BRÈTE, Jean de.

Mon oncle et mon curé.....843 L11m

LACROIX, Paul, (*pseud.* Le bibliophile Jacob).

Les enfants dans la famille.....qj843 L12e

LA FAYETTE, Marie Madeleine (Pioche de la Vergne), comtesse de.

La princesse de Clèves, [in French].....843 L14p

Sketch of comtesse de Lafayette, p.5-7.

Romans et nouvelles.....843 L14r

Contents: Zaïde.—La princesse de Clèves.—La princesse de Montpensier.—La comtesse de Tende.

"The Countess de Lafayette [1634-1693]...has the credit, and justly, of substituting for mere romances of adventure on the one hand, and for stilted heroic work on the other, fiction in which the display of character is held of chief account." *Saintsbury's History of French literature.*

LAMARTINE, Alphonse de.

Graziella, [in French].....843 L17g

Episode of the poet's sojourn on the Bay of Naples.

Raphaël; pages de la vingtième année.....843 L17r

Le tailleur de pierres de Saint-Point.....843 L17t

LA MOTTE, Adèle Janvier de. *See* GENNEVRAYE, A. *pseud.*

La LAMPE de Psyché. Tinseau.....843 T48n

La LÉGENDE de Saint Julien l'Hospitalier. Flaubert.....843 F61t

LEPIC, Adèle Janvier de La Motte, vicomtesse de. *See* GENNEVRAYE, A. *pseud.*

L'ÉPINE, Ernest, (*pseud.* E. Manuel, *and* Quatrelles).

Croque-Mitaine; légende héroïque.....qj843 L62c

Illustrated by Gustave Doré.

Histoire de l'intrépide Capitaine Castagnette.....qj843 L62

Illustrated by Gustave Doré.

Le LÉPREUX de la cité d'Aoste. Maistre.....843 M26j

LE SAGE, Alain René.

Le diable boiteux, suivi de Le bachelier de Salamanque....843 L63d

Histoire de Gil Blas de Santillane.....843 L63h

LETTRES de mon moulin. Daudet.....843 D28l

Le LIVRE de la pitié et de la mort. Loti, *pseud*.....843 L91l

Le LIVRE de mon ami. France, *pseud*.....843 F86l

LONGARD de LONGGARDE, Mme Dorothea (Gerard). *See* GERARD, Dorothea.

LONGUES et brèves. Coppée.....843 C79l

LOTI, Pierre, (*pseud. of* Julien Viaud).

Le livre de la pitié et de la mort.....843 L91l

Madame Chrysanthème, [in French].....843 L91m

Pêcheur d'Islande 843 L91p

LOUIS Lambert. Balzac.....843 B21l

LOUISE. Gennevraye, *pseud*.....843 G29

LUCIEN Leuwen. Beyle.....843 B469l

Le LYS dans la vallée. Balzac.....843 B21ly

MADAME Bovary. Flaubert.....843 F61m

MADAME Chrysanthème. Loti, *pseud*.....843 L91m

MADAME Gervaisais. Goncourt.....843 G61m
MADAME Thérèse. Erckmann & Chatrian.....843 E71m
MADELEINE. Sandeau.....843 S214ma
MADEMOISELLE de Maupin. Gautier.....843 G24m
MAËL, Pierre, (*pseud. of* Charles Causse).
Ce qu'elle voulait.....843 M24c
Un roman de femme.....843 M24r
La MAISON blanche. Pressensé.....j843 P92m
La MAISON de Penarvan. Sandeau.....843 S214m
MAISTRE, Xavier, comte de.
La jeune Sibérienne, et Le lépreux de la cité d'Aoste.....843 M26j
Œuvres choisies.....843 M26o
Contents: Le lépreux de la cité d'Aoste.—Les prisonniers du Caucase.—La jeune Sibérienne.—Voyage autour de ma chambre.—La papillon.
Voyage autour de ma chambre.....843 M26v
Le MAÎTRE de forges. Ohnet.....843 O18m
Les MAÎTRES sonneurs. Sand, *pseud*.....843 S21ma
Les MALHEURS de Sophie. Ségur.....j843 S45m
MALOT, Hector.
En famille. 2v.....j843 M29e
Sequel to "Sans famille."
Romain Kalbris, [in French].....j843 M29r
Sans famille. 2v.....j843 M29s
MANON Lescaut. Prévost d'Exiles.....843 P939
MANUEL, E. *pseud. See* L'ÉPINE, Ernest.
La MARE au diable. Sand, *pseud*.....843 S21m
MARGUERITTE, Paul, & Victor.
Les braves gens. (Une époque.) 843 M38
A series of episodes dealing with various phases of the Franco-German war.
"They are, indeed, history related from...the point of view...of an individual or group of individuals lost in the fog of war: and between moment and moment in the narrative is interspaced an explanation from the historian's proper standpoint...These men write of war as if they had seen it; they write a tale of innumerable useless heroisms, lost in a swamp of demoralisation and disorder." *Spectator*, 1901.
Un MARIAGE d'amour. Halévy.....843 H16m
Le MARIAGE de Gérard. Theuriet.....843 T35m
Les MARIAGES de Paris. About.....843 A15ma
Les MARIAGES de province. About.....843 A15m
MARMIER, Xavier.
Récits américains.....843 M394r
MARMONTEL, Jean François.
Bélisaire, [in French].....843 M39b
MASSA, M. comtesse de.
Valforest, [in French].....843 M45v
MAUPASSANT, Guy de.
Fort comme la mort.....843 M49f
Le père Milon; contes inédits.....843 M49p
Contents: Le père Milon.—Par un soir de printemps.—L'aveugle.—Le gateau.—Le saut du berger.—Vieux objets.—Magnétisme.—Un bandit corse.—La veillée.—Rêves.—Confessions d'une femme.—Clair de lune.—Une passion.—Correspondance.—Rouerie.—Yveline Samoris.—L'ami Joseph.—L'orphelin.
Le MAUVAIS génie. Ségur.....j843 S45ma

Le MÉDICIN de campagne. Balzac.....843 B21m
MÉMOIRES de deux jeunes mariées. Balzac.....843 B21mem
Le MÉMORIAL de famille. Souvestre.....843 S72m
Un MÉNAGE de garçon. Balzac.....843 B21me
MENDÈS, Catulle.
Nouveaux contes de jadis.....843 M61n
MENSONGES. Bourget.....843 B65m
MÉRIMÉE, Prosper.
Carmen, [in French].....843 M63ca
Contains also: Arsène Guillot.—L'abbé Aubain.—La dame de pique.—Les Bohémiens.—Le hussard.—Nicolas Gogol.
Chronique du règne de Charles IX.....843 M63ch
Novel the central scene of which is the massacre of St. Bartholomew.
Colomba, [in French].....843 M63c
List of Mérimée's works, p.19–24.
The same, [with] La Vénus d'Ille, [and] Les âmes du purgatoire.....843 M63c2
La double méprise.....843 M63d
Contains also "La guzla; ou, Choix de poésies illyriques."
Tamango, [in French]; ed. by J. E. Michell. (Blackie's modern language series.).....843 M63t
META Holdenis. Cherbuliez.....843 C42m
MICHEL Strogoff. Verne.....843 V27m
Les MISÉRABLES. Hugo.....843 H89m
The same.....843 H89m2
MODESTE Mignon. Balzac.....843 B21mo
MON oncle et mon curé. La Brète.....843 L11m
MONSIEUR de Camors. Feuillet.....843 F43m
MONSIEUR Lecoq. Gaboriau.....843 G11m
MONSIEUR, madame et bébé. Droz.....843 D83m
Le MOULIN Frappier. Gréville, *pseud*.....843 G88m
MURGER, Henry.
Scènes de la vie de Bohème.....843 M97s
MUSSET, Alfred de.
Contes.....843 M98c
Contents: La mouche.—Pierre et Camille.—Mademoiselle Mimi Pinson.—Le secret de Javotte.—Le merle blanc.—Lettre sur la littérature.
Nouvelles.....843 M98n
Contents: Les deux maitresses.—Emmeline.—Le fils du Titien.—Frédéric et Bernerette.—Croisilles.—Margot.
Le MYSTÈRE de la rue Carême-Prenant. Robida.....843 R54m
Les MYSTÈRES de Paris. Sue.....843 S94m
NANON. Sand, *pseud*.....843 S21n
Le NEUVAINE de Colette. Schultz.....843 S36
La NIANIA. Gréville, *pseud*.....843 G88n
Un NID dans les ruines. Tinseau.....843 T48n
NOBLESSE américaine. Coulevain, *pseud*.....843 C83
NODIER, Charles Emmanuel.
Contes de la veillée.....843 N38c
Contents: Jean-François-les-Bas-Bleus.—Histoire d'Hélène Gillet.—M. Cazotte.—Légende de sœur Béatrix.—Les aveugles de Chamouny.—Histoire du chien de Brisquet.—Les quatre talismans.—Le pays des rêves.—La combe de l'homme mort.—Paul; ou, La ressemblance.—Lidivine.—Le bibliomane.—Polichinelle.—M. de La Mettrie.—Baptiste Montauban.—La filleule du seigneur.—L'homme et la fourmi.

Of Nodier's short stories George Saintsbury says "some...are exquisite, and all but, if not quite, masterpieces."

Contes fantastiques.....843 N38co

Contents: Du fantastique en littérature.—Trésor des Fèves et Fleur des Pois.—Le génie Bonhomme.—Le fée aux miettes.—Le songe d'or.—Smarra; ou, Les démons de la nuit.

Nouvelles, suivies des Fantaisies du dériseur sensé.....843 N38n

Contents: Les proscrit.—L'amour et le grimoire.—Trilby.—Une heure.—Inès de Las Sierras.—Lydie.—Franciscus Columna.—FANTAISIES DU DÉRISEUR SENSÉ: Hurlubleu.—Léviathan le Long.—Voyage dans le Paraguay-Roux.—Les marionnettes.

NOIR et rose. Ohnet.....843 O18n

NOS enfants et leurs amis. Cornaz.....j843 C81n

NOTRE-DAME de Paris. Hugo.....843 H89

NOUVEAUX contes de jadis. Mendès.....843 M61n

La NOUVELLE Héloïse. Rousseau.....843 R77n

NOUVELLES génevoises. Töpffer.....843 T62

Les ŒILLETS de Kerlaz. Theuriet.....843 T350e

OHNET, Georges.

Le docteur Rameau. (Les batailles de la vie.).....843 O18d

Le maître de forges.....843 O18m

Noir et rose.....843 O18n

Serge Panine, [in French].....843 O18s

OLIVIER Maugant. Cherbuliez.....843 C420

L'OMBRA. Gennevraye, *pseud*.....843 G29

L'ONCLE et le neveu. About.....843 A150

L'ONCLE Scipion. Theuriet.....843 T350

Une ONDINE. Theuriet.....843 T35m

Les PARADIS artificiels. Baudelaire.....843 B322p

Une PASSION dans le désert. Balzac.....843 B21ch

PAULE Méré. Cherbuliez.....843 C42p

PAUVRE Blaise. Ségur.....j843 S45p

PAUVRE petit. Pressensé.....j843 P92p

Les PAYSANS. Balzac.....843 B21pa

La PEAU de Chagrin. Balzac.....843 B21pe

PÊCHEUR d'Islande. Loti, *pseud*.....843 L91p

PERDUE. Gréville, *pseud*.....j843 G88p

Le PÈRE Goriot. Balzac.....843 B21p

Le PÈRE Milon. Maupassant.....843 M49p

Le PETIT chose. Daudet.....843 D28pe

La PETITE Chailloux. Berthet.....j843 B46p

La PETITE Fadette. Sand, *pseud*.....843 S21p

PETITE mère. Pressensé.....j843 P92pe

Les PETITES filles modèles. Ségur.....j843 S45pe

PETITS poëmes en prose. Baudelaire.....843 B322p

PICCIOLA. Saintine.....843 S157p

PIERRE Casse-Cou. Blanc.....j843 B53p

PIERRE Nozière. France, *pseud*.....843 F86p

PIERRETTE. Balzac.....843 B21pi

PORT-TARASCON. Daudet.....843 D28p

Le PRESBYTÈRE. Töpffer.....843 T62p

PRESSENSÉ, Mme Élise Françoise (du Plessis-Gouret) de.

Bois-Gentil.....j843 P92b

Le journal de Thérèse.....j843 P92j

La maison blanche.....j843 P92m
Pauvre petit j843 P92p
Petite mère.....j843 P92pe
Rosa, [in French].....j843 P92r
Seulette, [in French].....j843 P92s

PRÉVOST, Marcel.
Chonchette, [in French].....843 P93
Frédérique. (Les vierges fortes.) 843 P93f

PRÉVOST d'EXILES, Antoine François, l'abbé.
Histoire de Manon Lescaut et du chevalier Desgrieux.....843 P939

Le PRINCE Vitale. Cherbuliez.....843 C42pr
La PRINCESSE. Urbanowska.....843 U27p
La PRINCESSE de Clèves. La Fayette.....843 L14p
Les PROSCRITS. Balzac.....843 B21l
QUAND j'étais petit. Biart.....843 B47
QUATRELLES, *pseud.* *See* L'ÉPINE, Ernest.
QUATREVINGT-TREIZE. Hugo.....843 H89q
QUESNAY de BEAUREPAIRE, Jules. *See* GLOUVET, Jules de, *pseud.*
QUO vadis. Sienkiewicz.....843 S57
La RABOUILLEUSE. Balzac.....843 B21me

RAMEAU, Jean.
La chevelure de Madeleine.....843 R17c

RAOUL. Bawr.....843 B32r
RAPHAËL. Lamartine.....843 L17r
La RECHERCHE de l'absolu. Balzac.....843 B21r
RÉCIT d'une sœur. Craven.....843 C87r
RÉCITS américains. Marmier.....843 M394r
RÉCITS d'un soldat. Achard.....843 A17r
Une REINE des fromages et de la crème. Gerard.....843 G31
Un REMORDS. Blanc.....843 B53r
RENÉ. Chateaubriand.....843 C39a

RICHEPIN, Jean.
Césarine, [in French].....843 R42

ROBERTINE. Bawr.....843 B32ro

ROBIDA, Albert.
Le mystère de la rue Carême-Prenant.....843 R54m

ROD, Édouard.
La course à la mort.....843 R58c
Là-haut 843 R58l
Le sens de la vie.....843 R58s

Le ROI des montagnes. About.....843 A15r
ROMAIN Kalbris. Malot.....j843 M29r
Le ROMAN d'un jeune homme pauvre. Feuillet.....843 F43
Le ROMAN d'une honnête femme. Cherbuliez.....843 C42r
Un ROMAN de femme. Maël, *pseud*.....843 M24r
Le ROMAN de la momie. Gautier.....843 G24r
ROMANS et nouvelles. La Fayette.....843 L14r
ROME. Zola.....843 Z75r
ROSA. Pressensé.....j843 P92r
Le ROUGE et le noir. Beyle.....843 B469r

ROUSSEAU, Jean Jacques.
La nouvelle Héloïse.....843 R77n
Un SAINT. Bourget.....843 B65s
SAINT PIERRE, Jacques Henri Bernardin de.
Œuvres choisies.....843 S140
Contents: Paul et Virginie.—L'Arcadie.—La chaumière indienne.—La pierre d'Abraham.
SAINTE-BEUVE, Charles Augustin.
Volupté.....r843 S15v
SAINTINE, Joseph Xavier Boniface, *called.*
Picciola, [in French].....843 S157p
SALAMMBÔ. Flaubert.....843 F61s
SAMARY, Mme Jeanne.
Les gourmandises de Charlotte.....qj843 S18
SAMUEL Brohl et cie. Cherbuliez.....843 C42s
SAND, George, (*pseud. of* Mme Dudevant).
Le château de Pictordu. (Contes d'une grand'mère.).....843 S21ch
Contains also: La reine Coax.—Le nuage rose.—Les ailes de courage.—Le géant Yéous.
Le chêne parlant. (Contes d'une grand'mère.).....843 S21che
Contains also: Le chien et la fleur sacrée.—L'orgue du Titan.—Ce que disent les fleurs.—Le marteau rouge.—La fée poussière.—Le gnome des huitres.—La fée aux gros yeux.
La comtesse de Rudolstadt. 2v.....843 S21co
Consuelo, [in French]. 3v.....843 S21c
François le champi.....843 S21f
L'homme de neige. 3v.....843 S21h
Les maîtres sonneurs.....843 S21ma
La mare au diable.....843 S21m
Nanon, [in French].....843 S21n
La petite Fadette.....843 S21p
SANDEAU, Léonard Sylvain Jules.
Catherine, [in French].....843 S214c
Le château de Montsabrey; Karl Henry; Le concert pour les pauvres; Vingt-quatre heures à Rome.....843 S214ch
Madeleine, [in French].....843 S214ma
La maison de Penarvan.....843 S214m
SANS famille. Malot.....j843 M29s
SCÈNES de la vie de Bohème. Murger.....843 M97s
SCÈNES de la vie flamande. Conscience.....843 C75s
SCHULTZ, Jeanne.
La neuvaine de Colette.....843 S36
SCUDO, Pietro.
Le chevalier Sarti.....r843 S43
Le SECRET de l'abbé Césaire. Tinseau.....843 T48a
SÉGUR, Sophie (Rostopchine), comtesse de.
Après la pluie le beau temps.....j843 S45a
Les bons enfants.....j843 S45b
La fortune de Gaspard.....j843 S45f
François le bossu.....j843 S45fr
Les malheurs de Sophie.....j843 S45m
Le mauvais génie.....j843 S45ma
Pauvre Blaise.....j843 S45p

Les petites filles modèles.....j843 S45pe
La sœur de Gribouille.....j843 S45s
Le SENS de la vie. Rod.....843 R58s
SÉRAPHITA. Balzac.....843 B21l
SERGE Panine. Ohnet.....843 O18s
Un SERMON sous Louis XIV. Bungener.....843 B88s
SERVITUDE et grandeur militaires. Vigny.....843 V32s
SEULETTE. Pressensé.....j843 P92s
Le SIÈGE de Berlin, et d'autres contes. Daudet.....843 D28s

SIENKIEWICZ, Henryk.
Quo vadis; roman des temps néroniens.....843 S57
La SŒUR de Gribouille. Ségur.....j843 S45s
Les SOIRÉES des jeunes personnes. Bawr.....j843 B32s
SONIA. Gréville, *pseud*.....843 G88s
SOUS les tilleuls. Karr.....r843 K13s

SOUVESTRE, Émile.
Au coin du feu.....843 S72a
Contents: Une intérieur de diligence.—Un secret de médecin.—Les deux devises.—Le poëte et le paysan.—Le sculpteur de la Forêt-noire.—Le parchemin du Docteur Maure.—Le trésor.—L'oncle d'Amérique.—Les dix travilleurs de la mère Vert-d'Eau.—Les vieux portraits.—Les choses inutiles.—Les désirs.—Un oncle mal élevé.—La grande loi.
Le mémorial de famille.....843 S72m

STAËL-HOLSTEIN, Anne Louise Germaine (Necker), baronne de.
Corinne, [in French].....843 S77c

STENDHAL, De, *pseud.* *See* BEYLE, Marie Henri.

SUE, Eugène.
Le Juif errant. 4v.....843 S94j
Les mystères de Paris. 4v. in 2.....843 S94m
Le TAILLEUR de pierres de Saint-Point. Lamartine.....843 L17t
TAMANGO. Mérimée.....843 M63t
TARTARIN de Tarascon. Daudet.....843 D28ta
TARTARIN sur les Alpes. Daudet.....843 D28t
TCHELOVEK. Blanc.....843 B53tc
TÉLÉMAQUE, Les aventures de. Fénelon.....r843 F35a
TERRE de France. Julliot.....843 J51t
La TERRE qui meurt. Bazin.....843 B33

THEURIET, André.
Bigarreau.....843 T35b
Contents: Bigarreau.—La Pamplina.—Marie-Ange.—L'oreille d'ours.—La Saint-Nicolas.
"Never intense, but always amiable, amusing...with much facile sentiment and an occasional tragic note." *Wells's Century of French fiction.*
Bigarreau is a plea for penitentiary reform.
Contes pour les soirs d'hiver.....j843 T35c
Les enchantements de la forêt.....843 T35e
Le fils Maugars.....843 T35f
Le mariage de Gérard, suivi de Une ondine.....843 T35m
Les œillets de Kerlaz.....843 T35oe
Contents: Les œillets de Kerlaz.—Le vin de mai.—Le voyage du petit Gab.—Musiciens tsiganes.—Dorothée.—Fragment du journal d'une pensionnaire.—Les pêches.—Méline.—Le Saint-Jean d'été.—La Bretonne.—La flouve odorante.—Une qui a de la chance.—En famille.—Fleurs

de cyclamens.—Le fossoyeur.—La grive.—Évocations printanières.—La médaille.—Physiologie du mariage.—Conte de Pâques.—Les cerises.—Noël en forêt.

L'oncle Scipion.....843 T350

THIBAULT, Jacques Anatole. *See* FRANCE, Anatole, *pseud.*

TINSEAU, Léon de.

L'attelage de la marquise; Le secret de l'abbé Césaire; Comment on devient pacha.....843 T48a

Un nid dans les ruines.....843 T48n

Contains also La lampe de Psyché.

TONY. Blanc.....843 B53t

TÖPFFER, Rodolphe.

Nouvelles génevoises.....843 T62

Contents: La bibliothèque de mon oncle.—L'héritage.—Le col d'Anterne.—Le lac de Gers.—La vallée de Trient.—La traversée.—Le grand Saint-Bernard.—La peur.

Le presbytère.....843 T62p

Le TOUR du monde en quatre-vingts jours. Verne.....843 V27t

TOUTE une jeunesse. Coppée.....843 C79t

Les TRAVAILLEURS de la mer. Hugo.....843 H89t

Les TROIS mousquetaires. Dumas.....843 D89tr

La TULIPE noire. Dumas.....843 D89t

URBANOWSKA, Sophie.

La princesse; tr. par R. Candiani.....843 U27p

URSULE Mirouët. Balzac.....843 B21u

VAILLANTE. Vincent, *pseud*.....843 V34v

VALFOREST. Massa.....843 M45v

La VÉNUS d'Ille. Mérimée.....843 M63c2

VERNE, Jules.

Cinq semaines en ballon; voyages de découvertes en Afrique..843 V27c

De la terre à la lune, trajet direct en 97 heures.....843 V27d

L'île mystérieuse. 3v.....843 V27i

v.1. Les naufragés de l'air.
v.2. L'abandonné.
v.3. Le secret de l'île.

Michel Strogoff, [in French]. 2v.....843 V27m

Le tour du monde en quatre-vingts jours.....843 V27t

Vingt mille lieues sous les mers. 2v.....843 V27v

Voyage au centre de la terre.....843 V27vo

VIAUD, Julien. *See* LOTI, Pierre, *pseud.*

Le VICOMTE de Bragelonne. Dumas.....843 D89vi

La VIE infernale. Gaboriau.....843 G11v

La VIEILLE fille. Balzac.....843 B21v

VIGNY, Alfred Victor, comte de.

Cinq-Mars; ou, Une conjuration sous Louis XIII.....843 V32c

Servitude et grandeur militaires.....843 V32s

Descriptions of military life drawn from the author's own experiences.

VILLIERS de l'ISLE-ADAM, Philippe Auguste Mathias, comte de.

Histoires souveraines.....q843 V33

Contents: Véra.—Vox populi.—Duke of Portland.—Impatience de la foule.—L'intersigne.—Souvenirs occultes.—Akëdysséril.—L'amour suprême.—Le droit du passé.—Le tzar et les grands ducs.—L'aventure de Tsë-i-la.—Le tueur de cygnes.—La céleste aventure.—Le jeu des graces.—La maison du bonheur.—Les amants de Tolède.—La torture

par l'espérance.—L'amour sublime.—Le meilleur amour.—Les filles de Milton.

VINCENT, Jacques, (*pseud. of* Angèle Dussaud).
Vaillante; ce que femme veut....843 V34v
VINGT ans après. Dumas....843 D89v
VINGT contes nouveaux. Coppée....843 C79v
VINGT mille lieues sous les mers. Verne....843 V27v
VINGT-QUATRE heures à Rome. Sandeau....843 S214ch
VOLUPTÉ. Sainte-Beuve....r843 S15v
VOYAGE au centre de la terre. Verne....843 V27vo
VOYAGE autour de ma chambre. Maistre....843 M26v
WATERLOO. Erckmann & Chatrian....843 E71w
ZOLA, Émile.
L'assommoir....843 Z75a
Fécondité. (Les quatre évangiles.)....843 Z75f

"These books ['Les quatre évangiles']...are to embody what he regards as the four cardinal principles of human life. First Fruitfulness, as opposed to neo-Malthusianism, which he holds to be the most pernicious of all doctrines; next Work, as opposed to the idleness of the drones, whom he would sweep away from the human community; then Truth, as opposed to falsehood, hypocrisy, and convention; and, finally, Justice to one and all, in lieu of charity to some, oppression to others, and favors for the privileged few. All four books...are to be stories, for years ago M. Zola arrived at the conclusion that mere essays on sociology...fail to reach and impress the masses...as a story may." *Vizetelly's With Zola in England.*

Germinal....843 Z75g
Rome, [in French]. (Les trois villes.)....843 Z75r

853 Italian fiction

ALLA finestra. Castelnuovo....853 C26
AMICIS, Edmondo de.
La carrozza di tutti....853 A51ca

"Relates...his adventures during a year's daily ride over the tramways of Turin, drawing the mental and physical portraits of the men and women he encountered in these rides, and retailing at length the reflections the sight of them proved in his own mind." *Athenæum,* 1899.

Cuore; libro per i ragazzi....853 A51c
The same....j853 A51c
La vita militare; bozzetti....853 A51v
AMORE bendato. Farina....853 F23a
ANNUNZIO, Gabriele d', (*pseud. of* Gaetano Rapagnetta).
Il piacere....853 A61p
Trionfo della morte; romanzo....853 A61t
Le vergini delle rocce....853 A61v
AZEGLIO, Massimo Tapparelli, marchese d'.
Niccolò de' Lapi; ovvero, I Palleschi e i Piagnoni....853 A99
La BALLERINA. Serao....853 S48b
BARRILI, Anton Giulio.
Come un sogno; racconto....853 B26
Raggio di Dio; romanzo....853 B26r
BOCCACCIO, Giovanni.
Il Decameron. 2v....853 B57d

Breve notizia della vita e delle opere di Giovanni Bocacci, [da Pietro Fanfani], v.1, p.1–31.

Opere minori. v.1 ..... 853 B570
v.1. La Fiammetta.—L'Ameto.—Il corbaccio.—Lettera consolatoria a M. Pino de' Rossi.

C'era una volta. Capuana qj853 C18

CAPUANA, Luigi.

C'era una volta; fiabe qj853 C18
Fairy tales.

La CARROZZA di tutti. Amicis 853 A51ca

CASTELNUOVO, Enrico.

Alla finestra; novelle 853 C26
Contents: Alla finestra.—Le chiacchiere della nonna.—Nevica.—Un raggio di sole.—La gamba di Giovannino.—Il fratello del grand'uomo.—Il colpo di stato di Clarina.—Due ore in ferrovia.—La democrazia della signora Cherubina.—La confessione di Doretta.—Lo specchio rotto.—Il parassita indipendente.—Il maestro di calligrafia.—L'orologio fermo.—La lettera di Margherita.—La pagina eterna.

CAVALLERIA rusticana. Verga 853 V27c

COME un sogno. Barrili 853 B26

La CONQUISTA di Roma. Serao 853 S48

CUORE. Amicis 853 A51c

The same j853 A51c

DALLA spuma del mare. Farina 853 F23d

DANIELE Cortis. Fogazzaro 853 F68

Il DECAMERON. Boccaccio 853 B57d

FARINA, Salvatore.

Amore bendato; racconto 853 F23a

Dalla spuma del mare 853 F23d

Mio figlio! 853 F23m
"It is a prose poem of family life...In a series of nine sketches the lawyer Placide...relates the history of his son...to [the time of] his marriage. Each story contains a finished picture of a particular stage of family life, and as a whole they enclose the entire compass of an ordinary human life reflected in the fortunes of one family." *Blackwood's magazine*, 1885.

Il Signor Io 853 F23s

L'ultima battaglia di prete Agostino; novella 853 F23

FOGAZZARO, Antonio.

Daniele Cortis; romanzo 853 F68
"Around the conventional situation of French fiction...the author has woven a study of Italian political life, of the official and financial society that clusters round Montecitorio. But the treatment of the theme differs fundamentally from that of his French contemporaries. From first to last the book is a protest against materialism, against the subjection of Will to Passion. In feeling it is purely idealist and sentimental." *Crawford's Studies in foreign literature.*

Idillii spezzati; racconti brevi 853 F68i
Contents: Idillii spezzati.—Il crocifisso d'argento.—La visita di Sua Maestà.—L'orologio di Lisa.—La lira del poeta.—La stria.—Per una foglia di rosa.—Il testamento dell'orbo da Rettorgole.—Il folletto nello specchio.—Màlgari.
"This collection of short stories, though of unequal merit, affords delightful reading. A vein of real humour...runs through many of the stories, and...the first...is distinctly laughter-moving." *Saturday review*, 1901.

Il mistero del poeta; romanzo 853 F68m

Piccolo mondo antico; romanzo 853 F68p
"The 'little world' was on the Italian shore of the Lake of Lugano, and its antiquity was but relative—a matter of 40 years, in fact, or just before the struggle that freed Italy from the foreign yoke...It may be that distance lends much of the enchantment, and it is certain that the exquisite landscape setting of Val Solda and the delightful humor of

which Sig. Fogazzaro is a master, go far toward making an Arcadia of this little old-time world." *Nation*, 1898.

Piccolo mondo moderno; romanzo 853 F68pi

FOSCOLO, Ugo.

Ultime lettere di Jacopo Ortis; premesse le considerazioni morali scritte nel 1817 da Giovita Scalvini.....853 F79u

"Foscolo may be compared with Landor, but with the capital distinction that Landor was a man of the past, and Foscolo, for all his Greek erudition and enthusiasm, a man of his own time. His romance, *Jacopo Ortis* (1798) perhaps the most celebrated of his productions, is a reminiscence of *Werther* and a forerunner of *René*, but adds to the merely personal sorrows of these tragic autobiographies the nobler motive of despair at the ruin and enslavement of the hero's country. Apart from its impressive style, the book is weak and unwholesome, but it powerfully depicts an unquestionable tendency of the age, and as such has a right to live." *Garnett's History of Italian literature.*

IDILLII spezzati. Fogazzaro.....853 F68i

L'IDOLO. Rovetta.....853 R78

JACOPO Ortis, Ultime lettere di. Foscolo.....853 F79u

I MALAVOGLIA. Verga.....853 V27

MANZONI, Alessandro.

I promessi sposi; storia milanese del secole XVII.....853 M35p

Published in English with the title "The betrothed."

MASTRO-DON Gesualdo. Verga.....853 V27m

MIO figlio! Farina.....853 F23m

Il MISTERO del poeta. Fogazzaro.....853 F68m

NICCOLÒ de' Lapi. Azeglio.....853 A99

NOVELLE rusticane. Verga.....853 V27n

Il PIACERE. Annunzio, *pseud*.....853 A61p

PICCOLE anime. Serao.....853 S48p

PICCOLO mondo antico. Fogazzaro.....853 F68p

PICCOLO mondo moderno. Fogazzaro.....853 F68pi

I PROMESSI sposi. Manzoni.....853 M35p

RAGGIO di Dio. Barrili.....853 B26r

RAPAGNETTA, Gaetano. *See* ANNUNZIO, Gabriele d', *pseud.*

ROBERTO, Federico de.

I vicerè 853 R53

"Story of a great Sicilian family that, in the days of Spanish rule, had furnished Viceroys to the country, and still ranks among the highest in the land. The story begins in the later years of the Bourbon régime, and through the vicissitudes of the family one sees the changes in Sicilian society from the golden days of King Bomba down to those of the present vulgar parliamentarism." *Nation*, 1898.

ROVETTA, Gerolamo.

L'idolo; romanzo 853 R78

Story of Milanese society.

SERAO, Matilde.

La ballerina. 2v. in 1. (Biblioteca popolare contemporanea.) 853 S48b

La conquista di Roma; romanzo.....853 S48

Piccole anime 853 S48p

Stories of children, written for grown people.

Il SIGNOR Io. Farina.....853 F23s

TRIONFO della morte. Annunzio, *pseud*.....853 A61t

L'ULTIMA battaglia di prete Agostino. Farina.....853 F23

ULTIME lettere di Jacopo Ortis. Foscolo.....853 F79u

VERGA, Giovanni.
Cavalleria rusticana, ed altre novelle.....853 V27c
Other stories: La Lupa.—Fantasticherie.—Jeli il pastore.—Rosso Malpelo.—L'amante di Gramigna.—Guerra di santi.—Pentolaccia.—Il come, il quando ed il perchè.
I Malavoglia; romanzo. (I vinti.) 853 V27
Story of the misfortunes of a Sicilian family. Translated under the title, "The house by the medlar tree."
Mastro-don Gesualdo; romanzo.....853 V27m
Novelle 853 V27no
Contents: Nedda.—Primavera.—La coda del diavolo.—X.—Certi argomenti.—Le storie del castello di Trezza.
Novelle rusticane 853 V27n
Contents: Il reverendo.—Cos'è il re.—Don Licciu Papa.—Il mistero.—Malaria.—Gli orfani.—La roba.—Storia dell'asino di S. Giuseppe.—Pane nero.—I galantuomini.—Libertà.—Di là del mare.
Powerful stories of Sicilian peasant life.
Le VERGINI delle rocce. Annunzio, *pseud*.....853 A61v
I VICERÈ. Roberto.....853 R53
La VITA militare. Amicis.....853 A51v

863 Spanish fiction

ALARCÓN, Pedro Antonio de.
Narraciones inverosímilis. (Novelas cortas.).....863 A32
Contents: El amigo de la muerte.—La mujer alta.—Los seis velos.—Moros y cristianos.—El año en Spitzberg.—Soy, tengo y quiero.—Los ojos negros.—Lo que se oye desde una silla del prado.
AMOR y suplicio. Paz.....863 P33a
BAZÁN, Señora Emilia Pardo de.
El cisne de Vilamorta.....863 B33c
Una cristiana; novela.....863 B33cr
Insolación, y Morriña; dos historias amorosas.....863 B33i
La piedra angular; novela.....863 B33p
BUNYAN, John.
El viador, bajo del simil de un sueño.....863 B88v
"Pilgrim's progress" in Spanish.
CERVANTES SAAVEDRA, Miguel de.
El ingenioso hidalgo Don Quijote de la Mancha.....863 C33i
El CISNE de Vilamorta. Bazán.....863 B33c
Una CRISTIANA. Bazán.....863 B33cr
DON Quijote de la Mancha. Cervantes Saavedra.....863 C33i
DOÑA Luz. Valera.....863 V15d
DOÑA Perfecta. Pérez Galdós.....863 P42d
La ESPUMA. Valdés.....863 V14e
La FAMILIA de Léon Roch. Pérez Galdós.....863 P42f
Los FARSANTES. Fernandez y Gonzalez.....863 F39t
FERNANDEZ y GONZALEZ, Manuel.
Los farsantes.....863 F39t
Bound with his "Los tenorios de hoy."
Los tenorios de hoy.....863 F39t
GALDÓS, Pérez Benito. *See* PÉREZ GALDÓS, Benito.
GLORIA. Pérez Galdós.....863 P42g
La HERMANA San Sulpicio. Valdés.....863 V14h

El INGENIOSO hidalgo Don Quijote de la Mancha. Cervantes Saavedra.....863 C33i
INSOLACIÓN. Bazán.....863 B33i
Los INSURGENTES. Mateos.....863 M46i
El MAESTRANTE. Valdés.....863 V14ma
MARIANELA. Pérez Galdós.....863 P42m
MARTA y María. Valdés.....863 V14mar
MARTÍNEZ SIERRA, G.
Pascua florida; novela.....863 M43
MATEOS, Juan Antonio.
Los insurgentes, continuacion de Sacerdote y Caudillo; novela histórica.....863 M46i
Sacerdote y Caudillo, (memorias de la insurreccion); novela histórica.....863 M46sa
El sol de Mayo, (memorias de la intervencion); novela histórica.....863 M46s
MAXIMINA. Valdés.....863 V14m
MORRIÑA. Bazán.....863 B33i
NARRACIONES inverosímilis. Alarcón.....863 A32
PARDO de BAZÁN, Señora Emilia. *See* BAZÁN, Señora Emilia Pardo de.
PASARSE de listo. Valera.....863 V15pa
PASCUA florida. Martínez Sierra.....863 M43
PAZ, Ireneo.
Amor y suplicio; novela histórica. 2v. in 1.....863 P33a
PEPITA Jiménez. Valera.....863 V15p
PÉREZ GALDÓS, Benito.
Doña Perfecta, [in Spanish].....863 P42d
La familia de Léon Roch. 3v. in 1.....863 P42f
Gloria, [in Spanish]. 2v. in 1.....863 P42g
Marianela, [in Spanish].....863 P42m
La PIEDRA angular. Bazán.....863 B33p
SACERDOTE y Caudillo. Mateos.....863 M46sa
SIERRA, G. Martínez. *See* MARTÍNEZ SIERRA, G.
El SOL de Mayo. Mateos.....863 M46s
Los TENORIOS de hoy. Fernandez y Gonzalez.....863 F39t
VALDÉS, Armando Palacio.
La espuma; novela de costumbres contemporáneas. 2v. in 1.....863 V14e
La hermana San Sulpicio, (costumbres andaluzas). 2v....863 V14h
El maestrante; novela.....863 V14ma
Marta y María.....863 V14mar
Maximina; segunda parte de Riverita; novela de costumbres. 2v.....863 V14m
VALERA, Juan.
Doña Luz.....863 V15d
Pasarse de listo.....863 V15pa
Pepita Jiménez.....863 V15p
El VIADOR. Bunyan.....863 B88v

891.6 Welsh fiction

CABAN f'Ewythr Twm. Stowe.....q891.6 S89
STOWE, Mrs Harriet (Beecher).
Caban f'Ewythr Twm; tr. by Hugh Williams.....q891.6 S89
"Uncle Tom's cabin" in Welsh.

891.7 Russian fiction

ANNA Karenina. Tolstoï.....891.7 T58a
GEROI nashevo vremeni. Lermontoff.....891.7 L63g
HERTZEN, Alexander, (*pseud.* Iskander).
Kto vinovat? 2v. in 1.....r891.7 H48
ISKANDER, *pseud.* *See* HERTZEN, Alexander.
KOROLENKO, Vladimir.
Sliepoi muzykant.....891.7 K44
KTO vinovat? Hertzen.....r891.7 H48
KVITKA, Grigory Thedorovich, (*pseud.* Gritsko Osnovyanenko).
Marusya.....891.7 K44
LERMONTOFF, Mikhail Yurievitch.
Geroi nashevo vremeni.....891.7 L63g
MARUSYA. Kvitka.....891.7 K44
OSNOVYANENKO, Gritsko, *pseud.* *See* KVITKA, Grigory Thedorovich.
SLIEPOI muzykant. Korolenko.....891.7 K38
TOLSTOÏ, Lyof Nikolaïevitch, count.
Anna Karenina, [in Russian]. 3v. in 1.....891.7 T58a

History and Travel

History in general

901 Philosophy. History of civilization

For Sociological theories, see 301

ACTON, John Emerich Edward Dalberg, baron.

Lecture on the study of history. 1895.....901 A18

Inaugural address as professor of modern history at the University of Cambridge.

"Touches, concisely if briefly, on almost every disputable question connected with its subject. All are treated acutely, with the immense and varied erudition for which the author is distinguished." *American historical review,* 1896.

ADAMS, Brooks.

Law of civilization and decay. 1895.....901 A21

Contents: The Romans.—The middle age.—The first crusade.—The second crusade.—The fall of Constantinople.—The suppression of the Temple.—The English reformation.—The suppression of the convents.—The eviction of the yeomen.—Spain and India.—Modern centralization.

"The evidence seems to point to the conclusion, that, when a highly centralized society disintegrates, under the pressure of economic competition, it is because the energy of the race has been exhausted. Consequently, the survivors of such a race lack the power necessary for renewed concentration and must probably remain inert, until supplied with fresh energetic material by the infusion of barbarian blood." *Preface.*

ADAMS, Charles Francis, *b.* 1835.

Sifted grain and the grain-sifters; an address at the dedication of the building of the State historical society of Wisconsin at Madison, 1900. 1900.....901 A211

Discusses marked tendencies characterizing modern historical work and the attributes essential to the historian.

ADAMS, George Burton.

Civilization during the middle ages, especially in relation to modern civilization. 1895.....901 A213

"Only wide learning and considerable thought could have made this book possible; a fairly accurate though uneven account of the institutions of medieval Europe." *Nation,* 1894.

BALFOUR, Arthur James.

Fragment on progress. 1892.....901 B19

Brief inaugural address delivered on the author's installation as lord rector of the University of Glasgow, 1891.

BUCKLE, Henry Thomas.

History of civilization in England. 2v. 1894.....901 B85

List of authors quoted, v.1, p.17–30; v.2, p.21–30.

"The 'History of civilisation in England' won for its author a reputation which has hardly been sustained...Specialists in every department of inquiry will regard him as a brilliant amateur rather than a thorough student...What he did was not to achieve new results in the sciences of history, but to popularise the belief in the possibility

of applying scientific treatment to historical problems." *Dictionary of national biography.*

An excellent account of this work will be found in C. K. Adams's "Manual of historical literature," p.57–59, call number, r016.9 A21.

CROZIER, John Beattie.

History of intellectual development on the lines of modern evolution. v.1, 3. 1897–1901.....901 C89

v.1. Greek and Hindoo thought.—Græco-Roman paganism.—Judaism and Christianity down to the closing of the schools of Athens by Justinian.

v.3. Political, educational, social, including an attempted reconstruction of the politics of England, France and America for the twentieth century.

CUNNINGHAM, William, *b.* 1849.

Essay on western civilization in its economic aspects. 2v. 1898–1900. (Cambridge historical series.).....901 C92

v.1. Ancient times.

v.2. Mediaeval and modern times.

"It is not an economic history, nor is it an economic interpretation of history. It is rather a study of the influence of the other great forces of history on economic conditions...an effort to appraise the contribution of each nation and period to civilization, especially to civilization in its economic aspect." *American historical review,* 1901.

DEMOLINS, Edmond.

Anglo-Saxon superiority: to what it is due. 1898.....901 D42

M. Demolins's opinion is that the whole effect of French private life and system of government is to produce a race weak in character and personally dependent, while the Anglo-Saxon training develops self-reliance and personal initiative.

DRAPER, John William.

History of the intellectual development of Europe. 2v. 1876..901 D79

"The most striking feature of the book is its attitude towards Christianity. It maintains that the rise of Christianity in Europe has been a misfortune; that the age of faith was an age of barbarism; and that civilization has advanced only as faith has declined. Though the book presents only one side of a great question, that side is presented with unusual skill." *C. K. Adams.*

ELLIS, Havelock.

Nineteenth century; a dialogue in Utopia. 1900.....901 E53

Suggestive criticism of 19th century civilization, put into the mouths of two shadowy personages in a vaguely remote future. An extravagant development of nationalism, a complete failure to apply the teachings of science to physical and material life, a singular want of care for beauty and craftsmanship—these are some of the leading charges brought against 19th century civilization.

GORREN, Aline.

Anglo-Saxons & others. 1900.....901 G68

Comparative study of the traits and present day civilization of the Anglo-Saxon and Latin peoples, free from undue glorification of the Anglo-Saxon.

GRINNELL, William Morton.

Regeneration of the United States; a forecast of its industrial evolution. 1899. (Questions of the day.).....901 G92

Brief optimistic survey of our past history and prophecy of the future.

GUIZOT, François Pierre Guillaume.

General history of civilization in Europe; ed. with notes by G. W. Knight. 1896.....901 G96g

Translation of part of the first volume of his "History of civilization."

"Not a description of events, but an embodiment of conclusions and a presentation of the processes by which these conclusions are reached . . . Somewhat open to the charge of vagueness. But . . . will be found to embody many wise conclusions that rest on the solid basis of most thorough research. . . Perhaps no other historical

book is capable of stirring more earnest and fruitful thought in a thoughtful student." *C. K. Adams.*

Histoire de la civilisation en France, depuis la chute de l'empire romain. 4v. 1886.....901 G96hi

History of civilization from 475-1789; tr. by William Hazlitt. 3v. 1892-94.....901 G96

v.1. History of civilization in Europe.—History of civilization in France.
v.2-3. History of civilization in France, (continued).
C. K. Adams says of the "History of civilization in France:" "Not limited in its scope to France alone; but as it treats of the period before the rise of modern nationalities, it is almost equally applicable to other Continental nations. The portions that relate to the condition of affairs under Charlemagne and to the feudal system are of greatest value."

HEGEL, Georg Wilhelm Friedrich.

Lectures on the philosophy of history. 1890.....901 H41

The same. 1894.....901 H41

"Of all systems of philosophy the Hegelian is probably the most profoundly and essentially historical. Its fundamental idea is that of one vast process or movement, of which what we call history is one of the stages." *C. K. Adams.*

KIDD, Benjamin.

Principles of western civilisation. 1902.....901 K24

Being v.1 of a system of evolutionary philosophy.
The root idea of the book is the principle of "projected efficiency," which Mr Kidd applies as a formula to interpret past history and to anticipate future developments. According to this principle, the type of social structure that is destined to survive is that which looks forward, which sacrifices the present to the future.

LANGLOIS, Charles Victor, & Seignobos, Charles.

Introduction to the study of history. 1898.....901 L25

Treatise on the best and safest methods of study for those "who propose to deal with documents [especially written documents] with a view to preparing or accomplishing historic work in a scientific way."
"Did space permit we would gladly give an outline of the main propositions advanced, for they embody the rules of the historical game as at present played. They represent common sense added to experience and inspired by the love of exact truth. From the first chapter, on *Heuristik,* to the last on exposition, an even standard of thoughtfulness and lucidity is maintained." *Nation,* 1898.

LE BON, Gustave.

Lois psychologiques de l'évolution des peuples. 1898.....901 L47l

Contents: Les caractères psychologiques des races.—Comment les caractères psychologiques des races se manifestent dans les divers éléments de leurs civilisations.—L'histoire des peuples comme conséquence de leur caractère. — Comment se modifient les caractères psychologiques des races.—La dissociation du caractère des races et leur décadence.

Psychology of peoples. 1898.....901 L47

Contents: Psychological characteristics of races.—How the psychological characteristics of races are displayed in the various elements of their civilizations.—The history of peoples considered as a consequence of their character.—How the psychological characteristics of races are modified.—The dissociation of the character of races and their decadence.

LOW, Seth.

Trend of the century. 1899.....901 L95

Phi Beta Kappa oration at Harvard university, June 30, 1898, afterward printed in the "Atlantic monthly," v.82, Aug. 1898.

LUBBOCK, Sir John, baron Avebury.

Origin of civilisation and the primitive condition of man. 1892.....901 L96

List of the principal works quoted, p.19-23.
"Of especial interest is the portion relating to the state of existing in-

ferior races, and to the mental and social condition of savage tribes." *C. K. Adams.*

PATTEN, Simon Nelson.

Development of English thought; a study in the economic interpretation of history. 1899.....901 P31

"The fundamental thesis of the book is this, that to understand the development of English thought it is necessary to understand the economic conditions that have influenced the thinkers—not only those conditions that have been contemporaneous, but those that have gone before and have shaped the national character." *American historical review,* 1900.

READE, William Winwood.

Martyrdom of man.....901 R25

A history particularly of ancient nations, of religions and of the development and influence of the slave-trade, with a brief survey of the development of modern institutions. The author gives it this title because he believes that it is "ordained that mankind should be elevated by misfortune and that happiness should grow out of miseries and pain."

SAMUELSON, James, *ed.*

Civilisation of our day; essays on some of its more important phases at the close of the 19th century. 1896...q901 S19

Contents: General progress of the century; the utilisation of natural products.—Social and economic.—Educational.—Intellectual and religious.

The essays are by specialists in the subjects which they treat.

SCHLEGEL, Friedrich von.

Philosophy of history. 1859.....r901 S33

Memoir of the author, p.1-64d.

"To most readers of the present day [these lectures] will be disappointing. His central idea is that the first problem of philosophy is the restoration in man of the lost image of God. . . He describes at very considerable length, the characteristics of the history of China, as well as those of the history of India. He then proceeds to a discussion . . . of the institutions and tendencies of Greece and Rome, and those of modern time. . . The fundamental error of the book is that its argument presupposes an admission in regard to the early condition of the race, which the beliefs of the world will by no means justify." *C. K. Adams.*

TAYLOR, William Cooke.

Natural history of society in the barbarous and civilized state; an essay towards discovering the origin and course of human improvement. 2v. 1840.....r901 T25

"The comparative contribution made by barbarism and civilization... towards the prosperity of the human race is the general object of the author's discussion." *Athenæum,* 1840.

Philosophical work much esteemed in its day.

TYLOR, Edward Burnett.

Anthropology; an introduction to the study of man and civilization. 1893. (International scientific series.).....901 T97

Discusses prehistoric man, the development and distinguishing characteristics of race and language, and the evolution of society.

Researches into the early history of mankind. 1878.....901 T97r

"This was the first very important contribution of Mr. Tylor to the literature of a subject which his subsequent writings have done so much to enrich. It is an introductory, but a valuable, survey of a field which is much more fully explored in the author's later work on 'Primitive Culture.'" *C. K. Adams.*

VERSCHOYLE, John.

History of ancient civilization; based upon Gustave Ducoudray's Histoire sommaire de la civilisation. 1889.....901 V28

Useful summary for students.

History of modern civilization; based upon Gustave Ducoud-

ray's Histoire sommaire de la civilisation. 1891.....901 V28h
Brief survey for school use or for reference.

WELLS, Herbert George.
Anticipations of the reaction of mechanical and scientific progress upon human life and thought. 1902.....901 W49
Contents: Locomotion in the twentieth century.—The probable diffusion of great cities.—Developing social elements.—Certain social reactions. — The life-history of democracy.— War in the twentieth century.— The conflict of languages.— The larger synthesis.— Faith, morals and public policy in the twentieth century.
"A rough sketch, filled in now and again with careful detail, of the world as it will be in A. D. 2000...Mr. Wells follows sanely and soberly the lines of present development. What is to be the effect of this new influence which has already shown its direction? In the answer to the question the scientific imagination which is his serves him well." *Academy,* 1901.

902 Compends. Outlines

GOOCH, George Peabody.
Annals of politics and culture, (1492-1899). 1901 .....r902 G62
Bibliography, p.475-493.
On the left-hand page the leading events of the political history of the world are scheduled; on the right, the contemporaneous happenings in art, literature, religion, science, education, social life, etc. The general trustworthiness of the book is vouched for by the fact that paragraphs on special subjects have all been revised by experts.

PLOETZ, Carl, *comp.*
Epitome of ancient, mediæval and modern history; tr. with additions by W. H. Tillinghast. 1883.....r902 P71
"Stuffed from cover to cover with important facts, and furnished with an unusually complete index, it is perhaps the most valuable of all small books for reference." *C. K. Adams.*

PUTNAM, George Palmer, & Jones, L.E. *comp.*
Tabular views of universal history. 1891.....r902 P99
Series of chronological tables presenting in parallel columns a record of the most important events in the history of the world, from earliest times to 1890.

903 Dictionaries. Encyclopedias

BREWER, Ebenezer Cobham, *comp.*
Historic note-book. 1892.....r903 B73
Explains very briefly common allusions to historical events, treaties, customs, etc.

CHAMPLIN, John Denison, *comp.*
Young folks' cyclopædia of persons and places. 1895....rj903 C35
The same. 1900.....rj903 C35y

HARPER'S book of facts; a classified history of the world, embracing science, literature and art; comp. by J. H. Willsey, ed. by C. T. Lewis. 1898.....qr903 H28
"Similar to Haydn's *Dictionary of dates,* but giving much more fully events in western hemisphere." *A. L. A. catalog,* 1904.

HAYDN, Joseph, *comp.*
Dictionary of dates. 1894.....r903 H37
An English budget of universal information relating to all ages and nations, with dates. A standard and useful work.

HEILPRIN, Louis, *comp.*
Historical reference book, revised to 1898, with a supple-

ment. 1898.....r903 H41

Comprises a chronological table of universal history, a chronological dictionary of universal history, and a biographical dictionary, with geographical notes.

"The handiness of all this information is equalled by the accuracy of it, in which few similar works can challenge comparison with Mr. Heilprin's." *Nation*, 1898.

LARNED, Josephus Nelson, *comp.*

History for ready reference, with supplement. 6v. 1894-1901 .....qr903 L32

Selected bibliography of history, with occasional notes, v.5, p.3885-3909.

Consists of short extracts from the best authorities so arranged that information about a particular event, period, person, etc. can easily be found.

LITTLE, Charles Eugene, *comp.*

Cyclopedia of classified dates. 1900.....r903 L74c

Historical facts are grouped under countries, arranged there chronologically, the events of a certain year or group of years falling into such subdivisions as Army and navy, Church, Letters, etc. Very full index. The book is wide in its scope, including many facts that can hardly be dignified by the term "historical."

Historical lights; 6000 quotations from standard histories and biographies. 1896.....r903 L74

Cyclopedia of historical facts and incidents, particularly useful in the preparation of articles or addresses, or in looking up historical allusions.

904 Essays. Lectures

ADAMS, Charles Francis, *b.* 1835.

Lee at Appomattox, and other papers. 1902.....904 A211

Other papers: The Treaty of Washington; before and after.—The British "change of heart."—An undeveloped function [political debate].—A plea for military history.

The first essay gives to Robert E. Lee the honor of ending the Civil war at Appomattox instead of allowing it to continue by guerilla tactics. The second and longest essay contains much first-hand material gathered from the author's own recollections of life in England during the Civil war. "The British 'change of heart'" puts in striking form England's increasingly friendly attitude toward the United States.

ARNOLD, Howard Payson.

Historic side-lights. 1899.....904 A755

Collection of gossip, personal anecdotes and curious historical lore. Benjamin Franklin and his friends are the central figures.

ARNOLD, Thomas, 1795-1842.

Introductory lectures on modern history. 1885.....904 A75

"The author's object was not to impart historical knowledge, but rather to awaken a greater interest in the study of history. The first lecture is devoted to a definition of history in general, and of modern history in particular; while the body of the work is an expansion of these definitions, and a description of the proper manner of studying the external and the internal life of nations." *C. K. Adams.*

BOURNE, Edward Gaylord.

Essays in historical criticism. 1901. (Yale bicentennial publications.).....904 B65

Contents: The legend of Marcus Whitman.—The authorship of the Federalist.—Paul Leicester Ford on the authorship of the Federalist.—The Federalist abroad.—Madison's studies in the history of federal government.—Prince Henry the Navigator.—The demarcation line of Pope Alexander VI.—Seneca and the discovery of America.—The proposed absorption of Mexico in 1847-1848.—Leopold von Ranke.—Ranke and the beginning of the seminary method in teaching history.—Francis Parkman.—James Anthony Froude.

Most of the essays have already appeared as magazine articles or have been delivered as addresses. One of the most important is that on

Marcus Whitman, whom the author gives only a distinguished place among missionaries, not regarding him as a national benefactor.

BUCKLE, Henry Thomas.

Miscellaneous and posthumous works; ed. by Grant Allen.

2v. 1885.....904 B85

v.1. Biographical notice of Buckle, by Helen Taylor.—The influence of women on the progress of knowledge.—Mill on liberty.—Letters to a gentleman respecting Pooley's case.—Reign of Elizabeth.—Fragments.

v.2. Fragments, (continued).—Extracts from common place book.

BUCKLEY, Theodore William Alois.

Great cities of the middle ages. 1853.....904 B856

Contents: Aix-la-Chapelle.—Basle.—Upsala and Stockholm.—Julin and Wisby.—Venice.—Florence.—Pisa and Genoa.—Rouen.—Paris.—London.—York.—Winchester.—Oxford.—Toledo.—Yuste, the convent-palace of Charles V.—Granada and the Alhambra.—Cologne.—Nuremberg.—Hamburgh.—Malta.—Bagdad.

Short historical sketches.

CREASY, Sir Edward Shepherd.

Fifteen decisive battles of the world. 1892.....904 C87

Contents: Marathon.—Defeat of the Athenians at Syracuse.—Arbela.—Battle of the Metaurus.—Victory of Arminius over the Roman legions under Varus.—Châlons.—Tours.—Hastings.—Joan of Arc's victory over the English at Orleans.—Defeat of the Spanish Armada.—Blenheim.—Pultowa.—Saratoga.—Valmy.—Waterloo.

The same. 1897.....r904 C87

EGGLESTON, George Cary.

Strange stories from history, for young people. 1895.....j904 E35

FREEMAN, Edward Augustus.

Historical essays, 1st-4th ser. 4v. 1886-92.....904 F91

v.1. The mythical and romantic elements in early English history.—The continuity of English history.—The relations between the crowns of England and Scotland.—Saint Thomas of Canterbury and his biographers.—The reign of Edward the Third.—The Holy Roman empire.—The Franks and the Gauls.—The early sieges of Paris.—Frederick the First, king of Italy.—The emperor Frederick the Second.—Charles the Bold.—Presidential government.

v.2. Ancient Greece and mediæval Italy.—Mr Gladstone's Homer and the Homeric age.—The historians of Athens.—The Athenian democracy.—Alexander the Great.—Greece during the Macedonian period.—The primæval archæology of Rome.—Mommsen's History of Rome.—Lucius Cornelius Sulla.—The Flavian Cæsars.

v.3. First impressions of Rome.—The Illyrian emperors and their land.—Augusta Treverorum.—The Goths at Ravenna.—Race and language.—The Byzantine empire.—First impressions of Athens.—Mediæval and modern Greece.—The southern Slaves.—Sicilian cycles.—The Normans at Palermo.

v.4. Carthage.—French and English towns.—Aquæ Sextiæ.—Orange.—Augustodunum.—Périgueux and Cahors.—The lords of Ardres.—Points in the history of Portugal and Brazil.—Alter orbis.—Historical cycles.—Augustan ages.—English civil wars.—The battle of Wakefield.—National prosperity and the reformation.—Cardinal Pole.—Archbishop Parker.—Decayed boroughs.—The case of the deanery of Exeter.—The growth of commonwealths.—The constitution of the German empire.—Nobility.—The House of lords.

Some of the best, most attractive and most characteristic of Freeman's literary work.

FROUDE, James Anthony.

Spanish story of the Armada, and other essays. 1892.....904 F97

Other essays: Antonio Perez, an unsolved historical riddle.—Saint Teresa.—The Templars.—The Norway fjords.—Norway once more.

GILMAN, Arthur, *ed.*

Magna charta stories. 1882.....j904 G42

Contents: The great paper, by H. D. S. McKenzie.—Horatius at the bridge, by A. B. Harris.—A successful secession, by Mary Blake.—Miltiades at Marathon, by Arthur Gilman.—Two immortal names, by L. W. Champney.—At the toe of the big boot, by Susan Coolidge.—The triumph of an idea, by Mrs M. E. W. Sherwood.—The hammer

of the Gentiles, (Judas Maccabeus), by A. L. Dawes.—In the German woods long ago, by Arthur Gilman.—The barbarian's overthrow, by Mrs R. H. Lathrop.—The hammer of the Saracens, (Charles Martel), by Mrs M. H. Catherwood.—Out of the dark, by Arthur Gilman.

GOULD, Sabine Baring-.

Historic oddities. 1898.....904 G73

Contents: The disappearance of Bathurst.—The duchess of Kingston.—General Mallet.—Schweinichen's memoirs.—The locksmith Gamain.—Abram the usher.—Sophie Apitzsch.—Peter Nielsen.—The wonder-working prince Hohenlohe.—The snail telegraph.—The countess Goerlitz.—A wax and honey-moon.—The electress' plot.—Suess Oppenheim.—Ignatius Fessler.

GREEN, John Richard.

Stray studies from England and Italy, 1st-2d ser. 2v. 1892-1903 .....904 G82

v.1. A brother of the poor [Edward Denison].—Cannes and St. Honorat.—Carnival on the Cornice.—Two pirate towns of the Riviera.—The winter retreat.—San Remo.—The poetry of wealth.—Lambeth and the archbishops.—Children by the sea.—The Florence of Dante.—Buttercups.—Abbot and town.—Hotels in the clouds.—Æneas; a Vergilian study.—Venice and Rome.—Venice and Tintoretto.—The district visitor.—Early history of Oxford.—The home of our Angevin kings.—Capri.—Capri and its Roman remains.—The feast of the coral-fishers.

v.2. Château-Gaillard. — Troyes. — The house of Brienne. — Como. — Rochester.—Knole.—Milman's "Annals of St. Paul's."—Great Yarmouth.—St. Edmundsbury and the Archæological institute.—The municipal history of London.—The London of the Plantagenets.—English municipalities.—Pauperism in the east of London.—The East-end and its relief committees.—Soupers at the East-end.—France and French poor-relief.—Benevolence and the poor.—Historic study in France.—The ecclesiastical commissioners and the Lambeth library.—Professor Stubbs's inaugural lecture.—English loyalty.—"The hermits."—Ffoulkes's "Christendom's divisions."—The literary goat of Cardiff.—Italy and Italian life.—The priesthood in southern Italy.—Evenings at home.

Title of 2d ser. reads "Stray studies."

HARRISON, Frederic.

George Washington, and other American addresses. 1901..904 H29

Contents: George Washington and the republican ideal.—Abraham Lincoln.—The millenary of King Alfred.—The writings of King Alfred.—The Dutch republic.—Recent biographies of Cromwell.—Republicanism and democracy.—Personal reminiscences.—Municipal government.—The nineteenth century.

Show accurate knowledge and keen understanding of American history and institutions. The papers on Washington and Lincoln are patriotic literature of the best type, as that on the writings of King Alfred is literary and historical criticism of the best type. *Condensed from Political science quarterly,* 1902.

Meaning of history. 1895.....904 H29m

Contents: The use of history.—The connection of history.—Some great books of history.—The history schools, and Oxford dialogue.—A survey of the 13th century.—What the revolution of 1789 did.—France in 1789 and 1889.—The city; ancient, mediæval, modern, ideal.—Rome revisited.—Impressions of Athens.—Constantinople as an historic city.—The problem of Constantinople.—Paris as an historic city.—The transformation of Paris.—The transformation of London.—The sacredness of ancient buildings.—Palæographic purism.

"An inspiring book, well calculated 'to stimulate the systematic study of general history.' The third chapter, 'Some Great Books of History,' seeks to aid the reader in the choice of books, and has practical value bibliographically. A good work for the serious student to dip into at various points." *Leypoldt & Iles's Books for girls and women.*

JOHONNOT, James, *comp.*

Stories of heroic deeds, for boys and girls. 1887.....j904 J37st

Contents: Myths.—Indian stories.—Stories of the Revolution.—Scottish stories.—Miscellaneous stories.

Stories of other lands. 1888.....j904 J37s

Stories of the olden time. 1889.....j904 J37

Ten great events in history. 1887.....j904 J37t

Contents: Defense of freedom by Greek valor.—Crusades and the crusaders.—Defense of freedom in Alpine passes.—Bruce and Bannockburn.—Columbus and the New World.—Defense of freedom on Dutch dikes. — The Invincible Armada. — Freedom's voyage to America.—Plassey; and how an empire was won.—Lexington and Bunker Hill.

KNOX, Thomas Wallace.

Decisive battles since Waterloo. 1891.....904 K35

Contents: Ayacucho.—Prome.—Navarino.—Siege of Silistria.—Staoueli and fall of Algiers.—Capture of Antwerp and liberation of Belgium.—Capture of the city of Mexico.—Gujerat.—Capture of the Malakoff and the Redan and the fall of Sebastopol.—Lucknow and Cawnpore.—Capture of the Peiho forts and Pekin.—Solferino.—Battle between the Monitor and the Merrimac.—Gettysburg.—Siege and fall of Vicksburg.—Five Forks and Lee's surrender.—Koeniggratz (Sadowa).—Gravelotte.—Battle and fall of Sedan.—Fall of Khiva.—Fall of Plevna.—Capture of Geok Tepe.—Miraflores.—El Obeid; annihilation of Hicks Pasha's army.—Fall of Khartoum.

LANG, Andrew, *ed.*

Red true story book. 1895.....j904 L23r

Contents: Wilson's last fight.—The life and death of Joan the Maid.—How the Bass was held for King James.—The crowning of Ines de Castro.—The story of Orthon.—How Gustavus Vasa won his kingdom.—Monsieur de Bayard's duel.—Story of Gudbrand of the Dales.—Sir Richard Grenville.—The story of Molly Pitcher.—The voyages, dangerous adventures and imminent escapes of Capt. Richard Falconer.—Marbot's march.—Eylau; the mare Lisette.—How Marbot crossed the Danube.—The piteous death of Gaston, son of the count of Foix.—Rolf Stake.—The wreck of the Wager.—Peter Williamson.—A wonderful voyage.—The Pitcairn islanders.—A relation of three years' suffering of Robert Everard upon the island of Assada, near Madagascar, in a voyage to India, 1686.—The fight at Svolder island.—The death of Hacon the Good.—Prince Charlie's war.—The Burke and Wills exploring expedition.—The story of Emund.—The man in white.—The adventures of the Bull of Earlstoun.—The story of Grisell Baillie's sheep's head.—The conquest of Peru.

True story book. 1894.....j904 L23

Contents: A boy among the red Indians.—Casanova's escape.—Adventures on the Findhorn.—Story of Grace Darling.—The "Shannon" and the "Chesapeake." — Captain Snelgrave and the pirates. — The Spartan three hundred. — Prince Charlie's wanderings. — Two great matches.—Story of Kaspar Hauser.—An artist's adventure.—Tale of Isandhlwana and Rorke's Drift.—How Leif the Lucky found Vineland the Good.—The escape of Cervantes.—The worthy enterprise of John Foxe.—Baron Trenck.—Adventure of John Rawlins.—Chevalier Johnstone's escape from Culloden.—Adventures of Lord Pitsligo.—Escape of Cæsar Borgia from the castle of Medina del Campo.—The kidnapping of the princes.—The conquest of Montezuma's empire.—Adventures of Bartholomew Portugues, a pirate.—The return of the French freebooters.

LANIER, Sidney.

Retrospects and prospects; descriptive and historical essays. 1899.....904 L26

Contents: Retrospects and prospects.—San Antonio de Bexar.—Confederate memorial address.—The new South.—Sketches of India.

LAUGHTON, John Knox.

Sea fights and adventures. 1901 .....j904 L36

Contents: The Spanish treasure ships.—The Spaniards in the Pacific.—Pirates and buccaneers.—Capture and recapture.—Types of invasion.—The birth-throes of a great republic.—The invasion of Ireland.—Eastern cruisers.—A chapter of blockades.—The Berlin decree.—Jack ashore.—Shannon and Chesapeake.

LORD, Walter Frewen.

Lost empires of the modern world; essays in imperial history. 1897.....904 L86

Contents: The lost empires of Portugal, Spain, France, Holland.

Aims to show that as a colonizer Great Britain compares favorably with these predecessors, from whose colonial policy is drawn a lesson for the instruction of Englishmen. Both popular and accurate.

NEWMAN, John Henry, cardinal.

Historical sketches. 3v. 1897.....904 N28

v.1. The Turks in their relation to Europe.—Cicero.—Apollonius of Tyana.—Primitive Christianity.

v.2. The church of the fathers.—St. Chrysostom.—Theodoret.—Mission of St. Benedict.—Benedictine schools.

v.3. Rise and progress of universities.—Northmen and Normans in England and Ireland.—Medieval Oxford.—Convocation of Canterbury.

SANDERSON, Edgar.

Historic parallels to l'affaire Dreyfus. 1900.....904 S21

Contents: John of Barneveldt.—The Catholic victims of Titus Oates.—Jean Calas.—Lord Cochrane.—Concluding words on "l'affaire Dreyfus."

SCHLEGEL, Friedrich von.

Course of lectures on modern history, to which are added essays on the beginning of our history, and on Cæsar and Alexander. 1862.....r904 S33

Lectures delivered at Vienna in 1819. Devoted more particularly to the history of Germany.

SCHOULER, James.

Historical briefs, with a biography. 1896.....904 S37

Contents: Francis Parkman.—Historical grouping.—Spirit of research.—Historical industries.—Historical monographs.—Historical testimony.—Historical style.—Lafayette's tour in 1824.—Monroe and the Rhea letter.—President Polk's diary.—President Polk's administration.—Reform in presidential elections.—Biography [of James Schouler].

"Has its chief interest and value through the paper on Francis Parkman, and the group dealing with subjects bearing directly upon the historian and his task." *Atlantic monthly*, 1897.

STANHOPE, Philip Henry, earl of.

The French retreat from Moscow, and other historical essays. 1876 .....904 S78

Other essays: Legends of Charlemagne.—The chronology of the gospels.—The year of the Passion.—Harold of Norway.—The countess of Nithsdale.—The statue of Memnon.

Collected from the "Quarterly review" and "Fraser's magazine."

STUBBS, William.

Seventeen lectures on the study of mediæval and modern history and kindred subjects; delivered at Oxford, under statutory obligation, 1867–1884, with two addresses given at Oxford and Reading. 1900.....904 S93

Contents: Inaugural.—On the present state and prospects of historical study.—On the purposes and methods of historical study.—Learning and literature at the court of Henry II.—The mediæval kingdoms of Cyprus and Armenia.—On the characteristic differences between mediæval and modern history.—The reign of Henry VIII.—Parliament under Henry VIII.—The history of the canon law in England.—The reign of Henry VII.—A last statutory public lecture.—Address on church history, to the Oxford diocesan church history society.—Address on the opening of a course of lectures on England under the Stewarts.

TROWBRIDGE, John Townsend, *ed.*

Book of brave deeds. 1901. (Young folks' library, v.12.)..j904 T77

Contents: Horatius, by Lord Macaulay.— The pass of Thermopylæ, by C. M. Yonge.—How Pliny carried his mother from Pompeii.—The rock of the capitol, The keys of Calais, by C. M. Yonge.—Without fear and without reproach, (the Chevalier Bayard).—Joan of Arc, by C. L. Mateaux.— Sir Philip Sidney, by Helena Peake.— A deed of Dering-do, by S. J. MacKenna.— The story of Sir William Wallace, The rise of Robert the Bruce, The exploits of Douglas and Randolph,

by Sir Walter Scott.—Pocahontas, by Captain John Smith.—Ned Osborn's leap, by C. L. Mateaux.—"I did not do the job for money," by Sir Cloudesley Shovel.—Flora MacDonald, by Frank Mundell.—Grace Darling.—Volney Beckner.—James Maxwell.—Heroines of the Revolution, by S. A. Drake.—The cutting out of the Philadelphia, by E. S. Ellis.—The exiles of Siberia, Agostina of Zaragoza, by C. M. Yonge.—Andreas Hofer, the Tyrolese, by Edgar Sanderson.—He gave his life for his country.—Bolivar, the Washington of South America, by Edgar Sanderson.—A noble American woman, (Mary Lovell Pickard), by C. M. Yonge.—The prisoner's friend, (Mrs Fry), by C. L. Mateaux.—The story of the Alamo, by C. Newell.—The loss of the Birkenhead, by Sir F. H. Doyle.—Balaklava; in the valley of death.—The boy who saved the settlement.—The first winner of the Victoria cross.—Garibaldi, the Italian hero, by Edgar Sanderson.—A brave stoker, by C. D. Michael.— Hobson and the Merrimac, by E. G. Ellis.— Biographical notes.

905 Periodicals

ANNUAL register; or, A view of the history, politics and literature, for the year 1758–date. v.1–date. 1773–date..r905 A61

———Index, 1758–1780. 1784.

———Index, 1758–1819. 1826.

v.80–104 title reads "Annual register; or, A view of the history and politics of the year 1838–1862."

v.105–date title reads "Annual register; a review of public events at home and abroad for the year 1863–date."

v.105–date is new ser., v.1–date.

"The most famous and one of the most useful of the annual publications on the events of current history. It was given character in the last century by the editing of Burke, and its reputation has been well sustained down to the present day." *C. K. Adams.*

CYCLOPEDIC review of current history, Feb. 1891–Feb. 1903. 12v. 1892–1903.....r905 Q19

v.1–2 title reads "Quarterly register of current history."

v.1–9, quarterly; v.10–12, monthly.

No more published. Absorbed by "Current literature," Mar. 1903.

Has articles on important historical events, a brief summary of the history of each country, and of the progress in literature, science, music, etc.

ENGLISH historical review; quarterly. v.1-date. 1886-date...qr905 E64

———General index, 1886–1905, v.1–20. 1906.

MORISON'S chronicle of the year's news, 1898. First issue. 1899.....r905 M89

Compiled by Oliphant Earl.

QUARTERLY register of current history. *See* Cyclopedic review of current history.

TORONTO UNIVERSITY.

Studies; history and economics. v.1–2, no.3, v.3, no.1. 1897–1905.....qr905 T63

v.1. History: Louisbourg in 1745; ed. by G. M. Wrong.—Preliminary stages of the Peace of Amiens, by H. M. Bowman.—Economics: Public debts in Canada, by J. R. Perry.

v.2. City government in Canada, by S. M. Wickett.—Westmount; a municipal illustration, by W. D. Lighthall.—Municipal government in Toronto, by S. M. Wickett.—Municipal government in Ontario, by Adam Shortt.—Municipal organization in Ontario, by K. W. McKay.—Municipal history of Manitoba, by A. C. Ewart.—Municipal government in the North-west territories, by S. M. Wickett.—Municipal institutions in the province of Quebec, by R. S. Weir.

v.3. A colony of émigrés in Canada, 1798–1816, by L. E. Textor.

v.2 contains bibliographies of Canadian municipal government.

"Studies in history, 2d series" and "Studies; economic series" were combined in 1902 to form "Studies; history and economics."

906 Societies

CONGRÈS INTERNATIONAL D'HISTOIRE COMPARÉE, The Hague, 1898.

Annales internationales d'histoire; congrès de La Haye, 1–3 sept. 1898. 1899 .....1906 C74

Account of the first meeting of what is to be a permanent organization of historical scholars from different countries. Contains papers on special periods and events in the history of Europe, India and Japan from the 15th to the 19th century.

The name of the association was originally Congrès international d'histoire diplomatique, but was changed after the first meeting to the form used above.

FIELD COLUMBIAN MUSEUM.

Publications; historical series. v.1, no.2. 1895.....1906 F45

v.1, no.2. The authentic letters of Columbus, by W. E. Curtis.

ROYAL HISTORICAL SOCIETY.

Transactions, 1869–date. v.1–date. 1873–date.....1906 R81

v.26 contains a list of the Publications of the Camden society; also a list of the Publications of learned societies, periodicals, etc. in the library of the Royal historical society, Oct. 31, 1902.

v.11–date is new ser. v.1–date.

907 Study and teaching of history

AMERICAN HISTORICAL ASSOCIATION—Committee of seven.

Study of history in schools; report to the association by the committee. 1899 .....907 A51

"Some books and articles on the teaching of history," p.239–247.

The committee, which included some of the leading teachers of history, recommends and describes a four years' course. Gives a list of valuable books and maps.

BOURNE, Henry Eldridge.

Teaching of history and civics in the elementary and the secondary school. 1902. (American teachers' series.)..907 B65

Bibliography at the beginning of each chapter.

The chief merit is the abundant reference to and quotation from his predecessors, thus making his book the most convenient present (1903) digest of the best thought and practice on his subject. Pt.1 discusses the nature and value of history, and the aims and methods in teaching it. Pt.2 is devoted to bibliographies, outlines and suggestions for the various periods from ancient history to the 19th century. *Condensed from Educational review,* 1903.

HART, Albert Bushnell, *and others.*

How to study history, literature, the fine arts. 1895.....907 H31

Three very short suggestive essays.

HINSDALE, Burke Aaron.

How to study and teach history. 1894. (International education series.).....907 H57

Bibliography at the beginning of each chapter.

"Author is professor of the science and art of teaching in the University of Michigan. Elementary and secondary teachers, whom he has had mainly in mind, will find much in this book to interest and stimulate, even although they are familiar with recent thought upon this subject. This work should prove of great value to scholars in normal and high schools, and to college students. Prof. Hinsdale begins with an examination of the nature of history, interweaves theories of writing and teaching it, and concludes with a practical example of proper methods, drawn from the history of the United States." *Nation,* 1894.

RICE, Emily J.
Course of study in history and literature, with suggestions and directions. 1898.....907 R39
"Books of reference and children's reading," p.167–187.

WHITE, Andrew Dickson, *and others.*
Methods of teaching history. 1895. (Pedagogical library.)...907 W63
Bibliography, p.239–336.
Select bibliography of ecclesiastical history, by J. A. Fisher, p.337–386.
"The design...of the work was...to gather together, in the form most likely to be of direct practical utility to teachers...students and readers of history...the opinions and modes of instruction, actual or ideal, of...specialists in each department." *Introduction.*

909 Universal history

BARNES, Mrs Mary Downing (Sheldon).
Studies in general history. 1898.....909 B25
Contains several bibliographies.
Text-book which simply supplies the materials necessary for historical reconstruction and requires the pupil to use it for himself. For instance, in connection with Egyptian history, a map with notes and questions is given, a list of original sources and modern authorities, a condensed statement of the classes of people in Egypt, of the leading periods of their life, with the chief events, works and names of each period, a catalogue of objects found or represented in Egyptian tombs, and extracts from Egyptian writings.

COLBY, Frank Moore.
Outlines of general history, [to 1898]. 1899.....909 C67
For students.

DURUY, Victor.
General history of the world, [to 1848], with a summary of contemporaneous history, (1848–1898), by E. A. Grosvenor. 1898.....909 D94
Complete, systematic and satisfactory.

FISHER, George Park.
Brief history of the nations and of their progress in civilization. 1896 .....909 F53b
Condensation of the author's "Outlines of universal history."
Outlines of universal history. 1885.....909 F53
The same. 1885.....r909 F53
"The statements are generally accurate, the style, though a little hard, is compact; the subjects treated are well chosen; the references to authorities are very numerous and carefully selected; the perspective is good, and the helps in the way of maps and tables are all that could be desired. Facts and opinions crowd one another in rapid succession, and consequently the dull student will find the pages dry." *C. K. Adams.*

FREEMAN, Edward Augustus.
General sketch of history, [to 1871]. 1876.....909 F91
"Primarily . . . meant for schools, but . . . useful to a large class of other readers. . . Avoids being dry by omitting to mention many of the unimportant facts with which the pages of school histories are apt to be encumbered, and by substituting for them much fuller accounts of those great events which have moulded the course of history." *C. K. Adams.*

HELMOLT, Hans Ferdinand, *ed.*
World's history; a survey of man's record, with an introductory essay by James Bryce. v.1–4, 7. 1901–04....qr909 H42
v.1. Pre-history.—America and the Pacific ocean.
v.2. Oceania, eastern Asia and the Indian ocean.

v.3. Western Asia.—Africa.
v.4. The Mediterranean nations.
v.7. Western Europe to 1800.

PROGRESS. *See* University association.

RALEIGH, Sir Walter.

History of the world, to which is added Voyages of discovery to Guiana. 6v. 1820.....r909 R16

"Ralegh did not approach a study of history in a critical spirit, and his massive accumulations of facts have long been superannuated. But he showed an enlightened appreciation of the need of studying geography together with history, and of chronological accuracy. His portraits of historical personages...are painted to the life; and the frequent digressions in which he deals with events of his own day, or with philosophic questions of perennial interest...preserve for the work much of its original freshness." *Dictionary of national biography.*

RANKE, Leopold von.

Weltgeschichte. 4v. 1896.....909 R19

v.1. Die älteste historische völkergruppe und die Griechen.—Die römische republik und ihre weltherrschaft.
v.2. Das altrömische kaisertum.—Das kaisertum in Konstantinopel und der ursprung romanisch-germanischer königreiche.
v.3. Die arabische weltherrschaft und das reich Karls des Grossen.—Zersetzung des Karolingischen, begründung des deutschen reiches.—Höhe und niedergang des deutschen kaisertums; die hierarchie unter Gregor VII.
v.4. Kreuzzüge und päpstliche weltherrschaft.—Zeiten des übergangs zur modernen welt.—Über die epochen der neueren geschichte.

Indispensable to historical students.

SANDERSON, Edgar.

History of the world, from the earliest historical time to the year 1898. 1898.....909 S21

Very condensed narrative giving relatively little space to ancient history, but considering the smaller countries which are often passed over in a general history.

SMYTH, William.

Lectures on modern history, from the irruption of the northern nations to 1783. 2v. 1848.....r909 S66

"Supply an admirable summary of the historical literature of the period under survey. Smyth aimed at impartiality, but did not possess sufficient insight or sympathy to achieve it." *Dictionary of national biography.*

SWINTON, William.

Outlines of the world's history; ancient, mediæval and modern. 1874.....909 S97

"Prepared specifically for the use of higher classes in public schools, high-schools, and academies...Mr. Swinton is not...a great historian, but he has the knack of knowing what a young scholar wants and needs." *C. K. Adams.*

TAYLOR, William Cooke.

Manual of ancient and modern history; ed. with a chapter on the history of the United States by C. S. Henry. 1867.....909 T25

UNIVERSAL history, from the earliest account of time; compiled from original authors: [antient part]. 20v. 1745.....r909 U25

v.1. Cosmogony; or, Creation of the world.—History of the world till the flood.—From the deluge to the birth of Abraham.—Egypt to the time of Alexander.
v.2. Egypt to the time of Alexander, (continued). — History of the Moabites, Ammonites, Midianites, Edomites, Amalekites, Canaanites

and Philistines.—Ancient Syrians.—Phœnicians.—History of the Jews to the Babylonish captivity.
v.3. History of the Jews to the Babylonish captivity, (continued).
v.4. History of the Jews to the Babylonish captivity, (continued).—Assyrians.—Babylonians.—Medes.—Persians.
v.5. Persians, (continued).—Celtes.—Scythians.— Phrygians.—Mysians.—Lydians.—Lycians.—Cilicians.—Fabulous and heroic times.
v.6. Fabulous and heroic times, (continued).—Athenians.—Lacedæmonians.—Achaia.
v.7. Ætolia.—Athens.— Ionia.— Sicily.— Syracuse.— Rhodes.— Crete.—Cyprus.— Samos.— Islands of the Propontis.— Islands of the Cretan sea.
v.8. Macedonians.—Seleucidæ in Syria.
v.9. Seleucidæ in Syria, (continued).—Ptolemies of Egypt.—Armenians.—Pontus.— Cappadocia.— Pergamus.— Thrace.— Epirus.— Bithynia.—Colchis, Iberia, Albania, Bosphorus, Media, Bactria, Edessa, Emesa, Adiabene, Characene, Elymais, Comagene and Chalcidene.
v.10. History of the Jews from their return from the Babylonish captivity to the destruction of Jerusalem by Vespasian.
v.11. Parthians.—Persians.—Roman history.
v.12–15. Roman history, (continued).
v.16. Roman history, (continued).—Carthaginians.
v.17. Carthaginians, (continued).—Numidians.
v.18. Mauritanians. — Gætulians. — Melanogætuli, Nigritæ and Garamantes.—Libyans of Marmarica.—Cyrenaica.—Regio Syrtica.—Ethiopians.—Arabs to Mohammed.— Nice and Trapezond.—Spain.—Gauls. — Antient Germans. — Britain, to the invasion of the Angles and Saxons.
v.19. Britain, to the invasion of the Angles and Saxons, (continued). — Hunns.—Goths.—Vandals.— Sueves.— Franks.— Burgundians, Alemans, Heruli, Gepidæ, etc.—Ostrogoths in Italy.—Lombards.
v.20. Chronological tables.—Index.

The same: modern part. 44v. 1759–66.....1909 U25m

v.25, 30, 38–41 wanting.
v.1. Life of Mohammed.—History of the Arabs.
v.2–3. History of the Arabs, (continued).
v.4. History of the Turks till Jenghiz Khân.— Seljûks.— Moguls and Tartars.
v.5. Moguls and Tartars, (continued).—Shâhs reigning in Persia.
v.6. Shâhs reigning in Persia, (continued).—Arab kings of Hormûz.—Turkmâns and Usbeks.—Kingdom of Karazm.—Hindûstân.—Countries contained in the hither peninsula of India.—Religion of the Hindûs.
v.7. Description of the countries contained in the farther peninsula of India.—History of the eastern Tartars.
v.8. China.—Korea.
v.9. Japan.—Of the trade from Europe to the East Indies.—Portuguese and Spaniards in the East Indies.
v.10. History of the English East India Company.—Dutch in the East Indies.
v.11. Danes and French in the East Indies.—Ostend East India company.—East India company established in Sweden.—Terra Australis.
v.12. Othmân empire.
v.13. Othmân empire, (continued).—Dispersion of the Jews.
v.14–16. Africa.
v.17. Guinea.
v.18. History of Barbary.— Tremecen.— Morocco.—Algiers.— Tunis.—Tripoli.
v.19. Maltha.—Visigoths in Spain.—Kingdom of Oviedo and Leon.
v.20. Leon and Castile.—Arragon.
v.21. Arragon, (continued).—Spain.
v.22. Portugal.—Navarre.
v.23–24. France.
v.26. Italy.
v.27. Venice.
v.28. Naples.—Genoa.
v.29. Germany.
v.31. Republic of Holland.
v.32. Denmark.
v.33. Sweden.
v.34. Poland.—Lithuania.—Prussia.
v.35. Russia.
v.36. Florence.
v.37. Bologna.—Parma and Placentia.—Geneva.— Milan.—Modena and

Ferrara.—Mantua.—Savoy, etc.
v.42. Hungary.—The modern empire.—The imperial cities.— Bohemia. —Saxony.—Bavaria.—Palatine electorate.—Austria.—Hanover.—Brandenburgh.—Mecklenburgh.—Sequels of the histories of Europe.
v.43–44. Conclusion.—Index.

UNIVERSITY ASSOCIATION.
Universal history; a concise history of the world from the earliest date, by a corps of specialists. 1895.....qr909 U253
Contains numerous bibliographies.
Being v.1 of Progress.

909.8 Nineteenth century

BROOKS, Elbridge Streeter.
Story of the 19th century. 1900.....909.8 B77
The same. 1900.....j909.8 B77

GROSVENOR, Edwin Augustus.
Contemporary history of the world, [1848–1898]. 1899....909.8 G94
The same. 1899.....r909.8 G94
Outline of the most important political events in Europe and North America during the latter half of the 19th century.

LATIMER, Mrs Elizabeth (Wormeley).
Last years of the 19th century. 1900.....909.8 L35
Contents: France.—Russia and Turkey.—England.—Europe in Africa. —Italy and Austria-Hungary.—Spain.

MACKENZIE, Robert.
The 19th century; a history. 1898.....909.8 M18
Spirited and well-arranged sketch.

MIND of the century. [1901.].....909.8 M72
Contents: Poetry, by Lionel Johnson.—Drama, by William Archer.—Fiction, by Arthur Waugh.—Essays, by H. W. Nevinson.—Music, by G. C. A. Jonson.—Art, by Joseph Pennell.—History, by J. A. Nicklin.—Travel, by Martin Hume.—Theology, by A. W. Hutton.—Philosophy, by W. F. Alexander.—Economics, by J. A. Hobson.—Education, by Francis Storr.—Chemistry, by W. A. Tilden.—Medicine, by H. J. Campbell.—Natural science, by Edward Clodd.—Applied science, by W. A. Price.
Reprinted from the Daily chronicle.
Résumé of progress during the 19th century.

The 19th century; a review of progress during the past one hundred years. 1901.....909.8 N36
Contents: The immutability of the constitution, by C. C. Nott.—Progress of international law in the century, by J. B. Moore.—English political development in the century, by A. G. Sedgwick.—Germany in the nineteenth century, by Munroe Smith.—The expansion of Russia in the nineteenth century, by A. C. Coolidge.—Canada in the nineteenth century, by Sir J. G. Bourinot.—Mexico, by C. F. Lummis.—The century's changes in China and Japan, by W. E. Griffis.—Geographical conquests of the nineteenth century, by Louis Heilprin.—The gold standard and gold production in the nineteenth century, by Horace White.—Development of steel manufacture in the United States, by Andrew Carnegie.—Library development, by C. A. Cutter.—The phenomenon of American life assurance, by J. W. Alexander.—Changes in the legal and political status of woman, by J. W. Howe.—Women in the industries and professions, by C. C. Catt.—American literature in the nineteenth century, by W. P. Trent.—English literature in the nineteenth century, by Edmund Gosse.—The American theatre in the nineteenth century, by J. R. Towse.—The musical century, by H. T. Finck.—Progress of American architecture, by Russell Sturgis.—Painting in the nineteenth century, by Kenyon Cox.—The century's growth in higher education, by Franklin Carter.—Higher education of women, by A. F. Palmer.—The century's great men in science, by C. S. Peirce.—The century's advance in astronomical science, by Simon Newcomb.—The progress of medicine in the nineteenth century, by J. S. Billings.—Scope and tendencies of physics, by Oliver Lodge.—Psychical research of the century, by Andrew Lang.—Evolution and

religious conceptions, by Leslie Stephen.—Printing in the nineteenth century, by T. L. De Vinne.—The birth and progress of photography, by John Nicol.—Progress of electricity from 1800 to 1900, by John Trowbridge.—Development of the merchant marine, by E. T. Chamberlain.—Railroad economy in the nineteenth century, by A. T. Hadley.—Equipment, organisation and operation of railroads, by J. W. Midgeley.—Development of the navy, by E. S. Maclay.—Changes in military science, by C. D. Willcox.
Reprinted from the New York evening post, Jan. 12, 1901.

The same. 1901 ..... 909.8 N36

PROGRESS of the century. 1901 ..... 909.8 P96
Contents: Evolution, by A. R. Wallace.—Chemistry, by William Ramsay.—Archæology, by W. M. Flinders-Petrie.—Astronomy, by Sir J. N. Lockyer.—Philosophy, by Edward Caird.—Medicine, by William Osler.—Surgery, by W. W. Keen.—Electricity, by Elihu Thomson.—Physics, by T. C. Mendenhall.—War, by Sir C. W. Dilke.—Naval ships, by A. T. Mahan.—Literature, by Andrew Lang.—Engineering, by T. C. Clarke.—Religion: Catholicism, by James Gibbons; Protestantism, by A. V. G. Allen; The Jews and Judaism, by R. J. H. Gottheil; Freethought, by Goldwin Smith.

SEARS, Edmund Hamilton.
Outline of political growth in the 19th century. 1900 .... 909.8 S43
Contents: Continental Europe: The Latin nations, Southeastern Europe and Russia, The Teutonic nations.—Great Britain and her colonies.—The United States.—Spanish and Portuguese America.—Unclassified countries.
Bibliography, p.575–597.
Specially concerned with the growth of republican institutions.

WALLACE, Alfred Russel.
The wonderful century; its successes and its failures. 1898 ..... 909.8 W17
Contents: Modes of travelling.—Labour-saving machinery.—The conveyance of thought.—Fire and light.—Photography.—Spectrum analysis.—Theoretical discoveries in physics.—Minor applications of physical principles.—The importance of dust.—A few of the great problems of chemistry.—Astronomy and cosmic theories.—Geology: the glacial epoch and the antiquity of man.—Evolution and natural selection.—Popular discoveries in physiology.—The 19th century as compared with earlier centuries.—The neglect of phrenology.—The opposition to hypnotism and psychical research.—Vaccination a delusion.—Militarism.—The demon of greed.—The plunder of the earth.—The remedy for want in the midst of wealth.

910 Geography and travel

ANTIN, Mary.
From Plotzk to Boston, with a foreword by Israel Zangwill. 1899 ..... 910 A63
Describes vividly the feelings and impressions of a family of Polish emigrants. Remarkable because of the youth of the author, the daughter of the family, who wrote this account in Yiddish when only eleven years old, and translated it into English at thirteen years of age.

BAKER, W.G.
Geography for young folks. v.1. 1889 ..... j910 B17
v.1. The cardinal points, use of a map, etc.

BALLOU, Maturin Murray.
Foot-prints of travel; or, Journeyings in many lands. 1896 ..... 910 B21
Extremely brief mention of the most familiar sights along the beaten paths of travel in Asia and Egypt, Europe, Alaska, Mexico and Cuba. Illustrated.

BARROWS, John Henry.

A world-pilgrimage. 1897.....910 B26

Letters written to the "Chicago record" and the "Interior" describing the incidents and observations of the author's journey round the world. After visiting Germany, Paris, Italy, Athens, Constantinople and Jerusalem he went to India where he inaugurated the Barrows Christian lectureship. From India he returned by way of China and Japan.

BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers), & Traill, H.D. *ed.*

Capitals of the world. 2v. 1892.....qr910 B41

v.1. Paris.—St. Petersburg.—New York.—Constantinople.—Rome.—Geneva.—Athens.—Tokio.—Vienna.—Lisbon.—Pekin.—Bucharest.

v.2. London.— Cairo.— Berlin.— Stockholm.— Algiers.— Amsterdam.—Calcutta.—Christiania.—Rio de Janiero.—Brussels.—Madrid.— Copenhagen.—Washington.

The same. 1894.....q910 B41

Consists of descriptive sketches by well-known authors, profusely illustrated.

BENJAMIN, Samuel Green Wheeler.

Atlantic islands as resorts of health and pleasure. 1878....r910 B43

Contents: The Bahamas.—The Azores.—The Channel islands.—The Magdalen islands.—Madeira.—Teneriffe.—Newfoundland.—The Bermudas.—Belleisle-en-mer.—Prince Edward island.—Isles of Shoals.—Cape Breton island.—The Isle of Wight.

BLY, Nellie, (*pseud. of* Elizabeth J. Cochrane).

Around the world in seventy-two days. 1890.....910 B57

BROOKS, Elbridge Streeter, *ed.*

Great cities of the world. 1890.....q910 B773

BROOKS, Elbridge Streeter.

Heroic happenings. 1893.....j910 B77

BROOKS, Phillips, bp.

Letters of travel. 1894.....910 B77

Family letters from Europe, India, Japan and California, conveying much personal charm in a simple and familiar manner.

BUTTERWORTH, Hezekiah.

Story of Magellan and the discovery of the Philippines. 1899.....j910 B98

BY land and sea. 1900.....j910 B99

Contents: Glimpses of Europe.—The American tropics.—Sketches of the Orient.—Old ocean.

Articles originally published in the "Youth's companion."

CARNEGIE, Andrew.

Round the world. 1891.....910 C21

"Scouting all idea of giving information, the author fills his pages with bits of wisdom and nuggets of philosophic comment on men, customs, countries, and trade. He looks into the possible future, but avoids prophecy as to particulars...The Pacific, Japan, China, Annam, Singapore, Ceylon, India, Egypt, Europe are visited, and the author of 'An American Four-in-hand in Britain' seems still on the box with whip and reins, so open-air-like is the tone of the book." *Nation,* 1884.

CARROLL, Stella W. *and others.*

Around the world, geographical series; ed. by C. F. Carroll. 3v. 1900–02.....j910 C23

v.1. Primary: Eskimos.—Indians.—Arabs.—Dutch.—Chinese.—Japanese.

v.2. Third and fourth grades: Alaska.—Mexico.—Norway.—Sweden.—Switzerland.—Cuba.—Porto Rico.—Philippines.—Hawaii.

v.3. Fifth grade: Home geography.

CASSELL & CO. *pub.*

The world, its cities and peoples. 10v.....qr910 C26

v.4 treats of the Indians of America.

The same. v.1-3, 10 .....q910 C26

v.1-3, 10 also published with the title "Cities of the world," by Edwin Hodder and others.

v.4-9 also published with the title "Peoples of the world," by Robert Brown.

CHAMPNEY, Mrs Elizabeth (Williams).

The bubbling teapot; a wonder story. 1893.....j910 C35

A little American girl becomes in turn a Chinese, French, Spanish, Italian, Hindu, Turkish, Brazilian and Lapland girl. Her experiences give descriptions of life in the different countries.

CHISHOLM, George Goudie.

Handbook of commercial geography. 1900.....910 C44

The same. 1903.....r910 C44

Considers climate, soil, labor, communication, commodities and their production. Discusses also the natural resources, condition and prospects of the countries of the world. Many valuable maps.

CLARK, Francis Edward.

Fellow travellers; a journey in three continents. 1898.....910 C52f

Describes some of the mission work and travel experiences of the founder and (1898) president of the Christian endeavor organization in a journey round the world in the interest of that society.

Our journey around the world, with Glimpses of life in far off lands as seen through a woman's eyes, by Mrs H. E. Clark. 1897.....910 C52

COFFIN, Charles Carleton.

Our new way round the world. 1880.....910 C66

Experiences of a journey made in 1866-68. The larger part of the book is devoted to Egypt, India, China and Japan. Illustrated.

DAVIS, Richard Harding.

A year from a reporter's note-book. 1898.....910 D32y

Contents: The coronation of the czar, Nicholas II.—The millennial celebration at Budapest.—Cuba in war-time.—The inauguration of McKinley.—With the Greek soldiers.—The queen's jubilee.

DAVIS, Richard Harding, *and others.*

Great streets of the world. 1892.....q910 D32g

Contents: Broadway, by R. H. Davis.—Piccadilly, by Andrew Lang.—Boulevards of Paris, by Francisque Sarcey.—Corso of Rome, by W. W. Story.—Grand canal, by Henry James.—Unter den Linden, by Paul Lindau.—Névsky Prospékt, by I. F. Hapgood.

FRASER, John Foster.

Round the world on a wheel. 1899.....910 F88

FRYE, Alexis Everett.

Complete geography; general edition for Pennsylvania. 1896.....q910 F97

Grammar school geography; Pennsylvania edition. 1902.....qj910 F97g

Primary geography. 1897.....qj910 F97p

FULLER, Margaret, *afterward* marchesa d'Ossoli.

At home and abroad. 1890.....910 F98

Contents: Summer on the lakes.—Things and thoughts in Europe.—Letters from abroad to friends at home.—Homeward voyage and memorials.

GROVE, Sir George.

Geography. [18—.] (History primers.).....910 G94

GUTHRIE, William, 1708-70.

New system of modern geography. 2v. 1795.....qr910 G98

HENTY, George Alfred, *ed.*

Book of famous travels. 1901. (Young folks' library,

v.14.) j910 H45

Contents: Impressions of Cape Town, by R. J. Cleveland.—Four months in Uganda, by Captain Speke.—The discovery of the Victoria Nyanza, by Captain Burton.—Mungo Park's perils, by T. B. MacLachlan.—The buffalo on the plains, by F. Parkman.—In the great American desert, by Washington Irving.—Hardships of Arctic travel, by E. K. Kane.—Commander Cook's last voyage, 1776, by W. H. G. Kingston.—Life in the Australian bush.—In Canada, by the marquis of Lorne.—In Ceylon, by W. Urwick.—Glimpses of the East, by A. W. Kinglake.—The second cataract, by A. B. Edwards.—Impressions of England, by R. W.Emerson.—Stratford-on-Avon, by Washington Irving.—Views afoot in Europe, by Bayard Taylor.—Canoeing on the Rhine, by J. MacGregor.—Among the dead cities of the Zuyder Zee, by Henry Havard.—The geysers, Mount Hecla and the midnight sun, by Lord Dufferin.—The Taj Mahal, by W. Urwick.—Pictures from Italy, by Charles Dickens.—A visit to the island of Juan Fernandez, by R. H. Dana.—Scenes in Tangier, by T. B. Aldrich.—The forests of New Brunswick, by the marquis of Lorne.—Travelling in northern Russia, by A. D. M. Wallace.—Bazaars; an oriental scene, by G. W. Curtis.—At Tahiti, by Lady Brassey.—Journeying in Spain, by Washington Irving.—The ascent of the Matterhorn, by Edward Whymper.—Biographical notes.

HUGHES, Thomas.

Vacation rambles. 1895 ..... 910 H89

Letters descriptive of travels in Europe and America, covering the period 1862–95, originally contributed to the "Spectator," by the author of "Tom Brown's schooldays."

JACKSON, Mrs Helen Hunt.

Glimpses of three coasts. 1892 ..... 910 J12

Contents: California and Oregon.—Scotland and England.—Norway, Denmark and Germany.

JOHNSTON, Alexander Keith.

Physical, historical, political & descriptive geography. 1896 ..... 910 J36

JOHONNOT, James, *comp.*

Geographical reader. 1882 ..... 910 J37

Supplementary reading for pupils studying geography. There are scientific articles simple enough for children to understand, selections from books of travel by such authors as Bayard Taylor, George William Curtis, Livingstone and Miss Bird, and some good poems.

KELTIE, John Scott.

Applied geography; a preliminary sketch. 1890 ..... 910 K17

"Object...is to show what, in my estimation, are some of the bearings of geographical knowledge on human interests; on the course of history, but more especially on industry, commerce, and colonization. The first two chapters deal with general data and methods, which are illustrated in the following chapters with special reference to Africa, the British Empire, and some of the chief commodities of Commerce." *Preface.*

KING, Charles Francis.

Picturesque geographical readers. 6v. 1896–99 ..... j910 K26

v.1. At home and at school.
v.2. This continent of ours.
v.3. The land we live in: New England and middle states.
v.4. The land we live in: Southern, middle and central states.
v.5. The land we live in: Rocky mountains and Pacific slope.
v.6. Northern Europe.

KIPLING, Rudyard.

From sea to sea; letters of travel. 2v. 1899 ..... 910 K27

An authorized edition of the letters of travel in India, Burmah, Japan and the United States that Mr Kipling has written during the last ten years, and has just edited and revised. It includes hitherto unpublished matter as well as an accurate text, for the first time, of the "American notes," "Letters of marque," "City of dreadful night," and others.

KNOX, Thomas Wallace.

Boy travellers in the Levant. 1895.....j910 K35

LYDE, Lionel William.

Man and his markets; a course in geography. 1896.....910 L98

MANGIN, Arthur.

The desert world. 1869.....qr910 M33

M. Mangin is well known as the author of numerous books on scientific subjects written in a popular style. He has here included not only what is generally meant by "deserts," but also all the regions, however fertile and habitable, which had not then (1869) been permanently occupied by man.

MAXIMILIAN, emperor of Mexico.

Recollections of my life. 3v. 1868.....910 M52

v.1. Italy.—Andalusia and Granada.
v.2. Messina.—Palermo.—Syracuse.—The Balearic islands.—Valencia and Murcia.—Lisbon.—Madeira.—Algiers.—Albania.—Across the line.
v.3. Across the line, (continued).—Bahia.—Mato virgem.
The narrative extends from Aug. 1857 to Jan. 1860.

MILL, Hugh Robert, *ed.*

International geography, by seventy authors. 1899.....r910 M68

List of standard geographical books of reference, p.12–13.
pt.1, in a series of excellent essays by distinguished specialists, treats of the making of maps, the plan of the earth and the features of its surface, the ocean, atmosphere and climate, the distribution of life, and the political aspect of geography. Each of the following parts is devoted to one of the great divisions of the earth, as a whole and then under its natural or political divisions. *Adapted from Nature,* 1899.

MORRIS, Charles, *comp.*

Half-hours of travel at home and abroad. 4v. 1896.....910 M91

v.1. America.
v.2. Europe.
v.3. Asia.
v.4. Africa and Australia, with chapters on the South Sea islands.

MORSE, Jedidiah, & Sidney Edwards.

New system of geography, ancient and modern. 1822.....r910 M92

MORTON, Eliza H.

Geographical spice; a manual for the use of teachers. 1893.....910 M92

Short items of entertaining and authentic geographical information.

O'RELL, Max, (*pseud. of* Paul Blouet).

John Bull & co.; the great colonial branches of the firm, Canada, Australia, New Zealand and South Africa. 1895.....910 O28

PALGRAVE, William Gifford.

Ulysses; or, Scenes and studies in many lands. 1887.....910 P18

Contents: Byzantine Anatolia.—Monastery of Sumelas.—Anatolian spectre stories.—Turkish Georgia.—Visit to Upper Egypt and Thebes.—West Indian memories; the Leeward islands and the "Boiling lake."—Malay life in the Philippines.—Phra-Bat.—The three cities [Hong-Kong, Canton, Maceo].—Kioto.—From Montevideo to Paraguay.—Alkamah's cave; a story of Nejd.

PINKERTON, John, *ed.*

General collection of voyages and travels in all parts of the world. 17v. 1808–14.....qr910 P63

RECLUS, Onésime.

Bird's-eye view of the world; a popular scientific description of the great natural divisions of the globe and of the peoples that inhabit them; tr. and brought down to date by M. A. Howe, with America (through the United

States) rewritten and enlarged by Forrest Morgan. 1892 ..... q910 R26

REDWAY, Jacques Wardlaw, & Hinman, Russell.
Natural advanced geography. 1898 ..... qj910 R27

SEWARD, William Henry.
Travels around the world. 1873 ..... 910 S51

The same. 1873 ..... r910 S51

Mr Seward, distinguished governor, United States senator and secretary of state under Lincoln, made this journey in 1870–71. He studied the political institutions, society and commerce of the principal countries of Asia, northern Africa and Europe, and was everywhere received with much honor and respect.

SHIELDS, Robert.
My travels; visits to lands far and near; European, British, American and Canadian. 1900 ..... 910 S55

Contains also biographical sketches of Lord Roberts, W. D. Otter, Lord Salisbury, J. Chamberlain, Lord Rosebery, Gladstone, Lord Aberdeen, Lord Minto and D. L. Moody.

SMILES, Samuel, *jr.*
Round the world. 1871 ..... 910 S64

SPARKS, Edwin Erle, *ed.*
Book of famous explorers. 1901. (Young folks' library, v.11.) .. j910 S73

Contents: The exploration of Canaan.—Discovery of the gigantic head, The winged human-headed lions, by A. H. Layard.—The great tower of Ilium, A street in the Pergamus, by Henry Schliemann.—Discoveries in Pompeii, by T. H. Dyer.—Exploring an ancient Mexican palace, by Desiré Charnay.—Cæsar's explorations in Gaul.—Norse explorers, by Hauk Erlendsson.— Marco Polo in the East.— The first explorations of Columbus.—Pinzon of Palos, In the footsteps of Columbus, by Washington Irving.—John Cabot and the first English voyage to America, by Raimondo di Soncino.—The third voyage of Amerigo Vespuccio.—Discovery of the Pacific ocean by Vasco Nuñez de Balboa, Ponce de Leon's search, by Washington Irving.—A voyage along the Atlantic coast, by Captain John Verrazano.—Discovery of the Saint Lawrence, by Jacques Cartier.—The death of De Soto, by "A Portugall gentleman."—The narrative of Castañeda, tr. by G. P. Winship.—Exploring Kansas and Nebraska, by Captain Juan Jaramillo.—An English explorer in Mexico, by Miles Philips.—Drake's famous voyage about the globe, by Frances Pretty.—Expedition to El Dorado, by Sir Walter Raleigh.—First voyage to Roanoake, by Captain Arthur Barlowe.—Champlain's expeditions into New York, by le sieur de Champlain.—The discovery of the Hudson river, by Robert Juet.—Discovery of the Mississippi, by Father Marquette.—Niagara and the Mississippi, by Father Hennepin.—La Salle's exploration of the Mississippi, by Father Zenobius Membré. — On the llanos or steppes of South America, by Alexander von Humboldt.—Discovery of the Yellowstone, by Lewis and Clark.—Among the Rocky mountains, by Captain Frémont.—Tasman's voyage of discovery.—Voyage of the Batavia, by Francis Pelsart.—Exploring in the South seas, by Captain William Dampier.— Discovery of Tanganyika lake, by Sir Richard Burton.—Discovery of Lake Ngami, by David Livingstone.—Some wonders of the North, by E. K. Kane.—Biographical notes.

STANLEY, Henry Morton.
My early travels and adventures in America and Asia. 2v. 1895 ..... 910 S78

Newspaper articles describing events on the Western plains during two Indian campaigns in 1867, tours in Persia, Palestine, up the Nile, in the Caucasus and about the Caspian sea, with a picturesque account of the opening of the Suez canal.

"These volumes by the great explorer will have a special value. They mark the progress of his power of description, and the growth of his education as an observer of men and of nature." *Nation,* 1895.

STEVENS, Thomas.

Around the world on a bicycle. 2v. 1894.....910 S84

v.1. From San Francisco to Teheran.
v.2. From Teheran to Yokohama.

STODDARD, John Lawson, *comp.*

Glimpses of the world; a portfolio of photographs. 1892..qr910 S86

STODDARD, John Lawson.

Lectures; illustrated with views of the world's famous places and people. v.1-14. 1898-1905.....910 S86

v.1. Norway.—Switzerland.—Athens.—Venice.
v.2. Constantinople.—Jerusalem.—Egypt.
v.3. Japan.—China.
v.4. India.—The Passion play.
v.5. Paris.—La belle France.—Spain.
v.6. Berlin.—Vienna.—St. Petersburg.—Moscow.
v.7. The Rhine.—Belgium.—Holland.—Mexico.
v.8. Florence.—Naples.—Rome.
v.9. Scotland.—England.—London.
v.10. California.—Grand Cañon.—Yellowstone park.
v.11. Ireland.—Denmark.—Sweden.
v.12. Canada.—Malta.—Gibraltar.
v.13. South Tyrōl.—Around Lake Garda.—The Dolomites.
v.14. Sicily.—Genoa.—The Engadine.

TARR, Ralph Stockman, & McMurry, F.M.

Geographies; three book series. 3v. 1900-02.....j910 T21

v.1. Home geography, and The earth as a whole.
v.2. North America.
v.3. Europe and other continents, with review of North America.
"Books of references," v.1, p.256-261; v.2, p.437-444; v.3, p.542-547.

The same. 3v. 1904-05.....910 T21

TIFFANY, Francis.

This goodly frame the earth; incidents in a journey touching Japan, China, Egypt, Palestine and Greece. 1896.....910 T45

Contents: Getting under weigh.—Japan.—China.—The tropics.—Ceylon.—India.—Egypt.—Palestine.—Baalbec and Damascus.—Asia Minor and Greece.

TILDEN, John Newel.

Commercial geography, for academies, high schools and business colleges. 1899.....910 T46

TWAIN, Mark, (*pseud. of* Samuel Langhorne Clemens).

Following the equator; a journey around the world. 1897..910 T89

"We lay aside this extensive book with the reflection that Mark Twain is wiser and wittier than ever, but less funny." *Academy,* 1897.

WALKER, John, 1759-1830.

Elements of geography and of natural and civil history. 1800.....r910 W16

Contents: The order of the spheres.—The economy of the sublunary works of creation, inanimate and living.—Picturesque and general sketches of the different parts of the earth, and the varied appearances and manners of its inhabitants.—The rise, revolution and fall of the principal empires of the world.—Changes through different ages in the manners of mankind.—Description of the different quarters of the world.

WEBBE, Edward.

His trauailes. 1590. (In Arber, Edward, ed. English reprints. 1868-71. v.1.).....r820.8 A66 v.1

The same; ed. by Edmund Goldsmid. 1885. (Bibliotheca curiosa.).....910 W36

WOODBRIDGE, William Channing.

System of universal geography, on the principles of comparison and classification. 1836.....r910 W73

WORLD and its commerce; a primer of commercial geography. [1899.] (Pitman's commercial series.).....910 W89

YONGE, Charlotte Mary.
Little Lucy's wonderful globe. 1878.....j910 Y29

YOUNG, John Russell.
Around the world with General Grant. 2v. 1879.....q910 Y38

910.2 Traveler's manuals. 910.3 Gazetteers

FRESHFIELD, Douglas William, & Wharton, W.J.L. *ed.*
Hints to travellers, scientific and general. 1889.....r910.2 F93

KALTBRUNNER, D.
Manuel du voyageur. 1879.....r910.2 K12

KNOX, Thomas Wallace.
How to travel. 1888.....910.2 K35
Hints, advice and suggestions to travelers by land and sea. The outcome of more than twenty years' world-wide travel.

LUCE, Robert.
Going abroad? some advice. 1897.....910.2 L96
Contents: Why, who and when to go.—Where to go.—How to go.—How to travel abroad.—How to stay.—How to see.—Somewhat financial.—Personalities.—Somewhat literary.

LIPPINCOTT'S gazetteer of the world. 1893.....qr910.3 L73
The same. 2v. 1895.....qr910.3 L73g
The same; ed. by Angelo and Louis Heilprin. 1906....qr910.3 L73g3
Title reads "Lippincott's new gazetteer; a complete pronouncing geographical dictionary of the world."

LONGMAN'S gazetteer of the world; ed. by G. G. Chisholm.
1895.....qr910.3 L83

910.4 Ocean voyages

Voyages of discovery. Shipwrecks

AMICIS, Edmondo de.
On blue water. 1897.....910.4 A51
An account of a voyage from Genoa to Buenos Ayres on a steamer carrying emigrants, with many interesting studies of the passengers.

BANKS, Sir Joseph.
Journal during Captain Cook's first voyage, in 1768–71.
1896.....910.4 B22
This voyage was made in the "Endeavour," which carried a party of scientists to Tahiti to observe the transit of Venus. During the trip New Zealand was explored and the east coast of Australia.

BRASSEY, Annie (Allnutt), baroness.
Around the world in the yacht "Sunbeam." 1891.....910.4 B71a
"The 'Sunbeam' sailed from Cowes, England, July 6, 1876, having on board the entire Brassey family, consisting of the well-known M.P., the author, and their four children. The volume is one of the most popular of circumnavigation accounts." *Nation,* 1878.
In the trades, the tropics and the roaring forties. 1890..910.4 B71i
Last voyage to India and Australia in the "Sunbeam."
1889.....910.4 B71

BULLEN, Frank Thomas.

Cruise of the Cachalot round the world after sperm whales. 1899.....910.4 B87

"I've never read anything that equals it in its deep-sea wonder and mystery; nor do I think that any book before has so completely covered the whole business of whale-fishing, and at the same time given such real and new sea pictures." *Rudyard Kipling.*

Idylls of the sea, and other marine sketches. 1899.....910.4 B87i

The sights and mysteries of the ocean as they are known only by the sailor, are here sketched in half-fanciful, half-realistic fashion.

Log of a sea-waif; recollections of the first four years of my sea life. 1899.....910.4 B87l

Sack of shakings. 1901.....910.4 B87s

"Shakings," Mr Bullen says, "are the odds and ends of rope and canvas accumulated during the voyage, which used to be the perquisite of the Chief Mate." The term aptly describes the somewhat miscellaneous contents of this volume of sea-yarns and recollections.

BUTTERWORTH, Hezekiah.

Zigzag journeys around the world. 1895.....j910.4 B98

Contains among other things, The wonderful way around the world; Tales and amusements on the sea; Ceylon, the Taj, and the great bo-tree; The most beautiful temples in the world.

CHOYCE, James.

Log of a Jack Tar; or, Life of Choyce, master mariner, with O'Brien's captivity in France. 1891. (Adventure series.).....910.4 C45

COOK, Capt. James.

Capt. Cook's voyage to the Pacific ocean. (In World displayed, v.8.).....r910.8 W89 v.8

Three voyages round the world; ed. by C. R. Low. 1895.....910.4 C77t

Voyages of discovery of Captain James Cook. 2v. [1892.].....q910.4 C77

Acount of the distinguished navigator's discoveries and adventures in Tahiti, New Zealand, Australia, Sandwich islands, etc. Partly written by himself, partly compiled from his notes and journals. Maps and illustrations.

DANA, Richard Henry, 1815–82.

Two years before the mast. 1868.....910.4 D19

Narrates with the utmost charm the author's voyage from Boston in 1835–37, round Cape Horn to the western shores of North America. In "Twenty-four years after," his closing chapter, Mr Dana describes the wonderful changes wrought in California between 1835 and 1859.

The same.....j910.4 D19

The same. [1868.].....r910.4 D19

DAVIS, Hon. William Morris.

Nimrod of the sea; or, The American whaleman. 1874....910.4 D32

Interesting and informing account of an old-fashioned whaling voyage, about 1834–38.

DEWAR, James Cumming.

Voyage of the Nyanza; being the record of a three years' cruise in a yacht in the Atlantic and Pacific, and her subsequent shipwreck. 1892.....910.4 D51

EXQUEMELING, Alexandre Olivier.

Buccaneers of America; a true account of assaults committed upon the coasts of the West Indies by the buccaneers of Jamaica and Tortuga, wherein are contained the exploits of Sir Henry Morgan, with the Danger-

ous voyage and bold attempts of Capt. Bartholomew Sharp, and others, by Basil Ringrose. 1893.....q910.4 E98

FRENCH, Henry Willard.

Through Arctics and tropics; around the world by a new path for a new purpose. 1892.....j910.4 F92

Boy's book of travel and adventure by land and sea in Greenland, Norway, Russia, Palestine and other countries.

HALE, Edward Everett, *ed.*

Stories of the sea, told by sailors. 1895.....910.4 H15

Contents: Columbus's return from his first voyage.—The Chancellor voyage.—The Spanish Armada.—The battle of Lepanto.—Sir Richard Grenville.—Alexander Selkirk.—The buccaneers.—Paul Jones and Richard Pearson.—Nelson and Trafalgar.—The English navy.—Pitcairn's island.—Naval battles.—Shipwrecks.

HALL, Basil.

Voyages and travels. 1895.....j910.4 H17

Sketch of Hall, p.5-6.

Hall entered the royal navy as midshipman in 1802. The present volume tells the story of his life during the next ten years, which were spent almost continuously at sea.

JENKINS, John Stilwell.

United States exploring expeditions; voyage of the United States exploring squadron commanded by Charles Wilkes, 1838-42, with explorations and discoveries made by Admiral D'Urville, Capt. Ross and others, and an expedition to the Dead sea under Lieut. Lynch. 1850.....r910.4 J25

JENKYNS, Catherine Carlyon, *ed.*

Hard life in the colonies, and other experiences by land and sea. 1892. (Adventure series.).....910.4 J25

Compiled from the letters of three young Englishmen about 1873, giving experiences in the merchant service and in Australia and New Zealand. Illustrated.

KENNEDY, Sir William Robert.

Hurrah for the life of a sailor! fifty years in the royal navy. 1900.....910.4 K18

Author took part in the Crimean and Chinese wars, has served in most corners of the globe, and is now (1900) vice-admiral in the English navy.

"One continued succession of anecdotes, adventures, experiences, harebrained frolics, or more serious bits of work, which, better than any book one remembers, portrays the bright side of a naval officer's life." *Athenæum,* 1900.

KING, Stanton Henry.

Dog-watches at sea. 1901.....910.4 K26

"It is a pleasure to meet with a sailorman whose story, told simply, truthfully, directly, and concisely, gives indisputable evidence of being a record of actual personal experience...It is, moreover, a document of exceptional value, as it depicts the life of the man before the mast on sailing-ships at the close of the nineteenth century." *Nation,* 1901.

KINGSTON, William Henry Giles, & Frith, Henry.

Notable voyagers, from Columbus to Nordenskiöld. 1892.....910.4 K27

KNOX, Thomas Wallace.

Young Nimrods around the world. 1882.....j910.4 K35

LUCAS, Frederick William.

Annals of the voyages of the brothers Nicolò and Antonio Zeno in the north Atlantic about the end of the 14th century and the claim founded thereon to a Venetian discov-

ery of America; a criticism and an indictment. 1898..qr910.4 L96
Authorities, p.209–224.
In 1558 there was published in Venice what purported to be a description of the voyages of the brothers Nicolò and Antonio Zeno in the north Atlantic at the end of the 14th century. This narrative, together with the accompanying map was at first accepted as genuine, but both were soon questioned, and they have been a subject of discussion among historians and geographers ever since. Mr Lucas takes the ground that both the narrative and the map are fraudulent, and refers to many maps and previous works on the subject in support of his position. Among the facsimiles illustrating the work is the first Zeno narrative in Italian, Hakluyt's first English version, the Zeno map and 33 others.

MacGREGOR, John, 1825–92.
The voyage alone in the yawl "Rob Roy" from London to Paris and by Havre across the channel to the Isle of Wight. 1881.....910.4 M16

MANNING, Edward.
Six months on a slaver; a true narrative. 1879.....r914.7 M81
Bound with Moltke's "Letters from Russia."

MARINER'S chronicle; narratives of the most remarkable disasters at sea. 1834.....r910.4 M38

MELVILLE, Herman.
White-jacket; or, The world in a man-of-war. 1892 .....910.4 M59

MORRIS, Mowbray Walter.
Tales of the Spanish Main. 1901.....910.4 M91
Contents: The discovery of the New World.—The great South sea.—The treasure of the world.—El Dorado.—In the track of the plate-fleets. —The brethren of the coast.
Bibliography, p.18–20.

NORDHOFF, Charles.
Man-of-war life; a boy's experience in the United States navy. 1895.....910.4 N43
The same. [1895.].....j910.4 N43
Author's experiences as a boy in the navy in a voyage around the world, 1845.
The merchant vessel; a sailor boy's voyages. 1855.....910.4 N43m
The same. [1895.].....j910.4 N43m
The picture of a merchant seaman's life, giving the lights and shadows of Jack's career. Contains numerous genuine sailors' "yarns," re-told, the author says, as nearly as possible in the language of the original relators.
Whaling and fishing. 1855.....910.4 N43w
The same. [1895.].....j910.4 N43w

PYLE, Howard, *ed.*
Buccaneers and marooners of America; an account of the famous adventures and daring deeds of certain notorious freebooters of the Spanish Main. 1897. (Adventure series.).....910.4 P99

SLOCUM, Joshua.
Sailing alone around the world. 1900.....910.4 S63
Appeared in the Century, v.58–59.
In 1895 Captain Slocum sailed from Boston, alone, except for his books, in a 36-foot sloop, bound on a voyage around the world. In 1898 he dropped anchor once more in home waters, having traversed a distance of 46,000 miles. He here tells the story of his interesting and unusual journey.

STEVENSON, Paul Eve.
By way of Cape Horn; four months in a Yankee clipper. 1899.....910.4 S845

STEVENSON, Robert Louis.

Amateur emigrant. 1895.....910.4 S84

Experiences of the author on an Atlantic voyage, 1879. He mingled much with the emigrants, and his accommodations were hardly better than those of the steerage.

The same, [and] The Silverado squatters. 1905.....910.4 S84a

Biographical edition.

STOCKTON, Frank Richard.

Buccaneers and pirates of our coasts. 1898.....910.4 S86

Appeared in "St. Nicholas," v.25, Nov. 1897–July 1898.

"A series of some thirty chapter-sketches portraying such characters as Bartholomy, Morgan, and Captain Kidd, and other redoubtable heroes chiefly of the West Indies and the Spanish Main. Veritable history underlies them, and Mr. Stockton has presented his material in a picturesque and striking way." *Literary world,* 1898.

WATSON, William, *military writer.*

Adventures of a blockade runner. 1892. (Adventure series.) 910.4 W32

Through force of circumstances the author was obliged to take part in the hazardous business of running the blockade, especially of the Gulf ports, maintained by the Federal navy during the Civil war. The narrative is written from business papers and memoranda as well as from the author's log-book and describes many striking experiences and narrow escapes.

WILKES, Charles.

Narrative of the United States exploring expedition, 1838-1842, with atlas. 6v. 1845.....qr910.4 W72

The expedition visited South America, the Samoan, Fiji, Hawaiian and other islands in the Pacific, the Antarctic regions and the western coast of North America.

910.5 Periodicals

AMERICAN GEOGRAPHICAL AND STATISTICAL SOCIETY.

Bulletin, 1852–56. 2v. in 1. 1852–57.....r910.5 A51b

Journal, 1859–date. v.1–date. 1859–date.....r910.5 A51

In 1871 the society was reorganized under the name of the American geographical society of New York.

v.19–date separate numbers of the Journal are called bulletins.

v.33–date title reads "Bulletin (formerly Journal) of the American geographical society of New York.

AMERICAN geographical society of New York. *See* American geographical and statistical society.

APPALACHIA; the journal of the Appalachian mountain club, May 1889, May 1890–Feb. 1893. v.5, no.4; v.6–7, no.1. 1889–93.....r910.5 A64

Numbers for May 1889, and for May and Dec. 1890 contain bibliographies on mountain climbing and geology.

About two numbers issued yearly.

AROUND the world; contributions to a knowledge of the earth and its inhabitants; monthly, Dec. 1893–Jan. 1895. v.1–2, no.2, in 1. 1894.....qr910.5 A77

No more published.

GEOGRAPHICAL journal, including the proceedings of the Royal geographical society; monthly. v.1-date. 1893-date.....r910.5 G29

GEOGRAPHICAL magazine; ed. by C. R. Markham; monthly, Apr. 1874–Dec. 1878. 5v. 1874–78.....qr910.5 G2992

No more published.

Continuation of Our ocean highways, and Ocean highways.

La GÉOGRAPHIE; bulletin de la Société de géographie; publié tous les mois. v.1–date. 1900–date.....qr910.5 G299

GOLDTHWAITE'S geographical magazine; a popular record of exploration, travel, adventure and geographical progress; monthly, Jan. 1891–June 1893. v.1–5, in 2. 1891–93.....qr910.5 G58

NATIONAL geographic magazine; monthly. v.1-date. 1888-date r910.5 N15

SCOTTISH geographical magazine; monthly. v.1–date. 1885–date.....r910.5 S43

910.6 Societies

AMERICAN GEOGRAPHICAL AND STATISTICAL SOCIETY.

Proceedings, 1862–64. 2v. in 1. 1862–64.....r910.6 A51p

No more published.

HAKLUYT SOCIETY.

Publications. v.1–date. 1847–date.....r910.6 H15

For contents see contents book, p.13; kept at the reference desk.
v.101–date is 2d ser., v.1–date.

ROYAL GEOGRAPHICAL SOCIETY.

Journal, 1831–42, 1857–80. v.1–12, 27–50. 1832–81.....r910.6 R81

Plates to v.1–9 are bound separately and marked v.9a.
Publication ceased with v.50.

Proceedings and monthly record of geography, new ser., v.13–14. 1891–92.....r910.6 R81p

Continued in the "Geographical journal."

910.7 Study and teaching of geography

KING, Charles Francis.

Methods and aids in geography. 1894.....910.7 K26

Contains a chapter on "Sources of geographical information and illustration," and a list of 1,000 books on geography.

McCORMICK, Henry.

Suggestions on teaching geography. 1899.....910.7 M14

PARKER, Francis Wayland.

How to study geography. 1890. (International education series.).....910.7 P23

"Books and maps," p.359–375.

REDWAY, Jacques Wardlaw.

New basis of geography. 1901. (Teachers' professional library.).....910.7 R27

"Books of reference," p.227–229.
"This book is intended to set forth in an elementary manner the relations between human activities and geographic environment. It is intended, not for a class-room manual, but for the preparation of the teacher." *Preface.*

REYNOLDS, Joan Berenice.

Teaching of geography in Switzerland and north Italy; the report presented to the court of the University of Wales on a visit to Switzerland and north Italy in 1898, as Gilchrist travelling student. 1899.....910.7 R37

Bibliography referring to Switzerland, p.102–105; referring to north Italy, p.111.

910.8 Collections of travels

BLACKWOOD'S Edinburgh magazine.

Travel, adventure and sport from Blackwood's magazine.

6v. [1889–91.] 910.8 B51

v.1. Speke, Capt. Discovery of the Victoria N'yanza.—Oliphant, Laurence. My home in Palestine.—A sketch in the tropics.—Northcote, Sir H. S. How I caught my first salmon.—Wolseley, Viscount. Narrative of the Red river expedition.—Remarkable preservation from death at sea.—A ride to Babylon.—The king of Tristan d'Acunha.

v.2. Palander, Lieut. The North-east passage.—Two nights in southern Mexico.—Escape of the republican exiles from Cayenne.—A bear adventure in Ceylon.—Macmillan, G. A. A ride across the Peloponnese. —Shakespeare, Sir Richmond. A personal narrative of a journey from Herat to Orenburg, on the Caspian, in 1840.—Wilson, Andrew. The inland sea of Japan.—Oliphant, Laurence. A run to Nicaragua.—Up stream: on the Red river.

v.3. Taysen, Frederick. A reindeer ride through Lapland.—Wilson, Andrew. The valley of the shadow of death.—A night's peril.—Marquinez and La Collegiala.—Osborn, Sherard. A cruise up the Yangstze in 1858–59.—Scott, G. B. Among the Affghans.—Sealsfield, Charles. The Americans and the aborigines.

v.4. Smith, Albert. Ascent of Mount Blanc.—Swire, Herbert. Summer sport in Nova Zemla.—A ride to Magnesia.—Hamley, Charles. Aland; the Baltic in 1854.—O'Neil, Henry. The laying of the Atlantic cable.—Life in central Asia.—Cheadle, Dr. A visit to the big trees. —The pirates of Segna.

v.5. Crosse, L. R. The destruction of Szegedin.—Six weeks in a tower. —Smith, Henry. Reminiscences of a Ross-shire forest. — Finlay, George. An adventure during the Greek revolution.—Wilson, Andrew. A run through Kathiawar.—Hartley, G. W. The salmon of Clootie's hole.—Maud, J. P. A fall hunt in the Rockies.

v.6. Clerk, Claude. Shiraz to Bushire.—Oliphant, Mrs. Life in an island.—A recent ride to Herat.—Swire, H. In search of the Eira.—Adventures in Louisiana.—Wilson, Andrew. Kashmir.—Hartley, G. W. Salmo-hucho fishing in Bavaria.—Oliphant, Laurence. Travels in Circassia.

BOEMUS, Joannes.

Fardle of facions; conteining the aunciente maners, customes and lawes of the peoples enhabiting the two partes of the earth called Affricke and Asie. 3v. 1888. (Bookworm's garner, v.3-5.) r910.8 B58

Translated by William Watreman from the "Omnium gentium mores" of Joannes Boemus.

Reprint of the edition of 1555.

HALE, Edward Everett, *ed.*

Stories of adventure, told by adventurers. 1896 ..... 910.8 H15s

Contents: Marco Polo.—Sir John Mandeville and the crusades.—Bertrandon in Palestine.—Geoffrey of Vinsauf.—Hernando Cortes's letters.—Fra Marco and Coronado.—The Jesuit relations [Father Jogue's story].—Northern discoveries [Hearne's travels].—Humboldt's travels. —A young man's voyage [Capt. Cleveland].—The Northwest [Lewis and Clarke].—Siberia and Kamtschatka [Peter Dobell's travels].

Stories of discovery, told by discoverers. 1896 ..... 910.8 H15

Contents: First voyage of Columbus.—Da Gama and the East.—Magalhaens and the Pacific.—Sir Francis Drake.—Atlantic coast.—Voyages in the Pacific.—Northwest passage.—Source of the Nile.—Mouth of the Niger.—West of the Mississippi.—Antarctic continent.

HOWELLS, William Dean, & Perry, T.S. *ed.*

Library of universal adventure by sea and land. 1888 .... q910.8 H85

KINGSLEY, Henry.

Tales of old travel re-narrated. 1890 ..... 910.8 K27

Contents: Marco Polo.—The shipwreck of Pelsart.—The wonderful adventures of Andrew Battel.—The wanderings of a Capuchin.—Peter

Carder. — The preservation of the "Terra Nova." — Spitzbergen. —D'Ermenonville's acclimatization adventure.—The old slave trade.—Miles Philips.—The sufferings of Robert Everard.—John Fox.—Alvaro Nuñez.—The foundation of an empire.

WORLD displayed; or, A collection of voyages and travels.
8v. 1795-96.....r910.8 W89
For contents see contents book, p.16; kept at the reference desk.

910.9 History of geography and travel

BEAZLEY, Charles Raymond.
Dawn of modern geography; a history of exploration and geographical science. v.1-2. 1897-1901 .....910.9 B35
v.1. From the conversion of the Roman empire to 900, with an account of the achievements and writings of the early Christian, Arab and Chinese travellers and students: Introductory.—The primitive pilgrims of Latin Christendom down to Justinian (circ. 300-530).—The pilgrims from Justinian to Mohammed.—The pilgrims during the latter centuries of our period (circ.680–870). — Commercial and missionary travel.—Geographical theory.—Non-Christian geography of the early middle ages.
v.2. From the close of the ninth to the middle of the thirteenth century: Introductory.—The Norsemen in the history of exploration to the beginning of the crusades (circ. 800-1070).—Pilgrim travel (circ. 900-1260).—Benjamin of Tudela and other Jewish travellers to the middle of the thirteenth century.—Diplomatic and missionary travel of the thirteenth century; Carpini, Rubruquis, etc.—Commercial travel (circ. 900-1260).—Geographical theory and description (circ. 900-1260).

BUNBURY, Sir Edward Herbert.
History of ancient geography among the Greeks and Romans.
2v. 1883.....r910.9 B88

JACOBS, Joseph.
Story of geographical discovery; how the world became known.
1899. (Library of useful stories.).....910.9 J13

JOHNSON, William Henry.
World's discoverers; the story of bold voyages by brave navigators during a thousand years. 1900 .....910.9 J36
The same. 1900 .....r910.9 J36
"Books of reference," p.21.
Popular. Includes only such voyages as were made with a view to finding a sea route to the Indies. The explorers treated at greatest length are Columbus, Vasco da Gama, Magellan, Drake, William Barents, Hudson and Nordenskiöld.

KEANE, John.
Evolution of geography; a sketch of the rise and progress of geographical knowledge from the earliest times to the first circumnavigation of the globe. 1899.....910.9 K14
Bibliography, p.151–153.

OXLEY, James Macdonald.
Romance of commerce. 1896.....910.9 O37
Contents: The Hudson bay trading company.—The rise and fall of John company.—How merchants opened up the world.—The chase of the Spanish galleons.—The quest for a north-west passage.—John Law and the Mississippi bubble.—The Darien expedition.—The South sea bubble.—The tulip mania in Holland.—The Canadian Pacific railway.—An ocean graveyard.—From forest to floor.—The Mediterranean of Canada.

SKEEL, Caroline A.J.
Travel in the first century after Christ, with special reference to Asia Minor. 1901.....910.9 S62
List of modern authorities, p.9–10.
An account is given of the chief lines of communication connecting

Rome with the outlying portions of the empire, of the imperial post and road system, of the Roman naval power, and of the great trade route in Asia Minor. St. Paul's journeys are also outlined in illustration of conditions then existing.

VIVIEN de SAINT MARTIN, Louis.
Histoire de la géographie et des découvertes géographiques, accompagnée d'un atlas. 2v. 1873-74.....qr910.9 V35

911 Historical geography

LABBERTON, Robert Henlopen.
New historical atlas and general history. 1886.....qr911 L11

LUCAS, Charles Prestwood.
Historical geography of the British colonies, with introduction. v.1-5, in 7. 1887-1904.....911 L96
v.1, pt.1. Introduction.
v.1, pt.2. European dependencies. — Minor Asiatic dependencies.— Dependencies in the Indian ocean.
v.2. The Bermudas.—West Indian dependencies.—Falkland islands and South Georgia.
v.3. West African dependencies.—Islands in the south Atlantic.
v.4, pt.1-2. South and east Africa.
v.5. Canada; New France.
Contains bibliographies.

SPRUNER von MERZ, Karl.
Hand-atlas für die geschichte des mittelalters und der neueren zeit; neu bearbeitet von Th. Menke. 1880.....qr911 S77
One of the best historical atlases.
Hand-atlas zur geschichte Asiens, Afrika's, Amerika's und Australiens. 1855.....qr911 S77h

FREEMAN, Edward Augustus.
Historical geography of Europe. 2v. 1882.....r911.4 F91
v.1. Text.
v.2. Maps.
"The great value of the work is not so much in the number of interesting facts brought together—though these are not without their importance—as in the great skill with which the historical significance of these facts is made to appear." *C. K. Adams.*

GARDINER, Samuel Rawson, *ed.*
School atlas of English history. 1899.....911.4 G17
Companion atlas to the "Student's history of England," by S. R. Gardiner.

HART, Albert Bushnell.
Epoch maps illustrating American history. 1893.....r911.7 H31

MacCOUN, Townsend.
Historical geography of the United States. 1890.....911.7 M14

912 Atlases and maps

Geological maps are classified with Geology

General. Maps of the world

ATLAS de toutes les parties connues du globe terrestre, dressé pour l'histoire philosophique et politique des établissemens et du commerce des Européens dans les deux Indes.....qr912 A881
Probably published in the last quarter of the 18th century.

[ATLAS of the world.] qr912 A88
Probably published about 1800.

BRADLEY'S atlas of the world. 1895 ..... qr912 B68

CENTURY atlas of the world; prepared under the superintendence of Benjamin E. Smith. [1897.] qr912 C32
The same. 1899 ..... qr912 C32a

CHRISTY, Miller.
Silver map of the world, a contemporary medallion commemorative of Drake's great voyage (1577–80); a geographical essay including some critical remarks on the Zeno narrative and chart of 1558. 1900 ..... r912 C46
Contents: The Drake medallion.—The map on the medallion (the "silver map"). — Drake's route (1577–80), as shown by the dotted line on the map.—The causes of the misconception as to the position of Frobisher's discoveries.—The date of the silver map.—The engraver of the silver map.—Note on Frobisher's chart of 1576.—Note on the Zeno narrative and chart of 1558.
"Full account of a silver medallion map of the world, of which only three copies are known to exist, two of which have found a home in the British Museum...It was evidently intended to commemorate Drake's famous voyage round the world, and the route followed by the great navigator is clearly laid down upon it." *Athenæum,* 1900.

COLTON, George Woolworth, *comp.*
Atlas of the world. 2v. 1856 ..... qr912 C72
v.1. North and South America.
v.2. Europe, Asia, Africa, Oceanica.

COLUMBIAN atlas of the world. 1898 ..... qr912 C727
Published by Garretson, Cox & co.

CORNELL, S.S. *comp.*
Companion atlas to Cornell's High school geography. 1857 ..... qr912 C82

CRAM, George Franklin, *pub.*
Universal atlas; geographical, astronomical and historical. [1898.] qr912 C86

FINLEY, Anthony, *pub.*
New general atlas. 1827 ..... qr912 F49

GRAY, O.W. *comp.*
Atlas of the United States, with general maps of the world. 1875 ..... qr912 G81

JOHNSTON, Alexander Keith.
Royal atlas of modern geography, with additions and corrections by T.B. Johnston. 1895 ..... qr912 J36

MITCHELL, Samuel Augustus, *pub.*
Mitchell's new general atlas. 1873 ..... qr912 M74

MULLER, (Frederik) & CIE, *pub.*
Remarkable maps of the 15th, 16th & 17th centuries, reproduced in their original size. 6v. in 1. 1894–97 ..... qr912 M95
Contents: The Bodel Nyenhuis collection at Leyden.—The geography of Australia, as delineated by the Dutch cartographers of the 17th century.—Nicolaes Witsen's map of northern Asia.—Maps of various parts of Europe, delineated in the 15th & 16th centuries.

NORDENSKIÖLD, Adolf Erik, baron, *comp.*
Facsimile-atlas to the early history of cartography, with reproductions of the most important maps printed in the XV and XVI centuries. 1889 ..... qr912 N43
An attempt to render accessible to geographical students the maps that were made and used by the early discoverers. With the exception of a

few charts too large to print, the book includes correct copies of all the most important and characteristic geographical documents printed during the period of discovery. The scarcity and great value of the originals render the production of this book an event of importance.

PALAIRET, Jean, *comp.*

Atlas méthodique. 1755.....qr912 P17

POTTER, P. *pub.*

Maps. 1814.....r912 P85

An atlas of seven small maps.

RAND, McNALLY & CO. *pub.*

Enlarged business atlas and shippers' guide, with complete reference maps of all countries. 1899.....qr912 R18e

Indexed atlas of the world. 2v. [1902.].....qr912 R18

v.1. United States.
v.2. Foreign countries.

1600.

Map of the world, 1600, called by Shakspere "The new map, with the augmentation of the Indies;" to illustrate the Voyages of John Davis. 1880. (Hakluyt society. Publications, v.59a.).....r910.6 H15 v.59a

Size, 25x17 inches, folded in 8° cover.

1896.

British empire map of the world, by G.R. Parkin and J. G. Bartholomew. 1896.....qr912 B27

Roll map; size, 8x5 ft.

Classical atlases

GINN & HEATH, *pub.*

Classical atlas, in 23 coloured maps, with complete index. [1882.].....qr912.3 G43

"Geography of the ancient world," p.1–12, gives a very brief historical and geographical account of the various countries, with references to the maps.

Europe

England

BARTHOLOMEW, J.G. *ed.*

Royal atlas of England and Wales; reduced from the ordnance survey. [1899.].....qr912.4 B27

"This is a very complete account of the physical, anthropological and political configuration of England and Wales. The first 16 plates give us counties, dioceses, population, Parliamentary representation, railways, geology, orographical and land surface features, temperature and rainfall. From p.17–51, we have section maps on the scale of four miles to an inch, maps certainly as good as anything of the kind that we have ever seen. Finally, in p.52–70 we have a number of 'Town plans.'" *Spectator*, 1899.

London

1792.

Bowles's new pocket plan of London & Westminster, with the borough of Southwark, comprehending the new buildings and other alterations, to the year 1792; published by Carington Bowles. 1792.....r912.4 B66

Size, 35½x17½ inches, folded in 16° cover; scale, about 1–7 mile to 1 inch.

France

Paris

1716.

Plan de la ville et fauxbourgs de Paris; dressé sur les observations astronomiques de l'Académie royale des sciences et sur les opérations geom. de Guillaume De l'Isle. 1716.....qr912.4 M

Size, 19x24 inches; scale, about 800 feet to 1 inch.

1860?

Paris nouveau; plan de Paris et des communes de la banlieue renfermées dans l'enceinte fortifée, donnant les changements actuels; dressé par Alexandre Vuillemin, gravé sur acier par Jacobs et Barthelemier frères [1860?].....r912.4 V39

Size, 39x27 inches, folded in 12° cover; scale, about ¼ mile to 1 inch.

1899.

Lee's American tourist's map of Paris. [1899.].....912.4 M49

Size, 29x22½ inches, folded in 16° cover; scale, 400 metres to 1 inch.

The same. [1899.].....r912.4 M49

Waterloo

1816.

Plan du champ de bataille de Waterloo, dit de la Belle-alliance; dressé par W. B. Craan, vérificateur du cadastre du Brabant méridion, et gravé par G. Jacowick. 1816.....qr944.05 M

Size, 26x20½ inches; scale, ⅕ mile to 1 inch.
Contains "Notice historique sur la bataille de Waterloo."

Greece

1897.

Philip's special map of Greece, illustrating the Greco-Turkish war and the Cretan question, with inset maps of the seat of war (on an enlarged scale), the Balkan peninsula and the Mediterranean sea. 1897.....r912.4 P49

Size, 28x21 inches, folded in 12° cover; scale, about 21 miles to 1 inch.
Published by George Philip & son.

Asia

China and Japan

1900.

Bacon's large-print map of China, Japan and Korea. 1900.....r912.5 M2

Size, 28x20 inches, folded in 12° cover; scale, about 89 miles to 1 inch.
Contains explanatory text on China, by R. L. Jefferson.

1900.

Stanford's map of China and Japan, with the adjacent parts of the Russian empire, India, Burma, &c.; published by Edward Stanford. 1900.....qr912.5 M

Roll map; size, 24x37 inches; scale, about 110 miles to 1 inch.

1900.
W. & A. K. Johnston's map to illustrate the Chinese question. 1900.....r912.5 M3
Size, 31x22½ inches, folded in 8° cover; scale, 1:6198300, 97.6 miles to 1 inch.

Palestine

1880.
Map of western Palestine in 26 sheets, from surveys conducted by C. R. Conder and H. H. Kitchener, 1872–1877. 1880. (Palestine exploration fund. Publications.).....qr912.5 M5

1901.
Topographical & physical map of Palestine; compiled from the Palestine exploration fund surveys and other authorities under the direction of J. G. Bartholomew, ed. by G. A. Smith. 1901. (Bartholomew's world survey map series.).....qr912.5 M4
Size, 54x35 inches, folded in 4° cover; scale, 4 miles to 1 inch.

Africa

18—.
Africa; engraved by W. & A. K. Johnston.....qr912.6 M
Roll map; size, 40x48 inches; scale, 1:8000000; 130 miles to 1 inch.

1877.
Map of equatorial Africa, showing the explorations by land and water of Henry M. Stanley, 1874–77. 1877..qr912.6 M2
Roll map; size, 31½x51½ inches; scale, about 45 miles to 1 inch.

Algeria

18—.
Carte de l'Algérie; dressé, gravé et publié par le service géographique de l'armée. [18—.].....r912.6 M3
Size, 17x27 inches, folded in 16° cover; scale, 1:50000, approximately ⅘ of a mile to 1 inch.

South Africa

1895.
Map of the colony of the Cape of Good Hope and neighbouring territories; compiled from the best available information. 1895.....qr912.6 S78
Roll map; size, 74x48 inches; scale, 1:800000, approximately 12½ miles to 1 inch.

1899.
New war map of the Transvaal and South Africa, corrected to 1899. 1899.....qr912.6 S65
Size, 35x23 inches; scale, 25 miles to 1 inch.

Natal

1875.
Map of the colony of Natal, by Alexander Mair; compiled from plans in the Surveyor general's office, etc. 1875.....qr912.6 M26
Roll map; size, 64x48 inches; scale, 4 miles to 1 inch.

Rhodesia

1899.
Map of Rhodesia, divided into provinces and districts under the administration of the British South Africa company. 1899.....qr912.6 S78m
Roll map; size, 77x67 inches; scale, 1:1000000, approximately 16 miles to 1 inch.

Transvaal

———.
Troye's map of the Transvaal.....qr912.6 T77
Roll map; size, 61x56 inches; scale, 1:500000, approximately 8 miles to 1 inch.

North America

1755.
Canada, Louisiane et terres angloises, par J. B. Bourguignon d'Anville. 1755.....qr912.7 A63
4 sheets bound in f° cover; scale, 40 miles to 1 inch.
The great d'Anville map issued during the controversy over the boundaries of the French and English possessions.

1755.
Map of the British and French settlements in North America, exhibiting the just boundaries and the French encroachments, from authentic surveys. 1755.....qr912.7 M25
Size, 19x14 inches; scale, about 120 miles to 1 inch.
From the "London magazine," v.24, May–June 1755.

1755.
Map of the five Great lakes, with part of Pensilvania, New York, Canada and Hudsons bay territories, &c. 1755.....r912.7 M24
Size, 10x8 inches.
From the "London magazine," v.24, Sept. 1755.

1776.
Map of the middle British colonies in North America; first published in Philadelphia in 1755, and since corrected and improved, as also extended, with the addition of New England and bordering parts of Canada, from actual surveys, by T. Pownall. 1776.....qr917.3 P877
Size, 19¼x32¼ inches; scale, about 26 miles to 1 inch.
Bound with Pownall's "Topographical description of North America."

1849.
Disturnell's map of North America, by J. C. Smith, published by J. Disturnell. 1849.....r917.9 D63
Size, 19x21 inches, folded in 16° cover; scale, about 266 miles to 1 inch.
Accompanies his Emigrant's guide to New Mexico, California and Oregon.

1900.
Relief map of Canada and the United States; published by the Geological survey of Canada, orographic features of the Dominion of Canada compiled from various sources, including the latest surveys and observations, data for the United States from the map published by the U. S. Geological survey. 1900.....r912.7 M11
Size, 17x20 inches; scale, about 240 statute miles to 1 inch.

JEFFERYS, Thomas, *and others, comp.*
American atlas. 1778.....qr912.7 J23

MAJOR, Richard Henry.
Memoir on a mappemonde by Leonardo da Vinci, the earliest map hitherto known containing the name of America, now in the royal collection at Windsor. 1865.....qr912 M27
Reprinted from "Archæologia," v.40.
Contains reproduction of the map.
The author wishes to prove that this is the earliest map, yet known, on which the name of America is inscribed; that it is the earliest known map on which the severance of the western coasts of America from their previously supposed continuity with Asia is recognized; that it is the only map, as yet known, which contains an indication of the early fancied existence of a great southern continent anterior to the discovery of Magellan's straits.

Canada

1899.
Map of Dominion of Canada and Newfoundland; compiled from the latest government surveys, published by the Copp, Clark co., limited. 1899.....qr912.7 M14
Roll map; size, 79x54 inches; scale, about 48 miles to 1 inch.

Montreal

1761.
Isles of Montreal as they have been surveyed by the French engineers. 1761.....qr912.7 M21
Size, 12x9 inches; scale, about 2¾ miles to 1 inch.
From the London magazine, v.30, Jan. 1761.

Cuba

1897.
Military map of the island of Cuba; prepared by the Adjutant general's office from the latest official sources. 1897.....qr912.7 U253m
Roll map; size, 94x30 inches; scale, 1:500000, approximately 8 miles to 1 inch.

Porto Rico

1898.
Military map, island of Puerto Rico; prepared by the Adjutant general's office. 1898.....qr912.7 U253
Size, 28x20 inches; scale, 4 miles to 1 inch.

1898.
Puerto Rico, from Spanish, British and U. S. surveys, by the U. S. coast survey. 1898.....r912.7 M4
Size, 30x17 inches; scale, 1:400000, approximately 6 miles to 1 inch.

Atlantic ocean

1755.
New chart of the vast Atlantic ocean, exhibiting the seat of war both in Europe and America; drawn according to the latest discoveries. 1755.....qr912.7 M23
Size, 17x12 inches.
From the London magazine, v.24, Nov.1755.

United States

1834.

Mitchell's traveller's guide through the United States; a map of the roads, distances, steamboat & canal routes, &c. by J. H. Young, engraved on steel by J. H. Young & D. Haines, published by S. Augustus Mitchell. 1834.....r912.7 M74tr

Size, 22x18 inches, folded in 24° cover; scale, about 76 miles to 1 inch.

1854.

Map of all the railroads in the United States in operation and progress; drawn and engraved under direction of the editor of the American railroad journal. 1854.....r912.7 A51

Size, 39x41 inches, folded in 4° cover.

1877.

Political map of the United States, showing by congressional districts the geographical distribution of the political parties, 1877–1879; compiled from authentic sources by Emil Mahlo. 1877.....r912.7 M3

Size, 26½x19 inches, folded in 16° cover.

1898.

United States [contour map]; compiled by Harry King, published by the Geological survey. 1898.....qr912.7 M13

Roll map, three topographic atlas sheets mounted together; size, 49x76 inches; scale, 1:2500000, approximately 40 miles to 1 inch.

1899.

United States, territories and insular possessions, showing the extent of public surveys, Indian, military and forest reservations, railroads, canals, and other details; compiled from official surveys of the General land office and other sources. 1899.....qr912.7 M

Roll map; size, 58x80 inches; scale, about 36 miles to 1 inch.

AMERICAN military pocket atlas; an approved collection of correct maps, both general and particular, of the British colonies, especially those which now are, or probably may be the theatre of war. 1776.....r912.73 A51

Six very curious maps, contemporaneous with the American revolution. They comprise North America, the West Indies, the northern colonies, the middle colonies, the southern colonies and Lake Champlain. Show exact boundaries of colonies at time of revolt and include plans of the cities of Charlestown and St. Augustine.

ASHER & ADAMS, *pub.*

New Columbian rail road atlas and pictorial album of American industry. 1876.....qr912.7 A82n

New statistical and topographical atlas of the United States. [1872.].....qr912.7 A82

New York

1756.

Map of the eastern part of the province of New York, with part of New Jersey, &c.; drawn from the best authorities by T. Kitchin. 1756.....r912.7 M20

Size, 8½x6½ inches; scale, about 48 miles to 1 inch.
From the "London magazine," v.25, Sept. 1756.

1782.

B. F. Stevens's facsimile of the unpublished British head quarters coloured manuscript map of New York & environs, (1782); reproduced from the original drawing in the War office, London. 1900.....qr973.3 M

Size, 10x4 feet, folded in f° cover; scale, about 6½ inches to 1 mile.

During their successive occupations of New York and its environs in the Revolutionary war, the British commanders-in-chief caused this manuscript map to be kept up. It extends from below Guanas bay to the heights of Spuyten Duyvil, about 19 miles, showing the fortifications, topography, etc. of the whole island of New York, with the harbor, islands, water-ways, and river frontages on the Hudson and East rivers, the military works on Long Island, including Brooklyn, and parts of the Jersey shore.

1900.

Map of the Adirondack forest and adjoining territory; compiled from official maps and field notes by authority of the Forest, fish and game commission. 1900....r912.7 M12

4 sheets, each 29½x37 inches, folded in 8° cover; scale, about 2 miles to 1 inch.

1901.

Niagara river and vicinity; surveyed in 1893 and 1900, by the U. S. geological survey. 1901.....qr912.7 M16

Size, 13x25 inches; scale, 1:62500, about 1 mile to 1 inch.

BIEN, (Julius), & CO. *pub.*

Atlas of the state of New York; prepared under the direction of J. R. Bien, from original surveys and various local surveys; revised and corrected. 1895.....qr912.7 B47a

Pennsylvania

1756.

Map of the province of Pensilvania; drawn from the best authorities by T. Kitchin. 1756.....r912.748 M19

Size, 8½x6½ inches; scale, about 40 miles to 1 inch.

From the "London magazine," v.25, Dec. 1756.

1792.

Map of Pennsylvania, by Reading Howell. 1792.....qr912.748 M

Roll map; size, 36x62 inches; scale, about 5 miles to 1 inch.

1820.

Map of Pennsylvania, New Jersey and Delaware; constructed from the latest authorities, published by A. Finley. [1820.].....r912.7 M7

Size, 21x16 inches, folded in 16° cover; scale, about 18 miles to 1 inch.

1825.

Carte géographique, statistique et historique de la Pensylvanie. 1825.....qr912.748 M12

Size, 11½x17 inches; scale, about 20 miles to 1 inch.

From Buchon's "Atlas géographique, statistique et chronologique des deux Amériques."

1825.

Map of Pennsylvania and New Jersey, by H. S. Tanner; improved to 1825.....r912.7 M8

Size, 28x24 inches, folded in 24° cover; scale, about 18 miles to 1 inch.

1851.

Tourist's pocket map of Pennsylvania, exhibiting its internal improvements, roads, distances, &c., by J. H.

Young. 1851.....r912.748 M48
Size, 15x13½ inches, folded in sq. 8° cover; scale, 20 miles to 1 inch.
Insets: Lehigh and Schuylkill coal regions; scale, 10 miles to 1 inch.—Vicinity of Philadelphia; scale, 5 miles to 1 inch.

1864.
Barnes's railroad, canal & county map of Pennsylvania, New Jersey & adjoining states. 1864.....r912.748 M32
Size, 35x25 inches, folded in 16° cover; scale, about 10 miles to 1 inch.

1875.
Historical map of Pennsylvania, showing the Indian names of streams and villages and paths of travel, the sites of old forts and battle-fields, the successive purchases from the Indians, and the names and dates of counties and county towns, with tables of forts and proprietary manors; ed. by P. W. Sheafer and others, [published by the] Historical society of Pennsylvania. 1875.....r912.7 S53
Size, 39x22½ inches, folded in 8° cbver.

1895.
Railroad map of Pennsylvania; published by the Department of internal affairs of Pennsylvania, drawn and compiled by J. S. Wall. 1895.....r912.7 P39r
Roll map; size, 54x33 inches; scale, 6 miles to 1 inch.

1895.
U. S. war department map of the Allegheny river showing modification of harbor line established Jan. 29, 1895. 1895.....qr912.748 M26
Size, 58x29 inches.
Blue print.

1896.
U. S. war department map of the Monongahela river showing modification of the harbor line, 23 July, 1896. 1896.....qr912.748 M25
Size, 37x27 inches; scale, 100 feet to 1 inch.
Blue print.

1897.
Railroad map of Pennsylvania; published by the Bureau of railways of the Department of internal affairs of Pennsylvania, drawn and compiled by J. S. Wall. 1897.....r912.7 P39
Size, 54x33 inches, folded in 8° cover; scale, 6 miles to 1 inch.

1901.
Railroad map of Pennsylvania; published by the Department of internal affairs of Pennsylvania, drawn and compiled by J. S. Wall. 1901.....qr912.7 M17
Roll map; size, 54x33 inches; scale, 6 miles to 1 inch.

BIEN, (Julius), & CO. *pub.*
Atlas of Pennsylvania; prepared under the direction of J. R. Bien, from original surveys and various local surveys; revised and corrected. 1900.....qr912.7 B47

Philadelphia

1895.
New map of Philadelphia from the latest city surveys; prepared for Gopsill's directories, published by J. L. Smith. 1895.....qr912.748 M6
Size, 28x39 inches; scale, ⅓ mile to 1 inch.

Lancaster county

GRAVES & STEINBARGER, *pub.*

Atlas of surveys of the county of Lancaster, Pa.; compiled from actual surveys, city and county records. 1899.....qr912.748 G81

Luzerne county

1899.

Luzerne county, Pa.; compiled from actual surveys, official records and other data by R. H. Pidgeon, topography by F. B. Perkins. 1899.....qr912.7 C24l

Roll map; size, 60x57 inches; scale, 1:39600, approximately ⅗ of a mile to 1 inch.

Lackawanna county

1899.

Lackawanna county, Pa.; compiled from the latest official and private surveys by A. B. Dunning. 1899....qr912.7 C24

Roll map; size, 67x42 inches; scale, 1:31680, ½ mile to 1 inch.

Warren county

1900.

Official map of Warren co., Pa.; compiled and published by N. B. Brakenridge; A. H. Mueller, lithographer & engraver. 1900.....qr912.7 M6

Roll map; size, 53x40 inches; scale, 200 rods to 1 inch.

Conemaugh valley

1889.

Bird's-eye view of the Conemaugh valley from Nineveh to the lake, by A. Y. Lee. 1889.....qr912.748 M20

Size, 28x14 inches.

Westmoreland county

1899.

Westmoreland county, Pa.; surveyed and compiled by R. H. Pidgeon and F. B. Perkins. 1899.....qr912.7 C24w

Roll map; size, 52x45 inches; scale, 1:63360, 1 mile to 1 inch.

Washington county

1900.

Washington county, Pa.; surveyed and compiled by R. H. Pidgeon, F. B. Perkins and Thomas Flynn, published by the Cartographic co. 1900.....qr912.748 M3

Roll map; size, 54x53 inches; scale, 1:36205, about ½ mile to 1 inch.

CALDWELL, J.A. *comp.*

Illustrated historical centennial atlas of Washington co., Pa. 1876.....qr912.7 C13i

Greene county

1897.

Rainey's farm line map of Greene county, Pennsylvania; by C. T. Rainey. 1897.....qr912.748 M15

Size, 28x45 inches; scale, about ¾ of a mile to 1 inch.

Fayette county

1900.

Fayette county, Pa.; surveyed and compiled by R. H. Pidgeon, F. B. Perkins and Thomas Flynn, revised by S. M. Faust and A. J. Gilmore, published by the Cartographic co. 1900.....qr912.748 M4

Roll map; size, 58x46 inches; scale, 1:47520, ⅔ of a mile to 1 inch.

Allegheny county

1896.

Map of Allegheny co. roads; drawn for the Pittsburg leader by A. Y. Lee. 1896.....qr912.748 M22

Size, 13x10 inches.

1898.

Map of Allegheny county, Pa., showing public roads, railroads, stations and postoffices, also various geological formations; constructed and published by G. R. Mackenzie. 1898.....r912.7 M18

Size, 32x30 inches, folded in 8° cover; scale, about 1.1 miles to 1 inch.

1900.

Allegheny county, Pa.; surveyed and compiled by R. H. Pidgeon, F. B. Perkins and Thomas Flynn, published by the Cartographic co. 1900.....qr912.748 M5

Roll map; size, 59x62½ inches; scale, 1:36205, about ½ mile to 1 inch.

HOPKINS, Griffith M. *comp.*

Atlas of the county of Allegheny, Penna., from official records, private plans and actual surveys. 1876...qr912.748 H78

Allegheny

1896.

Ward maps of the city of Allegheny, drawn by A. Y. Lee. 1896.....r912.748 M29

Pittsburgh

1759.

Sketch of Fort Du Quesne, now Pittsburgh, with the adjacent country. 1759.....r912.748 M17

Size, 4x4 inches.
From the "London magazine," v.28, Jan. 1759.

1830.

Map of Pittsburgh and its environs; surveyed and published by Jean Barbeau and Lewis Keyon, engraved by N. B. Molineux. 1830.....qr912.748 M13

Size, 25x32 inches; scale, about 20 perches to 1 inch.
Republished by the Fidelity title and trust company of Pittsburgh.

1835.

Map of Pittsburgh and its environs; published by Johnston & Stockton, prepared by Lewis Keyon, engraved by N. B. Molineux. 1835.....qr912.748 M8

Size, 25x31½ inches; scale, 30 perches to 1 inch.

1884.

Map of Pittsburgh and Allegheny; drawn from official

maps and records under the direction of J. F. Diffenbacher. 1884.....qr912.748 M9
Size, 26x20 inches; scale, about 1000 feet to 1 inch.

1884.
Pittsburg and vicinity, by A. Y. Lee. 1884.....qr912.748 M10
Size, 30x13½ inches.

1890?
Bird's-eye view of Pittsburgh and vicinity. [1890?]...qr912.748 M7
Size, 25x12 inches.

1895.
Harbor lines, Pittsburg harbor, Pa.; map in 21 sheets showing harbor lines recommended by a board of engineer officers, U. S. army. 1895.....qr912.748 M30
Contents: Sheets 1–6, Ohio river from Davis island dam to head of river.—Sheets 6–13, Allegheny river from mouth to Brilliant station. —Sheets 14–21, Monongahela river from mouth to Homestead.
Scale, 120 feet to 1 inch.
To accompany report of a board of engineer officers, U. S. army, dated Jan. 22, 1895.
Blue print.

1896.
Map of the railroads and electric car lines in and around Pittsburg, by A. Y. Lee. 1896.....qr912.748 M24
Size, 21x14 inches; scale, about 1 mile to 1 inch.

1896.
Visitors' map of the points of interest in and around Pittsburg, drawn by A. Y. Lee. 1896.....qr912.748 M23
Size, 9x20 inches.

1897.
R. L. Polk & co.'s map of Pittsburgh, Allegheny and environs. 1897.....r912.7 P76
Size, 41x29 inches, folded in 8° cover; scale, about ¼ mile to 1 inch.

1898.
Official map of the street railways of Pittsburgh and Allegheny; compiled to illustrate the lines of the Consolidated traction co. and other electric systems, by J. M. Kelly; drawn by P. S. Van Mierop. 1898.....qr912.748 M2
Roll map; size, 38½x23 inches.

1901.
Mechanical index map and street directory of Pittsburg, Allegheny and adjacent boroughs; drawing by Lippincott & McNeil, with mechanical index directory. 1901–02.....qr912.748 M28
Wall map; size, 45½x34 inches.

1902.
Lippincott & McNeil's twentieth century map of greater Pittsburg, embracing the cities of Pittsburg, Allegheny & McKeesport, Wilkinsburg, Braddock, Homestead, Duquesne, Wilmerding, East Pittsburg, Carnegie, McKee's Rocks, Knoxville and other towns in Allegheny co. 1902.....qr912.748 M31
Roll map; size, 92x52 inches; scale, 1000 feet to 1 inch.
Blue print.

HOPKINS, (G.M.) & CO. *pub.*
Atlas of the cities of Pittsburgh, Allegheny and the ad-

joining boroughs, from actual surveys and official records; engraved by Edward Busch. 1872.....qr912.748 H78a

HOPKINS, Griffith M. *comp.*

Real estate plat-book of the city of Pittsburgh. 4v. in 5. 1898–1901.....qr912.748 H78rea

v.1. East End. Wards 13, 14, 22 and 23.
v.2. East End. Wards 18, 19, 20 and 21.
v.3. Wards 1–12, 15–17.
v.4. Wards 24–36.

The same. v.1–2. 1904.....qr912.748 H78rea2

This edition is published by G. M. Hopkins co.
v.2 also includes 37th ward.

Beaver county

CALDWELL, J.A. *comp.*

Illustrated historical centennial atlas of Beaver county, Pa. 1876.....qr912.7 C13

District of Columbia

1889.

Map of part of the city of Washington, showing position of the several divisions and route of the inaugural parade, March 4th, 1889. 1889.....qr912.7 M29

Size, 38x22 inches.

Virginia

1846.

Tourist's pocket map of Virginia, exhibiting its internal improvements, roads, distances, &c., by J. H. Young; published by S. Augustus Mitchell. 1846.....r912.7 M74t

Size, 15½x13 inches, folded in 24° cover; scale, about 32 miles to 1 inch.

1862.

Map of eastern Virginia; compiled from the best authorities and printed at the Coast survey office. 1862....r912.7 U25

Size, 20½x26 inches, folded in 24° cover; scale, about 14 miles to 1 inch.

[190–?]

Caverns of Luray, Va., by A. Y. Lee. [190–?].....qr912.7 M26

Size, 28x22 inches.

Georgia

1856.

Bonner's pocket map of Georgia; compiled by William G. Bonner, published by J. H. Colton & co. 1856..r912.7 C72b

Size, 23x19 inches, folded in 24° cover; scale, about 18 miles to 1 inch.

Florida

1898.

United States coast survey map of the Straits of Florida and approaches, Atlantic coast; published by H. S. Pritchett, verified by O. H. Tittmann and Gershom Bradford. 1898.....qr912.7 M15

Size, 40x32 inches; scale, 1:1200000, approximately 19 miles to 1 inch.

Louisiana

1835.
Map of the states of Louisiana, Mississippi & Alabama; published by S. Augustus Mitchell. 1835.....r912.7 M74m
Size, 22½x18 inches, folded in 24° cover; scale, about 27 miles to 1 inch.

New Orleans

1855.
Plan of New Orleans and environs; new original delineation by W. Walter, published by A. Bronsema. 1855..r912.7 B76
Size, 26x26½ inches, folded in 16° cover.

Kentucky

1848.
Tourist's pocket map of Kentucky, exhibiting its internal improvements, roads, distances, &c., by J. H. Young; published by S. Augustus Mitchell. 1848.....r912.7 M74
Size, 15½x13 inches, folded in 24° cover; scale, about 28 miles to 1 inch.

1890.
Preliminary map of Kentucky, by J. B. Hoeing; compiled from the maps of the Kentucky and U. S. geological surveys and the various railroad, river and county surveys. 1890.....qr912.7 M5
Size, 46x26 inches; scale, 10 miles to 1 inch.

Ohio

1863.
Colton's railroad and township map of Ohio; published by J. H. Colton. 1863.....r912.7 C72
Size, 28½x26 inches, folded in 24° cover; scale, about 12 miles to 1 inch.

HAYES, E.L. *and others, comp.*
Illustrated atlas of the upper Ohio river and valley, from Pittsburgh to Cincinnati. 1877.....qr912.7 H37

Illinois

UNITED STATES—Engineers corps.
Atlas containing maps of Chicago river, Ill. and its branches, showing result of improvement by the U. S. government, under direction of W.L. Marshall, Corps of engineers, U. S. A., in 1896 to 1899. 1899. (56th cong. 1st sess. House. Doc. no.95, pt.2.).....qr912.7 U2532

Michigan

1761.
Plan of the Straits of St. Mary and Michilimakinac, to shew the situation & importance of the two westermost settlements of Canada for the fur trade. 1761..qr912.7 M22
Size, 12½x9½ inches; scale, about 12 miles to 1 inch.
From the "London magazine," v.30, Feb.1761.

Wisconsin

1852.

New map of the state of Wisconsin; published by Thomas Cowperthwait & co. 1852.....r912.7 C84

Size, 16½x14 inches, folded in 24° cover; scale, about 28 miles to 1 inch.

Title on cover reads "Mitchell's map of Wisconsin."

Montana

1901.

Hibbard and Van Hook state map of Montana; compiled from the latest official records. 1902.....r912.7 M19

Size, 32½x22½ inches, folded in 16° cover; scale, 18 miles to 1 inch.

Alaska

1890.

General chart of Alaska; compiled from United States and Russian authorities, published by United States coast and geodetic survey. 1890.....r912.798 M

Size, 49x28 inches, folded in 16° cover; scale, 1:3600000, approximately 57 miles to 1 inch.

1898.

Route map, Juneau to Porcupine river, Alaska; compiled from surveys by the U. S. coast and geodetic survey and from British authorities. 1898.....qr912.7 M28

Size, 42x16 inches; scale, 1:1200000, approximately 19 miles to 1 inch.

1898.

U. S. coast and geodetic survey map of the Yukon river, Alaska; compiled from reconnaissance by J.E. McGrath and J. H. Turner, assistants, between 1890 & 1891, and other authorities. 1898.....qr912.7 M30

Size, 49x20 inches; scale, 1:1200000, approximately 19 miles to 1 inch.

South America

Argentine Republic

1893.

Map of the Argentine Republic, reproduced from the latest map published by the Argentine geographical institute. 1893.....r912.8 A69

Size, 23x18 inches, folded in 8° cover; scale, 1:8000000, approximately 126 miles to 1 inch.

Brazil

1872.

Mappa topographico de parte da provincia de Santa Catharina, comprehendendo as comarcas do litoral, colonias e terras publicas adjacentes as mesmas colonias; organisado pela commissao do registro geral e estat-

istica das terras publicas e possuidas, segundo os trabalhos dos engenheiros Carlos Rivierre, Manoel da Cunha Sampaio, Emilio Odebrecht, P. L. Taulois e Henrique Kreplin. 1872.....r912.81 B71
Size, 20½x31½ inches, folded in 8° cover; scale, 1:500000, approximately 8 miles to 1 inch.
Accompanied by descriptive text in Spanish, French and German.

Peru

1880.
Ttahuantin-Suyu; or, The empire of the Yncas (except Quito and Chile) in its four great divisions of Chincha-Suyu, Cunti-Suyu, Anti-Suyu, Colla-Suyu, with their tribes and ayllus or lineages, also the routes of the Ynca conquerors, by C. R. Markham; to illustrate the Travels of Cieza de Leon, in 1532–50; the Royal commentaries of Garcilasso de La Vega (1609); and the Natural and moral history of the Indies, by Joseph de Acosta (1608). 1880. (Hakluyt society. Publications, v.61a.).....r910.6 H15 v.61a
Size, 24x26 inches, folded in 8° cover; scale, about 50 statute miles to 1 inch.

Oceanica

Philippine islands

1898.
Map of the Philippine islands and adjacent seas, from material of the English and Batavian governments. 1898.....qr912.9 B47
Roll map; size, 39x31 inches; scale, 13.3 miles to 1 inch.

UNITED STATES—Coast and geodetic survey.
Atlas of the Philippine islands. 1900. (Special publication no.3.).....qr912.9 U253
Contains also a title-page in Spanish.
A collection of 30 maps.
This is the atlas to the Report of the first Philippine commission.

Luzon

1898.
Military map of Luzon; prepared by the Adjutant general's office from the latest official sources. 1898..qr912.9 U25
Roll map; size, 57x39 inches; scale, 8 miles to 1 inch.

Hawaiian islands

1898.
Hawaiian islands, from Hawaiian government surveys, Hydrographic office and British admiralty charts; published by the U. S. geodetic survey. 1898.....qr912.9 M
Size, 40x26 inches; scale, 1:600000, approximately 9½ miles to 1 inch.

930 Ancient history

ANDERSON, Robert E.

Story of extinct civilizations of the East. 1897. (Library of useful stories.) 930 A54

Contents: Origin and races of mankind.—Chaldea and Babylonia.—Ancient Egypt. — Hittites, Phœnicians and Hebrews. — The Arabs.—Iran or ancient Persia.

BOSSUET, Jacques Bénigne, bp.

Discours sur l'histoire universelle. 1859 ..... r930 B64

"Notice sur Bossuet," par L. S. Auger, p.5–9.

"The importance of this work is very largely in the fact that it was written by the most eloquent representative of the Catholic Church in the 17th century. It is universal history seen from an ecclesiastical point of view; but it abounds in passages of great eloquence, and it everywhere shows traces of the author's genius...Consists of three parts. The first is a representation of general history from the beginning of the world to the reign of Charlemagne...The second part...is a history of religion...The third part is devoted to reflections on the rise and fall of empires." *C. K. Adams.*

DUNCKER, Maximilian Wolfgang.

History of antiquity. 6v. 1877–82 ..... 930 D89

"For many years the writings of Duncker have given him rank in Germany as an authority of standard value. Since its first publication, in 1852, his work has frequently been revised to adapt it to the requirements of advancing scholarship...It is now [1888] the best general history of antiquity we have." *C. K. Adams.*

HOMMEL, Fritz.

Civilization of the East. 1900. (Temple primers.) 930 H75

Brief sketch of the history of ancient Egypt, Babylonia, Assyria and Palestine.

LENORMANT, François.

Beginnings of history, according to the Bible and the traditions of oriental peoples, from the creation of man to the deluge. 1893 ..... 930 L61

"All his illustrations...tend to prove that the antediluvian legends of Genesis are derived from Babylonian sources, and, though he believes them to have been carried into Palestine, from Ur of the Chaldees, 'by the family of Abrâhâm,' he is not at all averse to admitting 'the fact that the Pentateuch, under the definite form that we possess... does not date back further than the return from the Captivity.'" *Nation,* 1883.

McCURDY, James Frederick.

History, prophecy and the monuments; or, Israel and the nations. 3v. 1895–1901 ..... 930 M14

v.1. To the downfall of Samaria.
v.2. To the fall of Nineveh.
v.3. To the end of the Babylonian exile.

Intended as an historical introduction to the Old testament. Traces the history of the ancient Semitic peoples, particularly that of Israel.

MYERS, Philip Van Ness.

Ancient history, for colleges and high schools. 2v. in 1. 1900 ..... 930 M99

Contents: The eastern nations and Greece.—History of Rome.

ROLLIN, Charles.

Ancient history of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Grecians and Macedonians. 6v. 1847 ..... r930 R64

"A most extraordinary illustration of the vitality there is even in a poor

book when it is well written...The author...appears to have adopted as the rule of his composition that a plausible fiction well told is as good as the truth." *C. K. Adams.*

SAYCE, Archibald Henry.

Ancient empires of the East. 1894.....930 S27

"In his Introduction, which will probably attract more general attention than any other twenty pages in the volume, Prof. Sayce draws up the most tremendous indictment against Herodotus that was ever launched by modern critic against the reputation of a dead and gone scribe... No apologist need ever hope to rebuild the reputation which now crumbles to dust before the destructive logic of Dr. Weidemann (Geschichte Ægyptens von Psammetich I. bis auf Alexander den Grossen) and the merciless indictment of Prof. Sayce." *Academy,* 1883.

SMITH, Philip.

History of the world, [to 476 A.D.]. 3v. 1891.....930 S65

"Entitled to rank as the production of a careful and judicious investigator." *C. K. Adams.*

913 Archæology. Antiquities

AMERICAN antiquarian, Apr. 1878–date. v.1–date. 1878–date.....r913 A512

v.3–date title reads "American antiquarian and oriental journal."
v.1–5, quarterly; v.6–date, bimonthly.

AMERICAN archæologist. *See* Antiquarian.

AMERICAN journal of archæology, 1885–date. v.1–date. 1885–date.....qr913 A51

———Index, v.1–10, with an appendix for v.11. 1899.
The official organ of the Archæological institute of America.
v.12–date is new ser. v.1–date.
v.1–11, quarterly; v.12–date, bimonthly.
v.1–11 title-page reads "American journal of archæology and of the history of the fine arts."
v.12–date title-page reads "American journal of archæology, second series; the journal of the Archæological institute of America."
No volume appeared in 1892.
Previous to 1897 the institute had no well-defined policy in regard to the publication of its archæological material. Its reports of various kinds were issued separately and its papers by various publishers. The papers of the school at Athens were published partly in the journal, partly in separate form. Beginning with the 2d ser., however, (1897) the material published in the journal comprises all the regular publications of the institute and of the affiliated schools, including archæological papers of the institute, its proceedings and reports, with reports of the managing committees of the schools of classical studies in Athens and Rome, and of the school for oriental study and research in Palestine.

ANTIQUARIAN; monthly journal devoted to archæology and ethnology, 1897–Jan. 1899. v.1–3, no.1, in 1. 1897–99.....r913 A63

v.2–3, no.1 title reads "American archæologist."
No more published.

ANTIQUARY; monthly. v.1–date. 1880–date.....qr913 A6332

ARCHÆOLOGICAL INSTITUTE OF AMERICA.

Index to publications, 1879–1889; by W. S. Merrill. 1891..r913 A66

BIBLIA; devoted to biblical archæology and oriental research; monthly, Apr. 1899–date. v.12–date. 1900–date.....r913 B47

COOPER, William Ricketts, *comp.*

Archaic dictionary; biographical, historical and mythological, from the Egyptian, Assyrian and Etruscan monuments and papyri. 1876.....r913 C79

HOGARTH, David George, *ed.*
Authority and archæology, sacred and profane; essays on the relation of monuments to biblical and classical literature, by S. R. Driver, E. A. Gardner, F. L. Griffith, F. Haverfield, A. C. Headlam, D. G. Hogarth. 1899.....913 H68

MONUMENTAL records; monthly, Jan. 1899, Jan.–July 1900. v.1, no.1–7. 1899–1900.....qr913 M87
Jan. 1899 and Jan. 1900 are both called v.1, no.1.
No more published.

NORK, F. (*pseud of* Felix Adolph Korn), *comp.*
Etymologisch- symbolisch- mythologisches real-wörterbuch, zum handgebrauche für bibelforscher, archäologen und bildende künstler. 4v. in 2. 1843–45.....qr913 N44

ORIENTAL collections; original essays and dissertations, translations and miscellaneous papers, illustrating the history and antiquities, the arts, sciences and literature of Asia; ed. by Sir William Ouseley; quarterly. v.1–2, in 1. 1797–98.....qr913 O28

RAGOZIN, Mme Zénaïde Alexeïevna.
History of the world. [v.1–2.] 1899–1900.....j913 R15
v.1. Earliest peoples, (4000 B. C.–2750 B. C.).
v.2. Early Egypt, (4800 B. C.–1700 B. C.).
Prepared for lower school grades.

RELIQUARY; quarterly. v.1–date. 1860–date.....qr913 R32
v.35–date title reads "Reliquary and illustrated archæologist."

TOZER, Henry Fanshawe.
Classical geography. [1877.] (Literature primers.).....913 T67
The same. 1885. (Literature primers.).....r913 T67

WESTROPP, Hodder M.
Handbook of archæology; Egyptian, Greek, Etruscan, Roman. 1878.....r913 W57
"This compilation...is better adapted to serve as a reminder to the experienced than as a text-book for the untaught...The introduction of special departments on Egyptian and Etruscan mythology, the history of gem-engraving, and a general view of the palæography of the four races enumerated on the title-page, constitute the principal features of the volume." *Athenæum,* 1867.

WILLARD, Mrs Emma C. (Hart).
Ancient geography as connected with chronology, and preparatory to the study of ancient history, to which are added problems on the globes, and rules for the construction of maps. 1836.....r910 W73
Bound with Woodbridge's "System of universal geography."

Egypt

932 History

For History of modern Egypt, see 962

BIRCH, Samuel.
Egypt, from the earliest times to B. C. 300. [1875.] (Ancient history from the monuments.).....932 B48

BRUGSCH, Heinrich, bey.

Egypt under the pharaohs. 1891.....932 B83

"Derived entirely from the monuments. Contains also discourse by the author on the exodus of the Israelites." *A. L. A. catalog,* 1904.

FLEAY, Frederick Gard.

Egyptian chronology; an attempt to conciliate the ancient schemes and to educe a rational system. 1899.....932 F62

"Mr. Fleay has made a careful attempt to construct a 'rational system' of dates for the various dynasties of Egypt...His book is very dull reading, and a trifle laboured into the bargain; but its purpose seems honest, and his arguments will convince some who are prepared to grant his premises and not question his methods of handling figures too closely." *Athenæum,* 1900.

KELLOGG, Alfred Hosea.

Abraham, Joseph and Moses in Egypt; a course of lectures delivered before the Theological seminary, Princeton, N. J. 1887. (Stone lectures.).....932 K16

Contents: The monumental chronology of the period covered by dynasties XII–XX.—The chronology of the corresponding period in the Hebrew tradition.—Points of contact of the two chronologies: pt.1. The era of Joseph; pt.2. The eras of Abraham and Moses; pt.3. The anarchy at the close of dynasty XIX, and the exodus; pt.4. The pharaoh of the exodus.

MAHAFFY, John Pentland.

Empire of the Ptolemies. 1895.....932 M25

"Scholarly and at the same time very readable account of the Ptolemaic or Hellenistic domination in Egypt." *Dial,* 1896.

MARIETTE, François Auguste Ferdinand, bey.

Outlines of ancient Egyptian history; tr. and ed. with notes by Mary Brodrick. 1892.....932 M38

"Translation of Mariette's 'Aperçu de l'Histoire ancienne d'Egypte,' which was written in French and Arabic for the use of schools in Cairo...Miss Brodrick's translation, both as to accuracy and English, leaves much to be desired." *Athenæum,* 1892.

MASPÉRO, Gaston.

Dawn of civilization; Egypt and Chaldæa; ed. by A. H. Sayce, tr. by M. L. McClure. 1897.....q932 M45

The same. 1894.....qr932 M45

Enlarged and illustrated edition of the English translation of his "Histoire ancienne des peuples de l'Orient classique," pt.1.

"Into the work before us M. Maspero has poured out of the Cornucopiae of his abundant knowledge a flood of clear and methodical illustration of the subject he knows and loves so well, and has garnered from every source available materials for the best history of Egypt, during its earlier stages that exists anywhere, picturing for us not only the political history, but also the mythology, the literary and scientific progress, and the domestic life of the earlier Egyptians." *Academy,* 1895.

OSBURN, William.

Monumental history of Egypt, as recorded on the ruins of her temples, palaces and tombs. 2v. 1854.....r932 O29

v.1. From the first colonization of the valley to the visit of the patriarch Abram.

v.2. From the visit of Abram to the exodus.

PETRIE, William Matthew Flinders, *and others.*

History of Egypt. 6v. 1894–1905.....932 P46

v.1. From the earliest times to the XVIth dynasty, by W. M. F. Petrie.

v.2. During the XVIIth and XVIIIth dynasties, by W. M. F. Petrie.

v.3. From the XIXth to the XXXth dynasties, by W. M. F. Petrie.

v.4. Under the Ptolemaic dynasty, by J. P. Mahaffy.

v.5. Under Roman rule, by J. G. Milne.

v.6. In the middle ages, by S. Lane-Poole.

"This is not a work on manners and customs or religion, but is purely history, very largely original and representing the author's own researches and conclusions." *Independent,* 1905.

"We may not always assent to his conclusions and combinations, but the archæological facts on which they are founded are stated without omission or bias, and the conclusions themselves are often brilliant, usually ingenious and always stimulating." *Athenæum,* 1905.

RAWLINSON, George.

History of ancient Egypt. 2v. 1880.....932 R23

List of authors and editions quoted in the notes, v.2, p.532–537.

"His book, if not written by a professed Egyptologist, has at least the merit of fairly and dispassionately weighing the conflicting opinions that have been promulgated on different points...It is suitable both for the general inquirer and the student." *Athenæum,* 1881.

Story of ancient Egypt, with the collaboration of Arthur Gilman. 1893. (Story of the nations.).....932 R23s

From the dawn of history to the conquest of Egypt by Persia in the 4th century, B. C.

RUSSELL, Michael.

View of ancient and modern Egypt, with an outline of its natural history. 1838.....1932 R91

Contents: Physical properties and geographical distribution of Egypt.—Civil history of ancient Egypt.—Mechanical labours of the ancient Egyptians.—Literature and science of the ancient Egyptians.—Remains of ancient art in Egypt.—Civil history of modern Egypt.—Actual state of Egypt under the government of Mohammed Ali.—The oases, ancient Berenice and desert of the Thebaid.—Manners and customs of the Egyptians.—Natural history of Egypt.

SAYCE, Archibald Henry.

Egypt of the Hebrews and Herodotos. 1895.....932 S27

"It does not set itself up as the vehicle of original views and discoveries, but aims at bringing the results of many scholars' researches within the reach of the ordinary reader." *Saturday review,* 1896.

SHARPE, Samuel.

History of Egypt, till A.D. 640. 2v. 1885.....932 S53

"Important as covering the Ptolemaic and Roman periods of Egyptian history more fully than any other work in English." *J. N. Larned.*

TUGNOT de LANOYE, Ferdinand.

Rameses the Great; or, Egypt 3300 years ago. 1893. (Wonders of art and archæology.).....932 T82

WENDEL, F.C.H.

History of Egypt, [to 331 B.C.]. 1890. (History primers.).....932 W51

913.32 Antiquities

BARBER, Francis M.

Mechanical triumphs of the ancient Egyptians. 1900.....913.32 B23

Contents: Egyptian knowledge of mechanics.—The pyramids.—How the pyramid of Cheops was built.—Quarrying.—Transportation of monuments.—The erection of buildings and monuments.

BARNARD, Frederick Augustus Porter.

Imaginary metrological system of the great pyramid of Gizeh. 1884. (School of mines quarterly series.).....913.32 B25

"A very remarkable criticism of a still more remarkable superstition... which...has invested...the great Pyramid of Cheops with a sacred character...ascribing its original design to...Noah...and its actual construction to a series of biblical patriarchs...The inventor of this wild hypothesis was John Taylor of London, who published his crazy confession of faith in 1859; but its more recent apostle and prophet has been Prof. Piazzi Smyth...whose ingenuity of reasoning, fluency and eloquence of language, and burning fervor of conviction,

have made his books as fascinating to the reader as the tales of the thousand and one nights...President Barnard's book strips this silly theory bare, and subjects its pretensions to a scrutiny as thorough as it is merciless." *School of mines quarterly*, 1884.

BENSON, Margaret, & Gourlay, Janet.
Temple of Mut in Asher; an account of the excavation of the temple and of the religious representations and objects found therein, as illustrating the history of Egypt and the main religious ideas of the Egyptians. 1899.....913.32 B44

BINION, Samuel Augustus.
Ancient Egypt; or, Mizraïm; illustrated with engravings and colored plates. 2v. 1887.....qr913.32 B48

EDWARDS, Amelia Blandford.
Pharaohs, fellahs and explorers. 1892.....913.32 E31
Contents: The explorer in Egypt.—The buried cities of ancient Egypt.—Portrait painting in ancient Egypt.—The origin of portrait sculpture and the history of the ka.—Egypt the birthplace of Greek decorative art.—The literature and religion of ancient Egypt.—The hieroglyphic writing of the ancient Egyptians.—Queen Hatasu and her expedition to the land of Punt.
"A very clear and readable account of many of the curious and interesting problems connected with the art, the religion, and the history of the people of Egypt." *Spectator*, 1892.

BUDGE, Ernest Alfred Thompson Wallis.
Sarcophagus of Ānchnesrāneferab, queen of Ahmes II of Egypt, about B.C. 564–526. 1885.....qr913.32 B85
Dwellers on the Nile; or, Chapters on the life, literature, history and customs of the ancient Egyptians. 1893. (By-paths of Bible knowledge.).....913.32 B85
Contents: Decipherment of the Egyptian hieroglyphics.—The Egyptian language and writing.—The land of Egypt; its people and their history.—Illustrations of the Pentateuch and Bible passages from the Egyptian monuments.—Egyptian literature.—The Egyptian religion.—The burial of the dead.—The mummy.—The Book of the dead.—The life of the ancient Egyptians.—Architecture and art.—APPENDIX: The Egyptian calendar.

EGYPT EXPLORATION FUND.
Archæological report (1st–date), 1892/93–date. [1893]–date.....qr913.32 E37a
Memoirs. v.1–date. 1885–date.....qr913.32 E37
v.1. Naville, Édouard. The store-city of Pithom and the route of the exodus.
v.2. Petrie, W. M. F. Tanis, pt.1.
v.3. Petrie, W. M. F. and others. Naukratis, pt.1.
v.4. Petrie, W. M. F. and others. Tanis, pt.2.
v.5. Naville, Édouard. The shrine of Saft el Henneh and the land of Goshen.
v.6. Gardner, E. A. Naukratis, pt.2.
v.7. Naville, Édouard. Mound of the Jew and the city of Onias.—Griffith, F. L. The antiquities of Tell el Yahûdiyeh.
v.8. Naville, Édouard. Bubastis.
v.9. Griffith, F.L. & Petrie, W.M.F. Two hieroglyphic papyri from Tanis.
v.10. Naville, Édouard. Festival-hall of Osorkon II in the great temple of Bubastis.
v.11. Naville, Édouard. Ahnas el Medineh, (Heracleopolis Magna), with chapters on Mendes, the nome of Thoth, and Leontopolis.—Tylor, J. J. & Griffith, F. L. The tomb of Paheri at El Kab.
v.12–14. Naville, Édouard. The temple of Deir el Bahari; its plan, its founders and its first explorers, Introduction & pt.1–2.
v.15. Petrie, W.M.F. Deshasheh.
v.16. Naville, Édouard. The temple of Deir el Bahari, pt.3.
v.17. Petrie, W. M. F. and others. Dendereh.

v.18. Petrie, W. M. F. The royal tombs of the first dynasty, pt.1.
v.19. Naville, Édouard. The temple of Deir el Bahari, pt.4.
v.20. Petrie, W. M. F. Diospolis Parva; the cemeteries of Abadiyeh and Hu.
v.21, in 2. Petrie, W. M. F. Royal tombs of the earliest dynasties, pt.2, and extra plates.
v.22. Petrie, W. M. F. Abydos, pt.1.
v.26. Petrie, W. M. F. Ehnasya.

These volumes give the results of the explorations of the monumental remains of Egypt, as well as all local information about them that can be gathered on the spot, with maps, photographs, translations and summaries of inscriptions. In view of the little that has hitherto been known of even the most familiar monuments, they are of the greatest interest and importance.

Report of the ordinary general meeting (7th–date), 1892/93–date. 1893–date.....r913.32 E37r

The report of the 7th ordinary general meeting is the report of the 11th annual general meeting.

Special extra report; the season's work at Ahnas and Beni Hasan, 1890–1891, containing reports by M. Naville, P. E. Newberry and G. W. Fraser. 1891.....qr913.32 E37sp

Special publications. v.1–3. 1894–97.....qr913.32 E37s

v.1. An atlas of ancient Egypt.
v.2. Guide to the temple of Deir el Bahari.
v.3. Grenfell, B. P. & Hunt, A. S. Logia Jesou; Sayings of our Lord.

EGYPT EXPLORATION FUND—Archæological survey of Egypt.

Publications. v.1–date. 1893–date.....qr913.32 E379

v.1–2. Newberry, P. E. Beni Hasan, pt.1–2.
v.3–4. Newberry, P. E. & Griffith, F. L. El Bersheh.
v.5. Griffith, F. L. Beni Hasan, pt.3.
v.6. Griffith, F. L. Collection of hieroglyphs.
v.7. Griffith, F. L. Beni Hasan, pt.4.
v.8–9. Davies, N. de G. & Griffith, F. L. Mastaba of Ptahhetep and Akhethetep at Saqqareh, pt.1–2.
v.10. Davies, N. de G. Rock tombs of Sheikh Saïd.
v.11–12. Davies, N. de G. Rock tombs of Deir el Gebrâwi, pt.1–2.
v.13–15. Davies, N. de G. Rock tombs of El Amarna, pt.1–3.

EGYPT EXPLORATION FUND—Græco-Roman branch.

Publications. v.1–6. 1897–1904.....qr913.32 E3792

v.1–2. Grenfell, B. P. & Hunt, A. S. Oxyrhynchus papyri, pt.1–2.
v.3. Grenfell, B. P. and others. Fayûm towns and their papyri.
v.4. Grenfell, B. P. and others. Tebtunis papyri, pt.1.
v.5–6. Grenfell, B. P. & Hunt, A. S. Oxyrhynchus papyri, pt.3–4.

ERMAN, Adolf.

Life in ancient Egypt. 1894.....q913.32 E76

Contents: The land of Egypt.—The people of Egypt.—History of ancient Egypt.—The king and his court.—Political conditions in Egypt under the old empire.—Political conditions in Egypt under the new empire.—The police and the courts of justice.—Family life.—The house.—Dress.—Recreation.—Religion.—The dead.—Learning.—Literature.—The plastic arts.—Agriculture.—Arts and crafts.—Traffic and trade.—War.

The same. 1894.....qr913.32 E76

FRADENBURGH, Jason Nelson.

Light from Egypt. 1897.....913.32 F85

Aims to meet the popular demand for the essential facts of Egyptian archæology.

GLIDDON, George Robins.

Ancient Egypt; a series of chapters on early Egyptian history, archæology and other subjects connected with hieroglyphical literature. 1843.....qr913.32 G49

HAWKS, Francis Lister.

Monuments of Egypt; or, Egypt a witness for the Bible,

with Notes of a voyage up the Nile, by an American. 1850.....r913.32 H36

MARIETTE, François Auguste Ferdinand, bey.

Monuments of Upper Egypt. 1877.....913.32 M38

"List of publications recommended," p.15–16.

"Although it professes to be written for Upper Egypt only, it contains sound and additional notices of the Pyramids of Northern Egypt, the Serapeum, and Sepulchres, and is most useful for the archæological information it supplies on all these points. It also has a slight sketch of the mythology, history and language of the ancient Egyptians." *Athenæum,* 1877.

MASPÉRO, Gaston.

Life in ancient Egypt and Assyria. 1895.....913.32 M45

Contents: EGYPT: Thebes and the popular life.—The market and the shops.—Pharaoh.—Amen, the great god of Thebes.—The recruitment of the army.—Life in the castle.—Illness and death.—The funeral and the tomb.—The journey.—The battle.—ASSYRIA: A royal residence, Dur-Sarginu.—Private life of an Assyrian.—Death and the funeral.—The royal chase.—The royal audience; Preparing for war.—Assurbanipal's library.—The science of presages.—The war.—The fleet and the siege of a city.—The triumph.

Daily life of the people in time of Rameses II, 14th century B. C., and of Assurbanipal, 7th century B. C.

Manual of Egyptian archæology. 1895.....913.32 M45m

Contents: Architecture, civil and military. — Religious architecture. — Tombs.—Painting and sculpture.—The industrial arts.

"It would be difficult to point out any work of its scope and character which is better calculated to give lasting delight to all classes of readers." *Amelia B. Edwards, in preface to 1st edition.*

NEWBERRY, Percy E.

Life of Rekhmara, vezir of Upper Egypt under Thothmes III and Amenhetep II, (circa B.C. 1471–1448). 1900.....qr913.32 N26

Reproductions of about one-third of the pictures and inscriptions (those covering his official career) on Rekhmara's tomb at Thebes, with description and explanation.

"It is clear that the texts in his tomb which describe the details of his life and acts, and the pictures which illustrate them, are of the greatest importance for the history of the civilization of Egypt during the 18th dynasty, and that they will throw much light upon the social conditions of the country at this period." *Athenæum,* 1900.

PERRING, John Shae.

Pyramids of Gizeh. 3v. in 1. 1839–42.....qr913.32 P44

Contents: The great pyramid.—The second and third pyramids.—The pyramids to the southward of Gizeh, accompanied by remarks on hieroglyphics by S. Birch.

PERRY, Walter Scott.

Egypt, the land of the temple builders. 1898.....913.32 P44

Contents: The approach to the pyramids.—The pyramids of Gizeh.—The river Nile.—Egyptian writing.—Religion of the ancient Egyptians.—The temple of Edfu.—Thebes, the temples of Luxor and Karnak.—Assuan and Philæ.—The temples of Denderah, Esneh and Kom Ombo.—The tombs of the ancient empire.—The necropolis of Thebes.—Early development of the column.—Sculpture.—Decoration.

"Intended primarily for teachers and for students of art history, who have not time for an exhaustive study of the subject." *Preface.*

"The author has made some unfortunate errors which rob the text of its value except in a general way...The illustrations form the valuable part of the book. There are one hundred and twenty-seven half-tones, beautifully executed, artistic and clear." *Nation,* 1898.

PETRIE, William Matthew Flinders.

Ten years' digging in Egypt, 1881–1891.....913.32 P46

Contents: The pyramids of Gizeh.—Tanis.—Naukratis.—Daphnae.—Tahpanhes.—Nebesheh.—Up the Nile.—Hawara.—Illahun and Kahun.

—Gurob.—Medum.—Fresh light on the past.—The art of excavating.—The fellah.—The active tripper in Egypt.

"Besides its value as a partial account of ancient Egyptian art, this book gives a curious insight into the experiences of an explorer of ancient sites, who has himself added much to our knowledge of remote antiquity." *Russell Sturgis.*

PROCTOR, Richard Anthony.

The great pyramid. 1893.....913.32 P96

"Mr. Proctor dissents...in all that regards the divinely appointed mission of the Great Pyramid. Mr. Proctor's enquiry may be roughly divided under two principal heads, the first having for its object to discover how the Great Pyramid was built, and the second why it was built. He treats the former as an architectural, the latter as an astrological, question, but assigns to astronomy an important part in both." *Academy,* 1882.

ROBINSON, Charles Seymour.

Pharaohs of the bondage and the exodus. 1887.....913.32 R54

Contents: The modern land of Egypt.—The great discovery in 1881.—Mummies as evidences of Christianity.—The father of "Pharaoh's daughter."—Rameses the Great.—God's purpose with Menephtah.—The discovery of Pithom.—Goshen and the obelisk of On.—Where was the field of Zoan?—Wonders in the field of Zoan.—The Lord God of gods.—Pharaoh's heart hardened.—Pharaoh raised up.

SMYTH, Charles Piazzi.

Our inheritance in the great pyramid. 1890.....913.32 S66

"The work...might be titled 'On the Divine Inspiration of the Great Pyramid.' [The author claims] that the dimensions of that great bulk show a knowledge transcending our present science, that it is not only pre-mosaic, but that its metrology is divinely inspired...We highly commend Prof. Smyth for his industry, his acumen, and the courage with which he has faced the world upon conclusions of staggering difficulty: we are less pleased with his spirit of system, his over-certainty, and his false views about the actions of others." *Athenæum,* 1864.

WARD, John.

Pyramids and progress; sketches from Egypt. 1900....913.32 W21p

Very fully illustrated.

"Mr. Ward has written an account of what he has read and seen during his winter tours in Egypt in recent years. The text is illustrated with a considerable number of reproductions from photographs, &c., and many will consider them the best part of the book, for Mr. Ward's Egyptological remarks reflect the opinions of the guide-books." *Athenæum,* 1900.

Sacred beetle; a popular treatise on Egyptian scarabs in art and history; five hundred examples of scarabs and cylinders, the translations by F. L. Griffith. 1902....913.32 W21

To the Egyptians the beetle was an emblem of resurrection and a scarab was symbolically placed over the heart of a mummy. The back of the scarab was cut in the form of a beetle and its flat, oval face was engraved with the name of king, prince, or dignitary and his titles. The scarab is thus an historical document, of great value to the student of Egyptian history for the help it gives in establishing dates. Mr Ward's collection of hundreds of beetles is illustrated with exquisitely executed plates. The collection is also a notable one in that it covers the centuries from the third dynasty (B. C. 4200) to the twenty-second (B. C. 660).

WILKINSON, Sir John Gardner.

Manners and customs of the ancient Egyptians. 3v. 1878.....913.32 W73

"Ever since the first appearance of this work, in 1837, it has been recognized as having a classical value. The author was a patient and conscientious scholar and a good draughtsman; and for these reasons, notwithstanding the great advances of Oriental scholarship, the importance of his volume has not materially diminished...The author's chronology has generally been regarded as having very little value; indeed, in the opinion of most scholars, it is hopelessly wrong. But the

work, in spite of some defects of this nature, is of so much importance that no student of ancient Egypt can afford to neglect it." *C. K. Adams.*

Judea

933 History of the Jews

For Judaism, see 296

CONDER, Claude Reignier.
Judas Maccabæus and the Jewish war of independence. [1879.] (Makers of history.) 933 C74
The same. 1898. (Palestine exploration fund. Publications.) r933 C74
Gives the history of the Jews from the fall of the kingdom of Judah to the end of the Maccabæan war. It bridges over the period between the Old and New testaments.

CORNILL, Carl Heinrich.
History of the people of Israel, from the earliest times to the destruction of Jerusalem by the Romans. 1898.... 933 C82
"Admirable sketch upon the lines of historical criticism. Its condensed brevity and clear style, which make it very readable, are accompanied with the drawback that the reasons for the writer's conclusions are not presented." *Outlook,* 1898.

EDREHI, Moses.
Historical account of the ten tribes settled beyond the river Sambatyon, with many other curious matters relating to the state of the Israelites in various parts of the world. 1836. ..... r933 E29
Running title reads "A book of miracles."

GRÄTZ, Heinrich.
History of the Jews. 6v. 1891–98 ..... 933 G76
v.6 is an index volume, and contains also a memoir of Grätz by Philipp Bloch.
This learned history contains a vast amount of information of great value to students, and the general reader will find many interesting passages and episodes, such as, Spinoza and his writings, the expulsion of the Jews from various countries, the Mendelssohn family, Heine and his influence, and the rise of the modern party of reform and progress. There is an unusually comprehensive index. The memoir of the author is by a disciple and intimate friend.

GUERBER, Hélène Marie Adeline.
Story of the chosen people. 1896 ..... j933 G95

JOSEPHUS, Flavius.
Genuine works; tr. by William Whiston, containing three books of the Jewish war. 6v. 1844 ..... r933 J44
Our young folks' Josephus: The antiquities of the Jews and The Jewish wars; simplified by William Shepard. 1885 ..... j933 J440
Story of the last days of Jerusalem; ed. by A. J. Church. 1892 ..... j933 J44
Works, comprising the Antiquities of the Jews, History of the Jewish wars, and Life of Josephus by himself; tr. by William Whiston. [1896.] 933 J44
"Josephus was a learned Jew who lived in the latter half of the first century of our era...The works...cover the entire history of the nation to the fall of Jerusalem. As an authority, they have undoubted value, though they are probably less accurate than they would have

been if the author, at the time of writing, could have had access to the Jewish records at Jerusalem." *C. K. Adams.*

KENT, Charles Foster.

History of the Hebrew people. 2v. 1897.....933 K19

v.1. The united kingdom: From the settlement in Canaan to the division of the kingdom.

v.2. The divided kingdom: From the division of the kingdom to the fall of Jerusalem in 586 B. C.

"Books of reference," v.1, p.213–220; v.2, p.212–218.

History of the Jewish people during the Babylonian, Persian and Greek periods, [586–165 B.C.]. 1899. (Historical series for Bible students.).....933 K19h

"Books of reference," p.354–368.

Author is (1899) professor of biblical history and literature in Brown university. The four centuries which followed the destruction of Jerusalem, the writer points out, witnessed the popular acceptance of the principles enunciated by the pre-exile prophets, and the remarkable expansion and application of the ceremonial law. Many of the religious rites and usages then developed, which, with slight modification, have become the institutions of the Christian church.

KITTEL, Rudolf.

History of the Hebrews. 2v. 1895–96.....933 K31

v.1. Sources of information and history of the period up to the death of Joshua.

v.2. Sources of information and history of the period down to the Babylonian exile.

LATIMER, Mrs Elizabeth (Wormeley).

Judea, from Cyrus to Titus, 537 B.C.–70 A.D. 1899.....933 L35

"It seemed to me that the interest of my readers would be best awakened if I took a prominent personage in each period and grouped around him the events and people among whom he lived. Also, I thought, that, by connecting this dark period of Jewish history with the better known history of the world in general I should add an attractive feature to my narrative." *Preface.*

LEROY-BEAULIEU, Anatole.

Israel among the nations; a study of the Jews and antisemitism. 1896.....933 L63

"The fairest, most searching, and most critical, study of what is vaguely styled and more vaguely known as the Jewish Question...One point upon which [the author] constantly insists, and which may be perhaps taken as the key-note of his eloquent plea for a humaner view of the Jewish Question, is the truth that the Jew of to-day...is what he is largely because of the life which we have so long forced him to lead." *Dial,* 1896.

MATHEWS, Shailer.

History of New testament times in Palestine, 175 B.C.–70 A.D. 1899.....933 M47

Contains many short bibliographies.

OTTLEY, Robert Lawrence.

Short history of the Hebrews, to the Roman period, [6 A.D.]. 1901.....933 O31

Bibliography, p.313–314.

"Mr. Ottley...merely claims to reproduce in clear and careful language what the higher critics have succeeded in teaching him, and he furthermore aims at showing that these results can be brought into harmony with an enlightened view of inspiration and divine revelation...The object of the book has been admirably realized. The style is bright, dignified, and simple, the method is for the most part logical and well considered, and the theological atmosphere is clear and bracing." *Athenæum,* 1902.

RENAN, Ernest.

History of the people of Israel. 5v. 1894–95.....933 R33

v.1. Till the time of King David.

v.2. From the reign of David to the capture of Samaria.

v.3. From the time of Hezekiah till the return from Babylon.

v.4. From the rule of the Persians to that of the Greeks.
v.5. Period of Jewish independence and Judea under Roman rule.

RIDDLE, Joseph Esmond.
Outlines of Scripture history; an abridgment of a Manual of Scripture history and of the history of the Jews between the periods of the Old and New testaments, with questions for examination. 1893.....933 R43

RIGGS, James Stevenson.
History of the Jewish people during the Maccabean and Roman periods, (including New testament times). 1900. (Historical series for Bible students.).....933 R45
"Books of reference upon Jewish history," p.297–308.
Dr Riggs is (1900) professor of biblical criticism, Auburn theological seminary.

SAYCE, Archibald Henry.
Early history of the Hebrews. 1897.....933 S27
"This is the first attempt to write [a history of Israel] from a purely archæological point of view." *Preface.*

Early Israel and the surrounding nations. 1899.....933 S27e
"Popular work on the early history not only of the Hebrews, but of the Semitic races in general...A handy compendium of the results of archæology as bearing on history...and while on many points it provokes dissent, it bristles with suggestive remarks." *Athenæum,* 1899.

SCHÜRER, Emil.
History of the Jewish people in the time of Jesus Christ. 2v. in 5. 1896.....933 S38
v.1–2. Political history of Palestine from B. C. 175 to A. D. 135.
v.3–5. Internal condition of Palestine and the Jewish people in the time of Christ.
A second and revised edition of a "Manual of the history of the New testament times."

SMITH, Sir William.
Smaller Scripture history. 1887.....933 S66
"Designed to supply a condensed manual of Scripture history for the junior classes in schools, and for family use. It presents the whole subject in one volume, containing the histories of the Old and New testaments, with a brief, but fairly complete account of the connecting period." *Introduction.*

THAYER, Alexander Wheelock.
The Hebrews in Egypt and their exodus. 1897.....933 T34
"An attempt to find if there be not in the Pentateuch a reasonably credible, historic narrative which may be accepted with as much confidence as any other chapter of history so ancient. The argument is, in brief, that, owing to the strong race feeling of the Jews, the genealogies of their families were the most carefully recorded and the most uniformly coherent, consistent, and jealously preserved part of their history...and through these is to be traced the real thread of historic truth." *Popular science monthly,* 1897.

WELLHAUSEN, Julius.
Sketch of the history of Israel and Judah. 1891.....933 W49
A reprint of an article in the Encyclopædia Britannica under the heading Israel.

WISE, Isaac Mayer.
History of the Hebrews' second commonwealth, with special reference to its literature, culture and the origin of rabbinism and Christianity. 1880.....933 W81
History of the Israelitish nation. v.1. 1854.....933 W81h
v.1. From Abraham to 588 B. C.
No more published.

913.33 Antiquities

AMERICAN SCHOOL FOR ORIENTAL STUDY AND RESEARCH IN PALESTINE.

Annual report (1st–date), 1900/01–date. (In American journal of archæology, v.16–date, 1901–date.).....qr913 A51

This school is affiliated with the Archæological institute of America.

BESANT, Sir Walter.

Thirty years' work in the Holy Land, 1865–1895. 1895. (Palestine exploration fund. Publications.).....r913.33 B46

A popular account of the researches conducted by the society.

BLISS, Frederick Jones.

Excavations at Jerusalem, 1894–1897. 1898. (Palestine exploration fund. Publications.).....r913.33 B55

Mound of many cities; or, Tell el Hesy excavated. 1898. (Palestine exploration fund. Publications.).....r913.33 B55m

CONDER, Claude Reignier.

Heth and Moab; explorations in Syria, 1881–1882. 1892. (Palestine exploration fund. Publications.).....r913.33 C74

Syrian stone-lore; or, The monumental history of Palestine. 1896. (Palestine exploration fund. Publications.).....r913.33 C74s

List of authorities, p.469–472.

CONDER, Claude Reignier, *tr.*

Tell Amarna tablets. 1894. (Palestine exploration fund. Publications.).....r913.33 C74t

The letters, numbering 176, are from Palestine and Syria, and were written about 1480 B. C. by Amorites, Phœnicians, Philistines, etc. to the king of Egypt, to generals and other officials, and include those from Jabin, king of Hazor, Adonizedek, king of Jerusalem, and Japhia, king of Gezer, contemporaries of Joshua, referring to the Hebrew conquest, and naming 130 towns and countries.

HOMMEL, Fritz.

Ancient Hebrew tradition as illustrated by the monuments; a protest against the modern school of Old testament criticism. 1897.....913.33 H75

MERRILL, Selah.

Galilee in the time of Christ. 1891. (By-paths of Bible knowledge.).....913.33 M63

"Authorities quoted," p.123–126.

PALESTINE EXPLORATION FUND.

The city and the land; a course of lectures. 1894. (Palestine exploration fund. Publications.).....r913.33 P18c

Contents: Ancient Jerusalem, by Sir C. W. Wilson.—The future of Palestine, by C. R. Conder.—The natural history of Palestine, by Canon Tristram.—The general work of the society, by Walter Besant.—The Hittites, by William Wright.—The story of a "tell," by W. M. F. Petrie.—The modern traveller in Palestine, by Canon Dalton.

Quarterly statement, for 1869–date. [1st year of issue–date.] 1869–date.....r913.33 P18q

The volume for 1892 contains a general index to the "Quarterly statement," 1869–92.

Survey of western Palestine. 9v. in 10. 1881–88.....qr913.33 P18

v.1–3. Conder, C. R. & Kitchener, H. H. lord. Memoirs of the topography, orography, hydrography and archæology.

v.4. Palmer, E. H. tr. Arabic and English name lists.

v.5. Wilson, Sir C. W. and others. Special papers on topography, archæology, manners and customs, etc.

v.6. Warren, Sir Charles, & Conder, C. R. Jerusalem; text and plates. 2v.
v.7. Tristram, H. B. The fauna and flora of Palestine.
v.8. Hull, Edward. Memoir on the geology and geography of Arabia Petræa, Palestine and adjoining districts.
v.9. General index; comp. by H. C. Stewardson.

PETRIE, William Matthew Flinders.
Syria and Egypt, from the Tell el Amarna letters. 1898..913.33 P46
The Tell el Amarna letters were written during the decline of Egyptian power in Syria, mostly by rulers of subject kingdoms or by the governors and chiefs of smaller states.
Tell el Hesy (Lachish). 1891. (Palestine exploration fund. Publications.)....qr913.33 P46

SAUNDERS, Trelawney.
Introduction to the survey of western Palestine; its waterways, plains & highlands, according to the survey conducted by Conder & Kitchener. 1881. (Palestine exploration fund. Publications.)....r913.33 S25

SCHUMACHER, Gottlieb.
Abila of the Decapolis. 1889. (Palestine exploration fund. Publications.)....r913.33 S39
Across the Jordan; an exploration and survey of part of Haurân and Jaulân, with additions by Laurence Oliphant and Guy Le Strange. 1889. (Palestine exploration fund. Publications.)....r913.33 S39a
The Jaulân; surveyed for the German society for the exploration of the Holy Land. 1888. (Palestine exploration fund. Publications.)....913.33 S39j
The same. 1889. (Palestine exploration fund. Publications.)....r913.33 S39j
Northern 'Ajlûn "within the Decapolis." 1890. (Palestine exploration fund. Publications.)....r913.33 S39
Bound with his "Abila of the Decapolis."
Pella. 1895. (Palestine exploration fund. Publications.)....r913.33 S39
Bound with his "Abila of the Decapolis."

STAPFER, Edmond.
Palestine in the time of Christ. 1885....913.33 S79
Bibliography, p.502–508.
The same. 1885....r913.33 S79
Studies of the social and religious life of the Jews in the first century. "He has studied the diversified topics he treats of, and has generally drawn his material from the best authorities, arranging it in lucid order ...The results of much reading and learned research are presented in a popular dress." *Athenæum,* 1887.

WINCKLER, Hugo, *tr.*
Tell-el-Amarna-letters. 1896....r913.33 W77

India

934 History

For History of modern India, see 954

RAJENDRALALA MITRA.
Indo-Aryans; contributions towards the elucidation of their ancient and mediæval history. 2v. 1881....r934 R16
v.1. Origin of Indian architecture.—Principles of Indian temple archi-

tecture.—Indian sculpture.—Dress and ornament in ancient India.—Furniture, domestic utensils, musical instruments, arms, horses and cars in ancient India.—Beef in ancient India.—Spirituous drinks in ancient India.—A picnic in ancient India.

v.2. An imperial coronation in ancient India.—On human sacrifices in ancient India.—Funeral ceremony in ancient India.—On the supposed identity of the Greeks with the Yavanas of the Sanskrit writers.—On the Pála and the Sena dynasties of Bengal.—On the peculiarities of the Gáthá dialect.—On the Rishya of the Aitareya Bráhmana.—On the origin of the Hindi language and its relation to the Urdu dialect.—Vestiges of the kings of Gwalior.—Bhoja, rájá of Dhár and his homonyms.—Early life of Aśoka.—Primitive Aryans.—Origin of the Sanskrit alphabet. — On human sacrifice among the Athenians. — On the Indian Styx and its ferriage.

913.34 Antiquities

INDIA—Archæological survey.

Reports, new imperial series. v.11–12, 15, 17–18, 21, 23, in 9. 1889–96.....qr913.34 I24

v.11. Führer, A. A. The Sharqi architecture of Jaunpur.
v.12. Führer, A. A. The monuments, antiquities and inscriptions in the north-western provinces and Oudh.
v.15. Rea, Alexander. South Indian Buddhist antiquities.
v.17. Rea, Alexander. List of architectural and archæological remains in Coorg.
v.18. Smith, E. W. Moghul architecture of Fathpur-Sikri. 2v.
v.21. Rea, Alexander. Châlukyan architecture.
v.23. Burgess, James. On the Muhammadan architecture of Bharoch, etc.

Reports made by Alexander Cunningham, 1862–1873. 5v. 1871–75.....r913.34 I24r

INDIA—Revenue and agriculture department.

List of the photographic negatives of Indian antiquities in the collection of the Indian museum, with the list of similar negatives in the possession of the Indian office. 1900.....qr913.34 I242

List of references, p.7–8.

Medo-Persia

935 History

BIRCH, Samuel, *ed.*

Records of the past; being translations of the Assyrian and Egyptian monuments. 12v. 1874–81.....r935 B48

The same, new series; ed. by A. H. Sayce. 6v. 1888–92....r935 B48s

"This series of volumes, edited by an eminent Oriental scholar, contains translations of the most important inscriptions found in the valleys of the Euphrates and the Nile. The translations were made by gentlemen selected on account of their especial qualifications for the work, and the renderings are accompanied with such notes as are necessary to clear up any obscure allusions in the text. For the study of early Oriental civilization they are of great importance." *C. K. Adams.*

KEARY, Annie.

The nations around. 1875.....935 K15

"The following sketch of the early history of the great Eastern Empires, whose territories surrounded and sometimes included, Palestine, is entitled 'The Nations Around,' because the writer's aim has been to dwell chiefly on the periods and circumstances which brought these people into connexion with the Hebrews." *Preface.*

MASPÉRO, Gaston.

Passing of the empires, 850 B.C. to 330 B.C.; ed. by A. H. Sayce, tr. by M. L. McClure. 1900.....q935 M45p

An enlarged and illustrated edition of pt.3 of his "Histoire ancienne des peuples de l'Orient classique."

"His narrative is clear, and will be much appreciated by the general reader and by those who are anxious to possess in a continuous form the history of Western Asia from the rise of the Assyrian power under Assurnasirpal until the break-up of the Persian empire and the appearance of Alexander the Great on the world's stage." *Athenæum*, 1900.

Struggle of the nations; Egypt, Syria and Assyria; ed. by A. H. Sayce. 1897.....q935 M45

The same. 1897.....qr935 M45

An enlarged and illustrated edition of pt. 2 of his "Histoire ancienne des peuples de l'Orient classique." Carries the history of the ancient peoples of the East from the 24th to the 9th century B. C.

RAGOZIN, Mme Zénaïde Alexeïevna.

Story of Media, Babylon and Persia, including a study of the Zend-avesta, or religion of Zoroaster, from the fall of Nineveh to the Persian war, continued from "The story of Assyria." 1893. (Story of the nations.).....935 R15

Works consulted, p.15–18.

RAWLINSON, George.

Five great monarchies of the ancient eastern world; or, The history, geography and antiquities of Chaldæa, Assyria, Babylon, Media and Persia. 3v. 1870.....935 R23

"The author has unquestionably been a very industrious student, and has availed himself of the most easily accessible materials. But he has not much gift for the skilful grouping of details, and has very little descriptive power. He attaches great importance to the Scriptures as historical authority, but does not show that he is well versed in the results of recent Biblical interpretation...The work...is a reservoir of an enormous number of facts, and it gives a picture, doubtless generally correct, of the peculiar but wonderful civilization that existed in the valley of the Euphrates." *C. K. Adams.*

ROGERS, Robert William.

History of Babylonia and Assyria. 2v. 1901.....935 R61

Bibliography, v.2, p.383–387.

"Of the 429 pages in the first volume of Prof. Rogers's work, more than 250 deal with travels, explorations and excavations in Persia, Babylonia and Assyria, and the story of the decipherment of the cuneiform script in its various genera...This might be unfavorably criticised in a work calling itself 'A history of Babylonia and Assyria,' if it were not for the fact that this prefatory matter is probably the most valuable part. Indeed, the first eight chapters constitute a monograph on the subject of Babylonian and Assyrian exploration... the most complete yet published in any language...The history proper is a mere chronicle of dynasties, wars, conquests, and defeats, with a a notice of a building here and there." *Nation*, 1901.

935.1 Chaldea

RAGOZIN, Mme Zénaïde Alexeïevna.

Story of Chaldea. 1893. (Story of the nations.).....935.1 R15

"Principal works read or consulted in the preparation of this volume," p.13–15.

From earliest times to rise of Assyria; oriental traditions, customs, civilization and religion.

935.2 Assyria. Nineveh

RAGOZIN, Mme Zénaïde Alexeïevna.

Story of Assyria, from the rise of the empire to the fall

of Nineveh, continued from "The story of Chaldea." 1891. (Story of the nations.) 935.2 R15
Bibliography, p.13–16.

SAYCE, Archibald Henry.
Assyria; its princes, priests and people. 1893. (By-paths of Bible knowledge.) 935.2 S27

SMITH, George, 1840–76.
Assyria, from the earliest times to the fall of Nineveh. 1890. (Ancient history from the monuments.) 935.2 S64

935.4 Babylonia

BUDGE, Ernest Alfred Thompson Wallis.
Babylonian life and history. 1897. (By-paths of Bible knowledge.) 935.4 B85

RADAU, Hugo.
Early Babylonian history, to the end of the fourth dynasty of Ur, with an account of the E. A. Hoffman collection of Babylonian tablets in the General theological seminary, New York. 1900 ..... r935.4 R12
"Works consulted," p.5.

SMITH, George, 1840–76.
History of Babylonia. [1879.] (Ancient history from the monuments.) 935.4 S64

935.5—935.7 Persia. Parthia. New Persian empire

BENJAMIN, Samuel Green Wheeler.
Story of Persia. 1894. (Story of the nations.) 935.5 B43
Treats most fully of legendary period.

VAUX, William Sandys Wright.
Persia, from the earliest period to the Arab conquest. 1893. (Ancient history from the monuments.) 935.5 V23

RAWLINSON, George.
Sixth great oriental monarchy; Parthia. 1872 ..... 935.6 R23
"Its value is in its delineation of a country that was brought into notice by its long-continued opposition to Roman encroachments. The book, therefore, has to do, in great part, with the establishment of Roman domination in the East." *C. K. Adams.*
Story of Parthia. 1893. (Story of the nations.) 935.6 R23s
Seventh great oriental monarchy: or, The geography, history and antiquities of the new Persian empire. 2v. in 1. 1875 ..... 935.7 R23
"The work embraces the period from the third to the seventh century. The author has succeeded in placing himself at an Oriental point of view, has had access to numerous Arabian sources of information, and has received the assistance of many Oriental scholars." *C. K. Adams.*

913.35 Antiquities

BRITISH MUSEUM—Oriental antiquities department.
Guide to the Babylonian and Assyrian antiquities. 1900 ..... r913.35 B75

KING, Leonard William, *ed.*
Letters and inscriptions of Hammurabi, king of Babylon,

about B.C. 2200, to which are added a series of letters of other kings of the first dynasty of Babylon; the original Babylonian texts with English translations. 3v. 1898–1900. (Luzac's Semitic text and translation series.) r913.35 K26

v.1. Introduction and the Babylonian texts.
v.2. Babylonian texts, (continued).
v.3. English translations, etc.

LAYARD, Sir Austen Henry.

Discoveries in the ruins of Nineveh and Babylon, with travels in Armenia, Kurdistan and the desert. 1853...913.35 L43

"We know no fairy tale that more excites the imagination than a narrative of the discoveries that have been made within the last few years upon the site of Nineveh. Told...by the chief discoverer himself in a most pleasant, easy, graphic way, yet also with a genuine earnestness, it is the most delightful reading in the world...Mr. Layard's present volume relates chiefly to explorations at Kouyunjik in one palace, the palace of Sennacherib." *Littell's living age,* 1853.

Nineveh and its remains. 2v. 1854 ..... 913.35 L43n

"We strongly recommend our reader to follow Mr. Layard...in the successive steps of his operation; to catch...the infection of his zeal, to enter into his anxieties and his hopes; to behold chamber after chamber, hall after hall unfold themselves as it were from the bosom of the earth, and assume shape, dimensions, height." *Quarterly review,* 1849.

PETERS, John Punnett.

Nippur; or, Explorations and adventures on the Euphrates; the narrative of the University of Pennsylvania expedition to Babylonia, 1889–1890. 2v. 1897 ..... 913.35 P45

v.1. First campaign.
v.2. Second campaign.

"The excavations have been conducted with system and scientific plan like those of Schliemann at Ilium...No discoveries have been more important in helping us to conceive and picture the sweep of ancient history...While the book has a marked individuality it is a fit companion for the classic works of Layard and Loftus, and of itself is a credit to American learning and literary skill—pleasant to read, and well worth the reading." *Nation,* 1897.

ROBERTON, Henry Shoveller.

Voices of the past from Assyria and Babylonia. 1900....913.35 R53

Contents: The royal library of Nineveh.—The Chaldæan Genesis.—Abraham's early home.—Asshur and Israel.

"The most novel parts are the attempts to give an exact, if simple, account of the nature of cuneiform writing, and to translate certain of the ancient poetic texts into English blank verse." *Preface.*

SAYCE, Archibald Henry.

Babylonians and Assyrians; life and customs. 1900. (Semitic series.) 913.35 S27b

"Based on an elaborate examination of the contract tablets and letters, and gives a most vivid view of all the phases, public and private, of Babylonian and Assyrian life...Would have been...improved by the addition of either an index or a very much fuller table of contents." *Nation,* 1899.

Social life among the Assyrians and Babylonians. 1893. (By-paths of Bible knowledge.) 913.35 S27

WARD, William Hayes.

Report on the Wolfe expedition to Babylonia, 1884–85. 1886. (Archæological institute of America. Papers.) r913.35 W21

A fuller report of this expedition by J. R. S. Sterrett is to be found in v.3 of the Papers of the American school of classical studies at Athens (r913.38 A51p v.3).

936 History of the Celts

DAVIES, Edward.
Celtic researches on the origin, traditions & language of the ancient Britons, with some introductory sketches on primitive society. 1804.....936 D31

Rome

937 History

For History of modern Rome, see 945.6

ALLCROFT, Arthur Hadrian, & Masom, W.F.
Tutorial history of Rome, to 14 A.D. 1893. (University tutorial series.).....937 A42

"Has been compiled from modern sources without much reference to original authorities. But it is well and clearly written, and on points of constitutional history it contains much information which would be sought in vain in many far more pretentious works." *Saturday review*, 1893.

APPIANUS of ALEXANDRIA.
Roman history; tr. by Horace White. 2v. 1899.....937 A64

v.1. The foreign wars.
v.2. The civil wars.
Bibliography, v.1, p.49–54.

"More than two centuries have passed since the death of John Davies, whose version of the 'History,' first printed in 1679...has long been inaccessible except in great libraries...The neglect of Appian by translators is due probably to two things: first, his great length, and, secondly, the belief that he was the composer of an historical romance rather than of a sober and trustworthy history...Certainly he was only a narrator and not a critic of events...But...students cannot safely cast him wholly aside; for, particularly in his books on the civil wars, we doubtless have in him a reproducer of much older Latin accounts which are otherwise wholly lost." *Nation*, 1899.

ARNOLD, Thomas, 1795–1842.
History of Rome. 3v. 1869–71.....937 A75

"The portion of the work that had to deal with the early periods of Roman history was founded on the investigations of Niebuhr, in whose genius as a guide Arnold placed implicit trust. The consequence inevitably was that as Niebuhr's conclusions one after another came to be rejected, those of Arnold fell with them. But from the time of Pyrrhus the author emerges upon ground where independent research becomes possible and fruitful. His account of the First Punic War and of the Second, as far as to the return of Scipio from Spain, is the most satisfactory yet [1888] written in English. It has all the qualities of a great history. But the work is to be regarded only as a fragment, and one of which the last part only is of great value." *C. K. Adams.*

History of the later Roman commonwealth, [201 B.C.–117 A. D.]. 2v. 1882.....937 A75h

"Collection of papers, made up some years after Dr. Arnold's death, containing the articles contributed by him on Roman history to the 'Encyclopædia Metropolitana.' They derive their importance chiefly from the interesting methods and the great name of the author." *C. K. Adams.*

BEESLY, Augustus Henry.
The Gracchi, Marius and Sulla, [133–78 B.C.]. 1892. (Epochs of ancient history.).....937 B38

"The social difficulties that led to the attempts of the Gracchi at reform are admirably described. The meaning of the civil wars, and the final triumph of Sulla, are shown in strong light. The most striking char-

acteristic of the book is the spirited style in which it is written." *C. K. Adams.*

BONNER, John.

Child's history of Rome, [228 B.C.–476 A.D.]. 2v. 1895.....j937 B62

BOTSFORD, George Willis.

History of Rome, [to 800 A.D.], for high schools. 1901....937 B64

Bibliography, p.374–381.

The same. 1902.....r937 B64

"Of high merit as regards accurate scholarship and attractiveness. A wide knowledge of original authorities everywhere apparent. Illustrations numerous and intelligently selected." *Nation,* 1901.

BURY, John Bagnell.

Student's Roman empire; a history of the empire from 27 B.C.–180 A.D. 1893. (Student's series.).....937 B95

"The first serious attempt by an English historian to work up into a literary shape the enormous bulk of evidence from inscriptions and monuments of the time of the Early Empire...It is a complete and admirable piece of work." *Athenæum,* 1893.

BUTTERWORTH, Hezekiah.

Little Arthur's history of Rome, from the golden age to Constantine. 1892.....j937 B98

CAPES, William Wolfe.

Roman empire of the second century; or, The age of the Antonines, [96–180]. 1891. (Epochs of ancient history.).....937 C18r

"Original authorities," p.13.

"All of the chapters are excellent; but especially worthy of note are those on the attitude of the Empire towards the early Christians, on the characteristics of the state of religion, and on the administrative forms of the imperial government." *C. K. Adams.*

Roman history, the early empire, [44 B.C.–96 A.D.]. 1891. (Epochs of ancient history.).....937 C18

"Chief original authorities for the history of the first century," p.17.

"The author's style is at once spirited and graceful. No one can read the last two chapters of the volume without being impressed with the acumen and the judicial impartiality of his methods of treatment." *C. K. Adams.*

CHURCH, Alfred John.

Pictures from Roman life and story. 1892.....937 C46

The same. 1900.....j937 C46

Detached sketches of some of the great figures of Roman history and of certain dramatic episodes.

CREIGHTON, Mandell.

History of Rome, [to 1453]. [189–?] (History primers.)..937 C87

DILL, Samuel.

Roman society in the last century of the western empire. 1898.....937 D58

Contents: The tenacity of paganism.—Sketches of western society from Symmachus to Sidonius.—The failure of administration and the ruin of the middle class, as revealed by the Theodosian code.—The barbarians and the future of the empire.—Characteristics of Roman education and culture in the fifth century.

"This volume contains an account of the inner life of noble Roman society, principally in Gaul, from the accession of Gratian to the quiet disappearance of Augustulus, compiled from original sources, and developed and arranged with painstaking accuracy and good judgment... [His] patience and sobriety...the clearness of his methods, the soundness of his judgment have produced a volume...which gives one of the most appreciative pictures available to the English reader of the last days of the Western Augusti." *Saturday review,* 1899.

DURUY, Victor.

History of Rome and of the Roman people, [to 395]. 8v. in 16. 1883.....q937 D94

The same. 8v. in 16. 1890.....qr937 D94

"Duruy, for many years the Minister of Instruction in France, was a devoted historical scholar, and of his many books this one, though not the most important, is the most elaborate and complete. It is founded very largely on original research, or at least on the immediate results of such research; but it is very attractive in form, and is well adapted to the wants of...general readers." *C. K. Adams.*

EUTROPIUS.

Historiæ Romanæ breviarium, et Sexti Aurelii Victoris De viris illustribus. 1790.....r937 E94

FORD, Mary.

Rome. 1897.....j937 F76

GARDNER, Alice.

Rome the middle of the world. 1897.....937 G18

The author does not attempt to give a complete history of Rome, but beginning with Augustus, chooses the most prominent figures of the important periods and shows their relation to and influence on the general course of events. The history comes down to the close of the middle ages. The book is written for young people.

GIBBON, Edward.

History of the decline and fall of the Roman empire, with notes by Milman, Guizot and William Smith. 6v. 1845.....937 G36

"Memoir of my life and writings," by Edward Gibbon, v.1, p.43–214.

The same. 6v. 1898–99.....r937 G36

The same; ed. by William Smith. 1897. (Student's series.)..937 G36h

"Probably still entitled to be esteemed as the greatest historical work ever written. The period embraced extends from the middle of the second century of our era to the fall of Constantinople, in 1453...Two objections have often been urged, with reason, against this work: its style has an unbending stateliness; and Gibbon had a strong bias against Christianity." *C. K. Adams.*

GILMAN, Arthur.

Story of Rome, [to 31 B.C.]. 1895. (Story of the nations.)..937 G42

"Designed for...young readers, and...adapted...admirably to the purpose. [Mr Gilman] translates the records of ancient Rome into a simple, clear, consecutive story. The style is excellent, and the subject is infused with an interest that is continuous." *Dial,* 1886.

GREGOROVIUS, Ferdinand.

The emperor Hadrian; a picture of the Graeco-Roman world in his time; tr. by M. E. Robinson. 1898.....937 G86e

Bibliography, p.382–402.

"A translation of Gregorovius' excellent and painstaking work, [which] ...may be commended as intelligent, idiomatic, and natural...Gregorovius divides his book into two parts—Hadrian's life and reign, and the social, literary, artistic environment of the age...The historian is equally at his ease, whether in drawing out a possible scheme of events, which will not at least do violence to the scattered and vague hints of the authorities, or in his sound appreciation of the general tone of the second century, as displayed in its writers, artists and statesmen." *Saturday review,* 1899.

GUERBER, Hélène Marie Adeline.

Story of the Romans. 1896.....j937 G95

HALL, William Henry Bullock-.

The Romans on the Riviera and the Rhone; a sketch of the conquest of Liguria and the Roman province. 1898.....937 H17

HORTON, Robert Forman.
History of the Romans. 1896.....937 H81
"A short history of republican Rome, containing more of the tracing of influences, constitutional and institutional, and more of the interpreted meaning of events, than are found in any other work of its modest class." *J. N. Larned.*

HOW, Walter Wybergh, & Leigh, H.D.
History of Rome, [to 44 B.C.]. 1896.....937 H84
Written to meet the requirements of upper classes in schools and of the entrance examinations of the English universities, and therefore the authors have dwelt at greatest length on the more important wars and on the history of the army, and have given a brief description of the development of the Roman constitution.

IHNE, Joseph Anton Friedrich Wilhelm.
Early Rome, from the foundation of the city to its destruction by the Gauls, [to 390 B.C.]. 1892. (Epochs of ancient history.).....937 I18
"Though the book is intended for popular use rather than for the use of specialists, it may yet be said that the most thorough student will profit by reading what so eminent an investigator has to say upon a subject of which he has made an especial study." *C. K. Adams.*

JOY, James Richard.
Rome and the making of modern Europe. 1893. (Chautauqua reading circle literature.).....937 J47

KOCH, Julius.
Roman history, [to 476 A.D.]. 1900. (Temple primers.)..937 K36
"Literature," p.158–160.

LAING, Mrs Caroline H. Butler.
Child's history of Rome. [3v.] 1872–75.....j937 L16
v.1. The seven kings of the Seven hills, from Romulus to Tarquinius Superbus.
v.2. Heroes of the Seven hills, from Tarquinius Superbus to Camillus.
v.3. Conquests of the Seven hills, to Octavius Cæsar, surnamed Augustus, and the birth of Christ.

LEIGHTON, R.F.
History of Rome, [to 476 A.D.]. 1885.....937 L56
"Though the volume was intended primarily for the use of schools, it will be found more interesting to the general reader than any of the other small volumes on the subject." *C. K. Adams.*

LIDDELL, Henry George.
History of Rome, from the earliest times to the establishment of the empire, with chapters on the history of literature and art. 1889. (Student's series.).....937 L68
"The author was a careful scholar, to whom the exact nature of facts in themselves was a matter of great importance. The relations of facts to one another, and the exact connection of cause and effect, were not so highly appreciated. These somewhat detracting characteristics are all that can be said against the work. It is a storehouse of accurate information; but its pages are so full and compact that, except under the guidance of a most judicious instructor, they are liable to discourage rather than inspire." *C. K. Adams.*

LONG, George.
Decline of the Roman republic, [154–44 B.C.]. 5v. 1864–74.....r937 L82
"This is not a work of genius, but is the production of a very industrious and painstaking scholar. It does not attempt to instruct by brilliant sketches, broad generalizations, or profound political aphorisms. The author obviously has no desire for display, and he shows no inclination to establish opinions on the foundation of mere conjecture...He uses the plainest and simplest words; indeed, his style approaches absolute baldness. The facts authorized by the sources are given, but not a sentence is added to impart vigor or color to the story...The best portion of the work is that devoted to the earliest

period. This has largely to do with Roman law, a subject in which Mr. Long was especially at home." *C. K. Adams.*

MERIVALE, Charles.

General history of Rome, 753 B.C.–476 A.D. 1894.....937 M63g

The same. 1894.....1937 M63g

"He shows a masterly grasp of materials, and he has the rare gift of knowing what it is best to omit. The book is one of conclusions rather than one of evidences; but the conclusions are those of a scholar who, in his larger works, has given abundant evidence for the positions which he holds." *C. K. Adams.*

History of the Romans under the empire, [52 B.C.–180 A. D.]. 8v. 1890.....937 M63h

"In days of licensed blundering like ours, it is delightful indeed to come across the sound and finished scholarship, the unwearied and unfailing accuracy, of Mr. Merivale...On some points we hold that Mr. Merivale's views are open to dispute; but it is always his views, never his statements." *Freeman's Historical essays.*

Roman triumvirates, [69–31 B.C.]. 1889. (Epochs of ancient history.).....937 M63

"The author, by his long study of Roman history in the preparation for his other works, no less than by his general accomplishments as a scholar and writer, was admirably qualified for his task." *C. K. Adams.*

MOMMSEN, Theodor.

History of Rome, [to 29 B.C.]; tr. by W. P. Dickson. 4v. 1894.....937 M81h

"To be ranked among those really great historical works which do so much honour to our own day. We can have little doubt as to calling it the best complete Roman History that we have...We have now, for the first time, the whole history of the Roman Republic really written in a way worthy of the greatness of the subject." *Freeman's Historical essays.*

Provinces of the Roman empire, from Caesar to Diocletian; tr. by W. P. Dickson. 2v. 1887.....937 M81

"Invaluable for the study of later Roman history." *C. K. Adams.*

MONTESQUIEU, Charles de Secondat, baron de.

Considerations on the causes of the grandeur and decadence of the Romans. 1882.....937 M85

"Written with the author's well-known grasp and ability, but is somewhat loose in its statements of facts." *C. K. Adams.*

Considérations sur les causes de la grandeur des Romains et de leur décadence; publiées avec introduction, variantes, commentaires et tables par Camille Jullian. 1898.....937 M85c

MORRIS, Charles.

Historical tales, the romance of reality; Roman. 1896....937 M91

MYERS, Philip Van Ness.

Rome; its rise and fall, [753 B.C.–A.D. 476]; a text-book for high schools and colleges. 1900.....937 M99

NIEBUHR, Barthold Georg.

Lectures on the history of Rome, from the earliest times to the commencement of the first Punic war. 1848.....937 N33

"After the...historian's death, some copies of students' notes of his lectures were procured, and from such materials these volumes were made up. As the present value of Niebuhr is chiefly in his method, these volumes cannot be considered as having much importance." *C. K. Adams.*

PELHAM, Henry Francis.
Outlines of Roman history. 1901.....937 P37
List of the principal modern authorities referred to, p.7–10.
"A reprint, with many additions and alterations, of the article...in the last edition of the *Encyclopædia Britannica.*" *Preface,* 1893.

PRATT, Mara L.
Stories of old Rome. 1896.....j937 P88

SMITH, Reginald Bosworth.
Rome and Carthage. 1891. (Epochs of ancient history.)...937 S65
Excellent abridgment of author's larger work, "Carthage and the Carthaginians."

SMITH, Sir William.
Smaller history of Rome, [to 27 B.C.]. 1897.....937 S66

TAYLOR, Thomas Marris.
Constitutional and political history of Rome, [to 285 A. D.]. 1899.....937 T25
Bibliography, p.9.
"The young student will probably find this the most satisfying book... in English on...the Roman institutions...It is full enough to be no burden to the memory...it is a political as well as a constitutional history, and its pages contain not merely the struggles of a people, but also the characterization of great personalities...Mr. Taylor's judgment in the acceptance of modern views is sound." *Athenæum,* 1899.

WALSH, William Shepard.
Our young folks' history of the Roman empire. 1886....j937 W18

YONGE, Charlotte Mary.
Popular history of Rome, [to 800]. 1894.....j937 Y29
Also published under the title "Young folks' history of Rome."

913.37 Antiquities

AMERICAN SCHOOL OF CLASSICAL STUDIES IN ROME.
Annual report (1st–date), 1895/96–date. (In American journal of archæology, v.12–date, 1897–date.).....qr913 A51
This school is affiliated with the Archæological institute of America.

BECKER, Wilhelm Adolph.
Gallus; or, Roman scenes of the time of Augustus. 1891.....913.37 B36
Contents: The Roman family.—The Roman house.—Studies and letters.—The journey.—The villa.—Lycoris.—Baths and gymnastics.—Dress.—The banquet.—The drinkers.—The catastrophe.—The grave.
The same. 1873.....r913.37 B36

BOISSIER, Gaston.
Rome and Pompeii; archæological rambles. 1896.....913.37 B59
Contents: The Forum.—The Palatine.—The catacombs.—Hadrian's villa.—Ostia.—Pompeii.
"The account given in this book of the doings of the professional archæologists and explorers, from the early hunters for statues to whom we owe so much of the destruction of fine old buildings, to the modern thorough and careful student, forms one of the most interesting parts of this volume." *Russell Sturgis.*

BÜHLMANN, Josef, & Wagner, Alexander, *b.*1838.
Das alte Rom, mit dem triumphzuge Kaiser Constantin's im jahre 312 n.chr.; rundgemälde. 1899.....r913.37 B86
Panoramic photograph.

CHURCH, Alfred John.
Roman life in the days of Cicero. [1884.].....j913.37 C46

DENNIE, John.

Rome of to-day and yesterday, the pagan city. 1896....913.37 D43

"The text is of the general character of a guide-book made interesting by sympathetic treatment...Although the present work pretends to no originality of research, it gives a great deal of information concerning the splendid monuments of classical Rome." *Russell Sturgis.*

DYER, Thomas Henry, *ed.*

Pompeii; its history, buildings and antiquities. 1891....913.37 D98

Appeared in 1867 and contains in readable shape the conclusions of the best archæologists of that time in matters of Pompeian art and history.

ELLIOT, Mrs Frances (Dickinson) Minto.

Pictures of old Rome. 1872.....913.37 E52

FOWLER, William Warde.

Roman festivals of the period of the republic; an introduction to the study of the religion of the Romans. 1899. (Handbooks of archæology and antiquities.)...913.37 F84

"Careful account...from original study of the festivals of the Roman calendar, month by month...Valuable for its bearings on Roman religion, or rather ritual...Our author finds a distinct ethical and civilizing element in the Roman religion in spite of its dryness and formality." *Independent,* 1899.

FRONTINUS, Sextus Julius.

Two books on the water supply of the city of Rome; a photographic reproduction of the original Latin manuscript and its reprint in Latin, also a translation into English, and explanatory chapters by Clemens Herschel. 1899.....qr913.37 F96

"Authorities," p.21–23.

GELL, Sir William.

Pompeiana; the topography, edifices and ornaments of Pompeii; the result of excavations since 1819. 2v. 1832.....r913.37 G28

"The former part of this work...contained an account of almost every thing worthy of notice, which had been laid open by the excavations till the period of its publication; and the present is intended not only to supply the omissions of the former work, but to describe those more recent discoveries which are by no means inferior in interest or singularity." *Preface.*

GELL, Sir William, & Gandy, J.P.

Pompeiana; the topography, edifices and ornaments of Pompeii. 2v. 1824.....r913.37 G28p

GOW, James.

Companion to school classics. 1896.....913.37 G75

List of authorities, p.7–8.

An attempt to furnish logically and in historical sequence, the information required by young students for intelligent use of the classics. The author considers the classical texts; the history and political economy of Greece and Rome; the drama and the customs of the theatre; and finally, the philosophy of the ancients.

GUSMAN, Pierre.

Pompei; the city, its life & art; tr. by Florence Simmonds and M. Jourdain. 1900.....qr913.37 G97

Contents: Destruction of Pompei and the excavations.—The tombs, the temples and the various cults.—Public buildings and recreations of Pompei.—The streets, inscriptions, industries.—Graeco-Roman house. —The arts.

Bibliography, p.419–420.

"The book...is entertaining and very readable. Its pages are most attractive, by reason of the wealth of illustrations, but it is the æsthetic and sentimental reader to whom this will appeal, and not the scholarly mind." *Bookman,* 1901.

INGE, William Ralph.

Society in Rome under the Cæsars. 1894.....913.37 I24

Contents: Religion.—Philosophy.—Morality.—The government and society.—Literature and art.—Grades of society.—Education, marriage, etc.—Daily life.—Amusements.—Luxury.

Bibliography, p.12.

LANCIANI, Rodolfo.

Ancient Rome in the light of recent discoveries. 1898..913.37 L21a

The same. 1891.....1913.37 L21a

"Mr. Lanciani is so profoundly versed in the archæology of his native city and in Roman archæology throughout the peninsula, that he writes upon these topics as a final authority; even the popular treatment of his theme cannot in any way interfere with the thoroughness of the treatises included in it." *Russell Sturgis.*

Destruction of ancient Rome; a sketch of the history of the monuments. 1899. (Handbooks of archæology and antiquities.).....913.37 L21d

Select bibliography, p.13–15.

"A duller book than we had supposed so bright a man could make... Obviously a pot-boiler, consisting of little more than a brief catalogue or summary of the destroyers and the things which they destroyed. The general reader will find the treatment too meager to be of interest, and scholars will wait for the larger work promised by the same author." *Nation,* 1900.

New tales of old Rome. 1901.....913.37 L21n

Contents: New discoveries in the Forum.—New discoveries on the Sacra Via.—Sacred grove of the Arvales.—Truth about the grave of St. Paul.—Strange superstitions in Rome.—Jewish memorials in Rome.—English memorials in Rome.—Scottish memorials in Rome.

Pagan and Christian Rome. 1893.....913.37 L21p

Contents: The transformation of Rome from a pagan into a Christian city. — Pagan shrines and temples. — Christian churches. — Imperial tombs. — Papal tombs. —Pagan cemeteries.— Christian cemeteries.—Ludi saeculares; inscription edited by Mommsen.

"The main idea of the book is to trace the course of the transformation [of Rome from a pagan to a Christian city], and to show that it did not take the world by surprise...Interesting it certainly is; the style is charming...But in method of treatment and in exactness of scholarship we find much to be desired." *Nation,* 1893.

Ruins and excavations of ancient Rome; a companion book for students and travelers. 1897.....913.37 L21

"A book most interesting to the archæologist, for it shows that though Rome has been more devastated and spoiled by her enemies and friends than, perhaps, any other city now in existence, there is still no reason to suppose that further discoveries, and those of no mean value, may not yet be made by wise and careful investigation." *Athenæum,* 1889.

MAU, August.

Pompeii; its life and art. 1899.....913.37 M48

Bibliography, p.6.

"Prof. Mau, of the German Archæological Institute in Rome, has devoted himself for twenty-five years to the study of Pompeii, living in summer among the ruins, and passing his winters in Rome digesting the material...This book is obviously intended not primarily for students...It will, however, give them a better broad general view of that for which Pompeii really stands than they have hitherto been able to obtain." *Nation,* 1899.

MIDDLETON, John Henry.

Remains of ancient Rome. 2v. 1892.....913.37 M67

"This account of the ruins and other remains of the ancient Roman world contained in the city and its neighborhood includes a full description of materials and processes of building anciently in use, and is valuable to a student of architecture." *Russell Sturgis.*

MONNIER, Marc.

Wonders of Pompeii. 1896. (Wonders of art and architecture.).....913.37 M83

NORTHCOTE, James Spencer.
Epitaphs of the catacombs. 1878.....913.37 N45e

NORTHCOTE, James Spencer, & Brownlow, W.R.
Roma sotterranea; or, An account of the Roman catacombs. 2v. 1879.....r913.37 N45
v.1. History.
v.2. Christian art.
"Modestly described in the title page as a compilation from De Rossi's researches into this singular and interesting branch of archæology. De Rossi...for many years past has devoted himself...to the subject, and though, from the fact that he has worked directly under the Papal auspices, we might fairly presume that he would have something of a bias, yet we find that even Mommsen admits him to be both 'conscientious and acute.' His work is consequently of high value, and Messrs Northcote and Brownlow have certainly done well in attempting to popularise it." *Spectator*, 1879.

PELLISON, Maurice.
Roman life in Pliny's time. 1897. (Chautauqua reading circle literature.).....913.37 P38
Contents: Education.—Women and marriage.—The Roman house.—The servants.—The transaction of business.—The bar.—Society.—Amusements.—Traveling.—Retirement from active life, death and burial.—Pliny's correspondence.

PRESTON, Harriet Waters, & Dodge, L.P.
Private life of the Romans. 1894. (Students' series of Latin classics.).....r913.37 P93
Contents: The family.—The house and every-day life.—Children, slaves, guests, clients, freedmen.—Food and clothing.—Agriculture.—Travel, transportation, amusements.—Tables of weights, measures, etc.

SHUMWAY, Edgar S.
A day in ancient Rome; a revision of Lohr's "Aus dem alten Rom." 1897.....913.37 S56
Descriptions of ancient buildings and monuments.

THOMAS, Émile.
Roman life under the Cæsars. 1899.....913.37 T37
Contents: At Pompeii.—Rome, the Forum.—The Palatine.—The baths and the games.—New Year's gifts and presents under the empire.—Roman funerals.— Wills.— Country life.— Schools and books.— The place occupied by art in the life of the Romans.—The representatives of moral ideas in Roman society.—The army in Africa.—Face to face with the barbarians of the northern frontier.—A typical Roman of the empire, Pliny the younger.

WILKINS, Augustus Samuel.
Classical antiquities: Roman antiquities. [1877.] (History primers.).....913.37 W72
Contents: The Roman character. — The Roman's dwellings. — The Roman's daily life.—The Roman family.—The Roman's public life.—The Roman's religion.

Greece

938 History

For History of modern Greece, see 949.5

ABBOTT, Evelyn.
History of Greece. 3v. 1888–1900.....938 A13
v.1. To 500 B. C.
v.2. 500 B. C.–445 B. C.
v.3. 445 B. C.–403 B. C.
Originally planned to comprise 4v.
"Works quoted or consulted," v.1, p.550–553.
"It will supply a want long felt, that of a good history of Greece of a

size intermediate between Thirlwall, Grote, and Curtius, on the one hand, and the smaller text-books and manuals on the other." *English historical review,* 1889.

BOTSFORD, George Willis.

History of Greece, to 146 B.C., for high schools and academies. 1899.....938 B64

Bibliography, p.363–366.

"An admirable specimen of the best type of modern school-book. [The author's]...familiarity with the ancient sources and modern authorities enables him to do the work of compilation and résumé with sounder judgment and juster sense of proportion than are usually employed on such tasks. His aim...is to picture the development of the social, political, and artistic life of the Greeks rather than to summarize the unprofitable detail of their often meaningless wars." *Nation,* 1899.

History of the Orient and Greece, for high schools and academies. 1901.....938 B64h

Bibliography, p.363–366.

"The writer is well known as an historian of Greece and Rome...and the work is...scholarly and in all respects up to date." *Nation,* 1901.

BURY, John Bagnell.

History of Greece, to the death of Alexander the Great, [323 B.C.]. 1900.....938 B95

The same. 1900.....r938 B95

"Learned yet lucid, scholarly, yet not too much given to a descent into superfluous minutiæ. Every page bears witness to an enormous breadth of reading...It would be hard to find a more useful book for the student who has grasped the outlines of that subject, and wishes to start on an inquiry into the sources from which the received narrative has been derived." *Athenæum,* 1900.

CHURCH, Alfred John.

Pictures from Greek life and story. 1894.....938 C46

The same.....j938 C46

Solon, Themistocles, Pericles and Alcibiades; stories of Thermopylæ, battles of Salamis and Marathon, great plague of Athens, trial and death of Socrates, etc.

COX, Sir George William.

Athenian empire, [479–405 B.C.]. 1892. (Epochs of ancient history.).....938 C85

"An account of Greek history from the rebuilding of the walls of Athens at the close of the Persian invasions to the surrender of the city at the end of the Peloponnesian war...The book is a reproduction, in more popular form, of much of the second volume of the author's larger history." *C. K. Adams.*

General history of Greece, [to 645 B.C.]. 1877.....938 C85ge

"The style is unusually attractive, and the book is well supplied with maps and tables. The volume is somewhat better adapted to the wants of a general reader than to those of a special student. Perhaps the most striking peculiarity of the work is the importance the author attaches to mythology as a key to the characteristics of early civilization." *C. K. Adams.*

Greeks and the Persians, [545–478 B.C.]. [1876.] (Epochs of ancient history.).....938 C85g

"A narrative rather than a critical account, and...a clear exposition, not only of the great conflict, which it is the more especial object of the volume to describe, but also of the political and military institutions of the Persians and of the several Greek states...The maps are admirable." *C. K. Adams.*

CURTEIS, Arthur Mapletoft.

Rise of the Macedonian empire, [700–323 B.C.]. 1891. (Epochs of ancient history.).....938 C932

"A rapid but a clear and graphic picture of Macedonian power from its earliest development to the death of Alexander the Great. The special quality of the book is to be found in its judicious omission of en-

cumbering details and its agreeable admixture of narrative and comment." *C. K. Adams.*

CURTIUS, Ernst.

History of Greece, [to 337 B.C.]. 5v. 1891.....938 C935

v.1. Greeks before the Dorian migration.—From the Dorian migration to the Persian wars.

v.2. From the Dorian migration to the Persian wars, (continued).—From the termination of the Ionian revolt to the outbreak of the Peloponnesian war.

v.3. The Peloponnesian war.

v.4. Sparta supreme in Greece.—Thebes the great power of Greece.

v.5. Macedonia and Greece.

The same. 5v. 1897.....r938 C935

"The author is probably more familiar with the climate, resources, and physical characteristics of Greece than is any other writer on Grecian history...In his treatment of political questions the author resembles Thirlwall and Mitford more nearly than he resembles Grote. His sympathies are monarchical, and, therefore, he attaches far less importance than does Grote to the characteristics of self-government as an inspiring influence." *C. K. Adams.*

DUNCKER, Maximilian Wolfgang.

History of Greece, from the earliest times to the end of the Persian war. 2v. 1883–86.....938 D89

v.1. Greeks in ancient times.—Conquests and migrations.

v.2. Aristocracies.—Colonisation.—Tyrants and the lower orders.

"Duncker's volume is disappointing...There is, in fact, nothing more than a dull straightforward sifting of all the old texts, which have been sifted a hundred times before, with no attempt at producing new combinations or results." *Athenæum,* 1887.

DURUY, Victor.

History of Greece and of the Greek people, [to 146 B.C.]. 4v. in 8. 1895.....qr938 D94

"Both scholarly and popular and made exceedingly attractive by admirable illustrations." *Larned's History for ready reference.*

DYER, Thomas Henry.

Ancient Athens; its history, topography and remains. 1873.....qr938 D98

"In the execution of his task Dr. Dyer has shown great diligence, a hearty interest in his subject, and competent scholarship. But...his method is essentially bad." *Athenæum,* 1873.

FELTON, Cornelius Conway.

Greece, ancient and modern; lectures delivered before the Lowell institute. 2v. in 1. 1896.....938 F34

"For the purposes of a general student who would get an insight into the activities of Greek life and culture, these volumes are of the first importance. The lectures not only give the results of an ardent enthusiasm and a thorough scholarship, but they also present their results with rare literary art...The object of the author was not critical inquiry, but a popular presentation of the subject." *C. K. Adams.*

FYFFE, Charles Alan.

History of Greece, [to 146 B.C.]. [1875.] (History primers.).....938 F99

GILLIES, John.

History of ancient Greece; its colonies and conquests, including the history of literature, philosophy and the fine arts. 1835.....r938 G41

"Enters less into critical and recondite details than that of Mr. Mitford, though sufficiently accurate and comprehensive for all historical purposes; and is, in style of composition, decidedly superior to it." *Samuel Warren.*

GRANT, Arthur James.

Greece in the age of Pericles. 1893. (University extension manuals.).....938 G78

GROTE, George.

History of Greece, [to 300 B.C.]. 10v. 1888.....938 G94

"Grote was persuaded that the great social and political results of Greek history were because of, and not in spite of, the prevalence of democracy among its States, and because of the number and variety of these States. He would not accept the verdict of all the old Greek theorists who voted for the rule of the one or the enlightened few; and he wrote what may be called a great political pamphlet in twelve volumes in vindication of democratic principles. It was this idea which not only marshalled his facts, but lent its fire to his argument; and when combined with his radicalism in religion and philosophy, produced a book so remarkable, that, however much it may be corrected and criticised, it will never be superseded." *Mahaffy's Problems in Greek history.*

GUERBER, Hélène Marie Adeline.

Story of the Greeks. 1898.....j938 G95

Elementary history of Greece, intended for supplementary reading or as a first history text-book for young pupils. Made up principally of stories about persons.

HARRISON, James Albert.

Story of Greece. 1894. (Story of the nations.).....938 H29

Discards minute details, aiming at graphic portrayal of history. Considerable space given to legendary period.

HEEREN, Arnold Hermann Ludwig.

Reflections on the politics of ancient Greece; tr. fr. the German by George Bancroft. 1824.....r938 H41

HOLM, Adolf.

History of Greece, to the close of the independence of the Greek nation. 4v. 1894–98.....938 H73

v.1. Up to the end of the 6th century B. C.
v.2. The 5th century B. C.
v.3. The 4th century B. C. to the death of Alexander.
v.4. The Graeco-Macedonian age, from the death of Alexander to the incorporation of the last Macedonian monarchy in the Roman empire.

JOY, James Richard.

Grecian history, [to 338 B.C.]. 1892. (Chautauqua reading circle literature.).....938 J47

KEIGHTLEY, Thomas.

Elementary history of Greece. 1892.....938 K16

LLOYD, William Watkiss.

Age of Pericles; a history of the politics and arts of Greece, [480–431 B.C.]. 2v. 1875.....938 L75

"A work that endeavors to give a broader view of Greek life and culture than had before been given by any English author. It aims to represent the Greek mind, not only in its political, but also in its artistic activity...Unfortunately, the merits of the book are in some measure counterbalanced by one serious drawback. The author does not add to the abundance of his good and strong qualities the graces of a literary artist." *C. K. Adams.*

LYTTON, Edward George Earle Lytton Bulwer-, baron.

Athens; its rise and fall, with views of the literature, philosophy and social life of the Athenian people. 2v. 1837.....938 L99

MAHAFFY, John Pentland.

Greek world under Roman sway, from Polybius to Plutarch. 1890.....938 M25g

"A collection of essays, often ingenious and stimulating enough, on those aspects of the subject which happened to interest the writer and which lent themselves most readily to popular treatment...The book is at present a dangerous one for the 'general reader,' and imperatively calls for the revision which Mr. Mahaffy will doubtless give it, but it is full of suggestiveness to any one who is not dependent on it

for his knowledge of the facts, and is almost everywhere lively and amusing reading." *English historical review,* 1892.

Problems in Greek history. 1892.....938 M25p

Contents: Our earlier historians of Greece.—Recent treatment of the Greek myths.—Theoretical chronology.—The despots; the democracies.—The great historians.—Political theories and experiments in the fourth century B. C.—Practical politics in the fourth century.—Alexander the Great.—Post-Alexandrian Greece.—The Romans in Greece.—APPENDIX: On the authenticity of the Olympian register.

"Miscellaneous in character and rather sketchy and breathless in execution; the reasoning is not always close, nor the illustrations and instances always to the point." *Spectator,* 1892.

Story of Alexander's empire, [334–168 B.C.]. 1891. (Story of the nations.).....938 M25

"Deals less with Alexander himself than with the Diadochi...Prof. Mahaffy...guides us with skill through the perplexing wars and still more perplexing pedigrees of the time, but he does not give to his subject the interest and importance which it really possesses...It may be that the plan of the series confined the writer mainly to the chronicle of kings and battles...otherwise it would be incredible that a man of Prof. Mahaffy's learning and wide intellectual sympathies could not have produced a better and more artistic history." *Athenæum,* 1887.

Survey of Greek civilization. 1896. (Chautauqua reading circle literature.).....938 M25s

Short sketch, from the dawn of the Homeric age to the second Christian century.

"Prof. Mahaffy's definite opinions and vigorous, though occasionally careless, style make the book very good reading; and whatever criticism the scholar may make on the handling of details, we cannot help thinking that...work of this sort is well-timed, and far more likely to arouse an interest in classical studies than the labours of a dozen pedants, though we may remind ourselves that Prof. Mahaffy, too, has earned the right to play the pedant when he chooses." *Academy,* 1896.

MONTGOMERY, David Henry, *ed.*

Two great retreats of history. 1889. (Classics for children.).....938 M86

Contents: Grote, George. Retreat of the ten thousand Greeks.—Ségur, P. P. comte de. Napoleon's retreat from Moscow.

The same. 1889. (Classics for children.).....r938 M86

MORRIS, Charles.

Historical tales, the romance of reality; Greek. 1896.....938 M91

MYERS, Philip Van Ness.

History of Greece, [to 145 B.C.]. 1895.....938 M99

Bibliography, p.555–558.

The same. 1895.....r938 M99

"To the preparation [of this work] the author has brought careful study of the authorities, and has given due attention to the new light shed by recent archæological discoveries...For college students and advanced classes in high schools and academies this will be a useful book." *School review,* 1896.

OMAN, Charles William Chadwick.

History of Greece, [to 323 B.C.]. 1893.....938 O24

"The best school history of Greece which has appeared for many a day. While the style is never heavy, nothing of importance has been omitted." *English historical review,* 1890.

SANKEY, Charles.

Spartan and Theban supremacies, [404–361 B.C.]. 1886. (Epochs of ancient history.).....938 S22

Clear picture of times and characters of Socrates, Xenophon, Agesilaus and Epaminondas.

SMITH, Sir William.

Smaller history of Greece, [to 146 B.C.]. 1897.....938 S66

"First published in 1854, this is still one of the best summaries in our

language of the ancient history of Greece for the use of schools and colleges. It follows Grote as an authority, many of its parts being chiefly an abridgment of that distinguished historian." *C. K. Adams.*

SWOBODA, Heinrich.

Greek history, [to 1897]; tr. fr. the German by L. D. Barnett. [1900.] (Temple primers.).....938 S97

Bibliography, p.167–168.

THIRLWALL, Connop, bp.

History of Greece, [to 146 B.C.]. 8v. 1835–44.....r938 T36

"A work which, as a whole, is not perhaps to be compared favorably with that of Grote, but which still has some points of great advantage ...It falls far short of Grote in...power of combination and generalization...Thirlwall's sympathies are aristocratic, rather than democratic...Grote is especially strong on the earlier history of Greece, Thirlwall is strong on the later history." *C. K. Adams.*

TIMAYENIS, Telemachus Thomas.

History of Greece, [to 1880]. 2v. 1892.....938 T47

v.1. To 378 B. C.
v.2. 378 B. C.–1880 A. D.

"It has a peculiar animation and directness which make its narrative uncommonly attractive...When the author leaves the field of narration he is less fortunate. The chapters upon religion, constitution, &c., are rather lacking in insight and in appreciation of the results of recent scholarship." *Nation,* 1881.

YONGE, Charlotte Mary.

Young folks' history of Greece, [to 1875]. [1878.].....j938 Y29

913.38 Antiquities

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS.

Annual report (1st–15th) of the managing committee, 1881/82–1895/96. 15v. in 4. 1886–96.....r913.38 A51

The same (16th–date), 1896/97–date. (In American journal of archæology, v.12–date, 1897–date.).....qr913 A51

This school is affiliated with the Archæological institute of America.

Bulletin. v.1–4, in 3. 1883–95.....qr913.38 A51b

Papers, 1882–1897. 6v. 1885–97.....r913.38 A51p

v.1. Sterrett, J. R. S. ed. Inscriptions of Assos, Inscriptions of Trailleis. — Wheeler, J. R. Theatre of Dionysus. — Bevier, Louis. Olympieion at Athens. — Fowler, H. N. Erechtheion at Athens.—Goodwin, W. W. Battle of Salamis.
v.2. Sterrett, J. R. S. Epigraphical journey in Asia Minor.
v.3. Sterrett, J. R. S. Wolfe expedition to Asia Minor.
v.4. Miller, Walter. Theatre of Thoricus, preliminary report.—Cushing, W. L. Theatre of Thoricus, supplementary report.—Allen, F. D. On Greek versification in inscriptions.—Crow, J. M. Athenian pnyx. —Lewis, J. M. Notes on Attic vocalism.
v.5. Excavations at the theatre of Sikyon.—Buck, C. D. Discoveries in the Attic deme of Ikaria, 1888.—Hussey, G. B. Greek sculptured crowns and crown-inscriptions.—Waldstein, Charles. Newly discovered head of Iris from the frieze of the Parthenon.—Tarbell, F. B. Decrees of the Demotionidai.—Waldstein, Charles, & Tarbell, F. B. Report on excavations near Stamata in Attika.—Discoveries at Anthedon in 1889.—Discoveries at Thisbe in 1889.—Rolfe, J. C. An inscribed tombstone from Boiotia.—Discoveries at Plataia in 1889 and 1890.—Waldstein, Charles. Mantineian reliefs.—Mommsen, Theodor. Greek fragment of the edict of Diocletian, from Plataia.
v.6. Papers supplementary to v.5.—Excavations and discoveries at Eretria, 1891–1895.—Excavations at Sparta, 1893.—Excavations and discoveries at the Argive Heræum, 1892–1895.—Miscellaneous papers.

Continued in the American journal of archæology.

ARCHÆOLOGICAL INSTITUTE OF AMERICA.

Annual report (1st–17th), 1879/80–1895/96. 17v. in 6. 1880–96.....r913.38 A661

4th report, 1882/83, wanting.

The same (18th–date), 1896/97–date. (In American journal of archæology, v.12–date, 1897–date.).....qr913 A51

1st report contains the following accompanying papers: A study of the houses of the American aborigines, by L. H. Morgan; Ancient walls on Monte Leone, in the province of Grosseto, Italy, by W. J. Stillman; Archæological notes on Greek shores, pt.1, by J. T. Clarke.

BECK, Charles, *pub.*

Olympic games, B.C. 776–A.D. 1896. 2v. in 1. 1896–97.....qr913.38 B36

Contents: The Olympic games in ancient times, by S. P. Lambros and N. G. Polites.—The Olympic games in 1896, by Pierre de Coubertin and others.

English and German text.

BECKER, Wilhelm Adolph.

Charicles; or, Illustrations of the private life of ancient Greeks. 1889.....913.38 B36

"Complete and trustworthy picture of the social life of the Greeks. The narrative is in the form of a Greek romance, but the most important part of the volume consists of the very abundant explanatory notes." *C. K. Adams.*

BLÜMNER, Hugo.

Home life of the ancient Greeks. 1893.....913.38 B56

Contents: Costume.—Birth and infancy.—Education.—Marriage and women.—Daily life within and without the house.—Meals and social entertainments.—Sickness and physicians, death and burial.—Gymnastics.—Music and dancing.—Religious worship.—Public festivals.—The theatre.—War and seafaring.—Agriculture, trade and handicraft.—Slavery.

BRITISH SCHOOL AT ATHENS.

Annual, 1894/95–date. v.1–date. 1894–date.....qr913.38 B75

For contents see contents book, p.127; kept at the reference desk.

CORNISH, Francis Warre, *ed.*

Concise dictionary of Greek and Roman antiquities; based on Sir William Smith's larger dictionary and incorporating the results of modern research. 1898.....r913.38 C82

DAVIDSON, Thomas.

Parthenon frieze, and other essays. 1882.....913.38 D29

Contents: The subject of the Parthenon frieze.—The subject of the group of gods on the front of the base of the Pheidian Zeus at Olympia.—The Pelasgic wall of Athens.—Oidipous Tyrannos.

DICKINSON, Goldsworthy Lowes.

Greek view of life. 1898. (University extension series.).....913.38 D55

Contents: The Greek view of religion.—The Greek view of the state.—The Greek view of the individual.—The Greek view of art.

List of translations used, p.9–10.

DIEHL, Charles.

Excursions in Greece to recently explored sites of classical interest. 1893.....913.38 D57

Contents: Excavations at Mycenae, (1876–88).—Excavations at Tiryns, (1884–85). — Excavations at Dodona, (1876). — Excavations on the Acropolis of Athens, (1882–89).—The excavations at Delos, (1873–88).—Excavations at the temple of Apollo Ptoïos, (1884–88).—Excavations at Olympia, (1875–81).—Excavations of Eleusis, (1882–89).—The excavations at Epidaurus, (1881–87).—Excavations at Tanagra, (1870–89).

"The author is a very scholarly and thorough writer." *Russell Sturgis.*

FALKE, Jakob von.

Greece and Rome; their life and art. 1886.....qr913.38 F19

FRAZER, James George.

Pausanias, and other Greek sketches. 1900.....913.38 F89

Includes an essay on Pericles.

Consists of the introduction and selected notes, mainly concerning places in Greece, from the author's six-volume edition of Pausanias. The essay on Pericles is reprinted from the Encyclopædia Britannica.

GARDNER, Percy.

New chapters in Greek history. 1892.....913.38 G18

Contents: The verification of ancient history.—Phrygia and Troas.—Mycenae and the islands.—The palace at Tiryns.—Recent discoveries and the Homeric poems.—Ancient Cyprus.—Naucratis and the Greeks in Egypt.—The excavation of the Athenian Acropolis.—Olympia and the festival. — The reliefs and inscriptions of Athenian tombs. — Spartan tombs and the cultus of the dead.—Epidaurus and ancient medicine.—Eleusis and the mysteries.—Dodona and the oracles.—The successors of Alexander and Greek civilization in the East.

"The whole work is based upon the new discoveries made in the excavation and examination of ancient cities." *Russell Sturgis.*

Sculptured tombs of Hellas. 1896.....qr913.38 G18

The author, by substituting excellent representations of monuments for detailed descriptions of them, has made the work interesting to the general reader while sacrificing nothing of value to the scholar.

GARDNER, Percy, & Jevons, F.B.

Manual of Greek antiquities. 1895.....913.38 G18m

Contents: The surroundings of Greek life.—Religion and mythology.—Cultus.—The course of life.—Commerce.—Constitutional and legal antiquities.—Slavery.—War.—The theatre.

GUHL, Ernst, & Koner, Wilhelm.

Life of the Greeks and Romans described from antique monuments. 1876.....913.38 G96

"Any one in the least desirous of becoming acquainted with the ways of antique life will find that this work is as interesting as it is informing. The illustrations are admirable, and the book is made easy of use by a good index." *C. K. Adams.*

HALL, Harry Reginald Holland.

Oldest civilization of Greece; studies of the Mycenæan age. 1901.....913.38 H17

"Mr. Hall's position in the British Museum enables him to speak authoritatively on the connection between the civilisation of Mycenaean Greece and that of Egypt and the East. He holds the view that the Mycenaean culture is 'not merely the forerunner, but the immediate and direct ancestor of the culture of later Greece.' The...book is admirably illustrated, and should be very useful to the advanced student of Greek and early Hellenistic antiquities." *Spectator,* 1901.

HARPER'S dictionary of classical literature and antiquities; ed. by H. T. Peck. 1897.....qr913.38 H28

HARRISON, Jane Ellen.

Mythology & monuments of ancient Athens; being a translation of a portion of the "Attica" of Pausanias by Margaret De G. Verrall, with an introductory essay and archæological commentary by J. E. Harrison. 1890..913.38 H29

"Throughout the volume there is abundant evidence of care and skill, as well as of wide reading. Miss Harrison...knows her subject thoroughly, and also knows how to place it before the reader clearly and well." *Academy,* 1890.

"This book, with its plans and illustrations, is a valuable aid to any one who would like to study monuments upon the spot, but who cannot go to Athens yet. Illustrations from painted vases are used with great skill to explain the larger and more permanent monuments." *Russell Sturgis.*

HELBIG, Wolfgang.

Guide to the public collections of classical antiquities in Rome. 2v. 1895–96.....r913.38 H42

JOURNAL of Hellenic studies; published by the Society for the promotion of Hellenic studies. v.1–date. 1880–date.....qr913.38 J46

Plates of v.1–6 form a separate volume marked 6a.

The same; supplementary papers. v.1–3. 1892–1900....qr913.38 J46s

———Index, v.1–8. (In Journal of Hellenic studies, v.8, p.541–575.)

———Index, v.9–16 of the Journal and Supplementary papers, v.1–2. 1898.

LONDON, SOCIETY OF DILETTANTI.

Antiquities of Ionia. 4v. 1797–1881.....qr913.38 L82

MAHAFFY, John Pentland.

Classical antiquities: old Greek life. [1876.] (History primers.).....913.38 M25cl

Contents: General features of the Greek nation.—Men and property.—The Greek at home.—Public life of the Greek citizen.—Greek religion and law.

American edition has title "Classical antiquities: Greek antiquities."

Greek life and thought from the age of Alexander to the Roman conquest. 1887.....913.38 M25

"The present volume is a sequel to the excellent and popular study by the same author on 'Greek Social Life from Homer to Menander.' It deals with the life and thought of those vast realms over which, after the expedition of Alexander, the Greek language was diffused...He has most carefully considered all the bearings of his subject; and there is no important department of Hellenism and no important centre of Hellenistic culture of which some distinct mention is not to be found somewhere in these pages." *Athenæum,* 1887.

Social life in Greece from Homer to Menander. 1894..913.38 M25s

Contents: Greeks of the Homeric age.—Greeks of the lyric age.—Greeks of the Attic age.—Attic culture.—Religious feeling in the Attic age.—The business habits of the Attic Greeks.—The social aspects of Greek art.—Greek music and painting.

"A very interesting and successful attempt to portray the everyday life of the Greeks. The author visits them in their homes, in their temples, in their assemblies, and on their journeys." *C. K. Adams.*

NEWTON, Sir Charles Thomas.

Essays on art and archæology. 1880.....913.38 N29

Contents: On the study of archæology.—On the arrangement of the collections of art and antiquities in the British museum.—Greek sculptures from the west coast of Asia Minor.—On Greek inscriptions.—Discoveries at Ephesos.—Dr Schliemann's discoveries at Mycenæ.—Researches in Cyprus.—Discoveries at Olympia.—Greek art in the Kimmerian Bosporos.—The bronze head in the Castellani collection.—Greek numismatics.—Greek inscription from Halikarnassos.

Written by a competent authority, and, according to the "Nation" in 1880, an excellent manual of information in the field of classical archæology, but much advance has since been made in this branch of research.

PAUSANIAS.

Description of Greece; tr. with a commentary by J. G. Frazer. 6v. 1898.....913.38 P32

v.1. Translation.
v.2. Commentary on book 1.
v.3. Commentary on books 2–5.
v.4. Commentary on books 6–8.
v.5. Commentary on books 9–10.
v.6. Indices.—Maps.

RIDGEWAY, William.

Early age of Greece. v.1. 1901.....913.38 R43

"The first volume treats of the monumental, traditional and linguistic

aspects of the subject, whilst the second volume, which...will shortly be issued, will...deal with institutions and religion." *Preface.*

ST. JOHN, James Augustus.

History of the manners and customs of ancient Greece. 3v. 1842.....913.38 S14

"A masterly picture of the Hellenic family, not in their political relations, but in the still more attractive aspect of their social history and domestic life...Mr. St. John...writes from his acquaintance with the Greece and the Greeks of the present day, as well as from the memorials of antiquity." *Athenæum,* 1842.

SCHLIEMANN, Heinrich.

Mycenæ; a narrative of researches and discoveries at Mycenæ and Tiryns. 1878.....q913.38 S34m

The ruins of ancient Troy are the only early remains in the Greek world that equal in interest those of Mycenæ, the reputed home and citadel of Homer's Agamemnon. The "Nation" declares Dr Schliemann's discoveries to be "second in importance to none since the finding of Pompeii and Herculaneum." Many illustrations.

Tiryns. 1885.....q913.38 S34

An account of the author's researches and discoveries at Tiryns, a small Peloponnesian city of prehistoric times, and said to be the oldest of Cyclopean fortresses.

SCHREIBER, Theodor, *comp.*

Atlas of classical antiquities; ed. for English use by W. C. F. Anderson. 1895.....qr913.38 S37

"In the original German form this book was of singular value; the present edition has the text wholly reworked and enlarged by excellent English archæologists." *Russell Sturgis.*

SCHUCHHARDT, Carl.

Schliemann's excavations; an archæological and historical study. 1891.....913.38 S38

"A compact and intelligent account of Dr. Schliemann's excavations at the supposed site of Troy at Tiryns and at Mycenae, as well as at some less important sites. It is to be observed that not Dr. Schliemann's theories alone, but the matured opinions of many scholars, are utilized in this book. The introduction by Dr. Leaf points out in a suggestive manner the varied and numerous unanswered questions which Schliemann's discoveries have raised." *Russell Sturgis.*

SMITH, Sir William, *ed.*

Dictionary of Greek and Roman antiquities. 2v. 1890–91.....r913.38 S66

Dictionary of Greek and Roman geography. 2v. 1873–78.....r913.38 S66d

TIMAYENIS, Telemachus Thomas.

Greece in the times of Homer. 1885.....913.38 T47

Contents: The homes of the people.—The family.—Dress and ornaments.

TSOUNTAS, Chrestos, & Manatt, J.I.

The Mycenaean age; a study of the monuments and culture of pre-Homeric Greece. 1897.....913.38 T79

Contents: Landmarks of the Mycenaean world.—The fortress-city.—The palace.—The private house and domestic life.—The dwellings of the dead, shaft-graves.—The dwellings of the dead, beehive and chamber tombs.—Dress and personal adornment.—Arms and war.—Some phases of Mycenaean art.—The islands as mediators in art.—Writing in Mycenaean Greece. — Religion. — The problem of Mycenaean chronology.—The problem of the Mycenaean race.—The Mycenaean world and Homer.—APPENDIX: The Mycenaean Troy.—The fortress of Gha and other Minyan works at Lake Copais.—Recent Mycenaean finds in Attica, Salamis and Aegina.

"As complete a treatise as is now possible on that strange type of early art which, while its chief remains have been found in Greece, is not Greek in the usual sense—not even Greek of an archaic period." *Russell Sturgis.*

WOODHOUSE, William John.
Aetolia; its geography, topography and antiquities. 1897.....q913.38 W86
"Authorities," p.385–388.

Asia Minor

939.2 History

BENJAMIN, Samuel Green Wheeler.
Troy; its legend, history and literature. 1890. (Epochs of ancient history.).....939.2 B43
"This little volume is an attempt to tell the Trojan story in the light of recent discoveries and explorations. The story is pleasantly narrated, and is perhaps as near the truth as any other account in our possession. As a preliminary, or as an accompaniment to the reading of the works of Homer, or of Dr. Schliemann, the volume may be of some value." *C. K. Adams.*

VAUX, William Sandys Wright.
Greek cities & islands of Asia Minor. 1877. (Ancient history from the monuments.).....939.2 V23
"Survey of the ancient cities of Asia Minor, with notices of their histories and fates, and illustration of their arts from the remains which have been explored by travellers, and from monuments transferred to European museums." *Athenæum,* 1877.

913.39 Antiquities

ARCHÆOLOGICAL INSTITUTE OF AMERICA.
Papers; classical series. v.1–3, no. 1. 1882–90.....r913.39 A66
v.1. Clarke, J. T. Report on the investigations at Assos, 1881.
v.2. Clarke, J. T. Report on the investigations at Assos, 1882–83, pt.1.
v.3, no.1. Merriam, A. C. Telegraphing among the ancients.

CESNOLA, Luigi Palma di.
Cyprus; its ancient cities, tombs and temples. 1878....r913.39 C33
"The style is as simple and quiet as the subject matter is interesting. It is especially delightful to find an explorer relating what he found and how he found it, without setting up exaggerated claims on behalf of his discoveries...What he has found is an extraordinary assemblage of works of art of interest and value in themselves, and of still greater value from their association...The story of research and discovery is mingled with the happiest anecdotes of life and manners in Cyprus." *Nation,* 1878.
Descriptive atlas of the Cesnola collection of Cypriote antiquities in the Metropolitan museum of art, New York. 3v. in 11. 1885–1903.....qr913.39 C33d

MURRAY, Alexander Stuart, *and others.*
Excavations in Cyprus. 1900.....qr913.39 M97
Contents: Excavations at Enkomi, by A. S. Murray.—Excavations at Curium, by H. B. Walters.—Excavations at Amathus, by A. H. Smith.

MYRES, John Linton, & Ohnefalsch-Richter, M.H. *comp.*
Catalogue of the Cyprus museum, with a chronicle of excavation undertaken since the British occupation, and introductory notes on Cypriote archæology. 1899...r913.39 M99

SCHLIEMANN, Heinrich.
Ilios, the city and country of the Trojans; researches and discoveries on the site of Troy and in the Troad, 1871–79. 1888.....q913.39 S34
"This work is sound and satisfactory in the highest degree. It deals

with the varied aspects of a subject of permanent interest with a skill and comprehensiveness that entitle it to a permanent place in the library of all who are interested in the poetical, historical, and physical associations and characteristics of the Troad." *Athenæum*, 1880.

Troja; results of the latest researches and discoveries on the site of Homer's Troy, and in the heroic tumuli and other sites, made in 1882, and a narrative of a journey in the Troad in 1881. 1884.....913.39 S34t

STERRETT, John Robert Sitlington.

Preliminary report of an archæological journey made in Asia Minor during the summer of 1884. 1885. (American school of classical studies at Athens. Papers.)..r913.39 S83

A fuller report of this journey is to be found in v.2 of the Papers of the American school of classical studies at Athens (r913.38 A51 v.2).

WOOD, John Turtle.

Modern discoveries on the site of ancient Ephesus. 1890. (By-paths of Bible knowledge.).....913.39 W85

939.4 Syria

CONDER, Claude Reignier.

The Hittites and their language. 1898.....939.4 C74

List of authorities, p.304–305.

"Col. Conder's thesis is that the Hittites were Mongols who spoke a Mongol agglutinative language, and that therefore, the Hittite inscriptions are to be deciphered by the help of Mongol speech...According to Conder, the Mongol race held undisputed sway in the Tigris-Euphrates valley from 2250 to 1700 B. C." *Nation*, 1899.

FRADENBURGH, Jason Nelson.

Old heroes; the Hittites of the Bible. 1889.....939.4 F85

Contents: Old heroes from forgotten graves.—Fighting for life.—Heroic dying.—Literature and art.—Religion.

PALMER, Henry Spencer.

Sinai, from the fourth Egyptian dynasty to the present day. 1878. (Ancient history from the monuments.)..913.39 P19

"A most satisfactory account of the Peninsula of Sinai, and more especially of that portion of it which was explored and surveyed in 1868–69...The author describes the Egyptian and other remains discovered in the country, and enters fully into the controversy concerning the Sinaitic Rock inscriptions." *Athenæum*, 1878.

PATON, Lewis Bayles.

Early history of Syria and Palestine. 1901. (Semitic series.).....939.4 P29

Bibliography, p.20–36.

"Tells the story of the Western Semitic peoples from the earliest times down to the establishment of the Persian Empire...in clear and popular form...Dr. Paton has made expert use of the documentary theory, and condensed...the settled results of the literary criticism of the early Hebrew documents, and of Assyrian and Egyptian inscriptions." *Critic*, 1901.

RAWLINSON, George.

History of Phœnicia. 1889.....939.4 R23h

"Remarkable for inaccuracy and slipshod work...It is clear from his references that he has no acquaintance with the books and articles written recently upon Phœnicia and the peoples who have in turn inhabitated that land...The greater part of the historical section...is borrowed from the works of Mövers...and Kenrick; the chapters relating to Phœnician arts and manufactures, as well as the illustrations for the same, are taken chiefly from the excellent history...by MM. Perrot and Chipiez." *Athenæum*, 1889.

Story of Phœnicia. 1891. (Story of the nations.).....939.4 R23

Survey of the political fortunes, arts and life of the Phœnicians.

SAYCE, Archibald Henry.

The Hittites. 1892. (By-paths of Bible knowledge.)....939.4 S27

"In a little volume of the popular sort Mr. Sayce gives the clearest account yet written of the people whom he re-discovered, the Hittites... Much of the history of this curious people is still quite conjectural. But we may well believe that the excavation of their ancient sites will add to our knowledge of a race which was comparatively so strong, and yet made so faint a mark in the world." *Saturday review,* 1889.

939.7 Carthage

CHURCH, Alfred John.

Story of Carthage. 1893. (Story of the nations.).....939.7 C46

"The book, though written in Prof. Church's excellent narrative style, has nothing new to tell. It is compiled from the few well-worn Latin and Greek authorities, and is mainly devoted to the three Punic wars." *Athenæum,* 1886.

Europe

940 History

ADAMS, George Burton.

European history; an outline of its development. 1899....940 A21

Contains several bibliographies.

"Can readily be made the basis of a two-years' course of study by a use of the references and assigned readings." *Preface.*

AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING.

Syllabi. 1896–99. (University extension lectures.).....r940 A51

Contents: Syllabus of lectures on the crusades, by Hilaire Belloc.—Syllabus of lectures on the French revolution, by Hilaire Belloc.—Syllabus of lectures on England in the eighteenth century, 1714–1789, by W. H. Shaw.—Syllabus of lectures on central Europe in the nineteenth century, by E. P. Cheyney.—Syllabus of lectures on the expansion of England, by C. F. Lavell.

Contains bibliographies.

DÖLLINGER, Johann Joseph Ignaz von.

Studies in European history. 1890.....940 D67

Contents: The significance of dynasties in the history of the world.—The house of Wittelsbach and its place in German history.—The relation of the city of Rome to Germany in the middle ages.—Dante as a prophet.—The struggle of Germany with the papacy under the emperor Ludwig of Bavaria.—Aventin and his times.—On the influence of Greek literature and culture upon the western world in the middle ages.—The origin of the Eastern question.—The Jews in Europe.—Upon the political and intellectual development of Spain.—The policy of Louis XIV.—The most influential woman of French history: Mme de Maintenon.

FREEMAN, Edward Augustus.

Chief periods of European history; six lectures, with an essay on Greek cities under Roman rule. 1886.....940 F91

Lectures: Europe before the Roman power —Rome the head of Europe. —Rome and the new nations.—The divided empire.—Survivals of empire.—The world Romeless.

History of Europe, [to 1875]. [1875.] (History primers.).....940 F91h

GILMAN, Arthur.

Kings, queens and barbarians; or, Talks about seven historic ages. 1881.....j940 G42

HASSALL, Arthur.

Handbook of European history, 476–1871, chronologically arranged. 1897.....r940 H34

"Mainly a synchronologic table of European history from the fall of western Roman empire to the close of Franco-German war. Also summaries, genealogies and lists of sovereigns." *Nation*, 1898.

JOHNSTONE, C.F.

Historical abstracts; outlines of the history of some of the less known states of Europe. 1880.....940 J37

Contents: Denmark, Sweden and Norway.—The Netherlands and Belgium.—The Ottoman empire and Greece.—Portugal.—Prussia.—Russia.—The Swiss confederation.

KOCH, Christoph Wilhelm von.

History of the revolutions in Europe, from the subversion of the Roman empire [to 1830]. 2v. in 1. 1836.....r940 K36

"Life of Koch," p.13–16.

The same, [to 1849]. 1851.....940 K36

LILLY, William Samuel.

Chapters in European history, with an introductory dialogue on the philosophy of history. 2v. 1886.....940 L71

v.1. What can history teach us?—The Christian revolution.—The turning point of the middle ages.—Medieval spiritualism.—The renaissance and liberty.

v.2. The prophet of the renaissance [Michael Angelo].—The 18th century.—The principles of '89.—The age of Balzac.

MYERS, Philip Van Ness.

Outlines of mediæval and modern history, [476–1884]; a text-book. 1898.....940 M99

"Authorities," p.5–7.

"Commencing with the fall of Rome...the story of the ages is brought down to our own day. Unlike most 'outlines' the book is readable. There are several good maps, and analyses for collegiate work." *Leypoldt & Iles's Books for girls and women.*

PENNSYLVANIA UNIVERSITY.

Translations and reprints from the original sources of European history; published by the department of history of the University of Pennsylvania. (Series 1894–99.) 6v. in 7. 1897–99.....r940 P39

v.1. The early reformation period in England; ed. by E. P. Cheyney.—Urban and the crusaders; ed. by D. C. Munro.—The reaction after 1815 and European policy of Metternich; ed. by J. H. Robinson.—Letters of the crusaders; ed. by D. C. Munro.—The French revolution, 1789–1791; ed. by J. H. Robinson.—English constitutional documents of the middle ages; ed. by E. P. Cheyney.

v.2. English town and gilds; ed. by E. P. Cheyney.—Napoleon and Europe; ed. by J. H. Robinson.—The mediaeval student; ed. by D. C. Munro.—Monastic tales of the 13th century; ed. by D. C. Munro.—England in the time of Wycliffe; ed. by E. P. Cheyney.—Period of the early reformation in Germany; ed. by J. H. Robinson and Merrick Whitcomb.—Life of St. Columban; ed. by D. C. Munro.

v.3. The fourth crusade; ed. by D. C. Munro.—Statistical documents of the middle ages; ed. by R. P. Falkner.—Period of the later reformation; ed. by Merrick Whitcomb.—The witch-persecutions; ed. by G. L. Burr.—English memorial documents; ed. by E. P. Cheyney.—The pre-reformation period; ed. by J. H. Robinson.

v.4. The early Christian persecutions; ed. by D. C. Munro and Edith Bramhall.—Canons and creeds of the first four councils; ed. by E. K. Mitchell.—Documents illustrative of feudalism; ed. by E. P. Cheyney.—Ordeals, compurgation, excommunication and interdict; ed. by A. C. Howland.—Typical cahiers of 1789; ed. by Merrick Whitcomb.

v.5, pt.1. Monumentum Ancyranum; the deeds of Augustus; ed. by William Fairley.

v.5, pt.2. Protest of the Cour des aides of Paris, April 10, 1775; ed. by J. H. Robinson.

v.6. French philosophers of the 18th century; ed. by Merrick Whit-

comb.—The X. Y. Z. letters; ed. by H. V. Ames and J. B. McMaster. The early Germans; ed. by A. C. Howland.—Notitia dignitatum; or, Register of dignitaries; ed. by William Fairley.—Laws of Charles the Great; ed. by D. C. Munro.

This, the original series, was completed in 6v. A new series began in 1901.

ROBERTSON, William, 1721–93.

Works. 8v. 1825.....940 R54

v.1–2. History of Scotland.
v.3. A view of the state of Europe.—Reign of the emperor Charles V.
v.4–5. Reign of the emperor Charles V, (continued).
v.6–7. History of America.
v.8. History of America, (continued).—Disquisition on ancient India.
Life of Robertson, v.1, p.1–29.

"Robertson's style is most attractive: his language select, and, though ornate, yet lucid and unaffected. His weak side is that which has regard to research and import, certainly the most important of all historic qualities. It is now universally admitted...that he is unreliable, superficial, and often full of errors as to facts." *Schlegel's Lectures on the history of literature.*

THATCHER, Oliver Joseph, & Schwill, Ferdinand.

General history of Europe, (350–1900). 1900.....940 T33

Contents: The mediæval period.—The modern period.—Chronological and genealogical tables.
"Literature on the mediæval period," p.13–16.
Text-book. Each chapter is followed by a list of "special topics," with references. Price and publisher are given with names of books in the bibliographies. Numerous maps.

THIERRY, Augustin.

Dix ans d'études historiques. 1883.....940 T35

"Admirable collection of essays on the history of England and the history of France...The essays are brief, but they are the fruit of earnest labor, keen intelligence, and careful judgment. The only qualification of praise to be made is the fact that at times they seem a little passé, owing to the result of more recent investigations. Thierry may always, however, be read with interest and profit." *C. K. Adams.*

WHITE, James, 1803–62.

Eighteen Christian centuries. 1894.....940 W63

The same. 1878.....r940 W63e

"Attempt to picture the prevailing characteristics and tendencies of each of the centuries. Its merit is in the fact that the spirit of each age is generally well apprehended and correctly represented; while its weakness shows itself in what must be considered an altogether artificial division of history into exact periods of a hundred years each." *C. K. Adams.*

940.1 Mediæval Europe

ADAMS, George Burton.

Mediæval civilization. 1883. (History primers.).....940.1 A21

Contents: General character of the period.—The Holy Roman empire.—The Roman church and Christianity.—The Germans.—Charlemagne.—Attempts at national organization.—The feudal system.—The empire and the church.—The crusades.—The revival of learning.—The growth of commerce and its results.—The rise of the nations.—The church and the reformation.

Brief historical survey of the middle ages, with special reference to their part in the progress of civilization. Useful also as an outline for more detailed study.

CUTTS, Edward Lewes.

Scenes and characters of the middle ages. 1902.....940.1 C95

Contents: The monks of the middle ages.—The hermits and recluses of the middle ages.—The pilgrims of the middle ages.—The secular clergy of the middle ages.—The minstrels of the middle ages.—The knights of the middle ages.—The merchants of the middle ages.

The same. 1902.....r940.1 C95

DURUY, Victor.

History of the middle ages. 1891.....940.1 D94

"Probably the best work in a single volume on the general history and character of the middle ages...Deals with causes and effects rather than with details of events, and gives clear views of the general movements of tendencies of society. The description of the rise and essential character of feudalism is one of the best brief accounts anywhere to be found. The growth of the papal power, and the relations of the early church with the temporal authorities, are also admirably presented." *C. K. Adams.*

EMERTON, Ephraim.

Introduction to the study of the middle ages, 375–814. 1896.....940.1 E58

"One of the best, if not indeed the very best short history of the...Middle Ages which has been published in any language...The author has, it seems to us, done himself especial credit in his clear descriptions of the...Christian Church...The style is almost too familiar...for, though written especially for younger students, we are quite certain that the book will attract many older readers." *Critic,* 1888.

Mediaeval Europe, 814–1300. 1896.....940.1 E58m

Bibliography at the beginning of each chapter.

"Quite as interesting as his 'Introduction,' but addressed to students more advanced. An admirable manual, and authoritative; with bibliographical introduction, maps, and plans." *Leypoldt & Iles's Books for girls and women.*

HALLAM, Henry.

View of Europe during the middle ages. 3v. 1878.....940.1 H17

"Has not been superseded, though for the general reader it is dry, and for the scholar it is no longer sufficiently accurate...The author's unfailing impartiality cannot but secure the respect of every thoughtful student." *C. K. Adams.*

KINGSLEY, Charles.

Roman and the Teuton. 1891.....940.1 K27

APPENDIX: The limits of exact science as applied to history.

"These lectures throw no light upon any of the difficult and disputed points in the history of the middle ages. But this fact does not detract from their value. They were intended not as a history, but rather as a commentary on the significance and influence of historical events. They are to be judged, therefore, simply as the speculations of a remarkably ingenious and interesting mind; and as such, they form, for the general reader, one of the most stimulating volumes ever written on this somewhat dreary period." *C. K. Adams.*

LACROIX, Paul, (*pseud.* Le bibliophile Jacob).

Military and religious life in the middle ages and at the period of the renaissance. [1874.].....qr940.1 L12m

Contents: Feudalism.—War and armies.—Naval matters.—The crusades.—Chivalry.—Military orders.—Liturgy and ceremonies.—The popes.—The secular clergy.—The religious orders.—Charitable institutions.—Pilgrimages.—Heresies.—The inquisition.—Burials and funeral ceremonies.

Science and literature in the middle ages and at the period of the renaissance. 1878.....qr940.1 L12

Contents: Universities, schools, students.—Philosophic sciences.—Mathematical sciences.—Natural sciences.—Medical sciences.—Chemistry and alchemy.—The occult sciences.—Popular beliefs.—Geographical science.—Heraldic science.—Proverbs.—Languages.—Romances.—Popular songs.—National poetry.—Chronicles, histories, memoirs.—The drama.—Civil and religious oratory.

OMAN, Charles William Chadwick.

Europe, 476–918. 1895. (Periods of European history.)..940.1 O24

Binder's title reads "The dark ages."

"Mr. Oman has used his authorities with care and good judgment; he has an eye for proportion and the picturesque; he writes vigorously, but without dogmatism, and in an easy, readable manner...The narrative is mainly political, concerning itself with wars and courts, and

touching infrequently and lightly upon the condition of the people or the constitution of society." *Nation*, 1894.

ROBERTSON, William, 1721–93.

View of the progress of society in Europe, from the subversion of the Roman empire to the beginning of the 16th century. (In his History of the reign of Charles V, v.1, p.1–367.) 943 R54h v.1

"This was perhaps the first really philosophical view of the middle ages ever written. In calmness of judgment, in breadth of scholarship, and in comprehensiveness of treatment it still has no superior among the shorter treatises on the middle ages." *C. K. Adams.*

SISMONDI, Jean Charles Léonard Simonde de.

History of the fall of the Roman empire; comprising a view of the invasion and settlement of the barbarians. 1835 ..... 940.1 S62

"It is more than the history of the destruction of ancient civilization, or of the first attempts at the reconstruction of society, according to its modern forms;—it is the history of the sufferings of the human race, from the third century...to the close of the tenth...I have been compelled to pass rapidly over events, and to dwell only on results; to abstain from all critical discussion, from all reference to authorities." *Preface.*

THATCHER, Oliver Joseph.

Short history of mediæval Europe. 1897. (Chautauqua reading circle literature.) 940.1 T33s

Abridgment of "Europe in the middle age" by Thatcher and Schwill. Brings into prominence the salient characteristics of the periods treated; the discussion of ideas and tendencies is clear and interesting.

THATCHER, Oliver Joseph, & Schwill, Ferdinand.

Europe in the middle age. 1896 ..... 940.1 T33

"Mohammed, Mohammedanism and the crusades," p.336–434.

"It is of moderate compass, is clearly written, is fairly well brought up to date, contains hardly any really serious mistakes, and is sufficiently free from fads and bias. Moreover, the facts selected for narration are carefully chosen, due proportion is as a rule preserved, and the arrangement, though not altogether satisfactory, is carefully thought out and scrupulously maintained from cover to cover." *Athenæum*, 1897.

CHURCH, Richard William.

Beginning of the middle ages, (400–1000). 1892. (Epochs of modern history.) 940.2 C46

"Though a small book, it embodies many of the fruits of recent scholarship, and is one of the best brief accounts of events from the fall of Rome to the breaking-up of the Carlovingian empire." *C. K. Adams.*

JOHNSON, Arthur Henry.

Normans in Europe, [700–1154]. 1891. (Epochs of modern history.) 940.3 J35

List of authorities, p.19–20.

"More than half the volume is devoted to the conquest of England, and its influence on English institutions. This is the most meritorious portion of the book, though the rapid sketch of the Normans in other parts of Europe is not without its value." *C. K. Adams.*

940.4 Age of chivalry. Crusades

1100—1453

ARCHER, Thomas Andrew, *comp.*

Crusade of Richard I, 1189–92; extracts from the Itinerarium Ricardi, Bohâdin, Ernoul, Roger of Howden, Richard of Devizes, Rigord, Ibn Alathîr, &c. 1888. (English history by contemporary writers.) 940.4 A67c

ARCHER, Thomas Andrew, & Kingsford, C.L.

Crusades; the story of the Latin kingdom of Jerusalem. 1895. (Story of the nations.) 940.4 A67

"Scholarlike and authoritative outline of the history of the Latin kingdom of Jerusalem and its successor, the kingdom of Acre. There is an interesting and well-written introduction on the age of the pilgrims and the eve of the Crusades; and the later expeditions...are briefly described...The authors may be congratulated on the success with which they have disentangled the complicated politics of the time ...From a strictly European point of view the narrative is sufficiently particular, and its style and arrangement leave little to be desired." *Athenæum,* 1895.

CONDER, Claude Reignier.

The Latin kingdom of Jerusalem, 1099–1291. 1897. (Palestine exploration fund. Publications.) 940.4 C74

List of authorities, p.8.

The same. 1897. (Palestine exploration fund. Publications.) r940.4 C74

"The object of this...work is not so much to write a history of the Crusades as to present a picture of the social conditions which resulted from the establishment of a feudal society amid oriental surroundings, and to trace the growth of civilization and prosperity through two centuries of Latin rule in Palestine." *Independent,* 1897.

COX, Sir George William.

Crusades. 1891. (Epochs of modern history.) 940.4 C85

"For a student who would investigate the period thoroughly, the book has very little value except by way of suggestion; but for the general reader it is probably the most interesting and satisfactory brief account of the crusades yet produced in English." *C. K. Adams.*

DOUGLAS, Amanda Minnie.

Heroes of the crusades. 1889 ..... j940.4 D75

Contents: The spirit of the crusades.—Peter the Hermit.—Hugh of Vermandois.—Godfrey of Bouillon.—Tancred.—Louis VII of France. — Baldwin III. — Guy of Lusignan. — Richard the Lion Heart. — Saladin.—Saint Louis.

FROISSART, Jean.

Boy's Froissart; being Froissart's Chronicles; ed. by Sidney Lanier. 1895 ..... j940.4 F96

A picture of knighthood in the 14th century; tales of adventure, battles and sieges in England, France, Spain and other parts of the world.

Chronicles; tr. by John Bourchier, lord Berners, ed. by G. C. Macaulay. 1899 ..... 940.4 F96

"Universally considered as the most vivid and faithful picture we have of events in the fourteenth century. No more graphic account of any age has ever been produced. Probably no historian has ever drawn so great a number of good portraits. But Froissart was not critical, and hence his portraits were pictures of men as they appeared rather than as they actually were." *C. K. Adams.*

Chronicles of England, France, Spain and the adjoining countries, [1326–1399]. 2v. 1842 ..... qr940.4 F96

Memoir of the life of Froissart, v.1, p.17–27.

Stories from Froissart; ed. by Henry Newbolt. 1899 .... j940.4 F96s

GRAY, George Zabriskie.

Children's crusade. 1870 ..... 940.4 G81

Interesting account of the tragic fate of the 50,000 little children who in 1212 set out for Jerusalem.

JAMES, George Payne Rainsford.

History of chivalry. 1830 ..... 940.4 J16

Half-title reads "History of chivalry and the crusades."

The same. 1871 ..... r940.4 J16

KEELING, Annie E.

The nine famous crusades of the middle ages. 1889.....940.4 K15

Popular account.

LODGE, Richard.

Close of the middle ages, 1273–1494. 1901. (Periods of European history.).....940.4 L76

Bibliographical note, p.10–11.

Covers a period of peculiar interest and significance in the history of Europe, including the Hundred years' war between England and France; the rise and fall of the house of Burgundy; the struggle of old and new conceptions of ecclesiastical polity in the papal schism, in the Councils of Constance and Basel, and in the Hussite movement; the achievements of the republics of Venice and Florence; the revival of art and letters; the growth and decline of the Hanseatic league and the Teutonic order; and the conquest of the Eastern empire by the Turks.

LUDLOW, James Meeker.

Age of the crusades. 1896. (Ten epochs of church history.).....940.4 L97

Bibliography, p.11–15.

Tells the stories of the first eight crusades. Devotes a short chapter to the results of the movement, and seventy pages to the state of society in Europe at the time.

MICHAUD, Joseph François.

History of the crusades. 3v. [1881.].....940.4 M66

"Although stress is laid on the part played by France in the crusades, the history is told with fairness. The first is the most interesting volume." *Leypoldt & Iles's Books for girls and women.*

MOMBERT, Jacob Isidor.

Short history of the crusades. 1894.....940.4 M81

Brief list of authorities, p.294.

Brief outline without literary pretensions, of events and attendant circumstances of the eight crusades, 1096–1270. One of the maps gives the routes of the first three crusades.

MONSTRELET, Enguerrand de.

Chronicles, [1400–1516]. 2v. 1884.....q940.4 M84

"The 'Chronicles' of Monstrelet have very little of the merit of those of Froissart or those of Commines. Their great fault is their tedious diffusiveness. This shows itself in a wearisome fondness for details ...The author, however, is truthful and candid." *C. K. Adams.*

SYBEL, Heinrich von.

History and literature of the crusades; fr. the German, ed. by Lady Duff Gordon. 1861.....940.4 S98

"Von Sybel's studies of the period of the Crusades, begun while he was still a student at the university, were carried on until he became the foremost living authority on the subject. His investigations were especially directed to a critical examination of the several original writers on the period. The results of his researches were embodied in a number of lectures and essays, from which this volume has been compiled and translated...The work is not only very valuable, but is also very attractive." *C. K. Adams.*

TOUT, Thomas Frederick.

The empire and the papacy, 918–1273. 1898. (Periods of European history.).....940.4 T65

Short bibliography at the beginning of each chapter.

"The main purpose...has been to narrate, with some amount of detail, the political and ecclesiastical history of the chief states of Southern and Western Europe...The expansion of the Latin and Catholic world at the expense of both the Orthodox Greeks and the Mohammedans, stands so much in the forefront of the history of the period that it could not be neglected...Some account of the general movements of thought and of the development of the ecclesiastical system and of the religious orders seemed...necessary for the understanding even of the political history of a time when everything was subordinated to the authority of the Church." *Preface.*

940.5 Modern Europe

DURUY, Victor.

History of modern times, [1453–1789]. 1894.....940.5 D94

"Covers the general history of European states from fall of Constantinople to French revolution. Valuable compend by one of foremost French historians of our day." *Leypoldt & Iles's Books for girls and women.*

DYER, Thomas Henry.

Modern Europe, 1453–1871. 5v. 1877.....940.5 D98

v.1. 1453–1530.
v.2. 1521–1598.
v.3. 1593–1721.
v.4. 1714–1796.
v.5. 1794–1871.

"The value of this work is in the fact that it is compactly written and is made easy of consultation by full tables of contents and an excellent index. Its statements of facts are generally accurate, but its style is heavy and unattractive." *C. K. Adams.*

LODGE, Richard.

History of modern Europe, [1453–1878]. 1894. (Student's series.).....940.5 L76

"It is a supplement to the 'Student's Hume'...and it purposely omits the history of England in its review of Europe during the last four centuries. The work, therefore, is maimed and imperfect...Nevertheless it is a good abridgment...It abounds in rich and exact knowledge...It is deficient in philosophic grasp and arrangement." *Academy,* 1886.

LORD, John.

Modern history, from Luther to Napoleon, for schools and colleges. 1849.....r940.5 L86

Narrative of historical events, making no claim to original investigation or research.

MAHAN, Capt. Alfred Thayer.

Influence of sea power upon history, 1660–1783. 1895...940.5 M25

The same. 1894.....r940.5 M25i

In this work the author puts maritime events in the foreground, and then shows how they modified, or were modified by, the whole course of events. Though Capt. Mahan, as a naval officer, writes fully on questions of naval policy, strategy, or tactics, yet he so successfully avoids technical language that the book is equally interesting to the unprofessional reader.

"We have, indeed, seldom read a more instructive volume—one so perfectly combining breadth of view, real knowledge of history, and technical science in all that relates to the naval profession...What maritime ascendancy really means, and how it bears on the fortunes of nations, is explained with admirable insight and skill; and the subject is detached from what is foreign to it, and is placed before us in its true aspect. The account, too, of what is incidental to it—naval operations and the encounters of fleets—is careful, elaborate, and thoroughly worked out." *Academy,* 1890.

SCHWILL, Ferdinand.

History of modern Europe, [1517–1885], with maps and genealogical tables. 1898.....940.5 S41

"In emphasizing the best features of this work we should select the author's choice of topics, and the large number of marginal headings which are furnished throughout the successive chapters...Our most hostile criticism is directed against a looseness of diction which apparently springs from the desire to discuss weighty matters in crisp and easy fashion." *Nation,* 1898.

STEPHENS, Henry Morse.

Syllabus of a course of lectures on modern European history, (1600–1890). 1899.....r940.5 S83

Bibliography, p.15–18.

YONGE, Charles Duke.

Three centuries of modern history, [1485–1821]. 1888....940.5 Y29

Aims to give a general idea of the history of continental Europe in modern times. Does not contain a complete account of any one country or period, but outlines the most important events of all.

940.6 The renaissance period

1453—1517

FIELD, Mrs Lilian F.

Introduction to the study of the renaissance. 1898.....940.6 F45

Contents: The middle ages.—The reaction.—The revival of learning.—The renaissance in literature.—The rise of the drama.—The renaissance in architecture.—The renaissance in sculpture.—The renaissance in painting.—The renaissance and religious thought.

940.7 Age of the reformation

1517—1789

AIRY, Osmund.

English restoration and Louis XIV. 1889. (Epochs of modern history.).....940.7 A29

"Aims to sketch the complicated events of the period as a whole, as they occurred in the several countries side by side...concerned wholly with western Europe...between the treaties of Westphalia, [1648] and Nimwegen, [1679]...and takes no account of...the east of Europe... Fresh and suggestive in both matter and style." *Nation,* 1889.

CUST, Sir Edward.

Annals of the wars of the 18th century; comp. fr. the histories of the period. 5v. 1858–60.....r940.7 C94

v.1. 1700–1739.
v.2. 1739–1759.
v.3. 1760–1783.
v.4. 1783–1795.
v.5. 1796–1799.

"Plan is to group the wars of each period, reviewing in regular order each set of campaigns, and tabulating the battles on every frontier. Although bestowing little attention on politics, he nevertheless explains briefly the why and wherefore of the several European conflicts. Moreover, while aiming at condensation, he loses no opportunity of relating an anecdote to the purpose...thus lightening his narrative and enhancing its positive value." *Athenæum,* 1860.

HASSALL, Arthur.

The balance of power, 1715–1789. 1896. (Periods of European history.).....940.7 H34

This is really a general history of Europe in the 18th century, in which little attention is given to the internal history of any country, except as that re-acted on its foreign policy, each country being considered in the light of its relation to others and its effect on the whole course of events. Especial attention is given to the disastrous effects upon France of her entry into the war between England and the American colonies, to the first beginnings of the Eastern question, the rise of Russia and Prussia, and the decay of Sweden, Poland and Turkey.

HISTORICAL memorial of the negotiation of France and England, from the 26th of March, 1761, to the 20th of September, with the vouchers; tr. fr. the French original. 1761.....qr940.7 H62

An official record of the unsuccessful arbitration between France and England, during the contest for Canada. From the French standpoint.

JOHNSON, Arthur Henry.

Europe in the 16th century, 1494–1598. 1897. (Periods

of European history.) 940.7 J35

"Readers...will find no reference to the affairs of England, nor to those of the kingdoms of northern and eastern Europe, except so far as in their foreign policy they affect the course of the great struggle [for supremacy between the powers of western Europe]." *Preface.*

LEXINGTON, Robert Sutton, lord.

Lexington papers; or, Some account of the courts of London and Vienna at the conclusion of the 17th century; ed. by H. M. Sutton. 1851 ..... 940.7 L67

Memoir, p.1–9.

MORRIS, Edward Ellis.

Age of Anne, [1697–1711]. 1891. (Epochs of modern history.) 940.7 M91

"The reader who seeks...for any novelty of information, or for fresh light on the familiar facts of past ages, will close [this book] with a feeling of disappointment...Mr. Morris [is] indebted to the labours of his predecessors for the frame-work of his history, and has sought, and...found a justification of his undertaking in the terseness of his descriptions and the freshness of his sketches." *Academy,* 1877.

Early Hanoverians, [1713–1755]. 1891. (Epochs of modern history.) 940.7 M91e

English and contemporary European history from accession of George I to Treaty of Aix-la-Chapelle.

PRAET, Jules van.

Essays on the political history of the 15th, 16th and 17th centuries; ed. by Sir Edmund Head. 1868 ..... 940.7 P88

"A very important comment on the modern history of Europe. His essays present an interior view of the men and the periods of which they treat, and excel in the work of critical historical portraiture." *C. K. Adams.*

SEEBOHM, Frederic.

Era of the Protestant revolution. 1891. (Epochs of modern history.) 940.7 S45

Notes on books in English relating to the reformation, p.239–246.

"It is not one of the best of the series, but it is a convenient and popular summary of events from the beginning of the sixteenth century to near its close." *C. K. Adams.*

SOREL, Albert.

Eastern question in the 18th century, the partition of Poland and the Treaty of Kainardji. 1898 ..... 940.7 S71

Authorities, p.11–12.

"Since the first entry of the Turk into Europe, there has been an Eastern Question; and since first Russia became a European Power, it has been her aim to solve this question to her own advantage. To become a European Power, she had to reckon with Prussia; for the solution of the Eastern Question, with Austria...I propose in these pages to show how the alliance between Prussia and Russia was formed in 1764, and how Austria, after at first opposing, was led to accede to it...My account is almost entirely based upon diplomatic correspondences and documents." *Preface.*

WAKEMAN, Henry Offley.

Europe, 1598–1715. 1894. (Periods of European history.) .. 940.7 W14

Binder's title reads "The ascendancy of France."

"I have...endeavoured...to fix attention upon those events only which had permanent results, and upon those persons only whose life and character profoundly influenced those results. Other events and... persons I have merely referred to in passing, or left out of account altogether, such as...the history of Portugal and the papacy, the internal affairs of Spain, Italy and Russia." *Preface.*

940.8 Napoleonic period

1789—1815

ALISON, Sir Archibald.

Epitome of [his] History of Europe, 1789–1815. 1887....940.8 A43

History of Europe, 1789–1815. 20v. 1847–48.....940.8 A43h

———Atlas to Alison's History of Europe, constructed and arranged under the direction of Sir Archibald Alison by A. K. Johnston. 1875.....940.8 A43h

"This forms the first part of the author's great work on the History of Europe from 1789–1852...The best of those histories written from... an extreme English point of view. The author was...fair-minded, and his work has the merits of being honest, full and clear. It was written too early to profit by the revelations that have been made by recent studies, and consequently it is not so trustworthy in all of its statements as some of the later histories." *C. K. Adams.*

FITCHETT, William Henry.

How England saved Europe; the story of the great war, (1793–1815). 4v. 1899–1900.....940.8 F55

v.1. From the Low countries to Egypt.
v.2. The struggle for the sea.
v.3. The war in the Peninsula.
v.4. Waterloo and St. Helena.

"The long and stirring story of England's struggle with France between 1793 and 1815...Its general accuracy is patent, and it makes no challenge to the scholar. All we wish to do is to point out that the author knows how to play upon his readers' minds. Not the least of his distinctions is his economy of verbal thunder." *Academy,* 1900.

PAGET, Sir Arthur.

Paget papers; diplomatic and other correspondence, 1794–1807. 2v. 1896.....940.8 P14

Biographical memoir, v.1, p.5–20.

The special value of these communications is derived, for the historical student, chiefly from the light they throw on the complicated policy of that time of shifting alliances, and especially in their information as to the attitude of the lesser courts.

STEPHENS, Henry Morse.

Revolutionary Europe, 1789–1815. 1896. (Periods of European history.).....940.8 S83

"I have reduced military details to the smallest possible limits, and have preferred to mention rather than to describe battles and campaigns, in order to have more space to devote to such questions as the Belgian revolution of 1789, the reorganisation of Prussia in 1806–12, and the Congress of Vienna. I have throughout tried to describe the French revolution in its influence on Europe, and Napoleon's career as a great reformer rather than as a great conqueror." *Preface.*

WOLSELEY, Garnet Joseph, viscount.

Decline and fall of Napoleon. 1895.....940.8 W84

"For Napoleon as a creator and leader of armies Lord Wolseley cherishes an unlimited admiration, indeed he considers him, from an intellectual point of view, unrivalled; but from the moral point of view Lord Wolseley is more severe upon his hero." *Athenæum,* 1895.

940.9 Nineteenth century

ANDREWS, Charles McLean.

Historical development of modern Europe, from the Congress of Vienna. 2v. 1896–98.....940.9 A56

v.1. 1815–1850.
v.2. 1850–1897.

Professor Andrews adopts the topical method, treating each separate

movement and subject as a whole, and carrying it to its issue before turning to another, and he has chosen such movements as have made for progress, and said little about the purely internal events of each country.

BENEDETTI, Vincent, comte.

Studies in diplomacy. 1896.....940.9 B43

Contents: The emperor William I and Prince Bismarck.—The Triple alliance.—Armed peace and its consequences.—My mission to Ems.

Count Benedetti was French ambassador to the court of Berlin at the beginning of the Franco-Prussian war. When the war ended so disastrously for France, he was made a scapegoat by the French people. These studies are an attempt to vindicate himself.

FYFFE, Charles Alan.

History of modern Europe. 3v. 1890–91.....940.9 F99

v.1. 1792–1814.
v.2. 1814–1848.
v.3. 1848–1878.

"Most important work in English on general European history from outbreak of French revolution (1792) to congress of Berlin (1878)." *Leypoldt & Iles's Books for girls and women.*

GAULLIEUR, Henry.

The paternal state in France and Germany. 1898.....940.9 G241

The author uses the ruinous effects of the paternal system as exemplified in France and Germany to point out a moral for the United States.

JUDSON, Harry Pratt.

Europe in the 19th century. 1894. (Chautauqua reading circle literature.).....940.9 J49

Bibliography, p.335–338.

The same. 1894. (Chautauqua reading circle literature.)..r940.9 J49

Bibliography, p.337–340.

"A graphic review of the great events which have crowded the last 100 years of European history, and not of the events only, but of the social, political and intellectual development in which the events have been incidents." *Review of reviews,* 1894.

MÜLLER, Wilhelm, 1820–92.

Political history of recent times, 1816–1875. 1882.....940.9 M95

Contains an appendix covering the period from 1876 to 1881, by J. P. Peters.

"Not only readable, it is valuable. It is founded on a good knowledge of events, and is the product of a judicious as well as a vivacious mind." *C. K. Adams.*

MURDOCK, Harold.

Reconstruction of Europe, [1850–1871]. 1894.....940.9 M97

Bibliographical note, p.403–405.

The same. 1889.....r940.9 M97

"Interesting, clear, rapid and symmetrical. Mr. Murdock...has the power of perceiving the really important events, and of describing them consecutively." *Atlantic monthly,* 1890.

PHILLIPS, Walter Alison.

Modern Europe, 1815–1899. 1901. (Periods of European history.).....940.9 P59

Bibliography, p.9–12.

"A connected and readable history of Europe from the Battle of Waterloo down to the outbreak of the Boer War." *Academy,* 1901.

ROSE, John Holland.

Century of continental history, 1780–1880. 1889.....940.9 R71

"Aims only at 'giving an outline of the main events which have brought the Continent of Europe to its present political condition,' and does so acceptably." *Larned's History for ready reference.*

SEIGNOBOS, Charles.

Political history of Europe since 1814 [to 1896]. 1900.....940.9 S45

Bibliographies at the end of each chapter.

"Unique repertory of ascertained political facts admirably classified,

scientifically and impartially described." *English historical review,* 1899.

STEAD, William Thomas.

The United States of Europe, on the eve of the parliament of peace. 1899.....940.9 S79

Contents: Towards the federation of the world.—England in 1898.—The northwestern states.—Russia of the rescript.—Possible outcomes.

The author, who is the editor of the English Review of reviews, has lately returned from a trip to all the capitals of Europe, where he has talked with the leading men of each country on the question of a possible "United States of Europe." In his book he gives the views of the statesmen of the Old World on the political situation of 1899, in the light of the czar's peace rescript and of American "expansion." Besides treating of America's task in the West Indies and Philippines, the "Chinese puzzle," South African problems, the Fashoda muddle, the Concert of Europe and its work in Crete and Candia, and many other matters of current interest, Mr Stead forecasts very interestingly the immediate political future.

914 Description and travel

ADAMS, William Henry Davenport.

The Mediterranean illustrated; picturesque views and descriptions of its cities, shores and islands. 1880....qr914 A21

ALDRICH, Thomas Bailey.

From Ponkapog to Pesth. 1892.....914 A36

Contents: Prologue.—Days with the dead.—Beggars, professional and amateur.—Ways and manners.—A visit to a certain old gentleman.—On a balcony.—Smith.—A day in Africa.—On getting back again.

ALLEN, Grant.

The European tour. 1899.....914 A42

An argument for the advantages of a European tour over a college education where but one is practicable. Advice is given as to what is best worth seeing, and the most advantageous way of seeing it.

ANDERSEN, Hans Christian.

Pictures of travel in Sweden, among the Hartz mountains, and in Switzerland, with a visit at Charles Dickens' house. 1871.....914 A54p

"Not a regular book of travels, but a number of episodical chapters... Imagination, fancy, humour, deep insight into the springs of human affection, are all blended together so as to form a genial, radiant, fascinating book, which it is impossible to read without loving the gentle, large-hearted author, even if you knew no more of him than the book reveals." *Dublin university magazine,* 1855.

Poet's bazaar; a picturesque tour in Germany, Italy, Greece and the Orient. [1879.].....914 A54

"Totally different from all ordinary books of travel—giving little or no information of a practical character, and entirely ignoring the every-day scenes and lions. It is a gallery hung with pictures, each separate and complete in itself, yet each a link of a chain...Many... teem with vivid fancies, and are brilliant specimens of word painting." *Dublin university magazine,* 1855.

BELL, Lilian, *afterward* Mrs Bogue.

Abroad with the Jimmies. 1902.....914 B41a

A humorous and entertaining account of European travels.

As seen by me. 1900.....914 B41

Contents: First letter; On the way.—London.—Paris.—On board the yacht "Hela."—Vilna, Russia.—St. Petersburg.—Russia.—Moscow.—Constantinople.—Cairo.—The Nile.—Greece.—Naples.—Rome.

Notes of two years' travel, ending in the spring of 1898.

BENEDICT, E.L.

Stories of persons and places in Europe. 1887.....j914 B43

BINGHAM, William, *pub.*
The "voyage to Europe;" a hand book for a trip to Europe. 1870.....r914 B48

BISHOP, William Henry.
House-hunter in Europe. 1893.....914 B49
Experiments in American domestic life abroad described in attractive literary style; gives much information about prices, furnishings, marketing, wages, etc.

BLACKBURN, Henry.
Artistic travel. 1892.....914 B51
Contents: Normandy.—Brittany.—The Pyrenees.—Spain.—Algeria.
"Text seems to have little purpose other than that of a vehicle for the illustrations. They are taken from many sources...and are almost all bad." *Nation,* 1893.

BROOKS, Noah.
Mediterranean trip. 1895.....r914 B77
"Obviously intended for tourists on the excursion steamers...and such other travellers as mean to visit several places without remaining long in any, and are too lazy to spend more than fifteen minutes in reading up about each...It has much simple information succinctly put [and] usually correct." *Nation,* 1896.

BUTTERWORTH, Hezekiah.
Zigzag journeys in classic lands. 1880.....j914 B98
The Zigzag club visits Portugal, Spain, Italy and Greece. Led by the adventurous Tommy Toby they climb Mount Parnassus.
Zigzag journeys in Europe. 1879.....j914 B98zig
Tommy Toby, Frank Gray and four other boys of Master Lewis's school form a Zigzag club and spend their summer vacation in England and France.
Zigzag journeys in northern lands. 1883.....j914 B98z
Seven nights on the Rhine; a story telling journey through Holland, Denmark, Norway and Sweden, during which many Rhine legends and curious stories are told.
Zigzag journeys on the Mediterranean. 1903.....j914 B98zi
Caravan tales, sea tales, and travelers' tales told in the consulates of the East. Explains consular service.

CALLAN, Hugh.
From the Clyde to the Jordan; narrative of a bicycle journey. [1894.].....914 C13

CHILD, Theodore.
Summer holidays; travelling notes in Europe. 1889.....914 C43
Contents: Down the Danube to Constantinople.—Constantinople.—Impressions of Holland.—A trip to Naples.—Art notes in Milan.—Verona.—Venice.—Bologna and Ravenna.—Florence.—Frankfort.—Cassel.—Brunswick.—Munich.—Limoges.—Reims.—Aix-les-Bains.—A visit to the Grande Chartreuse.—A holiday on French rivers.

CHISHOLM, George Goudie.
Europe. 2v. 1899-1902. (Stanford's compendium of geography and travel.).....914 C44
v.1. The countries of the mainland, excluding the north-west.
v.2. The north-west.
The same. v.1. 1899.....r914 C44

COE, Fanny E.
Modern Europe. 1898. (The world and its people.).....j914 C65

COLMAN, Henry.
European life and manners. 2v. 1850.....914 C71
Author was an American professor of agriculture.

CROWNINSHIELD, Mrs Mary (Bradford).
Light-house children abroad; or, The ignoramuses in Europe. 1889.....j914 C89

DARLEY, Felix Octavius Carr.
Sketches abroad with pen and pencil. 1869.....r914 D25

FIELD, Henry Martyn.
From the lakes of Killarney to the Golden Horn. 1893....914 F45

FORSTER, Johann Georg Adam.
Ansichten vom Niederrhein, von Brabant, Flandern, Holland, England und Frankreich, 1790. 2v. in 1. 1868. (Bibliothek der deutschen nationalliteratur.).....914 F78

GREELEY, Horace.
Glances at Europe, in a series of letters from Great Britain, France, Italy, Switzerland, &c. during the summer of 1851, including notices of the World's fair. 1851.....914 G82

GUILD, Curtis.
Abroad again. 1890.....914 G96
Over the ocean. 1878.....914 G960
"We look vainly through this book for traces of the typical American traveller. Mr. Guild...neither glorifies his own land, nor makes invidious comparisons between it and the rest of the world...seems contented with the track beaten by so many travellers and so fully mapped out in guide-books. For most of his facts and inferences he seems indebted to these trustworthy sources of information...The result is that his mistakes are few, but his book is mediocre." *Spectator*, 1871.

HALE, Edward Everett, & Susan.
Family flight through France, Germany, Norway and Switzerland. 1881.....j914 H15

HEINE, Heinrich.
Pictures of travel, 1823–1828; [tr. by C. G. Leland]. 2v. 1834.....914 H41p
v.1. The homeward journey.—The Hartz journey.—The North sea.—Ideas.—A new spring.
v.2. Italy.—English fragments.
Travel-pictures, including the tour in the Harz, Norderney and Book of ideas, with The romantic school; tr. by Francis Storr. 1887.....914 H41

HOWELL, James.
Instructions for forreine travell. 1642. (In Arber, Edward, *ed.* English reprints. 1868–71. v.4.).....r820.8 A66 v.4

JACKSON, Mrs Helen Hunt.
Bits of travel. 1893.....914 J12
"Is an extremely readable book...The subjects are various. Generally, however, they give us an account of some rather out-of-the-way corner of Europe in a very bright and engaging manner." *Nation*, 1872.

JAMES, Henry, *b.* 1843.
Portraits of places. 1893.....914 J16
Contents: Venice.—Italy revisited. — Occasional Paris. — Rheims and Laon; a little tour.—Chartres.—Rouen.—Étretat.—From Normandy to the Pyrenees.—An English Easter.—London at midsummer.—Two excursions.—In Warwickshire.—Abbeys and castles.—English vignettes.—An English New Year.—An English winter watering place.—Saratoga.—Newport.—Quebec.—Niagara.
"What makes [Mr James] so delightful a guide...are his quick and lively sympathies, which discover certain æsthetic values of places and scenes that might easily have hid themselves from a duller or colder observer. He has an eye for the character of a place as for the character of a person, and is able to make known to us not only its external form and feature but also the inner sentiment expressed in them." *Literary world*, 1884.

Transatlantic sketches. 1893.....914 J16t

Contents: Chester.—Lichfield and Warwick.—North Devon.—Wells and Salisbury.—Swiss notes.—From Chambéry to Milan.—From Venice to Strasburg.—The Parisian stage.—A Roman holiday.—Roman rides.—Roman neighborhoods.—The after-season in Rome.—From a Roman note-book. — A chain of cities. — The St. Gothard.—Siena. — The autumn in Florence.—Florentine notes.—Tuscan cities.—Ravenna.—The Splügen.—Homburg reformed.—Darmstadt.—In Holland.—In Belgium.

JAMES, John Thomas.

Journal of a tour in Germany, Sweden, Russia, Poland, 1813–14. 2v. 1819.....r914 J163

JONES, Mary Cadwalader.

European travel for women; notes and suggestions. 1900..914 J41

Contents: Preparations for the journey.—Guide-books, dictionaries and novels.—About bicycles.— Crossing the ocean.— England.— France.—Germany.—Italy.—Some terms used differently in America and in England.—French words sometimes mistranslated.—Comparison of Réamur, Fahrenheit and centigrade thermometers.—Measures.—Foreign pronunciation.—Some useful phrases.—A few verbs.

Contains bibliographies of miscellaneous works and novels pertaining to each county.

Contains a variety of useful and out-of-the-way information given in a conversational manner.

KINGSTON, William Beatty-.

A wanderer's notes. 2v. 1888.....914 K27

The author spent 13 years as a newspaper correspondent in Europe. Selections from his sketches and personal reminiscences are here presented in a bright and attractive form.

KNOX, Thomas Wallace.

Boy travellers in central Europe. 1893.....j914 K35bo

Sequel to "Boy travellers in northern Europe." Travels through France, Switzerland and Austria.

Boy travellers in northern Europe. 1892.....j914 K35

Visits to Holland, Prussia, Denmark and Norway.

Boy travellers in southern Europe. 1894.....j914 K35b

Journey through Italy, southern France and Spain, to Gibraltar, Sicily and Malta.

LONGFELLOW, Henry Wadsworth.

Outre-mer; a pilgrimage beyond the sea. 1866.....914 L82

"It could not flourish now, nor can it flourish hereafter, but it delighted a literate and sympathetic class of readers forty years ago to whom it was a pleasant revealment of Old World places, customs, stories and literatures. It was quietly humorous, it was prettily pathetic, and it was pensive and poetical." *Scribner's monthly,* 1878.

LOOMIS, Lafayette Charles.

Index guide to travel and art-study in Europe. 1896.....r914 L85

Contents: Scenery, arts, history, legend and myth.—Catalogue of the noted works of art in the principal galleries of central Europe.—Routes, embracing the principal through lines of travel.

"Attractive and original volume...abundant maps of cities, plans of galleries, and charts of railway and river routes, to say nothing of the art illustrations, which are both numerous and of good quality." *Nation,* 1882.

McCABE, James Dabney, (*pseud.* Edward Winslow Martin).

Round about Europe; the adventures of a party of young Americans in a journey through Europe to Constantinople.....j914 M12

McCORMICK, Eliot, *and others.*

Wonder stories of travel. 1886.....j914 M14

Collection of stories from "Wide awake."

MacGREGOR, John, 1825–92.

Thousand miles in the Rob Roy canoe. 1880.....914 M16

The same. 1880.....r914 M16

"During the summer of 1865 MacGregor launched his canoe the Rob Roy, and started on the first of those solitary cruises by which he is best known...Starting down the Thames, and round the coast to Dover, MacGregor crossed the Channel by steamer and navigated a network of rivers, canals and lakes...The log was published...in the little book 'A thousand miles in the Rob Roy canoe,' which was perhaps the most popular work of the year. Up to this time the canoe had hardly been known in England, and MacGregor may be considered the patron saint of canoeing and canoe clubs...MacGregor had much literary facility, and was a good draughtsman, always illustrating his own books." *Dictionary of national biography.*

MAHAFFY, John Pentland, & Rogers, J.E.T.

Sketches from a tour through Holland & Germany. 1889..914 M25

"Shows a clear insight into the peculiar social conditions of Holland. The chapters devoted to Germany are chiefly interesting because they describe a part of the country rarely visited, viz., the Baltic provinces and some old cities in the interior." *Nation,* 1889.

MERIWETHER, Lee.

Tramp trip; how to see Europe on fifty cents a day. 1886..914 M63

"High life in Europe has been paid sufficient attention to by travellers and writers. I was desirous of seeing something of low life; I donned the blouse and hobnailed shoes of a workman, and spent a year in a 'Tramp Trip' from Gibraltar to the Bosporus...The reader may possibly not care to make the experiment himself, yet the perusal of how another travelled on fifty cents a day may not prove altogether uninteresting." *Preface.*

MOLL, Oscar, *comp.*

European health and pleasure resorts; a European itinerary. 1900.....r914 M79

Fullest for Great Britain and Ireland, which occupy half the volume, with Germany, France, Holland and Switzerland next in order. Tables of health resorts in each country are given, also a tourist's telegraphic cable code, a dictionary of phrases, and an excellent map of Paris.

MORRISON, Leonard Allison.

Among the Scotch-Irish, and a tour in seven countries, in Ireland, Wales, England, Scotland, France, Switzerland and Italy, with history of Dinsmoor family. 1891.....r914 M91

Rambles in Europe: in Ireland, Scotland, England, Belgium, Germany, Switzerland and France, with historical facts relating to Scotch-American families, gathered in Scotland and the north of Ireland. [1888.].....914 M919

MOULTON, Mrs Louise (Chandler).

Lazy tours in Spain and elsewhere. 1896.....914 M94

Contents: A lazy tour in Spain.—In southern Italy.—In and about Rome.—Florence the fair.—Paris and pictures.—Rambles in Switzerland.—Certain French cures.—How they cure themselves in Germany.—At Wiesbaden, and after.—An English "cure," and a glimpse of Yorkshire.

MURRAY, John, *pub.*

Handbook for travellers on the continent; a guide to Holland, Belgium, Prussia, northern Germany and the Rhine from Holland to Switzerland. 1858.....r914 M97

NARJOUX, Félix.

Notes and sketches of an architect during a journey in the northwest of Europe. 1877.....r914 N13

Includes Holland, Germany and Denmark.

PAGET, Violet, (*pseud.* Vernon Lee).

Genius loci; notes on places. 1899.....914 P14

Contents: Augsburg.—Holy week in Tuscany.—In Touraine.—Siena and

Simon Martini. — Among the marble mountains. — The epitaphs at Detwang.—Fribourg.—France again.—The lion of St. Mark's and Admiral Morosini.—Charcoal and ice.—St. Geryon of Cologne.—In Piedmont.—Bayeux and the tapestry.—The lakes of Mantua.—Ansbach and the Knights of the swan.—High up.—The South.

PRATT, Mara L.

People and places here and there; northern Europe. 1893..j914 P88

PRIME, Samuel Irenæus.

Alhambra and the Kremlin; the south and the north of Europe. 1873.....914 P94

RECLUS, Élisée.

Europe; ed. by E. G. Ravenstein. 5v. [1895.] (The earth and its inhabitants.).....q914 R26

v.1. Greece.—Turkey in Europe.—Rumania.—Servia.—Montenegro.—Italy.—Spain.—Portugal.
v.2. France.—Switzerland.
v.3. Austria-Hungary.—Germany.—Belgium.—The Netherlands.
v.4. The British Isles.
v.5. The north-east Atlantic.—Islands of the north Atlantic.—Scandinavia.—European islands of the Arctic ocean.—Russia in Europe.
v.5 ed. by E. G. Ravenstein and A. H. Keane.

The same. 5v. [1895.] (The earth and its inhabitants.)..qr914 R26

SATCHEL guide for the tourist in Europe, [by W. J. Rolfe]. 1896.....914 S25

The same. 1900.....r914 S25

SCUDDER, Horace Elisha.

Mr Bodley abroad. 1880.....j914 S43

SMITH, Francis Hopkinson.

Well-worn roads of Spain, Holland and Italy, traveled by a painter in search of the picturesque. 1897.....914 S64

"Sprightly and picturesque narrative of odd adventures, quaint observations, and all the unexpectedness of tranquil days spent in strange lands." *Nation,* 1886.

STAVER, Mrs Mary (Wiley).

Fifty years after; a school girl abroad fifty years ago. 1899.....914 S79

Journal of a European trip taken in 1850. Some interesting comparisons between traveling facilities in 1850 and 1899 are suggested.

STEEVENS, George Warrington.

Glimpses of three nations; ed. by Vernon Blackburn, with a preface by Christina Steevens. 1900.....914 S81

Contents: London.—The Paris of to-day.—Berlin.

"Contains the author's letters on London, from the *Daily Mail,* and a portion of his German and French work...The letters on London are not among his best. The French and German letters are in our opinion superior. The description of the German army is extraordinarily vivid and Steevens seems almost by nature, and certainly by taste, to have had a singular turn, perhaps unique, for seizing upon the salient facts of military situations." *Athenæum,* 1901.

STOCKTON, Frank Richard.

Personally conducted. 1890.....j914 S86

Appeared first in "St. Nicholas," v.12–15, Nov. 1884–Mar. 1888.
The story of a tour through Italy, France, England and the Low countries.

TAYLOR, Bayard, *ed.*

Picturesque Europe; a delineation by pen and pencil of Great Britain and the continent. 3v. 1875–79.....qr914 T25

TAYLOR, Bayard.

Travels in Greece and Russia, with an excursion to Crete.

1893 ..... 914 T25t

"Mr. Bayard Taylor, with nautical and terrestrial experience extending from New York to Japan, finds it impossible to survey Greece with the eye of a scholar...he looks at it literally, and regrets that it has not better roads, better farmers, and a better administration...For a good point in a festival or an ecclesiastical or domestic scene, Mr. Taylor has a quick eye, and never on any occasion mars a good story." *Athenæum,* 1859.

Views afoot; or, Europe seen with knapsack and staff. 1897 ..... 914 T25

"The success of his book was undoubted, and was merited at the time [1847], though it would attract but little attention now. If he had known more than he did, it would have been less interesting; he was lucky in not being too far ahead of his readers. He told them in a pleasant way of common things which were novelties to them. He was not accepted as a traveler among those who had traveled themselves." *Lippincott's magazine,* 1889.

TRAFTON, Adeline.

American girl abroad. 1872 ..... 914 T68

WARNER, Charles Dudley.

Roundabout journey. 1892 ..... 914 W23r

Contents: Out of the fog into the sun.—The fountain of Vaucluse.—Avignon to Nimes.—Montpelier.—Cette.—Aigues-Mortes.—La belle Maguelonne.—Munich to Orvieto.—Palermo.—Girgenti and Catania.—Taormina.— Syracuse. — Malta.— Gibraltar and Tangier. — Across Africa.—Along the Spanish coast.—A ride in Spain.—The Alhambra.—The bull-fight.—Monserrat.—Random Spanish notes.—Wagner's Parsifal.

Saunterings. 1893 ..... 914 W23

Contents: Paris and London.—The Low countries and Rhineland.—Alpine notes.—Bavaria.—Looking for warm weather.—Ravenna.—A high day in Rome.—Vesuvius.—Sorrento days.

Scotland

941 History

ARGYLL, George Douglas Campbell, duke of.

Scotland as it was and as it is. 1887 ..... 941 A69

"A contribution rather to the solution of the agrarian problem in Scotland than to its history." *Academy,* 1887.

"The work is essentially an apology, a defence not merely of his political and economic principles, but of his very existence as a great landed proprietor...Some will think that the duke's cause needs no defence, and some that it is indefensible. Both should study his work, which, in truth, is a gage of championship and defiance." *Athenæum,* 1887.

BROWN, Peter Hume.

History of Scotland. v.1–2. 1899–1902. (Cambridge historical series.) 941 B79

v.1. To the accession of Mary Stewart.

v.2. From the accession of Mary Stewart to the revolution of 1689.

Bibliography, v.1, p.402–408; v.2, p.455–464.

BROWNE, James.

History of the Highlands and of the Highland clans, with an extensive selection from the hitherto inedited Stuart papers. 4v. 1854 ..... 941 B81

BURNS, William.

Scottish war of independence; its antecedents and effects. 2v. 1874 ..... 941 B94

"From the invasion of Agricola...to the establishment of the Scottish volunteers...Concludes with a warm eulogy on Wallace, Bruce and Knox." *Athenæum,* 1874.

BURTON, John Hill.

History of Scotland, [to 1748]. 8v. 1873.....941 B95

v.1. 80–1174.
v.2. 1189–1460.
v.3. 1460–1560.
v.4. 1560–1569.
v.5. 1569–1625.
v.6. 1603–1649.
v.7. 1649–1699.
v.8. 1688–1748.

"As a complete record of one of the most turbulent of all histories, it is eminently successful. To the preparation of the work the author devoted many industrious years, and on several of the most disputed questions of Scottish history he has thrown a welcome light. The work is clear in style, and is arranged with an admirable regard for historical perspective." *C. K. Adams.*

The Scot abroad. 1900.....941 B95s

Contents: The ancient league with France.—The Scot abroad.

First part is devoted to the ancient league between France and Scotland. The second part is a memorial of those Scots who, as scholars, authors, soldiers, statesmen and artists, have distinguished themselves in other countries. It is a goodly list, from Duns Scotus downward.

CRAIK, Sir Henry.

Century of Scottish history, from the days before the '45 to those within living memory. 2v. 1901.....941 C86

"Popular history of Scotland from 1689 to 1872; by the head of the Scottish Education Department; especially useful for the period 1745 to 1843, and for its accounts of Jacobitism, politics of the Georgian period, and Church Secession movement of 1843. It has less regarding the social and economic changes, and the educational and intellectual movements of the time." *Johnston's Annotated titles of books on English history.*

DOUGLAS, Sir George Brisbane Scott-.

History of the border counties. 1899.....941 D75

Authorities, p.8–9; list of books relating to or published in the counties of Roxburgh, Selkirk and Peebles, p.433–472.

"Sir George Douglas has done his work well...he has availed himself of the latest local work by enthusiastic Border antiquaries, and of the great family records, so that he explodes many an old legend...The care and accuracy with which the mass of details has been sifted are evident on every page...The author writes in an easy and graceful style, free from all pedantries and showy allusiveness." *Saturday review,* 1899.

DUNBAR, Sir Archibald Hamilton, *comp.*

Scottish kings; a revised chronology of Scottish history, 1005–1625. 1899.....r941 D89

List of books referred to, p.381–392.

"It 'contains the result of an endeavour to settle the exact date of every noteworthy event in Scottish history' from 1005 to 1625, and its entries are backed by over 5,000 references in foot-notes to the principal sources. It is not a book to read, but a book to have constantly by one in reading [Scottish history]." *Athenæum,* 1899.

HENDERSON, Ebenezer.

Annals of Dunfermline and vicinity, 1069–1878. 1879....qr941 H44

HISTORY of the abbey and palace of Holyrood. [18—.]....941 H62

IRVINE, Christopher.

Historiæ Scoticæ nomenclatura Latino-vernacula; or, Latino-vernacular nomenclature of Scottish history. 1819.....r941 I28

JOHNSTON, Thomas Brumby, & Robertson, J.A.

Historical geography of the clans of Scotland; ed. with a narrative of the Highland campaigns by W. K. Dickson. 1899.....qr941 J37

List of books, p.177–178.

KELTIE, John Scott, *ed.*

History of the Scottish Highlands, Highland clans and Highland regiments, [to 1886], with the regimental portion brought down to the present time, from official sources, by William Melven. 2v.....q941 K17

v.1. Remarks on the scenery of the Highlands, by John Wilson.—General history of the Highlands.

v.2. General history of the Highlands, (continued).—Gaelic literature, language and music, by Thomas MacLauchlan.—History of the Highland clans.—History of the Highland regiments.

LANG, Andrew.

History of Scotland from the Roman occupation. v.1-3. 1900-04.....941 L23

v.1. From the Roman occupation to 1546.

v.2. From 1546 to 1615.

v.3. From 1625 to 1685.

"Mr. Lang is a literary man of high...reputation...No man might have been deemed more likely to write history in a romantic spirit...But the tendencies of our time have been too much for him. His labor has been given to the collation of authorities and the ascertainment of facts. He marshals and examines the divergent or contradictory statements of contemporary writers; he engages in arguments with other recent historians...he takes little or no thought about style, but simply jots down the facts in a succession of short sentences... The modern passion for scrutinizing all the sources and presenting their results in the most plain and summary fashion has seized and carried away this accomplished man of letters." *Nation,* 1905.

[LESLIE, Charles, 1650-1722.]

Gallienus redivivus; or, Murther will out, etc.; a true account of the de-witting of Glencoe, Gaffney, &c.; [ed. by Edmund Goldsmid]. 1885.....r941 L64

Reprint of the edition of 1695. Title of reprint reads "Massacre of Glencoe, 13th of February 1692; a reprint of a contemporary account of that ruthless butchery."

"One of the principal authorities for the facts of the Glencoe massacre." *Dictionary of national biography.*

MACARTHUR, Margaret.

History of Scotland, [80-1843]. 1874. (Freeman's historical course for schools.).....941 M11

"The first thing that strikes the reader...is the originality and felicity of title of the general divisions...a second feature is the amount of detail which is made consistent with a generally free and interesting narrative...Miss Macarthur differs from the great Scotch historian, Mr. Burton, in a more general readiness to accept a solution of difficult questions...Another point in which she is superior...is genealogical relations...In the two controverted questions of Scotch history—relative to Edward I and Mary, queen of Scots—the view here presented is eminently calm and fair...Miss Macarthur writes in an excellent style...The constitutional history is full and good for the size of the book." *Nation,* 1874.

MACKENZIE, Rev. James.

History of Scotland. 1897.....941 M181

A short concise history, especially clear in its treatment of the religious struggles and their influence upon national development.

MACKINTOSH, John.

History of civilisation in Scotland. 4v. 1892-96.....941 M18h

In the preface the author declares this to be the first complete narrative of the condition, progress and development of civilization in Scotland from the earliest traces of occupation to the present time. Since the first edition was published many investigations have been made into prehistoric subjects and many early records have been made accessible.

Story of Scotland. 1892. (Story of the nations.).....941 M18

"From the earliest times to the present century. Not as attractively written as some others of this series, but a convenient compendium." *Leypoldt & Iles's Books for girls and women.*

MAXWELL, David.
Bygone Scotland, historical and social. 1894.....941 M52
"Not a chronicle of events in order and detail, but a series of pictures from the earlier history, expanding into fuller narratives of the more striking events in later times...Includes portions of contemporaneous English history." *Preface.*

MITCHELL, Dugald.
Popular history of the Highlands and Gaelic Scotland, from the earliest times till the close of the 'forty-five. 1900.....941 M74
"Written by a Rothesay physician, is based upon modern authorities, and is both readable and reliable." *Johnston's Annotated titles of books on English history.*

OLIPHANT, Mrs Margaret Oliphant (Wilson).
Child's history of Scotland. 1895.....j941 O23

PALGRAVE, Sir Francis, *ed.*
Scotland; documents and records illustrating the history of Scotland and the transactions between the crowns of Scotland and England, preserved in the treasury of Her Majesty's exchequer. v.1. 1837.....q941 P18
No more published.
Palgrave was distinguished for his antiquarian researches and this collection of which he is editor is one of the main sources of information on the subject.

ROBERTSON, Edward William.
Scotland under her early kings; a history of the kingdom, to the close of the 13th century. 2v. 1862.....941 R53
v.1. 80–1214. v.2. 1214–1285.
"A work in which fertility of illustration and power of generalisation are combined with originality and depth of research. He places a study of this period for the first time on the firm basis of a critical analysis of the authorities." *Dictionary of national biography.*

ROSE, D.Murray.
Historical notes; or, Essays on the '15 and '45. 1897.....941 R71
Contents: Lord Reay's duel.—Lord Reay and Gen. Monck.—Lord Berriedale and his son.—The earldom of Ross.—A Badenoch ultimatum.—Lord Seaforth's campaign.—The young laird of Foulis.—Borlum's expedition into England.—The forty-five.—Lord Macleod's campaign.—The ministers of Edinburgh.—List of Ross-shire Jacobites.—Morayshire Jacobites.—James Lorimer.—Election of Edinburgh magistrates.—An infamous spy.—Pickle the spy.

ROSS, John Merry.
Scottish history and literature, to the period of the reformation, [1560]; ed. by James Brown. 1884.....941 R73
Biographical sketch, by James Brown, p.13–28.
"A thorough and honest work, engaging in style; a masterly and complete survey of the period and subjects of which it treats." *Athenæum,* 1884.

RUTHVEN, Patrick, baron.
Murder of Rizzio; being Lord Ruthven's own account of the transaction, and After Culloden; or, Escape of the young chevalier, 1746, by John Burton; ed. by Edmund Goldsmid. 1891. (Holyrood series.).....r941 R93
"As it was especially intended for the perusal of Elizabeth, and as a justification of the conspiracy on the only ground that would be acceptable to Elizabeth—that Mary had been unfaithful to her husband—its statements, notwithstanding the graphic ferocity of their tone, are open to suspicion." *Dictionary of national biography.*

SCOTT, Sir Walter.
Manners, customs and history of the Highlanders of

Scotland; Historical account of the Clan MacGregor. 1893 ..... 941 S43

Tales of a grandfather. 1889 ..... j941 S43

The same. 2v. 1898 ..... j941 S43t3

"Stories on the history of Scotland...They were written for his...grandson [with whom] the great author rode daily among the woods and told the tale, thus ascertaining that it suited the comprehension of boyhood before he reduced it to writing...The period covered in them ranges from Macbeth to 1760." *Thomson's Catalogue of the writings of Scott.*

SKENE, William Forbes.

Celtic Scotland. 3v. 1886–90 ..... 941 S62

v.1. History and ethnology.
v.2. Church and culture.
v.3. Land and people.

"It would be a mistake to regard his labours as having an exclusive bearing on the history of Scotland...They are, in truth, a survey of the historical development of that pre-Teutonic Celtic population once inhabiting the whole island." *Academy,* 1876.

SKENE, William Forbes, *and others, ed.*

Historians of Scotland. 10v. 1871–80 ..... r941 S62h

v.1–4. Chronica gentis Scotorum, by John of Fordun; ed. by W. F. Skene, tr. by F. J. H. Skene.
v.2–3, 9. Orygynale cronykil of Scotland, by Andrew of Wyntown; ed. by David Laing.
v.5. Lives of S. Ninian, [by Ethelred, abbot of Rievaulx], and S. Kentigern, [by Jocelin, monk of Furness]; ed. by A. P. Forbes.
v.6. Life of Saint Columba, by Adamnan, abbot of Hy; ed. by William Reeves.
v.7, 10. Liber Pluscardensis, [with English translation]; ed. by F. J. H. Skene.
v.8. Critical essay on the ancient inhabitants of the northern parts of Britain, or Scotland, by Thomas Innes.

SOMERSET, Edward Seymour, duke of.

Earl of Hertford's expedition against Scotland; a narrative of the landing at Granton, the capture of Leith and Edinburgh, the burning of Haddington, Hawick, Dunbar and the sack of Jedburgh and other places, 1544. 1886 ..... r941 S69

TERRY, Charles Sanford, *ed.*

Rising of 1745. 1900. (Scottish history from contemporary writers.) 941 T31

Bibliography of literature relating to Jacobite history, 1689–1788, p.227–307.

Small but excellent and reliable history of the Jacobite uprising. The bibliography is particularly valuable.

913.41 Antiquities

MacARTHUR, John.

Antiquities of Arran, with a historical sketch of the island, embracing an account of the Sudreyjar under the Norsemen. 1873 ..... 913.41 M11

MUNRO, Robert.

Prehistoric Scotland and its place in European civilization. 1899. (County histories of Scotland.) 913.41 M96

"Written in that spirit of sane and not ungentle scepticism which appears better than any other to befit the modern investigator into prehistoric events...It deals with the entire dark period between Scottish geology in the scientific and Scottish history in the *litera scripta* sense...Probably the most comprehensive and most judicious book

that has ever been published on the twilight of Scottish history." *Spectator,* 1900.

914.1 Description and travel

GRAHAM, Henry Grey.

Social life of Scotland in the 18th century. 2v. 1899....914.1 G76

"The outcome of wide and wise reading, this is a book to be highly commended...A thoughtful, humorous, and vivid exposition of Scottish men and manners in the last century." *Athenæum,* 1899.

HAMERTON, Philip Gilbert.

Painter's camp. 1889.....914.1 H19

Contents: In England.—In Scotland.—In France.

"The book...of a man with a purpose and with special talent, if not genius...Our Painter's experiments began in the moorland country bordering Lancashire and Yorkshire, where he sat down for a summer in a portable wooden house...to study heather during six months... The reader who is amused with flights and freaks of adventure, told with a solemnity almost sufficient to bewilder him into regarding them as so many matters of course, will find no lack of provision in Mr. Hamerton's...volume." *Athenæum,* 1862.

HANNAY, David.

Glimpses of the land of Scott. 1888.....q914.1 H23

HILL, George Birkbeck.

Footsteps of Dr Johnson (Scotland). 1890.....qr914.1 H55

"Dr. Hill gives...a picture of Scotland as Johnson saw it. He has fully illustrated and supplemented the three records upon which he mainly depends, the *Letters to Mrs. Thrale,* the *Journey to the western islands,* and Boswell's *Tour,* by the accounts of earlier as well as later travellers, and he has seasoned his illustrations by those anecdotes which Johnson loved." *Saturday review,* 1891.

LANSDALE, Maria Hornor.

Scotland, historic and romantic. 2v. 1902.....914.1 L28

"The object has been...to give a sketch...of the country from the great War of Independence in the time of Wallace and Bruce...and to give some account of ancient castles and ecclesiastical buildings round which circle so much history and romance. The plan followed is topographical, taking up the country county by county." *Preface.*

MACMILLAN, Hugh.

The Highland Tay, from Tyndrum to Dunkeld. 1901....q914.1 M21

Appeared in the "Art Journal," v.51–52, 1899–1900.

"The Tay is second only to the Tweed in historic memories...Dr. Macmillan's chronicle is full of old tales and proverbs, and much learning about the flora of the valley...The illustrations...[are] simple and effective." *Spectator,* 1901.

MACPHERSON, Alexander.

Glimpses of church and social life in the Highlands in olden times, and other papers. 1893.....q914.1 M22

Other papers: The old church and churchyard of Kingussie (St. Columba's).—Sketches of the Protestant ministers of Badenoch since the reformation.—Glimpses of James Macpherson.—The last of the old Jacobite chiefs.—Sketches of the old seats of families and of distinguished soldiers, etc. connected with Badenoch.—The old castles of Ruthven and the lords of Badenoch.—Selections from the mss. of the late Captain Macpherson ("Old Biallid").—Appendix [containing a genealogy of the Macphersons].

MURRAY, John, *pub.*

Handbook for travellers in Scotland; ed. by S. M. Penney. 1898.....r914.1 M97

PEARSON, (C. Arthur) LTD. *pub.*

Pearson's gossipy guide to Glasgow, the Clyde district and the International exhibition of 1901. 1901.....914.1 P35

Illustrated.

RAMSAY, Edward Bannerman.

Reminiscences of Scottish life and character. 1871.....r914.1 R17

Contents: Scottish religious feelings.—On old Scottish conviviality.—On the old Scottish domestic servant.—On humour proceeding from Scottish expressions, including Scottish proverbs.—On Scottish stories of wit and humour.

ROGERS, Charles.

Social life in Scotland. 3v. 1884-86.....914.1 R61

v.1. Prehistoric modes.—Domestic and social usages.—Marriage rites and customs.—Births and baptismal registers.—Death and funeral practices.—The land and its cultivators.—Rural life and manners.—The municipal and mercantile.—Arts and manufactures.

v.2. The parliamentary and juridical. — The ecclesiastical. — Church discipline.—Public sports.—Games and pastimes.—Social clubs.

v.3. Literary and scholastic.—An eighteenth century correspondence.—Humour and eccentricity.—Folklore.—Sorcery.—Demons and apparitions.

"The author has not produced this work in a hurry. Fifteen years ago he published an account of 'Scotland, social and domestic,' and he has diligently sought in museums and public institutions since 1869 to collect materials for a more comprehensive work. He has also carried on a large correspondence; and having evidently a turn for collecting, analyzing, and classifying those minute and trivial facts which make up the social life of a people, has produced [a book], instructive, interesting, accurate and full." *Saturday review,* 1884.

SINCLAIR, Sir John.

General report of the agricultural state and political circumstances of Scotland, with appendix; drawn up under the direction of Sir John Sinclair. 5v. 1814....r914.1 S61

SMITH, Alexander.

Summer in Skye. 1880.....914.1 S64

WADDELL, Peter Hately.

Ossian and the Clyde; Fingal in Ireland; Oscar in Ireland; or, Ossian, historical and authentic. 1875.....qr914.1 W11

An argument strongly upholding the belief that Ossian's poems are genuine Gaelic fragments, and Macpherson their actual translator.

WINTER, William.

Brown heath and blue bells; sketches of Scotland, with other papers. 1895.....914.1 W79

Other papers: Tewkesbury and Salisbury.—Stratford gleanings.—Relic and reverie.—A valley of peace.—Mountain days.—Seashore pictures.—George Arnold.— Fitz-James O'Brien. — Charles Dawson Shanly.—Rufus Choate.—Oliver Wendell Holmes.—Jefferson.—On the verge.

"A valley of peace" and "Mountain days" describe the country near Redlands, California, "Seashore pictures" is dated at Coronado, while the scene of "Relic and reverie" is in England.

914.117 Hebrides

CUMMING, Constance Frederica Gordon-.

In the Hebrides. 1886.....r914.117 C91

HEATHCOTE, Norman.

St. Kilda. 1900.....914.117 H39

"Pleasant account of that most remote of the British Isles...'last of the sea-girt Hebrides'...famed in Britain for its uncouth natives and for its multitudes of sea-birds...A brief history of St. Kilda, followed by chapters on the island as it is today, boating and climbing experiences, the birds, and the 'St. Kilda of the future.'" *Dial,* 1901.

MACLEAN, John Patterson.

Historical, archæological and geological examination of Fingal's cave. 1890.....914.117 M19

914.144 Edinburgh

GEDDIE, John.

Romantic Edinburgh. 1900.....914.144 G26

"Mr. Geddie handles his old, unhappy, far-off things and his nearer traditions and gossip skilfully and discreetly. The accumulation of fact—more or less so—on every page is tremendous, but nowhere overwhelming; the book is readable to an eminent degree. It is not a guide for use on the street, but for quiet suggestion and reminiscence before and after." *Nation*, 1900.

LOCKIE, Katharine.

Picturesque Edinburgh. 1899.....914.144 L76

"Not at all a bad little book for visitors to the northern capital to take away with them. In future editions, with stringently careful revision, it should be a great deal better...and Miss Lockie might perhaps a trifle moderate her tone of universal admiration." *Athenæum*, 1899.

OLIPHANT, Mrs Margaret Oliphant (Wilson).

Royal Edinburgh; her saints, kings, prophets and poets. 1891.....914.144 O23

Contents: Margaret of Scotland.—The stewards of Scotland: James I; James II; James III; James IV; James V.—The time of the prophets: Under the queen regent; Under Queen Mary; The triumph and end; The scholar of the reformation [George Buchanan].—The modern city: A burgher poet [Allan Ramsay]; The guest of Edinburgh [Robert Burns]; The Shakspeare of Scotland [Walter Scott].

The same. 1890.....r914.144 O23

STEVENSON, Robert Louis.

Edinburgh; picturesque notes. 1895.....914.144 S84

"Tells of the 'lands' and 'closes' of the old town and the grim legends connected with them, describes the new town and the suburban villa quarters, tells how Scotch fortitude braces itself against the new year, and ends with a description of a run out of town to the Pentland Hills." *Critic*, 1897.

WILSON, Sir Daniel.

Memorials of Edinburgh in the olden time. 1886.....q914.144 W76

"Very agreeable and useful addition to our list of topographical works ...Mr. Wilson has divided his work into two parts. The first he calls 'Historical associations'—the second 'Local antiquities and traditions.' Both divisions of the subject have received the attention which they deserve; though the latter section has engrossed...a much greater space." *Athenæum*, 1849.

Ireland

941.5 History

BADEN-POWELL, Sir George Smyth.

Saving of Ireland; industrial, financial, political. 1898....941.5 B14

"Mainly directed against Home Rule for Ireland...A political pamphlet on a large scale." *Athenæum*, 1898.

BAGWELL, Richard.

Ireland under the Tudors, with a succinct account of the earlier history. 3v. 1885–90.....941.5 B15

v.1. 795–1558.
v.2. 1558–1578.
v.3. 1579–1603.

"Shows great learning and is written with such impartiality that it is difficult to detect the author's sympathies." *C. K. Adams.*

BRYANT, Sophie.

Celtic Ireland. 1889.....941.5 B84

Bibliography, p.7–8.

"Detailed and graphic picture of Ireland before the Norman conquest,

both in pagan and Christian times, in its political, social and artistic aspects...Love of her subject has, perhaps, misled [the author] into painting her picture in tints too uniformly rosy; but...if the picture be a brightly coloured one, it is at least homogeneous, simple, and impressive...Her volume lays no claim to original research, and is compiled from well-known and published sources, but her authorities are well chosen." *Athenæum,* 1889.

CUSACK, Mary Frances.

History of the Irish nation, [to 1867]; social, ecclesiastical, biographical, industrial and antiquarian. 1876.....qr941.5 C93

DUFFY, Sir Charles Gavan.

Young Ireland; a fragment of Irish history, 1840–1850. 1881.....941.5 D87

"Late in the life of O'Connell a revolt from his leadership was brought about by a considerable number of the most spirited actors in the general movement of opposition to England. They advocated an abandonment of the pacific policy of O'Connell, and the adoption of more energetic and coercive measures. The party was made up chiefly of young men, and prominent among them was the author of this volume. The account is very clear and interesting as a picture of the condition of affairs in Ireland a generation ago." *C. K. Adams.*

FROUDE, James Anthony.

The English in Ireland in the 18th century. 3v. 1895....941.5 F97

"The graphic pen of this author has given a very vivid picture of Irish affairs, from the time of the revolution in the middle of the 17th century to the union at the close of the 18th. The book is written with great force, but it is not judicial in tone, and consequently most readers will conclude that the last word on the subject has not yet been written." *C. K. Adams.*

GANNON, John Patrick.

Review of Irish history, [to 1900], in relation to the social development of Ireland. 1900.....941.5 G16

"Mr. Gannon's aim is to show that the course of Irish history was inevitable from the circumstances of the case...With this purpose in view he has written a lucid and eloquent review of the main features of his country's history, confining his attention to the development of society rather than to the chronicle of petty wars. He would sum up Irish history in terms of a series of oppositions...Rather a series of essays than a history, for there is no connected narrative...The style is picturesque and often eloquent, and to any one in search of a coherent scheme of Irish history the little book may be recommended." *Spectator,* 1900.

GIRALDUS de BARRI, *called* Cambrensis.

Historical works; ed. by Thomas Wright. 1863.....941.5 G44

Contents: The topography of Ireland, and The history of the conquest of Ireland; tr. by Thomas Forester.—The itinerary through Wales, and The description of Wales; tr. by Sir R. C. Hoare.

Cambrensis was a British historian and ecclesiastic.

"In 1184, he was made one of Henry II's chaplains and was sent by the king to accompany his son John in his expedition to Ireland...It is to this journey that we owe the 'Topographia Hibernica.' It gives an account of the general features of the country, its productions, climate, etc., mixed up with many marvellous stories. The 'Expugnatio Hibernica'...though containing much that is interesting and valuable, can scarcely be considered as sober, truthful history." *Dictionary of national biography.*

INGRAM, Thomas Dunbar.

Critical examination of Irish history; a replacement of the false by the true, from the Elizabethan conquest to the legislative union of 1800. 2v. 1900.....941.5 I24

Strongly upholds England's policy toward Ireland.

"An essay upon the modern history of Ireland, 1583–1800...Consists of a running criticism of the standard history by W.E.H. Lecky, 'History of Ireland in the 18th century,' arguing that the penal laws were a political measure necessitated by the attitude of Catholic powers

abroad and factions at home, that the Treaty of Limerick was not violated, etc." *Johnston's Annotated titles of books on English history.*

JOYCE, Patrick Weston, *comp.*

Reading book in Irish history. 1900.....j941.5 J48

Contents: The fate of the children of Lir.—The fate of the sons of Usna. —The voyage of Maildune.

LAWLESS, Hon. Emily.

Story of Ireland. 1893. (Story of the nations.).....941.5 L41

From legendary times to rejection of home rule bill in 1886; popular and non-partisan.

LECKY, William Edward Hartpole.

History of Ireland in the 18th century. 5v. 1893.....941.5 L48

"By far the best consecutive history of Ireland during the two centuries from the Tudor conquest...till the Union...The best parts of the book are...those which analyze the currents of opinion and summarize the motives of classes and individuals; the least successful those in which events are narrated." *Nation,* 1890.

McCARTHY, Justin Huntly.

Outline of Irish history, from the earliest times. 1883..941.5 M12

"Written from a positively Irish point of view, it is at the same time fair and temperate in its tone, and accurate in its statements. Its principal defect is what we may call lack of emphasis upon the most essential points...For the nineteenth century and the present situation...the work is so much more elaborated...that we may consider the earlier chapters as almost an introduction to them." *Nation,* 1883.

MacGEOGHEGAN, James.

History of Ireland, with a continuation from the Treaty of Limerick, by John Mitchel. 2v. in 1. 1868.....qr941.5 M16

First published in 1758–63.

"Summary of the existing printed books on Irish history...not critical ...but it contains a good deal of interesting information arranged in order." *Dictionary of national biography.*

MORRIS, William O'Connor.

Ireland, 1494–1868. 1896. (Cambridge historical series.)..941.5 M91

Authorities, p.355–365.

"One of the best general histories of Ireland that has yet appeared." *Nation,* 1896.

Present Irish questions. 1901.....941.5 M91p

"The interest of this book to Irish readers will consist mainly in the fact that the author is a judge whose duty is to administer impartially the laws which he so roundly condemns as unjust...More than half the book is taken up with the...Irish land laws, including illustrations in detail of their iniquitous effects upon the landlord class." *Nation,* 1902.

O'BRIEN, Richard Barry.

Ireland. 1897.....j941.5 O12

O'CLERY, Michael, *and others.*

Annals of the kingdom of Ireland, by the Four masters, from the earliest period to the year 1616; ed. and tr. by John O'Donovan. 7v. 1856.....qr941.5 O134

Irish and English text.

"This work...was compiled at the Franciscan convent of Donegal, from which circumstance it was known and cited as the Annales Dungallenses. The chief author, Teige O'Clery...was aided by his brother and cousin, Cucogry...and Conaire O'Clery, laymen, and by a fourth person named O'Mulconry. For this reason, and in compliment to their antiquarian diligence...Father Colgan invented for it the title *Annales quatuor Magistrorum,* which has finally prevailed...Their book does not seem to merit praise for the superior accuracy of its dates, in times or circumstances obscure enough to render the chronology doubtful...nor does its editor consider the spirit of it thoroughly impartial...But the peculiar value of the Annals of Donegal ...consists in their embracing in one series all the ages of Hibernian

story, from its remotest fables to the achievement of the Elizabethan conquest." *Quarterly review,* 1853.

O'CURRY, Eugene.

Lectures on the manuscript materials of ancient Irish history. 1878.....r941.5 O13

Delivered at the Catholic university of Ireland, 1855 and 1856.

"Gives a full account of the chief Irish mediæval manuscripts and their contents...The chronicles, historical romances, imaginative tales and poems, and lives of saints are all described. The appendix contains more than 150 extracts from manuscripts, with translations, all made from the originals by the author. Anyone who reads the book will obtain a better knowledge of Irish mediæval literature than he can by the perusal of any other single work." *Dictionary of national biography.*

RICHEY, Alexander George.

Lectures on the history of Ireland, [to 1607], 1st-2d ser. 2v. 1869–70.....941.5 R42

"Brief but clever lectures...[Mr Richey] does away with much of old Irish romance, and gives in its place, if not reality, something approaching towards it. [He] has excess of admiration, or of apology, for the Celt; but in his expression of it the heroic seems to take the semblance of the imbecile. The helplessness of the Celt leaves him without the pale of heroism...Story is rapidly and effectively told." *Athenæum,* 1869.

ROBERTSON, John Mackinnon.

The Saxon and the Celt; a study in sociology. 1897.....941.5 R54

Contents: The question of race.—The lesson of Irish history.—Mommsen and Richey on Gauls and Irish.—Hill Burton on the Scottish Celts.—J. R. Green on Celts and Teutons.—The duke of Argyll on Irish history.—Mr Goldwin Smith's polemic.—Mr Froude on Ireland. —Mr Balfour on Irish civilisation.—A program for Ireland.

RUSSELL, Thomas Wallace.

Ireland and the empire; a review, 1800–1900. 1901.....941.5 R91

A review of the British policy in Ireland since the union. The author, though a Scotchman, represents an Irish constituency in Ireland, opposed the home rule movement and favored the land act of 1896.

SADLIER, Agnes.

History of Ireland, in words of one syllable. 1899.....j941.5 S12

SMITH, Goldwin.

Irish history and character. 1880.....941.5 S64

"The special feature of [Mr Smith's] essay is the attempt to treat the subject in a large spirit of justice...He aims at showing that it is not necessary to assume against the Irish people an inherent viciousness or unfitness for association with a civilized Empire and with Christian fellow-citizens; nor against the English people a selfish and insidious policy of degradation and ruin, in order to account for the failures and shame of Irish history...This moral is embodied and enforced by a survey, brief but vigorous and instructive, of the leading events and characters of Irish history." *Saturday review,* 1861.

SULLIVAN, Alexander Martin.

New Ireland. 1878.....r941.5 S94

"A very interesting and, to a certain extent, a very instructive book. It is written always with vigour and liveliness, and generally with impartiality and good sense. But it is very defective in method...After reading Mr. Sullivan's book we are led to the conclusion that the Home Rule movement is not so much a movement for any thing in particular as a consolation and vent to Irish feeling." *Saturday review,* 1877.

WALPOLE, Sir Charles George.

Short history of Ireland, from the earliest times to the union with Great Britain. 1887.....941.5 W18

List of authorities, p.31–35.

"Fair and readable popular history...Author has had the sense to dismiss from the stage the crowd of mythical events and unsubstantial

heroes...which occupies the earlier half of most Irish histories." *Athenæum,* 1882.

STUART, James, 1764–1840.

Historical memoirs of the city of Armagh; revised, corrected and largely re-written by Ambrose Coleman. 1900.....q941.6 S93

"Armagh is the ecclesiastical metropolis of Ireland, and this book is perhaps the most learned and impartial introduction hitherto published to the general history of the island. Besides general history it contains a great collection of local information, is well arranged, and written in a lucid style." *Dictionary of national biography.*

913.415 Antiquities

MARTIN, William Gregory Wood-.

Pagan Ireland; an archæological sketch. 1895.....913.415 M42

Bibliography, p.595–650.

"An exhaustive account of the prehistoric antiquities of Ireland, copiously illustrated." *Nation,* 1896.

914.15 Description and travel

AUSTIN, Alfred.

Spring and autumn in Ireland. 1900.....914.15 A93

Travel sketches reproduced from two papers that appeared in "Blackwood's magazine" in 1894 and 1895.

BLACK, Adam, & Charles, *pub.*

Guide to Ireland. 1895.....r914.15 B51

GWYNN, Stephen.

Highways and byways in Donegal and Antrim. 1899....914.15 G99

"This book unites the usefulness of a desultory guide book with the charm of literary treatment and historical associations." *Saturday review,* 1899.

JOHNSON, Clifton.

Isle of the shamrock. 1901.....914.15 J35

Contents: The castle of eloquence.—A medieval brotherhood.—The lakes of Killarney.—A mountain climb.—In the Golden vale.—An Irish writer and her home [Jane Barlow].—The highlands of Donegal.—Peasant life in Connemara.—Jaunting-car journeys.—An island on the wild west coast.—A bogland schoolmaster.—The Giant's causeway.

LE FANU, William Richard.

Seventy years of Irish life. 1894.....914.15 L53

Chatty reminiscences which throw interesting side-lights upon Irish character and history.

MACDONAGH, Michael.

Irish life and character. 1899.....914.15 M14

The object of the author, according to his preface, has been to give a clear, full and faithful picture of Irish life and character, illustrated by anecdotes and personal recollections. The sketches are founded on 12 years' experience in Irish journalism.

MURRAY, John, *pub.*

Handbook for travellers in Ireland. 1899.....r914.15 M97

O'CURRY, Eugene.

On the manners and customs of the ancient Irish; ed. by W. K. Sullivan. 3v. 1873.....914.15 O13

v.1. Introduction, by W. K. Sullivan.

v.2. Civilization of ancient Erinn.—Legislation.—Education and literature.—Druids and Druidism.—Weapons of warfare.—Military education.

v.3. Buildings, furniture, etc.—Dress and ornaments.—Music and musi-

cal instruments.

"Prof. O'Curry...understood the Gaedhelic, or ancient language of Ireland, as well as, if not better than, any man of this century; but of general history, philology, or antiquities, he appears to have possessed no knowledge, save what he picked up from the Irish MSS. themselves. Hence, statements of singular *naïveté* occurring not unfrequently in these Lectures tend to cast an air of ridicule over facts and documents which are of real historical value." *Athenæum*, 1874.

SOMERVILLE, Edith Œnone, & Ross, Martin, (*pseud. of* Violet Martin).

Through Connemara in a governess cart. 1893.....914.15 S69

THACKERAY, William Makepeace.

Irish sketch book. 1889.....914.15 T33

"No one...has more subjectivity in his own way [than Thackeray]; and that way is pleasant—coarse now and again, but honest and kindly on the whole; above all free from hypocrisy...Though honest, [he] is far from an unprejudiced man. A close observer, and often a shrewd reasoner, he is still somewhat decided in his party views; and he does not possess that enlarged and grasping philosophy which is necessary to the perfect understanding of the 'case of Ireland:' we think, therefore, he has done wisely in abstaining from any general summary of the results of this inquiry." *Athenæum*, 1843.

YOUNG, Arthur.

Tour in Ireland, (1776–1779). 2v. 1892.....914.15 Y36

Bibliography of Young's writings, v.2, p.349–374.

"'Young's Tour,' though most valuable as a book of reference, is the reverse of easy reading, and...though important to students of the historic aspect of the Irish land question [is] of little interest to the general reading public." *Athenæum*, 1892.

England

942 History

ALLEN, Grant.

County and town in England, together with some annals of Churnside. 1901.....942 A42

Discusses the origin of some 30 English counties, their early history, how they came to bear their present names, and how they were expanded, or reduced, to their present limits. A second section treats of 18 towns in a similar way; while the third section gives a history of an imaginary western coast town, from the earliest period to the present time.

ATKINSON, Thomas Dinham.

Cambridge described & illustrated; a short history of the town and university. 1897.....942 A87

"Authorities consulted," p.503–504.

AUBREY, William Hickman Smith.

Rise and growth of the English nation. 3v. 1899.....942 A89

v.1. To 1399.
v.2. 1399–1658.
v.3. 1658–1895.

A popular history of England, being practically a more convenient edition of the author's "National and domestic history of England," based on original and secondary sources; describes the history of England, industrial, social, political, religious, including the history of literature and local institutions, with copious index, detailed table of contents, and bibliographical list of 320 titles, but without references; of interest and value to the general reader; less scholarly and graphic than Green, having greater unity and uniformity than Traill; uncritical, liberal.

BLAISDELL, Albert Franklin.

Stories from English history, from the earliest times to the present day. 1897.....j942 B52

BRIGHT, James Franck.

History of England. 5v. 1887–1904.....942 B74

v.1. 449–1485.
v.2. 1485–1688.
v.3. 1689–1837.
v.4. 1837–1880.
v.5. 1880–1901.

"A very carefully written history...quite full in detail, and necessarily, therefore, condensed in the narrative." *Larned's History for ready reference.*

BRITISH empire; general. 1902. (British empire series.)..942 B75

Contents: Introduction, by Sir John Lubbock.—Isle of Man, by J. R. Cowell.—The Channel islands, by P. E. Amy.—Gibraltar, by Sir Cavendish Boyle.—The Maltese islands, by Claude Lyon.—Cyprus and some of its possibilities, by Mr and Mrs Patrick Geddes.—St. Helena, by R. A. Sterndale.—The negro in Barbados, by Walter Merivale.—The British empire of to-day and to-morrow, by Sir C. E. H. Vincent. —The British navy, by J. C. Wheeler.—Naval bases and coaling stations, by C. H. Crofts.—The British army, by H. R. Beddoes.—The law affecting natives of the United Kingdom in other parts of the British empire, by F. H. M. Corbet.—The railway systems of greater Britain; Introduction, by R. W. Murray; India, by A. K. Connell; Africa, by Sir David Tennant; Canada, by S. G. B. Coryn; Australasia, by D. W. Carnegie.—Production of gold in greater Britain, by J. W. Broomhead.—Britain's share in polar discovery, by Millar Christy.—The postal communications of the empire, by L. T. Horne.—Electric telegraph service; Cable and colonial telegraphs, by F. E. Kappey; Indian telegraphs, by C. H. Reynolds.—The British mercantile marine, by R. J. Cornewall-Jones.—Inter-British trade and its development, by T. B. Browning.—Sport and athletics and the British empire, by E. H. Miles.—Mohammedanism and the British empire, by R. G. Corbet.—Christian missions, by G. Smith.—Duties of empire, by J. M. Robertson.—Imperial federation, by H. W. Marcus.

Bibliography, p.6–7.

CALLCOTT, Maria (Dundas) Graham, lady.

Little Arthur's history of England. 1884.....j942 C13

CAMDEN miscellany. v.1, 8, 10. 1847–1902. (Camden society. Publications, v.39, new ser., v.31, 3d ser., v.4.).....942 C14

v.1. Register and chronicle of the abbey of Aberconway.—Chronicle of the rebellion in Lincolnshire in 1470.—Bull of Pope Innocent VIII on the marriage of Henry VII with Elizabeth of York.—Journal of the siege of Rouen, 1591.—Letter of George Fleetwood describing the battle of Lutzen and death of Gustavus Adolphus.—Diary of Dr Edward Lake, chaplain and tutor to the princesses Mary and Anne, 1677–1678.

v.8. Four letters of Lord Wentworth, afterwards earl of Strafford, with a poem on his illness.—Memoir by Madame de Motteville on the life of Henrietta Maria.—Papers relating to the delinquency of Lord Saville, 1642–1646. — A secret negociation with Charles the First, 1643–1644.—A letter from the earl of Manchester on the conduct of Cromwell.—Letters addressed to the earl of Lauderdale. —Original letters of the duke of Monmouth.—Correspondence of the family of Haddock, 1657–1719.—Letters of Richard Thompson to Henry Thompson of Esrick, co. York.

v.10. Journal of Sir Roger Wilbraham, solicitor-general in Ireland and master of requests, for 1593–1616, with notes in another hand for 1642–1649; ed. by H. S. Scott.—A booke of the travaile and lief of me, Thomas Hoby, w[ith] diverse things worth the notinge; ed. by Edgar Powell.—Prince Rupert at Lisbon; ed. by S. R. Gardiner.

CAMDEN SOCIETY.

Catalogue of the first series of the works of the Camden society. 1881.....r942 C14

CHURCH, Alfred John.

Stories from English history, from Julius Caesar to Victoria. 3v. 1895–96.....j942 C46

v.1. 55 B.C.–1355 A.D.

v.2. 1381–1649.
v.3. 1649–1896.

The same. 1898.....j942 C46s

CLARENDON HISTORICAL SOCIETY.

Five scarce books in English literature.....qr942 C51

Contents: Memoirs of George Leyburn.—Several declarations, together with the several depositions made in council, 1688, concerning the birth of the prince of Wales.—Wyngfield, Robert. An account of the execution of Mary, queen of Scots.—Lex talionis; or, A declaration against Mr Challener.—Twenty lookes over all the Round-heads that ever lived in the world.

Reprints of the editions of 1722, 1688, 1752, 1647, 1643.

Reprints. v.1. 1882–84.....r942 C51r

v.1. A declaration of the vile and wicked wayes of the cruell cavaliers. —Two extracts from the "Mercurius Caledonius" of Jan. 8, 1661: The proclamation of Charles II at Edinburgh; The funeral of Montrose.—The devill and the Parliament.—Cheriton fight.—Scotiæ numisma.—The battle of Wakefield.—A letter on the state of religion in New-England.—The true mother of the pretended prince of Wales.—The siege of Hull.—The remonstrance of the commons. —The life of Henry Hudson.—A letter from an English traveller at Rome.—A king and no king.—The speech of Lord Russell.—The closing days about Richmond.—The rebellion of 1715, gathering clouds.—The rebellion of 1715, the storm.—Colchesters teares.

Seven scarce books in English literature.....qr942 C51

Contents: A letter to his excellencie the lord General Monck, and the officers under his command, to the Parliament.—Lex talionis; or, A declaration against Mr Challener.—The several declarations, together with the several depositions made in council concerning the birth of the prince of Wales.—The character of a modern Whig.—Allen, William. A faithful memorial of that remarkable meeting of many officers of the army in England, at Windsor castle, in the year 1648.—A letter from an English traveller at Rome to his father, 1721.—A king and no king; or, The best argument for a just title; the present case of Great Britain.

Reprints of the editions of 1660, 1647, 1688, 1681, 1659, 1716.
Bound with its "Five scarce books in English literature."

Ten scarce books in English literature.....r942 C51t

Contents: Exact and certaine newes from the siege at Yorke.—Genealogy of the kings of Britain from Brutus to the death of Alfred; supposed to be written by Peter de Ickham.—The imposter painted in his own colours.—Political creed of a Tory-malecontent.—No blind guides, in answer to a seditious pamphlet of J. Milton's.—A letter from Ferdinando, lord Fairfax to Robert, earl of Essex relating his late prosperous successe against the popish army in the North.—News from Dublin in Ireland; relating how Colonell Jones fell upon the rebells, by H. C.—Sir Walter Mildmay's opinion concerning the keeping of the queen of Scots.—A letter from the earl of Leicester to the earl of Sussex concerning the queen of Scots.—A letter from Katherine of Arragon to Mary, her daughter.—Anne Boleyn's last letter to Henry VIII.—The proclamation of Lady Jane Grey's title to the crown.—A letter from the princess (afterwards queen) Mary to her father (Henry VIII), 1536.—Instructions of King Henry VIII for the general visitation of the monasteries and nunneries, 1538–39.

Reprints of the editions of 1644, 1775, 1745, 1660, 1643, 1647.

COLBY, Charles William, *comp.*

Selections from the sources of English history; a supplement to text-books of English history, B.C. 55–A.D. 1832. 1899.....942 C67

COLLIER, William Francis.

Graphic history of the British empire; revised and continued by W. S. Dalgleish. 1891.....942 C69

Popular narrative giving a rapid survey of the history of England from earliest times to 1887.

COMAN, Katharine, & Kendall, M.E.K.

Growth of the English nation. 1894. (Chautauqua reading circle literature.).....942 C73

The same. 1894. (Chautauqua reading circle literature.)...r942 C73

"A history of England prepared by two professors in Wellesley college. It is written from the Green-Gardiner point of view, and deals with the social side of history rather than with the stories of wars and dynastic changes...The treatment is brief; but many references are given to fuller works, as well as to the original sources." *Review of reviews,* 1894.

History of England, [to 1899], for high schools and academies. 1899.....942 C73h

Contains numerous bibliographies.

"[The authors] are so strictly on their guard against overloading with detail that the element of fact, as opposed to dissertation, sometimes tends to appear rather light. The volume with which this may most fitly be compared is S. R. Gardiner's 'Outline of English History.'" *Nation,* 1902.

CONYBEARE, Edward.

History of Cambridgeshire. 1897.....942 C76

"Principal works on Cambridgeshire," p.27–28.

COOKE, Frances E.

England. 1897. (History for young readers.).....j942 C77

COTTON, Sir Robert Bruce.

Posthuma; divers choice pieces preserved from the injury of time and exposed to publick light for the benefit of posterity by J. H.....r942 C83

Reprint of the edition of 1679.

CREASY, Sir Edward Shepherd.

History of England, from the earliest to the present time. v.1–2. 1869–70.....942 C876

v.1. To the end of the reign of Edward I.
v.2. History during the early middle ages.
No more published.

CREIGHTON, Mrs Louise Hume (von Glehn).

Stories from English history. 1889.....j942 C8761

CREIGHTON, Mandell.

Carlisle. 1889. (Historic towns.).....942 C87

"Carlisle is fortunate in having for her historian one who regards her with at once the interest of a scholar and the affection of a townsman...He clearly brings out the parts played by Carlisle as the outpost of the English kingdom and as the chief city of the Border-land. His book is not merely the chronicle of a town, but the history of that town's share in developing the life of the English State." *Saturday review,* 1889.

Story of some English shires. 1897.....qr942 C87

Short studies of the salient points in the history of 17 English shires, with especial reference to the customs and characteristics of the people.

CROSTON, James.

Nooks and corners of Lancashire and Cheshire; notes, historical, legendary, genealogical and descriptive. 1882.....qr942 C89

DICKENS, Charles.

Child's history of England.....j942 D55

The same; ed. by Andrew Lang. 1898.....r942 D55

Gadshill edition.

The same. D551t5

Bound with his "Tale of two cities."

The same.....D551a7

Bound with his "Adventures of Oliver Twist."
First published in "Household words," v.2–8, 1851–53.
From the Roman conquest to accession of William and Mary, 1688, with a chapter on succeeding reigns.

DILKE, Sir Charles Wentworth.

The British empire. 1899.....942 D58

Collection of newspaper articles on the different colonies, with a chapter on "How to study the empire."

ENGLISH historical reprints; ed. by W. D. and J. B. Johnston. no.1–2. 1896–97.....r942 E64

no.1–2. Relations between church and state, mediæval, 664–1547.—Relations between church and state, modern, 1547–1869.

Each number contains a selected and annotated bibliography.

The aim of the series is to present in convenient form the most important documents illustrating the principles of English history, together with other material throwing light on the subject.

No more published.

FLORENCE of WORCESTER.

Chronicle, with the continuations; comprising annals of English history, from the departure of the Romans to the reign of Edward I; tr. fr. the Latin by Thomas Forester. 1854.....942 F66

Lived during the end of the 11th and beginning of the 12th centuries.

"Earlier part is compiled from the chronicle of Marianus Scotus, and the greater part of that which relates to English history is a translation from the Saxon chronicles; but as he approaches his own times the independent value of his work increases, and in regard to contemporary events he is one of the most valuable of existing authorities." *Encyclopædia Britannica.*

FREEMAN, Edward Augustus.

English towns and districts. 1883.....942 F91e

"The main object of such a collection as this is, not to go into the topographical and antiquarian details of each place with the minuteness of a local antiquary, but to point out the chief historical and architectural features of each place as a contribution to the general history of England." *Preface.*

The illustrations are from photographs and from the author's drawings.

Lectures to American audiences. 1882.....942 F91

Consists of two series of lectures.

"The first [course] 'The English people in its three homes,' is a very agreeable, but, it must be confessed, very diluted presentation of Mr. Freeman's most familiar and most fundamental ideas upon English history...The other course...'The practical bearings of general European history'...is an admirable set of lectures—more solid, certainly, than the first course, but far from abstruse or dry." *Dial,* 1883.

GARDINER, Samuel Rawson.

Student's history of England, to 1885. 1893.....942 G17s

"The name of the author...would prepossess any one in its favor, and a perusal of its pages only accentuates the feeling that here at last we have an accurate, succinct, and entertaining book, fit for schools as well as for the general reader...The illustrations, a notable feature... are not the old-fashioned and hackneyed ones to be found in most so-called illustrated histories...they are illustrative of the text, and afford an excellent study in the manners of the times." *Critic,* 1891.

GASTRELL, Francis, bp.

Notitia Cestriensis; or, Historic notices of the diocese of Chester; ed. by F. R. Raines. v.2, pt.2. 1850. (Chetham society. Remains, historical & literary, connected with the palatine counties of Lancaster and Chester, v.21.).....r942 G22

v.2, pt.2. Lancashire.

Introductory account of the author, p.3–61.

GREEN, G.E.

Short history of the British empire, [55 B. C.–1897 A. D.], for the use of junior forms. 1900.....942 G828

"To reduce his subject to reasonable limits he has judiciously curtailed

the long beadroll of battles and sieges and has devoted the space thus gained to literary and industrial history." *Athenæum,* 1900.

GREEN, John Richard.

History of the English people, 449–1815. 4v. [1895.].....942 G82h

v.1. 449–1461.
v.2. 1461–1603.
v.3. 1603–1683.
v.4. 1683–1815.

"By far the most important general history of England that has ever been written. It not only covers the whole period of English history down to the close of the Napoleonic wars, but it embodies the results of those researches into special periods which of late have been so characteristic of English historical activity. Another important feature of the work is the amount of space devoted to descriptions of the social condition of the people—a method of treatment that adds greatly to the interest of the reader as well as to his profit." *C. K. Adams.*

Short history of the English people. 1895.....942 G82s1

The same. 1875.....1942 G82s1

The same. 4v. 1894–95.....qr942 G82s

Illustrated edition.

"The characteristic note of his [Green's] genius was also that of Gibbon's, the combination of a perfect mastery of multitudinous details with a large and luminous view of those far-reaching forces and relations which govern the fortunes of peoples and guide the course of empire." *James Bryce, in Macmillan's magazine,* 1883.

"This book has extraordinary merits. It is rather a commentary on the history of England than a history itself. The qualities which have given to the work its great popularity are the brilliancy of its style, the breadth of its generalizations, the vividness with which it portrays the general drift of events, the clearness with which it shows the relations of cause and effect, the prominence which it gives to the literary and social progress of the people, and the skill with which the author has made his selections and exclusions." *C. K. Adams.*

GUERBER, Hélène Marie Adeline.

Story of the English. 1898.....j942 G95

GUEST, M.J.

Handbook of English history; based on the lectures of M. J. Guest, and brought down to 1880, with a supplementary chapter upon English literature of the 19th century, by F. H. Underwood. 1899.....942 G95

These lectures were prepared for the College for men and women, London.

HARRIS, Mary Dormer.

Life in an old English town; a history of Coventry from the earliest times; comp. fr. official records. 1898. (Social England series.).....942 H29

"Authorities," p.377–380.

The concluding chapter tells "How to spend a day in Coventry."

"A scholarly and original contribution to the mediæval municipal history of England." *Nation,* 1898.

HENDERSON, Ernest Flagg, *comp.*

Side lights on English history; extracts from letters, papers and diaries of the past three centuries. 1900..qr942 H44

"Accession to source-book literature. It begins with Queen Elizabeth, and the text ends at 1818...The method followed by the editor is to select a topic like the 'Personality of Queen Elizabeth'...'The Stuarts in Exile,' etc., and then to examine it through the eyes of contemporary observers...Recourse is most often had to letters and memoirs ...The 32 subjects chosen are all important ones, and Dr. Henderson has used good authorities." *Nation,* 1900.

HIGGINSON, Thomas Wentworth, & Channing, Edward.
English history for Americans. 1897.....942 H53
Bibliography, p.7–12.
From early Britain to 1880, condensed with the aim of bringing out events most directly influencing American history and institutions.

HOLINSHED, Raphael.
Chronicles of England, Scotland and Ireland. 6v. 1807–08.....qr942 H71
v.1–4. England.
v.5. Scotland.
v.6. Ireland.
Was first published in 1578 and an enlarged second edition appeared in 1586–87.
"A very valuable repertory of historical information...The style is clear, although never elevated, and the chronicler fully justified his claim 'to have had an especial eye unto the truth of things,' although his protestant bias is very marked throughout and his treatment of early times is very uncritical...The Elizabethan dramatists drew many of their plots from Holinshed's pages, and nearly all of Shakespeare's historical plays (as well as 'Macbeth,' 'King Lear,' and part of 'Cymbeline') are based on Holinshed's 'Chronicles.' At times (as in the two parts of 'Henry IV') Shakespeare adopted not only Holinshed's facts, but some of his phrases." *Dictionary of national biography.*

HUME, David.
History of England, from the invasion of Julius Cæsar to the revolution in 1688. 6v. 1879.....942 H92
"My own life," v.1, p.5–13.
"This work, written more than a hundred years ago, has enjoyed the rank of a classic in historical literature from the day of its completion to the present time...For a long time many of the mistakes of this history escaped detection; but of late the errors have been shown to be so abundant and so flagrant that the opinion of scholars concerning the value of the work has been completely modified." *C. K. Adams.*

JESSOPP, Augustus.
Coming of the friars, and other historic essays. 1901.....942 J29c
Contents: The coming of the friars.—Village life in Norfolk 600 years ago.—Daily life in a mediæval monastery.—The black death in East Anglia.—The building up of a university [Cambridge].—The prophet of Walnut-tree yard [Lodowick Muggleton].
These essays appeared in the "Nineteenth century," v.13–17, 20, 1883–86.
Studies by a recluse in cloister, town and country. 1893....942 J29
Contents: St. Albans and her historian [Matthew Paris]. — Bury St. Edmunds.—On the edge of the Norfolk holy land.—The origin and growth of English towns.—The land and its owners in past times.—L'ancienne noblesse.—Letters and letter-writers.—A suggestion for my betters.

JOSE, Arthur Wilberforce.
Growth of the empire; a handbook to the history of greater Britain. 1897.....942 J44
List of authorities, p.431.

JOY, James Richard.
Twenty centuries of English history. 1898. (Chautauqua reading circle literature.).....942 J47

KENDALL, Marcia Elizabeth Kimball, *comp.*
Source-book of English history, [55 B. C.–1899 A. D.], for the use of schools and readers. 1900.....942 K17
Treats important aspects and events of English history by illustrating the dominant interest of each period with extracts from the various kinds of original material—diaries, letters, speeches, etc. A useful supplement to the school text-book, securing some of the advantages which result from a study of sources.

KIRKLAND, Elizabeth Stansbury.
Short history of England for young people, [to 1891]. 1891.....j942 K28

KNIGHT, Charles.
Popular history of England. 9v. 1854–83.....q942 K34
v.1. From the invasion of Cæsar, B.C. 56, to the end of the reign of Edward III, A.D. 1377.
v.2. From the reign of Richard II, 1377, to the reign of Edward VI, 1547.
v.3. From the reign of Edward VI, 1547, to the reign of Charles I, 1642.
v.4. From the civil war of the reign of Charles I, 1642, to the commencement of the reign of William and Mary, 1689.
v.5. From the Revolution of 1688 to the accession of George I, 1714.
v.6. From the accession of George I, 1714, to the close of the American war, 1783.
v.7. From the close of the American war, 1783, to the restoration of the Bourbons and the Peace of Paris, 1814.
v.8. From the peace with the United States, 1815, to the final extinction of the corn-laws, Feb. 1849.
v.9. From the meeting of Parliament, Feb. 1849, to the fall of Lord Beaconsfield's second ministry, April 1880, with continuation to the jubilee year, 1887, by Philip Smith.
"While...not profound, it is thoroughly healthy in tone; and, with the exception of Green, for the purposes of the general reader, is probably the best history of England yet completed [1888]...Four of the volumes are devoted to the period subsequent to the Revolution of 1688. On the history of more recent events, therefore, it is much fuller than any of the other histories of similar scope and purpose." *C. K. Adams.*

LANCASTER records; an account of the progress of the borough of Lancaster, England, 1801–1850. 1869.....r942 L21
Reprinted from the "Lancaster gazette," 1865.

LARNED, Josephus Nelson.
History of England, [to 1899], for the use of schools and academies. 1900.....942 L32
Appendix contains a bibliography and a list of "Illustrative fiction in poetry and prose."
The same. 1900.....r942 L32

LEE, Guy Carleton, *comp.*
Source-book of English history; leading documents, with illustrative material from contemporary writers, [425 B.C.–1884 A.D.]. 1900.....r942 L52
Annotated bibliography arranged by periods, p.1–61.

LINGARD, John.
History of England, to 1688. 10v. 1883.....942 L72
v.1. 55 B. C.–1100 A. D.
v.2. 1100–1307.
v.3. 1307–1422.
v.4. 1422–1532.
v.5. 1532–1558.
v.6. 1558–1603.
v.7. 1603–1642.
v.8. 1642–1660.
v.9. 1660–1680.
v.10. 1680–1688.
"The great Roman Catholic authority on the history of England...pervaded by a strong bias, which appears, perhaps, not more in what is said than in what is omitted...Aside from this...drawback, the work is the best general history of England before 1688 yet written [1888] for the purposes of a student." *C. K. Adams.*

LOW, Sidney James, & Pulling, F.S. *comp.*
Dictionary of English history. 1896.....r942 L95
English history treated topically, in generally brief articles, arranged alphabetically.

MACFARLANE, Charles.

Cabinet history of England, to 1846. 26v. in 13. 1851.....942 M15

An abridgment, with a continuation to date, of the author's best work, "Civil and military history of England." The struggles between the houses of York and Lancaster are described with especial spirit and knowledge.

MAITLAND, Frederic William.

Township and borough; the Ford lectures delivered in the University of Oxford, 1897, with an appendix of notes relating to the history of the town of Cambridge. 1898.....942 M27

"The main point of the book is to show, by particular reference to Cambridge, that the medieval borough was at bottom not so much an urban as a rural community; or, rather, was a body of agriculturists developing into a body of tradesmen and manufacturers." *Literature*, 1898.

MONTGOMERY, David Henry.

Leading facts of English history, [to 1897]. 1899.....942 M86

Short list of books on English history, apx. p.44-48.

The same, [to 1902]. 1903.....942 M86l

MORRIS, Charles.

Historical tales, the romance of reality; English. 1897....942 M91

True stories of heroic and romantic events in English history, from Saxon times to 19th century.

OMAN, Charles William Chadwick.

History of England, [to 1885]. 1895.....942 O24

"Few existing school histories combine its clearness of statement, judicious balance of proportion, discriminating choice of events, with the bright, picturesque, and vigorous style which carries the young reader on and really interests him in his subject." *Athenæum*, 1895.

PEARSON, Charles Henry.

History of England during the early and middle ages. 2v. 1867.....942 P35

"Authorities," v.1, p.7.

"In the first place, they form distinctively a political history, and therefore are of great consequence to the student of politics. Secondly, the author is strongly impressed with the continuity of British history... The first volume ends with the reign of Richard I, and concludes with a good description of the literary and social condition of England at that time. The second volume continues the work to the time of the full establishment of the English constitution under the Lancastrian kings." *C. K. Adams.*

PIERSON, Mrs Helen Wall.

History of England, [to 1884], in words of one syllable. 1889.....j942 P57

RANSOME, Cyril.

Advanced history of England, [to 1895]. 1895.....942 R19

"This history as a whole is excellent—a well arranged, clear, temperate, just and patriotic book—and it deserves a wide and hearty welcome." *Spectator*, 1895.

Maps and plans of battlefields.

RAPIN-THOYRAS, Paul de.

History of England; tr. and continued [to 1727] by N. Tindal. 4v. in 5. 1732-47.....qr942 R199

"Rapin's 'History' remained, until the publication of Hume's, the standard history of England." *Dictionary of national biography.*

ROGER of WENDOVER.

Flowers of history; the history of England from the descent of the Saxons to 1235, formerly ascribed to

Matthew Paris; tr. by J. A. Giles. 2v. 1849.....942 R61

v.1. 447–1170.
v.2. 1170–1235.
Wendover was a chronicler and monk of St. Albans, probably head of the scriptorium.
"As a chronicler...he stands high...is generally accurate, and shows some narrative power." *Dictionary of national biography.*

SEELEY, Sir John Robert.

Growth of British policy. 2v. 1895.....942 S45

v.1. Elizabeth.—Reaction.
v.2. Cromwell and the military state.—Second reaction.—William III and the commercial state.
"In this work Elizabeth, Cromwell, and William III are displayed as the great founders of the British empire, and religion and commerce as the leading motives which directed their action...So eager was [the author] to establish general principles that his conclusions occasionally appear paradoxical, and are sometimes open to dispute." *Dictionary of national biography.*

SMITH, Goldwin.

The United Kingdom; a political history, [to 1841]. 2v. 1899.....942 S64

Bibliography, v.1, p.5–7.
"It is not his purpose to picture for his readers the romance of history. He is concerned only with politics and though (as we think wrongly) he divides his book up into reigns, he is silent concerning the pageants and wars which have given colour to our national life. His object is to show the development of political Britain—Great and Greater—and he shows it with a clearness of style and sobriety of judgment which are beyond praise." *Spectator,* 1900.

STATHAM, Samuel Percy Hammond.

History of the castle, town and port of Dover, [England]. 1899.....942 S79

"Authorities," p.11–13.

STORIES from English history, for young Americans. 1892..j942 S884

STORY, Alfred Thomas.

Building of the British empire; England's growth from Elizabeth to Victoria, 1558–1895. 2v. 1898. (Story of the nations.).....942 S88

v.1. The England of Elizabeth.—Laying the foundations.
v.2. Fighting on all the seas.—Completing the edifice.
"A useful and suggestive book...The volumes are well-illustrated with reproductions of old prints, which give, as nearly as possible, a contemporary representation of the events and scenes referred to." *Academy,* 1898.

TERRY, Benjamin.

History of England, from the earliest times to the death of Queen Victoria. 1901.....942 T31

"In its general plan and execution Professor Terry's book has decided merits...There is a very well balanced distribution of space in treating the various periods and their subdivisions; while in the thirty-five maps and the thirty-five genealogical tables the reader is provided with excellent helps...With the exception of an occasional foot-note, bibliography is entirely neglected." *American historical review,* 1902.

TRAILL, Henry Duff, *ed.*

Social England; a record of the progress of the people in religion, laws, learning, arts, industry, commerce, science, literature and manners. 6v. 1894–97.....942 T68

v.1. From the earliest times to the accession of Edward the First.
v.2. From the accession of Edward I to the death of Henry VII.
v.3. From the accession of Henry VIII to the death of Elizabeth.
v.4. From the accession of James I to the death of Anne.
v.5. From the accession of George I to the battle of Waterloo.
v.6. From the battle of Waterloo to the general election of 1885.
Bibliography at the end of each chapter.

WOODWARD, William Harrison.

Short history of the expansion of the British empire, 1500–1870. 1899.....942 W86

Bibliography, p.7–8.

Lucid, compact and comprehensive account of British colonization. Written for use in English teachers' colleges.

YONGE, Charlotte Mary.

Cameos from English history, [900–1797]. 9v. 1877–99...j942 Y29

v.1. From Rollo to Edward II.
v.2. Wars in France.
v.3. Wars of the roses.
v.4. Reformation times.
v.5. England and Spain.
v.6. Forty years of Stewart rule, [1603–1643].
v.7. Rebellion and restoration, [1642–1678].
v.8. The end of the Stewarts, [1662–1748].
v.9. The eighteenth century, [1730–1797].

"Series of clear-cut historical narratives, each quite distinct in subject, but following one another in close relations of time. Many of the subjects are from Continental events which have some close connection with English history." *Larned's History for ready reference.*

Popular history of England. 1879.....j942 Y29p

Also published with the title "Young folks' history of England."

942.01 Roman and Anglo-Saxon periods

55 B. C.—1066 A. D.

ANGLO-SAXON CHRONICLE.

Anglo-Saxon chronicle, according to the several original authorities; ed. with a translation by Benjamin Thorpe. 2v. 1861. (Chronicles and memorials of Great Britain and Ireland.).....q942.01 A58

v.1. Original texts.
v.2. Translation.

CHURCH, Alfred John.

Story of early Britain. 1893. (Story of the nations.)....942.01 C46

From the earliest times to the Norman conquest. Popular history particularly for young people. Many illustrations.

ELTON, Charles Isaac.

Origins of English history. 1890.....942.01 E56

"An attempt to rearrange in a convenient form what is known of the history of this country from those obscure ages which preceded the Roman invasions to the time when the English accepted the Christian religion." *The author.*

FREEMAN, Edward Augustus.

Old-English history, [to 1066]. 1890.....j942.01 F91

"From the landing of Cæsar to the coronation of William the Conqueror. Written for the historian's own children. Delightful for children of a larger growth. Simple, clear, and accurate." *Leypoldt & Iles's Books for girls and women.*

GILES, John Allen, *ed.*

Six old English chronicles. 1896.....942.01 G39

Contents: Ethelwerd's chronicle.—Asser's Life of Alfred.—Geoffrey of Monmouth's British history.—Gildas.—Nennius.—Richard of Cirencester.

GREEN, John Richard.

Conquest of England, [758–1071]. 1884.....942.01 G82

Continuation of the author's "Making of England," and dealing with the Danish and Norman invasions. Though valuable it is considered less important than the earlier work.

Making of England, [to 829]. [1882.].....942.01 G82m

"The somewhat ambiguous title indicates the author's belief that the

political character of England was substantially determined before the time of Edward the Confessor. Indeed, he regards the earlier period as the time of formation; while that which has elapsed since Edward the Confessor has been simply the period of development." *C. K. Adams.*

"Though this book cannot be expected to be as popular as the Short History—for the average man is likely to shrink from a whole volume on what Canon Stubbs still permits him to call the Heptarchy—we believe that students will rate it as high as, if not indeed higher than, any of Mr. Green's former works." *Saturday review,* 1882.

GUEST, Edwin.

Origines Celticae, and other contributions to the history of Britain. 2v. 1883.....942.01 G95

v.1. ORIGINES CELTICAE: The Kimmerioi and the Cimbri.—The Iberes and Aquitani.—The Ligures.—Early ethnology: the Hebrews, the Canaanites, the Chaldees, the Egyptians, the Thracians, Trojans, Cadmeans, Tyrrhenians, the Greeks.—Early biblical chronology.—Early language: letter-changes.—The Belgae.

v.2. ORIGINES CELTICAE: Britons, Scots and Picts.—British geography. — British buildings and weapons. — The itinerary of Antoninus.—HISTORICAL PAPERS: Pudens and Claudia.—The early English settlements in South Britain.—The "Belgic ditches" and the probable date of Stonehenge.—The four Roman ways.—The Welsh and English boundaries after A.D. 577.—The northern termination of Offa's dyke. —The English conquest of the Severn valley.—Letter on Fethanleag and Uriconium.—The fall of Uriconium.—Letter on Uriconium.—The invasion of Britain by Julius Caesar.—Appendix on Julius Caesar's invasion.—The campaign of Aulus Plautius in Britain, A. D. 43.

KEMBLE, John Mitchell.

Saxons in England; a history of the English commonwealth till the Norman conquest. 2v. 1876.....942.01 K17

"Until the appearance of Bishop Stubbs's 'Constitutional history' in 1873, the best English treatise on the policy of our ancestors before the coming of the Normans. Its arrangement is not good, and it is in parts diffuse. Some of Kemble's opinions...have been rejected by later and better informed writers...But by far the larger number of his opinions, many of them expounded by him for the first time in England, have been confirmed by later investigation, and his book is remarkable both on account of the use made in it of the documents in the 'Codex' and as being the first work in which the institutions of other branches of the Teutonic race set forth by German scholars were treated to any large extent as a guide in the examination of those in force among the Anglo-Saxons." *Dictionary of national biography.*

LAPPENBERG, Johann Martin.

History of England under the Anglo-Saxon kings, [54 B.C.–1066 A.D.]. 2v. 1894.....942.01 L31

"At the time of the first appearance of this work in Germany, in 1833, it was, beyond all question, the best authority on the subject. Time and subsequent investigations have deprived it of a part of its value...A history of events rather than a description of the time, and by most readers will probably be found somewhat juiceless." *C. K. Adams.*

RAMSAY, Sir James Henry.

Foundations of England; or, Twelve centuries of British history, (B. C. 55–1154 A. D.). 2v. 1898.....942.01 R18

"A masterly *précis* of all the most valuable results which the careful analysis of original sources by the many historic workers of the last thirty years has revealed." *Literature,* 1898.

RHYS, John.

Celtic Britain. 1884.....942.01 R38

Not a popular book but written by one whose knowledge in Celtic language and etymology leads the reader through the mazes of history, which he brings down to the Norman conquest of South Wales and the feudalization of the Scottish kingdom. The conclusions which the author draws from the fragments of evidence before him furnish the most interesting part of the book. *Adapted from the Saturday review,* 1883.

ROBERTSON, Charles Grant.
Making of the English nation, 55 B.C.–1135 A.D. 1896. (Oxford manuals of English history.).....942.01 R53
Compact, short sketch for school use.

TURNER, Sharon.
History of the Anglo-Saxons, from the earliest period to the Norman conquest. 3v. 1840. (Collection of ancient and modern British authors.).....r942.01 T86
"Turner's Anglo-Saxon work stands in something of the same relation to the revival of the study in history as Horace Walpole's 'castle' at Strawberry Hill to the later revival of Gothic architecture...He not only felt an enthusiasm for the subject, but had a genuine power of presentation (his weakness for the complicated sentence having been much exaggerated); and, in addition to the respect of scholars such as Hallam and Southey, he won the abiding interest of Scott, and later of Tennyson. Reference is sparingly made to his work at the present day." *Dictionary of national biography.*

VERGIL, Polydore.
English history; from an early translation preserved among the mss. of the old Royal library in the British museum; ed. by Sir Henry Ellis. v.1. 1846. (Camden society. Publications, v.36.).....942.01 V27
v.1. Containing the first eight books, comprising the period prior to the Norman conquest.

WINDLE, Bertram Coghill Alan.
Life in early Britain; being an account of the early inhabitants of this island and the memorials which they have left behind them. 1897.....942.01 W78
Bibliography, p.228–229.

942.02 Norman period

1066—1154

FREEMAN, Edward Augustus.
Reign of William Rufus, [1087–1135]. 2v. 1882.....942.02 F91
"A worthy sequel to the *Norman Conquest.* From Mr. Freeman's point of view—or rather from one of his points of view, for he looks at his subjects in many aspects—the period from the accession of William Rufus down to the overthrow of Robert of Bellême by King Henry was the time in which was worked out the problem of reconciling the English nation to the Norman Conquest, of nationalizing, as Mr. Freeman expresses it, the Conquest and the dynasty which the Conquest had brought in." *Saturday review,* 1882.

HENRY of HUNTINGDON.
Chronicle, comprising the history of England from the invasion of Julius Caesar to the accession of Henry II; also the Acts of Stephen, king of England and duke of Normandy; tr. by Thomas Forester. 1853.....942.02 H45
Died in 1155.
"Early portion of Henry's 'Historia Anglorum' is taken from the usual sources, the 'Historia miscella,' 'Aurelius Victor,' 'Nennius,' 'Bede,' and the 'Anglo Saxon Chronicle;' he enlarges partly from oral tradition (as in the story of Cnut and the sea), and partly from his own invention. After 1127 he is probably original, and his narrative is written contemporaneously with the events he describes." *Dictionary of national biography.*

LAPPENBERG, Johann Martin.
History of England under the Norman kings, [to 1154],

to which is prefixed an Epitome of the early history of Normandy. 1857.....942.02 L31

Introduction treats of the sources.

WILLIAM of MALMESBURY.

Chronicle of the kings of England, from the earliest period to the reign of King Stephen, with notes by J. A. Giles. 1895.....942.02 W74

Lived during the reigns of Henry I and Henry II.

"Much of the interest and importance which attaches to the 'Gesta regum'...is literary rather than historical. In the earlier books... William makes considerable use of the older ballad literature of England, which in its original shape is entirely lost." *Dictionary of national biography.*

Norman conquest

FREEMAN, Edward Augustus.

History of the Norman conquest of England. 6v. 1875–79.....942.02 F91h

v.1. Preliminary history to the election of Eadward the Confessor.
v.2. Reign of Eadward the Confessor.
v.3. Reign of Harold and the interregnum.
v.4. Reign of William the Conqueror.
v.5. Effects of the Norman conquest.
v.6. Index volume.

"Taken as a whole, the...volumes ['Norman Conquest' and 'William Rufus'] give us such a masterly philosophic analysis and such a picturesque and vivid narrative of the history of England in the eleventh century that it must be pronounced the monumental work upon which Mr. Freeman's reputation will chiefly rest." *John Fiske, in Atlantic monthly,* 1893.

Short history of the Norman conquest of England. 1896. .....942.02 F91s

Freeman's history of this period, in five volumes, is one of the greatest monuments of English historical scholarship. In the preface to the present work he says, "I have here told in the shape of a primer, the tale which I have already told in five large volumes...Though the tale told is the same, yet the little book is not an abridgement of the large one, but strictly the same tale told afresh."

JEWETT, Sarah Orne.

Story of the Normans, told chiefly in relation to their conquest of England. 1893. (Story of the nations.)...942.02 J31

Excellent short acount of the Normans, including their conquest of southern Italy and Sicily, as well as the English conquest.

THIERRY, Augustin.

History of the conquest of England by the Normans, [1066–1485]. 2v. 1891.....942.02 T36

Biographical notice of Thierry, v.1, p.7–16.

942.03 Plantagenet period

1154—1399

BLAAUW, William Henry.

Barons' war, including the battles of Lewes and Evesham, with additions and corrections by C. H. Pearson. 1871.....942.03 B51

The Barons' war, 1258–65, was an insurrection of English barons under Simon de Montfort against the arbitrary government of Henry III.

"Mr. Blaauw has given a useful summary of the period." *Green's Short history of the English people.*

FROISSART, Jean.

Froissart in Britain; ed. by Henry Newbolt. 1900.....942.03 F96f

Mr Newbolt has used the translation by Berners which so well preserves the spirit of Froissart.

"His selection is very well done. In a few flashing pages we have before us (Wales excepted) the whole panorama of English rule in the middle ages—a splendid, wild, strange, half-familiar scene." *Academy*, 1900.

HUTTON, William Holden.

King and baronage, 1135–1327. 1896. (Oxford manuals of English history.).....942.03 H97

Brief sketch for school use, written by an experienced Oxford teacher.

LONGMAN, William.

History of the life and times of Edward the Third. 2v. 1869.....942.03 L83

"A history of much importance...The first adequate presentation of that great reign." *C. K. Adams.*

NORGATE, Kate.

England under the Angevin kings, [843–1206]. 2v. 1887..942.03 N43

"In point of historical scholarship it is rarely indeed that Miss Norgate gives anything to complain of. What strikes us before all things is her firm grasp of facts and authorities...It is a sterling book, one which places its writer very high indeed in the ranks of real scholars." *English historical review*, 1887.

"But amid the mass of detail we miss...the masterly grouping of facts by which the greatest writers bring to light... the final tendencies of history...It will remain for some time, at any rate, the standard history of England in the twelfth century." *Athenæum*, 1887.

PARIS, Matthew.

English history, from 1235 to 1273; tr. by J. A. Giles. 3v. 1852–54.....942.03 P23

v.1. 1235–1244.
v.2. 1244–1252.
v.3. 1252–1273.

"Paris is the greatest, as he is in reality the last of our monastic historians...The breadth and precision of the narrative, the copiousness of his information on topics, whether national or European, the general fairness and justice of his comments, are only surpassed by the patriotic fire and enthusiasm of the whole." *Green's Short history of the English people.*

STUBBS, William, *ed.*

Chronicles and memorials of the reign of Richard I. 2v. 1864–65. (Chronicles and memorials of Great Britain and Ireland.).....qr942.03 S93

v.1. Richard, canon of the Holy Trinity, London. Itinerarium peregrinorum et gesta regis Ricardi.
v.2. Epistolæ Cantuarienses; the letters of the prior and convent of Christ church, Canterbury.

Archer says that the "Itinerarium" is "the chief European account of the third crusade." The text is in the original Latin. It is preceded by a valuable introduction of 130 pages, by the editor, Bishop Stubbs.

v.2 consists of a series of letters, in Latin, which passed between Canterbury, Rome and elsewhere in the latter part of the 12th century. They relate to a dispute between the prior of Christ church and archbishops Baldwin and Hubert.

STUBBS, William.

Early Plantagenets, [1135–1327]. 1891. (Epochs of modern history.).....942.03 S93

"It presents in readable form and brief space the course of events in England during the period in which parliamentary government was established the Great Charter and the founding of the House of Commons are the events of greatest importance. They have been described...with brevity, but with rare ability and discrimination." *C. K. Adams.*

TREVELYAN, George Macaulay.
England in the age of Wycliffe. 1899.....942.03 T73
Contains many short bibliographies.
"Treats of the political, social and religious conditions of England during the later years of Wiclif's life...Six of the nine chapters are devoted to the years of 1377–85, while the last two treat the history of the Lollards from 1382 till the Reformation...The author has attempted the difficult task of writing a work addressed to the general reader, but which at the same time shall be a serious contribution to history ...A valuable contribution to our knowledge of the 14th century." *American historical review,* 1899.

WARBURTON, William Parsons.
Edward III, [1327–1377]. 1891. (Epochs of modern history.).....942.03 W21
"He takes special pains to give his readers a general idea of the state of society at the time of which he writes...[and] has handled his subject skilfully, subdividing it into clearly marked periods, keeping his various groups of events in good perspective, and telling his story in a pleasant and readable manner." *Saturday review,* 1875.

942.04 Lancaster and York

1400—1485

BROUGHAM, Henry Peter, baron Brougham and Vaux.
History of England and France under the house of Lancaster, with an introductory view of the early reformation, [1324–1455]. 1861.....942.04 B77
"A vigorous and, in a constitutional point of view, valuable sketch of this period." *Green's Short history of the English people.*

CELY PAPERS.
Cely papers; selections from the correspondence and memoranda of the Cely family, merchants of the staple, 1475–1488; ed. for the Royal historical society by H. E. Malden. 1900. (Camden society. Publications, 3d ser., v.1.).....942.04 C31
In the time of Edward I the English government began establishing staples, or markets, for the sale of English produce, in order to force export trade into certain centres of distribution. The staple for the chief English goods was established at Calais. The Cely family were merchants of the staple and various members of the family were agents at Calais.

GAIRDNER, James.
History of the life and reign of Richard the Third, to which is added the story of Perkin Warbeck; from original documents. 1898.....942.04 G14h
"The author tells us that for twenty years he labored to convince himself that Richard had been maligned, and that, if the facts could only be known, it would be seen that the king was not a tyrant. But he confesses that his long efforts have been in vain, and that he is finally compelled to testify to the general correctness of the picture given by More and Shakespeare." *C. K. Adams.*
Houses of Lancaster and York, with the conquest and loss of France. 1891. (Epochs of modern history.)..942.04 G14
"A compact and readable history of England during the turbulent century between the death of Edward III and the accession of Henry VII." *C. K. Adams.*

HALSTED, Caroline Amelia.
Richard III as duke of Gloucester and king of England. 2v. 1844.....942.04 H18

HISTORIE of the arrivall of Edward IV in England and the finall recouerye of his kingdomes from Henry VI, 1471; ed. by John Bruce. 1838. (Camden society. Publications, v.1.) 942.04 H62

"For the struggle between Warwick and Edward, the valuable narrative of 'The Arrival of Edward IV'...may be taken as the official account on the royal side." *Green's Short history of the English people.*

JESSE, John Heneage.

Memoirs of Richard the Third and some of his contemporaries. 1902 ..... 942.04 J29

Attempts to clear the character of Richard III.

OMAN, Charles William Chadwick.

England and the Hundred years' war, 1327–1485. 1898. (Oxford manuals of English history.) 942.04 O24

Brief, clear and well-written sketch for school use.

PASTON LETTERS.

Paston letters, 1422–1509; ed. by James Gairdner. 3v. 1895 ..... 942.04 P28

v.1. Henry VI, 1422–1461.
v.2. Edward IV, 1461–1471.
v.3. Edward IV, Henry VII, 1471–1509.

"A collection of family letters written during the Wars of the Roses, which are now commonly known as the 'Paston Letters,' because most of them were written by or to particular persons of the family of Paston in Norfolk...Mr. Gairdner's Introduction of 130 closely printed pages to the first volume, 50 to the second, and 60 to the third, is a book in itself, giving a clear record of the public and private life of England from 1422 to 1509, so far as they are illustrated by, or illustrate, the 'Paston letters.'" *Morley's English writers.*

RAMSAY, Sir James Henry.

Lancaster and York; a century of English history, (1399–1485). 2v. 1892 ..... 942.04 R18

List of authorities, v.1, p.11–19; v.2, p.5–12.

WYLIE, James Hamilton.

History of England under Henry the Fourth, 1399–1413. 4v. 1884–98 ..... 942.04 W98

v.1. 1399–1404.
v.2. 1405–1406.
v.3. 1407–1410.
v.4. 1411–1413.

Bibliographies, v.1, p.9–16; v.2, p.9–54; v.3, p.9–11; v.4, p.9–10.

"Elaborate and painstaking investigation of the period, producing a useful but not an interesting work." *Larned's History for ready reference.*

942.05 Tudor. Elizabethan age

1485—1603

AIKIN, Lucy.

Memoirs of the court of Queen Elizabeth. 2v. 1826....942.05 A29

"It may indeed be fairly considered a noteworthy book of its time [1819]. It had merits of its own, in a lively, intelligent, impartial style of narrative, and was, we believe, the first of those works of historical gossip which Miss Strickland's indefatigable labours have since made so familiar to the public." *Littell's living age,* 1865.

BOURNE, Henry Richard Fox.

English seamen under the Tudors. 2v. 1868 ..... 942.05 B65

v.1. Antecedents of Tudor seamanship.—Voyages of the Cabots.—Henry the Eighth's navy.—Sebastian Cabot's later work.—Promoters of Cathayan enterprise under Queen Elizabeth.—Martin Frobisher's three voyages in the direction of Cathay.—Colonizing projects of Sir

Humphrey Gilbert.—Sir Walter Raleigh's Virginia.—John Davis's three voyages in the direction of Cathay.—End of the Cathayan quest.
v.2. Queen Elizabeth's navy and its earlier work.—Earlier exploits of Sir John Hawkins and Sir Francis Drake in the Spanish Main.—Voyages of Sir Francis Drake and Thomas Cavendish to the southern sea and round the world.—Prelude to the great Armada fight.—The great Armada fight.—Sequel to the great Armada fight.

BUSCH, Wilhelm, *b.* 1861.

England under the Tudors, with an introduction and comments by James Gairdner. v.1. 1895.....942.05 B95

v.1. King Henry VII, (1485–1509).
List of authorities, v.1, p.424–434.
"By an eminent German authority. The period of Henry VII is one which now almost for the first time has received the detailed treatment which its importance merits." *Academy,* 1895.

CHRONICLE of Queen Jane and of two years of Queen Mary, and especially of the rebellion of Sir Thomas Wyat, written by a resident in the Tower of London; ed. with illustrative documents and notes by J. G. Nichols. 1850. (Camden society. Publications, v.48.).....942.05 C46

The Chronicle of Queen Jane is the leading authority concerning the nine days' reign of Lady Jane Grey. In an appendix is a list of the state papers of the reign. The Chronicle of Queen Mary is useful for the period just before and just after her accession.

CORBETT, Julian Stafford.

Successors of Drake. 1900.....942.05 C81

"Authorities for the Cadiz expedition, 1596," p.439–445.
"Designed as a sequel to 'Drake and the Tudor Navy,' to which it practically forms a third and concluding volume, carrying the reader through the period of hostilities with Spain which extended from the death of Drake in 1596 to the conclusion of the war at James I.'s accession." *Preface.*

CREIGHTON, Mandell.

Age of Elizabeth, [1519–1603]. 1891. (Epochs of modern history.).....942.05 C87

Popular handbook.
"Though his general outline of events is good and trustworthy, his second-hand judgments of character go far to destroy its usefulness ...The less attention the reader pays to the author's...reflections the more profit will he derive from the rest of the volume and from thinking out the meaning of the facts for himself." *Athenæum,* 1876.

FROUDE, James Anthony.

English seamen in the sixteenth century. 1895.....942.05 F97e

Contents: The sea cradle of the reformation.—John Hawkins and the African slave trade.—Sir John Hawkins and Philip the Second.—Drake's voyage around the world.—Parties in the state.—The great expedition to the West Indies.—Attack on Cadiz.—Sailing of the Armada.—Defeat of the Armada.
Nine brilliant lectures, tracing sources of English naval power, its early exploits and triumph over the Spanish Armada.

History of England, from the fall of Wolsey to the death of Elizabeth. 12v. 1895.....942.05 F97

"The well-known work of Mr. Froude abounds with graphic descriptions, accompanied by much admirable and just criticism. In its composition he was largely aided by his researches among the archives at Simancas, collections which at that time had been very imperfectly investigated. Unfortunately, the conception he has formed of the character and conduct of Henry VIII. is of so strange and unreal a kind as to deprive this portion of his History of much of its value. The reign of Edward VI. is described with more impartiality, but the policy of Somerset is somewhat harshly judged...The volumes that relate to the reign of Elizabeth are the most valuable part of the work." *Gardiner & Mullinger's Introduction to the study of English history.*
"The author's style is remarkable for its perspicuity, his narrative is

vivacious, his theories are ingenious, and his sympathies are intense ...The pages of the work often have more of the characteristics of an essay than of a history, and the author appears to write as an advocate rather than a judge. While these features increase the spirit of the narration, they detract from the value of the work as an authority...Numerous errors have been brought to light by the vigorous criticisms to which Mr. Froude's work has been subjected...The likes and dislikes of the author are too intense to allow him ever to be strictly judicial." *C. K. Adams.*

HUME, Martin Andrew Sharp.

Treason and plot; struggles for Catholic supremacy in the last years of Queen Elizabeth. 1901.....942.05 H92t

"Authoritative history of Roman Catholic movements in England from 1593 to 1603; based upon state papers, Irish, Spanish, Venetian, etc.; contains an account of the movements of English, Scotch, and Irish Catholics, and of British relations with Spain and Rome, throwing especial light on the rumors of assassination plots inspired by Essex, on Scotch-Spanish relations, and the Irish insurrections. A valuable supplement to Froude's History, to Julian Corbett's 'Successors of Drake,' 1900, and to the author's 'Courtships of Queen Elizabeth,' 1896." *Johnston's Annotated titles of books on English history.*

JAMES I, king of England, *and others.*

Correspondence of King James VI of Scotland with Sir Robert Cecil and others in England, during the reign of Elizabeth, with an appendix containing papers illustrative of transactions between King James and Robert, earl of Essex; ed. by John Bruce. 1861. (Camden society. Publications, v.78.).....942.05 J16

The hereditary right of James VI of Scotland to the English crown was unquestioned but he entered into a series of intrigues and secret negotiations with prominent English statesmen and courtiers in order to secure his succession. Among these was Sir Robert Cecil, Elizabeth's secretary of state.

LINSCHOTEN, Jan Huijghen van.

Last fight of the Revenge at sea, 1591. (In Arber, Edward, ed. English reprints. 1868–71. v.8.).....r820.8 A66 v.8

MACHYN, Henry.

Diary, 1550–1563; ed. by J. G. Nichols. 1848. (Camden society. Publications, v.42.).....942.05 M16

"[Machin] was a citizen of London, and calls himself a merchant tailor. But his chief occupation seems to have been that of a furnisher of funerals...Machin kept a diary...from July 1550 till August 1563. The earliest entries record in detail the funerals which he provided in the way of business, but...he interspersed his descriptions of funerals with accounts of the chief public events, paying especial attention to the city pageants and incidents in the religious struggles. Machin was the earliest writer to describe the lord mayor's show." *Dictionary of national biography.*

MOBERLY, Charles Edward.

Early Tudors: Henry VII, Henry VIII, [1400–1547]. 1892. (Epochs of modern history.).....942.05 M75

"Marked by thorough preparation, sober judgment and interesting style." *A. L. A. catalog,* 1904.

NARES, Edward.

Memoirs of the life and administration of William Cecil, lord Burghley, containing an historical view of the times in which he lived and of the many eminent and illustrious persons with whom he was connected, with extracts from his correspondence and other papers. 3v. 1828–31.....qr942.05 N13

Burghley occupied a position of great influence successively under Ed-

ward VI, Mary and Elizabeth. It was as chief minister to Elizabeth for 40 years that he won his great fame.

POLLARD, Albert Frederick.

England under Protector Somerset, [1547–1552]; an essay. 1900.....942.05 P76

"Descriptive catalogue of works on the history of Somerset's protectorate," p.327–339.

POWERS, George Wightman.

England and the reformation, (1485–1603). 1897. (Oxford manuals of English history.).....942.05 P87

A school history of 130 pages.

RALEIGH, Sir Walter.

Last fight of the Revenge at sea, 1591. (In Arber, Edward, ed. English reprints. 1868–71. v.8.).....r820.8 A66 v.8

SADLER, Sir Ralph.

State papers and letters; ed. by Arthur Clifford. 2v. 1809.....qr942.05 S12

v.1. Biographical memoir of the author, by Sir Walter Scott.—Embassy to Scotland, 1539–40.—Embassy to Scotland in 1543.—Letters during the embassy to Scotland in 1543.—Fitted accompt of the expenses of Somerset's expedition, 1mo, Edward VI.—Letters during the reign of Queen Mary.—Letters during the Scottish reformation, 1559–60.

v.2. Memorial concerning the Border service, 1559–60.—Letters during the great northern insurrection, 1569–70.—Accompt rendered by Sir Ralph Sadler.—Appendix to Sadler's letters concerning the northern insurrection.—Letters and papers relating to Mary, queen of Scotland, during her imprisonment in England.—Notes of speeches in Parliament and council, by Sir Ralph Sadler.—Appendix.

English statesman, (1507–87). In 1584 he was keeper of Mary, queen of Scots, at Tutbury castle.

"Sadler 'was at once a most exquisite writer and a most valiant and experienced soldier, qualifications that seldom meet'...His despatches are written with such minute attention to details that they are among the most interesting and valuable of contemporary historical records." *Dictionary of national biography.*

TYTLER, Patrick Fraser, *comp.*

England under the reigns of Edward VI and Mary, with the contemporary history of Europe; original letters, with historical introductions and biographical and critical notes. 2v. 1839.....942.05 T99

v.1. 1546–1551.

v.2. 1551–1557.

"Original matter first published in it rendered it a work of value." *Dictionary of national biography.*

WHARTON, Grace, (*pseud. of* Mrs Katharine (Byerley) Thomson).

Memoirs of the court of Henry VIII. 2v. 1826.....942.05 W59

"A work of much good sense, impartiality and research." *Edinburgh review,* 1827.

WINWOOD, Sir Ralph.

Memorials and affairs of state in the reigns of Elizabeth and James I; collected (chiefly) from the original papers of Sir Ralph Winwood, comprehending the negotiations of Sir Henry Neville and others at the courts of France and Spain, and in Holland, Venice, &c. by Edmund Sawyer. 3v. 1725.....qr942.05 W79

In 1599 Sir Ralph Winwood was made secretary to Sir Henry Neville, then English ambassador at Paris. Afterwards, he was himself ambassador to France and then for many years English agent in Holland. The letters cover the years from 1590 to 1614.

WRIGHT, Thomas, 1810–77, *ed.*

Queen Elizabeth and her times; a series of original letters selected from the inedited correspondence of Burghley, Leicester, Walsingham, Hatton and other persons of the period. 2v. 1838.....942.05 W93

"The object which the editor of the following letters has had in view, was to do for English history what Bishop Percy did for old English poetry—to give its documents to the public in a popular and amusing form. His design has been not only to make the witnesses of the facts vouch for their truth, but to let those who acted and counselled tell themselves the actions or explain the counsels in which each was engaged through the memorable reign of Elizabeth...History is but imperfectly represented by dry records of fact—to understand fully those facts, we must know not only the character of the people, but the characters of the individuals, their relative feelings, their private and petty jealousies, the social condition of the community in general, even the intimacies of private life; and in no documents are all these painted more lively or more truly than in private correspondence." *Preface.*

942.06 Stuart. Commonwealth

1603—1714

AIKIN, Lucy.

Memoirs of the court of King James I. 2v. 1822.....942.06 A29

Entertaining and accurate popular history, much read and highly praised in its time.

BALFOUR, Sir William.

Cheriton fight, Mar. 29th, 1644; being Sir William Balfour's account of the battle, in a letter to the earl of Essex. 1882. (Clarendon historical society. Reprints.).....827 D49

Reprint of the edition of 1644.
Bound with "The devill and the Parliament."

The same. 1882. (In Clarendon historical society. Reprints, v.1.).....r942 C51r v.1

BISSET, Andrew.

History of the commonwealth of England, from the death of Charles I to the expulsion of the Long Parliament by Cromwell; omitted chapters of the history of England. 2v. 1867.....942.06 B49

"Volumes of great merit and importance. They are not so much a history, in the ordinary sense of the term, as a criticism on the histories of this period previously written...Mr. Bisset condemns Cromwell for the course he took in dissolving the Long Parliament, and thinks that much of the credit of the Protector's rule, was due to the Council, and especially to the wisdom of Blake, for whom he entertains an extravagant and almost unbounded admiration." *C. K. Adams.*

BRODIE, George.

Constitutional history of the British empire, from the accession of Charles I to the restoration, with an introduction tracing the progress of society and of the constitution from feudal times to the opening of the history. 3v. 1866.....942.06 B76

First published with the title "History of the British empire."
"While the author is a vigorous supporter of the revolutionary policy, he condemns the course of Cromwell after the establishment of the Commonwealth...The literary style of the book is involved and without much art...but it has substantial merits." *C. K. Adams.*

BURNET, Gilbert, bp.

History of his own time, [1660–1713]. 1838.....q942.06 B93

Charles Lamb in one of his letters writes: "I am reading Burnet's 'Own times.' Did you ever read that garrulous, pleasant history? He tells his story like an old man past political service, bragging to his sons on winter evenings of the part he took in public transactions when 'his old cap was new.' Full of scandal, which all true history is. No palliatives, but all the stark wickedness that actually gives the *momentum* to national actors. Quite the prattle of age and outlived importance. Truth and sincerity staring out upon you perpetually in *alto relievo*. Himself a party-man, he makes you a party-man."

"Highly prized by Macaulay...The sympathies of Burnet were strongly with the Whigs, and perhaps for this reason, Macaulay looked upon his writings with too great favor. Ranke...has subjected him to a dissection that completely destroys his value as an authority." *C. K. Adams.*

———Supplement; derived from his original memoirs, his autobiography, his letters to Admiral Herbert and his private meditations; ed. by H. C. Foxcroft.

1902.....q942.06 B93s

"While it is difficult to estimate the value of the [supplement]...as a contribution to English history there can be no hesitation about its effect upon the reputation of Bishop Burnet...His character is fully revealed in these pages...If we do not rate his intellectual powers higher we are at all events enabled to respect and like him more." *Robert S. Rait, in the English historical review,* 1903.

CABALA; sive, Scrinia sacra; mysteries of state and government in letters of illustrious persons and great ministers of state, as well foreign as domestick, in the reigns of Henry the VIII, Elizabeth, James and Charles. 1663.....qr942.06 C11

CARLYLE, Thomas.

Historical sketches of notable persons and events in the reigns of James I and Charles I. 1899.....942.06 C21

Carlyle originally proposed, as he wrote in 1882, "to come out with a kind of essay on the civil wars and the commonwealth of England—not write a history of them—but to exhibit, if I can, some features of the national character as it was then displayed, supporting my remarks by mental portraits." He chose to start with the reign of James I, judging that the seeds of the revolution were sown then, but as he progressed he became so much interested in Cromwell that this work was thrown aside unfinished, and is now (1899) first published.

CLARENDON, Edward Hyde, earl of.

History of the rebellion and civil wars in England begun in 1641; re-edited from a fresh collation of the original ms., with dates and notes by W. D. Macray. 6v. 1888.....942.06 C51

"The most valuable of all the contemporary accounts of the civil war ...But both from a literary and an historical point of view the book is singularly unequal...He impartially points out the faults of his friends. But lack of insight and knowledge prevented him from recognizing the virtues of opponents. He never understood the principles for which presbyterians and independents were contending." *Dictionary of national biography.*

CLARENDON, Henry Hyde, earl of, & Rochester, Laurence Hyde, earl of.

Correspondence, with the diary of Lord Clarendon, 1687–1690, and the diary of Lord Rochester during his embassy to Poland, 1676; ed. by S. W. Singer. 2v. 1828.....qr942.06 C51

COLCHESTERS teares, affecting & afflicting city & country, dropping from the sad face of a new warr threatning to bury in her own ashes that woful town; faithfully collected by several persons of quality. 1884....942.06 C68
Reprint of the edition of 1648.

The same. 1884. (In Clarendon historical society. Reprints, v.1.).....r942 C51r v.1

CROMWELL'S soldier's catechism; written for the encouragement and instruction of all that have taken up arms, especially the common soldiers, with a short preface by Walter Begley. 1900.....r942.06 C89
"Facsimile from one of the only two copies known to exist."
"The author of this little book is unknown. It was most probably written to order at the suggestion of the chiefs of the Puritan Party connected with the Parliament's army, where now Cromwell was a rising and leading commander. It was evidently meant to be a companion to what is known as Cromwell's Pocket Bible of the year before (1643)." *Preface.*

DECLARATION of the vile and cruell wayes of the cavaliers, to which are added The proclamation of Charles II and The funeral of Montrose. 1882. (Clarendon historical society. Reprints.).....942.06 D36
Reprints of the editions of 1644 and 1661.

The same. 1882. (In Clarendon historical society. Reprints, v.1.).....r942 C51r v.1

DOUGLAS, William Scott.
Cromwell's Scotch campaigns, 1650–1651. 1898.....942.06 D75
A work of minute historical research, with a firm grasp of topographical and genealogical details and perfectly fair to all sects and parties.

ESSEX, Arthur Capel, earl of.
Essex papers; ed. by Osmund Airy. v.1. 1890. (Camden society. Publications, new ser., v.47.).....942.06 E84
v.1. 1672–1679.
Arthur Capel, earl of Essex, was one of the prominent figures in the reign of Charles II. The letters in this volume cover the period of his vice-royalty of Ireland, from 1672 to 1679. Besides the official letters there are some private letters of great interest.

FAIRFAX, Sir Thomas.
Fairfax correspondence; memoirs of the reign of Charles I; ed. by G. W. Johnson. 2v. 1848.....r942.06 F16
"Mr. Johnson has taken up the Fairfax Correspondence at the death of James the First, and made it the basis for writing a sort of history of the Reign and Times of Charles the First; dropping in the letters by or to the Fairfaxes as illustrations, but by no means confining his text to the topics of the Correspondence." *Spectator,* 1848.

Memorials of the civil war, comprising the correspondence of the Fairfax family; ed. by Robert Bell; forming the concluding volumes of the Fairfax correspondence. 2v. 1849.....r942.06 F16m
"Relate to the period 1642–1649; for although the correspondence is nominally continued to the death of the Parliamentary General in 1671, the letters after the King's execution and Fairfax's retirement are few in number, and, with the exception of some papers relating to the Restoration, of scanty interest. This, indeed, may be said of the whole collection." *Spectator,* 1849.

FORNERON, Henri, *comp.*

Court of Charles II, 1649–1734; comp. fr. state papers. 1897 ..... 942.06 F77

Also published under the title "Louise de Keroualle, duchess of Portsmouth, 1649–1734; or, How the duke of Richmond gained his pension."

FORSTER, John.

Arrest of the five members by Charles the First; a chapter of English history rewritten. 1860 ..... 942.06 F78

"An important and successful attempt to counteract the elaborate, ingenious and studied misrepresentation of that act by Lord Clarendon. Forster's account is made up from contemporary and unpublished records, and is indispensable to the most complete understanding of the relations of the Royal and Parliamentary parties." *C. K. Adams.*

FORSTER, John, *ed.*

Debates on the Grand remonstrance, Nov. and Dec. 1641, with an introductory essay on English freedom under Plantagenet & Tudor sovereigns. 1860 ..... 942.06 F78d

Contains an elaborate analysis of the Remonstrance, which was a detailed presentation of the case of the Parliament against Charles I, and of the discussion which it caused. The author was among the first to use the ms. journals of Sir Simon D'Ewes, a member of the Long Parliament conspicuous for his attachment to the party of Pym and Hampden, and has given us a valuable study of an episode to which hitherto little attention had been paid.

FOX, Charles James.

History of the early part of the reign of James the Second. 1808 ..... 942.06 F85

"[The book] ends with the death of Monmouth. It is written in a cold, uninteresting style, and represents the chief aim of James to be the establishment of civil despotism rather than the overthrow of the church of England. The appendix contains the transcripts of Barillon's correspondence made during Fox's visit to Paris in 1802." *Dictionary of national biography.*

FRANCISCO de JESU y JODAR.

El hecho de los tratados del matrimonio pretendido por el principe de Gales con la serenissima infante de España Maria; narrative of the Spanish marriage treaty; ed. and tr. by S. R. Gardiner. 1849. (Camden Society. Publications, v.101.) 942.06 F87

GARDINER, Samuel Rawson.

Cromwell's place in history. 1897 ..... 942.06 G17c

An authoritative biographical essay, aiming "to estimate his relation to the political and ecclesiastical movements of his time, to show how he was influenced by them and influenced them in turn. The most valuable critical essay on this subject, the extreme Tory view of which is given in Heath and Hume, the extreme liberal in the hero-story of Carlyle and his followers."

GARDINER, Samuel Rawson, *ed.*

Documents illustrating the impeachment of the duke of Buckingham in 1626. 1889. (Camden society. Publications, new ser., v.45.) 942.06 G17d

GARDINER, Samuel Rawson.

First two Stuarts and the Puritan revolution, 1603–1660. 1891. (Epochs of modern history.) 942.06 G17

Excellent brief history, accurate, impartial and well-proportioned.

History of England. 10v. 1893–94 ..... 942.06 G17hi

v.1. 1603–1607.
v.2. 1607–1616.
v.3. 1616–1621.

v.4. 1621–1623.
v.5. 1623–1625.
v.6. 1625–1629.
v.7. 1629–1635.
v.8. 1635–1639.
v.9. 1639–1641.
v.10. 1641–1642.
"Mr. Gardiner does not belong to the school of Macaulay and Froude, but rather to that of Freeman and Stubbs. He does not carry his reader along by any such marvels of literary art as those by which Macaulay enchanted so many thousands of seekers of literary pleasure; but, on the other hand, he never allows his enthusiasm to gain dominion over his judgment, or to interfere with the absolute impartiality with which he holds the balance of evidence." *C. K. Adams.*

History of the commonwealth and protectorate, 1649–1660. v.1–3, in 4. 1894–1903.....942.06 G17his
v.1. 1649–1651.
v.2. 1651–1654.
v.3, pt.1–2. 1654–1656.
v.3, pt.2 consists of a supplementary chapter to v.3, pt.1 and is the only part of the projected 4th volume left ready for publication at the time of Mr Gardiner's death.

History of the great civil war, [1642–1649]. 4v. 1893...942.06 G17h
v.1. 1642–1644.
v.2. 1644–1645.
v.3. 1645–1647.
v.4. 1647–1649.

GARDINER, Samuel Rawson, *ed.*

Letters and other documents illustrating the relations between England and Germany at the commencement of the Thirty years' war, 2d ser. v.2. 1868. (Camden society. Publications, v.98.).....942.06 G17l
v.2. From the election of the emperor Ferdinand II to the close of the conferences at Mühlhausen.

GARDINER, Samuel Rawson.

What gunpowder plot was. 1897.....942.06 G17w
A refutation of a book written by a member of the Society of Jesus to prove that the traditional story of the gunpowder plot is untrue.

GLASS, Henry Alexander.

Barbone Parliament (first Parliament of the commonwealth of England, 1653), and the religious movements of the 17th century culminating in the protectorate system of church government. 1899.....942.06 G46
"Authorities consulted," p.8.

GODWIN, William.

History of the commonwealth of England, from its commencement to the restoration of Charles II. 4v. 1824–28.....942.06 G55
v.1. The civil war.
v.2. To the death of Charles I.
v.3. From the death of Charles to the protectorate.
v.4. Oliver, lord protector.
"Author is perhaps the most vigorous champion of the Cromwellian policy that has written. The work, as a plea for Cromwell, may...be used with advantage." *C. K. Adams.*

GOODMAN, Godfrey, bp.

Court of King James the First, with letters illustrative of the personal history of distinguished characters in the court. 2v. 1839.....942.06 G62
"A temperate defence of James I in reply to Anthony Weldon's 'Traditionall Memoirs,' first issued in 1650, and is a valuable authority for the reign." *Dictionary of national biography.*

GUIZOT, François Pierre Guillaume.

On the causes of the success of the English revolution, 1640–1688. 1850.....942.06 G96

Essay preliminary to the author's "History of Charles I and the English revolution."

HALE, Edward.

Fall of the Stuarts and western Europe, 1678–1697. 1892. (Epochs of modern history.).....942.06 H15

Brief analysis of history of England, France and Holland.

JESSE, John Heneage.

Memoirs of the court of England during the reigns of the Stuarts, including the protectorate of Oliver Cromwell. 6v. 1901.....942.06 J29

v.1. James I.—Anne of Denmark, queen of James I.—Henry, prince of Wales.—Elizabeth, queen of Bohemia.—Lady Arabella Stuart.—Lodowick Stuart, duke of Richmond.—Frances Howard, duchess of Richmond.—Mary Villiers, countess of Buckingham.—Thomas Sackville, earl of Dorset.—Robert Cecil, earl of Salisbury.—Robert Carr, earl of Somerset.—Frances Howard, countess of Somerset.—Henry Howard, earl of Northampton.

v.2. William Herbert, earl of Pembroke.—Philip Herbert, earl of Pembroke and Montgomery.—Mary, countess of Pembroke.—James Hay, earl of Carlisle.—Francis, lord Bacon, viscount St. Albans.—Edward, lord Herbert of Cherbury.—Archee, the court fool.—Charles I.—Henrietta Maria.

v.3. Henry, duke of Gloucester.—Mary, princess of Orange.—Elizabeth, daughter of Charles the First.—Anne, daughter of Charles the First.—Henrietta Maria, duchess of Orleans.—George Villiers, duke of Buckingham.—Thomas Wentworth, earl of Strafford.—William Laud, archbishop of Canterbury.—Henry Rich, earl of Holland.—Lucius Cary, viscount Falkland.—Lucy, countess of Carlisle.—Sir Kenelm Digby.—Sir John Suckling.—Sir Jeffery Hudson.—Oliver Cromwell.

v.4. Oliver Cromwell, (continued).—Elizabeth Cromwell, wife of the Protector.—Richard Cromwell.—Henry Cromwell.—Bridget Cromwell, Mrs Ireton.—Elizabeth Cromwell, Mrs Claypole.—Mary Cromwell, countess of Falconberg.—Frances Cromwell, Mrs Rich.—Charles II.—Catherine, queen of Charles II.

v.5. Prince Rupert.—George Monk, duke of Albemarle.—George Villiers, second duke of Buckingham.—James, duke of Monmouth.—Mary Villiers, duchess of Richmond.—Mary Fairfax, duchess of Buckingham.—Barbara Villiers, duchess of Cleveland.—Louise de Quérouaille, duchess of Portsmouth.—Hortensia Mancini, duchess of Mazarin.—Frances Stewart, duchess of Richmond.—Frances Jennings, duchess of Tyrconnel.—Charles Sackville, earl of Dorset.—John Wilmot, earl of Rochester.—Henry Jermyn, lord Dover.—Elizabeth Butler, countess of Chesterfield.

v.6. Elizabeth Bagot, countess of Falmouth and Dorset.—Elizabeth Hamilton, countess de Grammont.—Anne, countess of Southesk.—Susan, lady Bellasyse.—Isabella, lady Roberts.—Anne Temple, lady Lyttelton.—Miss Brooke, lady Denham.—Sir George Etherege.—Sir Charles Sedley.—Thomas Killegrew.—William Chiffinch.—Henry Brounker.—Thomas Thynne.—Lucy Walters.—Nell Gwynn.—Mary Davis.—Mrs Middleton.—James II.—Anne Hyde, duchess of York.—Mary of Modena, queen of James II.—James Fitz-James, duke of Berwick.—Catherine Sedley, countess of Dorchester.—Arabella Churchill.

v.6 contains a complete index.

"Mr. Jesse's histories...are, for the most part, fragmentary...Each of his historical characters goes through the whole of his part independently, and, having done, makes way for a successor...He has...illustrated the history of the nation in that of individuals." *Athenæum*, 1874.

Memoirs of the court of England during the reigns of William and Mary, Queen Anne and the first and second Georges. 4v. 1901.....942.06 J29m

v.1. William the Third.—Mary, queen of William the Third.—William Bentinck, earl of Portland.—Arnold van Keppel, earl of Albe-

marle.—Elizabeth Villiers, countess of Orkney.—Queen Anne.—Prince George of Denmark.—John Churchill, duke of Marlborough.

v.2. John Churchill, duke of Marlborough, (continued).—Sarah, duchess of Marlborough.—John Sheffield, duke of Buckingham.—Catherine Darnley, duchess of Buckingham.—Robert Harley, earl of Oxford.—Henry St. John, viscount Bolingbroke.

v.3. Charles Mordaunt, earl of Peterborough.—Francis Atterbury, bishop of Rochester.—Mrs Masham.—Robert Fielding, beau Fielding.—Beau Wilson.—George the First.—Melesina, duchess of Kendal.—Sophia Charlotte, countess of Platen and Darlington.—Philip Dormer Stanhope, earl of Chesterfield.—John, lord Hervey.—Mary Lepel, lady Hervey.—Lady Mary Wortley Montagu.—Mary Bellenden.—George the Second.—Caroline, queen of George the Second.

v.4. Caroline, queen of George II, (continued).—Frederick, prince of Wales.—Augusta, princess of Wales.—William, duke of Cumberland.—Anne, princess of Orange.—Amelia Sophia, daughter of George the Second.—Elizabeth Caroline, third daughter of George the Second.—Mary, princess of Hesse.—Louisa, queen of Denmark. — Thomas Pelham, duke of Newcastle. — Charles Seymour, duke of Somerset.—Philip, duke of Wharton.—Elizabeth, duchess of Kingston.—Sir Robert Walpole, earl of Orford.—Henrietta Hobart, countess of Suffolk.—Amelia Sophia, countess of Yarmouth.—George Bubb Doddington, lord Melcombe.

v.4 contains a complete index.

LAUGHTON, John Knox, *ed.*

Memoirs relating to the Lord Torrington. 1889. (Camden society. Publications, new ser., v.46.) 942.06 L36

George Byng, viscount Torrington (1663-1733) entered the English navy in 1678, rising to the rank of admiral in 1717. The memoirs are a valuable contribution to the naval history of that period and nowhere else is there so satisfactory an account of the intrigues by which the navy was won to the cause of the prince of Orange.

LUDLOW, Edmund.

Memoirs, with a collection of original papers serving to confirm and illustrate passages in the Memoirs, to which is added The case of King Charles the First. 1751 ..... qr942.06 L97

"Give a curious and interesting picture of the civil war in Wiltshire and of campaigning life in Ireland; but their chief historical value lies in their faithful representation of the ideas of the republican party, in the account given of their opposition to Cromwell, and of the factions which caused the overthrow of the republic after its restoration in 1659. Ludlow is an honest and truthful writer, but often inaccurate and confused in his chronology, and...prejudiced in his judgments." *Dictionary of national biography.*

MACAULAY, Mrs Catharine (Sawbridge), *afterward* Mrs Graham.

History of England, from the accession of James I to the elevation of the house of Hanover. v.1-5. 1769-72 .. r942.06 M119

No more published of this (3d) edition. v.1-4 only are of the 3d edition. The work extends to the restoration of Charles II only.

"This work was completed in 8 vols. in 1783; it was read with some avidity at the period of its publication...but has since fallen into so much disrepute, as scarcely ever to be inquired for. It was written in the true spirit of rancorous republicanism, and was greatly deficient in that impartiality which ought to be the characteristic of true history." *Chalmers's Biographical dictionary.*

MACAULAY, Thomas Babington, lord.

History of England, [1685-1702]. 5v. 1899 ..... 942.06 M11

The same. 5v. 1899 ..... r942.06 M11

"A brief survey of previous events introduces the history proper, which begins with the accession of James II, in 1685. As the death of the author brought his work to an abrupt end before he had finished his account of the reign of William III, the history covers a period of less than eighteen years. Its extraordinary brilliancy, on the one

hand, and its defects of partisan prejudice and misjudgment on the other, are well known." *Freeman's Methods of historical study.*

"His sympathies always inclined strongly to the Whigs, and consequently he was invariably more than just to the Whigs and less than just to the Tories. On some particular points, also, he has been successfully refuted. His severe treatment of William Penn appears to have arisen from a confounding of two different persons. His description and judgment of Marlborough, his account of the Massacre of Glencoe, and his general representations of the condition of the Highlands of Scotland have been successfully refuted." *C. K. Adams.*

MACKINNON, James.

Union of England and Scotland. 1896.....942.06 M18

Clear and readable narrative written from original sources. From the Scottish standpoint, but not prejudiced.

MACPHERSON, James, (*pseud.* Ossian), *comp.*

Original papers, containing the secret history of Great Britain from the restoration to the accession of the house of Hannover, to which are prefixed extracts from the life of James II as written by himself. 2v. 1775.....qr942.06 M22

v.1. 1688–1705.
v.2. 1706–1714.

"A work which has been decried with much clamour, but without much argument or proof. The author may perhaps have been influenced by his prejudices in favour of the tory party; but he certainly acted with great fairness, as along with it he published the proofs upon which his facts were founded." *Chalmers's Biographical dictionary.*

MANCHESTER, William Drogo Montagu, duke of.

Court and society, from Elizabeth to Anne. 2v. 1864...942.06 M32

From private or previously unpublished papers. Nearly half the first volume is devoted to Catharine of Aragon.

MARY II, queen of England.

Memoirs, (1689–1693), with her letters and those of James II and William III to the electress Sophia of Hanover; ed. by R. Doebner. 1886.....r942.06 M43

MAY, Thomas.

History of the Parliament which began Nov. 3, 1640, with a short and necessary view of some precedent years. 1854.....942.06 M52

"May bases his history on the newspapers and on the official manifestos of the two parties. He keeps himself studiously in the background, avoids, as far as possible, any expression of his own opinion...He is the official apologist of the parliament and its original leaders." *Dictionary of national biography.*

MURPHY, Denis.

Cromwell in Ireland. 1885.....942.06 M97

"He has given by far the most trustworthy account of his subject which is extant, and may be said to have spared any one else the trouble of working it over again, at least in the same fashion...Strongly-coloured views no doubt interfere with the value of the book regarded as a source of authoritative opinion. But its value as a collection of facts is not much interfered with by them, and that value is considerable." *Saturday review,* 1883.

NEWBIGGING, Thomas.

Scottish Jacobites and their songs and music, with an account of their battles. 1899.....942.06 N26

Sums up the history of the Scottish Jacobite plots, risings and songs, from the flight of James II in 1688 to the battle of Culloden in 1746. The leading motive of the book is to vindicate the valor and sincerity of the clansmen against the slights of certain historians, eminently Macaulay.

NICHOLAS, Sir Edward.

Nicholas papers; correspondence of Sir Edward Nicholas;

ed. by G. F. Warner. v.1–3. 1886–97. (Camden society. Publications, new ser., v.40, 51, 57.).....942.06 N31

v.1. Aug. 1641–Dec. 1652.
v.2. Jan. 1653–June 1655.
v.3. July 1655–Dec. 1656.
Sir Edward Nicholas (1593–1669) was secretary of state to Charles I and Charles II.

RANKE, Leopold von.

History of England principally in the 17th century. 6v. 1875.....942.06 R19

"In many respects this history differs from all other histories of England, but its most striking difference is in the fact that the author regards England as playing not an isolated part, but a portion of a great European drama. The bearings of foreign policy on the course of England during the 16th and 17th centuries have nowhere else been so well described...To one who is just beginning the study of English history, much of Ranke's work will be in a measure incomprehensible; for one who has already considerable knowledge of the subject, it is perhaps superior to all others. It is the history for historians." *C. K. Adams.*

RAUMER, Friedrich Ludwig Georg von.

Political history of England during the 16th, 17th and 18th centuries. v.1–2. 1837.....942.06 R22

v.1. From the accession of Henry VII to the troubles in Scotland, 1637.
v.2. From the breaking out of the Scotch troubles to the restoration of Charles II, 1637–1660.
No more published.
"Value of this work is in the fact that it is strictly political. It is by no means the most exhaustive treatment of the subject we have; but the author's well-known eminence and sagacity on all political questions entitle his opinions to a respectful consideration. He was thoroughly familiar with English political methods as well as with English political events. Compared with the history by Ranke [942.06 R19], however, that of Raumer will be seen to touch only the surface." *C. K. Adams.*

ROMNEY, Henry Sidney, earl of.

Diary of the times of Charles II, including correspondence with the countess of Sunderland, to which are added letters illustrative of the times of James II and William III; ed. by R. W. Blencowe. 2v. 1843.....942.06 R66

Henry Sidney (1640–1704) was the brother of Philip Sidney, lord Lisle, of Dorothy Spencer, the well-known "Sacharissa," and of Algernon Sidney. In 1679 he was appointed envoy to the States of Holland and here he remained for two years, high in the favor and affection of the prince of Orange. Sidney was an important instrument in the intrigue to secure William's succession to the throne of England. His diary and letters throw some valuable light upon this period of history.

RUSHWORTH, John.

Historical collections of private passages of state, weighty matters in law, remarkable proceedings in five parliaments. 8v. 1721–22.....qr942.06 R89

v.1. 1618–1629.
v.2–3. 1629–1640.
v.4–5. 1640–1644.
v.6–7. 1645–1648.
v.8. The tryal of Thomas, earl of Strafford, upon an impeachment of high treason by the Commons, 1640.

SANFORD, John Langton.

Studies and illustrations of the great rebellion, [from the reign of Elizabeth to 1645]. 1858.....942.06 S22

Contents: From Tudor to Stuart.—Puritanism, religious and social.—Antecedents and first years of King Charles.—Early life of Oliver Cromwell.—Constitutional returns to the Long Parliament.—Strafford and

Pym.—Parliamentary royalism.—Earl of Essex.—Long-Marston Moor. —Cavalier and Roundhead letters, 1645.

"On points of genealogy and of topographical and parliamentary history Sanford's knowledge was singularly minute and full; his power of realizing the personages of history, great and small, was marked by keen sensibility and a wide range of sympathies." *Dictionary of national biography.*

SCOTT, Sir Walter, *ed.*

Secret history of the court of James the First. 2v. 1811.....942.06 S43

v.1. Historical memoirs on the reigns of Elizabeth and James, by Francis Osborne.—Court and character of King James, by Sir Anthony Weldon.

v.2. Court and character of King James, (continued), and The court of King Charles, by Sir Anthony Weldon.—Perfect description of the people and country of Scotland, by James Howell (generally attributed to Sir Anthony Weldon).—Alicus coquinariæ; or, A vindication in answer to The court and character of King James, by Sir Anthony Weldon (also attributed to Sir William Sanderson and to Peter Heylin).—Epitaph upon King James his death, by George Morley.—Divine catastrophe of the house of Stuarts, by Sir Edward Peyton.—Court and kitchen of Elizabeth, commonly called Joan Cromwel, the wife of the late usurper.

SICHEL, Walter Sydney.

Bolingbroke and his times. 2v. 1901–02.....942.06 S56

v.1. The reign of Queen Anne.

v.2. The sequel, March 1715–Dec. 1751.—Bibliography.—Prefatory memoir of Henrietta, lady Luxborough.—Collected and selected correspondence [of Bolingbroke].

A history of English society, politics and thought during the first half of the 18th century, with Bolingbroke for the central figure. Mr Sichel is an admirer of his subject, and feeling that Bolingbroke has suffered from ignorant and malicious criticism, aims to render him justice and establish his political honor.

STANHOPE, Philip Henry, earl of.

History of England, comprising the reign of Queen Anne, 1700–1713. 2v. 1889.....942.06 S78h

"Before the appearance of Burton's, it was the best history of England during the important period of the War of the Spanish Succession. It is largely made up of descriptions of the campaigns of Marlborough. The sympathies of Stanhope are with the Tories...The style, though generally perspicuous, is formal and stiff." *C. K. Adams.*

THURLOE, John.

Collection of state papers, containing memorials of English affairs, [1638–1660]. 7v. 1742.....qr942.06 T43

v.1. 1638–1653.

v.2. 1653–1654.

v.3. 1654–1655.

v.4. 1655–1656.

v.5. 1655

v.6. 1657–1658.

v.7. 1658–1660.

Life of Thurloe by Thomas Birch, v.1, p.11–20.

"These State Papers form an excellent history of Europe during this period, and are at once a proof of Thurloe's abilities as a statesman and his excellence as a writer." *Lowndes's Bibliographer's manual of English literature.*

VERNEY, Sir Ralph.

Verney papers; notes of proceedings in the Long Parliament, printed from original pencil memoranda taken in the House; ed. by John Bruce. 1845. (Camden society. Publications, v.31.).....942.06 V27

Author was in both the Short and Long Parliaments, was present at the arrest of the five members, and kept "very careful notes of the theological revelations and profound arguments" heard in the

committee which considered the petition and remonstrance. He took the side of Parliament in the great struggle.

WAKELING, George Henry.

King and Parliament, (1603–1714). 1894. (Oxford manuals of English history.) 942.06 W14

A brief account, suitable for a text-book.

WALLINGTON, Nehemiah.

Historical notices of events occurring chiefly in the reign of Charles I; ed. from the original mss., with notes. 2v. 1869 ..... 942.06 W18

v.1 contains a sketch of the author.

"Consists of classified extracts from contemporary journals and pamphlets which he enlarged with hearsay knowledge and enriched with pious reflections. The work is chiefly occupied with political affairs. The latest event recorded is the execution of Charles I." *Dictionary of national biography.*

WARBURTON, Bartholomew Elliott George.

Memoirs of Prince Rupert and the cavaliers, including their private correspondence. 3v. 1849 ..... 942.06 W21

"Not merely a life of the hero, with sketches of the individual enterprise and dashing affairs of the Civil War: there is in addition a review of the history of James the First, with a fuller narrative of the civil history of Charles the First, and then the military story of the Rebellion...His style, admirable in presenting the results of original observation on scenery and particular incidents, has hardly strength and body enough for history; while the manner is somewhat too artificial—it is Macaulay without his power." *Spectator,* 1849.

WARWICK, Sir Philip.

Memoirs of the reign of Charles I, with a continuation to the happy restauration of Charles II. 1702 ..... r942.06 W26

Published from the original ms., with marginal references.

"They throw little light on the military or political history of the times, but contain carefully drawn characters of Charles I, Strafford, Laud, Juxon, and other royalists of importance. There are also interesting sketches of Cromwell and Hampden. Warwick writes with great moderation and fairness...His great merit is that he records a number of characteristic details and anecdotes of real value." *Dictionary of national biography.*

WELWOOD, James.

Memoirs of transactions in England for the last hundred years preceding the revolution in 1688. 1718 ..... r942.06 W51

Appendix contains a collection of original papers.

"Able statement of the whig case." *Dictionary of national biography.*

WHITELOCKE, Bulstrode.

Memorials of the English affairs, from the beginning of the reign of Charles I to the happy restoration of King Charles II, [1625–1660]. 4v. 1853 ..... 942.06 W64

"Whitelocke's journal is a collection of facts, with occasional disquisitions, very short and very few, but always very interesting and important. It must by all means be looked over in conjunction with the more regular narrative of other historians." *Smyth's Lectures on modern history.*

WITHER, George.

Respublica Anglicana; or, The historie of the Parliament. 1883. (Spenser society. Publications, v.36.) .. r942.06 W82

Reprint of the edition of 1650.

YONGE, Charles Duke.

History of the English revolution of 1688. 1874 ..... r942.06 Y291

"Chiefly compiled from Macaulay...it is too long for a school book, and too superficial for more advanced students." *Athenæum,* 1874.

YONGE, Walter.
Diary, written at Colyton and Axminster, from 1604 to 1628; ed. by George Roberts. 1848. (Camden society. Publications, v.41.) 942.06 Y29
Yonge was a Puritan member of Parliament and an inveterate diarist, who gleaned as much of the world's affairs as many an editor of a newspaper a century after his day. His "Diary" contains parliamentary, scientific, foreign and theological information.

942.07 Hanoverian period

1714—1837

ALBEMARLE, George Thomas Keppel, earl of.
Memoirs of the marquis of Rockingham and his contemporaries. 2v. 1852 ..... 942.07 A32
Includes original letters and papers from the archives of other families then prominent in politics. The period is from the accession of George III to 1782.
"Rockingham was an old whig of sterling honesty, who, during a long period of adversity contended manfully against a corrupt system of government. He was, however, by no means a great statesman." *Dictionary of national biography.*

ASHTON, John.
When William IV was king. 1896 ..... 942.07 A82
"Deals, primarily, with the chief topics of conversation during the seven years of King William's reign, and, afterwards, with the social aspect of the times." *Preface.*

AUCKLAND, William Eden, lord.
Journal and correspondence. 4v. 1861–62 ..... 942.07 A89
Introduction contains sketch of the life of Lord Auckland.
Lord Auckland was one of the commissioners sent to America in 1778, negotiated the great commercial treaty with France in 1786, and was ambassador to Spain and to Holland.

BEDFORD, John Russell, duke of.
Correspondence, selected from the originals at Woburn abbey; ed. by Lord John Russell. 3v. 1842–46 ..... 942.07 B37
v.1. 1742–1748. v.2. 1749–1760. v.3. 1761–1770.
Authentic material for the illustration of the political history of England from 1744 to 1770. They are almost entirely letters of business, contain details of Bedford's naval administration, and are very full with respect to the negotiations for the Peace of Aix-la-Chapelle.

BELSHAM, William.
Memoirs of the reign of George III. v.1. 1795 ..... 942.07 B42
"Style of Belsham is clear and simple, his information extensive, and his opinions enlightened and liberal, if not philosophical. He justified the Americans in their resistance to the demands of England, and he was a strenuous advocare of progressive political liberty." *Dictionary of national biography.*

BUCKINGHAM and CHANDOS, Richard Plantagenet Temple Nugent Brydges Chandos Grenville, duke of.
Memoirs of the court of George IV, 1820–1830. 2v. 1859 ..... 942.07 B85
The chief writers of the correspondence are Mr Fremantle and Mr Wynn; small paladins, or representatives of the duke of Buckingham of that day. The fact that will first arrest attention in going through these volumes is the safe and various evidence they yield as to the very great agitation of society on the trial of Caroline of Brunswick. The record, good or bad, describes things that existed in an evil time. *Adapted from the Athenæum,* 1859.

BURROWS, Montagu.

History of the foreign policy of Great Britain. 1895.....942.07 B94

Supplements on a slighter scale Seeley's "Growth of British policy" (942 S45).

"Pleasantly written compendium of some of the principal events in the relations of England to foreign Powers." *Athenæum*, 1896.

COLCHESTER, Charles Abbot, baron.

Diary and correspondence of Charles Abbot, lord Colchester, speaker of the House of commons, 1802–1817; ed. by his son. 3v. 1861.....942.07 C68

Lord Colchester was one of the most distinguished men who have ever occupied the speaker's chair, and his "Diary and correspondence," of which are published only those portions relating to public affairs, are regarded as among the most valuable collections of the kind.

COXE, William.

Memoirs of Horatio, lord Walpole, connected with a history of the times from 1678 to 1757. 2v. 1820.....942.07 C85m

Forms a supplementary chapter to the author's "Memoirs of the life and administration of Sir Robert Walpole, earl of Orford," which was published four years before.

Memoirs of the life and administration of Sir Robert Walpole, earl of Orford. 4v. 1816.....942.07 C85

"A more judicious and instructive biographical work, or one more satisfactory to every rational desire of knowledge, is not found in English literature. It combines in a remarkable degree the exact and dispassionate inquiry which forms the great merit of compiled history, with the lively circumstantial illustration which belongs to contemporary narrative." *Quarterly review*, 1833.

GEORGE III, king of England.

Correspondence with Lord North, from 1768 to 1783; ed. by W. B. Donne. 2v. 1867.....942.07 G31

Only the king's letters. Important for the history of the period, which includes our Revolution.

GRAFTON, Augustus Henry Fitzroy, duke of.

Autobiography and political correspondence; from hitherto unpublished documents; ed. by Sir W. R. Anson. 1898.....942.07 G76

"No student of the political and social life of the eighteenth century can afford to give anything less than the closest study to this volume...The pains which Sir William Anson has devoted to editing the interesting record of an almost unique career will enable historians for the first time to give to the third Duke of Grafton his right place in the history of the eighteenth century." *Literature*, 1898.

GRENVILLE PAPERS.

Grenville papers; the correspondence of Richard Grenville, earl Temple, and George Grenville, their friends and contemporaries; ed. with notes by W. J. Smith. 2v. 1852. .....942.07 G87

v.1. 1742–1762.
v.2. 1762–1764.

Both Mr Grenville and his brother Richard were actively concerned in the politics of the day, and much valuable information will be found in their correspondence, which extends over a period of more than thirty years, beginning in 1742. The most important and interesting part is that which includes the last seven years of George II, and the first ten years of George III.

GREY, Charles, earl, 1764–1845.

Reform act, 1832; the correspondence of Earl Grey with William IV and with Sir Herbert Taylor, from Nov. 1830 to June 1832. 2v. 1867.....942.07 G88

HASSALL, Arthur.

Making of the British empire, 1714–1832. 1896. (Oxford manuals of English history.) 942.07 H34

"A useful and unostentatious addition to our school histories of England under the house of Hanover. His narrative is clear, simple, and generally accurate." *Athenæum*, 1896.

HERVEY, John, baron Hervey of Ickworth.

Memoirs of the reign of George the Second, to the death of Queen Caroline; ed. fr. the original ms. at Ickworth by J. W. Croker. 3v. 1884 ..... 942.07 H48

Biographical notice of the author, v.1, p.9–56.

"Their close and minute portraiture of court life and intrigue renders [these memoirs] indispensable to the student of the first ten years of George II." *Dictionary of national biography.*

"These volumes are, in every sense of the word, the greatest accession to our English historical literature of a recent period made since the publication of Pepys' Diary and Walpole's Memoirs. The style, if we forgive a certain antithesis of manner, is good—the observations are from the fountain-head—the characters are remarkably well drawn—and the matter is curiously confirmatory of Walpole's Reminiscences, Letters and Memoirs. The Editor's notes are just what notes should be,—short, useful, generally accurate, and always to the point." *Athenæum*, 1885.

HOLLAND, Henry Richard Vassall Fox, lord.

Memoirs of the Whig party during my time. 2v. 1852 ..... r942.07 H72

"Covers the period from Lord Holland's entrance into public life to 1809...Author having been during that period rather the whig party itself in the House of Lords than its leader, constitutes a first-hand historical authority of great value." *Dictionary of national biography.*

JEPHSON, Henry.

The platform; its rise and progress. 2v. 1892 ..... 942.07 J27

Mr Jephson does not use the word in its American sense of the declaration of political principles by a party convention, but as meaning public meetings for the discussion of political questions in England. His book is mainly a compilation, from all kinds of records, of reports of such meetings, which he considers as dating from about 1760. Most useful for reference.

JESSE, John Heneage.

Memoirs of George the Third. 5v. 1902 ..... 942.07 J29m

"Contains many personal details, but is greater in gossip than in weightier matters." *Dictionary of national biography.*

Memoirs of the Pretenders and their adherents. 3v. 1901 ..... 942.07 J29

v.1. James Frederick Edward Stuart.—The princess Clementina Maria Sobieski.—James Radcliffe, earl of Derwentwater.—William Maxwell, earl of Nithsdale.—Simon, lord Lovat.—William Gordon, viscount Kenmure.—Prince Charles Edward.

v.2. Prince Charles Edward, (continued).—Louisa, countess of Albany.

v.3. Henry Stuart, cardinal York.—Arthur Elphinstone, lord Balmerino.—William Boyd, earl of Kilmarnock.—George Mackenzie, earl of Cromartie.—Lord George Murray.—Flora MacDonald.—Original correspondence.

v.3 contains a complete index.

LECKY, William Edward Hartpole.

History of England in the 18th century. 7v. 1892–93 .... 942.07 L48

The same. 7v. 1892–93 ..... r942.07 L48

v.3 contains a chapter on Methodism; v.4 and 5 treat of the revolution in the American colonies; v.6 has a chapter on the causes of the French revolution; and v.7 contains 20 pages on the slave-trade.

The author seeks "to disengage from the great mass of facts those which relate to the permanent forces of the nation, or which indicate some of the more enduring features of national life." To this end, he avoids the chronological treatment of events, minute records of court

and camp, and discusses those larger affairs of England which have influenced political progress, religious development, the manners and thought of the people.

LONDONDERRY, Robert Stewart, marquis of, 1769–1822.

Memoirs and correspondence of Viscount Castlereagh, second marquess of Londonderry; ed. by his brother, 1st–3d ser. 12v. 1848–53.....942.07 L82

v.1. The Irish rebellion.
v.2. Arrangements for a union.
v.3. Completion of the legislative union.
v.4. Concessions to Catholics and dissenters.—Emmett's insurrection.
v.5–8. Military and miscellaneous.
v.9–12. Military and diplomatic.
v.5–12 title-page reads "Correspondence, despatches, and other papers."

"Few men have taken part in so many important events in the quarter of a century that covers his public career [1794–1821]...He bore a large part, and often the principal part, in crushing the Irish rebellion of 1798, in effecting the parliamentary union of Great Britain and Ireland, in initiating and in continuing the war in the Peninsula, in combining the great powers of Europe against Napoleon, and in resettling the affairs of Europe at Vienna...The principal authority for Lord Londonderry's life is his Correspondence." *Dictionary of national biography.*

McCARTHY, Justin, & Justin Huntly.

History of the four Georges and of William IV. 4v. [1881]–1901.....942.07 M12

"Although the name of his son stands on the title-page, the general design of the work is traceable to Mr. Justin McCarthy, who may be said to have created a special style of historical composition. He has never found a better field for his talents than is afforded by...the eighteenth century. The character of the social and political life... lends itself perfectly to his bright, rapid, and journalistic treatment." *Nation,* 1901.

MALMESBURY, James Harris, earl of.

Diaries and correspondence; ed. by his grandson. 4v. 1844.....942.07 M29

v.1. 1767–1782.
v.2. 1782–1793.
v.3. 1793–1797.
v.4. 1801–1809.

English diplomat, secretary of the embassy at Madrid in 1768, minister at Berlin in 1772, at St. Petersburg in 1776, and at The Hague in 1784.

"His letters and diaries published by his grandson in 1844...form one of the most valuable memoirs of his time." *Dictionary of national biography.*

MASSEY, William.

History of England during the reign of George III. 4v. 1865.....942.07 M45

v.1. 1745–1770.
v.2. 1771–1782.
v.3. 1782–1795.
v.4. 1795–1801.

"The work is dispassionate and impartial in its tone." *Gardiner & Mullinger's Introduction to the study of English history.*

MONTGAILLARD, Jean Gabriel Maurice Rocques, comte de.

Situation of England in 1811. 1812.....r942.07 M86

Refers to the political, commercial and financial situation. Violently anti-English.

MORRIS, William O'Connor.

Great campaigns of Nelson: St. Vincent, the Nile, Copenhagen, Trafalgar. 1898.....942.07 M91

First published in the Pall Mall magazine, v.6–7, 13–14.

PAGET, John.

The new "examen;" or, An inquiry into the evidence re-

lating to certain passages in Macaulay's History, concerning the duke of Marlborough, the massacre of Glencoe, the Highlands of Scotland, Viscount Dundee, William Penn. 1861.....942.07 P14

PELLEW, George.

Life and correspondence of Henry Addington, viscount Sidmouth. 3v. 1847.....942.07 P37

v.1. 1714–1801.
v.2. 1802–1809.
v.3. 1809–1844.

Lord Sidmouth was for 11 years speaker of the House of commons, an office for which he was well suited, and which he filled with great credit, but when he afterwards became prime minister, and later still home secretary he was both unsuccessful and unpopular. This Life is an apology for and a defense of his acts.

RUSH, Richard.

Residence at the court of London; ed. with occasional notes by his son, Benjamin Rush, also Recollections of the court of Louis Philippe and the French revolution of 1848. 1872.....942.07 R89

Author was from 1817 to 1825 United States minister to England, where he negotiated several important treaties, and also at Paris, 1847–49, being the first minister at that court to recognize the new republic (1848).

SHEBBEARE, John.

Six letters to the people of England. 1756–57.....r942.07 S53

Shebbeare (1709–88) was an English political writer. The letters are an outspoken attack on the ministry.

STANHOPE, Philip Henry, earl of.

History of England, from the Peace of Utrecht to the Peace of Versailles, 1713–1783. 7v. 1858.....942.07 S78

"The best history of England during the period just before and including the American Revolutionary War...Generally pervaded with a fair and generous spirit towards the colonies...Only a small portion of the work is devoted to American affairs, and yet the account of the Revolutionary War is, with some defects, perhaps the best written in England." *C. K. Adams.*

THACKERAY, William Makepeace.

Four Georges; [and] The English humourists. 1892.....942.07 T33f

The same, with Sketches and travels in London. 1896....942.07 T33

"[The Four Georges is] an airy, humorous and brilliant picture of English life and manners, produced by honest reading out of many books, and lighted with the glow of individual sympathy and intellect." *Athenæum*, 1861.

TWISS, Horace.

Public and private life of Lord chancellor Eldon, with selections from his correspondence. 3v. 1844.....942.07 T93

v.1. To 1805.
v.2. 1806–1827.
v.3. 1827–1838.
"Sources," v.1, p.8–9.

Eldon was lord chancellor from 1801 to 1806 and from 1807 to 1827.

"During the greater part of this period the strength of his convictions, the dexterity and decision with which he encountered emergencies, and a veritable genius for managing men gave him a paramount influence in the cabinet." *Dictionary of national biography.*

WALPOLE, Horace, earl of Orford.

Memoirs of the reign of George II. 3v. 1847.....942.07 W18

"In spite of some prejudice and bias, [the memoirs] are not only important contributions to history, but contributions which contain many graphic portraits of his contemporaries." *Dictionary of national biography.*

Memoirs of the reign of George the Third; first published by Sir Denis Le Marchant and now re-edited by G. F. R. Barker. 4v. 1894.....942.07 W18m

v.1. 1760–1764.
v.2. 1764–1767.
v.3. 1767–1769.
v.4. 1769–1772.

Appendix contains extracts from the manuscript life of the duke of Grafton by himself.

"Contain an account, tinged no doubt by strong party feelings, but still an account of a very long and important period of English history; and abound not only in curious facts, interesting to the antiquary or the biographer, but contain many important revelations of essential value to the national or general historian of the period." *Blackwood's magazine*, 1845.

WARD, Adolphus William.

Great Britain & Hanover; some aspects of the personal union; Ford lectures delivered in the University of Oxford, 1899. 1899.....942.07 W21

Study of the foreign policy of the Georges as influenced by the fact that the kings of England were also electors of Hanover.

"It is no small feat to have packed into some 200 moderate-sized pages so copious and elaborate and novel a treatment of a theme which in the past has too often been the sport of malevolent prejudice and one-sided party spirit, rather than the subject of serious and objective investigation." *Athenæum*, 1899.

WHITWORTH, Charles Whitworth, earl, *and others.*

England and Napoleon in 1803; the despatches of Lord Whitworth and others; ed. by Oscar Browning. 1887.....r942.07 W66

Edited for the Royal historical society.

In September 1802, just after the conclusion of the Treaty of Amiens, at a most critical time in the career of Napoleon as well as in the history of England, Whitworth was appointed English ambassador plenipotentiary at Paris. The papers included in this volume begin with Lord Hawkesbury's instructions to the ambassador and close with letters dealing with Napoleon's detention of all the king's subjects found in his dominions.

WRAXALL, Sir Nathaniel William.

Historical memoirs of my own time, 1772–1784. 1837..r942.07 W92

"His portraits of the minor actors on the political stage between 1772 and 1784 are of real historical value; and, although there must be many blemishes upon the surface of a canvas so vast, his book has signally falsified the prediction of the critics that it would be rapidly forgotten...A very discursive writer; but though diffuse, he is nearly always entertaining." *Dictionary of national biography.*

Posthumous memoirs of his own time, [1784–1789]. 1836.....r942.07 W92p

The "Posthumous memoirs" like the latter part of the "Historical memoirs" is a somewhat desultory chronicle of recollections of public men and events, and possesses the interest and value attaching to a contemporaneous record even when the writer is not of distinguished ability.

WRIGHT, Thomas, 1810–77, *comp.*

Caricature history of the Georges. 1876.....942.07 W93

This is a revision of a book originally published in 1848 under the title "England under the house of Hanover," though neither includes George IV. This was the age of political caricatures in England, when they not merely existed to amuse, but were the serious weapons of bitter political warfare. Besides pictorial caricature are included squibs, broadsides, window pictures and lampoons.

YONGE, Charles Duke.

Life and administration of Robert Banks, second earl of Liverpool. 3v. 1868.....942.07 Y29

From 1812 to 1827 the earl of Liverpool was premier in a Tory ministry.

He was instrumental in sending Napoleon to St. Helena, and in the readjustment of French affairs from 1815 to 1818.

"The definitive life of the second earl of Liverpool is that by C. D. Yonge, who had all the earl's papers before him. His life from 1812 is inseparable from the general public history of the time." *Dictionary of national biography.*

942.08 Nineteenth century. Victorian age 1837—1901

BUCKINGHAM and CHANDOS, Richard Plantagenet Temple Nugent Brydges Chandos Grenville, duke of.
Memoirs of the courts and cabinets of William IV and Victoria; from original family documents. 2v. 1861 ..... 942.08 B85

Founded on the author's own manuscripts and journals and so serves to throw much light upon the inner political history of the time.

DOUBLEDAY, Thomas.
Political life of Sir Robert Peel; an analytical biography. 2v. 1856 ..... 942.08 D75

A history of events with which Peel was connected rather than a "political life."

"Considered as a life, or even as a political history, the work is greatly overlaid, especially by quotations from debates; but it possesses a good deal of interest. The reader is enabled to retrace the leading events of the best part of fifty years." *Spectator,* 1856.

GREVILLE, Charles Cavendish Fulke.
Greville memoirs; a journal of the reigns of George IV, William IV and Victoria. 8v. 1896 ..... 942.08 G88

v.1. Reign of George IV.
v.2–3. Reign of William IV.
v.4–8. Reign of Victoria.

"Greville's chief title to fame is his series of memoirs. For forty years he kept with great pains a political diary, designed for publication... Owing to his close relations with both whigs and tories...he was peculiarly well informed on the most secret transactions of contemporary politics. He spared no pains in completing his information, recorded it with great freshness and perfect impartiality." *Dictionary of national biography.*

LATIMER, Mrs Elizabeth (Wormeley).
England in the 19th century. 1894 ..... 942.08 L35

Gossiping historical chronicle containing many personal and family reminiscences. The author's father, born in Virginia, became an admiral after 50 years' service in the British navy. Illustrated.

McCARTHY, Justin.
Epoch of reform, 1830–1850. [1882.] (Epochs of modern history.) 942.08 M12

"Treats of the important changes in the English political system, from the introduction of Lord Grey's reform bill to the death of Sir Robert Peel—'that marvelous period of political activity.' The author has an incisive style, and presents striking pictures of the leading statesmen of that time on both sides of the party fence. He truly says: 'No period of equal length in English history encloses a greater number of remarkable figures than the statesmen, orators, and politicians from Lord Grey, Lord John Russell, and O'Connell, to Sir Robert Peel, Lord Palmerston, and Mr. Cobden.'" *Leypoldt & Iles's Books for girls and women.*

History of our own times, [1837–1901]. 5v. 1886–1905 .. 942.08 M12h

v.1–2. 1837–1880.
v.3. 1880–1897.
v.4–5. From the Diamond jubilee, 1897, to the accession of Edward VII, [1901].

In an interesting, journalistic style, by a member of Parliament famous in the cause of Irish home rule.

"A most readable narrative of recent history; colored by the national

and partisan prejudices of the writer, as every contemporary writing of history is sure to be; but manifestly honest in intention, and a praiseworthy piece of work." *Larned's History for ready reference.*

Modern England, from the reform bill to the present time, [1898]. 1899. (Story of the nations.).....942.08 M12m

"Mr. McCarthy begins with the century, and gives us a political and Parliamentary history down to 1832. Its strongest point is the Canning chapter, which forms an admirable view of the policy of George Canning." *Athenæum,* 1899.

Story of the people of England in the 19th century. 2v. 1899. (Story of the nations.).....942.08 M12s

v.1. 1800–1835.
v.2. 1832–1898.

McCARTHY, Justin Huntly.

England under Gladstone, 1880–1884. 1884.....942.08 M128

Animated sketch of the political history of the period, from the standpoint of an Irish nationalist.

MOLESWORTH, William Nassau.

History of England, 1830–1874. 3v. 1886.....942.08 M78

"The account of the great Reform of 1832 is the best accessible, and perhaps the same may be said of the Reform of 1867...The narrative is pervaded with life and spirit. The work is written from a liberal point of view, and may be read by all students with profit." *C. K. Adams.*

OMAN, Charles William Chadwick.

England in the 19th century. 1899.....942.08 O24

"To compress into 250 small pages the whole history of England during the present century is a task that might have appalled an historian less bold and less versatile...That, under the conditions, he has produced a chronology rather than a history, goes without saying...but chronology may be more or less dull, and Mr. Oman's is as little dull as may be." *Saturday review,* 1900.

SMALL, E. Milton, *comp.*

Told from the ranks; recollections of service during the queen's reign, by privates and non-commissioned officers of the British army. 1897.....942.08 S63

VITZTHUM von ECKSTÄDT, Karl Friedrich, graf.

St. Petersburg and London in the years 1852–1864; ed. with a preface by Henry Reeve. 2v. 1887.....942.08 V35

Author was Saxon minister at the Court of St. James, 1852–64.

"The period which these volumes illustrate is from a diplomatic point of view, the most interesting in her Majesty's long reign...Everyone who desires a better understanding of the period from the occurrence of the movement which led to the Crimean War to the commencement of the Prussian war with Austria should read this work, never forgetting that it is a German who writes, and that German ideas then held strong sway at the English court." *Academy,* 1887.

WARD, Thomas Humphry, *ed.*

Reign of Queen Victoria; a survey of fifty years of progress. 2v. 1887.....942.08 W21

"Consists of an invaluable collection of papers on specific subjects by many of the ablest writers of Great Britain." *C. K. Adams.*

WHATES, H.

Third Salisbury administration, 1895–1900, with maps, treaties and other diplomatic papers. 1900.....q942.08 W59

Contents: The victory of 1895.—England and the Armenians.—England and the United States.—The government and China.—The Nile and the Niger.—India, minor colonies and protectorates.—The war in South Africa.—Parliament and legislation.

"The long review of five years' diplomacy—a singularly momentous period in England's foreign relations—has its value for reference, with the need of checking for unconscious bias always borne in mind." *Nation,* 1900.

913.42 Antiquities

GENTLEMAN'S magazine library; ed. by G. L. Gomme;
Archæology. 2v. 1886.....913.42 G29

v.1. Geologic and prehistoric remains.—Early historic remains.—Sepulchral remains.—Encampments, earthworks, etc.

v.2. Stones and stone circles.—Miscellaneous antiquities, British period.—Early Anglo-Saxon remains.—Anglo-Saxon local antiquities.—Anglo-Saxon ornaments, etc.—Late Anglo-Saxon antiquities.—Scandinavian antiquities.

GENTLEMAN'S magazine library; ed. by G. L. Gomme;
Romano-British remains. 2v. 1887.....913.42 G29m

Contents: Local discoveries in England.—Local discoveries in Wales.—Local discoveries in Scotland.—Stations, roads, etc.—Historical notes.

JEWITT, Llewellynn.
Half-hours among some English antiquities. 1877.....913.42 J31

Contents: Barrows.—Stone circles, cromlechs, etc.—Implements of flint and stone.—Celts and other early instruments of bronze.—Roman roads, towns and villas.—Ancient pottery.—Arms and armour.—Sepulchral slabs and brasses, etc.—Coins.—Church bells.—Glass, stained glass, encaustic tiles, tapestry, etc.—Personal ornaments.

RIVERS, Augustus Henry Lane Fox Pitt-.
Excavations in Cranborne Chase, near Rushmore, on the borders of Dorset and Wilts. 4v. 1887–98.....qr913.42 R52

Title-page of v.3 reads "Excavations in Bokerly and Wansdyke, Dorset and Wilts, by Pitt Rivers, with observations on the human remains, by J. G. Garson."

The record of excavations made during a period of 17 years on the south Wiltshire and north Dorsetshire downs, the border-land and battle-ground of Celt, Roman and Saxon during the earliest centuries of English history. These four volumes contain, in addition to the text, over 2,400 illustrations of flint, bronze, iron and bone implements, earthenware vessels, fragments of pottery, early British and Roman coins, jewelry, stone objects and utensils, with drawings and diagrams of human and animal skulls and limb-bones.

King John's house, Tollard Royal, Wilts. 1890.....qr913.42 R52k

A 13th century building traditionally known as King John's house. After conducting explorations around the walls and thoroughly exploring the interior, General Pitt-Rivers carefully restored the house. The illustrations in his book include interior and exterior views and details, and photographs of the collection of relics found in and about the house. These relics consist of fragments of pottery and glass, clay pipes, domestic utensils, knives, forks, spoons, buckles, coins, spurs, arrow-heads, padlocks, keys and various iron objects.

WELLBELOVED, Charles.
Descriptive account of the antiquities in the grounds and museum of the Yorkshire philosophical society.
1858.....r913.42 W48

914.2 Description and travel

ADAMS, William Henry Davenport.
Merry monarch; or, England under Charles II; its art, literature and society. 2v. 1885.....914.2 A21

v.1. The diarists.—The musicians.—The dramatic authors.—The duchesses.—John Dryden.—APPENDIXES: The siege of Rhodes.—The man of mode.

v.2. The actors of the restoration.—The actresses.—The poets.—A couple of courtiers.—The prose writers.

"Authorities," v.1, p.2–3.

AIKIN, John.

Description of the country from thirty to forty miles around Manchester. 1795.....qr914.2 A29

ANDERSON, Sir Charles Henry John.

Lincoln pocket guide; a short account of the churches and antiquities of the county, and of the cathedral. 1881.....r914.2 A54

ANDREWS, William.

Bygone England; social studies in its historic byways and highways. 1892.....914.2 A57

Contents: Under watch and ward.—Under lock and key.—The practice of pledging.—The minstrel in olden time.—Curious landholding customs.—Curiosities of slavery in England.—Buying and selling in the olden time.—Curious fair customs.—Old prejudices against coal.—The sedan-chair.—Running footmen.—The early days of the umbrella.—A talk about tea.—Concerning coffee.—The horn-book.—Fighting cocks in schools.—Bull-baiting.—The badge of poverty.—Patents to wear nightcaps.—A foolish fashion.—Wedding notices in the last century.—Selling wives.—The story of the tinder-box.—The invention of friction matches. — Body snatching. — Christmas under the commonwealth.—Under the mistletoe bough.

ASHTON, John.

Dawn of the 19th century in England; a social sketch of the times. 2v. 1886.....914.2 A82

Treats of food, dress, diversions, political events, army and navy, etc. Many illustrations from contemporary prints.

Old times; a picture of social life at the end of the eighteenth century, collected and illustrated from the satirical and other sketches of the day. 1885.....914.2 A820

Contents: Men's dress. — Women's dress. — Navy and army. — Social economy.—Gaming, etc.—The theatre.—Opera and ballet.—Masquerades, concerts, etc.—Monetary.—Law and police.—Political.—Royalty.—Varieties.

Social England under the regency, [1811–1820]. 1899..914.2 A82so

"Mr. Ashton's method is to exhaust the authorities, grave or gay, trivial or momentous; to perpend for a certain period; and then, his subject once assimilated, to turn to his audience and gossip. He talks well, for he commands your attention, and his matter is even better than his manner." *Outlook (Eng.)*, 1899.

Social life in the reign of Queen Anne. 1883.....914.2 A82s

From the newspapers, essays and books of the period he has collected all sorts of information concerning the life in London at this time. Many illustrations from contemporary prints.

BADEAU, Adam.

Aristocracy in England. 1886.....914.2 B14

Contents: The queen.—At court.—Rank and title.—Primogeniture.—Precedence.—The prince of Wales.—Americans at court.—The crown in politics.—The personal character of the queen.—Precedence in the servants' hall.—The House of lords.—The princess of Wales.—American ministers.—Manners.—Caste.—Illegitimacy.—Servants in the country.—Servants in town.—A nobleman indeed.—Spiritual peers.—The pomps and vanities of the church.—Church and state.—The House of commons.—The land.—Entail.—Sport.—The accessions.—Literature and the lords.—The London season.—Aristocratic influence.—Gladstone, the iconoclast.

BAEDEKER, Karl, *comp.*

Great Britain. 1894.....914.2 B148

The same. 1901.....r914.2 B14

BALCH, Elizabeth.

Glimpses of old English homes. 1890.....914.2 B18

Contents: Penshurst.—Arundel castle.—Hinchingbrooke.—Eridge castle.—Chiswick house.—Berkeley castle.—Highclere castle.—Osterley park.

BARRETT, Charles Raymond Booth.
Surrey; highways, byways and waterways. 1895.....q914.2 B26
Descriptions and illustrations of Surrey, with special reference to its picturesque, antiquarian and architectural aspects.

BELL, James, 1769-1833.
New and comprehensive gazetteer of England and Wales; presenting the population according to the census of 1831, and the state of the franchise as fixed by the reform bill. 4v. 1836-37.....r914.2 B41
Illustrated by maps, forming a county atlas.

BONHAM, Mrs E.
Corner of old Cornwall. 1897.....914.2 B62
Shows the people and the incidents of their life in a little Cornish village early in the 19th century.

BRADLEY, Arthur Granville.
Highways and byways in the Lake district. 1901.....914.2 B68h
"Many who will never visit the Lake District will find Mr...Bradley's little book fascinating; and certainly it is one that no traveller in the north of England should fail to take with him. Mr. Bradley explored the country from Kendal to Gretna Green, and down to St. Bees on the Irish Sea, riding a bicycle for the most part...His...pages are full of memoirs of Shelley, De Quincey, and the 'Lakers'...and gruesome tales connected with the remote granges and ruined halls that cluster in the valleys...Mr. Pennell's illustrations are as good as ever." *Nation*, 1901.

BRADSHAW'S hand book for tourists in Great Britain and Ireland. 1875.....r914.2 B68

BRITTON, John.
Graphical and literary illustrations of Fonthill abbey, Wiltshire, with heraldical and genealogical notices of the Beckford family. 1823.....qr914.2 B75

BRITTON, John, *and others*.
Beauties of England and Wales; delineations; topographical, historical and descriptive. 18v. in 25. 1801-16.....r914.2 B75b
Bibliographical lists in each volume.

BROWN, Alice.
By oak and thorn; a record of English days. 1896.....914.2 B78

BURRITT, Elihu.
Walk from London to John O'Groat's. 1864.....914.2 B944
Walks in the Black country and its green border-land. 1868.....914.2 B944w
Resources, industries, descriptions, etc. of Birmingham and the surrounding country. Author was for several years United States consul at Birmingham.

BURROUGHS, John.
Fresh fields. 1896.....914.2 B94
Contents: Nature in England.—English woods.—In Carlyle's country.—A hunt for the nightingale.—English and American song-birds.—Impressions of some English birds.—In Wordsworth's country.—A glance at British wild flowers.—British fertility.—A Sunday in Cheyne row.—At sea.

BUTTERWORTH, Hezekiah.
Zigzag journeys in the British Isles. 1889.....j914.2 B98

CARNEGIE, Andrew.
American four-in-hand in Britain. 1891.....914.2 C21
Mr Carnegie drove with a party of friends in a four-in-hand coach from Brighton to Inverness. He jotted down what he saw along the way and has produced a fresh and interesting book of travel.

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.
The pilgrims' way from Winchester to Canterbury. 1893.....q914.2 C24
Illustrated.

CHAMPNEY, Mrs Elizabeth (Williams).
Three Vassar girls in England. 1883.....914.2 C35

CHAPMAN, Frederic, *comp.*
Architectural remains of Richmond, Twickenham, Kew, Petersham and Mortlake; drawn in lithography by T. R. Way. 1900.....qb914.2 C36
"Sources," p.126.

CHEYNEY, Edward Potts.
Social changes in England in the 16th century, as reflected in contemporary literature. v.1. 1895. (Pennsylvania university. Publications; series in philology, literature and archæology, v.4, pt.2.).....914.2 C42
v.1. Rural changes.
Bibliography, v.1, p.109–112.

The same. v.1. 1895. (In Pennsylvania university. Publications; series in philology, literature and archæology, v.4, pt.2.).....qr805 P39 v.4

COCHRANE, Charles.
Journal of a tour made by Juan de Vega through Great Britain and Ireland. 2v. 1830.....r914.2 C64

COOK, Joel.
England, picturesque and descriptive; reminiscences of foreign travel. 2v. 1900.....914.2 C77
"Rather unusually attractive specimen of the now familiar type of photographically illustrated guide-book. There are 50 full-page photogravures from original negatives...The work is divided into 10 tours, with Liverpool and London as the main starting-points...The text is pleasantly interwoven with a slight running thread of history, legend, and local anecdote...A good map adds to the practical usefulness of the work." *Dial,* 1899.

CORNISH, Charles John.
The New forest. 1894. (Portfolio monographs.)....qr914.228 C82
Bound with his "Isle of Wight."
Appreciative description written from thorough knowledge. Many illustrations.
"The Forest is with him not merely an affair of ancient woods and plantations, but what it is in truth, a world of its own." *Spectator,* 1894.

Wild England of to-day. 1895.....914.2 C82
Descriptions of country scenery and animal life. Illustrated.
"There is something of the vividness and reality and solidity of actual existence about the pictures of each district that Mr. Cornish describes ...They are pictures of the place and the life in it on a definite day, under the conditions of season and atmosphere which prevailed on that day." *Spectator,* 1895.

CRICKMORE, Henry Hovell.
Old Chester. 1895.....914.2 C88
Popular description and history. Illustrated with many etchings and pen and ink sketches by the author.

DAVIS, Richard Harding.
Our English cousins. 1894.....914.2 D32
Contents: Three English race meetings.—A general election in England. —Undergraduate life at Oxford.—London in the season.—The west and east ends of London.

DE CRESPIGNY, Rose Champion, & Hutchinson, H. G.

The New forest; its traditions, inhabitants and customs. 1895.....914.2 D36

Illustrated.

DENTON, William.

England in the 15th century. 1888.....914.2 D43

"Useful compilation from very various sources, both original and secondary. It supplies much that serves to illustrate the political and social condition of the nation at this period, but the prevailing estimate of the writer is distinctly pessimistic." *Gardiner &Mullinger's Introduction to the study of English history.*

DITCHFIELD, Peter Hampson.

English villages. 1901.....914.2 D63e

Contents: Introduction.—Prehistoric remains.—Tumuli or barrows.—Pit and pile dwellings.—Cromlechs, camps and earthworks.—Roman relics. —Anglo-Saxon villages. — Saxon relics. — English architecture. — Norman villages and the "Domesday book."—Norman castles.—Monasteries. — The manor-house. — Parish churches. — Church plate. — Monumental effigies and brasses.—The parish chest.—Stained glass, tiles and mural paintings.—Church bells.—The mediæval village.—Village sports and pastimes.—The village inn.—Village superstitions and folklore.

"Books and documents relating to parochial history," p.302–304.

Old English customs extant at the present time; an account of local observances, festival customs and ancient ceremonies yet surviving in Great Britain. 1896.....914.2 D63

DODD, Mrs Anna Bowman.

Cathedral days; a tour in southern England. 1899.....914.2 D66c

Pleasant record of a six weeks' carriage journey from Arundel in Sussex to Exeter in Devon.

On the Broads. 1896.....914.2 D66

"The Broads district lies between the sea-beaches of Yarmouth and Lowestoft, the grain-fields of Wroxham, and the crowded river-wharves of Norwich." *Prologue.*

DORAN, John.

Memories of our great towns. 1882.....r914.2 D73

Appeared from time to time in the "Athenæum."

"Pleasant articles in which Dr. Doran used to gossip on the history of the towns at which the British Association used to meet." *Athenæum,* 1878.

DORR, Mrs Julia Caroline (Ripley).

Cathedral pilgrimage. 1897.....914.2 D74c

A pleasant record of a summer journey to some of the English cathedral towns. The author visits Wells, Winchester, Salisbury, Peterborough, Ely and Lincoln, has only a glimpse of York, but a Sunday at Durham, sees Fountains abbey and Furness abbey, and ends her pilgrimage with Canterbury, Lichfield and Exeter.

"The flower of England's face;" sketches of English travel. 1895.....914.2 D74

DUGDALE, Thomas.

Curiosities of Great Britain: England and Wales delineated; by Thomas Dugdale, assisted by William Burnett. v.1–2. [1854–60.].....914.2 D87

DUTT, William Alfred.

Highways and byways in East Anglia. 1901.....914.2 D95

"To loiter with busy eyes and a good memory—that is the 'Highway and Byway' ideal; and East Anglia is as rich a loitering land as there is in the country. Not only are there the historic and natural treasures, but such fascinating literary names as Sir Thomas Browne, Borrow, and Edward Fitzgerald, and a wealth of ballad and folk-lore...Mr. Pennell, who illustrates the book, is very unequal...but at his best he is superb." *Academy,* 1901.

DYER, Sir Thomas Firminger Thiselton-.

Old English social life as told by the parish registers. 1898.....914.2 D98

"The author has a wide acquaintance with registers, and he draws upon them for facts concerning parish life, the relations of parson and people, superstitions, parish scandals and punishments, marriage, death, and strange customs and natural events. The result is an entertaining volume of small facts and curious diction." *Academy*, 1898.

EMERSON, Ralph Waldo.

English traits. 1892.....914.2 E58

Contents: First visit to England.—Voyage to England.—Land.—Race.—Ability. — Manners. — Truth. — Character. — Cockayne. — Wealth. —Aristocracy.—Universities.—Religion.—Literature.—The "Times."—Stonehenge.—Personal.—Result.—Speech at Manchester.

The same. 1898.....914.2 E58

Observations on England and English characteristics, the result of visits to England in 1833 and 1847–48.

"The work of an original-minded man, looking favourably upon a country and a people with whom he has so much in common as to prevent the *foreign* element from interfering with his judgment, yet sufficiently removed, from customs, habits, and native character, to have everything come freshly to him...The most attractive parts...are those which refer to obvious things, yet require some freshness of vision to bring out in their full force, and suggest some under-current of comparison with matters in America." *Spectator*, 1856.

ESCOTT, Thomas Hay Sweet.

England; her people, polity and pursuits. 1885.....914.2 E79

"This admirable work is designed to present to the reader a faithful and complete picture of the England of the present day...The descriptions and discussions are carried on in a manner at once philosophical and attractive." *C. K. Adams.*

Social transformations of the Victorian age; a survey of court and country. 1897.....914.2 E79s

"Chatty gossip marked by a genial optimism." *Athenæum*, 1897.

FEA, Allan.

Secret chambers and hiding-places; the historic, romantic & legendary stories & traditions about hiding-holes, secret chambers, &c. 1901.....914.2 F31

"The old houses of England were furnished with secret chambers and furtive hiding-places, in which the supporters of the weaker side in politics or religion might take refuge...and probably no great house was planned without them. But it was Elizabeth's punishment of the Catholics, and the ingenuity of the Jesuits, to which we owe the most cunning devices of concealment...The history of the Catholic plots shows us no more interesting figure than Nicholas Owen...[who] devoted his life to the task of constructing places of concealment...Mr. Fea's book...is full of curious interest." *Spectator*, 1901.

GARNETT, Richard.

Richmond on the Thames. 1896. (Portfolio monographs.).....qr914.2 G19

GENTLEMAN'S magazine library; ed. by G. L. Gomme; English topography. v.1–17. 1891–1905.....914.2 G29

v.1. Bedfordshire.—Berkshire.—Buckinghamshire.
v.2. Cambridgeshire.—Cheshire.—Cornwall.—Cumberland.
v.3. Derbyshire.—Devonshire.—Dorsetshire.
v.4. Durham.—Essex.—Gloucestershire.
v.5. Hampshire.—Huntingdonshire.
v.6. Kent.—Lancashire.
v.7. Leicestershire.—Monmouthshire.
v.8. Norfolk.—Northamptonshire.—Northumberland.
v.9. Nottinghamshire.—Oxfordshire.—Rutlandshire.
v.10. Shropshire.—Somersetshire.
v.11. Staffordshire.—Suffolk.
v.12. Surrey.—Sussex.

v.13. Warwickshire.—Westmoreland.—Wiltshire.
v.14. Worcestershire.—Yorkshire.
v.15–17. London.

GENTLEMAN'S magazine library; ed. by G. L. Gomme; Manners and customs. 1883.....914.2 G29g

Contents: Social manners and customs.—Local customs.—Games.

GENTLEMAN'S magazine library; ed. by G. L. Gomme; Popular superstitions. 1884.....914.2 G29m

GOULD, Sabine Baring-.

Book of the west; an introduction to Devon and Cornwall. 2v. 1899.....914.2 G73

v.1. Devon.
v.2. Cornwall.

"Between a guide-book and a county history. It retails the gossip and traditions, old and new, that hang about a country which has always been rich in both...There is a little geology picturesquely and popularly stated; a good deal of ethnology and a good deal about architecture; a great deal of folk-lore; details about tin-mining and details about lace-making; the history of many saints and the history of many sinners." *Spectator*, 1899.

GREEN, John Richard.

Oxford studies; ed. by Mrs J. R. Green and K. Norgate. 1901.....914.2 G82

Contents: The early history of Oxford.—Oxford during the eighteenth century.—Young Oxford.—Oxford as it is.

HARE, Augustus John Cuthbert.

Shropshire. 1898.....914.2 H26s

"Historical interest is...largely derived from the fact that it is a border county. Its western boundary...marked a check in the advance of conquest...and the debatable country of the Marches was full of interest through a large portion of the Middle Ages. The result is that it is unusually full of interesting sites and historic memories, of almost every period since history in this country began...This guide is full of pleasant gossip, and decidedly readable. [Mr Hare] thoroughly understands how to utilize the labours of others in the same field." *Athenæum*, 1899.

HARPER, Charles George.

The Bath road; history, fashion & frivolity on an old highway. 1899.....914.2 H28b

"Mr. Harper...invites his readers, as it were, to walk [the road] with him, and keeps up a running conversation from beginning to end. There is no attempt at style...he describes towns, rivers, brooks, forests, mounds, taverns, coaches, highwaymen, and divers other objects of interest, with equal facility...If parts of the road are flat and uninteresting, Mr. Harper entertains us by talking of memorable places a little distance off the road." *Athenæum*, 1899.

From Paddington to Penzance; the record of a summer tramp from London to the Land's End. 1893.....914.2 H28

The very desultory journey of a London journalist. Illustrated by the author.

HAWTHORNE, Nathaniel.

Our old home, and English note-books. 2v. 1891–94.....914.2 H36

The same. 2v. 1897.....r914.2 H36

English sketches during Hawthorne's sojourn in England, 1853–57, as American consul at Liverpool.

HISSEY, James John.

Across England in a dog-cart, from London to St. Davids and back. 1891.....914.2 H61a

Holiday on the road; an artist's wanderings in Kent, Sussex and Surrey. 1887.....914.2 H61h

Old-fashioned journey through England and Wales. 1884.....914.2 H61

Account of a summer driving tour from London to north Wales and back again.

On southern English roads. 1896.....914.2 H610

Record of a month's carriage journey in Sussex, Hampshire, Dorset, Somerset and Wiltshire. Illustrated.

On the box seat from London to Land's End. 1886....914.2 H610n

A summer driving tour in Cornwall and Devon, described with the enthusiasm of one who has given many summers to such excursions.

Over fen and wold. 1898.....914.2 H610v

Description of a driving tour through Lincolnshire, England.

HOLMES, Oliver Wendell.

Our hundred days in Europe. 1893.....914.2 H73

The same. 1896.....r914.2 H73

Contains an index to the Riverside edition of the author's works.

"Vivacious narrative of the New Englander in Old England, salted with wit which is always noticeable and sometimes pungent...[The] pictures of English landscape and society are alike clever and effective, and their good humor contagious." *Literary world,* 1887.

HOPPIN, James Mason.

Old England; its scenery, art and people. 1893.....914.2 H78

HUGHES, William R.

A week's tramp in Dickens-land. 1893.....914.2 H89

"The record of a pilgrimage made by two enthusiastic Dickensians...with information respecting the places visited, the characters alluded to in the novels, personal reminiscences of their Author...and some little mention of the thoughts developed by the associations of 'Dickens-Land.'" *Introduction.*

JOHNSON, Clifton.

Among English hedgerows. 1899.....914.2 J35

Account of a walking tour through rural England made by the author with camera in hand.

KINGSTON, Alfred.

Romance of a hundred years; chapters in the social and public life of the nineteenth century. 1901.....914.2 K27

These 200 pages form an historical museum in which some of the curious and romantic features of 19th century England are given a place. The miscellaneous character of the book is indicated by the fact that under the heading "Romance of old country life," the author writes about parish constables, the hair-powder tax, speed of 18th century coaches, London sedan-chairs, and a famous highwayman and body-snatcher. Last chapter, "Then and now," brings out some striking contrasts.

KNOX, Thomas Wallace.

Boy travellers in Great Britain and Ireland. 1891.....j914.2 K35

Frank Bassett and Fred Bronson accompanied by Frank's mother and sister travel through England, Ireland, Scotland and Wales.

LAW, David.

The Thames, Oxford to London; 20 etched plates; text by O. J. Dullea. 1882.....qr914.2 L39

LEE, Sidney.

Stratford-on-Avon, from the earliest times to the death of Shakespeare. 1890.....914.2 L52

"The author...has very dexterously woven in with the historical thread the special interest of the Shaksperian in the institutions and village life which Shakspere knew in his boyhood." *Nation,* 1890.

Illustrations and maps.

LE GALLIENNE, Richard.

Travels in England. 1900.....914.2 L54

"Account of a leisurely journey through a lovely region, lightened with

comment upon architecture, antiquities, and books suggested by each stopping-place...A very well-selected and original itinerary...a ramble among seldom-named villages, once loved of good authors." *Nation*, 1900.

LEYLAND, John.

The Thames illustrated; a picturesque journeying from Richmond to Oxford. [1897.].....qr914.2 L67

LILLEY, H. T. *ed.*

Guide to Portsmouth, Southsea and neighbourhood. 1899.....r914.2 L69

Presented to members of the British medical association, Portsmouth meeting, 1899, by the local committee.

MACQUOID, Thomas Robert, & Mrs Katharine Sarah.

About Yorkshire. 1894.....914.2 M22

"Does not deal with the whole county; it only describes the places visited in sundry journeys." *Preface.*

MALAN, Alfred Henry, *ed.*

Famous homes of Great Britain, and their stories. 1900.....qr914.2 M27

Contents: Belvoir castle, by A. H. Malan.—Blenheim, by the duke of Marlborough.—Hardwick hall, by A. H. Malan.—Charlecote, by Richard Davey.—Holland house, by Caroline Roche.—Cawdor castle, by Viscount Emlyn.—Battle abbey, by the duchess of Cleveland.—Chatsworth, by A. H. Malan.—Lyme, by Lady Newton.—Penshurst, by Lady de L'Isle and Dudley.—Warwick castle, by the countess of Warwick.—Alnwick castle, by A. H. Malan.

Appeared in the "Pall Mall magazine," v.3–4, 8–9, 11–14, 16, 19, 1893–94, 1896–99.

"Far more likely to be useful to the student in any department of antiquarianism or of history than the majority of such decorative volumes...There is something for everyone; and the general conception given of the great English mansions and their contents taken together as a single subject, is hardly to be gained from any other one volume that we could name." *Nation*, 1899.

More famous homes of Great Britain, and their stories. 1900.....qr914.2 M27m

Contents: Blickling hall, by A. H. Malan.—Knole, by Lord Sackville.—Cotehele, by A. H. Malan.—Glamis, by Lady Glamis.—Levens hall, by Mrs Bagot.—Mount Edgcumbe, by Lady Ernestine Edgcumbe.—Wilton house, by the countess of Pembroke.—Longleat, by A. H. Malan.—Rufford abbey, by Lord Savile.—Compton Wynyates, by Alice Dryden.—Naworth castle, by A. H. Malan.—Inveraray, by A. H. Malan.

Appeared in the "Pall Mall magazine," v.3–22, June 1894–Sept. 1900.

Other famous homes of Great Britain, and their stories. 1902.....qr914.2 M27o

Contents: Wollaton hall, by Lady Middleton.—Dunvegan castle, by A. H. Malan.—Castle Bromwich, by the countess of Bradford.—Castle Howard, by Lord R. S. Gower.—Osterley park, by the countess of Jersey.—Clumber, by the duchess of Newcastle.—Audley End, by E. J. Savile.—Dunrobin castle, by Lord R. S. Gower.—Stoneleigh, by Hon. M. C. Leigh.—Dalkeith palace, by Lord Henry Scott.—St. Michael's mount, by John St. Aubyn.—Stowe, by J. O. Hartes.

Appeared in the "Pall Mall magazine," v.10–24, Nov. 1896–July 1901.

MALCOLM, James Peller.

Miscellaneous anecdotes illustrative of the manners and history of Europe during the reigns of Charles II, James II, William III and Anne. 1811.....r914.2 M28

MILLER, Hugh.

First impressions of England and its people. 1882.....914.2 M69

"The journey of which [these pages] form the record was undertaken purely for purposes of relaxation...They will...lead the reader... considerably out of the usual route of the tourist, into sequestered corners, associated with the rich literature of England, or amid rocks

and caverns in which the geologist finds curious trace of the history of the country as it existed during the long cycles of the bygone creations." *Preface.*

MIRABEAU, Honoré Gabriel Riquetti, comte de.
Letters during his residence in England, with a notice on the life, writings and character of the author. 2v. 1832.....r914.2 M73

MURRAY, John, *pub.*
Handbook for England and Wales. 1890.....r914.2 M97hen
Handbook for Essex, Suffolk, Norfolk and Cambridgeshire. 1892.....r914.2 M97he
Handbook for Hertfordshire and Huntingdonshire. 1895.....r914.2 M97hb
Handbook for Lincolnshire. 1890.....r914.2 M97hl
Handbook for residents and travellers in Shropshire and Cheshire. 1897.....r914.2 M97
Handbook for residents and travellers in Wilts and Dorset.....r914.2 M97hn
Handbook for travellers in Cornwall. 1893.....r914.2 M97hc
Handbook for travellers in Derbyshire, Nottinghamshire, Leicestershire and Staffordshire. 1892.....r914.2 M97han
Handbook for travellers in Devon. 1895.....r914.2 M97hde
Handbook for travellers in Durham and Northumberland. 1890.....r914.2 M97hdu
Handbook for travellers in Gloucestershire. 1895....r914.2 M97hg
Handbook for travellers in Hampshire. 1898.....r914.2 M97hm
Handbook for travellers in Kent. 1892.....r914.2 M97hd
Handbook for travellers in Oxfordshire. 1894.....r914.2 M97ho
Handbook for travellers in Surrey, including Aldershot. 1898.....r914.2 M97ha
Handbook for travellers in Sussex. 1893.....r914.2 M97hs
Handbook for travellers in Worcestershire and Herefordshire. 1894.....r914.2 M97h
Handbook for travellers in Yorkshire and for residents in the county. 1882.....r914.2 M97hy
Handbook to the English lakes, included in the counties of Cumberland, Westmoreland and Lancashire. 1889.....r914.2 M97hbe

NORWAY, Arthur Hamilton.
Highways and byways in Devon and Cornwall. 1897.....914.2 N46

"Mr. Norway belongs to the best class of cyclists, being one of the most pleasant companions one could wish to travel with in the long tour he gossips about, which extended from Axminster and Lyme Regis...to the edge of Somersetshire, at Lynton, on the Bristol Channel...Mr. Norway was the better fitted for his task inasmuch as he cherishes a vein of strong superstition, such as...prevails among Cornish folk...He has much to say about Cornish privateers and smugglers, besides the incursions of Spaniards...of Sallee rovers who came into the ports for plunder." *Athenæum,* 1898.

Highways and byways in Yorkshire. 1899.....914.2 N46h

"Well and pleasantly written, and though he does not go deeply into any subject, he contrives to tell a great deal about many of the places he visits...Very good of its kind...The fault we...find is that he gets over the ground too quickly." *Athenæum,* 1899.

O'RELL, Max, (*pseud. of* Paul Blouet).

John Bull and his island. 1891.....914.2 O28

Sketch of England, English life and English people, by a French writer long resident in England. Humorous and often satirical, showing keen if not profound insight.

John Bull, junior; or, French as she is traduced. 1888..914.2 O28j

Experiences of the author as a teacher of French at an English school.

PAGE, John Lloyd Warden.

Coasts of Devon and Lundy island; their villages, scenery, antiquities and legends. 1895.....914.2 P14c

Rivers of Devon from source to sea. 1893.....914.2 P14

Descriptions of the beauties and traditions of all the rivers of Devon, not neglecting the towns and villages along their banks. Has a map and 20 etched illustrations.

PARR, Henry.

New wheels in old ruts; a pilgrimage to Canterbury via the ancient pilgrim's way. 1896.....914.2 P25

PENNELL, Joseph, & Mrs Elizabeth (Robins).

Canterbury pilgrimage. 1885.....914.2 P39

Short account of a tricycle journey from London to Canterbury.

The stream of pleasure; a narrative of a journey on the Thames from Oxford to London. 1891.....914.2 P39s

Written with an artist's appreciation of the beauty of the river.

PEYTON, John Lewis.

Rambling reminiscences of a residence abroad; England, Guernsey. 1888.....914.2 P47

POCOCKE, Richard, bp.

Travels through England, 1750–1757; ed. by J. J. Cartwright. 2v. 1888–89. (Camden society. Publications, new ser., v.42, 44.).....914.2 P73

"Pococke, at various periods of his life, made several tours in England, Scotland and Ireland...His tours in England were made chiefly from 1750 to 1757 and in later years, and the descriptions are simply written and exact in detail." *Dictionary of national biography.*

PRATT, Mara L.

People and places here and there: England. 1895.....j914.2 P88

RANDALL, John.

Broseley and its surroundings; a history of Broseley, Willey, Barrow, Benthall and Linley. 1879.....r914.2 R18

Broseley in Shropshire, 146 miles from London, is best known to the outside world by the products of its clay industries—tiles, bricks, tobacco-pipes and various kinds of pottery. Originally a part of the great primeval forest known as the Royal Chase of Shirlot, and afterward noted as one of the old feudal manors, its past is venerable and full of interest to the antiquarian.

RAWNSLEY, Hardwicke Drummond.

Life and nature at the English lakes. 1899.....914.2 R23l

"A series of short sketches of Lake life, with some interesting reminiscences of Southey, who rivals Wordsworth in...Canon [Rawnsley's] hero-worship. A Manchester man, with a passion for the country [he] writes of his visits to the Lake with a peculiar fervor that carries his reader away. The lyrical note of his style, which is occasionally somewhat florid, is redeemed by its perfect sincerity and geniality... There are bits of beautiful descriptive writing in all the essays." *Nation*, 1899.

Literary associations of the English lakes. 2v. 1894.....914.2 R23

v.1. Cumberland, Keswick and Southey's country.

v.2. Westmoreland, Windermere and the haunts of Wordsworth.

"The author's plan is to conduct his reader from one part of the Lake Region to another, illustrating every point of interest with an abundance

of biography, reminiscence, apt quotation...A compromise between the guide-book and the essay." *Nation*, 1894.

RIDEING, William Henry.

At Hawarden with Mr Gladstone, and other trans-Atlantic experiences. 1896.....914.2 R43

Contents: At Hawarden with Mr Gladstone.—A run ashore at Queenstown.—The route of the wild Irishman.—Quaint old Yarmouth.—Law, lawyers and law-courts.—The House of commons.—Old and new on the Atlantic.

RIMMER, Alfred.

About England with Dickens. 1883.....914.2 R46a

Our old country towns. 1881.....914.2 R46

RUMNEY, A.W.

Cyclist's guide to the English lake district. 1899.....914.2 R86

SCUDDER, Horace Elisha.

English Bodley family. 1896.....j914.2 S43

SMITH, Goldwin.

Oxford and her colleges. 1895.....914.2 S640

Sketches Oxford's aspects, architecture and influences, plan of university federation and salient points in college history.

Trip to England. 1892.....914.2 S64

A few of the subjects touched upon are: Historical Britain; the Celts; Roman England; Saxon England; England in the middle ages; the cathedrals; the monasteries; old city walls; Elizabethan manor houses; the age of the Stuarts; the universities; the great public schools; the royal palaces; English climate; London society; suburban life. Written by one who sees much of beauty passing with the old order.

SNEYD, Charlotte Augusta, *tr.*

Relation, or rather a true account, of the island of England, with sundry particulars of the customs of these people and of the royal revenues under Henry the Seventh, about 1500; tr. fr. the Italian, with notes. 1847. (Camden society. Publications, v.37.).....914.2 S671

"Neither the name of the writer of this history, nor that of the person to whom it was addressed, is known. It appears, however, to be the work of some noble Venetian, who accompanied an ambassador from Venice to the court of England, and who was employed by him to write the report usually made to the Senate by every ambassador on his return from his mission, of the country to which he had been sent." *Preface.*

STONE, James Samuel.

Over the hills to Broadway. 1893.....q914.2 S870

Broadway is a little English village about 10 miles from Stratford-on-Avon. Pleasant rambling descriptions of rural life and scenery.

Woods and dales of Derbyshire. 1894.....q914.2 S87

STRAHAM, Mrs Lisbeth Gooch (Séguin).

Rural England; loiterings along the lanes, the common-sides and the meadow-paths, with peeps into the halls, farms and cottages. 1884.....qr914.2 S89

SUTCLIFFE, Halliwell.

By moor and fell; landscapes and lang-settle lore from west Yorkshire. 1899.....914.2 S96

SYDNEY, William Connor.

England and the English in the 18th century; chapters in the social history of the times. 2v. 1891.....914.2 S98

v.1. London of our great-grandfathers.—Some phases of town life.—Dress and costume.—Amusements and pastimes, public and private.—London coffee-houses, taverns and clubs.—Gambling and duelling.—

Popular credulities, superstitious beliefs and practices.—Concerning quacks and quackery.—Wars and rumours of wars.

v.2. Roads and travelling.—Favourite health resorts.—Education.—The literary world.—The political world.—King Mob.—The life of the provinces. — The criminal code. — The religious world. — The Fleet chaplains and the Fleet weddings.

Social life in England from the restoration to the revolution, 1660–1690. 1892.....914.2 S98s

List of works quoted, p.449–454.

Describes the condition of the manufacturing interests of the principal towns, and the state of the rural population. In London the author tells us of the life of the fashionables, how they dressed and amused themselves.

TAINE, Hippolyte Adolphe.

Notes on England. 1885.....914.2 T14

Valuable and penetrating study of England, her people and institutions by an eminent French critic. First published in 1872.

THWAITES, Reuben Gold.

Our cycling tour in England, from Canterbury to Dartmoor forest and back by way of Bath, Oxford and the Thames valley. 1892.....914.2 T43

TIMBS, John, & Gunn, Alexander.

Abbeys, castles and ancient halls of England and Wales; their legendary lore and popular history. 3v. [1892.]..914.2 T47

TIMMINS, H. Thornhill.

Nooks and corners of Shropshire. 1899.....q914.2 T477

TRISTRAM, William Outram.

Coaching days and coaching ways. 1894.....914.2 T75

Contents: The Bath road.—The Exeter road.—The Portsmouth road.—The Brighton road.—The Dover road.—The York road.—The Holyhead road.

UNITED DEVON ASSOCIATION, *pub.*

Book of fair Devon. 1899–1900.....914.2 U25

The association was formed for the purpose of improving the accommodations and facilities of the county of Devon, England, as a place of residence and as a touring ground. This publication serves as a guide-book to the county.

WARD, LOCK & CO. LTD. *pub.*

Pictorial and descriptive guide to the Lake district, from Carnforth to Penrith, and from Shap to the Furness coast. 1901. (Shilling pictorial guides.).....r914.2 W21

WHITE, Richard Grant.

England without and within. 1893.....914.2 W63

"Mr. White is far superior to the ordinary tourist. He writes in a lively, amusing fashion, and regarding every subject, except architecture, on which he touches, he shows good sense and plenty of information. He has the kindliest feelings possible towards the old home, and, if he is too optimistic and too ready to take a favourable view of everything he saw, no English critic will quarrel with him in consequence." *Athenæum*, 1881.

WHITTAKER, Thomas.

Sights and scenes in Oxford city and university. 1898...r914.2 W65

Pictures, accompanied by short descriptive notes.

WINTER, William.

Gray days and gold in England and Scotland. 1894.....914.2 W79

Contents: Classic shrines.—Haunted glens and houses.—Old York.—The haunts of Moore.—Beautiful Bath.—The land of Wordsworth.—Shakespeare relics at Worcester.—Byron and Hucknall-Torkard.—Historic nooks and corners.—Shakespeare's town.—Up and down the Avon.—Rambles in Arden.—The Stratford fountain.—Bosworth Field.—The home of Dr Johnson.—From London to Edinburgh.—Into the

Highlands.—Highland beauties.—The heart of Scotland.—Sir Walter Scott.—Elegiac memorials.—Scottish pictures.—Imperial ruins.—The land of Marmion.

"A record of sentimental journeyings in muse-haunted regions of England and Scotland, 1888–90." *Literary world*, 1891.

WOMEN'S REST TOUR ASSOCIATION, Boston, Mass.

A summer in England; a hand-book for the use of American women. 1900.....914.2 W85

Bibliography, p.62–69, 75–88.

The same. 1900.....r914.2 W85

Contains all sorts of useful information for the traveler, especially if she is going in a simple way. There is advice about preparations, what to wear and what to take, about the voyage, lodgings, shops, social customs, and interesting suggestions about sight-seeing which one would easily miss if left to the guide-books alone. A supplementary chapter treats of traveling on the continent.

WRIGHT, Mrs Margaret B.

Hired furnished; being certain economical housekeeping adventures in England. 1897.....914.2 W93

This is not a guide-book, but it is suggestive and useful to the many who, if they only knew how to do it inexpensively, would like to see something of England and English life away from the beaten paths of tourists.

Isle of Wight. Channel islands

CORNISH, Charles John.

Isle of Wight. 1895. (Portfolio monographs.).....qr914.228 C82

MURRAY, John, *pub.*

Handbook for travellers in the Isle of Wight, with an introductory sketch of the history of the island by R. E. Prothero; ed. by G. E. Jeans. 1898.....r914.228 M97

ANSTED, David Thomas, & Latham, R.G.

Channel islands; ed. by E. T. Nicolle. 1893.....914.23 A62

Contents: Physical geography.—Natural history.—Civil history.—Economics and trade.

"List of the principal works of reference on the Channel islands," p.15.

London

942.1 History

AUNGIER, George James, *ed.*

Croniques de London, depuis l'an 44 Hen. III jusqu'à l'an 17 Edw. III. 1844. (Camden society. Publications, v.28.).....942.1 A92

"The Manuscript from which the following Chronicle of London has been transcribed...is written in the old Norman French, and from the handwriting appears to have been compiled about the middle of the fourteenth century, but unfortunately no clue exists by which the name of the writer can be ascertained. The period which it embraces is from the 44th of Henry III. to the 17th of Edward III. [1260 to 1344], and at the commencement of each year are recorded the names of the mayors and sheriffs of London." *Introduction.*

DASENT, Arthur Irwin.

History of St. James's square and the foundation of the west end of London. 1895.....942.1 D27

Exhaustive and interesting history of this region, which since the 17th century has been a centre of fashionable life. Contains concise lists of owners and occupiers of each house with a comparative table of rates levied on every house from 1676 to 1876. Plans and illustrations.

DIXON, William Hepworth.

Tower of London. 2v. 1901 ..... 942.1 D64

A new edition of "Her Majesty's tower."

Chiefly an account of the famous men and women who have been imprisoned in the Tower of London and of the historical events that brought about their incarceration.

DORAN, John.

London in the Jacobite times. 2v. 1877 ..... 942.1 D73

Anecdotal history of Jacobitism in London from the death of Queen Anne.

LARWOOD, Jacob, (*pseud. of* L. R. Sadler).

Story of the London parks. [1881.] 942.1 L33

LAW, Ernest.

History of Hampton Court place. 3v. 1888–91 ..... 942.1 L39h

v.1. Tudor times.

v.2. Stuart times.

v.3. Orange and Guelph times.

Pictures of life in the famous palace that was a favorite residence of the English sovereigns from Henry VIII to George II. Historical and architectural.

Short history of Hampton Court. 1897 ..... 942.1 L39

"Compiled from the author's larger works." *Preface.*

This condensation was compiled to make a book interesting to the general reader, and while all necessary information is retained, the author has omitted or abbreviated much topographical detail and many discussions on questions of art and archæology.

STAPLETON, Thomas, *ed.*

De antiquis legibus liber; cronica maiorum et vicecomitum Londoniarum, 1188–1274, cum appendice. 1846. (Camden society. Publications, v.34.) 942.1 S79

This manuscript is the earliest volume in the archives of the city of London. It gives the names of the successive mayors and sheriffs of London and the events which occurred in their times, from 1188 to 1274.

914.21 Description

BAEDEKER, Karl, *comp.*

London and its environs. 1896 ..... 914.21 B14

The same. 1900 ..... 914.21 B14l

The same. 1905 ..... r914.21 B14

BAKER, Henry Barton.

Stories of the streets of London. 1899 ..... 914.21 B17

The time and space covered in this anecdotal survey make it necessary to hurry through even the most interesting regions. Many illustrations.

BENHAM, William, & Welch, Charles.

Mediæval London. 1901. (Portfolio monographs.) qr914.21 B43

Short and interesting study. Illustrations in color and black and white, many of them from contemporary sources.

BESANT, Sir Walter.

East London. 1901 ..... 914.21 B46e

"The distinctive note of Sir Walter's book on East London, as compared with its predecessors on 'South London,' 'Westminster,' etc., is its human and modern interest, its close portrayal of the elements and types that the seeing eye discerns in the outwardly common and prosaic hurly-burly of toil and traffic." *Dial,* 1901.

Illustrated.

London. 1892 ..... 914.21 B46l

Series of pictures of the city and its life, public and private, from the downfall of the Roman-British Augusta to the London of George II.

South London. 1898.....914.21 B46s
Appeared in the "Pall Mall magazine," v.14–16, Jan.–Nov. 1898.
An historical study of growth and development.

Westminster. 1895.....914.21 B46
"Historical, biographic, ecclesiastical, and architectural information, with admirable illustrations." *A. L. A. catalog*, 1904.

CASSELL & CO. *pub.*

The queen's London. 1897.....r914.21 C26
Pictures of the streets, buildings, parks, etc., with short descriptive notes.

CHAPMAN, Frederic, *comp.*

Ancient royal palaces in and near London; drawn in lithography by T. R. Way. 1902.....qr914.21 C36
Contents: Eltham palace.—Greenwich palace.—The Tower of London.—Crosby hall.— Savoy palace.— Whitehall palace.— Westminster palace. St. James's palace. —Kensington palace. — Kew palace. — Richmond palace.—Hampton Court palace.—Windsor castle.
The accounts of these royal palaces are historical rather than architectural. The lithographic illustrations are particularly fine.

COOK, Mrs Emily Constance.

London and its environs. 1897–98. (Darlington's handbooks.).....r914.21 C77
With chapters on the British museum, National gallery, National portrait gallery and South Kensington, by E. T. Cook.
This portable book gives what is most useful in Hare's "Walks in London," as well as much from other authorities, and also practical information about hotels, lodgings, cabs, shops, etc.

FITZGERALD, Percy.

London city suburbs as they are to-day. 1893.....qr914.21 F57
More valuable for the illustrations than for the somewhat superficial and disconnected descriptions.

FORSTER, Hugh Oakley Arnold-.

Our great city; or, London the heart of the empire. 1900..914.21 F81
"Tells simply and effectively the story of London's development, and how it was it became the capital of the British Empire." *Saturday review*, 1900.

FRY, Herbert, *comp.*

London. 1896.....914.21 F97
The same. 1898.....r914.21 F97
Guide-book, with views of the principal streets.

HARE, Augustus John Cuthbert.

Walks in London. 2v. in 1.....914.21 H26
The same. 2v. 1894.....914.21 H26w
The same. 2v. 1898.....r914.21 H26
Useful handbook describing the principal places of interest in London as they may be visited in excursions, taking Charing Cross as a centre. Contains many quotations and descriptions from other authors. Illustrated.

HECKETHORN, Charles William.

Lincoln's inn fields, and the localities adjacent. 1896..q914.21 H39
Chief authorities consulted, p.7–8.
Popular description, giving historical and local associations, anecdotes of noted men and names connected with the place, architectural and literary notes. Fully illustrated.

London memories; social, historical and topographical. 1900.....914.21 H39l
Contents: Vicissitudes of London houses and localities.—Religious houses of old London.—Horrors of old London executions.—London's immortal animals.—The plague's millennium in London.—Kilburn priory.—Queer London street names of the past.—Old London hermitages.—Extinct and obsolete trades of old London.—Round about Blackfriars of the past.—Old London windmills, vanes and weather-

cocks.—Vauxhall bridge.—Savage old London.—London in earthquake, tempest and flood.—The growth of London past and present.—London conflagrations, 764–1800.—Angels and devils in petticoats.—The South Lambeth road.—Wells and springs in old London.—The Thames from Greenwich to Chelsea.

London souvenirs. 1899.....914.21 H39lo

Contents: Gambling-clubs and high play.—Witty women and pretty women.—Old London coffee-houses.—Old M. P.'s and some of their sayings.—Famous old actors.—Old judges and some of their sayings.—Some famous London actresses.—Queer clubs of former days.—Curious stories of the stock exchange.—Wits and beaux of old London society.—London seen through foreign spectacles.—Old London taverns and tea-gardens.—William Paterson and the Bank of England.—The old doctors.—The lost rivers of London.—Rogues assorted.—Bars and barristers.—The Sublime beefsteakers and the Kit-kat and Rota clubs.—Hampton Court palace and its masters.

HUNT, Leigh.

The town; its memorable characters and events; St. Paul's to St. James's. 1893.....914.21 H93

"Account of London, partly topographical and historical, but chiefly recalling the memories of remarkable characters and events associated with its streets between St. Paul's and St. James's." *Preface.*

HUTTON, Laurence.

Literary landmarks of London. 1892.....914.21 H97

HUTTON, William Holden.

Hampton Court. 1897.....914.21 H977

Account of the architecture, art collections, history and traditions, parks and gardens. Remarkably good illustrations.

JESSE, John Heneage.

Historical and literary memorials of the city of London. 2v. 1901.....914.21 J29

v.1. Piccadilly.—The Green park and Hyde park.—Mayfair, Grosvenor, Portman, Cavendish and Hanover squares.—St. James's street.—The neighbourhood of St. James's street.—St. James's square.—Pall Mall.—St. James's palace.—St. James's park.—King street, Westminster. — St. Margaret's church. — Westminster. — Old palace of Westminster.—Westminster hall.—Westminster abbey.

v.2. The Haymarket, Leicester square and St. Martin's-in-the-fields.—Covent garden.—Drury lane and contiguous streets.—Charing Cross and Whitehall.—The old palace of Whitehall.—The Thames at London.—The Tower.

Memoirs of the city of London and its celebrities. 3v. 1902.....914.21 J29m

v.3 contains his "The last war of the roses; an historical drama."

Interesting descriptions of London streets, localities and buildings, bringing out the historical associations of each.

KELLY & CO. *pub.*

Post office London directory, 1897, 1901. 1896–1900..qr914.21 K17

KROUT, Mary Hannah.

Looker on in London. 1899.....914.21 K42

Includes accounts of the princess Maud's wedding, the Jameson trial, the Diamond jubilee, with many other interesting sketches of London life in 1895–97.

LIECHTENSTEIN, Marie, princess.

Holland house. 2v. 1874.....914.21 L69

Combines with a description of the house accounts of the many famous people who have been connected with it.

LOFTIE, William John.

London afternoons; chapters on the social life, architecture and records of the great city and its neighbourhood. 1902.....914.21 L77l

Mr Loftie has for more than a quarter of a century studied old London both in its monuments and in its records. This book, in which he

presents the cream of his studies, is full of historical and antiquarian interest.

Westminster abbey. 1891.....914.21 L77

"Cannot be called a complete history, although it begins at the beginning, nor is it a guide for those who visit the church...It is rather the sort of book a visitor might...read after going through the building if he desired to improve his acquaintance with what he had seen in the company of one who had 'got up' for the inquirers' benefit all that is best worth knowing by the general reader." *Athenæum*, 1889.

Whitehall; historical and architectural notes. 1895. (Portfolio monographs.).....qr914.21 L77

Windsor; a description of the castle, park, town and neighbourhood. 1886.....qr914.21 L77w

LONDON and its environs described. 6v. 1761.....r914.21 L822

v.1. A—Box.
v.2. Bre—Fur.
v.3. G—Lom.
v.4. Lon—Mont.
v.5. Monu—Sin.
v.6. Sio—Z.

"This work contains interesting matter not to be found elsewhere, and is valued for its account of the Duke of Devonshire's pictures at Chiswick." *Lowndes's Bibliographer's manual.*

McCARTHY, Justin.

Charing Cross to St. Paul's; illustrated by Joseph Pennell. 1893.....914.21 M12

Contents: Charing Cross.—The Strand.—The law courts.—Fleet street.—Ludgate Hill.—St. Paul's.

MEYNELL, Mrs Alice (Thompson).

London impressions; etchings and pictures by William Hyde and essays by Alice Meynell. 1898.....qr914.21 M65

Contents: The London Sunday.—A pilgrim.—The effect of London.—The climate of smoke.—The trees.—Chelsea Reach.—The spring.—Below bridge.—The roads.—The smouldering city.

NEWNES, George, *pub.*

Round London; an album of pictures from photographs of the chief places of interest in and round London..qr914.21 N28

PARDON, George Frederick.

Popular guide to London and its suburbs. 1862.....914.21 P22

PICTORIAL handbook of London. 1854.....r914.21 P55

PRITCHARD, Rosalind, *ed.*

London and Londoners, 1899; what to see, what to know, what to do, where to shop, and practical hints. 1899..r914.21 P95

STOW, John.

Survay of London, contayning the originall, antiquity, increase, moderne estate and description of that citie, written in 1598; ed. by Henry Morley. 1893.....914.21 S89

Biography of Stow, p.9–21.

THORNE, James.

Handbook to the environs of London; alphabetically arranged, containing an account of every town and village and of all places of interest within a circle of twenty miles round London. 2v. 1876.....r914.21 T41

WHEATLEY, Henry Benjamin.

Later reliques of old London; drawn in lithography by T. R. Way. 1897.....qb914.21 W59

WHEATLEY, Henry Benjamin, *comp.*
London, past and present; its history, associations and traditions; based upon the Handbook of London by Peter Cunningham. 3v. 1891.....qr914.21 W59
Reference book, arranged like an encyclopædia. Treats of buildings, distinguished inhabitants, associations and traditions, rather than history.

WHEATLEY, Henry Benjamin.
Reliques of old London suburbs north of the Thames; drawn in lithography by T. R. Way. 1898.....qr914.21 W59r
Reliques of old London upon the banks of the Thames & in the suburbs south of the river; drawn in lithography by T. R. Way. 1899.....qb914.21 W59r

942.8 Isle of Man

CAINE, Hall.
Little Manx nation. 1891.....942.8 C12
"Gives a more vivid conception of this curious little kingdom than could a cyclopedia of statistics and topography." *Literary world,* 1891.

MOORE, Arthur William.
History of the Isle of Man, with a new map of the island.
2v. 1900.....942.8 M87
v.1. Early history–1765.
v.2. 1765–1889.—Constitutional history.—Land question and its settlement.—The three great industries: agriculture, fishing, mining.
List of authorities, v.2, p.981–988.

Wales

942.9 History

EDWARDS, Owen Morgan.
Wales. 1902. (Story of the nations.).....942.9 E31
"In many respects the most important [work] relating to Wales that has been published for nearly a quarter of a century...the first continuous popular history of Wales." *Athenæum,* 1902.
"The best compendious history of Wales...marked by a delightful style and scholarly research." *Johnston's Annotated titles of books on English history.*

RHYS, John, & Jones, D.B.
The Welsh people; chapters on their origin, history, laws, language, literature and characteristics. 1900.....942.9 R38
Contents: The ethnology of ancient Wales.—The Pictish question.—Roman Britain.—Early history of the Cymry.—History of Wales from Cadwaladr to the Norman conquest.—The ancient laws and customs of Wales.—History of Wales from 1066 to 1282.—Legal and constitutional history of Wales from 1282.—History of land tenure in Wales.—The religious movement.—The educational movement.—Language and literature of Wales.—Rural Wales at the present day.

STEPHENS, Thomas.
Welshmen; a sketch of their history, from the earliest times to the death of Llywelyn, the last Welsh prince, [1283]. 1901.....942.9 S84
Contains many bibliographies.
Short account of their history, literature, art, music and religion, written for Welshmen by a Welshman.

TREVELYAN, Marie.

The land of Arthur; its heroes and heroines. 1895.....942.9 T73

"List of authorities consulted," p.9–10.

Popular outline history of Wales.

WARRINGTON, Rev. William.

History of Wales, with an appendix, [to 1295]. 1786..qr942.9 W24

Old, but still a standard authority.

914.29 Description and travel

BORROW, George.

Wild Wales; its people, language and scenery. 1888....914.29 B63

"The first really clever book we remember to have seen in which an honest attempt is made to do justice to the Welsh character and Welsh literature...Mr. Borrow caught very happily the salient points in the Welsh character, and he has depicted them with those free, light touches which none but George Borrow can hit off to such perfection ...With much of the freshness, humour, and geniality of his early days, he tells us of the folks he encountered, and the magnificent scenes he gazed upon during his lighthearted rovings." *Spectator,* 1862.

BRADLEY, Arthur Granville.

Highways and byways in north Wales. 1898.....914.29 B68h

Description, anecdote, tradition and historical reminiscence.

JENKINS, D.E.

Bedd Gelert; its facts, fairies & folk-lore, with translations of poetry by H. E. Lewis. 1899.....914.29 J25

"For varied mountain scenery no parish in Wales can, perhaps, rival Bedd-Gelert...It is easy to understand how an imaginative people came to believe that the district was teeming with fairies and all other sorts of preternatural beings. We may well accept the principle laid down by the present author that 'the history of no district can be complete without its folk-lore,' nor do we feel inclined to quarrel with him for giving the 'fairies and folk-lore' of his parish almost greater prominence than the 'facts.'" *Athenæum,* 1900.

MURRAY, John, *pub.*

Handbook for travellers in north Wales. 1885.....r914.29 M97h

Handbook for travellers in south Wales and its borders, including the river Wye. 1890.....r914.29 M97

PENNANT, Thomas.

Tours in Wales. 3v. 1883.....r914.29 P39

"First published in 1778...Thomas Pennant...was a most admirable observer. He knew just what to write of and what to hand over to oblivion...[His] object seems to have been not so much to describe the mere physical features of the principality as to direct attention to historical sites and the important natural productions of the country." *Athenæum,* 1884.

TREVELYAN, Marie.

Glimpses of Welsh life and character. 1893.....914.29 T73

Contains chapters on Welsh home life, amusements, customs, poetry, folk-lore, traditions, etc.

WILLIAMS, Robert Elliott.

Glimpses of Wales and the Welsh. 1894.....914.29 W74

Contents: The early inhabitants of Britain.—Welsh scenery.—The Welsh language.—Welsh literature.—The Welsh press.—Education in Wales.—The Eisteddfod.—Welsh music and musicians.—Carmen Sylva and the Welsh.—Labor in Wales.—Welsh industries.—Welsh politics. —"The Grand Old Man" and the Welsh.—Royalty and the Welsh.—Temperance in Wales.—State and free churches in Wales.—The Welsh pulpit.—Father Ignatius and the Welsh.—Romanism in Wales. —Social life in Wales.—Morality in Wales.—Welsh contribution to Britain.—The Welsh in America.

Germany

943 History

BAX, Ernest Belfort.

Peasants war in Germany, 1525–1526. 1899. (Social side of the German reformation series.) 943 B33

"Authorities consulted," p.8–10.

Contains a map of Germany at the time of the reformation.

BENEDETTI, Vincent, comte.

Ma mission en Prusse. 1871 ..... r943 B43

BIGELOW, Poultney.

History of the German struggle for liberty. v.1–4. 1896–1905 ..... 943 B47

v.1–2 appeared in a condensed form in "Harper's magazine," v.91–93, July 1895–June 1896.

Episodical and picturesque.

BRADLEY, Henry.

Story of the Goths, from the earliest times to the end of the Gothic dominion in Spain. 1889. (Story of the nations.) 943 B68

"The first history of the Goths that has appeared in the English language...Those who feel an interest in [their] tragic history...will find Mr. Bradley a trustworthy guide. He has followed Dahn—and he could have followed no better—faithfully, but not slavishly." *Spectator*, 1889.

BRYCE, James.

Holy Roman empire. 1894 ..... 943 B84

The same. 1894 ..... r943 B84

The same. 1904 ..... 943 B84h

Contains several additional chapters.

"A book that has steadily grown into the highest favor with scholars. It is a portrayal of the mutual relations of Rome and Germany during the middle ages—of that singular connection which received the name of Holy Roman Empire, but of which Voltaire said that it was neither holy, nor Roman, nor empire." *C. K. Adams.*

BUSCH, Moritz.

Bismarck in the Franco-German war; authorised translation fr. the German. 2v. [1879.] 943 B95

"As a literary performance, [the volumes] do not stand high, being scrappy and disjointed to an extraordinary degree. On the other hand, their importance to historical students, to all who care for an insight into the inner complications of one of the most marvellous periods of modern history, and for a comprehension of the wonderful man figuring in the centre of it, is of the greatest. Nobody can understand the political history of the Franco-German war, nor the man Bismarck, its chief maker, who has not read the diary of the Reichskanzler's Boswell." *Athenæum*, 1879.

DAILY NEWS, London.

Correspondence of the war between Germany and France, 1870–1. 1871 ..... r943 D15

DUNHAM, Samuel Astley.

History of the Germanic empire. 3v. 1834–35 ..... 943 D92

v.1. Political and civil history of the empire during the middle ages, 752–1437.

v.2. Political and civil history of the empire during the middle ages, 752–1437, (continued).—Religious and intellectual history of the Germanic church during the middle ages, 752–1493.—Modern history, political, civil and religious, of the Germanic empire, 1437–1792.

v.3. Modern history, political, civil and religious, of the Germanic empire, 1437–1792, (continued).
"Carefully and competently written...Deals...less fully with the more modern history of Germany...but the mediæval portion is a clear and judicious narrative of a period that is often confusing." *C. K. Adams.*

ENTICK, John, *and others.*
General history of the late war in Europe, Asia, Africa and America, [1748–1763]. 5v. 1763–65.....r943 E66

FISHER, Herbert Albert Laurens.
The medieval empire. 2v. 1898.....943 F53
"The object of the author is to examine the working of the imperial idea during that portion of medieval history, when, having assumed a definite theological shape, it operated as a powerful influence over the destinies of Germany and Italy." *Preface.*

FREILIGRATH-KRÖKER, Frau Käthe.
Germany. 1897. (History for young readers.).....j943 F91

FREYTAG, Gustav.
Bilder aus der deutschen vergangenheit. 4v. in 5. 1897....943 F94
v.1. Aus dem mittelalter.
v.2, pt.1. Vom mittelalter zur neuzeit, (1200–1500).
v.2, pt.2. Aus dem jahrhundert der reformation, (1500–1600).
v.3. Aus dem jahrhundert des grossen krieges, (1600–1700).
v.4. Aus neuer zeit, (1700–1848).
The same. 4v. 1867.....943 F94b
Pictures of German life in the 15th, 16th and 17th centuries; tr. by Mrs Malcolm. 2v. 1862.....943 F94p
"The noteworthy characteristic of these sketches is their delightful literary flavor; they are historical pictures painted by a master's hand." *C. K. Adams.*

GARDINER, Samuel Rawson.
Thirty years' war, 1618–1648. 1891. (Epochs of modern history.) 943 G17
"As a brief sketch of the changing events of that stupendous conflict this account is unequalled. The chief merit of the book is in the prominence it gives to the great turning-points of the war." *C. K. Adams.*

GIFFORD, Mrs Augusta (Hale).
Germany; her people and their story; a popular history of the German empire, [to 1899]. 1899.....943 G37
Mrs Gifford has prepared herself for this book by the experiences of a long residence abroad and by study of German life and history from the earliest times. It is especially prepared for American readers and written from an American standpoint. While the narrative is generally condensed, important eras have been treated with fulness.

GINDELY, Anton.
History of the Thirty years' war. 2v. 1892.....943 G43
"By far the best account of the war we have." *C. K. Adams.*

GOULD, Sabine Baring-.
Story of Germany, [113 B.C.–1871 A.D.]. 1893. (Story of the nations.).....943 G73
From the period of the invasions of Huns, Slavs and Goths to the establishment of the new empire in 1871.

HAWTREY, Mrs Emily.
Outline history of Germany, [to 1888]. 1896.....943 H36

HENDERSON, Ernest Flagg.
History of Germany in the middle ages, [to 1273]. 1894....943 H44
Bibliography, p.21–24.
"Comprising a period which extends from the 'Germania' of Tacitus to the rise of the Hapsburgs, in less than 450 pages, the narrative is of course exceedingly condensed...The reader is able to follow the complicated movements of so strangely compound a body as the Holy

Roman Empire and its entanglements with Italy and the papacy... and...to see clearly how the power of the Holy See was built up on the ruin of Germany by the careful stimulation of its ceaseless civil discords...In a work so compact graces of style are...scarcely to be looked for...it is a series of dry, rather disconnected, and interjectional statements of fact. This does not detract from its usefulness to the student, who will find it a valuable résumé of an exceedingly important and interesting section of European history, but it renders it less attractive to the general reader." *Nation*, 1894.

HOZIER, Henry Montague.

Seven weeks' war. 2v. 1867.....r943 H86

A history by the war correspondent of the London "Times" of the war involving Austria, Prussia and Italy in 1866.

ILLUSTRIRTE kriegs-chronik; gedenkbuch an den deutsch-französischen feldzug von 1870–1871. 1871.....qr943 I22

JANSSEN, Johannes.

An meine kritiker; nebst ergänzungen und erläuterungen zu den ersten drei bänden meiner Geschichte des deutschen volkes. 2v. in 1. 1891–95.....943 J18a

v.2 title reads "Ein zweites wort an meine kritiker."

Geschichte des deutschen volkes seit dem ausgang des mittelalters. 6v. 1886–90.....943 J18

v.1. Die allgemeinen zustände des deutschen volkes beim ausgang des mittelalters.
v.2. 1521–1525.
v.3. 1525–1555.
v.4. 1555–1580.
v.5. 1580–1618.
v.6. Kunst und volksliteratur bis zum beginn des Dreissigjährigen krieges.

History of the German people at the close of the middle ages; tr. fr. the German by M. A. Mitchell and A. M. Christie. v.1–10. 1896–1906.....943 J18h

v.3–10 are translated by A. M. Christie.
"Indubitable, perhaps, is Herr Janssen's orthodoxy as a scholar; not less indubitable, however, his orthodoxy as a Roman Catholic...If partial in aim...[his] history will win favor by its accuracy and picturesqueness of detail." *Athenæum*, 1901.

KAUFMANN, Georg.

Politische geschichte Deutschlands in neunzehten jahrhundert. 1900. (Das neunzehnte jahrhundert in Deutschlands entwicklung, v.4.).....r943 K14

KÖPPEN, Fedor von.

Vor fünfundzwanzig jahren; eine vaterländische denkschrift. 1895.....943 K38

LAUXMANN, Richard.

Gedenkblätter aus dem heldenkampfe Deutschlands mit Frankreich, 1870–71. 1873.....943 L37

LEWIS, Charlton Thomas.

History of Germany, [to 1874]. 1890. (Student's series.)..943 L67

The same. 1897.....r943 L67

Founded on Dr David Müller's "History of the German people."
"The best brief history...we have...Chapters xiii. and xiv. give an admirable account of 'The Cities and their Leagues,' and of the 'Life of the People, Plague and Persecution, Science and Art,' in the fourteenth century. The fifth and sixth books are devoted to the period since the treaty of Westphalia, and will be found an admirable presentation." *C. K. Adams.*

LONGMAN, Frederick William.

Frederick the Great and the Seven years' war. 1891.

(Epochs of modern history.).....943 L83
"The period is remarkably well treated and the estimate of Frederick's character is on the whole favorable." *Athenæum*, 1881.

MALLESON, George Bruce.
Battle-fields of Germany, [1618–1704]. 1884.....943 M29b
"To the political history of the Thirty years' war I have referred as little as possible...My object has been rather to describe the battles and the events which led to those battles." *Preface.*

Refounding of the German empire, 1848–1871. 1893.....943 M29
Clear and concise history of the causes, political, military and personal, which led to the union of the German states under William I.

MAURICE, Sir John Frederick, *and others, ed.*
Franco-German war, 1870–71, by the generals and other officers who took part in the campaign. 1900.....q943 M49
"Most of the chroniclers of the campaign have been either too technical and too voluminous for general reading, or else have concentrated their attention upon episodes, with a mere sketch in outline of the principal events...'The Franco-German war'...presents a consecutive history of the war, intelligibly and graphically described by actors in the great drama. It is enriched with numerous illustrations...The course of the campaign will be easily followed by the aid of excellent maps." *Literature (Eng.)*, 1900.

MENZEL, Wolfgang.
History of Germany, from the earliest period to 1842. 3v. 1879–92. .....943 M62
"Menzel is a Protestant, a man of strong feelings, an earnest patriot, and, above all, a man of ideas...The third volume is devoted to the 18th and 19th centuries, and will be found to contain a more intelligible account of German complications during that period than is to be obtained elsewhere within a limited space." *C. K. Adams.*

MOLTKE, Helmuth, graf von.
Franco-German war of 1870–71. 1892.....943 M81
The same; translation revised by Archibald Forbes. 1893..943 M81f
Moltke disliked memoirs in general, saying that they only served to gratify the writer's vanity, and consequently in this volume the personal element is entirely eliminated, and it is practically an abridgment of the official history in the German archives, a military history written from the standpoint of the chief of the general staff, and eminently characteristic of the author. In the translation revised by Mr Forbes some errors arising from the translator's lack of knowledge of technical military terms have been corrected.

MORRIS, Charles.
Historical tales, the romance of reality; German. 1895....943 M91
True stories of heroic and romantic events in German history from the 1st to the 19th century.

PFISTER, Albert.
Das deutsche vaterland im 19. jahrhundert; eine darstellung der kulturgeschichtlichen und politischen entwicklung. 1900.....943 P47
"Litteraturnachweis," p.713–715.

PHILIPPOTEAUX, Henri Emmanuel Félix.
Panorama of the defence of Paris against the German armies, painted by Philippoteaux; an historical notice. 1878. .....r944.04 H62
Bound with "Historical details of the 10th of Aug. 1792."

PIERSON, Mrs Helen Wall.
History of Germany, [to 1888], in words of one syllable....j943 P57

ROBERTSON, William, 1721–93.
History of the reign of Charles V, [1517–1558]. 4v. 1800..r943 R54h1

The same, with an account of the emperor's life after his abdication, by W. H. Prescott. 3v. 1860.....r943 R54

The same, with an account of the emperor's life after his abdication, by W. H. Prescott. 3v. 1884.....943 R54h

"Is generally and justly regarded as Robertson's masterpiece...[The] introduction, a descriptive estimate of the 'dark ages' (700–1100 A. D.), was one of the first successful attempts in England at historical generalisation on the basis of large accumulations of fact. So good a judge as Hallam considered it a marvel of penetration... The 'History of Charles V' has grown obsolete in the light of subsequent explorations." *Dictionary of national biography.*

RYAN, Charles Edward.

With an ambulance during the Franco-German war; personal experiences and adventures with both armies. 1896. .....943 R95

SCHILLER, Johann Christoph Friedrich von.

History of the Thirty years' war. 1891.....943 S33

"For nearly a century this history has enjoyed the reputation reflected upon it by the name of the author. But it deserves to have a place in the history of literature rather than in the literature of history. Schiller was a great writer, but he was not a great historian." *C. K. Adams.*

SYBEL, Heinrich von.

Founding of the German empire by William I. 7v. 1890–98.....943 S98

"Story is given clearly and interestingly, of course from the German point of view, but fairly...The great topic is the steady progress of Germany under Bismarck's rule toward the unification that had been the dream of her poets and patriots, and had seemed, until he appeared, so impossible of attainment." *Dial*, 1898.

TAYLOR, Bayard.

History of Germany, [to 1893]. 1895.....943 T25

"Like the larger volume by Lewis, this is founded on the work of Müller. It gives us general views rather than minute details, touching only the most important features of the great events. For the use of a student who would get a sketch rather than a history of Germany, the volume is one of the most useful...To a majority of students, the somewhat ampler history by Lewis will be more satisfactory." *C. K. Adams.*

TRENCH, Richard Chenevix, abp.

Gustavus Adolphus in Germany, and other lectures on the Thirty years' war. 1892.....943 T72

Other lectures: Germany during the Thirty years' war.—Germany after the Thirty years' war.

"The literary presentation is, of its rapid and limited kind, almost perfect. 'Gustavus Adolphus' is...a mere sketch...bold in outline, high in light and strong in shadow, but still...without the advantage of a full background." *Athenæum*, 1865.

WADDINGTON, Richard.

La Guerre de sept ans; histoire diplomatique et militaire. v.1–3. [1899–1904.].....r943 W11

v.1. Les débuts.
v.2. Crefeld et Zorndorf.
v.3. Minden.—Kunersdorf.—Québec.

YONGE, Charlotte Mary.

Popular history of Germany. 1894.....j943 Y29

Also published with the title "Young folks' history of Germany."

ZIEGLER, Theobald.

Die geistigen und socialen strömungen des neunzehnten jahrhunderts. 1899. (Das neunzehnte jahrhundert in Deutschlands entwicklung, v.1.).....r943 Z58

914.3 Description and travel

ARNOLD, Fr.

The Rhine from Mayence to Cologne; illustration to Halenza's Rhine-panorama. [18–.] qr914.3 A75

Short descriptive account of the principal places on the Rhine.

BAEDEKER, Karl, *comp.*

Northern Germany as far as the Bavarian and Austrian frontiers. 1897 ..... 914.3 B14n

The same. 1904 ..... r914.3 B14n

The Rhine from Rotterdam to Constance. 1892 ..... 914.3 B14

The same. 1903 ..... r914.3 B14

Southern Germany, including Wurtemberg and Bavaria. 1895. ..... 914.3 B14s

The same. 1902 ..... r914.3 B14s

BAKER, Ray Stannard.

Seen in Germany. 1901 ..... 914.3 B17

Contents: Common things seen in Germany.—The kaiser.—The German private soldier.—A view of the German workingman.—A German professor: Professor Ernst Haeckel of Jena.—A typical scientific institution: the Physical and technical institute at Charlottenburg.—How the Germans created a new industry: the glass and lens manufactories of Jena.—A German venture in practical philanthropy: Professor Abbe and his profit-sharing system.—How the Germans build ships: the Vulcan shipyard of Stettin.—Some new educational ideas in Germany. —A glimpse of German student life.—The new Germany.

BRACE, Charles Loring.

Home-life in Germany. 1853 ..... 914.3 B67

A traveler of wide experience and many opportunities gives his observations on manners, social life, religion and politics.

BROWNE, Maggie, (*pseud. of* Margaret Hamer, *afterward* Mrs Andrewes).

Chats about Germany. [1884.] (The world in pictures.) .. j914.3 B813

The same. 914.3 B81

CHAMPNEY, Mrs Elizabeth (Williams).

Three Vassar girls on the Rhine. 1886 ..... 914.3 C35t

DAWSON, William Harbutt.

German life in town and country. 1901. (Our European neighbours.) 914.3 D33g

Contents: What is the German's fatherland?—Social divisions.—The "arbeiter."—Rural life and labour.—Military service.—Public education.—Religious life and thought.—Woman and the home.—Pleasures and pastimes.—The Berliner.—Political life.—Local government.—The newspaper and its readers.

Germany and the Germans. 2v. 1894 ..... 914.3 D33

Contents: Social life.—Culture.—Religious life.—Politics and parties.—Socialism.—The makers of Germany.

Also published with the title "Midsummer ramble in the Dolomites."

GOULD, Sabine Baring-.

Germany, present and past. 1881 ..... 914.3 G73

Contents: The upper nobility.—The lower nobility.—The laws of succession.—Peasant proprietors.— Marriage.— Women.— Education.— The army.—The stage.—The kulturkampf.—Protestantism.—The labour question.—Social democracy.—Culture.

GRISWOLD, William MacCrillis, *ed.*

Germany. 1892 ..... r914.3 G93

Short descriptions by different authors of visits to some places in Germany famous for natural beauty or historical associations.

HERCHENHEIN, Friedrich.
Der Rhein v. Mannheim bis Cöln. [18–.] qr914.3 A75
A panorama showing the principal places of interest.
Bound with Arnold's "The Rhine from Mayence to Cologne."

HOWARD, Blanche Willis, *afterward* Mrs Teuffel.
One year abroad. 1877 ..... 914.3 H84

HUGO, Victor.
The Rhine; a tour from Paris to Mayence, with an account of its legends, antiquities and important historical events. [187–.] 914.3 H89

MACDONELL, Arthur Anthony.
Camping voyages on German rivers. 1890 ..... 914.3 M14

MACQUOID, Mrs Katharine Sarah, & Gilbert S.
In the volcanic Eifel. 1896 ..... 914.3 M22
Picturesque region in western Germany, between the valleys of the Rhine, Moselle and Roer.

MERRYLEES, John.
Carlsbad and its environs, with a medical treatise on the use of the waters by B. London. 1894 ..... r914.3 M63

MEYER, Elard Hugo.
Deutsche volkskunde. 1898 ..... 914.3 M65
Contents: Dorf und flur.—Das haus.—Körperbeschaffenheit und tracht.—Sitte und brauch.—Die volkssprache und die mundarten.—Die volksdichtung.—Sage und märchen.

MILLET, Francis Davis.
The Danube from the Black forest to the Black sea. 1893. ..... 914.3 M69
Journey made by three friends in 1892—one an artist, Alfred Parsons; one an author, Poultney Bigelow, and one an artist and author, F. D. Millet.

MOORE, John.
View of society and manners in France, Switzerland and Germany. 2v. 1779 ..... r914.3 M87
Pleasant account of the author's travels with the duke of Hamilton, to whom he was tutor, 1772–78. He met Voltaire and other eminent men, and had a conversation with Frederick the Great.

PARRY, Emma Louise.
Life among the Germans. 1887 ..... 914.3 P26
Describes particularly their family life, and religious views and customs.

RIMMER, Alfred.
Early homes of Prince Albert. 1883 ..... 914.3 R46
Excellent pictures and fairly good accompanying descriptions of the old German towns and castles where the prince consort spent his early life.

RUGGLES, Henry.
Germany seen without spectacles. 1883 ..... 914.3 R84
Entertaining desultory chapters on every-day life originally written for the newspapers by a former United States consul.

STAËL-HOLSTEIN, Anne Louise Germaine (Necker), baronne de.
Germany. 2v. in 1. 1887 ..... 914.3 S77
The same. 3v. 1813 ..... r914.3 S77
"Perhaps the greatest work of one of the greatest literary geniuses of her age. In it the author endeavored to portray the character of the Germans, and to account for the peculiarities of their social and political life...A discussion not only of their institutions, but also of their literature and their philosophy." *C. K. Adams.*

STIELER, Karl, *and others.*
The Rhine from its source to the sea. [1877.].....qr914.3 S85
Treats of the scenery, associations, legends, etc. Several hundred illustrations.

STONE, James Samuel.
From Frankfort to Munich. 1893.....q914.3 S87

STRAHAN, Mrs Lisbeth Gooch (Séguin).
Black forest; its people and legends. 1885.....914.3 S89
Country of the Passion-play; the highlands and highlanders of Bavaria. 1890.....914.3 S89c

WHITMAN, Sidney.
Imperial Germany; a critical study of fact and character.
1897. (Chautauqua reading circle literature.).....914.3 W64
Contents: German character in politics.—Intellectual life.—Educational.—The Prussian monarchy.—Paternal government.—Bismarck.—The army.—German aristocracy.—German society.—Womankind and family life.—The philistine.—Commerce and manufacture.—The German press.
Teuton studies. 1895.....914.3 W64t
Contents: The Germany of the past.—The Germany of to-day.—The working-man.—The forest.—Das lied.—The drama.—The anti-Semitic movement.—A visit to a factory.—Glimpse of a watering-place [Kissingen].—Count Moltke.—Bismarck at Friedrichsruh.—Friedrichsruh revisited.
Studies of various aspects of German life from the point of view of an enthusiastic admirer.

WOLFF, Henry William.
Rambles in the Black forest. 1890.....914.3 W83
Mr Wolff is familiar with the scenery of the Black forest and well acquainted with the inhabitants. He tells us all about their houses, every-day life, social and industrial conditions, and the histories of the towns and valleys. An excellent guide to the region.

943.1 Prussia

MIRABEAU, Honoré Gabriel Riquetti, comte de.
Secret history of the court of Berlin. 1789.....r943.1 M73
The same, with special introduction by O. H. G. Leigh.
1901. (Universal classics library.).....r943.1 M73s
Title reads "Secret memoirs of the court of Berlin."
Letters written to the French minister who had sent him to Prussia on a secret mission. They contain many interesting observations and satirical portraits.

TUTTLE, Herbert.
History of Prussia, 1134–1757. 4v. 1888–96.....943.1 T89
v.1. To the accession of Frederic the Great.
v.2. Under Frederic the Great, 1740–1745.
v.3. Under Frederic the Great, 1745–1756.
v.4. Under Frederic the Great, 1756–1757.
Biographical sketch of the author, by H. B. Adams, v.4, p.11–43.
Bibliography of the writings of Tuttle, v.4, p.45–46.
"It is the entire life of the state that is depicted. Diplomacy and war do not so fill the field of view as to obscure the methods of internal administration or the social and economic development of the people." *Nation,* 1891.

943.3 Nuremberg

HEADLAM, Cecil.
Story of Nuremberg. 1899. (Mediæval towns.).....943.3 H38
"Contains...a great wealth of interesting facts, and is as ornamental as it is useful. There is an excellent sketch of the town's history—it extends to something more than eight centuries—and of its chief features

in the way of building, architecture, etc...Among the specially interesting portions of the volume is the account of Albert Dürer." *Spectator*, 1899.

WAGENSEIL, Johann Christoph.
De civitate Noribergensi commentatio; accedit, De Germaniæ phonascorum (von der meister-singer) origine et institutis liber. 1697.....943.3 W12
"It is to the German chapter in this Latin treatise on the city of Nuremberg that Wagner is indebted for all the elements that are historical in his comedy *Die Meistersinger von Nürnberg.*" *H. E. Krehbiel.*

943.5 Hanseatic league

ZIMMERN, Helen.
Hansa towns. 1891. (Story of the nations.).....943.5 Z65
History of the great trade gild, from its beginning as a merchants' alliance to its downfall during the Thirty years' war.

Austria

943.6 History

COXE, William.
History of the house of Austria, 1218–1848. 4v. 1888–89. .....943.6 C85
v.4, continuation by W. K. Kelly.
v.4 contains the "Genesis of the revolution in Austria," by Graf von Hartig.
"The author has dealt very fully with the military affairs with which Austria has been engaged, and his accounts of military transactions are always clear and often graphic. In the presentation of the causes of the wars he is not so fortunate." *C. K. Adams.*

LEGER, Louis.
History of Austro-Hungary, from the earliest time to 1889; tr. fr. the French by Mrs Birkbeck Hill. 1889.....943.6 L54
Containing much good material in popular form, it is useful both for the student and general reader.

MALDEN, Henry Elliot.
Vienna, 1683; the history and consequences of the defeat of the Turks before Vienna, Sept. 12, 1683, by John Sobieski, king of Poland and Charles Leopold, duke of Lorraine. 1883.....943.6 M28
Authorities, p.5–6.

VEHSE, Karl Eduard.
Memoirs of the court and aristocracy of Austria, 1493 to 1888. 2v. 1896.....943.6 V24
v.1. Maximilian I.—Charles V.—Ferdinand I.—Maximilian II.—Rodolph II.—Matthias.—Ferdinand II.—Ferdinand III.—Leopold I.
v.2. Leopold I, (continued).—Joseph I.—Charles VI.—Maria Theresa.—Joseph II.—Leopold II.—Francis II.—Supplement, 1835 to 1888.
"Material is chiefly derived from what others have written." *C. K. Adams.*

WHITMAN, Sidney, & McIlraith, J. R.
Austria. 1899. (Story of the nations.).....943.6 W64
Mr Whitman has regarded his subject as "in the main the story of the dominant House of Hapsburg, with its centre of interest based upon the events of those particular provinces which now comprise the Cisleithanic Empire; those provinces which in the present day form the southeastward wedge of Teuton blood and civilization, against the extension of which the Slavonic Bohemian and the Magyar Hungarian are waging a passive but determined resistance."

WORMS, Henry de, baron.
The Austro-Hungarian empire; a political sketch of men and events since 1866. 1877.....943.6 W89
"Full of sound and recent information on the condition and prospects of the Austro-Hungarian monarchy, and...brings down that information to the eve of the actual crisis in the East. The author...is...a partisan of Count Beust and an admirer of Count Beust's every act ...but...at the same time is careful to found [his] assertions on facts, documents, and maps, so that the reader almost always is put in possession of the data for drawing his own conclusions." *Spectator*, 1877.

914.36 Description and travel. Dolomites

BAEDEKER, Karl, *comp.*
Austria, including Hungary, Transylvania, Dalmatia and Bosnia. 1896.....r914.36 B14
CHAMPNEY, Mrs Elizabeth (Williams).
Three Vassar girls in the Tyrol. 1891.....914.36 C35
EDWARDS, Amelia Blandford.
Untrodden peaks and unfrequented valleys in the Dolomites. 1890.....914.36 E31
FREEMAN, Edward Augustus.
Sketches from the subject and neighbour lands of Venice. 1881. .....914.36 F91
Short historical and architectural sketches of places on the eastern shores of the Adriatic. Illustrations of architecture.
"The chief interest...attaches to the historic continuity of ancient municipal life in those lands." *Nation*, 1882.
HODGSON, Randolph Llewelyn.
Wanderings through unknown Austria. 1896.....914.36 H66
KAY, David.
Austria-Hungary. 1880.....914.36 K14
Handbook of information concerning the geography, climate, trade and commerce, resources and industries, races, language, etc.
MALLESON, George Bruce.
Lakes and rivers of Austria, Bavaria and Hungary. 1897.....914.36 M29
ROBERTSON, Alexander.
Through the Dolomites from Venice to Toblach. 1896..914.36 R53
SINIGAGLIA, Leone.
Climbing reminiscences of the Dolomites. 1896.....q914.36 S61
A description of ascents in the immediate neighborhood, or within easy reach of Cortina.

943.7 Bohemia. Galicia

LÜTZOW, Franz Heinrich Hieronymus Valentine, graf von.
Bohemia; an historical sketch. 1896.....943.7 L98
"Bohemian literature," p.362–432.
"Although Count Lützow terms his work 'an historical sketch,' yet it is a volume of 432 pages...His work is well balanced...A most readable volume, and no important circumstance or phase in Bohemian history is omitted...The last chapter...devoted to Bohemian literature...is one of the most interesting in the work, and proves how intellectually active were the Bohemians in the fifteenth, sixteenth, and seventeenth centuries." *Athenæum*, 1896.
MAURICE, Charles Edmund.
Story of Bohemia, from the earliest times to the fall of

national independence, 1620, with a short summary of later events. 1896. (Story of the nations.).....943.7 M49
"Clear and succinct narrative...from the earliest times to the present." *Athenæum*, 1896.

DOWIE, Ménie Muriel, *afterward* Mrs Norman.
Girl in the Karpathians. 1892.....914.37 D76
"Fresh, utterly unconventional, and wholly charming is Miss Dowie's account of her two months' ramble in Galicia [Austrian Poland]... A very vivid picture of the people, with their picturesque costumes, graceful manners, quaint customs." *Nation*, 1891.

943.8 Poland

Including the history before the division

DUNHAM, Samuel Astley.
Poland, to 1830. 1831.....943.8 D92
"This excellent little volume is not a mere compilation; but...is founded on original research." *C. K. Adams.*

MORFILL, William Richard.
Story of Poland. 1893. (Story of the nations.).....943.8 M89
Accurate, well-balanced and complete outline, with brief statements of social conditions and chapter on Polish literature.

Hungary

943.9 History

JEKELFALUSSY, József de, *ed.*
Millennium of Hungary and its people. 1897.....943.9 J24
Issued under the authority of the Hungarian minister of commerce, as president of the Millennial national exhibition commission.
A summary of 1000 years of Hungarian history.

VÁMBÉRY, Arminius.
Story of Hungary. 1894. (Story of the nations.).....943.9 V17
Well-proportioned and interesting. Comes down to inauguration of new constitution of Austro-Hungary in 1868.

914.39 Description and travel

BROWNING, H. Ellen.
A girl's wanderings in Hungary. 1896.....914.39 B81
"The book shows scant evidence of real thought, though it contains plenty of commonplace reflections; it is not a study of any kind, but merely the record of the experiences and impressions of an unconventional young person possessed of some insight and a keen sense of humor ...Her vivid pictures of Hungarian life give her work a value for instruction as well as pleasure." *Nation*, 1897.

GERARD, Emily, *afterward* Mme de Laszowska.
Land beyond the forest; facts, figures and fancies from Transylvania. 2v. 1888.....914.39 G31
v.2 contains chapters on the gipsies.
Animated description of this picturesque part of the kingdom of Hungary, by the English wife of an Austrian army officer. Many illustrations.

MUNRO, Robert.
Rambles and studies in Bosnia-Herzegovina and Dalmatia, with an account of the proceedings of the Congress of archæologists and anthropologists held at Sarajevo, Aug. 1894. 1900.....914.39 M96

PATTERSON, Arthur John.
The Magyars; their country and institutions. 2v. 1869..914.39 P31
Valuable study of the dominant nationality of Hungary, for the tourist and the student of social and political life.

Bosnia. Herzegovina

THOMSON, Herbert Campbell.
The outgoing Turk; impressions of a journey through the western Balkans. 1897.....914.39 T38
"This book has to do not with the provinces from which the Turkish officials are going, but with those from which they have gone, for it is in reality an account of recent travel in Bosnia and Herzegovina, which are now administered by Austria." *Academy,* 1897.
"Mr. Thomson is never abstruse, never uninteresting, never what the Germans so charmingly dub 'long-whilish.'" *Saturday review,* 1897.

France

944 History

ADAMS, George Burton.
Growth of the French nation, [to 1895]. 1897. (Chautauqua reading circle literature.).....944 A21
"It would scarcely be possible for French history to be set before educated men in so small a compass more skilfully, more graphically, or more thoroughly in accord with results of recent investigation; certainly no English history of France of the same size can compare with it for accuracy or interest." *English historical review,* 1897.

BONNER, John.
Child's history of France. 1893.....j944 B62

CANEL, Alfred.
History of the States-general of Normandy. 1889. (Collectanea adamantæa.).....r944 C17

CREIGHTON, Mrs Louise Hume (von Glehn).
First history of France, [to 1875]. 1893.....944 C87
"Clear and simple in style without being childish, and its facts are remarkably correct for a book of this description." *Academy,* 1893.

DESCHAMPS, Gaston.
Le malaise de la démocratie. 1899.....944 D45
Contents: Les débuts du régime démocratique. — Le politicien. — Le Césarisme et la "médiocratie." — Pornographie et scandales. — Les aumôniers de la démocratie.—La pédagogie allemande.—La manie anglo-saxonne.—Le malaise de l'université.—Le malaise de la jeunesse. —L'armée et la démocratie.

DURUY, Victor.
History of France. 1889.....944 D94
The same. 2v. 1896.....944 D94h
"Beyond question, the best history of France ever published in the small space of two volumes...The author was an Imperialist and a Roman Catholic; but while he was Minister of Instruction under Napoleon III., he was bitterly attacked by the Catholics, because his religious earnestness was not quite sufficiently pronounced in his historical works. His individual views are never offensively conspicuous, but are always given with a moderation that bespeaks the approbation of the judicious reader." *C. K. Adams.*

FARMER, James Eugene.
Essays on French history. 1897.....944 F24
Contents: The rise of the reformation in France.—The club of the Jacobins.
List of authorities precedes each essay.

GODWIN, Parke.

History of France. v.1. 1860.....944 G55

v.1. Ancient Gaul.
No more published.

"Brings the narrative down only to the Peace of Verdun in 843. The fullest history of Ancient Gaul we have in our language, it rests upon the careful examination of original authorities, is put together with an appreciative regard for historical perspective, and is written with considerable literary skill." *C. K. Adams.*

GUIZOT, François Pierre Guillaume.

History of France. 8v. 1884–94.....q944 G96

v.1. 1100 B. C.–1328 A. D.
v.2. 1328–1515.
v.3. 1515–1610.
v.4. 1610–1715.
v.5. 1715–1789.
v.6. 1789–1799.
v.7. 1799–1812.
v.8. 1812–1848.

The same, [to 1789]. 6v. 1869.....qr944 G96

The edition in 8v. is continued to 1848 by Mme de Witt and the 6v. edition is as originally written by Guizot.

"Written with especial effort to awaken the attention and interest of intelligent young people. This is done...by especial fullness in the delineation of character and the descriptions of events. The important facts, and the great personages of French history, are made the subjects of especially careful study. The chapter on Charlemagne and his government is one of the most successful descriptions of the labors of that great man anywhere to be found...The best popular history of France we have." *C. K. Adams.*

HASSALL, Arthur.

The French people. 1901. (Great peoples series.).....944 H34

Bibliography, p.379–386.

A manual covering the whole field of French history. Half the volume is devoted to the period from the beginning of the revolution to the close of the 19th century.

KIRKLAND, Elizabeth Stansbury.

Short history of France for young people, [to 1880]. 1898. .....j944 K28

KITCHIN, George William.

History of France, (58 B.C.–1793 A.D.). 3v. 1885–94.....944 K29

The same. 3v. 1894–99.....r944 K29

"The author's purpose was to show the growth of the French monarchy by describing the most important events with...fullness, and passing over the connecting links with the briefest possible notice...Well supplied with maps and tables, and is a useful, though not an interesting work." *C. K. Adams.*

LACOMBE, Paul.

Growth of a people; a short study in French history. 1883. .....944 L12

"A charmingly written elementary view of French history, from the earliest times, chiefly tracing the growth of the evils which the Revolution eradicated, and showing how necessary was that upheaval to the perfect development of the nation." *Leypoldt & Iles's Books for girls and women.*

MARTIN, Henri.

Histoire de France, depuis les temps les plus reculés jusqu'en 1789, avec une table analytique. 17v. 1855–60.....r944 M42

"This great work, by virtue of its numerous merits, stands confessedly at the head of the long list of general histories of France." *C. K. Adams.*

"The best popular sketch of the relations of the Revolution to the philosophy and science of the eighteenth century is to be found at the close of Martin's great history. He has given us a useful *résumé*

of the march of thought in religion, politics, physics, and morals." *Frederic Harrison, in North American review,* 1883.

MENNECHET, Édouard.

Histoire de France, [jusqu'à 1795].....qr944 M62

MICHELET, Jules.

Histoire de France 6v. 1835–61.....944 M66h

v.1. Jusqu'à 987.
v.2. 1000–1270.
v.3. 1270–1380.
v.4. 1380–1422.
v.5. 1422–1461.
v.6. 1461–1483.

These six volumes, originally published from 1833 to 1844, comprise what may be called the first part of his "Histoire de France." The second part appeared under separate titles from 1855 to 1867. See 944.02 M66, 944.03 M66 and 944.03 M66h.

"Michelet was perhaps the first historian to devote himself to anything like a picturesque history of the Middle Ages, and his account is still the most vivid though far from the most trustworthy that exists ...The sections devoted to the Templars, to Joan of Arc, to the Renaissance, to the Camisards, are almost unequalled...If his reconstruction is often hazardous and conjectural, sometimes definitely and demonstrably mistaken, and nearly always difficult to adjust entirely to the ascertained facts, it is always possible in itself, always instinct with genius, and always life-like." *Encyclopædia Britannica.*

History of France, [to 1483]; tr. by G. H. Smith. 2v. 1887–92.....944 M66hi

v.1. To 1380.
v.2. 1380–1483.

An English translation of the first six volumes of the "Histoire de France."

"The portion translated is the best part of the work; but the translation was not extended beyond the death of Louis XI., in 1483." *C. K. Adams.*

MONTGOMERY, David Henry.

Leading facts of French history, [to 1887]. 1898.....944 M86

Short list of books on French history, p.307.

The same, [to 1900]. 1900.....944 M86l

"The book is conveniently arranged on the topical plan, with brief summaries at the end of each chapter, and is well supplied with maps, notes, cross-references, etc." *Dial,* 1899.

MORRIS, Charles.

Historical tales, the romance of reality; French. 1897....944 M915

True stories of heroic and romantic events in French history from the 4th century to the fall of Napoleon.

NAPOLEON I, emperor of the French.

Mémoires pour servir à l'histoire de France. 3v. 1823....r944 N12

PIERSON, Mrs Helen Wall.

History of France, [to 1883], in words of one syllable. 1884.....j944 P57

RAMBAUD, Alfred Nicolas.

Histoire de la civilisation contemporaine en France. 1898..944 R17

"Summary exposition of the progress of France [1789–1888]...in government and administrative institutions; in moral, political, and economical ideas; in letters, arts and sciences." *Nation,* 1888.

Histoire de la civilisation française. 2v. in 1. 1898–1900...944 R17h

Conients: Depuis les origines jusqu'à la Fronde.—Depuis la Fronde jusqu'à la révolution.

Brief lists of authorities follow the chapters.

ROWSELL, Mary Catherine.

France. 1897.....j944 R81

SISMONDI, Jean Charles Léonard Simonde de.

Histoire des Français, [jusqu'à 1789]. 21v. 1836–44.....r944 S62

"This work was long held as the standard history of France. Its ex-

cellence, however, consists largely in the somewhat formal dignity of the author's style rather than in the thoroughness of the scholarship, the accuracy of the presentation, or the soundness of the writer's judgments. Since the completion of Martin's great work, that of Sismondi is no longer in much demand." *C. K. Adams.*

STEPHEN, Caroline Emelia, (*pseud.* Sarah Brook).

French history for English children, [to 1880].....j944 S828

STEPHEN, Sir James, 1789–1859.

Lectures on the history of France. 2v. 1852.....944 S82

v.1. Decline and fall of the Romano-Gallic province.—Decline and fall of the Merovingian dynasty.—Character and influence of Charlemagne.—Decline and fall of the Carlovingian dynasty.—Anti-feudal influence of the municipalities of France.—Anti-feudal influence of the Eastern crusades.—Anti-feudal influence of the Albigensian crusades.—Influence of the judicial on the monarchical system.—Influence of the privileged orders on the monarchy.—States general of the 14th century.—States general of the 15th century.—States general of the 16th century.

v.2. Sources and management of the revenues.—Power of the purse.—Reformation and wars of religion.—Power of the pen.—Absolute monarchy as administered by Henry IV and Richelieu.—Absolute monarchy during the minority of Louis XIV.—Absolute monarchy as administered by Colbert and Louvois.—Absolute monarchy as administered by Louis XIV in person.—Growth of the French and English monarchies compared.

The same. 1852.....r944 S82

"A course of lectures of very considerable value in the study of French institutions. They deal largely with the relations of cause and effect; and, therefore, throw light on the development of French nationality. The lectures giving most important presentations are those in which the parliaments and states-general are described. Those on the 'Source and Management of the Revenues' and on the 'Power of the Purse' are also of value as showing the fundamental difficulties that finally brought on the Revolution." *C. K. Adams.*

WATSON, Thomas Edward.

Story of France, from the earliest times to the consulate of Napoleon Bonaparte. 2v. 1899.....944 W32

v.1. To the end of the reign of Louis XV.

v.2. From the end of the reign of Louis XV to the consulate of Napoleon Bonaparte.

"Mr. Watson is not an accomplished historian, his lights and shadows are too sharp, his style is too declamatory on the one hand and too 'racy' on the other...Nevertheless, he has read widely, and infuses a vigorous personality throughout his pages." *Nation,* 1899.

WHITE, James, 1803–62.

History of France, from the earliest times to 1848. 1849...944 W63

"One of the most readable of the single volumes on France...This is the book to be chosen for those who 'need to be tempted' to the study of French history." *C. K. Adams.*

YONGE, Charlotte Mary.

History of France, [to 1871]. [1882.] (History primers.)..944 Y29h

Popular history of France. 1879.....j944 Y29

Also published with the title "Young folks' history of France."

ZELLER, Berthold, *comp.*

L'histoire de France, racontée par les contemporains. 17v. 1880–97. .....944 Z45

Several bibliographies in each volume.

Extends through the reign of Henry IV.

944.01 Early period, to 987

SERGEANT, Lewis.

The Franks, from their origin as a confederacy to the establishment of the kingdom of France and the

German empire. 1898. (Story of the nations.).....944.01 S48

"Although Mr...Sergeant is obviously not a specialist in early German history, he appears to have read with intelligence the most important of the original authorities, and he writes lucidly and attractively." *Athenæum,* 1898.

944.02 Capet and Valois period

987—1589

BOUVIER, Gilles le, *called* Berry.

Recovery of Normandy from the English in 1449; tr. fr. the contemporary French account; ed. by Edmund Goldsmid. 2v. in 1. 1887. (Collectanea adamantæa.)..944.02 B66

CHAMPNEY, Mrs Elizabeth (Williams).

Romance of the feudal châteaux. 1900.....944.02 C35

"Short stories in which the romances of the chateaux of France in ages past are mingled with an account of the happy days of a traveller among the present remains...The romances are...entertaining, carrying one back, as they do, to Merlin's bower, to the working of the Bayeux tapestry, to Richard Cœur de Lion, and to Jeanne d'Arc... Naturally much has to be said about arms and armor, engines of war, jousting, minstrels and all that went to make up the age of chivalry." *Architectural review,* 1900.

Romance of the renaissance châteaux. 1901.....944.02 C35r

Partial list of books consulted, p.11–14.

"Ten little romances have been taken from their setting in history, and given a new place and brilliancy here...The text ranges from the later reign of Louis XI. to the massacre of St. Bartholomew." *Dial,* 1901.

COIGNET, Mme Clarisse (Gauthier).

Francis the First and his times; [tr.] fr. the French by Fanny Twemlow. 1888.....944.02 C67

Shows how Francis the First unconsciously paved the way for 40 years of civil war by fostering the renaissance. His reign was the commencement of that series of court splendors which made France for almost three centuries the centre of attraction to all the gay and reckless spirits of Europe.

JACKSON, Catherine Charlotte (Elliott), lady.

Court of France in the 16th century, 1514–1559. 2v. 1896. .....944.02 J12c

"Lady Jackson's works have an interest for the general reader, but their inaccuracies and lack of perspective render them useless to the historical student." *Dictionary of national biography.*

Last of the Valois, 1559–1589. 2v. 1896.....944.02 J12

"The defects which are noticeable in her former books are present here in full measure...They are such as are likely to annoy the student more than the general reader, and it is for the general reader that such books as this are intended." *Athenæum,* 1882.

KIRK, John Foster.

History of Charles the Bold. 3v. 1889–93.....944.02 K28

"A book of very considerable importance. It is a successful attempt to collect into accessible form the results of recent explorations in the materials for a history of the times of the last Duke of Burgundy. The author had access to a large quantity of original sources; and he has made judicious use of his opportunities. In no other work have we so good a picture of the desperate struggle for the establishment and maintenance of an independent monarchy along the Rhine. The contest between Charles and Louis XI. is well described." *C. K. Adams.*

MARGARET of FRANCE, queen of Henry IV.

Memoirs; tr. with an introduction and notes by Violet Fane. 1892.....944.02 M38

The same. 1899. (Court memoir series.) r944.02 M38
Includes a history of the house of Valois.

MASSACRES of Saint Bartholomew. 1888. (Clarendon historical society. Reprints.) qr944.02 M45

MASSON, Gustave.
Story of mediæval France, [987–1515]. 1893. (Story of the nations.) 944.02 M46
"Sources to consult on the history of France from Hugues Capet to Louis XII," p.31–34.
Outlines political history from accession of Hugh Capet, 987 to death of Louis XII, 1515, briefly indicating social, literary and commercial development; excellent maps and tables.

MICHELET, Jules.
Histoire de France au 16e siècle. 4v. 1856–61 ..... 944.02 M66
v.1. Renaissance.
v.2. Réforme.
v.3. Guerres de religion.
v.4. La ligue et Henri IV.
Louis XI et Charles le Téméraire. 1898 ..... 944.02 M661
Popular abridgment of v.6 of Michelet's "Histoire de France."

NICOLAS, Sir Nicholas Harris.
History of the battle of Agincourt and of the expedition of Henry the Fifth into France in 1415, to which is added the roll of the men at arms in the English army. 1833. ..... 944.02 N32
Contains many extracts from chronicles and records.

RENAN, Ernest.
Études sur la politique religieuse du règne de Philippe le Bel. 1899. ..... 944.02 R33
Contents: Guillaume de Nogaret.—Pierre Du Bois.—Bertrand de Got.
"These essays, of solid historic merit, deal with one of the most intricate episodes of French history, recount the emancipation of the French state from the tutelage of the Roman church." *Athenæum.* 1900.

WILLERT, Paul Ferdinand.
Reign of Lewis XI, [1422–1483]. 1876 ..... 944.02 W73
"To be especially commended, not so much for its intrinsic merits, though it is not without commendable qualities, as because of the dearth of books on this important period...The author's estimation of the character of Louis XI. is much more favorable than that...generally held." *C. K. Adams.*

944.03 Bourbon period
1589—1789

ANQUETIL, Louis Pierre.
L'intrigue du cabinet sous Henri IV et Louis XIII, terminée par la Fronde. 4v. 1780 ..... r944.03 A61

AUBERTIN, Charles.
L'esprit public au 18e siècle; étude sur les mémoires et les correspondances politiques des contemporains, 1715–1789. 1889 ..... 944.03 A88

BOURGEOIS, Émile.
France under Louis XIV; its arts, its ideas. 1897 ..... qr944.03 B65
Text is founded on Voltaire's essay supplemented by the narratives of other writers. The illustrations are as important as the text, and, besides many portraits, show rare and interesting examples of sculpture, architecture, metal-work, dress and furniture.

DU HAUSSET, Mme.

Memoirs of the courts of Louis XV and XVI; the secret memoirs of Madame du Hausset, lady's maid to Madame de Pompadour, and of the princess Lamballe. 2v. 1899. (Court memoir series.) r944.03 D88

The account of the reign of Louis XV is written by Madame du Hausset, lady's maid to Madame de Pompadour, while that of Louis XVI's reign is attributed to the princess Lamballe.

ELIZABETH CHARLOTTE, duchesse d'Orléans.

Memoirs of the court of Louis XIV and of the regency. 1899. (Court memoir series.) r944.03 E48

ELLIOT, Mrs Frances (Dickinson) Minto.

Old court-life in France. 1886 ..... 944.03 E52

"A story of unsavory plots and counterplots, beginning with Francis I and ending with Maintenon. As a picture of one of the phases of French society, it has its value; though it will be thought by most judicious readers to be inferior to some of the chapters on the same subject in Taine's volume on the old régime." *C. K. Adams.*

FUNCK-BRENTANO, Frantz.

Diamond necklace; the true story of Marie-Antoinette and the cardinal de Rohan, from the new documents recently discovered in Paris; tr. by H. S. Edwards. 1901. ..... 944.03 F98

Continued in "Cagliostro and company."

"A translation...of M. Funck-Brentano's excellent work on this most celebrated of *causes célèbres.* Never has an intricate story been more lucidly explained...By combining the critical methods of the École des Chartes with the talent of a raconteur, M. Funck-Brentano creates a vivid effect, while at the same time the bounds of sober fact are not transgressed." *Nation,* 1901.

GRANT, Arthur James.

The French monarchy, (1483–1789). 2v. 1900. (Cambridge historical series.) 944.03 G78

"Bibliographical note," v.2, p.300–305.

"Mr. Grant...writes the history of kings and ministers, he traces the progress of the people as it was secured or retarded by royal control, and not until he reaches the end of the Seven Years' War does he stop to consider 'The Rise of Opposition to the Absolute Monarchy'...[His] style is unpretentious, but perfectly clear and direct. His book is a valuable one, and swells the number of scholarly histories which are written for popular use." *Nation,* 1901.

HISTORIC memoirs of Henri IV, king of France and Navarre; written at the command of Louis XIV by his court historian. 1899. (Court memoir series.) ... r944.03 H62

HOPKINS, Tighe.

Man in the iron mask. 1901 ..... 944.03 H78

Gives first the various legends concerning the identity of the mysterious masked prisoner of the Bastille. Author then advances his own theory, supported by evidence amounting to demonstration, that the prisoner was Ercole Antonio Mattioli, an Italian count and a man of small importance. Mr Hopkins believes that had it not been for the mask, which struck the popular imagination, and the dramatic use made of it by men of letters, we should have heard little or nothing of the mysterious captive.

IMBERT de SAINT-AMAND, Arthur Léon, baron.

Court of Louis XIV. 1894 ..... 944.03 I23c

Court of Louis XV. 1894 ..... 944.03 I23co

Last years of Louis XV. 1893 ..... 944.03 I23

JACKSON, Catherine Charlotte (Elliott), lady.

First of the Bourbons, 1589–1595. 2v. 1897 ..... 944.03 J12f

Old Paris; its court and literary salons. 2v. 1895.....944.03 J120

"The intellectual value of Lady Jackson's book is very small, but she has skimmed an immense mass of materials and given the result in a form which may be acceptable to many readers." *Saturday review*, 1879.

The old régime; court, salons and theatres. 2v. 1896....944.03 J12

JAMES, George Payne Rainsford.

Life and times of Louis XIV. 4v. 1838–39.....r944.03 J16

Popular history by a very prolific writer, chiefly of historical novels.

LOWELL, Edward Jackson.

Eve of the French revolution. 1893.....944.03 L95

Bibliography, p.389–397.

"In Mr. Lowell's view, the year 1789 is a date which 'marks the outbreak in legislation and politics of ideas which had already been working for a century, and which have changed the face of the civilized world.' His book is a thoughtful study of those ideas in their rise and development." *Larned's History for ready reference.*

MARTIN, Henri.

History of France: the age of Louis XIV; tr. by M. L. Booth. 2v. 1865.....944.03 M42

Translation of a portion of pt.7 of his "Histoire de France."

MICHELET, Jules.

Histoire de France au 17e siècle. 4v. 1857–63.....944.03 M66

v.1. Henri IV et Richelieu.
v.2. Richelieu et la Fronde.
v.3. Louis XIV et révocation de l'édit de Nantes.
v.4. Louis XIV et le duc de Bourgogne.

"In political and historical philosophy, Michelet called himself a disciple and admirer of Guizot. In manner, however, he possessed little in common with his exemplar. He had, indeed, the substantial qualifications of patient industry and vast erudition, but he had much more. He was endowed with a subtle and powerful imagination, and with an extraordinary gift in the art of historical delineation. These varied qualifications made him one of the most graphic and spirited of all modern historians. There is, perhaps, no more brilliant historical writing in any language than some of the writing of Michelet." *C. K. Adams.*

Histoire de France au 18e siècle. 3v. 1863–67.....944.03 M66h

v.1. La régence.
v.2. Louis XV, 1724–1757.
v.3. Louis XV et Louis XVI.

MONTESPAN, Françoise Athenaïs (de Rochechouart), marquise de.

Memoirs, written by herself; being historic memoirs of the court of Louis XIV. 2v. 1899. (Court memoir series.) r944.03 M85

PERKINS, James Breck.

France under Louis XV. 2v. 1897.....944.03 P43fr

Describes the potent influences of the duc de Bourbon, Cardinal Fleury and Madame de Pompadour, the wars of the Polish and Austrian succession, and the war of France with England in which New France was lost to the French crown.

France under Mazarin, with a review of the administration of Richelieu, [1610–1661]. 2v. 1887.....944.03 P43f

"About a third of the work is given to Richelieu; about a third (six chapters out of twenty) to the Fronde; and three chapters at the end are of a general nature, upon the administration, society, and religion. The reader lays aside the book with a higher estimate of Mazarin's ability and character. The style is for the most part excellent—serious and perspicuous in discussion and in the delineation of character, animated in narration." *Nation*, 1886.

France under the regency, with a review of the adminis-

tration of Louis XIV. 1892.....944.03 P43
"1661–1723, including review of administration of Louis XIV; defends king and duke of Orleans." *A. L. A. catalog,* 1904.

ROCQUAIN, Félix.
Revolutionary spirit preceding the French revolution; tr. by J. D. Hunting. 1891. (Social science series.)....944.03 R58
A work warmly commended by Mr Lecky and by Prof. Huxley.

SAINT-SIMON, Louis de Rouvroy, duc de.
Mémoires sur le siècle de Louis XIV et la régence; collationnés sur le manuscrit original par M. Chéruel. 13v. in 6. 1884–1900.....944.03 S15m2
Memoirs on the reign of Louis XIV and the regency. 3v. 1891.....944.03 S15
The same, with special introduction by Léon Vallée. 3v. 1901. (Universal classics library.).....r944.03 S15m
"A panoramic picture, drawn with wonderful skill, of the last 20 years of the reign of Louis XIV and of the period of the Regency. The author was himself at court, and was often an actor in the strange scenes he describes." *C. K. Adams.*
"He was born with the genius of portraiture, and he is still without a rival in the delicate art of bringing back the bodily, or rather the moral, presence of the dead. To read his book is to wander in a vast gallery hung with unnumbered portraits of scheming courtiers and intriguing ladies, of valiant captains and well-skilled diplomatists ...He never writes without the distinction which comes of understanding and courage; and while his judgments are coloured by the animosities of his nature, they are never marred by timidity or lack of frankness." *Whibley's Pageantry of life.*

SULLY, Maximilien de Béthune, duc de.
Memoirs, [1570–1611]; tr. fr. the French, with an historical introduction attributed to Sir Walter Scott. 4v. 1856..944.03 S95
Sully was minister of finance under Henry IV, 1597–1610.
"The remarkable events of the career of Henry IV are nowhere more adequately described than in the memoirs of his great minister...In the main features of important matters, they are doubtless entirely trustworthy, and they give an invaluable insight into the motives and considerations which influenced the conduct of the government. The minor details, however, especially in the earlier parts of the work, are to be read with the recollection that the events described happened about twenty years before the account of them was written." *C. K. Adams.*

TAINE, Hippolyte Adolphe.
Ancient régime. 1891. (Origins of contemporary France.) 944.03 T14
"As a revelation of society in its different phases during the hundred years before the Revolution, the book has no equal." *C. K. Adams.*

TOCQUEVILLE, Alexis de.
State of society in France before the revolution of 1789, and the causes which led to that event. 1888.....944.03 T54
"A valuable contribution to political philosophy, quite apart from its more direct objects...The expositions of M. De Tocqueville, though limited to the social condition of France in its relations to the government, are a warning...against the absorption of all power by the central authority, and the deprivation of the various classes of society of their rights...It throws a much fuller light, if not upon the actual causes of the Revolution, upon the causes which made it take the course it did, and is...one of the most valuable contributions to a due understanding of that event which has yet appeared." *Spectator,* 1856.

VOLTAIRE, François Marie Arouet de.
Age of Louis XIV; a contemporary version. 2v. 1901. (Works, v.22–23.).....944.03 V37
"The so-called *Siècle de Louis XIV.* and *Siècle de Louis XV.* (the latter

inferior to the former but still valuable) contain a great miscellany of interesting matter, treated by a man of great acuteness and unsurpassed power of writing, who had also had access to much important private information...The defects are an almost total absence of any comprehension of...the philosophy of history, the constant presence of gross prejudice, frequent inaccuracy of detail, and, above all, a complete incapacity to look at anything except from the narrow standpoint of a half pessimist and half self-satisfied *philosophe* of the 18th century." *Encyclopædia Britannica.*

Age of Louis XV; tr. fr. the French. 2v. 1774.....r944.03 V37

WORMELEY, Katharine Prescott, *ed.*

Correspondence of Madame, princess Palatine, mother of the regent; of Marie-Adélaïde de Savoie, duchesse de Bourgogne and of Madame de Maintenon in relation to Saint-Cyr; preceded by introductions from Sainte-Beuve. 1899.....944.03 W89

"Madame" was a German princess, wife of Louis XIV's brother, the duke of Orleans. A woman of independence and originality, her letters are characterized by great frankness in describing the persons and doings of the court. The selection from the letters of Madame's pet abomination, Madame de Maintenon, throws light upon the most pleasing side of her character. The few letters of the duchesse de Bourgogne, wife of Louis XIV's grandson, are of personal rather than historical interest.

944.04 French revolution

1789—1804

ADAMS, Charles Kendall.

Democracy and monarchy in France, from the inception of the great revolution to the overthrow of the second empire. 1874.....944.04 A21

The author's purpose, as expressed in the preface, is "to show that the present political character of the French people is the legitimate result of certain doctrines and habits that have been taking root in the nation during the past hundred years."

BAINES, Edward.

History of the wars of the French revolution, 1792–1815, comprehending the civil history of Great Britain and France during that period. 2v. in 1. 1817.....qr944.04 B16

BARRAS, Paul François Jean Nicolas, comte de.

Memoirs; ed. by George Duruy, tr. by C. E. Roche. 4v. 1895–96. .....944.04 B26

v.1. The ancient régime and the revolution.
v.2. The directorate up to the 18th fructidor.
v.3. The directorate from the 18th fructidor to the 18th brumaire.
v.4. The consulate.—The empire.—The restoration.

BARRUEL, Augustin de, abbé.

Memoirs illustrating the history of Jacobinism. 4v. 1798. .....r944.04 B26

v.1. Antichristian conspiracy.
v.2. Antimonarchical conspiracy.
v.3–4. Antisocial conspiracy.

BENVENUTI, Fortuné François.

Episodes of the French revolution, 1789–1795, examined from a political and philosophical point of view. 1880. .....r944.04 B44

BERTRAND de MOLEVILLE, Antoine François, marquis de.

Private memoirs relative to the last year of the reign of

Lewis XVI. 3v. 1797.....r944.04 B46

"Worthy of special mention as containing probably the most absurd exhibition of the fatuity of the Court-party in the whole history of the Revolution. This was the 'claque scheme,' a plan to revive loyalty and put down republicanism by means of a hired corps of applauders. Full details of the scheme and its results are given." *Morris's French revolution.*

BIRÉ, Edmond.

Diary of a citizen of Paris during the Terror. 2v. 1896..944.04 B48

The diary of an imaginary witness. "This daily report possesses all the interest of romance and all the value of real history, not a single fact being advanced without some authority or document to support it."

BONNEFOY, Marc.

Avènement des temps nouveaux; la révolution, du 5 mai 1789 au 10 thermidor. [1885.] (Librairie d'éducation de la jeunesse.).....r944.04 B62

Brief history of the French revolution from 1789 to 1794, intended as a text-book.

BOUILLÉ, François Claude Amour, marquis de.

Memoirs relating to the French revolution. 1797.....r944.04 B654

BRINK, Jan ten.

Robespierre and the red terror. 1899.....944.04 B75

"Such a survey of those sanguinary months as aims at giving a clear impression of the life then led by politicians, soldiers, priests, women, and the public. The style is in keeping with a rapid and elastic treatment; not only are the chapters very short, but the sentences are abrupt and the situations dramatic." *Nation,* 1899.

CALONNE, Charles Alexandre de.

De l'état de la France, présent & à venir. 1790.....r944.04 C13

CARLYLE, Thomas.

French revolution. 2v. 1889.....944.04 C21

The same. 2v. in 1.....944.04 C21f

The same. 3v.....944.04 C21fr

The same. 3v. 1896.....r944.04 C21

"Not to be 'read for information.' But considered as a 'prose epic,' a moving panorama, drawn with astonishing force and perception of the tremendous tragi-comedy involved, it is unequaled in English literature." *Leslie Stephen.*

CHRISTIE, Thomas.

Letters on the revolution of France and on the new constitution; occasioned by the publications of Edmund Burke and Alexander de Calonne. pt.1. 2v. in 1. 1791. .....r944.04 C46

No more published.

"His account of the state of Paris and its general tranquillity during his visit is of real value, forming a strong contrast to the current belief that the city was at that time filled with mobs, riots and assassinations; but his enthusiasm for the new constitution, his firm belief in its permanence, and, above all, his assurance that the king was the sincere friend of the revolution, and was never before so happy, so popular, or so secure, are amusing when read in the light of events which shortly followed, and which probably prevented the appearance of the second part." *Dictionary of national biography.*

CLAPHAM, John Harold.

Causes of the war of 1792; prince consort dissertation, 1898. 1899. (Cambridge historical essays.).....944.04 C51

The European war growing out of the French revolution.

"No original work in this volume, but admirable use of the existing authorities." *Athenæum,* 1900.

CLÉRY, Jean Baptiste Cant Hanet.
Journal de ce qui s'est passé à la tour du Temple pendant la captivité de Louis XVI. 1798.....r944.04 C57

FAURIEL, Claude Charles.
Last days of the consulate; ed. with an introduction by L. Lalanne. 1885.....944.04 F27
Fauriel (1772–1844) was a member of the Academy of inscriptions, and professor of foreign literature at the Sorbonne. The "Last days of the consulate" is the title given to his unfinished manuscript found and edited by L. Lalanne. The first chapter gives an historical sketch of the events which preceded and foreshadowed the destruction of the Republic and after relating the results of the rupture with England, Fauriel describes in a striking manner the state of the parties into which the nation was divided. Many annotations have been added by Lalanne and he has completed the third chapter which Fauriel had started.

FRANCE, ARMY OF BONAPARTE IN EGYPT.
Copies of original letters from the army of Bonaparte in Egypt, intercepted by the fleet under Nelson, with an English translation. 3v. in 1. 1798–1800.....r944.04 F86

GARDINER, Mrs Bertha Meriton (Cordery).
French revolution, 1789–1795. 1895. (Epochs of modern history.) 944.04 G17
"A thoroughly reliable hand book." *Leypoldt & Iles's Books for girls and women.*
"A sketch condensed to the last degree, and yet not lifeless, nor without suggestions of meaning and relation in the events narrated." *Larned's History for ready reference.*

GEFFROY, Mathieu Auguste.
Gustave III et la cour de France, suivi d'une étude critique sur Marie Antoinette et Louis XVI apocryphes. 2v. 1867. .....944.04 G27

GIFFORD, John, *originally* John Richards Green, *ed.*
Residence in France, 1792–1795, described in letters from an English lady. 2v. 1797.....r944.04 G37

GOLDSMID, Edmund, *ed.*
Narrative of the siege of Lyons. 1885. (Collectanea adamantæa.).....r944.04 G58

GONCOURT, Edmond Louis Antoine Huot de, & Jules Alfred Huot de.
Histoire de la société française pendant la révolution. 1889.....qr944.04 G61
"A rapid journalistic sort of account of daily life, during the Revolution. It dwells rather too much on the vile side." *Andrew D. White.*

HESDIN, Raoul, *pseud.*
Journal of a spy in Paris during the Reign of terror, 1794. 1896. .....944.04 H48
The author, whose real name is not known, was apparently employed as an engraver, under the Committee of public safety. The social conditions and the daily life of the people were the real objects of his study.

HISTORICAL details of the 10th of Aug. 1792, and of the monument erected at Lucerne to the memory of the Swiss guards who fell on that day. 1876.....r944.04 H62
Small pamphlet of 13 pages.

HUE, François.
Dernières années du règne et de la vie de Louis XVI. 1816. .....r944.04 H88

IMPARTIAL history of the late revolution in France, from its commencement to the death of the queen. 2v. 1794. .....r944.04 I23

JACKSON, Catherine Charlotte (Elliott), lady.

French court and society, [1774–1814]. 2v. 1897.....944.04 J12

JEPHSON, Henry.

The real French revolutionist. 1899.....944.04 J27

"Authorities," p.425–427.

"Study of the war in La Vendée...Out of republican records Mr. Jephson secures his condemnation of the revolutionists...Putting this book beside Mr. Belloc's 'Danton,' we may say that modern critics are as far from agreeing on the net value of the Revolution as those contemporary with the movement were...While we see no reason to doubt the long accepted view which places La Vendée among the black spots of the Revolution, we decline to accept Carrier and Turreau as its typical representatives." *Nation*, 1900.

LACRETELLE, Charles Jean Dominique de.

Précis historique de la révolution française. 6v. 1809–13..r944.04 L127

v.1. Assemblée constituante.
v.2. Assemblée législative.
v.3–4. Convention nationale.
v.5–6. Directoire exécutif.

LAMARTINE, Alphonse de.

History of the Constituent assembly, 1789–90. 4v. in 2. 1858. .....r944.04 L17h

"Lamartine as an historian belongs exclusively to the rhetorical school as distinguished from the philosophical on the one hand and documentary on the other." *Encyclopædia Britannica.*

History of the Girondists. 3v. 1888–90.....944.04 L17

Memoir of Lamartine, by H. T. Ryde, v.3, p.3–20.

"It was a glorification of the Revolutionary spirit, and it has probably had more influence than any other literary production in keeping the revolutionary spirit in France alive." *C. K. Adams.*

LATIMER, Mrs Elizabeth (Wormeley), *ed.*

My scrap-book of the French revolution. 1898.....944.04 L35

Made up of material gathered by the author in preparation for her lectures on the French revolution. Most of this material is unfamiliar, and taken from comparatively inaccessible sources.

McCARTHY, Justin Huntly.

The French revolution. 2v. 1890–98.....944.04 M12

"On the whole, readers who depend on Mr. McCarthy for their knowledge of the French Revolution will not be seriously misled. He is not a philosopher, but he is capable of telling a story...and...is nothing if not graphic...But those who can appreciate Carlyle's power will have little disposition to read what will seem to them a feeble imitation of the work of a great master." *Nation*, 1898.

MAHAN, Capt. Alfred Thayer.

Influence of sea power upon the French revolution and empire, 1793–1812. 2v. 1894.....944.04 M25

Continues the work begun by the author in his "Influence of sea power upon history," and the introductory chapter gives a summary of European events from the close of the American revolution to 1793. Like the author's preceding work these volumes are the result of his connection, as lecturer on naval history and naval tactics, with the Naval war college at Newport.

"They combine naval history with original strategical studies of war upon the ocean, and also a general historical research and philosophical examination that make them of great permanent value and exceptional interest, and in a high degree creditable to our naval service and to the country." *Nation*, 1893.

MARSH, Herbert.

History of the politicks of Great Britain and France, [1791–1793]. 2v. 1800.....r944.04 M41

MATHEWS, Shailer.

French revolution; a sketch. 1901.....944.04 M47

"Unusually good manual...for the general reader, or for the student who wishes to lay a sound foundation for further research. Nearly a third of the volume is devoted to the pre-revolutionary condition of France...Judicial in tone and cautious in its conclusions." *Dial*, 1901.

MICHELET, Jules.

Les grandes journées de la révolution. [1880.].....r944.04 M66

Contents: La prise de la Bastile.—La fête des fédérations.

Histoire de la révolution française. 6v. 1869.....944.04 M66

"A book of singular merits and of some notable defects. It is especially full and suggestive on the early events of the Revolution. It rests upon the solid foundation of a thorough study of the subject, and it is written with that brilliancy of method which everywhere characterizes Michelet's productions. But the sentimentalism of the author shows itself on almost every page. At one time he indulges in fantastic declamations; at another he gives us pictures of marvellous exactness and power; at another he comments on the significance of events like one inspired. The opinions of Michelet are always worth knowing; but the history, as a whole, is not an entirely safe guide." *C. K. Adams.*

Historical view of the French revolution, from its earliest indications to 1791. 1890.....944.04 M66h

MIGNET, François Auguste Marie.

History of the French revolution, 1789–1814. 1894.....944.04 M67

"In style it is compact, and in method of treatment it is clear, thoughtful, and just. The author believed in constitutional government, and his reflections on the mistakes of the revolutionists are worthy of careful attention." *C. K. Adams.*

MILES, William Augustus.

Correspondence on the French revolution. 2v. 1890....944.04 M68

Includes letters to or from Pitt, the duke of Leeds, Le Brun, Talleyrand, Mirabeau, Lafayette, and many others. The most valuable are those which he wrote from Paris, 1790–91, while on a secret mission from the English government.

"Full...of peculiar interest; and the opinions on contemporary events of a man who possibly foresaw the greatness of Robespierre in March 1791, deserve careful attention." *English historical review*, 1892.

MONTJOIE, Christophe Félix Louis Ventre de la Touloubre, *known as* Galart de.

Histoire de la conjuration d'Orléans. 3v. 1796.....r944.04 M86

MOORE, John.

Journal during a residence in France, Aug. to Dec. 1792. 2v. 1793.....r944.04 M87

"This work may be regarded in some measure as historical; yet it may also be placed here as exhibiting a strong picture of manners and feelings as well as of events at this interesting period." *Stevenson's Voyages and travels.*

View of the causes and progress of the French revolution. 2v. 1795.....r944.04 M87v

"A very inferior production to what I had promised myself from such a writer on such a subject." *John Richard Green's Diary.*

MORRIS, William O'Connor.

French revolution and first empire, [1789–1815]. 1892. (Epochs of modern history.).....944.04 M91

Bibliography, by A. D. White, p.275–306.

The same. 1874. (Epochs of modern history.).....r944.04 M91f

"It is a clear statement of the results of modern enquiry into the history of the great Revolution. But, though a book which cannot from its nature lay claim to originality, it is a very valuable and instructive essay." *Nation*, 1874.

PAPIERS inédits trouvés chez Robespierre, Saint-Just, Payan, etc. supprimés ou omis par Courtois, précédés du rapport de ce député à la Convention nationale. 3v. 1828. (Collection des mémoires relatifs à la révolution française.) r944.04 P22

"The introductory report by Courtois, is simply a ferocious oration. The remainder is exceedingly important and interesting as showing the wheels within wheels during the government, by the Committee of Public Safety. Under the head 'Guérin' will be found secret reports of Robespierre's spies, upon his intimate associates; and some of them throw a flood of light over the spirit of the Reign of Terror. Thus...it is reported, 'People noticed that Legendre showed *Ennui*'...and 'spoke mysteriously' to a friend; and of Bourdon, it is reported that, in the Convention, 'He gaped while good news was announced.'" *Andrew D. White.*

PARIS—Électeurs de.

Procés-verbal des séances de l'Assemblée générale des électeurs de Paris, 26 avril–30 juillet 1789; rédigé par Bailly et Duveyrier. 3v. 1790 ..... r944.04 P23

REIGN of terror; a collection of authentic narratives of the horrors committed by the revolutionary government of France under Marat and Robespierre, written by eyewitnesses of the scenes; tr. fr. the French. 2v. 1899...944.04 R31

The present edition is founded on the English edition of 1826 and has been prepared for the press by Percy Pinkerton and J. H. Ashworth.

ROBINET, Jean François Eugène, *and others, comp.*

Dictionnaire historique et biographique de la révolution et de l'empire, 1789–1815. 2v. [1899.] r944.04 R54

ROLAND, Mme Marie Jeanne (Phlipon).

Appeal to impartial posterity; or, A collection of pieces written during her confinement in the abbey and St. Pélagie. 4v. in 2. 1795 ..... r944.04 R63

ROYAL memoirs on the French revolution. 1823 ..... r944.04 R81

Contents: Narrative of the journey of Louis XVI and his family to Varennes; Private memoirs of what passed in the Temple from the imprisonment of the royal family to the death of the dauphin, by the duchess of Angoulême.—Narrative of a journey to Bruxelles and Coblentz in 1791, by Louis XVIII.

SAINT-JUST, Louis Antoine de.

Œuvres politiques; discours & rapports recueillis et mis en ordre par Hippolyte Buffenoir. 2v. in 1. 1893 ..... 944.04 S14

Contains a sketch of the noted revolutionary leader, his speeches on the trial of Louis XVI, on the powers of the minister of war and on the constitution, reports on various events connected with the revolution, speech in defense of Robespierre, letter to Robespierre, etc.

SMYTH, William.

Lectures on the French revolution. 3v. 1848 ..... r944.04 S66

Being second series of his "Lectures on history."

"When Mr. Smyth was first a Professor at Cambridge, Napoleon was in the zenith of his power...Yet Mr. Smyth could then appreciate, at its full weight, the long course of crime and folly by which the aristocracy of France provoked the storm...He was able to censure the criminal interference of the allied sovereigns, to show how the blindness of reactionist conservatism provoked the madness of the French people." *Westminster review,* 1856.

"An excellent series of studies of the main events in their order. There are also chapters showing the contemporary current English thought." *Morris's French revolution.*

STAËL-HOLSTEIN, Anne Louise Germaine (Necker), baronne de.

Considerations on the principal events of the French revolution. 3v. 1818.....r944.04 S77

"Written after the close of the Napoleonic wars...An examination of the principal events of the whole period down to the overthrow of Napoleon. It is not a history, but is a shrewd commentary on historical events. At the time it was published, it probably did more than any other work had done to point out to Europe the real significance of the Revolution." *C. K. Adams.*

Considérations sur les principaux événemens de la révolution françoise. 3v. 1818.....r944.04 S77c1

STEPHENS, Henry Morse.

History of the French revolution. v.1–2. 1886–91.....944.04 S83

"In the two volumes which have appeared Mr. Stephens has fully justified his undertaking to write a history of the French Revolution based on the abundant new material that has come to light since Thiers, Carlyle, Sybel, Michelet and Mignet wrote." *Larned's History for ready reference.*

Gives prominence to the condition of the provinces.

STEPHENS, Henry Morse, *ed.*

Principal speeches of the statesmen and orators of the French revolution, 1789–1795. 2v. 1892.....944.04 S83p

v.1. Mirabeau.—Vergniaud.—Gensonné.—Guadet.—Louvet.—Cambon.

v.2. Barère.—Danton.—Robespierre.—Saint-Just.—Baudin.

TAINE, Hippolyte Adolphe.

French revolution. 3v. 1878–92. (Origins of contemporary France.).....944.04 T14f

"A brilliant presentation of the anarchy and confusion resulting from the transition from the old to the new régime...Its chief strength is in its portrayal of the social condition of the nation...To a person already somewhat familiar with the events of the Revolution it will be of great value." *C. K. Adams.*

THIERS, Adolphe.

Histoire de la révolution française. 2v. 1882–84.....q944.04 T36

History of the French revolution. 5v. 1894.....944.04 T36h

"In spite of the great literary skill with which it was written, the work has much of the character of a political pamphlet, and its value, therefore, is likely to decrease as time progresses...It abounds in looseness of statement and in extravagance of expression, which make it at once popular and untrustworthy." *C. K. Adams.*

VAN LAUN, Henri.

The French revolutionary epoch; a history of France, [1789–1870]. 2v. 1878.....944.04 V17

v.1. The gathering of the storm.—The republic.—The Directory.—The consulate.

v.2. The empire.—The restoration.—The reign of Louis Philippe.—The second republic.—The second empire.

"A rapid sketch, without great care, and without deep insight into the significance of events. As a narrative it is generally accurate ...though it shows marks of too great haste on the part of the writer. It is a description of events, rather than a discussion of causes and consequences." *C. K. Adams.*

WESTON, Stephen.

Letters from Paris, during the summer of 1791–1792. 2v. 1792–93.....944.04 W57

Weston was an English antiquary and traveler. He witnessed the events of the French revolution in 1791–92, and his "Letters" cover the period between Louis XVI's flight from Paris and his acceptance of the constitution.

WILLIAMS, Helen Maria.

Letters containing a sketch of the politics of France, May

31, 1793–July 28, 1794. 4v. 1795–96.....r944.04 W74
v.3 title reads "Letters containing a sketch of the scenes which passed in France during the tyranny of Robespierre, and of the events in Paris, July 28, 1794."

944.05 First empire
1804—1815

BEAUCHAMP, Alphonse de.
Authentic narrative of the invasions of France, 1814 and 1815, comprising a detail of the battle of Waterloo. 2v. in 1. 1816.....r944.05 B34

GEORGE, Hereford Brooke.
Napoleon's invasion of Russia. 1899.....944.05 G31
Attempts to set forth the causes of the invasion of Russia, makes the military events intelligible to the civilian reader and brings out the reasons why its failure was inevitable.

GOURGAUD, Gaspard, baron.
Napoleon and the grand army in Russia; or, A critical examination of the work of Count Ph. de Ségur. 1825..r944.05 G74

HARPER, Robert Goodloe.
Speech at the celebration of the recent triumphs of the cause of mankind in Germany, delivered Jan. 20, 1814. [1814.].....r343.1 C38
Relates to the victories over the French won by the allied armies on German soil.
Bound with Chase's "Answer and pleas."

HARPER, Robert Goodloe, & Walsh, Robert.
Correspondence respecting Russia, with the speech of Mr Harper commemorative of the Russian victories, delivered June 5th, 1813, and an essay on the future state of Europe. 1813.....r343.1 C38
Bound with Chase's "Answer and pleas."

HOBHOUSE, John Cam, baron Broughton.
Substance of letters written from Paris during the last reign of Napoleon. 2v. 1817.....r944.05 H65

HOUSSAYE, Henry.
1815, Waterloo; tr. fr. the French by A. E. Mann and ed. by A. Euan-Smith. 1900.....944.05 H83
"We may criticise M. Houssaye's criticisms; but, as a compilation, his work is unquestionably authoritative." *Academy*, 1900.

MAPS—Waterloo. (1816.)
Plan du champ de bataille de Waterloo, dit de la Belle-alliance; dressé par W. B. Craan, vérificateur du cadastre du Brabant méridion, et gravé par G. Jacowick. 1816.....qr944.05 M
Size, 26x20½ inches; scale, ⅕ mile to 1 inch.
Contains "Notice historique sur la bataille de Waterloo."

MORRIS, William O'Connor.
Campaign of 1815: Ligny, Quatre-Bras, Waterloo. 1900..944.05 M91
"A very just and impartial relation of the Hundred Days, built up largely on the foundations laid by M. Houssaye...It lacks the fine literary merit of M. Houssaye's work, and Judge Morris's enthusiasm for particular truths leads his history to repeat itself too often, and to become at times a little tedious. His repetitions, however, deprive the reader of any excuse for misunderstanding the excellent views he puts forward." *Spectator*, 1900.

PASQUIER, Étienne Denis, baron de.
Memoirs of Chancellor Pasquier; tr. by C. E. Roche. 3v. 1893–94 ..... 944.05 P28
"The Chancellor Pasquier was an observer and a prominent actor in events during the whole period of the Revolution, the Consulate and the Empire." *Larned's History for ready reference.*

ROSE, John Holland.
Revolutionary and Napoleonic era, 1789–1815. 1895. (Cambridge historical series.) 944.05 R71
Bibliography, p.373–378.
"Mr. Rose's treatment of his subject is fresh and vigorous, but the special value of his book comes from his interest in the economic side of the struggle between Napoleon and England. This has enabled him to give greater intelligibility to Napoleon's later career... The weakest part of Mr. Rose's book is his description of the Revolution in France." *Nation,* 1895.

SÉGUR, Philippe Paul, comte de.
History of the expedition to Russia undertaken by Napoleon in 1812. 2v. 1836 ..... r944.05 S45

SIBORNE, William.
History of the war in France and Belgium, 1815, containing details of the battle of Waterloo, with atlas. 2v. 1848 ..... qr944.05 S56
The same. 1895 ..... 944.05 S56
First title-page reads "Waterloo campaign, 1815."
In this 4th edition one half of the appendix and nearly all the notes have been omitted; also, "Remarks upon G. R. Gleig's Story of Waterloo."

SIMPSON, James, *of Edinburgh.*
Visit to Flanders, July 1815; an account of the field of Waterloo, with a short sketch of Antwerp and Brussels. 1815 ..... r944.05 S61

TAINE, Hippolyte Adolphe.
Modern régime. 2v. 1890–94. (Origins of contemporary France.) 944.05 T14m
"His avowed object was, by analyzing the ideas and the institutions of the Revolution and the Empire, to account for the condition of modern France." *Nation,* 1894.

TALLEYRAND-PERIGORD, Charles Maurice, prince de, & Louis XVIII, king of France.
Correspondence during the Congress of Vienna; from the manuscripts preserved in the archives of the ministry of foreign affairs at Paris. 2v. 1881 ..... 944.05 T16
The same. 1881 ..... r944.05 T16

THIERS, Adolphe.
History of the consulate and the empire of France under Napoleon. 12v. 1893–94 ..... 944.05 T36
"The histories of M. Thiers have been losing their early reputation under criticisms which challenge their accuracy and question their spirit. He wrote as a champion of the Revolution and an admirer of the 'glory' of the Napoleonic period,—not always in the temper of a scrupulous historian." *Larned's History for ready reference.*

VANE, Charles William Stewart, marquis of Londonderry.
Narrative of the war in Germany and France, 1813–1814. 1830 ..... qr944.05 V18
Author during this period was British minister at Berlin with special military duties, and was constantly with the allied armies in the field. Made up principally from his communications to the British government.

WOOD, Sir Evelyn.
Cavalry in the Waterloo campaign. 1896.....944.05 W85
"The views of a highly educated soldier, himself a well-proved leader of men, deliberately estimating on the very fields where the collisions occurred the possibilities and limitations of action for horsemen in modern warfare." *Saturday review,* 1895.

944.06 Restoration
1815—1848

BLANC, Jean Joseph Louis.
History of ten years, 1830–1840. 2v. 1844–45.....1944.06 B53
"A brilliant piece of writing, and as a portrayal of a very turbulent period, of some value, but it was written for persons living in the whirl of events described, and consequently is full of allusions now perplexing. It is a political pamphlet rather than a history, and was designed not so much to describe events as to preach socialistic doctrines and assail the government of Louis Philippe. It was not without much political influence in its day." *C. K. Adams.*

HEINE, Heinrich.
French affairs; letters from Paris; tr. by C. G. Leland. 2v.
1893. .....944.06 H41
v.1. 1832.
v.2. Lutetia.

JACKSON, Catherine Charlotte (Elliott), lady.
Court of the Tuileries, [1814–1848]. 2v. 1897.....944.06 J12

MACDONELL, James.
France since the first empire. 1879.....944.06 M14
Intended to be a complete history of the different parties in France which have struggled and fought for centuries, and which still represent the political life and feeling. The author died before completing the book or giving to many of the chapters their final touches.

WILLIAMS, Helen Maria.
Narrative of the events which have taken place in France from the landing of Napoleon on the 1st of March 1815, till the restoration of Louis XVIII. 1895.....944.06 W74

944.07 Second republic and second empire
1848—1870

BICKNELL, Anna L.
Life in the Tuileries under the second empire. 1895.....944.07 B47
Miss Bicknell lived for nine years in the Tuileries, in the family of the duchesse de Tascher de la Pagerie, nominally as governess, but in reality a confidential friend. She held Napoleon III in high esteem and thought Empress Eugénie responsible for many of the misfortunes he suffered. The book contains interesting anecdotes.

HUGO, Victor.
History of a crime. 2v. 1888.....944.07 H89
The same. 1877.....944.07 H89h
"Written during the first months of Victor Hugo's exile, in 1851 and 1852. It is devoted to a description of the two days which saw the fall of the republic and the elevation of Louis Napoleon on the imperial throne...Of all the haters of Napoleon III, Victor Hugo was, perhaps, the most energetic, certainly the most graphic." *C. K. Adams.*

IMBERT de SAINT-AMAND, Arthur Léon, baron.
Court of the second empire, [1856–1858]. 1898.....944.07 I23c
Covers the period between the birth of the prince imperial and the events immediately leading to the war with Austria.

France and Italy. 1899.....944.07 I23f
Historical sketch of the war with Austria, in 1859, written in a popular style.

Napoleon III and his court. 1898.....944.07 I23n
Popular history of the French court, 1853–56.

Napoleon III at the height of his power. 1900.....944.07 I23na
Readable popular history dealing with the events of the year 1860.

Revolution of 1848. 1895.....944.07 I23r
Anecdotal history of the fall of Louis Philippe, largely compiled from memoirs, diaries and letters of the time.

SENIOR, Nassau William.

Conversations with distinguished persons during the second empire, 1860–1863. 2v. in 1. 1880.....r944.07 S47
Author was a distinguished political economist, and was well known in literary and official circles, on the continent as well as in England. For many years he kept a diary in which he recorded conversations with distinguished men in France and elsewhere, which were often revised by the original speakers, thus making these records of the opinions of contemporary statesmen, often on matters of great importance, of peculiar value and interest.

SIMON, Jules.

Souvenirs du quatre septembre; origine et chute du second empire. 1874.....944.07 S59

TÉNOT, Eugène.

Paris in December 1851; or, The coup d' état of Napoleon III. 1870.....944.07 T29
Written during the second empire by a non-sympathizer.

TOCQUEVILLE, Alexis de.

Recollections; ed. by the comte de Tocqueville. 1896....944.07 T54
Relate exclusively to the revolutionary events of 1848 and 1849, ending with his resignation of the ministry of foreign affairs in October 1849.

Souvenirs, [in French]. 1893.....944.07 T54s
Translation has title "Recollections."

VANDAM, Albert Dresden.

Undercurrents of the second empire. 1895.....944.07 V17
"Thoroughly enjoyable reading...It is a volume of anecdotes and smart sayings, not a history for the use of students and specialists." *Saturday review*, 1896.

944.08 Third republic
From 1870

COUBERTIN, Pierre, baron de.

Evolution of France under the third republic. 1897.....944.08 C83
Political history from Sept. 4, 1871 to death of President Carnot, with chapters on the church, education, the army and social matters.
"Strikingly impartial. The most complete and best composed contemporary history of France thus far published in French or English." *Political science quarterly*, 1898.

France since 1814. 1900.....944.08 C83f
"Through all the hundred years since the Great Revolution, the history of which years is cleverly condensed in his present book, M. de Coubertin points out how in each change of government that storm of revolution has been echoed, more and more faintly, in disturbances that cover each a shorter space of time. He seems to anticipate that by degrees such echoes will die out altogether, that France will find her true destiny, will choose—has chosen, perhaps—her permanent path, the way of her real and logical development...To some of us the solidarity of modern French political history, which M. de Coubertin makes the chief point of his book, seems so deeply hidden under surface turmoil as to be almost an unreal thing. He goes far towards convincing us, however." *Spectator*, 1900.

DICKINSON, Goldsworthy Lowes.
Revolution and reaction in modern France. 1892.....944.08 D55
Contents: The revolution of 1789.—The first empire.—The restoration.—The monarchy of July.—The revolution of 1848.—The second republic.—The second empire.—The Paris commune of 1871.—Conclusion.
Contains numerous bibliographies.
Traces the development of political thought and political parties in France since 1789.

HURLBERT, William Henry.
France and the republic; a record of things seen in the French provinces, 1889. 1890.....944.08 H95
"Mr. Hurlbert's book, though interesting enough, is yet disappointing ...Less will...be obtained than appears to be promised. The volume, in fact, contains an expression of Mr. Hurlbert's vehement contempt for the 'principles of 1789,' for all French Republics and Republicans, and for the Third Republic in particular, supported by evidence collected in part of the north of France." *Saturday review,* 1890.
"A readable, but not a safe guide to the political state of France." *Athenæum,* 1890.

LATIMER, Mrs Elizabeth (Wormeley).
France in the 19th century, 1830–90. 1894.....944.08 L35
"Not a history, but a group of historical portraits placed against their proper background...They include Charles X, Louis Philippe, Louis Napoleon, Lamartine...Thiers, Gambetta, McMahon, Grévy, Sadi-Carnot, Boulanger, and others...prominent in the French politics of the century...The Revolution of '48 is here...the *coup d'état,* the Prussian Invasion, and the terrible reign of the Commune...Her style is strong, clear, and graphic." *Literary world,* 1893.

LEBON, André.
Modern France, 1789–1895. 1898. (Story of the nations.)..944.08 L47
Bibliography, p.463–464.
M. Lebon is especially competent to write a history of this period. His position as cabinet minister gave him access to many documents inaccessible to most writers. This work is largely a translation of his "Cent ans d'histoire intérieure," three chapters on letters, arts and sciences having been added for the English edition.

LISSAGARAY, Prosper Olivier.
History of the commune of 1871; tr. by E. M. Aveling. 1886.....944.08 L73
Originally written in 1876. Lissagaray was a soldier of the commune.

MARCH, Thomas.
History of the Paris commune of 1871. 1896.....944.08 M36
"List of the principal authorities...made use of," p.7–8.
"A clear and interesting, if not a very complete or philosophical, history." *Saturday review,* 1896.

MICHEL, Louise.
La commune, [in French]. 1898. (Bibliothèque sociologique.).....r944.08 M66

WASHBURNE, Elihu Benjamin.
Recollections of a minister to France, 1869–1877. 2v. 1889.....944.08 W27
Author was in Paris during the siege and the commune, not only acting for his own government, but also in close relations with both the French and German authorities, and gives a vivid picture of a very striking episode in European history. Many illustrations.

914.4 Description and travel

ALISON, Sir Archibald, & Tytler, P. F.
Travels in France, 1814–15; comprising a residence at Paris during the stay of the allied armies and at Aix at the landing of Bonaparte. 2v. 1816.....r914.4 A41

BAEDEKER, Karl, *comp.*

Northern France, from Belgium and the English channel to the Loire. 1894.....914.4 B14n

The same. 1905.....r914.4 B14n

South-eastern France, from the Loire to the Riviera and the Italian frontier, including Corsica. 1895.....914.4 B14so

South-western France, from the Loire and the Rhone to the Spanish frontier. 1895.....914.4 B14s

Southern France, including Corsica; handbook for travellers. 1902.....914.4 B14sou

The same. 1902.....r914.4 B14s

"Includes the districts hitherto dealt with in separate Handbooks for South-Eastern and South-Western France." *Preface.*

BARKER, Edward Harrison.

Wanderings in southern waters; eastern Aquitaine. 1893. .....914.4 B24w

"It is to be regretted that a more local title could not have been found for these valuable and most interesting studies of the valleys of the Dordogne, the Tarn, and the Lot...as the name of the book conveys no idea of the freshness, the originality, and the romance of its pages. The region in which the author has lived, sharing the existence of the peasants, and tramping over its byways, is a district rarely traversed by English people even on the railway...Mr. Barker is the most painstaking explorer of Europe who has written the record of his travels since George Borrow, and it is interesting to follow him into the strange retreats where he makes a temporary home, wherein he sets down his vivid descriptions of the scenes of his wayfaring." *Athenæum,* 1893.

Wayfaring in France. 1890.....914.4 B24

Contents: In the Landes.—In Dauphiné.—In lower Languedoc.—In lower Brittany.—In Alsace.

BAZIN, Hippolyte.

Une vieille cité de France, Reims; monuments et histoire. 1900.....qr914.4 B33

List of references, p.523–539.

Account of the history and art of Rheims beginning with the Roman period and including a description of the modern city, its people and manufactures. Many illustrations.

BLACK, Charles Bertram, *ed.*

South of France. 2v. 1895–99.....r914.4 B51

v.1. West-half.
v.2. East-half.

BLACKBURN, Henry.

Breton folk; an artistic tour in Brittany. 1883.....q914.4 B51

The Pyrenees; a description of summer life at French watering places. 1867.....q914.4 B51p

BROWNELL, William Crary.

French traits. 1896. (Chautauqua reading circle literature.).....914.4 B81

Contents: The social instinct.—Morality.—Intelligence.—Sense and sentiment.—Manners.—Women.—The art instinct.—The provincial spirit.—Democracy.—New York after Paris.

CHAMPNEY, Mrs Elizabeth (Williams).

Three Vassar girls abroad; rambles through France and Spain. 1882.....914.4 C35

Three Vassar girls in France. 1888.....914.4 C35t

CRAIK, Mrs Dinah Maria (Mulock).

Fair France; impressions of a traveller. 1871.....914.4 C86

DEARMER, Percy.

Highways and byways in Normandy. 1900.....914.4 D34

Record of a cycling tour.

"For those who desire to explore and to know Normandy, to get away from the beaten track of the 'personally conducted' tourists, this is assuredly the book...The personal note is not conspicuous, the space being devoted mainly to objective description of the country passed through. Much desirable information as to the historic associations and past of notable towns and buildings is interspersed. There is a folding map showing the author's route, and Mr. Pennell's very tasteful drawings serve to illustrate as well as adorn this capital descriptive and historical guide to the tempting region explored by Mr. Dearmer." *Dial*, 1900.

DEMOLINS, Edmond.

Les Français d'aujourd'hui; les types sociaux du midi et du centre. [1898.].....914.4 D42

The author's object is to demonstrate some social laws affecting the development of man, and to show how he may use them to better his moral and material condition. The work was originally published periodically under the title "Social geography of France."

DODD, Mrs Anna Bowman.

Falaise, the town of the Conqueror. 1900.....914.4 D66f

An interesting account, historical and descriptive, of the old Norman town which was the birthplace of William the Conqueror and has been the scene of many brilliant or important events in French history.

In and out of three Normandy inns. 1892.....914.4 D66

Contents: Villerville.—Along an old post-road.—Dives.—Two banquets at Dives.—A little journey along the coast.—Mont St. Michel.

"A pleasant piece of the modern, impressionistic-descriptive style of writing." *Nation*, 1893.

DUMAS, Alexandre, *the elder*.

Pictures of travel in the south of France. [1857.].....914.4 D89

EDWARDS, Matilda Betham-.

France of to-day. 1892.....914.4 E31

Intended to be a complete survey of France in a bird's-eye view, giving all the chief characteristics of each part of the country. Contains much that is attractive, interesting and valuable, but its worth is seriously affected by religious and political prejudice. *Adapted from Spectator*, 1892.

Holidays in eastern France. 1879.....r914.4 E31h

Brief notes of visits and travel in unfrequented parts of the Jura, the valleys of the Seine and Marne, etc.

Roof of France; or, The Causses of the Lozère. 1889....914.4 E31r

"A book of travel in central-southern France, and especially in the department of the Lozère...Readable...and [the] political comments and descriptions of the admirable character of the peasantry of the highlands of the southern half of France are worthy of all commendation." *Athenæum*, 1889.

FREEMAN, Edward Augustus.

Sketches of travel in Normandy and Maine. 1897.....914.4 F91

Appeared in the "Saturday review" and the "Guardian."

Sketches chiefly architectural and historical, written during journeys made in connection with the author's "Norman conquest," "William Rufus," and a projected work on Henry I. Illustrated from drawings by the author.

GIBBONS, Mrs Phebe (Earle).

French and Belgians. 1879.....914.4 G36

GONCOURT, Edmond Louis Antoine Huot de, & Jules Alfred Huot de.

Histoire de la société française pendant le Directoire. 1899.....914.4 G61

Aims "to paint in vivid, simple colors the France of 1789 to 1800."

"The reactionary spirit in them was too strong for an impartial view of the struggle...Their vivid colors are lavished mainly on the outrages

of the rioters and the sufferings of the aristocrats. But for wealth of detail, the result of tireless research, the history is of value as a record of the manners and customs of the fashionable set of the period." *Warner's Library of the world's best literature.*

GOULD, Sabine Baring-.

Book of Brittany. 1901 ..... 914.4 G73b

Contents: The Breton people.—Prehistoric stones.—The history of Brittany.—Architecture.—The pardons.—Dinan.—S. Brieuc.—Tréguier.—Lannion.—Léon.—Brest.—Châteaulin.—Quimper.—Quimperlé.—Auray.—Vannes.—Ploermel.—Carhaix.—Rennes.

In troubadour-land; a ramble in Provence and Languedoc. 1891. ..... 914.4 G73

GREENE, Henry Copley.

Plains and uplands of old France; a book of verse and prose. 1898 ..... 914.4 G83

Brief glimpses along unfamiliar roads, with some legends and impressions done into verse.

GREENWOOD, Grace, (*pseud. of* Mrs Sara Jane (Clarke) Lippincott).

Stories and sights of France and Italy. 1867 ..... 914.4 G85

GRISWOLD, William MacCrillis, *ed.*

France; narrative of visits to places famous for natural beauty or historical associations. 1892 ..... r914.4 G93

HAMERTON, Philip Gilbert.

French and English; a comparison. 1891 ..... 914.4 H19f

"Mr. Hamerton has not given a complete account of either nation; but what he set out to do he has accomplished excellently. He has informed...readers on both sides of the Channel upon those traits of their neighbors about which they indulged illusions or were grossly deceived by appearances, and he has set two modes of life and thought...side by side in such a way as to illustrate the differences between them, especially when the defects or excellencies of either seemed useful for the other's instruction." *Atlantic monthly,* 1890.

The mount; narrative of a visit to the site of a Gaulish city on Mont Beuvray, with a description of the city of Autun. 1897 ..... 914.4 H19m

"The mount" is an unpublished portion of "Round my house."

"In a charmingly desultory way he makes many suggestive reflections and acute remarks on scenery, architecture, landscape gardening, antiquities, history, legends, manners, all in his peculiarly delicate, sensitive, finished style." *Dial,* 1897.

"If any summer traveller is tempted to explore the beautiful and accessible, though little-known highlands between the Saône and the Loire, he cannot do better than take with him this little book, which is from the pen of one who knew every inch of the country, and understood the art of imparting its charm to others." *Athenæum,* 1897.

Round my house; notes of rural life in France in peace and war. 1890 ..... 914.4 H19r

Contents: A tour in search of a house.—The tour continued.—The house is found.—Country society in France.—The rural nobility.—All about money matters.—Manners and customs of the rurals.—Households and servants.—Life in a little French town.—French political parties.—The peasant-world.—Details of peasant-life.—Church and university.—The French clergy.—Courtship and marriage.—From peace to war.—From war to peace.

The Saône; a summer voyage. 1887 ..... 914.4 H19s

Illustrated by the author and Joseph Pennell.

Sylvan year. 1886 ..... 914.4 H19

Observations on plants, animals, scenery and changes of seasons in a secluded forest valley of central France, noted with an artist's appreciation of effects of light and color.

Unknown river. 1876.....914.4 H19
Record of an etcher's canoe voyage on the small river Arroux in eastern France.
Bound with his "Sylvan year."

HARE, Augustus John Cuthbert.
North-eastern France. 1896.....914.4 H26n
The same. 1896.....r914.4 H26n
Mr Hare's method in his guide-books is to dwell chiefly on the historical and literary associations of the places he describes, paying little attention to hotels, railroads, prices, etc. He makes frequent use of quotations from other authors. Many illustrations.
North-western France: Normandy and Brittany. 1896..914.4 H26no
The same. 1896.....r914.4 H26no
The Rivieras. 1897.....914.4 H26r
The same. 1897.....r914.4 H26r
South-eastern France. 1896.....914.4 H26s
The same. 1896.....r914.4 H26s
South-western France. 1896.....914.4 H26so
The same. 1896.....r914.4 H26so

HOPKINS, Tighe.
Idler in old France. 1899.....914.4 H78
Contents: New picture of old Paris.—The toilet.—Old Paris at table.—Two "Civilities."—The French mediæval inn.—A mediæval pulpit.—Apprentice, workman and master.—The surgeons, the barbers and the faculty of medicine.—The chase; from Charlemagne to Louis XIV.—Writing and writing materials.—The bagne.—Episode in the history of the Comédie française.—Gavarni.

HUGO, Victor.
Letters to his wife and others, (the Alps and the Pyrenees). 1895. .....914.4 H89

JAMES, Henry, *b.* 1843.
Little tour in France. 1885.....914.4 J16
The same, with illustrations by Joseph Pennell. 1900.....914.4 J16l
Describes familiar places, chiefly in southern France, with much knowledge of and sympathy with French history, customs and people.

JANIN, Jules Gabriel, *and others.*
Pictures of the French; literary and graphic delineations of French character. 1840.....r914.4 J17
Includes chapters on the speculator, the pensioner, the chess-player, the duchess and many other typical characters of the day, giving a vivid picture of the life of the times.

JANVIER, Thomas Allibone.
Embassy to Provence. 1893.....914.4 J18
"Pleasantly whimsical record of a sentimental journey, mainly by carriage, from Marseilles to Avignon...Object...a visit to the Avignon nest of Provençal poets, the founders of the Félibrige brotherhood." *Dial,* 1893.

JEFFERYS, Thomas.
Description of the maritime parts of France. 2v. 1761...r914.4 J23
v.1. Text.
v.2. Atlas.

JOHNSON, Clifton.
Along French byways. 1900.....914.4 J35
"Record of contemporary peasant life as interpreted by a sympathetic outsider with a wonderful eye for detail." *Nation,* 1900.
Many illustrations from photographs by the author.

LACROIX, Paul, (*pseud.* Le bibliophile Jacob).
The 18th century; its institutions, customs and costumes: France, 1700–1789.....qr914.4 L12
Contents: The king and the court.—The nobility.—The bourgeoisie.—

The people.—The army and navy.—The clergy.—The parliaments.—Finance.—Commerce.—Education.—Charity.—Justice and police.—The aspect of Paris.—The fête days and the amusements of Paris.—The kitchen and the table.—The theatres.—Society.—Travel.—Dress and fashions.

LEBON, André, & Pelet, Paul.
France as it is. 1888.....914.4 L47
Contents: Geography of France.—Political France.—Administrative France.—Ecclesiastical France.—Intellectual France.—Military and naval France.—Legal France.—Economic France.—Colonial France.—France and England.
The same. 1888.....r914.4 L47

LENTHÉRIC, Charles Pierre Marie.
The Riviera, ancient and modern. 1895.....914.4 L61
An excellent history of the Greek, Roman and Saracen possession of this region, and a vivid description of its scenery and present conditions.

LYNCH, Hannah.
French life in town and country. 1901. (Our European neighbours.).....914.4 L99
"All that she has to say about...French home life and school life; about peasants, and shopkeepers, and artisans, and *concièrges;* about the Paris literary life and the life of fashion; about the Army and the Church; and about the relations of men and women in the world and in the family, is interesting and piquant." *Academy,* 1901.

MACQUOID, Mrs Katharine Sarah.
In the Ardennes. 1881.....914.4 M22i
Interesting account of a journey in southeastern Belgium and northeastern France. It began at Namur and ended at Laon with its fine cathedral. In the introduction the author gives an itinerary useful for intending visitors to that region. Illustrated.
Through Brittany: South Brittany. [1877.].....914.4 M22
Through Normandy. 1895.....914.4 M22t

MANNERS & customs of the French. 1893.....914.4 M33
Facsimile of the edition of 1815, the title-page of which reads "Letters from France, written by a modern tourist in that country."
The editor, Henry Sotheran, son of the original publisher of the work, says in the preface "Who the author was is doubtful; but the writer has heard his father say that he was one Benjamin Rotch, a Middlesex Magistrate."

MOLLOY, James Lyham.
Our autumn holiday on French rivers. 1885.....914.4 M79

MURRAY, Eustace Clare Grenville.
High life in France under the republic; social and satirical sketches in Paris and the provinces. 1888.....914.4 M97

O'RELL, Max, (*pseud. of* Paul Blouet).
English pharisees, French crocodiles and other Anglo-French typical characters. 1892.....914.4 O28
Brief random sketches of people in England and France.
Jacques Bonhomme, and John Bull on the continent. [1889.].....914.4 O28j

PENNELL, Joseph, & Mrs Elizabeth (Robins).
Our sentimental journey through France and Italy. 1888..914.4 P39
"An artist's journey from Calais to Lyons and a little beyond...It is however a tricycle journey; the roads and the inns are the most engrossing subjects of interest; the wind, the rain and the good weather are next in importance, and the face of the country and the manners of the inhabitants come last." *Nation,* 1888.
Many illustrations of French types by Mr Pennell.

SOMERVILLE, Edith Œnone, & Ross, Martin, (*pseud. of* Violet Martin).

In the vine country. 1893.....914.4 S69

Good and amusing description of the vineyards and the inhabitants of the Médoc. Illustrated by Miss Somerville.

SOUVESTRE, Émile.

Les derniers Bretons. 2v. in 1. 1900.....914.4 S72

SPENDER, Harold, & Smith, H. L.

Through the high Pyrenees. 1898.....914.4 S74

Bibliography of the Pyrenees, p.330–363.

STEVENSON, Robert Louis.

Inland voyage. 1890.....914.4 S84

Interesting record of the voyage of two canoeists from Antwerp through a series of canals into France. Interest lies rather in the humorous, vivacious and picturesque style of the author than in his material.

The same, with Travels with a donkey, and Edinburgh. 1895.....914.4 S84i

A mountain town in France, [Le Monastier]. 1896.....r914.4 S84

Travels with a donkey in the Cévennes. 1895.....914.4 S84t

"Various adventures, pleasant and unpleasant befell [him]; about which the author writes in a vein humorous, serious, tender by turns. He is very skillful...in describing the picturesque scenery of the region; quick to seize on telling points of experience, and of converse with the peasantry and villagers; and amusing—sometimes a little affectedly so, perhaps—in recounting his haps and mishaps." *Literary world*, 1879.

TAINE, Hippolyte Adolphe.

Journeys through France; impressions of the provinces. 1897. .....914.4 T14j

Brief notes jotted down during journeys made in 1863–66.

"Series of acute criticisms on the landscape and life of provincial France." *Academy*, 1897.

Tour through the Pyrenees. 1876.....914.4 T14t

"A sauntering notice of large and little watering-places in the Pyrenees, of some non-watering-places of the region, and of many and many spectacular phases of nature there. When the author comes to a famous city or scene of history, he sits down and tells some story characteristic of it, either out of the old chroniclers direct, or out of his own vast general reading." *Atlantic monthly*, 1874.

THEURIET, André.

Rustic life in France. 1896.....914.4 T35

Pictures daily routine on a small farm, sheep shearing, vine dressing, the vintage, wood cutting, village festivals, etc.

Le TOUR de France; publication nationale illustrée; description pittoresque des sites, vues, monuments, coutumes, mœurs et usages de la France, 1876–77. v.1–2, in 3. [1876–77.].....qr914.4 T65

WHYMPER, Edward.

Chamonix and the range of Mont Blanc. 1896.....r914.4 W66

WOLFF, Henry William.

Country of the Vosges. 1891.....914.4 W83

Interesting and picturesque account of a three months' pedestrian tour.

WOOD, Charles William.

In the valley of the Rhone. 1899.....914.4 W85

"One of those delightfully illustrated antiquarian and archæological books of travels for which Mr. Charles Wood is becoming well known to us...One is uncertain whether to admire the descriptions of architecture and scenery, or the inimitable dialogues more." *Spectator*, 1899.

YOUNG, Arthur.
Travels in France, 1787–89. 1890.....914.4 Y36
The same; ed. by Miss Betham-Edwards. 1892.....r914.4 Y36
Biographical sketch of Young, p.29–50.
"Best contemporaneous account of the land-holding classes...replete with valuable economic object lessons." *Bowker & Iles's Reader's guide.*

944.1 Anjou

GODARD-FAULTRIER, Victor.
L'Anjou et ses monuments. 3v. 1839–40.....qr944.1 G54
v.1–2 cover the history of the duchy from the time of the Roman conquest of Gaul to the French revolution; v.3 contains plates representing famous churches and châteaux of Anjou. Engravings by P. Hawke.

944.2 Calais. Rouen

COOK, Theodore Andrea.
Story of Rouen. 1899. (Mediæval towns.).....944.2 C77
Authorities, p.400–402.
"The plan of the 'Mediæval towns' series is a most interesting one, combining, as it does, equal attention to imperial and social history, topography, architecture, and, indeed, whatever is noteworthy." *Academy*, 1899.

NICHOLS, John Gough, *ed.*
Chronicle of Calais in the reigns of Henry VII and Henry VIII, to 1540; ed. fr. mss. in the British museum. 1846. (Camden society. Publications, v.35.).....944.2 N31
Supposed to have been written by Richard Turpyn.
Contains an appendix of documents relating to the history of the town and marches of Calais during the same period.

Paris

944.3 History

AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING.
Syllabus of lectures on Paris, by Hilaire Belloc. 1897. (University extension lectures.).....r944.3 A51

BELLOC, Hilaire.
Paris. 1900.....944.3 B41
Contents: The plain of Paris.—Lutetia.—Paris in the dark ages.—The early middle ages.—The later middle ages.—The renaissance.—The rebuilding.—The 18th century.
"Deals with the growth and changes of the city from pre-Roman times to the end of the 18th century...characterizes vividly the several periods of the city's life...brings before us all the great men who passed across its stage from Caesar to Robespierre, all the great movements that caused its transformations, all the great buildings that were once in it or that still remain." *Nation*, 1900.

DULAURE, Jacques Antoine.
Histoire physique, civile et morale de Paris. 4v. and atlas. 1839–42.....qr944.3 D88

MARTIN, Benjamin Ellis, & Charlotte M.
Stones of Paris in history and letters. 2v. 1899.....944.3 M42
v.1. Three time-worn staircases.—The scholars' quarter of the middle ages.—Molière and his friends.—From Voltaire to Beaumarchais.—The Paris of the revolution.
v.2. The southern bank in the 19th century.—The Paris of Honoré de

Balzac.—The Paris of Victor Hugo.—The making of the Marais.—The women of the Marais.

914.436 Description

ADOLPHUS, F.

Some memories of Paris. 1895.....914.436 A23

Personal reminiscences of 40 years, from 1853.

ALLEN, Grant.

Paris. 1897. (Grant Allen's historical guides.).....914.436 A42

"My purpose is not to direct the stranger through the streets and squares of an unknown town...still less is it my design to give him practical information about hotels, cab fares, omnibuses, tramways, and other every-day material conveniences...I desire rather to supply the tourist who wishes to use his travel as a means of culture with such historical and antiquarian information as will enable him to understand, and therefore to enjoy, the architecture, sculpture, painting, and minor arts of the towns he visits." *Introduction.*

AMICIS, Edmondo de.

Studies of Paris. 1889.....914.436 A51

Contents: The first day in Paris.—A glance at the exposition [1878].—Victor Hugo.—Émile Zola.—Paris.

BAEDEKER, Karl, *comp.*

Paris and environs, with routes from London to Paris. 1894.....914.436 B14

The same. 1904.....r914.436 B14

BARRON, Louis.

Autour de Paris. 1891.....r914.436 B26

Descriptions, with many illustrations, of the picturesque surroundings of Paris. especially of Fontainebleau, Versailles, Saint-Germain and Saint-Denis.

BUEL, James William.

Paris of to-day; a portfolio of photographs prepared under the supervision of the official photographer of the French government. [189–.].....qr914.436 B86

CHILD, Theodore.

Praise of Paris. 1893.....914.436 C43

Contents: The praise of Paris.—The banks of the Seine.—Society in Paris.—The life of Paris.—The Parisienne.—Le grand couturier.—The boulevard.—The duellists.—Proletarian Paris.—The Comédie-française.—The Institute of France.

DAVIS, Richard Harding.

About Paris. 1895.....914.436 D32

"Mr. Davis gives, in his bright and readable style, a picture of the tourists' Paris, but he has seen or recorded little of the Paris of those who live there. The Boulevards and the Bois and a dash at the more notorious night resorts make up most of what he shows us." *Nation,* 1895.

DE FOREST, Katharine.

Paris as it is; an intimate account of its people, its home life and its places of interest. 1900.....914.436 D37

Contents: The charm of Paris.—The Académie française and other academies. — The Comédie française. — French homes. — The Latin Quarter.—The men of letters.—The restaurants.—The great shops.—The Chamber of deputies. — The Élysée. — In the ministries. — The museum of Cluny.—The little museums.—Les Invalides.—The mode. —The studios.—Nôtre Dame.—The commerce of art in Paris.

"Author has lived long in the city she describes, and has used her eyes to advantage. Her 'interpretation' is interesting, and her account of many phases of Parisian life unusually accurate." *Nation,* 1900.

DU CAMP, Maxime.

Paris; ses organes, ses fonctiones et sa vie dans la seconde

moitié du XIXe siècle. 6v. in 3. 1893–98.....914.436 D86

v.1–2. La poste aux lettres.—Les télégraphes.—Les voitures publiques.—Les chemins de fer.—La Seine à Paris.—L'alimentation.—Le pain, la viande et le vin.—Les halles centrales.—Le tabac.—La monnaie.—La Banque de France.

v.3–4. Les malfaiteurs.—La police.—La cour d'assises.—Les prisons.—La guillotine.—La prostitution.—La mendicité.—L'assistance publique. — Les hôpitaux. — Les enfants trouvés. — La vieillesse. — Les aliénés.

v.5–6. Le mont-de-piété. — L'enseignement. — Les sourds-muets. — Les jeunes-aveugles.—Le service des eaux.—L'éclairage.—Les égouts.—La fortune de Paris.—L'état civil.—Les cimetières.—Les organes accessoires.—Le Parisien.

GALIGNANI, (A. & W.) & CO. *pub.*

New Paris guide for 1856. 1856.....r914.436 G14

HAMERTON, Philip Gilbert.

Paris in old and present times. 1888.....914.436 H19

"This interesting book is made up of papers contributed to the *Portfolio* by its editor...Mr. Hamerton knows his Paris well, her history and her aspects...and he is a very observant and sagacious judge of architectural effects, even if a little too catholic...The book...can hardly fail to give...generally sound notions of what the famous city has that is most admirable in its external aspects." *Nation*, 1885.

HARE, Augustus John Cuthbert.

Days near Paris. 1888.....914.436 H26d

The same. 1896.....r914.436 H26d

Paris. 1896.....914.436 H26

The same. 1896.....r914.436 H26

Also published with the title "Walks in Paris."

HARPER'S guide to Paris and the exposition of 1900.

1900. .....r914.436 H28

HENRY, Stuart.

Paris days and evenings. 1896.....914.436 H45

Contents: Household gods of Victor Hugo.—My abbé.—A great fashion house.—A breakfast colloquy.—At the Jardin des plantes.—The decline of the Boulevard des Italiens.—Paris days at Dieppe.—Parisian family life by contrast.—Mourning for President Carnot.—The Academy.—Renan.—Literary lectures.—The Paris dailies.—Random pencillings in the salons.—Apropos of a Sargent portrait.—Sunlight in modern French painting.—Little souvenirs of Bizet.—Music.—Mademoiselle Mars.—Phèdre, Rachel and Bernhardt.—Mademoiselle Ludwig.—Among famous ballet people.—The Latin Quartier.

JARVES, James Jackson.

Parisian sights and French principles seen through American spectacles. [1853.].....r914.436 J19

PINKERTON, John.

Recollections of Paris, 1802–5. 2v. 1806.....r914.436 P63

ROBIDA, Albert.

Exposition universelle de 1900; le vieux Paris; études & dessins originaux; [plates]. [1900.].....qb914.436 R54

STRAUSS, Paul.

Paris ignoré. [1893.].....qr914.436 S91

TAINE, Hippolyte Adolphe.

Notes on Paris; tr. with notes by J. A. Stevens. 1888...914.436 T14

THACKERAY, William Makepeace.

Paris sketch book. 1891.....914.436 T33

Sketch books: The Paris sketch book of Mr M. A. Titmarsh, The Irish sketch book, Notes of a journey from

Cornhill to Cairo. 1898.....r914.436 T33
Biographical edition.

VANDAM, Albert Dresden.
Englishman in Paris. 1893.....914.436 V17
Entertaining details of student life in the Latin Quarter in the late thirties; anecdotes of authors, painters, actors and composers from that time down to 1870; an interesting chapter on Louis Philippe and his family. Nearly half the book is devoted to the period of the second empire and the Franco-German war. The volume purports to be personal recollections, but the author is a journalist who began his literary work about 1866, when still very young.

VITU, Auguste Charles Joseph.
Paris, [in French]. [1889.].....qr914.436 V35
History and description by the dramatic critic of "Figaro" (1889). Nearly 500 illustrations.

WHITEING, Richard.
Life of Paris. 1900.....914.436 W64l
Contents: The governmental machine. — Parisian pastimes. — Artistic Paris.—Paris of the faubourgs.—Life on the boulevard.—Fashionable Paris.
Appeared in the "Century magazine," v.59–60, Feb.–July 1900.
Also published with the title "Paris of to-day."

Paris of to-day. 1900.....q914.436 W64
Contents: The governmental machine.—Paris of the faubourgs.—Fashionable Paris.—Parisian pastimes.—The life of the boulevards.—Artistic Paris.
Appeared in the "Century magazine," v.59–60, Feb.–July 1900.
Numerous illustrations by André Castaigne.
Also published with the title "Life of Paris."

WOMAN'S Paris; a handbook of every-day living in the French capital. 1900.....914.436 W85
"Discusses with liveliness and sense such topics as hotels and *pensions*, advises housekeeping, goes at length into the questions of servants, marketing, prices, *pourboires*, cabs, shops, dressmakers, climate, language, theatres, and French society." *Nation*, 1900.

944.5 Auvergne. Touraine

CASATI de CASATIS, Claude Charles.
Villes et châteaux de la vieille France: duché d'Auvergne, d'après les manuscrits du chanoine Audigier et du hérault d'armes Revel, avec une introduction et une étude sur la première époque de l'art français. 1900..qr944.5 C24
Consists largely of extracts, historical and genealogical, from the "Projet d'histoire d'Auvergne" by Audigier, the principal authority on the history of Auvergne.

COOK, Theodore Andrea.
Old Touraine; the life and history of the famous châteaux of France. 2v. 1893.....944.5 C77

944.7 Béarn

BASCLE de LAGRÈZE, Gustave.
Le château de Pau et le Béarn.....944.7 B28
Partial contents: Origines du château.—Gaston Phébus.—Henri II et Marguerite de Valois.—Jeanne d'Albret et Antoine de Bourbon.—Henri IV.—Catherine de Navarre.—Louis XIII au château de Pau.—Le comte de Moret.—Le Béarnais roi de Suède et de Norvège.—Le château.—Les dépendances du château.

Italy

945 History

ABBOTT, John Stevens Cabot.

Italy, [to 1860]. 1860.....945 A13

Begins with legendary Rome in 700 B. C. Relies on the work of previous historians.

AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING.

Syllabi. 1892–99. (University extension lectures.).....r945 A51

Contents: Syllabus of lectures on the history of the republic of Venice, by W. H. Shaw.—Syllabus of lectures on the cities of Italy and their gift to civilization, by E. H. Griggs.—Syllabus of lectures on Florentine history, by W. H. Shaw.

Contains bibliographies.

BROWNING, Oscar.

Age of the condottieri; a short history of mediæval Italy, 1409–1530. 1895.....945 B81

Very condensed account of the political history of the period. Continuation of his "Guelphs and Ghibellines."

BURCKHARDT, Jacob.

Civilisation of the renaissance in Italy. 1892.....945 B89

"The scope of the book is to discuss the renaissance in its various aspects, more specially literary, social, political and moral." *Athenæum,* 1878.

"The best books on the renaissance are those of Symonds and Burckhardt." *C. K. Adams.*

DENNISTOUN, James.

Memoirs of the dukes of Urbino, illustrating the arms, arts and literature of Italy, 1440–1630. 3v. 1851.....945 D43

List of authorities, v.1, p.21–28.

"A learned, elaborate, and welcome contribution to our knowledge of an obscure yet very interesting period of the annals of Italy." *Fraser's magazine,* 1855.

GUICCIARDINI, Francesco.

History of Italy, [1490–1532]; tr. fr. the Italian by A. P. Goddard. 10v. 1763.....r945 G96

"Life of Guicciardini, taken chiefly from Domenico Manni of Florence," v.1, p.1–32.

"The transcendent merit of the history is this—that it presents us with a scientific picture of politics and of society during the first half of the sixteenth century. The picture is set forth with a clairvoyance and a candor that are almost terrible." *Symonds's Renaissance in Italy.*

HODGKIN, Thomas.

Italy and her invaders. 8v. in 9. 1885–99.....945 H66

v.1. Visigothic invasion.
v.2. Hunnish and Vandal invasions.
v.3. Ostrogothic invasion.
v.4. Imperial restoration.
v.5. Lombard invasion.
v.6. Lombard kingdom.
v.7. Frankish invasions.
v.8. The Frankish empire.

"The first attempt to sum up for English readers the results of modern research into the civil, social, and political characteristics of the early German and Asiatic invaders...The work is not the result of independent research, but is rather the accumulation for English readers of the results reached by Thierry, Sismondi, Guizot, and Martin, as well as by the best German authorities." *C. K. Adams.*

HUNT, Rev. William.

History of Italy. 1874. (Freeman's historical course for

schools.) 945 H94

"As a bird's-eye view of the continuous history of Italy this volume has no superior." *C. K. Adams.*

JOY, James Richard, *and others.*

Men and cities of Italy. 1901. (Chautauqua reading circle literature.) 945 J47

Contents: The Roman empire, by J. R. Joy.—The Italian republics; ed. fr. the Italian of J. C. L. de Sismondi by E. W. Latimer.—The makers of modern Italy, by J. A. R. Marriott.

Contains numerous bibliographies.

pt.1 is a brief history of ancient Rome, to 800 A. D. pt.2 traces the rise and fortunes of the Italian republics from A. D. 1000 to A. D. 1500. pt.3 devotes one chapter each to the three Italian patriots, Mazzini, Cavour and Garibaldi.

KING, Bolton.

History of Italian unity; a political history of Italy from 1814 to 1871. 2v. 1899 ..... 945 K26

Bibliography, v.2, p.399–424.

"Comprehensive, impartial and thoroughly readable history of the Italian movement for unity and independence." *Spectator,* 1899.

KIRKLAND, Elizabeth Stansbury.

Short history of Italy, 476–1878. 1896 ..... 945 K28

"Is gossip, not history—the gossip of a clever woman, who remembers anecdotes and bon-mots and cares little for the hard facts of history." *American historical review,* 1897.

LATIMER, Mrs Elizabeth (Wormeley).

Italy in the 19th century and the making of Austro-Hungary and Germany. 1896 ..... 945 L35

Chiefly a compilation of historical gossip. Portraits.

MARTINENGO-CESARESCO, Evelyn (Carrington), contessa.

Liberation of Italy, 1815–1870. 1894 ..... 945 M42

Spirited popular history, by a witness of many events described. Of genuine value, though defective in failure to cite authorities.

ORSI, Pietro.

Modern Italy, 1748–1898. 1900. (Story of the nations.) 945 O28

Written pleasantly and clearly in a popular style. Particularly good are the last two chapters, one of which gives an outline of affairs since 1870, while the other treats of contemporary artists and writers. Illustrated with many portraits and views.

PROBYN, John Webb.

Italy, from 1815 to 1890. 1891 ..... 945 P96

"Books consulted," p.10.

Excellent compendium of Italian history from the fall of Napoleon to the death of Victor Emmanuel II, with a very short chapter on the condition of Italy in 1890.

SISMONDI, Jean Charles Léonard Simonde de.

Histoire de la renaissance de la liberté en Italie. 2v. 1848. ..... 945 S62h

The English version is entitled "History of the Italian republics," call number 945 S62.

Histoire des républiques italiennes du moyen âge, [476–1799]. 10v. 1840 ..... r945 S62

Life and works of M. de Sismondi, v.1, p.1–31.

"Sismondi has been considered an authority ever since his work was published. His judgment is discriminating and impartial, his investigations thorough. But more recent investigations have thrown new light on Italian affairs of the middle ages, so that the author's conclusions can not now be considered final." *C. K. Adams.*

History of the Italian republics, [476–1805]. 1832 ..... 945 S62

Written for Lardner's "Cabinet cyclopædia." The Library has a copy of the French version, "Histoire de la renaissance de la liberté en Italie," call number 945 S62h.

"Not an abridgement of my great work ['Histoire des républiques italiennes du moyen âge,'] but an entirely new history." *Preface.*

STILLMAN, William James.
Union of Italy, 1815–1895. 1898. (Cambridge historical series.) 945 S85
Bibliography, p.395–405.
Mr Stillman is excellently equipped for his work. A long residence in Italy spent in carefully following the changes of policy and government, and a thorough knowledge of Italian history, have made him fully competent to write with authority.

SYMONDS, John Addington.
Renaissance in Italy. 5v. in 7. 1888–98 ..... 945 S98r
v.1. Age of the despots.
v.2. Revival of learning.
v.3. Fine arts.
v.4 in 2. Italian literature.
v.5 in 2. Catholic reaction.

The same. 5v. in 7. 1897–98 ..... r945 S98r
"The student of the transitional period, extending from the thirteenth to the end of the sixteenth century, should apply himself to these portly volumes with diligence. Though the author's method is dignified and even severe, his style is graceful and at times brilliant...As a whole, these works are among the most valuable of the many recent contributions to our knowledge of Italy." *C. K. Adams.*

Short history of the renaissance in Italy; ed. by Alfred Pearson. 1893 ..... 945 S98
"A condensation of Symonds's large work in 5 vols., 'The Renaissance in Italy' which ranks as perhaps the best on that subject, although too ponderous for any save special students. Mrs. Symonds certifies in the Preface that the essence of her husband's work has been reproduced without any important omission." *Leypoldt & Iles's Books for girls and women.*

THAYER, William Roscoe.
Dawn of Italian independence, 1814–1849. 2v. 1893 ..... 945 T34
"A history of Italy from the Congress of Vienna, 1814, to the fall of Venice, 1849, which leaves nothing more to be desired for that important period." *Larned's History for ready reference.*

914.5 Description and travel

ALFORD, Henry, dean.
The Riviera; pen and pencil sketches from Cannes to Genoa. 1870 ..... q914.5 A38

AMBROSI, Marietta.
Italian child-life; or, Marietta's good times. 1892 ..... j914.5 A49

BAEDEKER, Karl, *comp.*
Italy. 3v. 1893–99 ..... 914.5 B14
v.1. Northern Italy, including Leghorn, Florence, Ravenna and routes through Switzerland and Austria.
v.2. Central Italy and Rome.
v.3. Southern Italy and Sicily, with excursions to the Lipari islands, Malta, Sardinia, Tunis and Corfu.

The same. 3v. 1900–03 ..... r914.5 B14

The same. v.1. 1895 ..... 914.5 B14i

BALL, Eustace Alfred Reynolds-.
Mediterranean winter resorts. 1892 ..... 914.5 B211

The same. 1904 ..... r914.5 B211
Guide-book to the principal health and pleasure resorts.

BAZIN, René.
Italians of to-day. 1897 ..... 914.5 B33
Treats especially of the condition of the poorer classes, both in the cities and in the country.

BIANCIARDI, Mrs Elizabeth Dickinson (Rice).

At home in Italy. 1884.....914.5 B47

Author is an American who has lived in Italy for years, and, while writing of the country from the standpoint of intimate acquaintance, she is also able to describe it, as it will seem to us on first acquaintance. Her object is to help her countrymen to a right understanding of Italian manners and customs. Anyone who intends going to Italy cannot fail to be helped by her practical suggestions as well as interested in her descriptions of Siena, Perugia, the baths of Lucca and other places less known to the average traveler.

BLASHFIELD, Edwin Howland, & Mrs Evangeline (Wilbour).

Italian cities. 2v. 1900.....914.5 B54

v.1. Ravenna. — Siena. — The Florentine artist. — In Florence with Romola.—Parma.

v.2. Perugia.—Cortona.—Spoleto.—Assisi.—Raphael in Rome.—Florentine sketches.—The age of preparation.—Mantua.

History, description and art criticism from the artist's standpoint.

BOURGET, Paul.

Sensations d'Italie. 1892.....914.5 B65

CARMICHAEL, Montgomery.

In Tuscany; Tuscan towns, Tuscan types and the Tuscan tongue. 1901.....914.5 C21

He writes of Pisa, Leghorn, Lucca and other Tuscan towns, of the Tuscan dialect, of art, but what interests him most is the familiar life of Tuscany with all its faults and virtues. Shows an insight into and understanding of the people and country that one rarely finds.

CARR, Mrs Alice Vansittart (Strettel).

North Italian folk; sketches of town and country life. 1878.....914.5 C22

CHAMPNEY, Mrs Elizabeth (Williams).

Three Vassar girls in Italy. 1885.....914.5 C35

DICKENS, Charles.

Twice-told tales. 1877.....914.5 D55

Contents: Life and travels in Italy.—French in Algiers.—The prisoners of Abd-el-Kader.

ELLIOT, Mrs Frances (Dickinson) Minto.

Diary of an idle woman in Italy. 1872.....914.5 E52d

"There is nothing distinctive about her book, nothing to raise it above the level of ordinary descriptions of a winter in Rome." *Athenæum*, 1871.

FREEMAN, Edward Augustus.

Studies of travel; Italy. 1893.....914.5 F91

Describes places rarely visited by tourists, but having great archæological or historical interest, such as Veii, Ostia, Norba and Segni. Half the volume is given to the towns lying on the way from Rome to Brundisium.

GILBERT, Josiah.

Cadore; or, Titian's country. 1869.....qr914.5 G38

"An examination of Titian's birthplace and much-enjoyed home, of his works preserved there...and the identification of such portions of his landscape as were derived from its scenery." *Athenæum*, 1869.

Illustrated.

GISSING, George.

By the Ionian sea; notes of a ramble in southern Italy. 1901.....q914.5 G45

"Mr. Gissing went by steamer from Naples to Paolo, thence over the mountains to Cosenza, thence by train to Taranto. At Taranto began the journey proper—southward...to Reggio, by the malarial Ionian shore...He has an instinct for picking the one suggestive detail out of a mass of trivialities...He is, above all, human. In his journeying, what occupies him first is man, not art nor relics." *Academy*, 1901.

GRISWOLD, William MacCrillis, *ed.*

Italy; narrative of visits to places therein famous for natural beauty or historical association. 1892.....r914.5 G93

HARE, Augustus John Cuthbert.

Cities of central Italy. 2v. [1876].....914.5 H26ci

v.1. Florence, Siena, and other towns of Tuscany and Umbria.
v.2. In the Emilia and Marche, and some towns in Umbria and the Campagna of Rome.

The same. 2v. 1896.....r914.5 H26ci

Useful guide-book.

Cities of northern Italy. 2v. 1896.....914.5 H26cit

The same. 2v. 1896.....r914.5 H26cit

Cities of southern Italy and Sicily. [1883.].....914.5 H26c

The same. 1896.....r914.5 H26c

HAWTHORNE, Nathaniel.

Passages from the French and Italian note-books. 1892...914.5 H36

The same. 1896.....r914.5 H36

Principally devoted to Rome, Florence and Siena.
"His Italian Note-Books are very pleasant reading, but they are of less interest than the others; for his contact with the life of the country, its people and its manners, was simply that of an ordinary tourist... chiefly taken up with descriptions of the regular sights." *Henry James's Hawthorne.*

HOWELLS, William Dean.

Italian journeys. 1893.....914.5 H85i

The same, with illustrations by Joseph Pennell. 1901....914.5 H85i2

The journeys were taken while the author was consul at Venice, 1861-65, and give his experiences of travel at that time, as well as interesting descriptions of Ferrara, Genoa, Naples and vicinity, Rome, Padua and less familiar places.

Tuscan cities. 1886.....914.5 H85t

Appeared in the "Century magazine," v.29–30, 1885.
Florence, Siena, Pisa, Lucca, Pistoja, Prato, Fiesole.
"We have already commented upon these sketches as they have appeared from time to time in the magazine whose pages they have made delightful; and it has been a pleasure to read them once more, and to note the skilful blending of beauty and humor, of romance and history and contemporary progress, of the mediæval and the modern *genre,* all of which give such propriety to their designation as an Italian 'mosaic.'" *Nation,* 1885.
Many illustrations.

JAMESON, Mrs Anna Brownell (Murphy).

Diary of an ennuyée. 1894.....914.5 J16

Journal kept while spending about a year in France and Italy. First published in 1826, the book obtained a wide popularity.

KING, Bolton, & Okey, Thomas.

Italy to-day. 1901.....914.5 K263

Contents: Politics and politicians.—The Catholics.—The socialists.—The Fatti di maggio and their sequel.—North and south.—The poverty of Italy.—Manufactures and trade.—The peasants.—The agricultural revival.—Cooperation.—Poor law and charity.—Education.—Church and state.—Local government.—Finance.—Foreign and colonial policy.—Greater Italy.—Literature.
Bibliography, p.353–357.

KING, Mrs E. Augusta.

Italian highways. 1896.....914.5 K26

Personal impressions of Naples, Rome, Florence, Siena, Orvieto, Ravenna, and other much described Italian cities.

LAVELEYE, Émile de.

Letters from Italy. 1892.....914.5 L38

MURRAY, John, *pub.*
Handbook for travellers in central Italy, including Tuscany, the Tuscan islands, Umbria, the Marches and part of the late patrimony of St. Peter; rewritten by H. H. Jeafereson. 1900.....r914.5 M97

NORTON, Charles Eliot.
Notes of travel and study in Italy. 1887.....914.5 N46
"Of unique value because of its delicate appreciation of the value of fine art. A part of the book is devoted to an account of the building of Orvieto cathedral in the XIV. century; the way of proceeding, so different from the modern way in similar cases, is well worth careful consideration by all students." *Russell Sturgis.*

PENNELL, Joseph, & Mrs Elizabeth (Robins).
Two pilgrims' progress; from Florence to Rome. 1887...914.5 P39
Interesting account of a tricycle journey from Florence to Rome, by way of Siena and Montepulciano.

PIOZZI, Mrs Hester Lynch (Salusbury) Thrale.
Glimpses of Italian society in the 18th century. 1892.....914.5 P64
Description of Venice, p.102–138.
From the "Journey" of Mrs Piozzi.
Being the wife of an Italian belonging to an illustrious Neapolitan family, Mrs Piozzi had unusual advantages for observing the ways of the people, and this witty, clever woman gives us most entertaining sketches of private life as well as the more usual traveler's observations. Illustrated with reproductions of pictures contemporary with the journey itself (1785).

POTOCKA, Anna, comtesse, *afterward* comtesse Wonsowicz.
Voyage d'Italie, 1826–1827; publié par Casimir Stryienski; lettres inédites de Caroline, reine de Naples, de Catherine, reine de Westphalie, etc. 1899.....914.5 P85

SCHWARTZ, Marie Espérance, baronin von.
Recollections of General Garibaldi; or, Travels from Rome to Lucerne, comprising a visit to the Mediterranean isles of La Maddalena and Caprera and General Garibaldi's home. 1861.....r914.5 S39

SCOTT, William.
Rock villages of the Riviera. 1898.....914.5 S43
"Account of a number of villages in the Mountain valleys back of Bordighera...The obvious criticism to be made on the...book, which is pleasantly written and prettily illustrated with reproductions of sketches by the author, is that, in the great number of similar villages scattered along the Riviera, a wider choice, and more of history than is to be found in the municipal records of expenses, would give far greater value to the work." *Nation*, 1899.

SEUME, Johann Gottfried.
Spaziergang nach Syrakus, 1802. 1868. (Bibliothek der deutschen nationalliteratur.).....914.5 S49

STORY, William Wetmore.
Vallombrosa. 1881.....914.5 S88v
Appeared in "Blackwood's magazine," v.129, Apr. 1881.
Appreciative short description of this region near Florence, its people and history.

SYMONDS, John Addington.
Italian byways. 1893.....914.5 S98
Contents: Autumn wanderings.—Monte Oliveto.—Montepulciano.—Folgore da San Gemignano.—Spring wanderings.—May in Umbria.—The palace of Urbino.—Vittoria Accoramboni.—A Venetian medley.—The gondolier's wedding.—A cinque cento Brutus [Lorenzino de' Medici].—Cherubino at the Scala theatre.—Bacchus in Graubünden.—Winter nights at Davos.

Sketches and studies in Italy and Greece, 1st–3d ser. 3v. 1898. .....914.5 S98s

v.1. The love of the Alps.—Winter nights at Davos.—Bacchus in Graubünden.—Old towns of Provence.—The cornice.—Ajaccio.—Monte Generoso.—Lombard vignettes.—Como and il Medeghino.—Bergamo and Bartolommeo Colleoni.—Crema and the crucifix.—Cherubino at the Scala theatre.—A Venetian medley.—The gondolier's wedding.—A cinque cento Brutus [Lorenzino de' Medici].—Two dramatists of the last century [Goldoni and Alfieri].

v.2. Ravenna.—Rimini.—May in Umbria.—The palace of Urbino.—Vittoria Accoramboni.—Autumn wanderings.—Parma.—Canossa.—Fornovo.—Florence and the Medici.—The debt of English to Italian literature.—Popular songs of Tuscany.—Popular Italian poetry of the renaissance. — The "Orfeo" of Poliziano. — Eight sonnets of Petrarch.

v.3. Folgore da San Gemignano.—Thoughts in Italy about Christmas.—Siena. — Monte Oliveto. — Montepulciano. — Perugia. — Orvieto. — Lucretius.—Antinous.—Spring wanderings.—Amalfi, Pæstum, Capri. —Etna.—Palermo.—Syracuse and Girgenti.—Athens.

A new edition (in which the order of the essays has been changed) of Symonds's three volumes of travels, "Sketches in Italy and Greece," "Sketches and studies in Italy," and "Italian byways."

SYMONDS, Margaret, *afterward* Mrs Vaughan.

Days spent on a doge's farm. 1893.....914.5 S988d

Delightful notes on people, flora, climate and natural scenery of the eastern Lombardy plain.

TAINE, Hippolyte Adolphe.

Italy: Florence and Venice. 1891.....914.5 T14

Travel in Italy; of more value from a literary standpoint than for its artistic criticism.

Italy: Rome and Naples. 1889.....914.5 T14i

THOMPSON, George E.

Around the Roman Campagna. 1893.....914.5 T38

Contents: Orvieto.— Viterbo.— To Caprarola.— Lago Bolsena.— The monks of Monte Soracte.—With the scientist in Naples.—On the Volscian mountains. — A forsaken city. — Frascati. — Tivoli. — The monasteries of Subiaco.—The painted tombs of Corneto.—The marble quarries of Carrara.

VILLARI, Mme Linda (White).

On Tuscan hills and Venetian waters. 1885.....914.5 V32

"Pleasant sketches of...Tuscany and of scenes in Venice which are easily overlooked amid the mass of attractions in which that wonderful city abounds...Exceedingly well written, and shows...a thorough and practical knowledge of the subject treated." *Saturday review,* 1884.

WILLIAMSON, George Charles.

Cities of northern Italy. 1901. (Grant Allen's historical guides.).....914.5 W75

Guide-book to five Italian cities, Milan, Verona, Padua, Bologna and Ravenna. Supplements the practical detail of Baedeker or Murray by giving historical and antiquarian information concerning the architecture, sculpture and painting of the cities.

WOOLSON, Constance Fenimore.

Mentone, Cairo and Corfu. 1896.....914.5 W88

Travel sketches, the first having a thread of story.

WORSFOLD, William Basil.

Valley of light; studies with pen and pencil in the Vaudois valleys of Piedmont. 1899.....914.5 W91

Principally a study of the Vaudois people, their history and their church. Illustrated.

ZUCCAGNI-ORLANDINI, Attilio.

Corografia fisica, storica e statistica dell'Italia e delle sue

isole, corredata di un atlante di mappe geografiche e topografiche e di altre tavole illustrative. 17v. in 24. 1835–45 ..... qr914.5 Z84

Genoa

945.1 History

BENT, James Theodore.

Genoa; how the republic rose and fell. 1881 ..... 945.1 B44

List of authorities, p.19–20.

The material is interesting and the book is entertainingly written. Though the order of events in the earlier period is unsystematic and somewhat confusing, the history of the modern period is clear and satisfactory.

914.51 Description

JOHNSON, Virginia Wales.

Genoa the superb, the city of Columbus. 1892 ..... 914.51 J36

Popular history and description.

Venice

945.3 History

BROWN, Horatio Robert Forbes.

Venetian studies. 1887 ..... 945.3 B78ve

Contents: The city of Rialto.—Bajamonte Tiepolo and the closing of the Great council.—The Carraresi.—Carmagnola, a soldier of fortune.—State archives and the constitution of the Venetian republic.—Cardinal Contarini and his friends.—Marcantonio Bragadin, a sixteenth-century Cagliostro.—Caterina Cornaro, queen of Cyprus.—The Spanish conspiracy.—Oliver Cromwell and the Venetian republic.—Venice of to-day.

Venice; an historical sketch of the republic. 1893 ..... 945.3 B78

"A bright, vigorous and substantially accurate sketch of Venetian history...drawn from the best sources...Moreover it is inspired by a strong love and intimate knowledge of the city of Venice itself, and is an intelligent and appreciative survey of a great subject." *English historical review,* 1893.

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.

Queen of the Adriatic; or, Venice, mediæval and modern. 1893. ..... 945.3 C56

"A rambling mixture of compilation and impressions." *Nation,* 1893.

Many excellent illustrations.

HAZLITT, William Carew.

Venetian republic; its rise, its growth and its fall. 2v. 1900. ..... 945.3 H38

v.1. 421–1422.

v.2. 1423–1797.

"Mr. Hazlitt's third essay at writing the history of Venice. A short book, comparatively, of 1858 was enlarged in 1860 into a work which has been a standard treatise ever since...In these two goodly volumes it is brought up to date and much enlarged, the narrative being carried onwards to the expiration of Venetian Independence in 1797." *Academy,* 1900.

OLIPHANT, Mrs Margaret Oliphant (Wilson).

Makers of Venice; doges, conquerors, painters and men of letters. 1888 ..... 945.3 O23

Contents: The doges: the Orseoli, the Michieli, Enrico Dandolo, Pietro

Gradenigo, the doges disgraced.—The travellers: Niccolo, Matteo and Marco Polo.—A popular hero [Carlo Zeno].—Soldiers of fortune: Carmagnola.—Bartolommeo Colleoni.—The painters: the three early masters, the second generation, Tintoretto.—Men of letters: the guest of Venice [Petrarch].—The historians.—Aldus and the Aldines.

The same. 1898.....r945.3 O23

"Mrs Oliphant...has summed up, without novelty and without profound research, what the world of careless...readers care most to know about the city of the Lagunes." *Nation,* 1888.

RUSKIN, John.

St. Mark's rest; the history of Venice. [1897.].....945.3 R89

A smaller work written as a sort of supplement to "Stones of Venice," and explaining some changes in Mr Ruskin's opinions since the earlier book. It contains a sketch of the evolution of Venetian art, giving more prominence to the ethical side of Venetian history and illustrating Carpaccio as the most important figure of the transition period.

THODE, Henry.

Frangipani's ring; an event in the life of Henry Thode.

1900. .....q945.3 T36

List of books and manuscripts, p.176–179.

Narrative centres about an interesting piece of treasure-trove, a ring found in 1892 by a workman while digging a ditch at Prata in Friuli. The ring was bought by Dr Henry Thode, the celebrated æsthetic philosopher and historian, who succeeded in hunting down its history by the aid of old German and Venetian chronicles and Marino Sanuto's voluminous diaries.

WIEL, Mrs Alethea Jane (Lawley).

Venice. 1894. (Story of the nations.).....945.3 W68

History of Venice from 421–1866. Crowded with detail, yet bringing out clearly the salient characteristics of the republic.

YRIARTE, Charles Émile.

Venice; its history, art, industries and modern life; tr. by F. J. Sitwell. 1896.....945.3 Y45

Contains an account of painting, architecture and sculpture, and history of the glass industry, also an account of the lace, "point de Venise," of which fine specimens are given.

"The illustrations alone, in this brilliantly compiled history would enable anyone to gain an excellent notion of the rich and varied material out of which Venice grew, bloomed and faded...The translation...has been excellently done." *Academy,* 1879.

914.53 Description

ALLEN, Grant.

Venice. 1898. (Grant Allen's historical guides.).....914.53 A42

The aim of Mr Allen's "Historical guides" is to give the tourist information in regard to the history and the art of the cities he visits, leaving details in regard to hotels and omnibuses to the ordinary guide-books. They do not, therefore, come into competition with Baedeker's volumes, although they in some measure go over the same ground as Mr Murray's handbooks. *Adapted from Athenæum,* 1897.

BROWN, Horatio Robert Forbes.

Life on the lagoons. 1894.....914.53 B78

Description of Venice, its history, peculiar institutions, home life, processions, superstitions, floods and gondolas.

HARE, Augustus John Cuthbert.

Venice. [1884.].....914.53 H26

A little encyclopedia of information about each palace, or picture, or famous spot. Very little of the information is given by Mr Hare himself, the book consisting almost entirely of extracts from the best literature on the subject. A valuable guide-book. *Adapted from the Critic,* 1884.

HOWELLS, William Dean.

Venetian life. 1893.....914.53 H85

Written between 1861 and 1865, when Venice was under Austrian rule. Hence the social and political life differed somewhat from that of the present. The book is a delightful one.

HUTTON, Laurence.

Literary landmarks of Venice. 1896.....914.53 H97

Based on an article in "Harper's magazine," v.93, July 1896.

Identifies the residences of the many men of letters who have visited or lived in Venice, and gives anecdotes and information about their literary lives. Many illustrations.

PERL, Henry.

Venezia; adapted fr. the German by Mrs Arthur Bell. 1894. .....qr914.53 P43

Fully illustrated.

SMITH, Francis Hopkinson.

Gondola days. 1897.....914.53 S64

"The text of this volume is the same as that of 'Venice of to-day.'"

Uncommonly pleasant papers describing Venice and her people as they look to an artist in search of the picturesque.

Tuscany. Florence

945.5 History

DUFFY, Bella.

Tuscan republics, with Genoa. 1893. (Story of the nations.).....945.5 D87

Convenient, but necessarily very condensed, history of the republics of Florence, Siena, Pisa, Lucca and Genoa.

GARDNER, Edmund Garratt.

Story of Florence. 1900. (Mediæval towns.).....945.5 G18

"As historian he is clear, as art critic convincing, as antiquary instructive, as guide entertaining and ubiquitous." *Saturday review*, 1901.

Excellent illustrations.

MACHIAVELLI, Niccolò.

History of Florence and of the affairs of Italy, [to 1492], with The prince. 1891.....945.5 M16

Memoir of Machiavelli, p.9–20.

"The last of this famous author's works. It was written at the command of the pope, who, as the head of the family of Medici, was also ruler of Florence. But the history treats the characters of that illustrious house with fairness and impartiality...It is spirited and picturesque, beyond any other history of Italy. Notwithstanding its occasional errors of detail, the reader will bring away from its perusal a more lively and a more correct impression of early Florentine history than he could acquire from any other source." *C. K. Adams.*

PERRENS, François Tommy.

History of Florence under the domination of Cosimo, Piero, Lorenzo de'Medicis, 1434–1492. 1892.....945.5 P43

The original "Histoire de Florence" is quoted by C. K. Adams as a work of the first importance. The most striking feature is its unusual fulness in its treatment of the earliest period of Florentine history.

This translation covers a part only of the original work.

TROLLOPE, Thomas Adolphus.

History of the commonwealth of Florence. 4v. 1865....945.5 T76

v.1. 1107–1328.
v.2. 1328–1428.
v.3. 1428–1492.
v.4. 1492–1531.

Trollope lived much of his life in Italy, making Tuscan subjects his specialty. This work was pronounced by C. K. Adams, in 1888, the most satisfactory history of Florence written in English. Since

then, the literature of the subject has been enriched, notably by the work of Villari (945.5 V32).

VILLARI, Pasquale.

Two first centuries of Florentine history; the republic and parties at the time of Dante; tr. by Linda Villari. 2v. 1894–95 ..... 945.5 V32

Lucid and valuable history for special students. Illustrated.

YRIARTE, Charles Émile.

Florence; its history, the Medici, the humanists, letters and arts; tr. by C. B. Pitman. 1882 ..... qr945.5 Y45

"Yriarte has not written a complete history, nor do exhaustive descriptions enrich its pages...but whoever cares to understand Florence flourishing or fallen...faithful and false by turns, cannot do better than read diligently these pages." *Athenæum*, 1881.

914.55 Description

ALLEN, Grant.

Florence. 1897. (Grant Allen's historical guides.) 914.55 A42

"Aim is to help the tourist to the history and art of the cities he visits, while they leave details regarding hotels and omnibuses to the ordinary guide-books." *Athenæum*, 1897.

HARE, Augustus John Cuthbert.

Florence. [1884.] 914.55 H26

"Mr. Hare is the author of several books on Italy and its cities, which serve to supplement guide-books in the happiest way. His pages are richly freighted with historical allusions, with all the informal details of art and poetry that serve to add charm and interest to a leisure tour." *Leypoldt & Iles's Books for girls and women.*

Florence and Venice. 2v. in 1. 1896 ..... r914.55 H26

HUTTON, Laurence.

Literary landmarks of Florence. 1897 ..... 914.55 H97

"Written for...those who care to know how Florence was seen and enjoyed by those heroes and heroines of the pen whom we know and love through their works, from Dante and Boccaccio to Hawthorne and the Brownings." *Preface.*

JOHNSON, Virginia Wales.

The lily of the Arno; or, Florence, past and present. 1891 ..... 914.55 J36

Personal impressions of the people in their every-day life, and descriptions of the works of art with the histories, anecdotes or romances connected with them.

Rome

945.6 History

For History of ancient Rome, see 937

FARINI, Luigi Carlo.

The Roman state, from 1815 to 1850; tr. by W. E. Gladstone. 4v. 1851–54 ..... 945.6 F23

v.1. Historical summary from 1815 to June 1846.—History and documents from the death of Gregory XVI to the promulgation of the fundamental statute, [June 1846–Mar. 1848].

v.2. From the promulgation of the fundamental statute to the departure of the pope from Rome, [Mar.–Nov. 1848].

v.3. From the departure of the pope to the proclamation of the republic, [Nov. 1848–Feb. 1849].—From the proclamation of the republic to the landing of the French forces at Cività Vecchia, [Feb.–Apr. 1849].

v.4. From the arrival of the French to the termination of the Roman republic, [Apr.–July 1849].—From the fall of the republic to the year 1850.

GREGOROVIUS, Ferdinand.

History of the city of Rome in the middle ages. 8v. in 13. 1894–1902. .....945.6 G86

v.1. 400–568.
v.2. 569–800.
v.3. 801–999.
v.4, pt.1. 1000–1099.
v.4, pt.2. 1100–1199.
v.5, pt.1. 1200–1260.
v.5, pt.2. 1260–1305.
v.6, pt.1. 1305–1354.
v.6, pt.2. 1355–1420.
v.7, pt.1. 1421–1496.
v.7, pt.2. 1497–1503.
v.8, pt.1. 1503–1521.
v.8, pt.2. 1522–1534.

"His design was to describe not the imperial government so much as the city in its relations with the empire, the papacy, and the exterior world...The work is permeated with evidence of deep philosophical insight and great critical ability...Abounding in sharp and picturesque delineations of character and in graphic descriptions of events and places...One of the most valuable productions of modern German scholarship." *C. K. Adams.*

JOHNSTON, Robert Matteson.

Roman theocracy and the republic, 1846–1849. 1901.....945.6 J36

Bibliography for the political history of the pontifical states, 1846–49, p.317–341.

"Deals with...the period from 1846 to 1849, which saw, after the elevation of Mastaï-Ferretti to the Pontificate, the experiment of a reforming Pope...the tragedy of Charles Albert and Novara, the assassination of Rossi and the flight of Pius IX., the brief term of power enjoyed...by Mazzini and Garibaldi, the collapse of the Republic, and the occupation of Rome by the French under Oudinot." *Spectator,* 1901.

MILLER, William, *b.* 1851.

Mediæval Rome, from Hildebrand to Clement VIII, 1073–1600. 1902. (Story of the nations.).....945.6 M69

Bibliography, p.3–4.

Based upon the great German work by Gregorovius. The title is somewhat misleading, since fully half the book deals with Rome during the period of the renaissance.

OLIPHANT, Mrs Margaret Oliphant (Wilson).

Makers of modern Rome. 1896.....945.6 O23

Contents: Honourable women not a few.—The popes who made the papacy: Gregory the Great; The monk Hildebrand; The pope Gregory VII; Innocent III.—Lo popolo and the tribune of the people.—The popes who made the city: Martin V, Eugenius IV, Nicolas V; Calixtus III, Pius II, Paul II, Sixtus IV; Julius II, Leo X.

STORY, William Wetmore.

Castle St. Angelo, and The evil eye; being additional chapters to "Roba di Roma." 1877.....945.6 S88c

"Castle St. Angelo" is a sketch of Roman history from Hadrian downwards. The castle, formerly known as the Mole of Hadrian, served as mausoleum, prison and fortress. "The evil eye" is an interesting sketch of the belief in fascination and gives references to almost every passage bearing on the subject.

Roba di Roma. 2v. 1893.....945.6 S88

"This book, of which the title signifies Roman things, is only in part devoted to artistic matters. It is capable, however, of giving a very strong and intimate feeling of the beauty of the ancient city as it was before its recent regrettable transformation, and also of the ruins themselves, which of late years have been made more accessible and have been more thoroughly studied than ever before. The Italian sense of the meaning of Italian art, the importance of which has been insisted on in other places, is also to be found in this book, and it is not to be forgotten that it is the work of a sculptor of ability and long experience." *Russell Sturgis.*

YOUNG, Norwood.

Story of Rome. 1901. (Mediæval towns.).....945.6 Y38

"Books," p.368-371.

"Approaches his subject rather from the side of politics and history than from that of aesthetics. He gives us a careful study of the place of Rome in civilisation rather than the kind of inspired guide-book which has been the ideal of previous contributors to the 'Mediæval Towns' series...Mr. Young has brought much pains and erudition to his difficult task." *Academy*, 1901.

914.56 Description

CASTELAR, Emilio.

Old Rome and new Italy. 1873.....914.56 C26

Contents: Arrival in Rome.—The great ruin [the Colosseum].—The Roman catacombs.—The Sistine chapel.—The Campo Santo of Pisa.—Venice. — On the lagunes. — The god of the Vatican. — The Ghetto. —The great city.—Parthenope.

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.

The Eternal city; Rome; its religions, monuments, literature and art. 2v. 1896.....914.56 C56

v.1. The pagan religion.—The Christian religion.—Pagan altars, temples and other consecrated places.—Christian oratories, scholæ, basilicas and churches.—Pagan tombs and cemeteries.—Christian catacombs and burial-places.—Palaces and patrician houses.—Forums, public squares, gardens, porticoes and baths.—Roman libraries.

v.2. Triumphal arches and honorary columns.—Bridges, aqueducts, fountains and villas.—Roads, walls, gates and sewers.—Roman manners and customs.—Roman education and literature.—Roman architecture.—Roman sculpture.—Roman painting and mosaics.

CRAWFORD, Francis Marion.

Ave Roma immortalis; studies from the chronicles of Rome. 2v. 1898.....914.56 C87

The same. 1902.....914.56 C87a

A study of the city in ancient, mediæval and modern times, with a description of the various quarters of the city, and the changes which have taken place within them.

HARE, Augustus John Cuthbert.

Days near Rome. 2v. 1884.....914.56 H26d

The same. 2v. in 1. 1875.....r914.56 H26d

"It treats especially of Rome's surroundings, and of the quite endless excursions which may be undertaken...by any one possessed of moderate health, moderate means, and a moderate spirit of adventure." *Spectator*, 1875.

Walks in Rome.....914.56 H26

The same. 2v. 1896.....r914.56 H26

"He writes, not so much for the sake of instructing the student as of assisting the intelligent tourist...He has supplied in a pleasanter and more intellectual form—but with the practical drawback of filling two somewhat bulky volumes—an enlarged Murray for Rome." *Saturday review*, 1871.

HUTTON, Laurence.

Literary landmarks of Rome. 1897.....914.56 H97

Identifies the residences and quotes the impressions of many famous literary people, chiefly English and American, who have been in Rome even for a short time. Illustrated.

SCHOENER, Reinhold.

Rome; condensed and ed. by Mrs Arthur Bell. 1898....qr914.56 S36

"In offering the present edition of Dr. and Mrs. Schoener's admirable work on Rome to English readers, the translator would like to explain that the scholarly German has been supplemented from various English sources...so that it is hoped that the version now issued will be found to combine the erudition of the German original with some-

thing of the brightness characteristic of the standard works just mentioned." *Translator's note.*
Profusely illustrated.

945.6 Perugia

SYMONDS, Margaret, *afterward* Mrs Vaughan, & Gordon, L. D.
Story of Perugia. 1898. (Mediæval towns.) 945.6 S98
"We have dealt with Perugia as with the heroine of a novel, describing her particular progress, and not confounding it with that of neighbour towns, equally important...and each struggling as perhaps only the cities of Italy knew how to struggle, towards an individual supremacy in a state lacerated by foreign wars and policies." *Preface.*

Naples

945.7 History

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.
Naples, the city of Parthenope. 1894 ..... 945.7 C56
Describes Naples as it is and as it has been, shows that it was the cradle of the Italian language and Italian literature, and tells of the great number of noted scholars and writers whom it has given to the world. The 20 photogravures of historic scenes add much to the attractiveness of the book.

COLLETTA, Pietro.
History of the kingdom of Naples, 1734–1825; tr. fr. the Italian by S. Horner, with supplementary chapter, 1825-1856. 2v. 1858 ..... 945.7 C68
"Brilliant but partisan narrative...In spite of very serious defects, it is the most satisfactory history in English of the...period...It is graphic and interesting, but it lacks those high qualities of judicial impartiality necessary to give it permanent value." *C. K. Adams.*

WHITEHOUSE, Henry Remsen.
Collapse of the kingdom of Naples. 1899 ..... 945.7 W64
"Elaborate narrative of the events which lie between the publication of Gladstone's 'Letters from Naples' and the surrender of Gaeta in 1860 ...The book is written by one who has a good knowledge of modern Italian politics, and should be very serviceable to English readers." *Nation*, 1900.

914.57 Description

MUNTHE, Axel.
Letters from a mourning city. 1899 ..... 914.57 M96
Sketch of Naples during the cholera epidemic of 1884.

NORWAY, Arthur Hamilton.
Naples, past and present. 1901 ..... 914.57 N46
Contains a chapter on Vesuvius.
Describes the region about Naples as well as the city itself. Treats of the traditions, antiquities, folk-lore, scenery and every-day life. The author is already known for his books on out-of-the-way places in England. Illustrated.

ROLFE, Eustace Neville-.
Naples in the nineties; a sequel to Naples in 1888. 1897 .. 914.57 R63n

ROLFE, Eustace Neville-, & Ingleby, Holcombe.
Naples in 1888. 1888 ..... 914.57 R63
Interesting sketches written during a sojourn in Naples, describing the town and its inhabitants, their characteristics, mode of life, politics, religion, superstitions, etc.

Sicily. Malta

945.8 History

CRAWFORD, Francis Marion.

Rulers of the south; Sicily, Calabria, Malta. 2v. 1900.....945.8 C87

v.1. The earliest time.—The Greeks.—The Romans.
v.2. The Goths and the Byzantines.—The Saracens.—The Normans.—In later times.—The Mafia.
"Works consulted," v.1, p.13.
Most of the book is given to the history of Sicily, down to the end of the 13th century.

FREEMAN, Edward Augustus.

History of Sicily from the earliest times. 4v. 1891–94....945.8 F91

v.1. The native nations; the Phœnician settlements.
v.2. From the beginning of Greek settlement to the beginning of Athenian intervention.
v.3. The Athenian and Carthaginian invasions.
v.4. From the tyranny of Dionysios to the death of Agathoklês.
"Left unfinished at Professor Freeman's death. The fourth volume, prepared by other hands, from the materials that he had made ready, carries the history to the death of Agathokles." *Larned's History for ready reference.*

Story of Sicily; Phœnician, Greek and Roman. 1892. (Story of the nations.).....945.8 F91s

Extends to the 9th century.

914.58 Description and travel

BALLOU, Maturin Murray.

Story of Malta. 1893.....914.58 B21

"Suffers from a lack of orderliness and arrangement...It is neither a history of Malta nor a guide-book...A jumble more or less spiced with pleasant personal recollections." *Critic,* 1893.

BEDFORD, William Kirkpatrick Riland.

Malta and the Knights hospitallers. 1894. (Portfolio monographs.) qr914.58 B37

History of the island under the dominion of the Knights of St. John, with some account of the topography, antiquities, buildings, etc. Illustrated.

ELLIOT, Mrs Frances (Dickinson) Minto.

Diary of an idle woman in Sicily. 2v. in 1. 1885.....914.58 E52

HANSON, William.

Letters from Sicily in the years 1810, 1811 & 1812. 1814..r914.58 H24

TALLACK, William.

Malta under the Phenicians, Knights and English. 1861..r914.58 T15

Descriptions of buildings, etc., with short accounts of the history, scriptural associations, religious observances, antiquities and natural history.

Corsica. Sardinia

945.9 History

CAIRD, L. H.

History of Corsica, [260 B. C.–1815 A. D.]. 1899.....945.9 C12

"Authorities," p.9–10.
Good short history for the general reader.

914.59 Description and travel

VUILLIER, Gaston.
The forgotten isles; impressions of travel in the Balearic isles, Corsica and Sardinia. 1896.....q914.59 V39

Spain

946 History

BLAKENEY, Robert.
A boy in the Peninsular war; the services, adventures and experiences of Robert Blakeney; an autobiography; ed. by Julian Sturgis. 1899.....946 B52

The Robert Blakeney of these memoirs was born in Galway in 1789, joined the 28th English regiment of infantry in 1804, left it in 1828. He died in 1858, in his 70th year. This volume, which reads like a romance, is a spirited picture of an English soldier's life during the Peninsular war, with the allied armies against Napoleon's generals. Blakeney describes the retreat through Spain to Corunna with Sir John Moore, and a vivid and touching account of that great general's heroic death is given, also a dramatic account of the battle of Barossa, and the siege and storming of Badajoz.

BONNER, John.
Child's history of Spain, [500 B. C.–1890 A. D.]. 1894.....j946 B62

"Simple, readable and well constructed...with picturesque incidents and dramatic aspects thrown into strong relief." *Outlook*, 1894.

BURKE, Ulick Ralph.
History of Spain, from the earliest times to the death of Ferdinand the Catholic. 2v. 1895.....946 B91

The material of this book is not new, but it is taken from a wide range of reading, and presents the results of recent research. *Adapted from Nation*, 1895.

CONDÉ, José Antonio.
History of the dominion of the Arabs in Spain. 3v. 1854–55.....946 C74

"Product of a vast amount of minute learning of little value save for the purposes of reference." *C. K. Adams.*

COPPÉE, Henry.
History of the conquest of Spain by the Arab-Moors. 2v. 1892.....946 C79

"It will be read with pleasure from beginning to end...Even some of those points in which we find this work defective as a history increase the charm of its perusal...He never likes to reject a good story because the evidence in support of it is weak...It is the picturesqueness more than the importance of an event upon which he loves to linger." *Nation*, 1881.

"It rests on the basis of Arabic and Spanish sources; though it ought, perhaps, to be added that the most important of the authorities is not of an earlier date than about the middle of the seventeenth century. It is not, therefore, a history of the highest order of merit. Its value is chiefly in the attractiveness of the presentation." *C. K. Adams.*

COXE, William.
Memoirs of the kings of Spain of the house of Bourbon, 1700–1788; drawn from original and unpublished documents. 5v. 1815.....946 C85

"Author...was not only one of the most painstaking historians of his time, but he had made himself especially familiar by his previous studies with the period here described. The work is the fruit of thorough investigation and scrupulous impartiality. Though im-

portant studies in the same field have since been carried on, the work of Coxe has not been superseded." *C. K. Adams.*

CUELLAR, Francisco de.

Letter written Oct. 4, 1589 to Philip II recounting his misadventures in Ireland after the wreck of his ship. 1895. (Spanish Armada tracts.) 946 C91

CUSHING, Caleb.

Reminiscences of Spain. 2v. 1833 ..... 946 C93

A series of detached sketches, principally of historical events and characters, with some descriptions of places.

DUNHAM, Samuel Astley.

History of Spain and Portugal, to 1790. 5v. 1832–33 ..... 946 D92

"Author enjoyed the advantage of a long and intimate acquaintance with Spain; and he turned his knowledge to excellent account in the preparation of these volumes. The literary workmanship is good; but the greatest merit of the book is to be found in the conscientious thoroughness with which the writer studied the mass of original authorities before him, and the judicious use he made of his acquisitions...Not only the best general history of Spain in English, but...one of the best in any language." *C. K. Adams.*

ELLIOT, Mrs Frances (Dickinson) Minto.

Old court life in Spain. 2v. 1893 ..... 946 E52

FERNALD, James Champlin.

The Spaniard in history. 1898 ..... 946 F39

"It is not the purpose of this...volume to give a chronological history of Spain, but...to show...through leading incidents of Spanish history, some leading traits of Spanish character which have profoundly influenced the destiny of that people." *Preface.*

GEORGE, Mrs Anita.

Memoirs of the queens of Spain, [415–1504]; ed. by Julia Pardoe. 2v. 1850 ..... 946 G31

v.2 is devoted to Isabella the Catholic.

HALE, Edward Everett, & Susan.

Story of Spain. 1894. (Story of the nations.) 946 H15

Popular history.

HARRISON, James Albert.

Spain, [to 1878]. 1881 ..... 946 H29

List of authorities, p.5–7.

Treats of the history, literature and institutions.

HUME, Martin Andrew Sharp.

Modern Spain, 1788–1898. 1900. (Story of the nations.) .. 946 H92m

Mr Hume is exceptionally equipped to write the history of modern Spain and his readable narrative bears frequent witness to his first-hand knowledge. Though chiefly political he does not neglect economics, literature and art. *Adapted from American historical review,* 1901.

Illustrated.

Spain; its greatness and decay, (1479–1788). 1898. (Cambridge historical series.) 946 H92

Bibliography of Spanish history, p.412–424.

"[Author's] sympathy with the Spanish...is strong without at all blinding him to their racial and political shortcomings." *Nation,* 1899.

The Spanish people; their origin, growth and influence. 1901. (Great peoples series.) 946 H92s

Bibliography, p.517–524.

"Traces evolution of Spanish people and institutions in the light of their peculiar circumstances and racial tendencies. For the student and general reader." *A. L. A. catalog,* 1904.

IRVING, Washington.

Spanish papers. 1868 ..... 946 I28

The same. 1868 ..... r946 I28

Legends and chronicles of the conquest of Spain by the Saracens and of the wars between the Spaniards and Moors.

JAMES I, king of Aragon.

Chronicle; tr. fr. the Catalan by John Forster. 2v. 1883....946 J16

"A commentary on the principal events of James's reign [1218–76]. It is divided into four parts, the first of which relates to the troubles that followed his accession to the throne down to the final conquest of the Balearic Islands in 1233. In the second, the stirring events which preceded the invasion and conquest of Valencia, and the surrender of that capital, are graphically narrated. The third refers to the war of Murcia (1266)...whilst in the fourth...the embassies received from the Khan of Tartary...and from the Emperor of Greece...as well as his own unsuccessful attempt...to lead an expedition to Palestine, are recorded." *Introduction.*

LATIMER, Mrs Elizabeth (Wormeley).

Spain in the 19th century. 1897.....946 L35

Includes a chapter on Cuba.

Author disclaims any right to be considered a serious "historian," but she gives pleasant and informing descriptions of court life, the personal characteristics of kings, generals, and leaders of revolutions, and of the superficial aspect of affairs. Portraits.

LEA, Henry Charles.

Moriscos of Spain; their conversion and expulsion. 1901...946 L44

"Amplification of a chapter originally intended for the monumental history of the Spanish Inquisition which Mr. Lea has under way... The subject of the Moriscos [Moors] and their fate clearly merited a fuller treatment than it could receive in the larger treatise, and so the author turned aside to investigate and present this matter; for it 'not only embodies a tragedy commanding the deepest sympathy, but it epitomizes nearly all the errors and tendencies which combined to cast down Spain, in a little more than a century, from its splendor under Charles V to its humiliation under Carlos II.'" *Nation*, 1901.

LOWELL, James Russell.

Impressions of Spain; comp. by J. B. Gilder. 1899.....946 L95

Contents: The domestic politics of Spain.—The king's first marriage.—The death of Queen Mercedes.—Attempted assassination of the king.—General Grant's visit to Spain.—The king's second marriage.

MIÑANO, Sebastian de.

Histoire de la révolution d'Espagne, de 1820 à 1823, par un Espagnol témoin oculaire. 2v. in 1. 1824.....r946 M72

MORRIS, Charles.

Historical tales, the romance of reality; Spanish. 1899.....946 M91

NAPIER, Sir William Francis Patrick.

History of the war in the Peninsula and in the south of France, 1807–1814. 6v. 1892.....946 N12

"Has gradually settled into the reputation of being one of the best, if not the very best, of the military histories in our language...The characteristics...are vividness of description and beauty of narration. His pictures of battles and of heart-stirring events...have scarcely been surpassed by any descriptions in literature, either ancient or modern. The defect of the work springs naturally out of what may be called its great merits. It shows a want of calmness of judgment, especially concerning political matters; and it is inclined to be overcrowded with details that now seem to be unimportant." *C. K. Adams.*

PARMELE, Mrs Mary (Platt).

Short history of Spain, [to 1898]. 1898.....946 P25

Bibliography, p.167.

POOLE, Stanley Lane-.

Story of the Moors in Spain. 1891. (Story of the nations.)..946 P79

Excellent popular history by an authority on the subject.

PRESCOTT, William Hickling.

History of the reign of Ferdinand and Isabella the Catholic, [1406–1524]. 3v. 1872.....946 P92h1

The same. 3v. 1861 ..... r946 P92h

"The author expended ten years of arduous labor upon the work, and on its publication its superior qualities were everywhere recognized, both in Europe and America. Prescott's writings are conspicuous for thoroughness of research, keenness of insight, impartiality of judgment, picturesqueness of narration, exclusion of irrelevant matter, and correctness and elegance of style." *C. K. Adams.*

History of the reign of Philip the Second, [1555–1580]. 3v. 1859–61 ..... 946 P92p1

The same. 3v. 1882–86 ..... r946 P92

"A monument of thorough study and research, of tolerant and dispassionate judgment, and a model of skill in narration...The work covers much of the ground traversed by Motley in his 'Rise of the Dutch Republic.' But as the purpose of Prescott included a view of the whole policy of Philip, it is far more comprehensive in its scope." *C. K. Adams.*

ROOT, John William.

Spain and its colonies. 1898 ..... 946 R68

"I have endeavoured...to give a brief yet comprehensive outline of the incidents which led, first to the rise, and then to the ignominious collapse of what ought to have been the greatest Colonial Empire the world has ever seen, and I have been specially careful to give prominence to such actions and policy as seem...to have been pregnant with the greatest results." *Preface.*

SHAND, Alexander Innes.

The war in the Peninsula, 1808–1814. 1898 ..... 946 S52

Condensed narrative of Wellington's successful campaign against the French in Spain and Portugal. From the English point of view.

STROBEL, Edward Henry.

The Spanish revolution, 1868–1875. 1898 ..... 946 S91

"The revolution of 1868 is the most interesting period in the modern history of Spain. It marks the transition from the Spain of Ferdinand VII and Isabella II to the Spain of Alphonso XII and the regency, and it forms, at the same time, an episode entirely distinct from the history which precedes and follows it." *Preface.*

VANE, Charles William Stewart, marquis of Londonderry.

Narrative of the Peninsular war, 1808–1813. 1828 ..... qr946 V18

This history of the campaign, in which the author bore a distinguished part, is based on letters written from the field to his half-brother, Lord Castlereagh.

"Combines freshness of style with much exact information." *Dictionary of national biography.*

WATTS, Henry Edward.

Christian recovery of Spain, 711–1492. 1894. (Story of the nations.) 946 W33

Best summary of Spanish history from the Moorish conquest to the fall of Granada, 711–1492, which has yet appeared. *Adapted from Academy,* 1894.

WILSON, Calvin Dill.

Story of the Cid, for young people. 1901 ..... j946 W76

YONGE, Charlotte Mary.

Story of the Christians and Moors of Spain. 1878 ..... 946 Y29

Admirable popular history, though the author is not a specialist on the subject.

LYNCH, Hannah.

Toledo; the story of an old Spanish capital. 1898. (Mediæval towns.) 946.4 L99

"Begins with a vivid contrast between Madrid the new, and Toledo the old, passes on to the history, legendary and genuine, of the city, taking us through the narrative of the Gothic Kings, the rule of the Moslems, and the later story. The Cathedral, of course, has a chapter for itself; from this we pass to art, represented chiefly by the painter, El Greco. Other matters are dealt with; and there is a very brief practical chapter." *Spectator,* 1899.

CISTERNES, Raoul de.
La campagne de Minorque; d' après le journal du commandeur de Glandevez et de nombreuses lettres inédites. 1899. .....946.7 C49

IRVING, Washington.
Chronicle of the conquest of Granada. 1850.....946.8 I28
The same. 1850.....r946.8 I28
"A study of history which, in unique measure, conveys not only the pathos, but the humor of one of the most splendid and impressive situations in the experience of the race." *Howells's My literary passions.*

914.6 Description and travel

AMICIS, Edmondo de.
Spain and the Spaniards. 1881.....914.6 A51
One of the most interesting and informing books on modern Spain. Clever succession of word pictures describing a tour through Spain during brief reign of King Amadeus, 1871–73.

ANDERSEN, Hans Christian.
In Spain, and A visit to Portugal. [1879.].....914.6 A54

AULNOY, Marie Catherine Jumelle de Berneville, comtesse d'.
Ingenious and diverting letters of the Lady ———; travels into Spain. 1899.....914.6 A92
A reprint of the edition of 1692.
"Madame d'Aulnoy has suffered an unmerited neglect both in France and England. Her fairy-stories...are in everybody's hands, but who knows her exquisite sketches of Spain and the Spaniards, which... are still a trustworthy guide to the traveller...Maybe she coloured the narrative, maybe the love of romance, which was strong within her, persuaded her that the ladies and gentlemen she met were more splendid and lovesick than they really were. But the essential truth of her book is above suspicion. Her quick observation enabled her to see all things; her ready wit saved her from false conclusions and hasty theories; while her sound judgment of character enabled her to draw the Spaniard with so sure a penetration that the Spaniard of Madame d'Aulnoy's letters may be met in the Peninsula unto this day." *Spectator,* 1900.

BAEDEKER, Karl, *comp.*
Spain and Portugal. 1898.....r914.6 B14

BATES, Katharine Lee.
Spanish highways and byways. 1900.....914.6 B31
"Vivacious account of a tour along the regular routes, the only 'byway' being a trip through the Basque provinces...Contains a pleasant chapter on the gypsies, and one of some length on the Choral games of Spanish children...The illustrations are good." *Dial,* 1901.

BLACKBURN, Henry.
Travelling in Spain in the present day, 1864. 1866.....914.6 B51

BORROW, George.
The Bible in Spain. 1888.....914.6 B63
"Records the journeys, which as an agent of the Bible society, Borrow took through the Peninsula at a singularly interesting time, the disturbed years of the early reign of Isabel Segunda...Castile and Leon, with the north of Portugal and the south of Spain, he quartered, in the most interesting way, riding everywhere with his servant and his saddle-bag of Testaments." *Saintsbury's Essays in English literature.*

CAMPION, J. S.
On foot in Spain; a walk from the Bay of Biscay to the Mediterranean. 1879.....914.6 C16

CLAYTON, John William.
Sunny south; an autumn in Spain and Majorca. 1869...r914.6 C552

DAVILLIER, Jean Charles, baron.
Spain; illustrated by Gustave Doré. 1876.....qr914.6 D31

DEVERELL, F. H.
All round Spain by road and rail, with a short account of a visit to Andorra. 1884.....914.6 D48

EDWARDES, E. C. Hope-.
Azahar; extracts from a journal in Spain, 1881–82. 1883..914.6 E31
Good-humored, unaffected narrative of the experiences and impressions of an enthusiastic traveler with little previous knowledge of the country or language.

ELLIOT, Mrs Frances (Dickinson) Minto.
Diary of an idle woman in Spain. 2v. 1884.....914.6 E52

FIELD, Henry Martyn.
Gibraltar. 1893.....914.6 F45
"There is much that is entertaining in Dr. Field's account of his visit to Gibraltar...If the reader expects to get any real living picture of the strange town...its motley inhabitants, their mode of life, and their occupations, he will be disappointed. Dr. Field has nothing to say of a score of things about which we should have...looked for information in a book devoted to a single town." *Nation*, 1889.
Old Spain and new Spain. 1896.....914.6 F450

FINCK, Henry Theophilus.
Spain and Morocco; studies in local color. 1891.....914.6 F49
Two months' outing described by a good observer and swift sketcher.

GADOW, Hans Friedrich.
In northern Spain. 1897.....914.6 G12
"It takes us into mountainous regions of Spain, of which the ordinary tourist does not even know the existence, and where Spanish life may be studied in its unadulterated mediæval backwardness... The appendix contains over fifty pages of valuable notes on the fauna and flora of northern Spain." *Nation*, 1897.

GALLENGA, Antonio, (*pseud.* Luigi Mariotti).
Iberian reminiscences; 15 years' travelling impressions of Spain and Portugal. 2v. 1883.....914.6 G15

GAUTIER, Théophile.
Wanderings in Spain. 1853.....914.6 G24
Another translation has the title "Travels in Spain."
The journey was made in 1840.
"It glows, from beginning to end, with an overcharged verisimilitude in which we seem to behold some intenser essence of Spain—of her light and colour and climate, her expression and personality." *Henry James's French poets and novelists.*

HALE, Edward Everett.
Seven Spanish cities. 1894.....914.6 H15
Contents: Bordeaux, Bayonne and Roncesvalles.—Bayonne to Madrid.—Cordova.—Seville.—Palos and Columbus.—Xeres, Cadiz and Malaga.—Granada: The Alhambra.—Worship in Spain.—Across the Sierra.—Madrid.—Spanish politics.—King and administration.—Perro Paco and the bulls.—Toledo.—Museums in Madrid.—Out-doors life.—Zaragoza.—Northward.—Jaca.

HALE, Susan.
Family flight through Spain. 1883.....j914.6 H16

HAMER, Mrs Sarah Sharp, (*pseud.* Phillis Browne).
Sunny Spain; its people and places, with glimpses of its history, by Olive Patch [*pseud.*]. 1884.....j914.6 H19

HARE, Augustus John Cuthbert.
Wanderings in Spain. 1896.....914.6 H26

The same. 1896 ..... r914.6 H26

"One of the charms of his volume is the number of legends and anecdotes that the traveller will seek in vain in the guide-books." *Saturday review,* 1873.

HARRIS, Mrs Miriam (Coles).

A corner of Spain. 1898 ..... 914.6 H29

Gibraltar, Malaga and Seville.

HARVEY, Mrs Annie Jane.

Cositas españolas; or, Every day life in Spain. 1875 ..... 914.6 H33

HAY, John.

Castilian days. 1890 ..... 914.6 H36

Contents: Madrid al fresco.—Spanish living and dying.—Influence of tradition in Spanish life.—Tauromachy.—Red-letter days.—An hour with the painters.—A castle in the air.—The city of the Visigoths.—The Escorial.—A miracle play.—An evening with ghosts.—Proverbial philosophy.—The cradle and grave of Cervantes.—A field night in the Cortes.—The moral of Spanish politics.—The Bourbon duel.—Necessity of the republic.

HUNTINGTON, Archer Milton.

Note-book in northern Spain. 1898 ..... q914.6 H94

Author has visited a part of Spain not often described, and these notes of a good observer are above the average in style as well as interest. Many of the illustrations are from photographs specially taken for this book.

IRVING, Washington.

The Alhambra 914.6 I28

The same r914.6 I28

First published in 1832.

"The charm...is largely in the leisurely, loitering, dreamy spirit in which the temporary American resident of the ancient palace-fortress entered into its mouldering beauties and romantic associations, and in the artistic skill with which he wove the commonplace daily life of his attendants there into the more brilliant woof of its past." *Warner's Washington Irving.*

ISRAELS, Josef.

Spain; the story of a journey. 1900 ..... q914.6 I29

Record of a visit made in 1898 by this well-known Dutch painter, and illustrated by the author.

JACCACI, August F.

On the trail of Don Quixote; a record of rambles in La Mancha. 1896 ..... 914.6 J11

LATHROP, George Parsons.

Spanish vistas. 1883 ..... 914.6 L35

Vivid, faithful and picturesque descriptions. Many illustrations.

LENT, William Bement.

Across the country of the little king; a trip through Spain. 1897 ..... 914.6 L61

Follows the regular tourist route from Gibraltar northward through Granada, Seville, Madrid, Salamanca, etc., to San Sebastian. Offered as a guide-book to the hurried traveler.

LOMAS, John.

Sketches in Spain, from nature, art and life. 1884 ..... 914.6 L79

LOTI, Pierre, (*pseud. of* Julien Viaud).

Reflets sur la sombre route. 1899 ..... 914.6 L91

Miscellaneous essays including notes of travel in Spain, the Basque provinces and Easter island.

McCLINTOCK, F. R.

Holidays in Spain; some account of two tours in that country, 1880–1881. 1882 ..... 914.6 M13

MAIN, Mrs Elizabeth Alice Frances (Whitshed), *afterward* Mrs Le Blond.
Cities and sights of Spain; a handbook for tourists. 1899..914.6 M26

NIXON, Mary F. *afterward* Mrs Roulet.
With a pessimist in Spain. 1897.....914.6 N37

NORTH GERMAN LLOYD STEAMSHIP CO.
Glimpses of Spain & Morocco; a few facts and hints for the passengers of the North German Lloyd steamship co. and of the German Mediterranean service. 1896...914.6 N45

OBER, Frederick Albion.
Knockabout club in Spain. 1889.....j914.6 O12
Club visits Palos and cities associated with early American voyages, studies architecture, etc.

O'SHEA, Henry.
Guide to Spain and Portugal. 1895.....r914.6 O29

PLUMMER, Mary Wright, *comp.*
Contemporary Spain as shown by her novelists. 1899....914.6 P72
List of works drawn upon, p.9–10.
Extracts from the works of five leading contemporary Spanish novelists, Pedro de Alarcón, Emilia Pardo Bazán, Benito Pérez Galdós, Armando Palacio Valdés and Juan Valera. The selections are arranged under the headings of local description, religion, politics, manners and customs, and society.

ROSE, Hugh James.
Among the Spanish people. 2v. 1877.....914.6 R71a
"An English clergyman's experiences amongst the peasantry of Spain with whom he lived and was able to converse in their own *patois.*" *Athenæum,* 1877.
Untrodden Spain and her black country; sketches of the life and character of the Spaniard of the interior. 2v. 1875.....914.6 R71

SCOTT, S. P.
Through Spain; a narrative of travel and adventure in the peninsula. 1886.....914.6 S42

TAYLOR, Hobart Chatfield Chatfield-.
Land of the castanet. 1896.....914.6 T25
"Covers chiefly the most familiar ground—Madrid, Cordoba, Sevilla, Granada, Gibraltar—and has the courage not only to describe once more the old scenes, but to add a great deal of simplified history and broad generalization, thus making his book one for readers to whom Spain is virgin soil." *Nation,* 1896.

WEBSTER, Wentworth.
Spain. 1882.....914.6 W38
Contents: The geography of Spain.—Climate and productions.—Geology and mines.—Ethnology, language and population.—Description of provinces.—History and political constitution.—Education and religion.—Literature and the arts.—Epilogue.
"It answers just the questions which the intelligent traveller asks and to which so few guide-books supply the right answer." *Academy,* 1882.

WHITWELL, Mrs E. R.
Spain as we found it in 1891. 1892.....914.6 W66

WORKMAN, Mrs Fanny (Bullock), & William Hunter.
Sketches awheel in fin de siècle Iberia. 1897.....914.6 W89
"Based upon observations and experiences of the authors while on a [bicycle] tour through Spain in the spring and summer of 1895." *Preface.*

Portugal

STEPHENS, Henry Morse.
Story of Portugal, [to 1889]. 1891. (Story of the nations.) 946.9 S83
Chronological history of Portugal; several pages are devoted to Portuguese literature.

CRAWFURD, Oswald John Frederick.
Portugal, old and new. 1882 ..... 914.69 C87
Contents: The rise of Portugal.—The first king of Portugal.—The poetry of the Portuguese renaissance.—Modern Portugal; country life and sport.—Farming and farm people.—Port wine.—A Portuguese Troy.—The lost city of Citania.—A Portuguese colony.—Customs of the Portuguese people.

914.698 Madeira islands

BIDDLE, Anthony Joseph Drexel.
Madeira islands. 1896 ..... 914.698 B47
Eight short papers describing scenes and life on the islands.

914.699 Azores

ROUNDELL, Mrs Julia Anne Elizabeth (Tollemache).
Visit to the Azores, with a chapter on Madeira. 1889 ... 914.699 R77

Russia

947 History

BUCKINGHAMSHIRE, John Hobart, earl of.
Despatches and correspondence of John, second earl of Buckinghamshire, ambassador to the court of Catherine II of Russia, 1762–1765; ed. by A. D. Collyer. 2v. 1900. (Camden society. Publications, 3d ser., v.2–3.) 947 B85
The main object of the mission of the earl of Buckinghamshire to Russia was to conclude an alliance between that country and England. His letters from St. Petersburg, mostly to Grenville and Lord Halifax, throw considerable light on the political and social intrigues of the court of Catherine II and its relations with England.

CODMAN, John, 1814–1900.
An American transport in the Crimean war. 1896 ..... 947 C65
Author was commander of an American chartered transport in the Crimean war.
"Not in any sense a history of this war, but it is valuable because it contains the observations of a disinterested witness of many of the incidents of the struggle." *J. C. Ropes, in introduction.*

DOLE, Nathan Haskell.
Young folks' history of Russia. 1903 ..... j947 D69y

ECKARDT, Julius.
Russia before and after the war; tr. fr. the German (with later additions by the author) by E. F. Taylor. 1880 .... 947 E25
Contents: From generation to generation.—Prince P. A. Wjäsemski.—Michael Bakunin and radicalism.—Prince V. A. Tcherkasski, the reorganiser of Poland and Bulgaria.—The Russian universities.—Female education in Russia.—Juri Samarin and the Baltic provinces.—The Russian popular view of the Eastern question.—The war and the dy-

nasty.—Incidents and lessons of the war.—The new situation and the new ministers.

"Able and connected account of contemporaneous Russian events, with masterly sketches of some of the most important personages about the government...Rich in precise and exhaustive information on subjects of the utmost importance to one who would interpret the recent difficulties of the Russian government. The author is entirely fair-minded, but his tone is severe and his conclusions are far from cheering." *C. K. Adams.*

EDWARDS, Henry Sutherland.

The Romanoffs, tsars of Moscow and emperors of Russia. 1890.....947 E31

Views of the reigns of the Russian emperors from Ivan the Terrible to Alexander III.

FOULKE, William Dudley.

Slav or Saxon; a study of the growth and tendencies of Russian civilization. 1898. (Questions of the day.).....947 F63

Contents: The coming struggle.—The territory of Russia.—The Russian people.—The military autocracy.—Russian conquests and aggressions.—Russian designs upon China.—The history of Russia.—The reforms of Alexander II.—The despotism of Alexander III.

Bibliography, p.5.

HAMLEY, Sir Edward Bruce.

War in the Crimea. 1894.....947 H21

Lucid and adequate account for general readers.

HEATH, Sir Leopold George.

Letters from the Black sea during the Crimean war, 1854–1855. 1897.....947 H38

"Our general opinion of this book is that the criticism, though acute, is yet reasonable and temperate...A corrective alike to Mr. Kinglake and the hastily written newspaper correspondence on which the popular views were, and to a certain extent still are, founded." *Athenæum,* 1897.

KINGLAKE, Alexander William.

Invasion of the Crimea. 9v. 1888–94.....947 K26

"In 1856 Lady Raglan asked [Kinglake] to undertake the history of the campaign, and communicated to him all the papers in her possession. Kinglake undertook the task, and executed it with extraordinary care. He made the most elaborate inquiry into every incident of the war, carefully compared all the available evidence, and spared no labour in polishing the style of his narrative...His strong prejudices, especially his moral indignation against Napoleon III and his loyalty to...Lord Raglan, gave a party tone to his narrative, for which allowance must be made. Military experts have found fault with some of the judgments of an amateur in war, though admitting his skill in dealing even with technical details...The literary ability ...is remarkable; the spirit of the writing is never quenched by the masses of diplomatic and military information; the occasional portraits of remarkable men are admirably incisive; the style is invariably polished to the last degree, and the narrative as lucid as it is animated." *Dictionary of national biography.*

KOVALEVSKY, Maksim.

Russian political institutions; the growth and development of these institutions from the beginnings of Russian history to the present time. 1902.....947 K39

Contains two chapters on the past and present position of Poland and Finland in the Russian empire.

"Overloaded with a mass of detail, much of which could hardly be comprehensible without considerable previous knowledge on the part of his...readers...However...the substance of Professor Kovalevsky's work is of serious value. He writes with knowledge and authority, even if carelessly. His familiarity with the broader fields of law and economics has been of service in fitting him for the task of interpreting to foreigners the institutions of his native land...His general standpoint is that of an admirer of parliamentary institutions...he has 'no doubt that the difficulties which Russia has

to undergo...have no other cause than the interruption of the evolution already begun in favor of a constitutional monarchy.'" *American historical review*, 1902.

LATIMER, Mrs Elizabeth (Wormeley).

Russia and Turkey in the 19th century. 1895.....947 L35

"Servia and Roumania," p.357-380; "The Balkan principalities and provinces," p.381-403.

The author makes no pretense to original research, but has collected her material from the writings of others. The book deals with the rulers of Turkey and Russia and the wars connected with them during the 19th century, especial attention being given to the Crimean and Russo-Turkish wars, and the history of Servia and Roumania and the Balkan principalities and provinces.

MEMOIRS of Catherine II and the historic court of St. Petersburg during her reign and that of Paul I, by one of her courtiers. 1900. (Court memoir series.)...947 M59

MORFILL, William Richard.

Story of Russia. 1890. (Story of the nations.).....947 M89

"Authorities for Russian history," p.375-381.

"His story is what it aims to be—something more than a mere compilation in the English language of other people's stories. He has thoroughly studied the writings of Nestor, Karamzin, Kostomarov, and other Russian authorities almost wholly unread in this country, and illustrated the facts thus obtained and embodied in his pleasant narration by translations from the historical poems handed down by native chroniclers and contemporary diaries." *Dial*, 1890.

Maps and illustrations.

MORRIS, Charles.

Historical tales, the romance of reality; Russian. 1898....947 M91

MUNRO, Hector H.

Rise of the Russian empire, [to 1618]. 1900.....947 M96

"Works consulted," p.9-10.

"He has a genuine talent for picturesque and telling double-barrelled adjectives; but his vivacity of characterization...approaches perilously near flippancy at times...Yet the reader pardons even these blemishes for the sake of the keen analysis, sound common sense, and felicity of statement associated with them." *Nation*, 1901.

NOBLE, Edmund.

Russia and the Russians. 1900.....947 N38

Contents: The land and the people.—Laying the foundations.—How Russia became an autocracy.—Peter the Great and Europeanization.—The women reformers.—Revolt of the Decembrists.—Emancipation of the peasants.—Nihilism and the revolutionary movement.—The religious protest.—The story of Russian expansion.—Siberia and the exile system.—Language and literature.—The Russian future.

Bibliographical note, p.3-4.

RALSTON, William Ralston Shedden.

Early Russian history; four lectures. 1874.....947 R172

Contents: Legendary Russia.—Subdivided Russia.—The Tartar invasion.—The Tartar yoke.—Tsardom.—Troublous time.

RAMBAUD, Alfred Nicolas.

Expansion of Russia; problems of the East and problems of the Far East. 1900.....947 R17e

Appeared in the "International monthly," v.2, Sept.-Oct. 1900.

A brief presentation of Russia's development, her aims and probabilities of success, by an eminent authority.

History of Russia, to 1882; tr. by L. B. Lang, ed. by N. H. Dole, including a history of the Turko-Russian war of 1877-78, by the editor. 3v. [1879-82].....947 R17

v.1. To 1682.
v.2. 1682-1825.
v.3. 1825-1882.

The same. 3v. [1879-82.].....947 R17

This work, crowned by the French academy, and received with much ap-

proval by the critics (the London "Athenæum" calls it "beyond question the best complete history of Russia which has appeared in the West") is a political history rather than a history of the people, and makes very clear and distinct the main current of events in Russian history. He has written at more length of the earlier periods, and consequently his treatment of the modern period is so condensed that in this edition it has been supplemented by quotations from other authorities, and by a history of the Turko-Russian war of 1877–78 compiled by the editor.

RUSSELL, Frank Shirley.

Russian wars with Turkey. 1877.....947 R914

"Major Russell is well known as an accomplished student of the art of war...The earlier wars are briefly described...but the one which bears most on the present state of affairs [1877] is carefully treated and keenly analyzed." *Athenæum,* 1877.

RUSSELL, William Howard.

Great war with Russia, the invasion of the Crimea; a personal retrospect of the battles of the Alma, Balaclava and Inkerman and of the winter of 1854–55, &c. 1895.....947 R91

"Veteran's story of his pioneer work as war-correspondent, and of his personal experiences in...the Crimean war. The chief interest of the book lies in the humble beginnings there shown of the expansion of the field of the modern newspaper...His plain account of what he saw from day to day showed such mismanagement and official folly that a great cry of wrath went up from all England, and reforms were instituted that put an end forever to the whole system. That was an honorable achievement, and the story of it is well told." *Dial,* 1895.

SAMSON-HIMMELSTIERNA, Hermann von.

Russia under Alexander III and in the preceding period; ed. with explanatory notes and an introduction by Felix Volkhovsky. 1893.....947 S19

Traces the origin of panslavism and shows its threatened dangers to western civilization, as they are conceived by the author, who is an ultra-patriotic German. The editor is an advanced radical.

"Must be read...by all who concern themselves with Russia's place in Europe." *Athenæum,* 1893.

SMITH, Helen Ainslie.

History of Russia, in words of one syllable. 1898.....j947 S64

STEPNIAK, (*pseud. of* Serge Michaelovitch Kravchinsky).

King Stork and King Log; a study of modern Russia. 2v. 1895.....947 S83

Alexander III is "King Stork;" Nicholas II, "King Log."

"The fact seems to be...that it is composed of articles published at various times during the last five years...Interesting and enthralling to the highest degree, but we dare not accept them as finally authoritative, either as to concrete statements or as to the general impression produced, after the specimens of inaccuracy which we have selected for illustration." *Nation,* 1896.

TOLSTOÏ, Lyof Nikolaïevitch, count.

Physiology of war: Napoleon and the Russian campaign, and Power and liberty; tr. fr. the French by Huntington Smith. [1889.].....947 T58

WOLKONSKY, Serge, prince.

Pictures of Russian history and Russian literature. 1897. (Lowell lectures.).....947 W84

Panoramic view of historical and literary development of Russia from 862 to present day.

GERRARE, Wirt.

Story of Moscow. 1900. (Mediæval towns.).....947.3 G32

Bibliography, p.307–308.

Pleasing illustrations.

KRASINSKI, Henryk, count.
Cossacks of the Ukraine. 1848.....947.5 K41
Contents: The Polish Cossacks.—Rebellion of Stenko Razin.—The Zaporogues.—Mazeppa.—Zelezniak.—Gonta.—Sava.—Rozycki.—Princess Tarakanof.—Catherine II and her favourites.—Rebellion of Pugatchef.—Description of the Ukraine.

914.7 Description and travel

BAZÁN, Señora Emilia Pardo de.
Russia; its people and its literature. 1890.....914.7 B33
Contents: The evolution of Russia; Scope and purpose of the present essay.—The Russian country.—The Russian race.—Russian history.—The Russian autocracy.—The agrarian communes.—Social classes in Russia.—Russian serfdom.—Russian nihilism and its literature: The word "nihilism."—Origin of the intellectual revolution.—Woman and the family.—Going to the people.—Herzen and the nihilist novel.—The reign of terror.—The police and the censor.—Rise of the Russian novel: The beginnings of Russian literature.—Russian romanticism, the lyric poets.—Russian realism, Gogol its founder.—Modern Russian realism: Turguenief, poet and artist.—Gontcharof and Oblomovism.—Dostoiëwsky, psychologist and visionary.—Tolstoï, nihilist and mystic.—French realism and Russian realism.

BIGELOW, Poultney.
Borderland of czar and kaiser. 1895.....914.7 B47
Contents: In the barracks of the czar.—Why we left Russia.—The Russian and his Jew.—Side lights on the German soldier.—Emperor William's stud-farm and hunting forest.—On a Russian farm.—Preaching the gospel in Russia.—Russification.

BRANDES, Georg Moritz Cohen.
Impressions of Russia. 1889.....914.7 B69
"By far the most important book on Russia that has been published for some years. The author (one of the foremost authors of Europe) is no novice in travel. He understands how to compare, how to discriminate, and how to judge what he has seen and read." *Nation*, 1889.

BRYCE, James.
Transcaucasia and Ararat; notes of a tour in 1876, with a chapter on the recent history of the Armenian question. 1896.....914.7 B84

BUTTERWORTH, Hezekiah.
Zigzag journeys in the Orient. 1881.....j914.7 B98
"The Eastern question" and "The sick man of Turkey" interest the Zigzag club and they make an investigating tour from Vienna to the Golden Horn, the Euxine, Moscow and St. Petersburg.

CHAMPNEY, Mrs Elizabeth (Williams).
Three Vassar girls in Russia and Turkey. 1889.....914.7 C35

CHESTER, Mrs Henrietta M.
Russia, past and present; adapted from the German of Lankenau and Oelnitz. 1881.....914.7 C42

DANA, Charles Anderson.
Eastern journeys; some notes of travel in Russia, in the Caucasus and to Jerusalem. 1898.....914.7 D19

DILLON, Valentine, (*pseud.* E. B. Lanin).
Russian characteristics. 1892.....914.7 D58
The author's object is to give information about the mass of the Russian people, and some discussion of the causes which have contributed to produce their present moral and intellectual condition.

DIXON, William Hepworth.
Free Russia. 2v. 1870.....914.7 D64
A sympathetic study of Russia and the Russian people. v.1 is largely

devoted to church matters, v.2 occupies itself with history, description, politics and government.

ECKARDT, Julius.

Modern Russia. 1870.....914.7 E25

Contents: Russia under Alexander II. — Russian communism. — The Greek orthodox church and its sects.—The Baltic provinces of Russia.

"Author is a German publicist who lived for many years in Russia and was educated in part, or wholly, in St. Petersburg. He is a writer of unusual ability and force...his familiarity with Russian institutions and Russian sentiment extends to almost every branch of government and society." *C. K. Adams.*

ENGELHARDT, Aleksandr Platonovitch.

Russian province of the north, [Archangel]. 1899.....914.7 E63

"The outcome of extensive travels by the Governor over his vast province (Archangel), and is a mine of recent information on the country, population, and industries, containing also historical notes of value. The author evidently has at heart the well-being and development of northern Russia, and works to this end with enlightened energy." *Dial,* 1899.

GAUTIER, Théophile.

A winter in Russia; fr. the French by M. M. Ripley. 1887.....914.7 G24

Reproduces in a remarkable and admirable manner the peculiar aspect of the northern winter, the characteristic traits of the land and the people, which were what interested Gautier. With the "institutions" he was not concerned.

GREENE, Francis Vinton.

Sketches of army life in Russia. 1885.....914.7 G83

Author was military attaché to the United States legation at St. Petersburg, 1877–79, and spent a year with the Russian army in the field.

"It gives sparkling sketches not merely of life in the army, as its title professes, but of the various orders of Russian society, from the Czar himself down to the humblest of his subjects." *Saturday review,* 1885.

HAPGOOD, Isabella Florence.

Russian rambles. 1897.....914.7 H24

"Vivacious, truthful book abounding with accurate information about men and things on the Volga, vivid descriptions of cities and country-houses...glimpses of rivers and river-journeys, fairs and *kumys* cures, churches and summer resorts in out-of-the-way Russia." *Critic,* 1895.

HARE, Augustus John Cuthbert.

Studies in Russia. 1896.....914.7 H26

The same. 1896.....r914.7 H26

Contains many citations from the best literature descriptive of Russia. Valuable handbook for the tourist.

KNOX, Thomas Wallace.

Boy travellers in the Russian empire. 1886.....j914.7 K35

KOVALEVSKY, Maksim.

Modern customs and ancient laws of Russia. 1891. (Ilchester lectures for 1889–90.).....914.7 K39

Contents: The matrimonial customs and usages of the Russian people and the light they throw on the evolution of marriage.—The state of the modern Russian family, and particularly that of the joint or household community of great Russia.—The past and present of the Russian village community.—Old Russian folkmotes.—Old Russian parliaments.—The origin, growth and abolition of personal servitude in Russia.

"Subjects upon which Prof. Kovalevsky is pre-eminently fitted to speak ...Chapters on the old Russian folkmotes and parliaments are of the highest interest." *Academy,* 1891.

LEROY-BEAULIEU, Anatole.

Empire of the tsars and the Russians; tr. fr. the French

with annotations by Z. A. Ragozin. 3v. 1893–96....914.7 L63
v.1. The country and its inhabitants.
v.2. The institutions.
v.3. The religion.

The same. 3v. 1893–96.....r914.7 L63
"To only one man in a century or more is it granted to understand and picture a foreign nation as the author has understood and pictured Russia—her government, mental, moral, and physical habits, institutions and religions." *Nation,* 1895.

MAXWELL, John S.
The czar; his court and people, including a tour in Norway and Sweden. 1851.....914.7 M52

MICHELL, Thomas.
Russian pictures, drawn with pen and pencil. 1889.....q914.7 M66
Contents: Extent and origin of the Russian empire.—Western Russia.—St. Petersburg.—The northernmost provinces of European Russia.—Moscow.—A voyage down the Volga.—South Russia.—The Crimea and Caucasus.—Siberia.—Central Asia.—Poland.—Finland.
Many excellent illustrations accompanied by descriptions, which are connected by short and interesting historical summaries. Author is the compiler of Murray's handbook of Russia.

MOLTKE, Helmuth, graf von.
Letters from Russia. 1878.....r914.7 M81
Count von Moltke was in Moscow at the coronation of Alexander II in 1856, and recorded his observations and experiences at that time in a series of letters to a relative in Copenhagen.

MORFILL, William Richard.
Russia. 1880.....914.7 M89
Bibliography, p.221–222.
Sketches the physical geography, ethnology, language and literature, political and social life of the empire. Impartial in treatment.

MURRAY, Eustace Clare Grenville.
Russians of to-day. 1878.....914.7 M97
Author was at one time British consul-general at Odessa and there accumulated the material for this book which originally appeared in the "Pall Mall gazette." The sketches of typical characters are particularly interesting.

MURRAY, John, *pub.*
Handbook for travellers in Russia, Poland and Finland. 1893.....r914.7 M97
Includes the Crimea, Caucasus, Siberia and central Asia.

NOBLE, Edmund.
Russian revolt; its causes and prospects. 1885.....914.7 N38
"Mr. Noble has added considerably to our knowledge of Russian Nihilism by the well-informed and temperately written volume he has published." *Athenæum,* 1885.

PALMER, Francis H. E.
Russian life in town and country. 1901. (Our European neighbours.).....914.7 P19
Contents: Russia behind the veil.—The landed proprietor's home.—Country life in summer.—Strada.—The peasant in serfage.—The country priest.—Life on a large estate.—Peasant characteristics.—Rural self-government.—A country town.—Jewish town life.—The Jewish trader.—The "odnodvortsy."—The orthodox church and the clergy.—Religious thought and ritual.—The Russian dissenters.—Life in winter.—Town society.—The urban working classes.—Industrial co-operative associations.—Education and the army.
"The author is competent to discuss real Russian life—the life of the remote estates—from personal observation...Turgeneff's and Tolstoy's pictures of country life...acquire fresh vividness when read in the light of the intimate details furnished by Mr. Palmer. He has some chapters, on the relations of Jews to Russians, and on the vexed Jewish question, which will certainly prove revelations to many readers." *Nation,* 1901.

PHILLIPS, Edith C. *afterward* Mrs Looker.

All the Russias. [1884.] (The world in pictures.).....j914.7 P51

The same. [1884.].....914.3 B81

Bound with Browne's "Chats about Germany."

PROCTOR, Edna Dean.

Russian journey. 1900.....914.7 P96

Account of a journey, in 1870, from St. Petersburg by way of Moscow and Niini Novgorod to the Crimea, thence across the steppes to the Austrian frontier.

RUSSIA—Trade and manufactures department.

Industries of Russia; prepared for the World's Columbian exposition; editor of the English translation, J. M. Crawford. 5v. in 2. 1893.....qr914.7 R92

v.1–2. Manufactures and trade.

v.3–5. Agriculture and forestry, by the Agriculture department.—Mining and metallurgy, by A. Keppen; pub. by the Mining department.—Siberia and the great Siberian railway.

STADLING, Jonas, & Reason, Will.

In the land of Tolstoï; experiences of famine and misrule in Russia. 1897.....914.7 S77

Mr Stadling assisted Tolstoï in relief work during the famine of 1892, and had unusual opportunities for coming into intimate contact with Russian peasant life. His impressions of Tolstoï are interesting, and reveal him as a philanthropist rather than a student. The book is a record of research into social and religious problems and will appeal both to sociologists and to travelers.

STEPNIAK, (*pseud. of* Serge Michaelovitch Kravchinsky).

Russia under the tzars; rendered into English by William Westall. 1885.....914.7 S83r

"A remarkable work...His accusations must naturally be taken with more than the proverbial grain of salt which is indispensable when a professed partisan is in question. But even when viewed by skeptical eyes they must be recognized as forming a terrible indictment against the Russian Government." *Athenæum,* 1885.

Russian peasantry; their agrarian condition, social life and religion. 1888.....914.7 S83

Contains a vast amount of apparently trustworthy information. A statement of facts rather than an attempt to suggest remedies for the evils which he describes. *Adapted from Athenæum,* 1888.

The Russian storm-cloud; or, Russia in her relations to neighbouring countries. 1886.....914.7 S83ru

Essentially a political book. Shows the influence which the two contending principles of modern Russia, liberty and despotism, are likely to exercise on neighboring European countries.

Underground Russia; revolutionary profiles and sketches from life; tr. fr. the Italian. 1892.....914.7 S83u

The same, [in Russian]. 1893.....914.7 S83un

"The sketches and profiles of which this very remarkable little volume is composed are reprinted from an Italian journal published at Naples ...Author...is a leader of the Russian revolutionary party, and has borne a principal part in the Russian revolutionary movement...In an introductory essay of singular breadth and comprehensiveness 'Stepniak' sets forth the many causes of which the revolutionary movement is the effect, and traces it through the several stages of its development...The portraits sketched in...are skilful and suggestive work." *Athenæum,* 1882.

THOMPSON, Herbert M.

Russian politics. 1896.....914.7 T38

"Mr. Thompson is a member of the English Society of Friends of Russian Freedom...This suggestion sufficiently indicates the tone of the book—in a measure. We say 'in a measure,' because...the author is inclined to stop short of offensively partisan denunciations...He gives the source of his information in every case, and the hints thus af-

forded to the reader who desires to study any special phase of the question in greater detail are very useful." *Nation*, 1896.

TIKHOMIROV, Lyof.

Russia, political and social; tr. by Edward Aveling. 2v. 1888.....914.7 T46

"Russian works and publications quoted," v.2, p.295–299.

"Mr. Tikhomirov is a revolutionist and an opponent of the existing *régime*, he never dogmatises, and his book is neither marred by the onesidedness of the theorist nor disfigured by the passion of the political partisan. His subject...is Russia as a social organism... Perhaps the most interesting...[part] is that which describes the intellectual movement...the woman question and the social influences of literature." *Spectator*, 1888.

VOGÜÉ, Eugène Marie Melchior, vicomte de, *and others*.

The tsar and his people; or, Social life in Russia. 1891...914.7 V36

Contents: Social life in Russia, Through the Caucasus, by Vicomte de Vogüé.—Palatial Petersburg, Fair of Nijnii-Novgorod, Holy Moscow, The Kremlin and Russian art, Modern Russian art, by Theodore Child. —Russian bronzes, by Clarence Cook.—A Russian village, by Vassili Verestchagin.

WALLACE, Sir Donald Mackenzie.

Russia. 1881.....914.7 W17

The same. 1905.....914.7 W17r

An extended and amplified edition, containing five entirely new chapters —three on the revolutionary movement; one on the industrial progress; and one on the main lines of the present (1905) situation.

Author lived in Russia six years; learned its language and traveled widely, studying the most characteristic classes of the population. He gives a thorough account of the government, and of the religious and social life of the people; especially full and clear in explaining the Mir, or Russian village community. *Adapted from Nation*, 1877.

WHISHAW, Frederick J.

Romance of the woods. 1895.....914.7 W62

Interesting and well-told stories of sport in Russia, and of the village life of the peasant, with a chapter on the Moujik folk-lore.

Finland. Lapland

947.1 History

FISHER, Joseph Robert.

Finland and the tsars, 1809–1899. 1899.....947.1 F53

"Authorities," p.6–8.

"He maintains that a certain part of Russian officialdom has always looked jealously on its small neighbor, and he attempts to show how their attacks failed in the past and win by misrepresentation in the present. The argument of the book is mainly historical. The early history of the land, the characteristics of the people, and the Swedish wars which made it the cockpit of Eastern Europe, are rapidly surveyed; but the constitutional development from the Charter of Independence of Alexander I is analysed with great clearness and patience." *Spectator*, 1900.

914.71 Description and travel

FREDERIKSEN, Niels Christian.

Finland; its public and private economy. 1902.....914.71 F89

Contents: Peculiarities of Finnish civilisation.—The agricultural classes. —The land laws of Finland.—Methods and conditions of agriculture. —Forestry.—Mining and manufacturing industries.—Commerce, navigation and fisheries.—Money and banking.—Means of communication.—The exchequer and civic duties.—The government of Finland and its future.

"Authorities consulted," p.10–11.

HYNE, Charles John Cutcliffe Wright.
Through Arctic Lapland. 1898.....914.71 H99
Very interesting account of a journey from Vardo island, off Norway, to Haparanda, in Sweden. This special route had never been taken before. The incidents are numerous and exciting and the life and customs of the Lapps well described.

TWEEDIE, Mrs Ethel B. (Harley).
Through Finland in carts. 1898.....914.71 T91
"While professing to write merely a sketch of a pleasant summer trip, Mrs. Tweedie has thoughtfully added much interesting information about products, education, and general statistics of Finland, very properly taking her facts from the best available sources." *Nation*, 1898.
Map and illustrations.

WHEELWRIGHT, Horace William.
Spring and summer in Lapland. 1871.....914.71 W61

Scandinavia

948 History

CRICHTON, Andrew, & Wheaton, Henry.
Scandinavia, ancient and modern; a history of Denmark, Sweden and Norway, [to 1837]. 2v. 1878.....948 C88
Two small volumes originally published in 1841.

DUNHAM, Samuel Astley.
History of Denmark, Sweden and Norway, [to 1814]. 3v. 1839–40.....948 D92
"As a brief general history for the purposes of the general reader, it leaves very little to be desired." *C. K. Adams.*

OTTÉ, Elise C.
Scandinavian history. 1894.....948 O31
"The best general history, in our language, of all the Scandinavian countries—Denmark, Norway, and Sweden. The style is smooth and the interest well sustained. Maps and genealogical tables materially assist the reader." *Leypoldt & Iles's Books for girls and women.*

SINDING, Paulin Kristian.
Scandinavian races; their manners and customs, discoveries, maritime expeditions, struggles and wars, [to 1874]. 1877.....948 S61s
Also published with the title "History of Scandinavia."
"If English literature abounded in histories of Scandinavia, this book would be considered as of very small importance. But it is a sketch inspired by the dearth of works on that subject, and by the prevailing ignorance concerning the nations described. It is characterized by a certain naïve goodishness not very much to be admired; but it has the merit of making an honest effort to fill a place in which a good book was felt by the author to be needed." *C. K. Adams.*

913.48 Antiquities

COPENHAGEN, KONGELIGE NORDISKE OLDSKRIFT-SELSKAB.
Mémoires de la Société royale des antiquaires du nord, 1840–1844. 1844.....973.1 R14
Bound with Rafn's "Mémoire sur la découverte de l'Amérique au dixième siècle."

DU CHAILLU, Paul Belloni.
Viking age; the early history, manners and customs of the ancestors of the English-speaking nations. 2v.

1889.....913.48 D86

"Interesting and valuable, though in many points somewhat uncritical, account of the manners and institutions of the ancient inhabitants of Scandinavia...Endeavours to prove that the earlier Teutonic settlers in Britain, 'the so-called Angles and Saxons,' belonged to the Scandinavian branch of the family...The arguments adduced...are...confused and inconsistent...What is really valuable in these volumes is the exhaustive digest which they contain of the extant information respecting the manners and character of the ancient people of Scandinavia." *Athenæum*, 1889.

914.8 Description and travel

BAEDEKER, Karl, *comp.*

Norway, Sweden and Denmark. 1895.....914.8 B14

The same. 1903.....r914.8 B14n

BALLOU, Maturin Murray.

Due north; or, Glimpses of Scandinavia and Russia. 1898.....914.8 B21

COOK, (Thomas) & SON, *pub.*

Guide to Norway, Sweden and Denmark, including Iceland. 1897.....r914.8 C77

DU CHAILLU, Paul Belloni.

Land of the long night. 1899.....j914.8 D86l

An account, for young people, of travels in the far north. Du Chaillu's narrative is full of fun and adventure, stories of hunting, etc.

Land of the midnight sun. 2v. 1881.....914.8 D86

A thorough, instructive, entertaining and systematic description of the Scandinavian peasants and their physical environment. It has an excellent map and a large number of unusually good illustrations. *Adapted from Nation*, 1881.

HARE, Augustus John Cuthbert.

Sketches in Holland and Scandinavia. 1884.....914.8 H26

The same. 1896.....r914.8 H26

Merely a few sketches with no attempt at systematic description. Not up to the author's other work. Only a small part is devoted to Holland.

MacGREGOR, John, 1825–92.

The Rob Roy on the Baltic. 1872.....914.8 M16

SCUDDER, Horace Elisha.

Viking Bodleys; an excursion into Norway and Denmark. 1896.....j914.8 S43

TAYLOR, Bayard.

Northern travel; Sweden, Denmark and Lapland. 1894..914.8 T25

VINCENT, Frank.

Norsk, Lapp and Finn; or, Travel-tracings from the far north of Europe. 1890.....914.8 V34

Norway

948.1 History

BOYESEN, Hjalmar Hjorth.

Story of Norway. 1891. (Story of the nations.).....948.1 B66

The plan of the work was "to dwell particularly upon the dramatic phases of historical events, and concern itself but slightly with the growth of institutions and sociological phenomena."

"Prof. Boyesen's manner of writing is at once dignified and enter-

taining, and he has produced a valuable and interesting book, which deserves to find a host of readers, old and young." *Nation*, 1886.

CARLYLE, Thomas.

Early kings of Norway, also Essay on the portraits of John Knox. 1885.....824 C211

Bound with his "Latter-day pamphlets."

"A slight work, that owes its importance chiefly to the fame of its author rather than to its own intrinsic merit. It is mainly a compilation from Sturleson and Dahlman...Though published as one of Carlyle's latest works, it was prepared during the early years of his literary career." *C. K. Adams.*

Early kings of Norway, [and] Life of Friedrich Schiller.....308 C89le v.2

Bound with v.2 of Cromwell's "Letters and speeches."

KEARY, Charles Francis.

Norway and the Norwegians. 1896.....948.1 K15

Contents: The land.—The people.—Seafaring.—The Edda and its mythology.— The sagas.— History.— Modern Norway.— Literature.— The wild flowers of Norway.

MICHELL, Thomas.

History of the Scottish expedition to Norway in 1612. 1886.....948.1 M66

"Sources of information," p.11–17.

"Neat, well-illustrated little monograph on the most salient event in the 17th century history of Norway. The story is clearly told and its true proportions shown." *English historical review*, 1886.

914.81 Description and travel

BRADSHAW, John.

Norway; its fjords, fjelds and fosses. 1896.....914.81 B68

CHAPMAN, Abel.

Wild Norway, with chapters on Spitsbergen, Denmark, etc. 1897.....914.81 C36

Deals chiefly with hunting and fishing in Norway, with notes on ornithology.

HALVORSEN, P. G.

Tourist's companion to Bergen and western Norway. 1890.....r914.81 H19

KONOW, Sten, & Fischer, Karl, *ed.*

Norway; official publication for the Paris exhibition, 1900; tr. by J. C. Christie and others. 1900.....qr914.81 K37

"Beautiful volume in royal octavo...in which there is a concise and orderly description of the country, beginning with its geographical situation, topography, geology, climate, etc., and tracing the history of the people, their Constitution (given in full at the end), institutions, army and navy, industries, commerce, communication, language, literature and art. Many of these sections, in addition to bibliographies, are very beautifully and somewhat freely illustrated." *Nation*, 1901.

LEES, James Arthur.

Peaks and pines; another Norway book. 1899.....914.81 L53

Underneath the surface of vacation levity there is a record of reality, and one who has been in Norway with rod and gun recognizes straightway the inherent genuineness of the descriptions. To all who love the fresh life of the open air the book will surely appeal. *Adapted from Nation*, 1899.

SPENDER, Arthur Edmund.

Two winters in Norway. 1902.....914.81 S74

Contents: In search of ice and snow.—A subterranean trip.—Early practices in ski-lobing.—Norway's Olympic games.—Actors and drama-

tists.—Two mountain excursions.—Among the Fjeld Lapps.—Military training in winter.

Sweden

948.5 History

VOLTAIRE, François Marie Arouet de.
History of Charles XII, with a life of Voltaire by Lord Brougham, and critical notices by Lord Macaulay and Thomas Carlyle. 1887.....948.5 V37
"Life of Voltaire," by Lord Brougham, p.11–125.
"Voltaire and Frederick the Great," by Macaulay, p.127–139.
"Voltaire and the church," by Macaulay, p.141–146.
"Character and genius of Voltaire," by Carlyle, p.147–180.

WATSON, Paul Barron.
The Swedish revolution under Gustavus Vasa. 1889....948.5 W32
Bibliography, p.277–291.

914.85 Description and travel

BAKER, Mrs Harriette Newell (Woods), (*pseud.* Madeline Leslie).
Pictures of Swedish life; or, Svea and her children. 1895.....914.85 B17

THOMAS, William Widgery.
Sweden and the Swedes. 1893.....q914.85 T37

Denmark

948.9 History

GALLENGA, Antonio, (*pseud.* Luigi Mariotti).
Invasion of Denmark in 1864. 2v. in 1. 1864.....948.9 G15
Author was correspondent of the London "Times" during the Prussian invasion which resulted in the cession of the Danish duchies of Schleswig and Holstein to Prussia.

SIDGWICK, Mrs Charlotte S.
Story of Denmark. 1890.....j948.9 S56

WEITEMEYER, H. *ed.*
Denmark; its history and topography, language, literature, fine-arts, social life and finance. 1891.....948.9 W47
Contains several bibliographies.
The same. 1891.....r948.9 W47

914.89 Description and travel

COPENHAGEN FREE PORT CO. *pub.*
[Copenhagen and its free port.] 1896.....r914.89 C79
Brief sketch, with illustrations, maps and numerous statistical tables.

OTTÉ, Elise C.
Denmark and Iceland. 1881.....914.89 O31

Iceland

LEITH, Mrs Disney.
Three visits to Iceland. 1897.....914.91 L56
Simple and unpretending account of her experiences, and may be recommended to those in search of a holiday trip far from usual places.

LOCK, Charles G. Warnford.
Home of the Eddas. 1879.....r914.91 L75
"It is difficult to praise work so loosely put together, so pedantic, and so full of repetitions; but it is equally difficult to blame a volume of such genuine research, stored with so much information and even learning, and containing the results of such untiring observation." *Athenæum,* 1879.

TROIL, Uno von.
Letters on Iceland, containing observations made during a voyage undertaken in 1772 by Joseph Banks and others; to which are added Letters of Dr Ihre and Dr Bach, concerning the Edda and the elephantiasis of Iceland. 1780.....r914.91 T75

Netherlands

949.2 History

BLOK, Pieter Jan.
History of the people of the Netherlands; tr. by O. A. Bierstadt and Ruth Putnam. v.1–3. 1898–1900.....949.2 B55
v.1. From the earliest times to the beginning of the 15th century.
v.2. From the beginning of the 15th century to 1559.
v.3. The war with Spain, 1559–1621.
"Historical authorities," v.2, p.389–406; v.3, p.500–525.
"May be pronounced to be trustworthy, well-balanced and useful." *English historical review,* 1901.

DAVIES, Charles Maurice.
History of Holland and the Dutch nation, from the beginning of the tenth century to the end of the eighteenth. 3v. 1841.....r949.2 D31
Covers the whole ground of the national life of the Dutch, treating quite fully of social, political and religious affairs. Perhaps the most useful part is that treating of the period from the wars of Louis XIV to the French revolution.

DON, Isabel.
Story of Holland, [to 1886]. 1886.....j949.2 D72

GRIFFIS, William Elliot.
Brave little Holland and what she taught us. 1895.....949.2 G89
The same. 1898.....j949.2 G89b
Three visits to the Netherlands and a careful study of Dutch historians and also of Dutch-American archives were the preparations made for writing this history of Holland. Its chief aim is to show the influence which that country exerted upon the colonial, Revolutionary, and constitutional founders of American order and liberty. The language is simple, and the narrative within the comprehension of young readers.

MOTLEY, John Lothrop.
History of the United Netherlands, [1584]–1609. 4v. 1888.....949.2 M94u
"There have been few more important years in all modern history than those during which was matured the great Spanish project of conquer-

ing England and the Netherlands, and bringing them again under Catholic rule. The intimate connection of the kingdom of England and the republic of Holland at the time when the fate of Protestantism rested with them alone, made the history of the two commonwealths in many respects, nearly identical. It is this period and this struggle, as well as the interior government of the Netherlands, that Motley has portrayed in his work before us." *C. K. Adams.*

Rise of the Dutch republic. 3v. 1883.....949.2 M94

The same. 3v. 1898.....r949.2 M94

"The work, after an historical introduction of ninety-two pages, is devoted to that turbulent age from the abdication of Charles V., in 1555, to the assassination of William of Orange, in 1584. Much of this period, therefore, is the same as that treated by Prescott in his 'History of Philip II.'; but the point of view is essentially different. While the one is looking from Spain, the other is looking from Holland. Throughout the history, William of Orange is Motley's idol and his client. In his behalf he has certainly made a magnificent plea; but it is a plea, not a decision." *C. K. Adams.*

Siege of Leyden; condensed from The rise of the Dutch republic; ed. by W. E. Griffis. 1901.....j949.2 M94s

NUTTING, Mary Olivia, (*pseud.* Mary Barrett).

Days of Prince Maurice; the story of the Netherland war from the death of William the Silent to its close, 1584–1648. 1894.....949.2 N54

PHILIP II, king of Spain.

Correspondance sur les affairs des Pays-bas. 5v. 1848–79.....qr949.2 P49

ROGERS, James Edwin Thorold.

Story of Holland. 1893. (Story of the nations.).....949.2 R61

The same. 1897. (Story of the nations.).....r949.2 R61

Outlines history from earliest times to 1813, describing struggle for civil and religious liberty, commercial enterprise and internal developments.

SCHILLER, Johann Christoph Friedrich von.

Revolt of the United Netherlands. 1889.....949.2 S33

Contains a chapter on the religious disturbances in France preceding the reign of Henry IV.

First published in 1788.

"In point of readableness...is vastly superior to any previous historical writing in the German language...In reading him it is easy to see that the poetic habit of conceiving his characters to fit a preconceived scheme, his vivid imagination, his love of sharp contrasts, telling analogies, and broad generalizations, occasionally distort the true relation of things. He was an artist rather than a scholar." *Thomas's Life and works of Schiller.*

YOUNG, Alexander.

History of the Netherlands. 1884.....949.2 Y36

The same. 1895.....949.2 Y36h

Treats of the period covered by Motley, but in more compact form. The author has studied documentary sources, and presents new and valuable information. Without elaborating on the Inquisition and the tyranny of the Spanish government he makes more evident than Motley the faults and excesses of the insurgents, and thus makes clearer the partial failure of the revolution.

914.92 Description and travel

AMICIS, Edmondo de.

Holland and its people; tr. fr. the Italian by Caroline Tilton. 1880.....914.92 A51h

The same. 1880.....r914.92 A51h

"The writer is an Italian gentleman who visited all parts of the Netherlands, inspected the country thoroughly, became familiar with people

and institutions, and wrote down on the spot his descriptions of what he saw and thought. The most noteworthy qualities of the book are its fresh, original, and somewhat enthusiastic methods." *C. K. Adams.*

BAEDEKER, Karl, *comp.*

Belgium and Holland, including the grand-duchy of Luxembourg. 1894.....914.92 B14b

The same. 1901.....r914.92 B14b

BIRD, Frederick Spencer.

Land of dykes and windmills; or, Life in Holland. 1882..914.92 B48

Containing reprinted portions of "Holland and the Dutch," published by the author in 1874.

An entertaining picture of past and present Dutch life, chiefly of the middle and lower classes.

BOUGHTON, George Henry.

Sketching rambles in Holland. 1885.....914.92 B65

DAVIES, George Christopher.

Cruising in the Netherlands; a handbook to certain of the rivers and canals of Holland, Friesland and the north of Belgium. [1894.].....914.92 D31

Maps out the most picturesque and enjoyable water voyage through the Netherlands. A handy, practical and reliable guide. The author has condensed here parts of "On Dutch waterways" with much new material, all in a clear, concise and interesting form.

On Dutch waterways; the cruise of the Atalanta on the rivers & canals of Holland & the north of Belgium. [1887.].....q914.92 D310

DINGELSTEDT, Franz, freiherr von.

Jusqu'à la mer; erinnerungen an Holland, [in German]. 1847.....914.92 D61

DOUGHTY, Henry Montagu.

Friesland meres, and through the Netherlands. [1890.]..914.92 D75

ERLE, Thomas William.

A pipe of Dutch kanaster; or, Six days in Holland. [1860.].....r914.92 E75

ESQUIROS, Henri Alphonse.

The Dutch at home. 1863.....914.92 E84

Essays from the "Revue des deux mondes."

GRIFFIS, William Elliot.

The American in Holland; sentimental rambles in the eleven provinces of the Netherlands. 1899.....914.92 G89

Includes "Inauguration of Queen Wilhelmina," p.365–396.

The moving sentiment in the author's mind is one of piety towards our own beginnings, and his pilgrimages are in very many instances to the places of their origin. As a whole, the book is thoroughly good, well illustrated, and contains a map. *Adapted from Nation,* 1900.

HAVARD, Henry.

Dead cities of the Zuyder Zee; a voyage to the picturesque side of Holland. 1875.....914.92 H35d

Heart of Holland. 1880.....914.92 H35h

The same. 1880.....r914.92 H35h

"[Describes] the strange islands that constitute Zealand...Mr. Havard has the eye of an artist and some of the accomplishments of an archæologist. He possesses, moreover, no mean powers of description." *Athenæum,* 1880.

Picturesque Holland. 1876.....914.92 H35

The same. 1876.....r914.92 H35

The author, a Frenchman, visits Holland to obtain certain traditional and historical information at its source. He gives some of the infor-

mation collected, but most of the volume is filled with attractive descriptions of out-of-the-way towns and scenes.

HOUGH, P. M. *pseud.*

Dutch life in town and country. 1901. (Our European neighbours.) 914.92 H93

Contents: National characteristics.—Court and society.—The professional classes.—The position of women.—The workman of the towns.—The canals and their population.—A Dutch village.—The peasant at home.—Rural customs.—Kermis and St. Nicholas.—National amusements.—Music and the theatre.—Schools and school life.—The universities.—Art and letters.—The Dutch as readers.—Political life and thought.—The administration of justice.—Religious life and thought.—The army and navy.—Holland over sea.

LOVETT, Richard.

Pictures from Holland, drawn with pen and pencil. 1887 ..... q914.92 L94

Written to show what the men of Holland have done for architecture, art, politics, municipal life, and intellectual and religious freedom.

MELDRUM, David Storrar.

Holland and the Hollanders. 1899 ..... 914.92 M58

"Useful as a popular book...The opening chapters are given to impressions of the Holland of to-day; while later chapters tell of the government, of the dykes, of education, and of the state of affairs in the several provinces." *Dial,* 1899.

Illustrations.

SCUDDER, Horace Elisha.

Bodley grandchildren and their journey in Holland. 1882 ..... j914.92 S43

The Bodley family travel to see the home of their Dutch ancestors, also the temporary home of their English Pilgrim Fathers.

Belgium

949.3 History

ROBINSON, Wilfrid C.

Bruges; an historical sketch. 1899 ..... 949.3 R55

"A painstaking account, laying special stress on the relations of Bruges with England and Scotland, and it is based upon sources some of which are difficult of access and others still inaccessible...Charm of style is conspicuously lacking." *English historical review,* 1900.

SMITH, Ernest Gilliat-.

Story of Bruges. 1901. (Mediæval towns.) 949.3 S64

An historical sketch of Bruges, from the earliest times to its incorporation in Maximilian's empire, is followed by a discussion of the architecture and paintings in the present city. Well illustrated.

SMYTHE, Carlyle.

Story of Belgium, with a chapter on the Congo Free State. 1900 ..... 949.3 S66

"An excellent little history." *Athenæum,* 1900.

914.93 Description and travel

BINYON, Laurence.

Western Flanders; a medley of things seen, considered & imagined. 1899 ..... qr914.93 B48

Charming, discursive talk suggested by the old Flemish towns of Courtrai, Ypres, Furnes and Bruges, but the 10 etchings by William Strang which accompany the essays are perhaps the most valuable and interesting part of the book.

HUET, Conrad Busken.
Land of Rubens; a companion for visitors to Belgium; tr. by A. D. Vandam. 1888.....914.93 H89
Contains much criticism of painting and architecture, both ancient and modern, with a sketch of social conditions from the 15th to the 17th century, showing under what influences art was developed.

SCUDAMORE, Cyril.
Belgium and the Belgians. 1901.....914.93 S43
Contents: Impressions of Belgium of to-day.—How Belgium is governed.—Brussels, Ghent, Waterloo.—Antwerp and the ports.—The holiday ground of Belgium.—Religious bodies in Belgium.—How Belgium is educated.—The Belgium military system.—The Belgian abroad.—Remarks on the "History of political parties in Belgium, 1883–1900."—A chapter on folk-lore.

Switzerland

949.4 History

BAKER, F. Grenfell.
Model republic; a history of the rise and progress of the Swiss people, to 1874. 1895.....949.4 B17
"From the era of the lake-dwellers to the establishment of the Federal Constitution of 1874...Embraces all aspects—material, social, military, political, and religious...Lays no claim to originality or documentary research. It is the outcome of a careful digest of existing authorities from Cæsar and Tacitus to Keller, Adams, and Coolidge." *Athenæum,* 1895.

BONIVARD, François de.
Les chroniques de Genève. 2v. 1831.....r949.4 B62

COLTON, Julia Maria.
Annals of Switzerland. 1897.....949.4 C72
Clear and simple history of the growth of the Swiss confederation since the first Roman invasion. Many interesting illustrations.

DÄNDLIKER, Karl.
Short history of Switzerland, [to 1874]; tr. by E. Salisbury. 1899.....949.4 D21
"Literature and books of reference," p.16.
"A useful and trustworthy compendium, by no means lively reading, but containing the chief facts in a small compass." *Athenæum,* 1899.

GRIBBLE, Francis.
Lake Geneva and its literary landmarks. 1901.....949.4 G88
"It occurred to me that...travellers might be glad of a book which would remind them of what was most worth remembering about Bonivard, Calvin, Beza, Voltaire, Rousseau, Madame Necker, Madame de Stael, Horace Benedict de Saussure and other celebrated men and women...whose names are associated with the City and the Lake." *Preface.*

HUG, Mrs Lina, & Stead, Richard.
Switzerland. 1890. (Story of the nations.).....949.4 H89
Story of the Swiss, from the earliest times, and of the development of their confederation.

McCRACKAN, William Denison.
Rise of the Swiss republic. 1892.....949.4 M14
Annotated bibliography, p.395–406.
"Mr. McCrackan approached the history of Switzerland after considerable length of residence in the country. His early education in the schools gave him ground upon which to base the observations of his maturer years." *American historical review,* 1901.

WOOD, John, 1775?–1822.
General view of the history of Switzerland, with a particu-

lar account of the Swiss revolution. 1799.....r94914 W85
"A native of Scotland, was a resident of Switzerland at the time of the Revolution in 1798...emigrated to the United States about 1800." *Allibone's Dictionary of authors.*

914.94 Description and travel

BAEDEKER, Karl, *comp.*
The eastern Alps, including the Bavarian highlands, Tyrol, Salzburg, upper and lower Austria, Styria, Carinthia and Carniola. 1895.....r914.94 B14e
Switzerland and the adjacent portions of Italy, Savoy and Tyrol. 1895.....914.94 B14s
The same. 1901.....r914.94 B14s

BALL, John.
Hints and notes, practical and scientific, for travellers in the Alps; ed. by W. A. B. Coolidge. 1899.....914.94 B21
A revision of the general introduction to the "Alpine guide."
List of books and maps relating to the Alps, p.141–153.
The western Alps; new ed. revised by W. A. B. Coolidge. 1898. (The Alpine guide, v.1.).....r914.94 B21
Bibliography, p.12–35.

CHAMPNEY, Mrs Elizabeth (Williams).
Three Vassar girls in Switzerland. 1890.....914.94 C35

CONWAY, Sir William Martin.
Alps from end to end. 1895.....914.94 C76
Journal of a three months' excursion, covering a tramp and climb of 1,000 miles. Lacks a map, but otherwise of value as a guide-book.

CUNNINGHAM, C. D. & Abney, Sir W. de W.
Pioneers of the Alps. 1888.....qr914.94 C92
Collection of sketches, with portraits, of the lives of the most famous Alpine guides of the Mont Blanc, Monte Rosa and Oberland districts.

FORBES, James David.
Travels through the Alps; revised and annotated by W. A. B. Coolidge. 1900.....914.94 F75
Bibliography, p.20–22.
"Contains the more popular Alpine writings of the late Prof. Forbes—writings familiar to every student of Alpine phenomena and Alpine climbing...Alpine career began in 1839...Was one of the earliest of British explorers of the High Alps; was the author of the first detailed book in English dealing with such explorations; and was a link between Saussure and the founders of the English Alpine Club. The grand conclusions of the book—*i.e.*, Forbes's Theory of the Motion of Glaciers—remain as true as ever." *Academy*, 1900.

GRISWOLD, William MacCrillis, *ed.*
Switzerland; narrative of visits to places therein famous for natural beauty or historical association. 1892....914.94 G93
The same. 1892.....r914.94 G93

KADEN, Woldemar.
Switzerland; its mountains and valleys. 1878.....qr914.94 K11

MARSH, Herbert.
Two seasons in Switzerland. 1895.....914.94 M41

MATHEWS, Charles Edward.
Annals of Mont Blanc, with a chapter on the geology of the mountain by T. G. Bonney. 1898.....914.94 M47
Bibliography, p.295–320.

PENNELL, Mrs Elizabeth (Robins).
Over the Alps on a bicycle. 1898.....914.94 P39

RICHMAN, Irving Berdine.
Appenzell; pure democracy and pastoral life in Inner-Rhoden. 1895.....914.94 R42

STORY, Alfred Thomas.
Swiss life in town and country. 1902. (Our European neighbours.).....914.94 S88
Contents: Switzerland and the Swiss.—The struggle with nature.—The sovereignty of the people.—The gemeinden and the landsgemeinden.—Public education. — Philanthropic work. — National industry. — The culture of the vine.—Life and work in the Alps.—Cantonal life and character.—Swiss women and Swiss homes.—Swiss children.—Military system.—Workingmen's societies and co-operation.—Religious life and influences.—Popular fêtes and festivals.—Literature and the press.—Types and characters.

SYMONDS, John Addington, & Margaret, *afterward* Mrs Vaughan.
Our life in the Swiss highlands. 1892.....914.94 S98
A record of life at Davos. There are many descriptions of Alpine scenery and acounts of winter sports and diversions.

TYNDALL, John.
Hours of exercise in the Alps. 1888.....914.94 T98
"Mainly narratives of quiet walks and dangerous ascents, often thrilling, and full of scientific information popularly presented." *A. L. A. catalog,* 1904.

UMLAUFT, Friedrich.
The Alps. 1889.....q914.94 U24
For reference rather than for the general reader. The volume is divided between a minute topographical description of the Alps, and chapters dealing with their principal physical features and their human interests. *Adapted from Athenæum,* 1889.

WHYMPER, Edward.
Scrambles amongst the Alps, 1860–69. 1872.....914.94 W66
Contains numerous illustrations from sketches by the author.
Valley of Zermatt and the Matterhorn; a guide. 1897..914.94 W66v

Greece. Byzantine empire

949.5 History

For History of ancient Greece, see 938

BIGHAM, Clive.
With the Turkish army in Thessaly. 1897.....949.5 B47
"A succinct account of the Thessalian campaign just closed...Frankly takes a more or less prò-Turkish point of view. This does not, thanks to a remarkable clearness of mind in the writer, color adversely to the Greeks our author's record of actual facts." *Nation,* 1897.

BOLTON, Frederica, *tr.*
The Greco-Turkish war of 1897, from official sources, by a German staff officer. 1898.....949.5 B61
Intended to give a short, general outline of the course of the war.

BURY, John Bagnell.
History of the later Roman empire, from Arcadius to Irene, 365–800 A. D. 2v. 1889.....949.5 B95
"He refuses to recognize the existence of an 'Eastern' and a 'Western' Roman Empire at any period before A. D. 800; while such designations as 'Byzantine,' or 'Greek,' or 'Græco-Roman' empire, which former historians have found it convenient to apply to the dominion

which had its seat at Constantinople, are entirely excluded from his pages." *Athenæum,* 1890.

"Our author goes his way steadily and without enthusiasm, resisting temptations to 'Herodotean digressions,' but never warming to his splendid subject. His industry is great, his scholarship is good, and his command of Russian gives a special value to his discussions of Slavonic questions...Upon the whole it seems to us that Mr. Bury would have done his work better if he had been less afraid of the dry-bones school of historians, who preach so diligently that general ideas and careful writing are the ruin of history, that the wider aspects of events must be left to the romancers, and that Christianity in particular must not be touched without the tongs...Our author never sinks below a decent mediocrity of language, but...he never rises very much above it." *English historical review,* 1890.

FINLAY, George.

History of Greece, B. C. 146 to A. D. 1864. 7v. 1877.....949.5 F49

v.1. 146 B. C.–716 A. D.
v.2. 716–1057.
v.3. 1057–1453.
v.4. 1204–1461.
v.5. 1453–1821.
v.6. 1821–1827.
v.7. 1827–1864.

"Finlay is a great historian of the type of Polybius, Procopius, and Machiavelli, a man of affairs, who has qualified himself for treating of public transactions by sharing in them, a soldier, a statesman, and an economist. He is not picturesque or eloquent, or a master of the delineation of character, but a singular charm attaches to his pages from the perpetual consciousness of contact with a vigorous intelligence. In the latter portion of his work he speaks with the authority of an acute, though not entirely dispassionate, eye-witness; in the earlier and more extensive portion it is his great glory to have shown how interesting the history of an age of slavery may be made, and how much Gibbon had left undone. Gibbon, as his plan requires, exhibits the superficial aspects of the period in a grand panorama; Finlay plunges beneath the surface, and brings to light a wealth of social particulars of which the mere reader of Gibbon could have no notion." *Dictionary of national biography.*

HARRISON, Frederic.

Byzantine history in the early middle ages. 1900. (Rede lecture, 1900.).....949.5 H29

Bibliographical notes, p.45–63.

"Impressive and eloquent summary of the significance of Byzantine history...Mr. Harrison does not write as an advocate, but as one who, having studied the subject for the sole purpose of ascertaining the place of Byzantine civilization in the history of humanity, communicates here the outcome of his unprejudiced researches." *Athenæum,* 1900.

JEBB, Sir Richard Claverhouse.

Modern Greece. 1880.....949.5 J22

"A general view in four essays of the Greek kingdom and the Greek question, historically, politically and socially...Author's general view of the people and their institutions is penetrating, just, and hopeful, without being too optimistic." *Nation,* 1902.

OMAN, Charles William Chadwick.

Story of the Byzantine empire. 1892. (Story of the nations.).....949.5 O24

"Mr. Oman...has been successful in producing a fresh and readable abridgement of a long period of history, yet without omitting any important facts...Skill is shown especially in dealing with the empires, kingdoms, principalities, duchies, and all manner of lordships, which sprang up after the Latin conquest of Constantinople...The illustrations are good." *English historical review,* 1893.

PERRIS, George Herbert.

Eastern crisis of 1897 and British policy in the near East, with a poem [Hellas, hail!] by William Watson. 1897..949.5 P44

"Mr. Perris has simply strung together a kind of newspaper summary,

with poetical extracts, clippings from Mr. Gladstone and other authorities, and a map such as might have appeared in any provincial newspaper...May be very good controversial journalism, but their value as history is not apparent." *Saturday review*, 1897.

PHILLIPS, Walter Alison.

War of Greek independence, 1821 to 1833. 1897.....949.5 P51

"On the whole a just and sympathetic history of the struggle...The first successful attempt to tell the story of the founding of the new Greek state...within the limits of a volume and in a style to fix and hold attention." *American historical review*, 1898.

ROSE, William Kinnaird.

With the Greeks in Thessaly. 1897.....949.5 R71

"Based on the despatches which I sent from Greece to Reuter's as their special war-correspondent." *Preface.*

"Lays no claim to polish, but has the vivid vigour of the man who sees and can set down on paper what he sees." *Academy*, 1897.

SERGEANT, Lewis.

Greece in the 19th century; a record of Hellenic emancipation and progress, 1821–1897. 1897.....949.5 S48

Contents: European interventions.—Panslavism and panhellenism.—Greek nationality.—Causes of the insurrection of 1821.—The war of independence.—The appeal to Europe.—European intervention.—Establishment of a kingdom.—Greece under the Bavarians.—Revolution and constitution.—Greece under King George.—The Congress of Berlin.—The settlement disturbed.—Material progress.—Greece and Crete.—Education and literature.

"Includes as much as seemed to be worth repeating of a volume on New Greece, published in 1878." *Author.*

STEEVENS, George Warrington.

With the conquering Turk; confessions of a bashi-bazouk. 1897.....949.5 S81

The sympathies of the writer, war correspondent for an English paper, are with the Turk from first to last, and this view makes the book interesting from its very novelty, while all the experiences of following an army in the field are in this instance made very diverting, as the "horrors of war," if they existed at all, did not appear on the Turkish side.

914.95 Description and travel

BAEDEKER, Karl, *comp.*

Greece. 1894.....r914.95 B14

BARROWS, Samuel June.

Isles and shrines of Greece. 1898.....914.95 B26

"In fulfilling a desire to enter Greece by the portals of the Odyssey and to leave it through the Trojan gates of the Iliad, my trip included the Ionian Islands, the Peloponnesus, Phocis, Thessaly, Attica, the Ægean Islands, and Troy." *Preface.*

BROOKS, Elbridge Streeter, & Alden, John.

The long walls; an American boy's adventures in Greece. 1896.....j914.95 B77

A story for boys, describing the experiences of archæologists in the field.

FREEMAN, Edward Augustus.

Studies of travel; Greece. 1893.....914.95 F91

Made up of short papers contributed to the "Saturday review" during a journey in Greece about 1880. They describe Athens, Marathon, Tiryns; Argos, Mycenæ, Corinth, Olympia and a few other places.

HORTON, George.

Modern Athens. 1901.....914.95 H81

Published first in "Scribner's magazine," v.29, Jan.–Feb. 1901.

Entertaining, picturesque description of the streets and shops, cafés and parks, people and theatres. Well illustrated.

MAHAFFY, John Pentland.
Greek pictures drawn with pen and pencil. 1890.....q914.95 M25g
Rambles & studies in Greece. 1892.....914.95 M25
"The author is a Greek scholar, whose sympathies run to Greek literature and life rather than to Greek philology. He rambles into different parts of Hellas, and records with rare literary art the result of his observations and impressions. While the book has largely to do with modern life, it never loses the delightful aroma of an antique scholarship." *C. K. Adams.*

MURRAY, John, *pub.*
Handbook for travellers in Greece, including the Ionian islands, continental Greece, the Peloponnesus, the islands of the Aegean, Thessaly, Albania and Macedonia, and a detailed description of Athens. 1900....r914.95 M97

SERGEANT, Lewis.
Greece. 1880.....914.95 S48
Contents: General description.—Physical geography.—Political geography.—Race, character and language.—Modern history.—Government and politics.—The national defences.—Religion.—Agriculture.—Trade and finance.—Education and literature.
"Aims at giving, in simple outline, a geographical and historical description of...Greece." *Preface.*

SMITH, Roandeu Albert Henry Bickford-.
Greece under King George. 1893.....914.95 S65
Author was a student of the British school at Athens. Contains chapters on population, agriculture, forests, industries, commerce, business, education, religion, etc.

SNIDER, Denton Jaques.
Walk in Hellas. 1892.....914.95 S67

WORDSWORTH, Christopher, 1807–85, bp.
Greece; pictorial, descriptive & historical. 1882.....q914.95 W89
Contains an article by George Scharf on characteristics of Greek art.

Turkey in Europe

949.6 History

CREASY, Sir Edward Shepherd.
History of the Ottoman Turks, from the beginning of their empire to the present time. 2v. 1854–56.....r949.6 C87
"Presents a vivid and well-connected account of the six centuries of Turkish growth, conquest, and decline, interwoven with summary views of institutions, national characteristics, and causes of success and failure. It is chiefly based on the great work of Von Hammer—as far as that goes—but embodies also the results of the studies of a large number of earlier and later writers, and throughout evinces research, independence of judgment, and candor." *Nation,* 1877.

DAVEY, Richard.
The sultan and his subjects. 2v. 1897.....949.6 D29
An attempt to set forth the chief characteristics of those heterogeneous nationalities which have, in process of time and by virtue of conquest, fallen under the dominion of the sultans. The work deals with the Turkish people generally, but chiefly with the Turks of Constantinople.

[ELIOT, Sir Charles Norton Edgecumbe.]
Turkey in Europe. 1900.....949.6 E47
Contents: Historical, before the Turkish conquest.—South-eastern Europe after the Turkish conquest.—The Turks.—On Mohammedan-

ism.—The orthodox church.—The Greeks.—The Bulgarians and Serbs. —The Albanians and Vlachs.—The Armenians.

"Whatever else the author may be, he is unquestionably and in his own right a master and an authority in his subject. He knows Turkish, colloquial and literary...through and through...He knows also the Turks themselves by long residence and varied intercourse with them ...Further, he knows modern Greek and the Greeks at first hand... The learning is undoubtedly there, but with it...much free and breezy intercourse with the peoples on their own hills and in their own villages...It may be said generally that an outstanding characteristic of the book is this union of vivid and personal perception and scholarly, clear-cut tabulation of statement." *Nation*, 1901.

"We cannot recall any recent book on the subject, and scarcely any of the older authorities, of equal or even approximate merit." *Spectator*, 1901.

FREEMAN, Edward Augustus.

Ottoman power in Europe; its nature, its growth and its decline. 1877.....949.6 F91

"Deals with the history and character of the Ottoman Turks...with Eastern and Mohammedan affairs from a Western and European point of view...At the end of the preface is a valuable list of articles written by the author on the same subject, and published in the various English reviews." *C. K. Adams.*

Turks in Europe. 1878.....r914.7 M81

Bound with Moltke's "Letters from Russia."

POOLE, Stanley Lane-.

Story of Turkey, by Stanley Lane-Poole, assisted by E. J. W. Gibb and Arthur Gilman. 1891. (Story of the nations.).....949.6 P79

From 1250 to 1880. Contains chapters on Ottoman literature and administration.

914.96 Description and travel

BEAMAN, Ardern George Hulme-.

Twenty years in the near East. 1898.....914.96 B35

A personal narrative of experiences in Syria, Egypt, Turkey, the Balkan states, etc., including the bombardment of Alexandria and the Cretan insurrection.

BRASSEY, Annie (Allnutt), baroness.

Sunshine and storm in the East; or, Cruises to Cyprus and Constantinople. 1890.....914.96 B71

CHIROL, Valentine.

'Twixt Greek and Turk; or, Jottings during a journey through Thessaly, Macedonia and Epirus, 1880. 1881..914.96 C44

COX, Samuel Sullivan.

Diversions of a diplomat in Turkey. 1887.....914.96 C85

Author was American minister to Turkey.

"The first part of this volume concerns a sojourn of the author among the diplomats of the Upper and Lower Bosporus...The second part undertakes to deal with the ever-recurring Eastern question." *Preface.*

Isles of the Princes; or, The pleasures of Prinkipo. 1888.....914.96 C85i

An account of a summer spent among the islands in the Sea of Marmora, with excursions to the adjacent shores of Asia and Europe.

GARNETT, Lucy Mary Jane.

The women of Turkey, and their folk-lore. 2v. in 1. 1893.....914.96 G19

Contents: Christian women.—The Jewish women of Turkey.—The Moslem women of Turkey.

MACKENZIE, Georgiana Mary Muir, *afterward* Lady Sebright, & Irby, A. P.
Travels in the Slavonic provinces of Turkey-in-Europe. 2v. in 1. 1877.....r914.96 M18

RUSSELL, Robert Howard.
The edge of the Orient. 1896.....914.96 R91
A journey from Vienna to Egypt by way of Dalmatia and Montenegro, Constantinople, Smyrna and Damascus. Many illustrations.

WALKER, Mrs Mary Adelaide.
Old tracks and new landmarks; wayside sketches in Crete, Macedonia, Mitylene, etc. 1897.....914.96 W17

WALLACE, Mrs Susan Arnold (Elston).
Along the Bosphorus, and other sketches. 1898.....914.96 W177
Other sketches: Lepers and leprousy in the East.—A trip to Hebron.—Gypsies I have seen.—Housekeeping in Turkey.—At Bethlehem.—In the tower of many stories [Tower of London].—A fair client's story.—William Wetmore Story.—Among the palace galleries of Florence.—Letter from Dresden.—A reminiscence.—About books.—Florence Nightingale.—Two days in Westminster abbey.—The chain of the last slave of Maryland.

Constantinople

HUTTON, William Holden.
Constantinople; the story of the old capital of the empire. 1900. (Mediæval towns.).....949.6 H97
"We find more than two-thirds of his monograph occupied with the history of the city in ancient and mediæval times and under the Turks, through the successive stages of Byzantium, Constantinople, and Stambul; after which he proceeds to describe particularly the churches, walls, mosques, türbehs, fountains, palaces, the Hippodrome, and other antiquities. The general history is skilfully sketched." *Athenæum*, 1901.

VAN MILLINGEN, Alexander.
Byzantine Constantinople; the walls of the city and adjoining historical sites. 1899.....913.49 V19
The same. 1899.....r913.49 V19
"This book will take its place as the chief authority on that part of Byzantine topography which it covers, and will prove of the utmost value to students of the eastern empire. Mr. van Millingen belongs to the cautious school of archæologists; he is never dogmatic, and he inspires his readers with confidence. He always gives full weight to the arguments on each side in disputed questions, and his cautiously expressed conclusions are generally convincing... There is a liberal provision of plans and photographs...and they are all excellent." *English historical review*, 1900.

AMICIS, Edmondo de.
Constantinople. 1892.....914.96 A51
Enthusiastic sketches of picturesque phases of the city.

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.
Constantinople, the city of the sultans. 1895.....914.96 C56
"The first two parts of the book are devoted to the history, the last to the present life of Constantinople, meaning the objects of interest to the tourist, and the life and habits of the people. This part is somewhat better than the other two, but the author's acquaintance with Constantinople is too evidently superficial and inaccurate to make even this part of any value." *Nation*, 1896.
Illustrated with 20 full-page plates.

COUFOPOULOS, Demetrius.
Guide to Constantinople. 1895.....r914.96 C83

CRAWFORD, Francis Marion.

Constantinople. 1895.....914.96 C87

"Does not profess to be a history of Constantinople or a guide to the objects of interest...It is...the jottings of a lover of the curious, the outlandish, and the picturesque, of a literary man who studies men and places with a view to their possible utilization in some novel or magazine. You ramble about in out-of-the-way places...and, wherever you go, Mr. Edwin L. Weeks goes with you and makes a sketch of the queer people that you see and the odd scenes which surround you." *Nation,* 1896.

DWIGHT, Henry Otis.

Constantinople and its problems, its peoples, customs, religions and progress. 1901.....914.96 D97

Contents: The city as the centre of a world.—The Mohammedan question.—The woman question.—The Eastern church.—The meeting of East and West.—Schools and school teachers.—A half forgotten agency.

"A sociological study...of Constantinople. 'Odysseus,' in his recent admirable book on Turkey [949.6 E47] developed more largely the historical side, not only of the Turks, but of the other Balkan peoples ...Here it is precisely Constantinopolitan affairs which are dealt with, and...the problems of the populace...Dr. Dwight is singularly free from prejudice of any kind...The last two chapters describe the school system in Constantinople...They give a mass of information nowhere else brought together in English." *Nation,* 1901.

ELLIOT, Mrs Frances (Dickinson) Minto.

Diary of an idle woman in Constantinople. 1893.....914.96 E52

GAUTIER, Théophile.

Constantinople; fr. the French by R. H. Gould. 1875....914.96 G24

The same; tr. and ed. by F. C. de Sumichrast. 1901.....914.96 G24c

"This book on Constantinople has a value, apart from its artistic form and its splendor of phraseology, in that it is a living picture of a Stamboul that has changed much since 1852 and is still changing... The latest and best work on Constantinople has no pages to match those of the French traveller; the city the latter beheld is already a city of the past." *F. C. de Sumichrast, in introduction.*

GROSVENOR, Edwin Augustus.

Constantinople. 2v. 1895.....r914.96 G94

"Beginning with a sketch of the site, somewhat deficient in its treatment of physiographic conditions, Mr. Grosvenor narrates the history of the city...and passes to a minute account of the region about Constantinople in the light of the historic incident which has made each spot memorable. This occupies the first volume, part of which, with all the second, is devoted to the monuments of the city...His volumes are a most competent topographical companion and guide-book." *American historical review,* 1896.

MÜLLER, Mrs Georgina Adelaide (Grenfell).

Letters from Constantinople. 1897.....914.96 M95

MURRAY, John, *pub.*

Handbook for travellers in Constantinople, Brûsa and the Troad. 1900.....r914.96 M97

Servia. Bulgaria. Montenegro

949.7 History

HUYSHE, Wentworth.

Liberation of Bulgaria; war notes, 1877. 1894.....949.7 H98

LAVELEYE, Émile de.

The Balkan peninsula; tr. by Mrs Thorpe. 1887.....949.7 L38

Contents: The present position of Bulgarian affairs.—Vienna; ministers and federalism.—Bishop Strossmayer.—History and rural economy of Bosnia.—Bosnia; its sources of wealth, its inhabitants and recent

progress.—The Croat and Slovenian nationalities; Servia.—Historic reminiscences of Servia; Belgrade.—From Pirot to Sofia; Bulgarian ethnography and history.—The Bulgaria of to-day.—Roumelia.—Macedonia.—Constantinople; the Turkish rule.—Roumania.

MILLER, William, *b.* 1851.

The Balkans, Roumania, Bulgaria, Servia and Montenegro. 1896. (Story of the nations.) 949.7 M69

"A safe and attractive guide to the general reader who desires to obtain the preliminary information...necessary for the most rudimentary comprehension of the Eastern question." *English historical review,* 1897.

RANKE, Leopold von.

History of Servia and the Servian revolution; fr. original mss. and documents; tr. fr. the German by Mrs Alexander Kerr. 1847 ..... r949.7 R19

"The importance of this volume is much greater than at first would appear. The geographical position of Servia between Turkey and Austria has made the country the seat of a protracted struggle between European civilization and Asiatic despotism. Ranke's work, therefore, is nothing less than an account, by the most eminent of living historians, of the international interests involved in the long contest." *C. K. Adams.*

914.97 Description and travel

MILLER, William, *b.* 1851.

Travels and politics in the near East. 1898 ..... 914.97 M69

"His book is something more than a well-illustrated guide to a little-known country and people. He is a shrewd observer of race and character, and his notes upon the political and social aspect of the new Balkan Peninsula help to explain much that is obscure in the tortuous path of Balkan politics." *Spectator,* 1899.

VIVIAN, Herbert.

Servia, the poor man's paradise. 1897 ..... 914.97 V35

"Authorities," p.15–17.

In the course of aimless travels the author went to Belgrade for a few hours. He became interested in the place and the people and spent many months in visiting every part of Servia, talking with politicians, priests, and people of every grade of society. He studied the history, customs and traditions. The result of all this is his opinion that as a political ally, as a market, as a granary Servia may be very useful to England, and in any event she is a delight to the eye. If he is too enthusiastic he declares it to be the fault "of the strange little kingdom which has no poor within its borders, where good-humour is chronic and hospitality universal."

914.98 Roumania

BENGER, G.

Rumania in 1900; tr. by A. H. Keane. 1900 ..... q914.98 B43

Bibliography, p.284–286.

Author is (1901) the Roumanian consul-general in Stuttgart and his book is a useful description of the Danubian state, particularly in regard to its trade resources.

914.99 Grecian archipelago

FIELD, Henry Martyn.

Greek islands and Turkey after the war. 1888 ..... 914.99 F45

SMITH, Roandeu Albert Henry Bickford-.

Cretan sketches. 1898 ..... 914.99 S65

A short list of books about Crete, p.241–247.

The author, war correspondent of the London "Times" and of the

"Daily chronicle," says in his preface that he does not pretend to write either a history of Crete, or even of the recent Cretan revolution, but aims to help the newspaper reader to fill out his knowledge of Cretan struggles.

TOZER, Henry Fanshawe.

Islands of the Ægean. 1890.....914.99 T67

"It does not pretend to be more than a sketch of personal impressions; but the numerous references to the modern authorities enable the student to follow up his investigations." *Athenæum*, 1890.

Asia

950 History

ASIATIC quarterly review, 1886–date. v.1–date. 1886–date..r950 A83

v.11–date title reads "Imperial and Asiatic quarterly review and oriental and colonial record."

v.11–20 is new ser., v.1–10.

v.21–date is 3d ser., v.1–date.

COLQUHOUN, Archibald Ross.

Russia against India; the struggle for Asia. 1900.....950 C72

Contents: Historical introduction.—Central Asia; country and people.—British rule in India.—Afghanistan and Persia.—Russia in central Asia.—Defence of India.

CURZON, George Nathaniel, lord.

Problems of the Far East: Japan, Korea, China. 1896.....950 C93

Examines political and economic conditions in Japan, Korea and China, and their relations with Great Britain.

DE QUINCEY, Thomas.

Revolt of the Tartars; or, Flight of the Kalmuck Khan. 1896. .....950 D44

Life of the author, p.1–8.

The same, with introduction and notes by G. A. Wauchope. 1900. .....950 D44r

"A noble effort of historical painting, done with a sweep and breadth of poetic imagination entitling it, though a history, to rank also among his prose-phantasies." *Masson's De Quincey.*

HOWORTH, Sir Henry Hoyle.

History of the Mongols, from the 9th to the 19th century. 3v. in 4. 1876–88.....qr950 H86

v.1. The Mongols proper and the Kalmuks.

v.2 in 2. The so-called Tartars of Russia and central Asia.

v.3. The Mongols of Persia.

IMPERIAL and Asiatic quarterly review and oriental and colonial record. *See* Asiatic quarterly review.

JONES, Sir William, *and others.*

Dissertations and miscellaneous pieces relating to the history and antiquities, the arts, sciences and literature of Asia. 2v. 1792.....r950 J41

Binder's title reads "Asiatic miscellany."

KRAUSSE, Alexis.

The Far East; its history and its question. 1900.....950 K41

Bibliography of authorities of the Far East, p.359–362.

A most useful feature of the book is its appendix of 110 pages containing a convenient chronology, and copies of the more important treaties and conventions bearing on the Chinese situation.

"Valuable epitome of the political history of the Far East...He is less hag-ridden by the Russian bogey than most writers on this subject, and he points out Russia's strategic weakness, the defects of her Trans-Siberian Railway, and her inability to conciliate conquered territory with much shrewdness." *Spectator*, 1901.

LEROY-BEAULIEU, Pierre Paul.

Awakening of the East: Siberia, Japan, China; tr. by Richard Davey. 1900.....950 L63

Deals with three chief aspects of the Far Eastern question:—the Trans-Siberian railway; the entry of Japan into the comity of nations as a naval, military and civilizing power; and the course of events which led (in 1900) to the occupation of the Chinese capital by the allied forces of eight nations.

La rénovation de l'Asie: Sibérie, Chine, Japon. 1900.....950 L63r

MAHAN, Capt. Alfred Thayer.

Problem of Asia and its effect upon international policies. 1900. .....950 M25

Three papers, the first reprinted from "Harper's magazine," v.100, Mar.-May 1900; the second, from the "North American review," v.171, Nov. 1900; and the third, on the merits of the Transvaal dispute, from the "North American review," v.170, Mar. 1900.

RAWLINSON, Sir Henry Creswicke.

England and Russia in the East; papers on the political and geographical condition of central Asia. 1875.....950 R23

Appendix contains the text of various treaties in relation to Persia.

When this book was published the author probably knew more about the political and geographical condition of central Asia than any other man in England, and much controversy was provoked by his outspoken and vigorous sketches.

RUSSIA'S march towards India, by an Indian officer. 2v. 1894. .....950 R92

List of references, v.1, p.9-11.

Account of Russia's advance toward India from earliest times to 1893, by an Indian officer who sees danger in the encroachments of Russia.

TOWNSEND, Meredith.

Asia and Europe; studies presenting the conclusions formed in a long life devoted to the subject of the relations between Asia and Europe. 1901.....950 T66

Contents: The influence of Europe on Asia.—Islam and Christianity in India.—Will England retain India?—The charm of Asia for Asiatics.—English and Asiatic feeling contrasted.—The reflex effect of Asiatic ideas.—The mental seclusion of India.—The great Arabian [Mohammed].—Race-hatred in Asia.—Arab courage.—Indian abstemiousness.—The Asiatic notion of justice.—The "standard of comfort" in India.—The core of Hindooism.—Cruelty in Europe and Asia.—The variety of Indian society.—The vastness of calamities in Asia.—A typical Asiatic.—Aladdin's cave.—The Arabs of the desert.—Asiatic patriotism.—"Fanaticism" in the East. — Will conquest vivify Asia? — Why Turkey lives.—Tropical colonization.—Hindoo "barbarism."—The future of the negro.—The minds of savages.—The progress of savage races.

Reprinted from the "Contemporary review," the "National review" and the "Spectator."

The author spent 12 years in India, and since 1861 has been joint-editor of the "Spectator."

"All these papers are directed to one end, a description of those inherent differences between Europe and Asia which forbid one continent permanently to conquer the other." *Preface.*

915 Description and travel

ALLEN, Thomas Gaskell, & Sachtleben, W. L.

Across Asia on a bicycle. 1894.....915 A43

Three years' journey of two American students from Constantinople to Peking.

BIGHAM, Clive.

A ride through western Asia. 1897.....915 B47

Vivid and interesting sketch of a rapid trip through Asia Minor, Persia,

central Asia to China and back by way of Siberia and Russia, with some useful information on Russian progress in central Asia.

BONSAL, Stephen.

Golden horseshoe; extracts from the letters of Capt. H. L. Herndon of the 21st U. S. infantry, on duty in the Philippines, and Lieut. Lawrence Gill, A. D. C. to the military governor of Puerto Rico, with a postscript by J. Sherman, private, Co. D, 21st infantry. 1900.....915 B629

BONVALOT, Gabriel.

Through the heart of Asia, over the Pamīr to India. 2v. 1889.....q915 B62

Journey through Persia, Turkestan, etc.

"His descriptions of the many strange specimens of humanity with whom he was brought into close contact, and of the frequently critical positions of the party, are well supplemented...by the numerous illustrations...M. Bonvalot's style is not only lively and humorous, but clear and incisive, and his views and observations rapid and unhesitating." *Athenæum*, 1889.

BROOKS, Noah.

Story of Marco Polo. 1898.....j915 B77

Practically an abridgment of Yule's "Marco Polo."

Appeared in "St. Nicholas," v.23–24, June 1896–Apr. 1897.

CANDLER, Edmund.

Vagabond in Asia. 1900.....915 C17

"Mr. Candler has practically crossed Asia...mostly afoot...He is sportsman, naturalist, botanist, vagabond, poet, and *dilettante*. We like him; for, when he wanders, he sticks to the country...He writes well...with an apt classical allusion from time to time, and a good deal of pleasantness for flavouring." *Academy*, 1901.

CARPENTER, Frank George.

Travels through Asia with the children. 1898.....j915 C22

CUNYNGHAME, Sir Arthur Augustus Thurlow.

Travels in the eastern Caucasus, on the Caspian and Black seas, especially in Daghestan and on the frontiers of Persia and Turkey, 1871. 1872.....915 C92

"He has the eye of an old campaigner and of a genuine sportsman for the geography of a wild and picturesque region...The concluding chapters contain advice and information well calculated to inform intending tourists of the best time and mode to visit the country." *Saturday review*, 1873.

DUNMORE, Charles Adolphus Murray, earl of.

The Pamirs; a narrative of a year's expedition through Kashmir, western Tibet, Chinese Tartary and Russian central Asia. 2v. 1894.....915 D92

FIELD, Henry Martyn.

From Egypt to Japan. 1897.....915 F45

pt.2 of an account of a journey around the world. Title of pt.1 reads "From the lakes of Killarney to the Golden Horn," call number 914 F45.

FORD, John Donaldson.

An American cruiser in the East; the Aleutian islands, Behring's sea, eastern Siberia, Japan, Korea, China, Formosa, Hong Kong and the Philippine islands. 1898..915 F76

Describes a recent cruise of the United States steamship "Alert" in time of peace. The author is (1898) fleet engineer of the Pacific station, United States navy.

HEDIN, Sven.

Through Asia. 2v. 1899.....915 H39

J. Scott Keltie, secretary of the Royal geographical society, says of Dr Hedin: "He brings back with him contributions to geographical knowl-

edge of the first moment, stories of adventure of the highest interest, and hundreds of photographs and of sketches from his skilful pencil ...He has told his story to nearly all the geographical societies of Europe, and these in turn have showered their gold medals upon him."

HORNADAY, William Temple.

Two years in the jungle. 1886.....915 H79

The same. 1897.....j915 H79

HUTTON, James.

Central Asia, from the Aryan to the Cossack. 1875.....915 H97

"The praise of diligence in research, accuracy in statement, and clearness in narration, Mr. Hutton has fairly earned. But he is neither a traveller nor an Orientalist." *Saturday review,* 1875.

KEANE, Augustus Henry.

Asia. 2v. 1896. (Stanford's compendium of geography and travel.).....915 K14

v.1. Northern and eastern Asia.
v.2. Southern and western Asia.

The same. 2v. 1896. (Stanford's compendium of geography and travel.).....r915 K14

KNIGHT, Edward Frederic.

Where three empires meet; travel in Kashmir, western Tibet, Gilgit and the adjoining countries. 1893.....915 K34

MANDEVILLE, Sir John.

Marvellous adventures; being his voyage and travel which treateth of the way to Jerusalem and the marvels of Ind. 1895.....915 M32

"Composed soon after the middle of the fourteenth century...There are strong grounds for the belief that his name is as fictitious as his travels...The success of the 'travels' was remarkable. Avowedly written for the unlearned, and combining interest of matter and a quaint simplicity of style, the book hit the popular taste, and in a marvel-loving age its most extravagant features probably had the greatest charm." *Dictionary of national biography.*

"We have indeed in the latter half of the book whole chapters rivalling the 'Arabian nights' in their weird luxurious imaginings, and again in their grotesque creations of men and beasts and plant life...Sir John was in truth a masterful borrower, levying tribute on all the superstitions, the legends, the stories, and the fables current in his time." *Warner's Library of the world's best literature.*

MILLER, Olive Thorne.

Little people of Asia. 1896.....j915 M69

Curious stories of little people from babyhood up—Turkish, Syrian, Persian, Kirghiz, Hindu, Tibetan, Tartar, Siamese, Siberian, Eskimo, Tuski, Chinese and Japanese.

MONNIER, Marcel.

Le tour d'Asie. v.1–2. 1899.....915 M83

v.1. Cochinchine.—Annam.—Tonkin.
v.2. L'Empire du Milieu.

NORMAN, Henry.

Peoples and politics of the Far East; travels and studies in the British, French, Spanish and Portuguese colonies, Siberia, China, Japan, Korea, Siam and Malaya. 1895.....915 N44

POLO, Marco.

Travels; greatly amended and enlarged from early manuscripts recently published by the French society of geography, and in Italy by Count Baldelli Boni, with

notes by Hugh Murray. 1874.....r915 P76
Travels of Marco Polo for boys and girls, by T. W. Knox. 1888. .....j915 P76

PRICE, Julius Mendes.
From the Arctic ocean to the Yellow sea; narrative of a journey in 1890 and 1891 across Siberia, Mongolia, the Gobi desert and north China. 1893.....915 P94

RECLUS, Élisée.
Asia; ed. by A. H. Keane. 4v. 1895–98. (The earth and its inhabitants.).....q915 R26
v.1. Asiatic Russia; Caucasia; Aralo-Caspian basin; Siberia.
v.2. East Asia: Chinese empire; Corea; Japan.
v.3. India and Indo-China.
v.4. South-western Asia.
v.1 ed. by E. G. Ravenstein and A. H. Keane.
The same. 4v. 1891–95. (The earth and its inhabitants.)..qr915 R26

REÏS, Sidi Ali.
Travels and adventures of the Turkish admiral, Sidi Ali Reïs in India, Afghanistan, central Asia and Persia, 1553–1556; tr. fr. the Turkish by A. Vambéry. 1899.....915 R32

S., D. W. *comp.*
European settlements in the Far East. 1900.....915 S11
Contents: Eastern Siberia.—Japan.—Corea.—China.—Hongkong.—Macao.—Indo-China.—Siam.—Straits Settlements.—Netherlands India.—The Philippines.—Borneo.
Useful compilation of facts in regard to the government, population, industries, commerce, treaty ports, etc. Illustrated.

SMITH, Mary Cate.
Life in Asia. 1900. (World and its people.).....j915 S65

TAVERNIER, Jean Baptiste, baron d'Aubonne.
Six voyages through Turky into Persia and the East-Indies, 1670. 1678.....qr915 T24

TAYLOR, Bayard, *comp.*
Central Asia; travels in Cashmere, Little Thibet and central Asia. 1898.....915 T25

VARTHEMA, Lodovico di.
The nauigation and vyages of Lewis Wertomannus in 1503. 1884. (Aungervyle society. Reprints.).....r915 V22
Curious record of a journey in the early 16th century through Arabia, Egypt, Persia, Syria, Ethiopia and India.

YOUNGHUSBAND, Frank Edward.
Among the Celestials; a narrative of travels in Manchuria, across the Gobi desert, through the Himalayas to India. 1898.....915 Y41a
Abridged from "The heart of a continent."
Heart of a continent; a narrative of travels in Manchuria, across the Gobi desert, through the Himalayas, the Pamirs and Chitral, 1884–1894. 1896.....915 Y41
"No name has been more prominently before the public during the last decade of Asiatic geographical research than that of Capt. Younghusband...Although many of his journeys follow beaten tracks, there remains a very large residuum of original exploration (including some achievements of capital importance), which more than justifies a detailed account of all his Asiatic travels in a single volume." *Academy,* 1896.

China

951 History

BOULGER, Demetrius Charles von Kavanagh.

History of China. 2v. 1898.....951 B65h

"One cannot read this admirable history without feeling how much Mr. Boulger's sympathies have been enlisted by the wonderful record of Chinese achievement and Chinese character...Yet he never forgets, even when he is discussing the burning questions which are agitating the whole civilized world at this moment, his rôle of historian." *Saturday review,* 1898.

Short history of China. 1893.....951 B65

Not an abridgment of his earlier "History of China."

"Author does not profess to have gone to original authorities for his facts before the beginning of foreign relations with China...To most readers the last chapters, containing a history of recent events in China, will be the most interesting portion of the present work." *Athenæum,* 1893.

COLQUHOUN, Archibald Ross.

Problem in China and British policy. 1900.....951 C72

Contains a map of China.

"Repeats the conclusions which he has already stated in his larger work ["China in transformation"]. He wishes to see the establishment of a China League to promote a clearer understanding of our vital interests in the Far East...Is to be cordially recommended as a striking appeal by one who has every right to be heard." *Spectator,* 1900.

CRISIS in China, by G. B. Smyth, and others, reprinted from the North American review. 1900.....951 C88

Contents: Causes of anti-foreign feeling in China, by G. B. Smyth.—The powers and the partition of China, by Gilbert Reid.—Struggle for reform in China, by Charles Johnston.—Political possibilities in China, by John Barrett.—The gathering of the storm, by R. E. Lewis.—Far Eastern crisis, by A. R. Colquhoun.—The great Siberian railway, by M. Mikhailoff.—China and the powers, by Lord Charles Beresford.—Mutual helpfulness between China and the United States, by Wu Ting-Fang.—America's share in a partition of China, by D. C. Boulger.—America's interests in China, by J. H. Wilson.—American policy in China, by Sir C. W. Dilke.

DOUGLAS, Sir Robert Kennaway.

China. 1899. (Story of the nations.).....951 D75

"Authorities," p.10.

A concise history of China from the time of Marco Polo to 1899, arranged by dynasties.

GORST, Harold Edward.

China. 1899.....951 G68

Contents: Impending changes in the Far East.—A glance at China's resources.—The Yang-tse valley.—The records of the past.—Chinese civilization.—Blissful scientific ignorance. — Genius in farming.—The autocrat of the family.—The old Chinese workman.—The new Chinese operative.—The merchants, and the power of their guilds.—The influence of the literati.—Paternal government.—A corrupt mandarinate.—The religious side of the Chinese.—The missionary trouble. — The Chinese army.—Early intercourse with the West.—Diplomatic relations.—Foreign influence.—The shadow of Russia.—Recent developments.—China in progress.—Railway enterprise. — Financial resources.—The problem of China.

JAMES, Henry Evan Murchison.

Long white mountain; or, A journey in Manchuria. 1888....951 J16

"As a popular and accurate description of Manchuria, we heartily commend this book, which, in mechanical outfit, has a dress worthy of its sterling contents." *Nation,* 1888.

KRAUSSE, Alexis.

Story of the Chinese crisis. 1900.....951 K41

Bibliography, p.226–229.

"In this handy volume of 200 pages we have a spirited narrative in brief of China and her modern experiences, together with the stock picture of the Chinaman as painted by the average Occidental. The writer evidently has knowledge at first hand of much of what he has written, and probably no other book gives a more vivid and accurate account of events in China during this past year." *Nation,* 1900.

LANDOR, Arnold Henry Savage.

China and the allies. 2v. 1901.....951 L22

"Story of the Boxer uprising and the battle summer of 1900 in China ...The full, thorough, and for the most part unprejudiced account of the siege, first by the Boxers, and then by the imperial army...is worthy of all praise. It is followed by an ample narrative, critical, as well as descriptive in mass and detail, of the behavior in war, in battle, and camp, on the march, and in all circumstances, of the various nationalities that made up the rescuing force." *Nation,* 1901.

LOCH, Henry Brougham, baron.

Personal narrative of occurrences during Lord Elgin's second embassy to China in 1860. 1900.....951 L75

Purpose of the embassy was to secure the ratification of the Treaty of Tien-tsin. Loch, who accompanied Lord Elgin, was sent forward to negotiate, and in violation of a flag of truce was taken prisoner and incarcerated in a Peking prison. Narrative is a history of the negotiations of the embassy and an account of the author's prison experiences.

MARTIN, William Alexander Parsons.

Siege in Peking; China against the world. 1900.....951 M42s

Author spent 50 years in China, and at the beginning of the siege (1900) was president of the Chinese imperial university. Three chapters describe the siege, the others treating the causes and effects of the war. The book was written in the greatest haste and shows traces of the strong feeling aroused by the war.

MICHIE, Alexander.

The Englishman in China during the Victorian era, as illustrated in the career of Sir Rutherford Alcock. 2v. 1900.....951 M66

"In the Chinese consular service...[Alcock] passed successively to Foochow, Shanghai, and Canton, whence he was promoted to be Consul-General in Japan...Mr. Michie has chosen to weave round the events of his life a general history of our [England's] relations with China during the past century...The result is a book of remarkable interest...Mr. Michie discusses at length two of the most vexed of the secondary Chinese problems,—the position of the Inspector-General of Customs and the missionary question." *Spectator,* 1901.

PARKER, Edward Harper.

China; her history, diplomacy and commerce, from the earliest times to the present day [1900]. 1901.....951 P23

Contents: Geography.—History.—Early trade notions.—Trade routes.—Arrival of Europeans.—Siberia, etc.—Modern trade.—The government.—Population.—Revenue.—The salt gabelle.—Likin.—The army.—Personal characteristics.—Religion and rebellion.—The calendar.

"Admirable work of reference...Mr. Parker's trade statistics are valuable and interesting." *Athenæum,* 1901.

ROSS, Rev. John.

The Manchus; or, The reigning dynasty of China; their rise and progress. 1891.....951 R73

"A graphic account of the rise of the Manchu power...It is apparent that he has consulted many Chinese documents not available to the ordinary student, while there is internal evidence that the pages now before us are not the hurried work of a few months, but the labour of years." *Spectator,* 1880.

SMITH, Arthur Henderson.

China in convulsion. 2v. 1901.....951 S64

"The difference between a personal and even romantic narrative of adventure written hastily on the spot by an enterprising traveller, and the sober record of one who has had twenty-eight years of experience and close observation, with accurate scholarship and leisure to correct hasty judgments, is shown when Landor and Smith are compared. Those who want reading for pleasure only must and will have Landor's 'China and the Allies' [951 L22]. Those who would know just what did happen will read 'China in Convulsion'...Dr. Smith...is not only a narrator of events, but also a philosophic historian...Of the thirty-eight chapters in the two volumes, thirteen are devoted to the causes of the convulsion of 1900...Then follow fifteen chapters, describing the siege and rescue...Not the least valuable part of the work is that containing the personal narratives of native Christians from various places in the zone of disturbance." *Nation*, 1901.

UNITED STATES—State department.

Report transmitting all the official despatches and correspondence of R. M. McLane and Peter Parker, late commissioners of the United States in China. 2v. 1859. (35th cong. 2d sess. Senate. Ex. doc. no.22.).....r951 U25r

Report transmitting copies of the instructions to, and dispatches from, ministers in China, to the period of the exchange of ratifications of the Treaty of Tientsin. 1860. (36th cong. 1st sess. Senate. Ex. doc. no.30.)....r951 U25

WILDMAN, Rounsevelle.

China's open door; a sketch of Chinese life and history, with an introduction by Charles Denby. 1900.....951 W71

History of China from early times to the beginning of the trouble with the Boxers in 1900. Contains chapters on the seizure of Chinese territory by Germany, Russia, England and France, and the conduct of our government touching the "open door;" the dress, manners and customs of the Chinese; ancestor worship, the commercial outlook, etc.

WILLIAMS, Samuel Wells.

History of China; the historical chapters from "The Middle kingdom," with a chapter narrating recent events by F. W. Williams. 1897.....951 W74

"An old book made new...Has a concluding chapter which brings the story of the empire down to the year 1895...This comprises seventy-two pages, and is probably the best statement of events of the last quarter of a century now accessible...Furthermore, there is a good index." *Critic*, 1897.

915.1 Description and travel

BALFOUR, Frederic Henry.

Leaves from my Chinese scrapbook. 1887.....915.1 B19

"Mr. Balfour is well known as a writer on Chinese matters. He has translated with more or less success several Taouist works, and in the volume before us he gives us some chips from his Chinese workshop...Contains much that will interest a wider public than that which commonly concerns itself with Chinese affairs." *Athenæum*, 1887.

BALL, James Dyer, *comp.*

Things Chinese. 1900.....915.1 B21

The same. 1893.....r915.1 B21

Modeled on Prof. B. H. Chamberlain's "Things Japanese," and arranged like an encyclopedia. Author is an English civil service officer. For the general reader, the intending tourist who needs a guide through the literature of China, this handy work of reference is without a peer. *Adapted from Nation*, 1893.

BERESFORD, Charles William de la Poer, lord.

The break-up of China, with an account of its present commerce, currency, waterways, armies, railways, politics and future prospects. 1899.....915.1 B45

Lord Charles Beresford landed in Hong-Kong, Sept. 30, 1898, and spent three months investigating the Chinese civil and military administration. His object was to ascertain if its organization was sufficiently complete to insure adequate protection to commercial ventures. The report of his investigation is full and complete, embracing the opinions of all leading authorities upon the subject, Chinese, British and American; but the author arrives at the conclusion that unless a definite settlement of the problem in the Far East is thought out and brought into effect, war is certain, and the whole civilized world may be compelled to share in the conflict.

BIGHAM, Clive.

A year in China, 1899–1900. 1901.....915.1 B47

Bibliography, p.216–218.

Lively record of a traveler and soldier, who, during a year of constant activity, both as a civilian and a military man, in the service of the British government, saw four countries, China, Korea, Asiatic Russia and Japan. Concludes with a brief survey of the fighting around Peking, the campaign of the Amur conducted by the Russians, and the journey back to Europe over the trans-Siberian railway.

BIRD, Isabella L. *aferward* Mrs Bishop.

Yangtze valley and beyond; an account of journeys in China. 2v. 1900.....915.1 B48y

The same. 2v. 1900.....r915.1 B48y

"Mrs. Bishop travelled over a part of the country about which very little is known and about which she has many strange facts to relate. She is a keen observer, and though, from an exuberance of words which sometimes confuses the meaning of her sentences, her literary style is occasionally mystifying, it is on the whole straightforward. The illustrations are excellent." *Athenæum,* 1899.

BRYSON, Mrs Mary Isabella.

Home-life in China. [1886.].....915.1 B84

Author lived for a number of years in China as a missionary.

CHANG CHIH-TUNG.

China's only hope; an appeal by her greatest viceroy, with the sanction of the emperor Kwang Sü; tr. fr. the Chinese by S. I. Woodbridge. 1900.....915.1 C36

Written shortly after the Japanese war by a Chinese viceroy who boldly advocates reform. Although a devout believer in Confucianism, he lays stress upon the importance of religious toleration, freer intercourse with foreigners, etc. Well informed in general in regard to western civilization, he occasionally makes amusing blunders, which do not however detract from the interest and value of the work.

CHIROL, Valentine.

Far Eastern question. 1896.....915.1 C44

Study of the commercial, industrial and political questions created by the recent war between China and Japan.

COBBOLD, Ralph Patteson.

Innermost Asia; travel & sport in the Pamirs. 1900.....915.1 C63

Bibliography, p.346.

"There is a valuable chapter on Central Asian trade and an interesting forecast of the future of the Russian Empire which is decidedly pessimistic." *Saturday review,* 1900.

Contains a large map of central Asia and a number of interesting photographs.

COLQUHOUN, Archibald Ross.

Across Chrysê; narrative of a journey of exploration through the south China border lands from Canton to Mandalay. 2v. 1883.....915.1 C72a

China in transformation. 1898.....915.1 C72

List of books quoted, p.386–388.

A statement, for the general reader, the man of business and the politician, of the problems now being solved and the forces at work on them. The author has made long stays in China as explorer, as newspaper correspondent, and on private business, and has also held public and private positions in other countries which have helped qualify him to judge of the relation of China to the other powers of the world.

Overland to China. 1900.....915.1 C720

"Only the first six chapters deal with the overland journey to China, and on p.150 we are landed in Pekin itself...The first part deals with Siberia, of the past and present, of the gradual Russian colonization, and its more recent quick development, of the wealth of the country in minerals, timber, and crops...The last chapter of the six describes the great trans-Siberian Railway...The second half of the book is a description of things in China as the author saw them during a seven-months' journey in 1898-99...Making allowance for its frankly Russophobe attitude...the book is of the highest value...It cannot be neglected by any student of the gigantic problem." *Nation*, 1900.

CUMMING, Constance Frederica Gordon-.

Wanderings in China. 1900.....915.1 C91

Pleasant, gossipy letters of travel along the coast of China in 1878 and 1879.

DOUGLAS, Sir Robert Kennaway.

China. 1887.....915.1 D75

Contains a brief historical sketch of the empire and a full description of its recent progress and present (1887) condition, its commerce, population, the manners and customs of the people, etc.

Society in China. 1894.....915.1 D75s

Authoritative and readable summary, in somewhat hostile tone, of Chinese social, political, commercial and religious affairs.

FIELDE, Adele Marion.

A corner of Cathay; studies among the Chinese. 1894....915.1 F45

"A chatty book giving the experiences of the author among the people of Southern China in the neighbourhood of Swatow...illustrated by some very characteristic coloured native drawings." *Athenæum*, 1894.

GILMOUR, James.

Among the Mongols. [1888.].....915.1 G41

"Detailed and highly interesting account." *Nation*, 1884.

GRAY, John Henry.

China; a history of the laws, manners and customs of the people. 2v. 1878.....915.1 G81

v.1. Government.—Prisons and punishments.—Religion: Confucianism.—Popular gods and goddesses.—Education and the press.—Marriage.—Divorce.—Parents and children.—Servants and slaves.—Festivals.—Funerals.—Suicides.—Titles of honour and visits of ceremony.—Sumptuary laws.—Amusements and sports.

v.2. Astrologers and fortune-tellers.—Benevolent institutions and beggars.—Hotels, inns and restaurants.—Pawnshops.—Pagodas.—Highways and bridges.—Agriculture: arable farms.—Agriculture: stock farming.—Gardens.—Tea.—Silk.—Potteries.— Ships.— Fishing boats and fishery.—Aboriginal tribes.—Physical features.

GUNDRY, R. S.

China, present and past; foreign intercourse, progress and resources, the missionary question, etc. 1895.....915.1 G97

HALCOMBE, Charles J. H.

The mystic flowery land [China]; a personal narrative. 1896.....915.1 H15

HART, Sir Robert.

"These from the land of Sinim;" essays on the Chinese question. 1901.....915.1 H31

Contents: The Peking legations; a national uprising and international

episode.—China and her foreign trade.—China and reconstruction, Nov. 1900.—China and non-China.—The Boxers, 1900.—A Tsungli Yamên circular to Chinese ministers abroad.—The inspector general's memorandum concerning commercial relations.

"The effect of prolonged residence in Peking has passed in China into a proverb. Sir Robert has lived there for a generation, almost without change; and the effect is evident in a wide separation between his views and those of his countrymen living at the Treaty Ports... The picture is painted altogether from the standpoint of Peking." *Saturday review,* 1901.

HEADLAND, Isaac Taylor.

The Chinese boy and girl. 1901.....j915.1 H38

Contents: The nursery and its rhymes.—Children and child-life.—Games played by boys.—Games played by girls.—The toys children play with. —Block games; kindergarten.—Children's shows and entertainments. —Juvenile juggling.—Stories told to children.

HENRY, B. C.

Ling-Nam; or, Interior views of southern China. 1886....915.1 H45

"Deals with parts of the country about which very little has hitherto been known. Starting from Canton, Mr. Henry visited the delta of the Canton river, ascended the Bamboo and North rivers, visited the Low-fow mountains, and traversed a great part of the island of Hainan." *Athenæum,* 1886.

HOLCOMBE, Chester.

The real Chinaman. 1895.....915.1 H69

Contents: The government.—The language.—Home life.—Social life.—Religions.—Superstitions.—Queues.—Courts of law.—Officials and people.—Education and literature.—Etiquette and ceremony.—Merchants and tricks of trade.—The poor.—Financial system.

The real Chinese question. 1900.....915.1 H69r

Contents: Some serious mistakes.—Chinese character.—The Chinese literati.—Chinese societies.—The Chinese army and navy.—The missionary.—Diplomacy in China.—Chinese opinion of foreigners.—Opium.—Foreign aggression.—The partition of China.—Reform of China.

For 14 years Mr Holcombe was connected with the United States legation at Peking as interpreter and in other capacities. He deals with the peculiar character of the Chinese and the conditions which produced the uprising of 1900. He "appeals not for China, but for fair play."

HOSIE, Alexander.

Manchuria; its people, resources and recent history. 1901..915.1 H81

"Mr. Hosie was for some years in charge of the British Consulate at Newchwang, in Manchuria, and in...[1900] he returned to England along the eastern and northern frontiers of Manchuria, to join the Siberian railway at Stretensk...The first part of the book is most interesting as a record of travel, and the second part is invaluable as a book of reference. The trade statistics are especially useful, and the appendices, which deal with the meteorology of Newchwang and the itinerary of the journey from Vladivostock to Lake Baikal will well repay study. The illustrations are excellent." *Academy,* 1901.

HUC, Évariste Régis.

Journey through the Chinese empire. 2v. 1855.....r915.1 H88

"It is the extensive opportunities of familiarly observing Chinese life behind the scenes that give to these volumes their chief value. Not only was the author, during his missionary life, a resident for more than ten years in various parts of China, but on his return from Thibet, having had the *good fortune* to incur the suspicions of the Chinese government, he was conveyed at a very leisurely pace through the very heart of the most populous provinces of the empire...M. Huc is already well known...by his entertaining travels in Thibet and Tartary...There is the same vivacity of feeling and graphic style; the same strong sense of the ludicrous...the same quick eye for salient points, whether of natural scenery or human character." *Edinburgh review,* 1855.

Travels in Tartary, Thibet and China, 1844–46. 2v. in 1. 1900.....915.1 H88

The same. 2v. [1852.].....r915.1 H88t

KIDD, Samuel.

China; or, Illustrations of the symbols, philosophy, education and literature of the Chinese. 1841.....915.1 K24

Author was principal of the Anglo-Chinese college at Malacca and later professor of oriental and Chinese literature at University college, London.

KNOX, Thomas Wallace.

John; or, Our Chinese relations. 1879.....914.7 M81

Bound with Moltke's "Letters from Russia."

KRAUSSE, Alexis.

China in decay; the story of a disappearing empire, to 1900. 1900.....915.1 K41

"Authorities," p.382–390.

"We may say at once that the work is well written, and that the material is brightly and clearly dealt with. But through every page the reader is made conscious that it is merely a compilation. There is none of that actuality which shows a personal knowledge of the subject." *Athenæum*, 1899.

LANSDELL, Henry.

Chinese central Asia; a ride to Little Tibet. 2v. 1894....915.1 L28

Bibliography, v.2, p.439–476.

The same. 2v. 1894.....915.1 L28

"Is...a traveller pure and simple, and makes no pretensions to be explorer or geographer. His travels in Russian and Chinese Turkestan and in Ladak, etc., were undertaken chiefly, as he himself tells us, 'to spy out the land for missionary purposes;' and it is, for the most part, to those interested in missionary enterprise that his narrative is addressed." *Geographical journal*, 1894.

Illustrations and maps.

LEE, Yan Phou.

When I was a boy in China. 1887.....915.1 L52

Describes in brief chapters the family relations, customs, education and religious ideas of the Chinese.

LITTLE, Mrs Alicia (Bewicke).

Intimate China; the Chinese as I have seen them. 1899. .....915.1 L743

"By informing us, from long personal experience, of the home life of the Chinese, she adds greatly to our knowledge of this people... Crowds her readable pages with pleasant anecdotes and episodes... [Her] travels in the empire took her into many provinces and enabled her to enjoy a wide range of observation." *Nation*, 1899.

LITTLE, Archibald John.

Through the Yang-tse gorges; or, Trade and travel in western China. 1888.....915.1 L74

"The main reason why he took that adventurous voyage...was to judge for himself the feasibility of establishing a line of steamers on the great river above Hankow...It is alive from end to end with that kind of entertainment which a keen observer and lively narrator can always supply...As he had the advantage of speaking the native tongue, he was welcome everywhere, and consequently we see and hear a good deal of the merchants, traders, farmers, boat-folk, priests, and even have a glimpse of native street-preachers expounding the moral law. And over all there is an atmosphere of sunny life and freshness which makes the book readable from the first page to the last." *Spectator*, 1888.

LOTI, Pierre, (*pseud. of* Julien Viaud).

From lands of exile. 1888.....915.1 L91

"Once in a while...there comes along a book of travel which is a revelation of the capacity of language for pure description...Such a rare book is the collection of notes...from the far-away Yellow Land, Malabar and Africa, entitled, 'From Lands of Exile.'" *Nation*, 1888.

LOWELL, Percival.

Chosön, the land of the morning calm. 1888.....915.1 L95

"A winter's residence in the Corean capital is the justification for the

appearance of the present handsome volume...Has succeeded in producing a number of literary sketches which are always interesting, and sometimes amusing." *Saturday review,* 1886.

MARTIN, William Alexander Parsons.

The Chinese; their education, philosophy and letters. 1881.....915.1 M42

"Contains fifteen papers intimately connected with the intellectual condition and political prospects of the Chinese...In all of them the remarkable versatility of their author attracts attention, and his manner of weaving in references to European and classical literature...gives picturesqueness to the style and suggests new trains of thought." *Nation,* 1881.

A cycle of Cathay; or, China, south and north, with personal reminiscences. 1896.....915.1 M42c

Author was engaged in missionary work in China for many years.

"He has been a close observer of political events, and played a part in the negotiation of the treaties which led to the opening of Pekin to the foreigner...But it is rather for the insight it affords us into the peculiarities of this unique race...that we welcome Dr. Martin's book. It may be doubted whether any previous writer upon the subject has come better equipped to his task, or has been more successful in carrying it through...The volume contains an immense number of illustrations, for the most part by native artists; a serviceable index; and a map." *Academy,* 1896.

Lore of Cathay; or, The intellect of China. 1901.....915.1 M42l

Contents: The awakening in China.—China's contribution to arts and sciences.—Chinese literature.—Religion and philosophy of the Chinese.—Education in China.—Studies in Chinese history.

"No one has more qualifications than the President of the Chinese Imperial University for the writing of a book which shall...give the western world a sympathetic account of 'The Intellect of China.'" *Dial,* 1901.

MITFORD, Algernon Bertram Freeman-.

Attaché at Peking. 1900.....915.1 R27

"Reprints the letters which he wrote from Pekin 35 years ago...He was appointed to Pekin in 1865, so that he had opportunities to study Chinese civilization—with its Mantchu annex—before going to Japan, with which country his name is usually and happily associated. His letters describe Hong-Kong, Canton, Shanghai, Tientsin, as he saw these while in transit for the capital...Being a keen observer and a most charming writer, Mr. Mitford's pages are full of vivid pictures of Chinese life at the capital." *Nation,* 1900.

NEVIUS, Mrs Helen S. (Coan).

Our life in China. 1876.....r915.1 N25

10 years' missionary experience at Ningpo, Hang-chou and other Chinese towns. Especially full concerning the work among women.

PARSONS, William Barclay.

American engineer in China. 1900.....915.1 P26

Contents: China.—American concession.—Hu-nan, the closed province of China.—My Chinese impressions.—Commerce and commercial relations.—Finances of China.—Chinese construction.—Inland communication.—Railways.—The yellow peril.—China in the twentieth century.

"To a great extent, the interest...lies in the account...given of an extended professional journey through Hu-nan, a practically unknown province of the empire...During more than half of the author's tour, he was the first white man ever seen by the resident natives...and the information given by Mr. Parsons is of real importance...Chapters dealing popularly with professional subjects, like architecture and railway engineering, add to the value of the book, which is well illustrated." *Dial,* 1901.

PHILLIPS, Edith C. *afterward* Mrs Looker.

Peeps into China; or, The missionary's children. [1882.] (The world in pictures.).....j915.1 P51

PIASSETSKY, P.

Russian travellers in Mongolia and China; tr. by J. Gor-

don-Cumming. 2v. 1884.....915.1 P53
Account of a journey in 1874–75.

PLAUCHUT, Edmond.
China and the Chinese; tr. and ed. by Mrs Arthur Bell.
1899. .....915.1 P69
"The volume is trustworthy enough, and is put together in a bright and readable style. The author has consulted several of the best authorities, and though he tells us nothing new, he quotes old information with judgment." *Athenæum*, 1899.

PRATT, A. E.
To the snows of Tibet through China. 1892.....915.1 P88

PRATT, Mara L.
People and places here and there: China. 1892....j915.1 P889

ROCKHILL, William Woodville.
Diary of a journey through Mongolia and Tibet, 1891–1892. 1894.....r915.1 R57
Published by the Smithsonian institution.

SCIDMORE, Eliza Ruhamah.
China, the long-lived empire. 1900.....915.1 S41
Miss Scidmore's knowledge of China is due to the fact that she has visited it seven times within the past fifteen years. Several chapters are devoted to the capital, Peking; one to the foreign missions; one each to the cities of Tientsin, Canton and Shanghai, and two to the great wall. "The Decadence of the Manchus," the alien ruling family, is the subject of another chapter, while the dowager empress, "Tsze Hsi An the Great," is treated of at equal length. An amusing account is given of the Tsung-li Yamun, the group of old men that is nominally responsible for the empire's foreign policy.

SCOTT, J. W. Roberston-.
People of China; their country, history, life, ideas and relations with the foreigner. 1900.....915.1 S42
"Best books about China," p.192–193.
"Author, a journalist, has never been in China, but has read well the literature of his subject. He has packed within 200 pages just that kind of information which an intelligent newspaper-reader would be likely to seek from a friend who had lived in the Far East...An appendix gives some scanty biographical items concerning leading men in China, short glossary, a note on the best books about China, and a good map." *Nation*, 1900.

SELBY, Thomas Gunn.
Chinamen at home. 1900.....915.1 S46
Contents: Chinese cities and city life.—Chinese villages and rural life.—The rough and tumble of inland travel.—The Chinaman's teachers.——Ceremonial institutions.—The Chinaman's partiality for his own civilization.—Work outside the treaty ports.—Chinese congregations and their humours.—Converts and native preachers.—The problems of Christian progress.

SMITH, Arthur Henderson.
Chinese characteristics. 1894.....915.1 S64
"Twenty-two years' residence among the people, with command of their language, has enabled Mr. Smith to see the Chinese as they are. While pitilessly telling the truth, there is nothing of the cynic about him. On the contrary, every page shows the author's kindness of heart and willingness to set forth the facts both in the light and the shade." *Nation*, 1894.
Village life in China; a study in sociology. 1899.....915.1 S64v
The same. 1899.....r915.1 S64v
"This monograph of exceeding value is by a witty Yankee who has lived long in China. He has already written a book ["Chinese characteristics"] which, of all others in the library on China, best enables one to understand the Chinaman as he is...Dr. Smith's judgment is that of a cautious expert who has analyzed the Chinese social system and shown its issues and results...His special charm is that his fitly chosen words, usually taking their color from the Chinese

background, brighten his pages, even as his wit and humor relieve their weight." *Nation*, 1900.

SPEER, William.

The oldest and the newest empire; China and the United States. 1870.....915.1 S74

"In 1846 [the author] was sent by the Presbyterian Board of Foreign Missions to the province of Canton, and in 1852 to California, where he was the first to preach the gospel in their own language to the Chinese coming there...He has been made to carefully and practically examine the past relations of China with the United States and this continent, the advantages we may expect to derive from the increasing political and commercial intimacy, and from the introduction of many of the people into various departments of labor in all parts of our country, and the duties we owe to these new wards." *Preface.*

TAYLOR, Mrs Geraldine (Guinness).

One of China's scholars; the culture and conversion of a Confucianist. 1900.....915.1 T253

"The story, founded on an autobiography, of the son of a gentleman and a man of property in North China. The author, who is connected with the China Inland Mission, describes some typical scenes in family life—as, the birth of a boy, his first school, and his marriage—and then relates certain incidents in Hsi's career before his conversion to Christianity. This includes a graphic picture of the sufferings of a victim of the opium habit, and an account of the terrible famine of 1878 in Shansi...The book is especially noteworthy for the concise statement of the whole educational system by which a man attains the second or M. A. degree." *Nation*, 1901.

THOMSON, John, *F. R. G. S.*

Through China with a camera. 1898.....915.1 T38

WALTON, Joseph, *b.* 1849.

China and the present crisis, with notes on a visit to Japan and Korea. 1900.....915.1 W19

WEN CHING, *pseud.*

Chinese crisis from within; ed. by G. M. Reith. 1901....915.1 W51

First published in the "Singapore free press."

"Statement of the Chinese point of view...by a native...who...has an extraordinary appreciation of Western modes of thought and a very remarkable gift of writing good English...His picture of the Manchu court and the scandals of the Empress reads like a tale of Baghdad... For the rest, his points are familiar,—the mixture of races, the decentralization, the genuine Chinese grievances, and the old weary story of diplomacy." *Spectator*, 1901.

WILLIAMS, Samuel Wells.

The Middle kingdom; a survey of the geography, government, literature, social life, arts and history of the Chinese empire and its inhabitants. 2v. 1895....915.1 W74

When first published in 1848, it was considered a thorough and accurate account. In 1883 the book was revised and brought down to date.

WILSON, James Harrison.

China; travels and investigations in the "Middle kingdom;" a study of its civilization and possibilities, with an account of the Boxer war, the relief of the legation and the re-establishment of peace. 1901.....915.1 W76

"The solid value of this book is attested by our War Department that has designated it for use in the army. The present edition brings the account from 1886 down to the present time." *Critic*, 1901.

915.12 Formosa

MACKAY, George Leslie.

From far Formosa. 1896.....915.12 M17

Author was for 23 years a missionary in Formosa. Book contains

these main divisions:—The island, Among the Chinese, The conquered aborigines, The mountain savages, At headquarters.

PICKERING, William Alexander.
Pioneering in Formosa; recollections of adventures among mandarins, wreckers & head-hunting savages, with an appendix on British policy and interests in China and the Far East. 1898.....915.12 P54

915.15 Tibet

BIRD, Isabella L. *afterward* Mrs Bishop.
Among the Tibetans. 1894.....915.15 B48
An account of a journey upward from the famed Vale of Kashmir into the little-known mountain regions. Mrs Bishop, as usual, mingles accurate and novel observation with pleasant personal reminiscence.

BONVALOT, Gabriel.
Across Thibet; a translation of "De Paris au Tonking à travers le Tibet inconnu." 1892.....915.15 B62

DEASY, Henry Hugh Peter.
In Tibet and Chinese Turkestan; the record of three years' exploration. 1901.....915.15 D34
"A march through unknown lands, among magnificent snow mountains, without guides and with much work being done by triangulation...An appendix gives the digested results, with memoranda and criticism of Capt. Deasy's measurements and computations, together with reports on the plants and animal forms collected and brought back. There are a good index and abundant illustrations from photographs, and the work is one of first importance to the student of mid-Asian problems." *Nation*, 1901.

LANDOR, Arnold Henry Savage.
In the forbidden land; account of a journey into Tibet. 2v. 1899.....915.15 L22i
With only two companions Mr Landor traveled a long distance through the southern part of Tibet. He was the first European to visit the sources of the Brahmaputra, but his further intended explorations were stopped by the hostility of the inhabitants, who made him prisoner and subjected him to almost incredible torture which he barely survived. Though his story is somewhat sensational, Mr Landor has excellent descriptive powers and has made an interesting account of his explorations and experiences. Illustrated by sketches and photographs by the author.

RIJNHART, Mrs Susie Carson.
With the Tibetans in tent and temple; narrative of four years' residence on the Tibetan border, and of a journey into the far interior. 1901.....915.15 R45
"A 'missionary' book. The author is the...widow of a Dutch propagandist who disappeared, and was presumably murdered, in Tibet. She travelled with him, and abode with him in Buddhist Lamaseries. Her book is...an interesting story of brave experiences in a region very difficult to explore." *Literature*, 1901.

ROCKHILL, William Woodville.
Land of the lamas; notes of a journey through China, Mongolia and Tibet. 1891.....915.15 R57
"The 400 pages of thick paper and neatest print are well furnished with fresh illustrations, most of them from photographs. The text and appendices...form the garnered fruit of long research, exploration, and literary toil. Two maps show the countries traversed and the author's routes...The personality of the author lends piquancy to the flavor of the book." *Nation*, 1891.

WELLBY, Montagu Sinclair.
Through unknown Tibet. 1898.....915.15 W48
"No European...had ever set foot in a great tract [of Tibet] lying

north of latitude 36° when Capt. Wellby started on his adventurous journey in the spring of 1896...A number of reproductions from photographs, some of which are unusually good, add greatly to the attractiveness of the volume; 'a plain story plainly told,' the author all too modestly terms it." *Nation*, 1898.

915.19 Korea

BIRD, Isabella L. *afterward* Mrs Bishop.

Korea and her neighbors; a narrative of travel, with an account of the recent vicissitudes and present position of the country. 1898.....915.19 B48

"She gives us to understand that through the work of the missionaries and the presence and energy of capable foreigners, there is hope for the country, and that commerce is awakening the interior from its lethargy. Her picture of the decay of Japanese prestige, and of the wonderful growth of Vladivostok, and the vigor of Russian power in Korea, and her satisfactory way of telling us the very things we wish to know about things Korean, are just what we might expect from so well equipped a traveler and recorder." *Critic*, 1898.

GALE, James Scarth.

Korean sketches. 1898.....915.19 G14

Contents: First impressions.—The coolie.—The Yalu and beyond.—From poverty to riches.—The Korean pony.—Across Korea.—The Korean boy.—Korean New Year.—The Korean mind.—The Korean gentleman.—Korea's present condition.—Some special friends.—A missionary chapter.

GRIFFIS, William Elliot.

Corea, the hermit nation. 1897.....951.9 G89

Contents: Ancient and mediæval history.—Political and social Corea.—Modern and recent history.

Bibliography, p.19-25.

Sixth edition of a work first published in 1882, two chapters being added. Author was an educator in Japan, 1870-74.

LANDOR, Arnold Henry Savage.

Corea or Cho-sen, the land of the morning calm. 1895...915.19 L22

An interesting and often amusing account of the manners and customs of the people of Korea.

Japan

952 History

ALLAN, James.

Under the dragon flag; my experiences in the Chino-Japanese war. 1898.....952 A41

BRINKLEY, Francis.

Japan; its history, arts and literature. 8v. 1901-02. (Oriental series; Japan and China, v.1-8.).....952 B75

v.1-6. [History.]
v.7. Pictorial and applied art.
v.8. Keramic art.
Library edition.

"The product of ripe scholarship and the unremitting industry of thirty years or more of life in Japan by one long since recognized as an authority...Copiously illustrated with wood engravings, photographic reproductions, and...colored pictures...It...covers the whole ground of Japanese achievement, from prehistoric days." *Nation*, 1902.

DIÓSY, Arthur.

The new Far East. 1899.....952 D62

"Mr. Diósy's compilation at the best presents a view of the later phases in far-Eastern history as set forth in various publications, and adds

nothing new to our knowledge of a subject which is profoundly interesting, but with which no living person is fully equipped to deal." *Athenæum*, 1899.

GRIFFIS, William Elliot.

Japan in history, folk lore and art. 1892.....j952 G894

Author gives an outline of Japanese history and many of their myths, traditions and customs. While written for young people, it is valuable for older people who want a lucid idea of the forces which, working together, have produced the Japan and the Japanese of to-day.

Mikado's empire. 1896.....952 G89

Contents: History of Japan, 660 B. C.—1872 A. D.—Personal experiences, observations and studies in Japan, 1870–75.

The same. 2v. 1903.....952 G89m2

v.1. History of Japan, 660 B. C.–1872 A. D.

v.2. Personal experiences, observations and studies in Japan, 1870–75.—Supplementary chapter, including history to the beginning of 1903.

INOUYE, Jukichi, *comp.*

The Japan-China war; comp. fr. official and other sources, with photo-engraving plates by K. Ogawa. 1897.....q952 I24

LA MAZELIÈRE, Antoine Rous, marquis de.

Essai sur l'histoire du Japon. 1899.....952 L17

Bibliographie, p.466–467.

MORRIS, Charles.

Historical tales, the romance of reality; Japan and China. 1898.....952 M915

MORRIS, J.

Advance Japan; a nation thoroughly in earnest. 1895....952 M91

"Carefully compiled summary of the history, customs, characteristics, and present position, aims, and ambitions of the Japanese people... The most interesting chapters are those which supply a succinct but complete history of the recent war with China—of course from a purely Japanese point of view." *Athenæum*, 1895.

MURRAY, David.

Story of Japan. 1894. (Story of the nations.).....952 M97

Chiefly on earlier times, but outlining history to full establishment of constitutional government in 1890.

RANSOME, James Stafford.

Japan in transition; a comparative study of the progress, policy and methods of the Japanese since their war with China. 1899.....952 R19

"Clearly written and very readable throughout, and fairly well illustrated —the portraits in especial being interesting—while his experiences are commonly instructive up to a certain point." *Athenæum*, 1899.

REED, Sir Edward James.

Japan; its history, traditions and religions. 2v. 1880....r952 R28

"Besides chapters on art, literature, language, and religions, we find the history of Japan faithfully sketched and brought down to within a twelvemonth. The author has used the translations and notes of foreign and native scholars very judicially...He not only points out the present beauty of the landscape, but casts on it the light of past history." *Nation*, 1881.

SMITH, Helen Ainslie.

History of Japan, in words of one syllable. 1887.....j952 S64

VAN BERGEN, Robert.

Story of Japan. 1897.....j952 V17

Finding that the ordinary text-books pay little attention to the Japanese empire the author has written this book to give children a right idea of the people and of the causes leading to the wonderful progress of the last quarter of a century. With the history he has given many incidents and interesting stories which illustrate the manners and customs of the different periods.

VLADIMIR, *pseud, comp.*
China-Japan war; comp. fr. Japanese, Chinese and foreign sources. 1896.....952 V36
"For the reader who wants to arrive as shortly and conveniently as possible at a comprehensive view of the China-Japanese war, we have seen no better work than this." *Dial,* 1896.

915.2 Description and travel

ANGUS, D. C.
Eastern wonderland; or, Pictures of Japanese life. 1897. (The world in pictures.).....j915.2 A59

ARNOLD, Sir Edwin.
Seas and lands. 1891.....915.2 A75
A series of letters to the London Daily telegraph describing a short visit to America, a year's residence in Japan and the homeward journey via the Suez canal.

AYRTON, Mrs Matilda (Chaplin).
Child-life in Japan and Japanese child-stories. [1888.]..qj915.2 A98
The same; ed. by W. E. Griffis. 1901.....j915.2 A98c

BACON, Alice Mabel.
Japanese girls and women. 1893.....915.2 B12
Contents: Childhood.—Education.—Marriage and divorce.—Wife and mother.—Old age.—Court life.—Life in castle and yashiki.—Samurai women.—Peasant women.—Life in the cities.—Domestic service.—Within the home.—Ten years of progress.
The same. 1902.....915.2 B12a
Clear, full and trustworthy presentation of women in Japan.
Edition of 1902 contains excellent illustrations, some of them in color, by a Japanese artist.
Japanese interior. 1893.....915.2 B12j
Author taught English for 15 months in 1888–89 in a school for daughters of nobles, under the management of the Imperial household department. She was in this way brought in contact with the more refined and cultivated of Japanese women. The letters describe Japanese home life of the higher class, school life, theatres, hotels, food, dress, dolls, festivals, etc.

BATCHELOR, John.
Ainu of Japan, the hairy aborigines. [1892.].....915.2 B31

BIRD, Isabella L. *afterward* Mrs Bishop.
Unbeaten tracks in Japan. 2v. in 1. 1880.....915.2 B48
Author visited the "hairy" Ainos and all sorts of out-of-the-way corners.
"Is interesting throughout, and is especially valuable as giving the opinions of one who is neither an enthusiast, nor interested in 'puffing' Japan, on the actual state of the country and the people." *Athenæum,* 1880.

BOULANGER, L. *pub.*
Japon; mœurs et usages; [planches]. (Autour du monde, no.1.).....r915.2 B65

BRAMHALL, Mae St. John.
Wee ones of Japan. 1894.....915.2 B69
The same. 1894.....j915.2 B69
Describes family life, manners, dress, discipline, education and recreations of Japanese children.

BRINKLEY, Francis, *ed.*
Japan described and illustrated by the Japanese, with

an essay on Japanese art by Kakuzo Okakura. 12v.
1897–1901 ..... qr915.2 B75

v.11–12 title reads "Art of Japan," by F. Brinkley.

Perhaps the most important work yet written on Japan, its resources, progress and artistic development. Although published in English, the complete book—text, illustrations, paper and binding—is the work of Japanese, assisted by European and American writers resident in Japan. The text is from the pens of the leading statesmen, scholars and thinkers of Japan, each article being written by a specialist in his department, and the whole translated, edited and arranged by Capt. Brinkley, the editor and proprietor of the "Japan mail." For the illustrations, over 350 native artists have been employed, and all the illustrations are colored by hand. There are many extra full-page plates, also colored.

CHAMBERLAIN, Basil Hall, *comp.*

Things Japanese. 1902 ..... 915.2 C35

The same. 1891 ..... r915.2 C35

Valuable and comprehensive work, arranged like an encyclopedia. Treats of old and new Japan. The author's qualifications are ample; he is a thorough master of Japanese, has long resided in the country. With kindness, and with critical powers of a high order, he calls things by their right names and speaks his mind freely. *Adapted from Nation,* 1890.

CURTIS, William Eleroy.

Yankees of the East; sketches of modern Japan. 2v.
1896 ..... 915.2 C93

Contains much that is interesting about the commerce, trade, agriculture and general business conditions of Japan. Should not, however, be taken as final authority.

DRESSER, Christopher.

Japan; its architecture, art and art manufactures. 1882..r915.2 D81

"The work of a traveller rather than of an expert, but the work of an enthusiastic lover of Japanese art; as it is interesting reading, it will lead toward an appreciation of more exhaustive and more accurate treatises." *Russell Sturgis.*

EDWARDS, Osman.

Japanese plays and playfellows. 1901 ..... 915.2 E31

Contents: Behind the scenes.—Religious plays.—Popular plays. –Geisha and cherry-blossom.—Vulgar songs.—Taking the waters.—Playing with fire.—Afternoon calls.—The scarlet lady.

"Devoted...chiefly to the study of the Japanese theatre...but not exclusively...The intricate, multi-coloured whole of Japanese life fills the eye, and has power to defeat almost any attempt to fix our gaze on a part...Mr. Edwards's...book is a valuable, a fascinating contribution to the popular knowledge of Japan; and its coloured illustrations by Japanese artists lend much distinction to its pages." *Academy,* 1901.

FINCK, Henry Theophilus.

Lotos-time in Japan. 1895 ..... 915.2 F49

"He writes in a spirited manner...and his descriptions of native life and character are those of a good, if somewhat uncritical observer." *Athenæum,* 1895.

FRASER, Mrs Hugh.

A diplomatist's wife in Japan. 2v. 1899 ..... 915.2 F88

Also published with the title "Letters from Japan."

Describes the scenery, the life of the people, the gradual spread of foreign civilization, etc.

FURNESS, William Henry.

Life in the Luchu islands. 1899 ..... 919.11 F99

Extracted from Bulletin of the Museum of science and art, University of Pennsylvania, v.2, no.1, Jan. 1899.

Bound with his "Glimpses of Borneo."

GOLOVNIN, Vasilii Mikhailovitch.

Japan and the Japanese. 2v. 1853.....915.2 G59

Also published with the title "Narrative of a captivity in Japan."

Author was a Russian naval officer, who was made prisoner by the Japanese while on a surveying expedition in 1811, and was kept prisoner for three years. The first part of the book contains an account of his captivity. This is followed by "Recollections of Japan and the Japanese," and an "Account of voyages to the coasts of Japan and of negotiations with the Japanese for the release of Captain Golownin and his companions" by another author.

HEARN, Lafcadio.

Gleanings in Buddha-fields; studies of hand and soul in the Far East. 1897.....915.2 H38gl

Contents: A living god.—Out of the street.—Notes of a trip to Kyōto.—Dust.—About faces in Japanese art.—Ningyō-no-haka.—In Ōsaka.—Buddhist allusions in Japanese folk-song.—Nirvana.—The rebirth of Katsugorō.—Within the circle.

Glimpses of unfamiliar Japan. 2v. 1895.....915.2 H38g

v.1. My first day in the Orient.—The writing of Kōbōdaishi.—Jizō.—A pilgrimage to Enoshima.—At the market of the dead.—Bon-odori.—The chief city of the province of the gods [Matsue].—Kitzuki, the most ancient shrine in Japan.—In the cave of the children's ghosts.—At Mionoseki. — Notes on Kitzuki. — At Hinomisaki. — Shinjū. — Yaegaki-jinja.—Kitsune.

v.2. In a Japanese garden.—The household shrine.—Of women's hair.—From the diary of an English teacher.—Two strange festivals.—By the Japanese sea.—Of a dancing girl.—From Hōki to Oki.—Of souls.—Of ghosts and goblins.—The Japanese smile.—Sayōnara.

"These volumes mark a distinct point of progress in our acquaintance, through books, with the Japanese...Here, too, are descriptions of travel, wonderful accounts of famous temples and neighborhoods, charming stories of personal experience...but beyond and above these things, Mr. Hearn has succeeded in photographing, as it were, the Japanese soul." *Nation,* 1894.

In ghostly Japan. 1899.....915.2 H38i

Contents: Fragment.—Furisodé.—Incense.—A story of divination.—Silkworms.—A passional karma.—Footprints of the Buddha.—Ululation.—Bits of poetry.—Japanese Buddhist proverbs.—Suggestion.—Ingwa-banashi.—Story of a Tengu.—At Yaidzu.

Kokoro; hints and echoes of Japanese inner life. 1896..915.2 H38k

Contents: At a railway station.—The genius of Japanese civilization.—A street singer.—From a traveling diary.—The nun of the temple of Amida.—After the war.—Haru.—A glimpse of tendencies.—By force of karma.—A conservative.—In the twilight of the gods.—The idea of preëxistence.—In cholera time.—Some thoughts about ancestor-worship.—Kimiko.—APPENDIX: Three popular ballads.

The preface states that "the papers composing this volume treat of the inner rather than the outer life of Japan,—for which reason they have been grouped under the title *Kokoro* (heart)."

"Out of the East;" reveries and studies in new Japan. 1895.....915.2 H38

Contents: The dream of a summer day.—With Kyūshū students.—At Hakata.—Of the eternal feminine.—Bits of life and death.—The stone Buddha.—Jiujutsu.—The red bridal.—A wish fulfilled.—In Yokohama.—Yuko; a reminiscence.

"Largely devoted to philosophic comment on the civilization and social destiny of the island people who are taking so prominent a place in the affairs of the Orient." *Review of reviews,* 1895.

HUMBERT, Aimé.

Japan and the Japanese. 1874.....qr915.2 H92

Author lived in Japan in 1863 and 1864 as minister plenipotentiary of the Swiss republic. Fully illustrated.

KNAPP, Arthur May.

Feudal and modern Japan. 2v. 1897.....915.2 K33

Bibliography, v.2, p.187-226.

"The form of these two pretty volumes...suggests the fine taste and

rich culture of the author, who was resident for several years in Japan as a Unitarian missionary...The subjects chosen for discussion are such as the serious student of Japan will delight in reading about. Comparatively little is said concerning those external features of country and people in which the average shallow tourist revels... That he writes as a lover, while professing to be a critic and evidently sincerely trying to be judicious, is manifest on every page." *Nation*, 1897.

KNOX, Thomas Wallace.

Adventures of two youths in a journey to Japan and China. 1879. (Boy travellers in the Far East, pt.1.)..j915.2 K35

LA FARGE, John.

An artist's letters from Japan. 1897.....915.2 L14

The same. 1897.....r915.2 L14

Describes popular manners and customs. Illustrated by the author.

MENPES, Dorothy.

Japan; a record in colour by Mortimer Menpes, transcribed by Dorothy Menpes. 1901.....915.2 M62

Contents: Art and the drama.—The living art.—Painters and their methods.—Placing.—Art in practical life.—The gardens.—Flower arrangement.—The geisha.—Children.—Workers.—Characteristics.

MORRIS, Mrs Robert C.

Dragons and cherry blossoms. 1896.....915.2 M91

"Not the country of history or statistics, but the Japan that a bright traveler sees in a few weeks' visit." *Literary world*, 1897.

MURRAY, John, *pub.*

Handbook for travellers in Japan; comp. by B. H. Chamberlain and W. B. Mason. 1894.....r915.2 M97

NORMAN, Henry.

Real Japan. 1893.....915.2 N44

"Mixing description with criticism, Mr. Norman gives us studies of Japanese manners, morals and politics...He discusses Japanese politics vigorously and clearly, and closes with a most interesting chapter on the future of the little empire." *Critic*, 1892.

OGAWA, K. *pub.*

Illustrations of Japanese life; described by S. Takashima.

2v. 1896.....qr915.2 O17

Colored photographs of characteristic phases of Japanese life, with a brief commentary.

PARSONS, Alfred.

Notes in Japan. 1896.....915.2 P26

Record of an artist's sketching tour.

REIN, Johannes Justus.

Industries of Japan. 1889.....qr915.2 R31i

"Agriculture, cattle-raising, forestry, mines, lacquer-work, commerce, etc.—everything in fact has been studied with truly German patience, and is set forth with a truly German thoroughness."

Japan; travels and researches. 1888.....qr915.2 R31

Contents: The physiography of Japan: Introductory.—Coast line, parts of the sea, currents.—Geological conditions.—Orography.—Hydrography.—Climate.—The flora.—Fauna.—The Japanese people: History.—Ethnology.—Topography.

"A serious and well-ordered attempt to give...'a scientific picture of Japan.' The author...spent nearly two years in the country...and five other years in the preparation of his book...Dr. Rein has performed his difficult task admirably, and it is certain that no such accurate and exhaustive account of Japan...has appeared since the days of Kaempfer." *Athenæum*, 1884.

SCIDMORE, Eliza Ruhamah.

Jinrikisha days in Japan. 1891.....915.2 S41

Travel in Japan, with chapters on the national life and manners.

SMITH, Mrs W. H.

Children's Japan. [1893.] j915.2 S66

Printed on Japanese crêpe paper, with numerous characteristic illustrations.

TODD, Mrs Mabel (Loomis).

Corona and Coronet; a narrative of the Amherst eclipse expedition to Japan, in Mr James's schooner-yacht Coronet, to observe the sun's total obscuration, 9th Aug. 1896. 1898 ..... 915.2 T55

Contains a chapter on deep-sea yachting by Arthur Curtiss James.

"So happy a conjunction of men, women and things as Mrs. Mabel Loomis Todd, a number of astronomers, a sea-voyage from San Francisco to Japan, a total eclipse and much intercourse with the strange and disappearing race of Ainus could hardly fail in making a book interesting; and Mrs. Todd's 'Corona and Coronet' is interesting throughout." *Dial,* 1898.

TRISTRAM, Henry Baker, canon.

Rambles in Japan. [1895.] 915.2 T75

"The Canon tells the mere story of his rambles pleasantly enough, and of one or two of the places he visited, especially Aso-San and Kumamoto, the description is fairly good. But the reader looks for more than this volume gives from a naturalist and traveller of Canon Tristram's experience." *Athenæum,* 1895.

WESTON, Walter.

Mountaineering and exploration in the Japanese Alps. 1896 ..... 915.2 W57

"Mr. Weston, who was for six years resident as chaplain at Tokio, spent his summer holidays in exploring the unknown recesses of the mountains of the interior and climbing peaks, the existence of which he will probably be the first to reveal to most of his readers. He brings before them in a series of lively and well-illustrated chapters a granitic range some sixty miles in length, which rises in bold peaks to heights of over 10,000 ft." *Athenæum,* 1896.

Arabia

953 History

ALI, Syed, ameer.

Short history of the Saracens, from the earliest times to the destruction of Bagdad, and the expulsion of the Moors from Spain. 1899 ..... 953 A49

Authorities consulted, p.626–627.

The same. 1899 ..... r953 A49

"The 'Syed' holds a brief for the Arabs, and he easily outdoes in partisanship the early European books on Muslim history—which is saying a good deal." *Nation,* 1899.

GILMAN, Arthur.

Story of the Saracens to the fall of Bagdad. 1890. (Story of the nations.) 953 G42

Bibliography, p.451–469.

"He has told his story brightly and sympathetically. The pity is that he has done what every one did before—he has dwelt at unnecessary length upon the life of the prophet Mohammed, and left himself no space for those remarkable characters, revolutions, and civilizations which marked the later course of the history of Islam." *Athenæum,* 1888.

MUIR, Sir William.

The caliphate; its rise, decline and fall. 1892 ..... 953 M95

"He is the first English scholar that has written the history of the Caliphs from the original Arabian authorities...Extends from the death of Mahomet to the extinction of the Caliphate, and has a short

supplementary chapter on the mock-Caliphate under the Memluks of Egypt...His treatment...is picturesque and vigorous. He excels in narrative." *Saturday review*, 1891.

915.3 Description and travel

BENT, James Theodore, & Mrs Mabel Virginia Anna (Hall-Dare).

Southern Arabia. 1900.....915.3 B44

Bibliography, p.9–10.

"The late Mr. Theodore Bent was not a scientific archaeologist of the modern standard, but his death was nevertheless a severe loss to archaeology...These last records of...journeys are a pathetic memorial of honest work carried out with unflinching pluck and endurance ...Seven different expeditions are here related, extending from 1889 to 1897, and all of them were connected with the coasts or islands of Arabia...Main interest of the narrative is not in its archaeology, but in its people...Nobody had ever penetrated (save one German, and he not far) into the highlands of Hadramaut, and whatever Mr. and Mrs. Bent have collected about the Hadramis is practically new material...Too vague and sketchy to stand as a permanent authority." *Athenæum*, 1900.

BURTON, Sir Richard Francis.

Personal narrative of a pilgrimage to Al-Madinah & Meccah. 2v. 1893.....915.3 B95

First published in 1855.

"It is deservedly the most popular of Burton's books...As a story of bold adventure, and as lifting a veil from the unknown, its interest will never fade." *Dictionary of national biography.*

FIELD, Henry Martyn.

On the desert, with a brief review of recent events in Egypt. 1894.....915.3 F45

Account of a journey through the peninsula of Sinai in 1882.

"Passing through such a country, not as an explorer, but only as a traveller, the writer has been content to accept what came within his personal observation, and to describe only what he could see with his own eyes." *Preface.*

KEANE, John Friar Thomas.

Six months in Mecca. 1881.....915.3 K14

"Those orthodox geographers who were startled by the American outsider's successful walk into Africa will receive a hardly less severe shock on learning that the pilgrimage to Mecca has been performed by a youngster of five-and-twenty, apparently a sailor by profession, and with none of the special training enjoyed by his few predecessors...The style of the work, if somewhat eccentric and unconventional, is amusingly direct and natural, and the occasional digressions are as original and characteristic as the rest. His whole narrative, indeed, is a series of pictures." *Athenæum*, 1881.

PALMER, Edward Henry.

Desert of the exodus; journeys on foot in the wilderness of the forty years' wanderings, undertaken in connexion with the ordnance survey of Sinai and the Palestine exploration fund. 2v. 1871.....915.3 P19

UPTON, Roger D.

Travels in the Arabian desert, with special reference to the Arabian horse and its pedigree. 1881.....915.3 U26

Contains two chapters on Aleppo.

ZWEMER, Samuel Marinus.

Arabia, the cradle of Islam; studies in the geography, people and politics of the peninsula, with an account of Islam and mission-work. 1900.....915.3 Z93

India

954 History

For History of ancient India, see 934

BALFOUR, Edward, *comp.*
Cyclopædia of India and of eastern and southern Asia. 3v. 1885 ..... qr954 B19

BOULGER, Demetrius Charles von Kavanagh.
Story of India. 1897. (Story of the empire series.) 954 B65s
"The limits of the book, 132 pages, allow only a very rapid survey... As a popular account of a great subject the book is effective within its limits, pleasant to read, and a creditable contribution to the series to which it belongs." *Times (London).*

CHURCHILL, Winston Leonard Spencer.
Story of the Malakand field force; an episode of frontier war. 1898 ..... 954 C46

DANVERS, Frederick Charles.
Portuguese in India; history of the rise and decline of their Eastern empire, [1481–1894]. 2v. 1894 ..... 954 D23
List of works consulted, v.1, p.51–53.
"The main fault that will strike the readers of Mr. Danvers's book is the absence of any sense of perspective in dealing with the mass of historic details he has accumulated...Does not contain any new facts of importance, but is rather a compilation of consecutive events as narrated in various scattered books and documents." *Athenæum,* 1894.

DOUGLAS, James, *of Bombay.*
Bombay and western India. 2v. 1893 ..... q954 D75
"In his 850 pages Mr. Douglas covers an enormous deal of ground. Former Governors in full-bottomed wigs, professional beauties as they would now be called, men of repute in legal and commercial circles, astute Hindu Ministers, Nelson and Wellington, Elphinstone, Mackintosh and Frere, Tom Coryat the pilgrim, Henry Martyn the missionary, succeed each other in bewildering profusion...The illustrations...are excellent and varied." *Saturday review,* 1893.

DUFF, Sir Mountstuart Elphinstone Grant.
Notes from a diary kept chiefly in southern India, 1881–1886. 2v. 1899 ..... 954 D87

DUTT, Romesh Chunder.
Ancient India, 2000 B. C.–800 A. D. 1893. (Epochs of Indian history.) 954 D95
Small volume of less than 200 pages.
"Summarizes the history of ancient India...down to the time when the Hindu sovereignties were swept away for ever by Muhammadan invaders from the north." *Preface.*
Civilization of India. 1900. (Temple primers.) 954 D95c
From earliest times to 1849. Very condensed outline.

ELLIOT, Sir Henry Miers, *comp.*
History of India as told by its own historians; the Muhammadan period; ed. from posthumous papers by John Dowson. 8v. 1867–77 ..... 954 E52
"The author...stood high among the civil servants of the East India Company who added to administrative capacity a hearty interest in the people over whom they were set, and distinguished literary ability." *North American review,* 1868.

FEUDGE, Mrs Fannie Roper.
India. 1880 ..... 954 F43
Very fully illustrated history, intended for the general reader.

FITCHETT, William Henry.

Tale of the great mutiny. 1901 .....954 F55

A brief and popular narrative of the Indian, or Sepoy mutiny, 1857-1858.

FRAZER, Robert Watson.

British India. 1897. (Story of the nations.).....954 F89

"He is familiar with India, he has made Indian languages his special study, and he unites with a comprehensive grasp of Indian history a romantic appreciation of British expansion...His book is of absorbing interest, and comes very near to being a perfect short history... We are compelled to regret the blemishes which mar the *tout ensemble* of the picture. Mr. Frazer appears to have taken his canvas, outlined his views upon it, and then to have used his brush with a certain recklessness which has resulted in blobs of colour belonging to one part being precipitated to another." *Saturday review*, 1897.

HOLDEN, Edward Singleton.

Mogul emperors of Hindustan, 1398-1807. 1895.....954 H71

"A collection of brightly written magazine articles, which may very well serve for a sketchy introduction to Mogul history for the general reader...Dr. Holden certainly makes an intelligent use of the ordinary sources, and his view of the period he discusses is generally fair and unprejudiced." *Athenæum*, 1896.

HUNTER, Sir William Wilson.

Annals of rural Bengal. 3v. 1868–72.....r954 H94

v.2–3 published with the title "Orissa."

Author belonged to the Indian civil service from 1862 to 1887.

"On its publication in 1868, this [v.1] was received with universal eulogy, for it was immediately recognised that India had now found a voice to make the dry details of administration not only intelligible but attractive...In 1872 followed a yet more important work... on 'Orissa,' a province which will always be interesting for its far-famed temple of Jagannath." *Dictionary of national biography.*

Brief history of the Indian peoples, [to 1895]. 1897.....954 H94b

Twenty-second edition.

The same, [to 1903].....954 H94b2

"My endeavour has been to present the history of India in an attractive and accurate narrative, yet within a compass which will place it within reach of the ordinary English and American reader, and render it available as a text-book for English and Indian colleges or schools. The Twenty-first Edition includes the population returns of the latest Indian census in 1891, and brings down the chronicle of events to the Chitral Expedition of 1895." *Preface.*

History of British India. 2v. 1899–1900.....954 H94h

v.1. To the overthrow of the English in the Spice archipelago, 1623.

v.2. To the union of the old and new companies under the earl of Godolphin's award, 1708.

This book is the result of 34 years' investigation and study. The original scope of the work covered the entire history of India from the earliest times, but owing to an irreparable loss of manuscripts and material, occasioned by the wreck of the Nepal, Sir William Hunter was obliged to curtail his plan and confine the work to the origin and progress of English ascendency in the country. The style is neither brilliant nor picturesque, but every page speaks of diligent research and sober, calm judgment.

HUTCHINSON, Henry Doveton.

Campaign in Tirah, 1897–1898; an account of the expedition against the Orakzais and Afridis under Gen. Sir William Lockhart. 1898.....954 H96

JAMES, Lionel.

Indian frontier war; an account of the Mohmund and Tirah expeditions, 1897. 1898.....954 J16

KAYE, Sir John William.

History of the Sepoy war in India, 1857-1858, with index by

Frederic Pincott. 4v. 1896.....954 K14

Author went out to India in 1832 as a cadet in the Bengal artillery. He resigned in 1841, but remained in India for several years, starting the "Calcutta review" in 1844. Later he was secretary of the political and secret department of the India Office.

"Kaye's best-known work, 'The History of the Sepoy War in India, 1857–8,' in three vols., appeared between 1864 and 1876, and is 'a well-ordered and comprehensive narrative.'" *Dictionary of national biography.*

KEENE, Henry George.

Fall of the Moghul empire of Hindustan. 1887.....954 K15f

"A monograph on the condition of the capital and neighboring territories, from the murder of Alangir II. in 1759 to the occupation of Delhi by Lake in 1803." *Preface.*

Fifty-seven; some account of the administration of Indian districts during the revolt of the Bengal army. 1883.....954 K15fi

Not a history of the great events of the mutiny, but an account of the part played by the civilians in India at that time.

MALLESON, George Bruce.

Decisive battles of India, 1746–1849. 1885.....954 M29d

History of the Indian mutiny, 1857–1858, commencing from the close of the 2d volume of Sir John Kaye's "History of the Sepoy war." 3v. 1896.....954 M29h

Index, 954 K14 v.4.

A detailed account of the military operations.

Indian mutiny of 1857. 1891.....954 M29i

"Such a story can never fail to excite the keenest interest, for it is full of tremendous disasters and hardy exploits, hairbreadth escapes and savage massacres; it should be read and remembered by all English-speaking peoples and Col. Malleson tells it in a vivid, enthusiastic style." *Nation,* 1891.

MITCHELL, William Forbes-.

Reminiscences of the great mutiny, 1857–1859, including the relief, siege and capture of Lucknow, and the campaigns in Rohilcund and Oude. 1897.....954 M74

"Recorded by one who was himself an actor in the scenes which he describes, and who viewed them from a novel and most unusual position for a military historian—the ranks." *Introduction.*

NASH, Vaughan.

The great famine and its causes. 1900.....954 N14

"Not...a merely sensational book, but...a serious volume of politics. The chapter on the land revenue system of India should be read by all who are interested in principles of government." *Athenæum,* 1900.

PITT, F. W. *ed.*

Incidents in India and memories of the mutiny, with some records of Alexander's Horse and the 1st Bengal cavalry. 1896.....954 P67

RAGOZIN, Mme Zénaïde Alexeïevna.

Story of Vedic India as embodied in the Rig-Veda. 1895. (Story of the nations.).....954 R15

Bibliography, p.441–444.

"Her work is professedly that of popularization...The *Story of India* is thoroughly readable, and will serve the purpose of a first acquaintance with the subject." *American historical review,* 1895.

REES, John David.

Muhammadans. 1894. (Epochs of Indian history.).....954 R28

History of the Mohammedans of India, from the conquest of Mahmúd of Ghazni to the battle of Pániput, with a chapter on the growth of the British power in Hindustan and the present condition of Indian Mohammedans.

RICKMERS, Mrs C. Mabel (Duff).
Chronology of India, from the earliest times to the beginning of the 16th century. 1899.....r954 R43

ROBERTS, Frederick Sleigh, earl.
Forty-one years in India, from subaltern to commander-in-chief. 2v. 1897.....954 R53
v.1 is devoted chiefly to the Sepoy rebellion.
"We have read Lord Roberts's narrative of his long and honorable career in India...with unusual interest. The story is in itself, naturally a stirring and diversified one, covering as it does such striking events as the great Mutiny (with its dramatic episodes, the siege of Delhi, the relief and the siege of Lucknow, the battles of Agra and Cawnpore, etc.), the Umbeyla expedition, the Abyssinian expedition, and the Afghan war; and it is told with a soldierly brevity and precision, and an unaffected modesty as to the writer's own exploits and services, that together constitute its distinctive literary merit and charm." *Dial*, 1897.

ROBERTSON, Sir George Scott.
Chitrál; the story of a minor siege. 1898.....954 R539
Account of the disturbances on the northwestern frontier of India in 1895.

RYLEY, J. Horton.
Ralph Fitch, England's pioneer to India and Burma; his companions and contemporaries, with his remarkable narrative told in his own words. 1899.....954 R98
Contents: Beginnings of England's expansion.—England's pioneers to India.—In the further East.—Biographies, sidelights and conclusions.

SHADWELL, Leonard Julius.
Lockhart's advance through Tirah. 1898.....954 S52
An account of the war between England and certain Pathan tribes on the northwest frontier of India in 1897. The author was a captain in the Suffolk regiment and accompanied Lockhart.

SHOWERS, Charles Lionel.
A missing chapter of the Indian mutiny. 1888.....954 S55
Author was political resident in the Meywar states during the mutiny. This account is compiled chiefly from his unpublished reports, diaries and correspondence.

TROTTER, Lionel James.
History of India, from the earliest times to [1898]. 1899...954 T76h
Capt. Trotter entered the Indian army in 1847, served in the Panjab campaign and the Burma war, and commanded at Sabathu during the mutiny. This work was first published in 1874.

VIBART, Edward.
The Sepoy mutiny as seen by a subaltern, from Delhi to Lucknow. 1898.....954 V29
Vibart was one of a small group of men and women who saw the first outbreak of the mutineers at Delhi, managed to elude pursuit and after some days of fearful experiences to reach an English garrison. His reminiscences form the basis of this vivid circumstantial narrative.

WHEELER, James Talboys, *comp.*
Early records of British India; a history of the English settlements in India, as told in the government records, the works of old travellers, and other contemporary documents, from the earliest period down to the rise of British power in India. 1878.....954 W61e

WHEELER, James Talboys.
Short history of India. 1894.....954 W61
A manual, first published in 1880. Author was assistant secretary to the Government of India, Foreign department, and secretary to the Government of British Burma.

WHITEWAY, Richard Stephen.
Rise of Portuguese power in India, 1497–1550. 1899.....954 W64
Bibliography, p.9–16.
"The exploration of the ocean routes between Western Europe and the East Indies marks an important epoch in the world's history...Mr. Whiteway's book is written to describe, from a careful examination of the original Portuguese records, the beginning and expansion of this enterprise, to give an account of the proceedings of the Portuguese, and generally to throw more light on the causes of the rise and decline of their power on the western shore of India. The subject is not new, yet Mr. Whiteway has undoubtedly added to our knowledge of it." *Spectator*, 1899.

YOUNGHUSBAND, George John, & Frank Edward.
Relief of Chitral. 1895.....954 Y41

915.4 Description and travel

BALLOU, Maturin Murray.
Pearl of India. 1894.....915.4 B21
"Upon the whole...it is one of the most interesting books on Ceylon yet written. It is not overladen with statistics, or encumbered with uninteresting details." *Nation*, 1894.

BARNES, Irene H.
Behind the pardah. 1898.....915.4 B25
The story of the missionary work carried on by the Church of England zenána missionary society in India.

BURTON, Reginald George.
Tropics and snow; a record of travel and adventure. 1898..915.4 B95
Travels in India and Russia with accounts of big game shooting.

BUTLER, William.
Land of the Veda.....915.4 B97
India, its peoples, castes, Thugs and Fakirs, by a missionary in that land from 1856 to 1864.

BUTTERWORTH, Hezekiah.
Zigzag journeys in India. 1887.....j915.4 B98
"The popular household...stories of India, so arranged as to give a view of the history of India and its present political condition and progress." *Preface.*

CAINE, William Sproston.
Picturesque India; a handbook for European travellers.
1898 .....915.4 C12
Bibliography, p.33–34.

CARPENTER, Edward.
From Adam's peak to Elephanta; sketches in Ceylon and India. 1892.....915.4 C22

CAVE, Henry William.
Golden tips; a description of Ceylon and its great tea industry. 1900.....915.4 C29
Ruined cities of Ceylon. 1900 .....915.4 C29r
"The Singhalese were once a powerful people, and...their cities and temples rivalled in splendor the greatest buildings of the Eastern world ...Mr. Cave's descriptions, together with the excellent photographs by which his work is illustrated, give...a very clear idea of the beauty and grandeur of the ruined cities he has explored." *Spectator*, 1897.

CHEVRILLON, André.
In India. 1896.....915.4 C42
"The record of a very short cold-weather tour in India...The work contains, among other clever passages, the best character sketch of a typical Englishman (or rather Anglo-Irishman) that we have come across." *Athenæum*, 1897.

CUMMING, Constance Frederica Gordon-.

Two happy years in Ceylon. 2v. 1892.....r915.4 C91

"To her keen powers of observation and description, she brings the incomparable advantages of a cultured mind and a widely extended knowledge, and she is, in addition, a clever and painstaking artist... Bright and pleasant reading." *Spectator,* 1892.

CURRIE, Fendall.

Below the surface. 1900.....915.4 C93

Political conditions and manners and customs of India, where the author has held the post of Indian commissioner.

DUBOIS, Jean Antoine, abbé.

Hindu manners, customs and ceremonies. 2v. 1897.....915.4 D85

For 30 years the author, a French missionary, lived among the Hindus, adopting their dress and customs and studying their social and religious institutions. After 14 years' residence, he wrote an account of the results of his observations, which the English government found so valuable that they bought it for a considerable sum and sent it to England to be translated and published for the use of officials and oriental students. Toward the close of his work in India the author made many corrections and additions to his original book, and these volumes are the first English translation of the amended work.

DURAND, Algernon George Arnold.

Making of a frontier; five years' experiences and adventures in Gilgit, Hunza, Nagar, Chitral and the eastern Hindu-Kush. 1899.....915.4 D93

"He was the first Warden of the Marches of North Kashmir, he assisted in the establishment of a British residency at Gilgit, he commanded in the Hunza-Nagar Expedition, and, in general, he was the ruling spirit for many years in the controlling of the Hindu Kush... A record of wild and difficult expeditions, of constant danger, of hours of sport snatched from a busy life, and above all, a gallery of wonderful pictures of the men and places he came to know." *Spectator,* 1900.

ELLIOT, Sir Henry Miers.

Memoirs on the history, folk-lore and distribution of the races of the north western provinces of India; an amplified edition of his Supplemental glossary of Indian terms; ed. by John Beames. 2v. 1869.....r915.4 E52

v.1. Castes and their sub-divisions.—Customs, rites and superstitions.
v.2. Revenue and official terms.—Terms illustrative of rural life.

FORSYTH, James.

Highlands of central India; notes on their forests and wild tribes, natural history and sports. 1889.....915.4 F79

FOSS, Cyrus David, bp

From the Himalayas to the equator; letters, sketches and addresses, giving some account of a tour in India and Malaysia. 1899.....915.4 F799

GARDNER, Mrs Nora.

Rifle and spear with the Rajpoots: narrative of a winter's travel and sport in northern India. 1895.....q915.4 G18

GÉRARD, Cécile Jules Basile.

Voyages et chasses. 1894.....915.4 G31

GRINDLAY, Robert Melville.

Scenery, costumes and architecture, chiefly on the western side of India. 1830.....qr915.4 G92

"Collection of sketches and drawings [with text], made in India by the author while in the service of the East India Company." *Introduction.*

HAECKEL, Ernst.

Visit to Ceylon. 1883.....915.4 H13

Interesting account of a journey made for scientific purposes by the distinguished German naturalist.

HARKNESS, Henry.

Description of a singular aboriginal race inhabiting the Neilgherry hills or Blue mountains of Coimbatoor in India. 1832.....qr915.4 H27

HEBER, Reginald, bp.

Narrative of a journey through the upper provinces of India from Calcutta to Bombay, 1824–1825 (with notes upon Ceylon), an account of a journey to Madras and southern provinces, 1826, and letters written in India. 2v. 1828.....qr915.4 H38

Author was bishop of Calcutta and is now chiefly remembered as the author of many well-known hymns. This volume is made up of a journal and letters.

HIELD, Mary.

Land of temples; or, Sketches from our Indian empire. 1896. (The world in pictures.).....j915.4 H52

HILLER, Hiram Milliken, & Furness, W. H.

Notes of a trip to the Veddahs of Ceylon. 1901.....919.11 F99

Reprinted from the Bulletin of the Free museum of science and art, University of Pennsylvania, v.3, no.2.
Bound with Furness's "Glimpses of Borneo."

HUNTER, Sir William Wilson.

Indian empire; its peoples, history and products. 1893..r915.4 H94

In addition to the chapters dealing with the history, races and religions of India, contains chapters on the British administration, agriculture, commerce and trade, arts and manufactures, mines and minerals, vital statistics, geology, zoölogy and botany, etc.

"A volume of 852 pages. Here he has given a summary of his opinions about many vexed questions in the ethnical and religious history of India...Specially valuable is the account given from original sources of the growth of Christianity in Southern India." *Dictionary of national biography.*

HURST, John Fletcher.

Indika; the country and people of India and Ceylon. 1891..q915.4 H95

"His object appears to be to include in this volume a brief summary of all that the general reader may find useful in taking a rapid survey of the past history and present state of this most interesting country." *Nation,* 1892.

INDIA, Ceylon, Straits Settlements, British North Borneo, Hong-Kong. 1899. (British Empire series.).....915.4 I24

Contents: Introduction, by Sir Raymond West.—Our great dependency; a general view of India and its people, by J. A. Baines.—Madras, by Lord Wenlock.—Bombay, by Lord Harris.—Sind, by A. F. Baillie.—Bengal, by Romesh Dutt. — Assam, by H. Luttman-Johnson.— The northwest provinces of India, by James Kennedy.—The Punjab, by Sir J. B. Lyall.—Central provinces of India, by Sir Charles Grant.—Burma, past and present, by Mrs Ernest Hart.—The native states of India, by William Lee-Warner.—Ancient India, by T. J. Desai.—Administration of justice in India, by Romesh Dutt.—Industries in India, by Sir M. M. Bhownaggree.—Famines in India, by J. A. Baines.—Hindu women, by K. B. Divatia.—Mohamedan women, by Mohammad Barakatullah. — Parsee women, by Z. S. Cavalier.—Indian literature, by C. S. Hughes.—Ceylon, by L. B. Clarence.—Straits Settlements, by Sir Andrew Clarke.—British North Borneo, by Sir Hugh Low.—Hong-Kong, by Dr James Cantlie.

"A somewhat scrappy collection of lectures delivered at the South Place Institute, though some of them are excellent." *Athenæum,* 1899.

KARAGEORGEVITCH, Bojidar, prince.
Enchanted India. 1899.....915.4 K13
Describes 38 Indian cities with accounts of the people and their customs. Author is a prince of Servia, and sees in India chiefly that which appeals to the eye and the imagination. His book contrasts sharply with the lately reprinted newspaper correspondence of Mr Kipling.

KNOX, Thomas Wallace.
Adventures of two youths in a journey to Ceylon and India, with descriptions of Borneo, the Philippine islands and Burmah. 1881. (Boy travellers in the Far East, pt.3.).....j915.4 K35

LAWRENCE, Walter Roper.
Valley of Kashmir. 1895.....qr915.4 L42
In 1889, the author succeeded Mr Wingate, of the Indian civil service, who had been deputed in 1887 to undertake the revenue settlement of the country.
"Unquestionably a work of much merit, and it forms the record of an honest attempt to attack corruption where it is most strongly rooted ...Chapters are devoted to the geology and archaeology of the valley, to its history, its flora and fauna, its trade and agriculture; there is also useful information about the people, their mode of life and occupations. But though all these matters are relevant, the chief interest of the book to visitors lies in the descriptions of the fauna, which attract sportsmen, and of the buildings and scenery, which are the admiration of travellers." *Athenæum*, 1895.

LEONOWENS, Mrs Anna Harriette (Crawford).
Life and travel in India; recollections of a journey before the days of railroads. 1884.....915.4 L62

McCORMICK, Arthur David.
An artist in the Himalayas. 1895.....915.4 M14

MEREWETHER, Francis Henry Shafton.
Tour through the famine districts of India. 1898.....915.4 M63

MERRICK, E. M.
With a palette in eastern palaces. 1899.....915.4 M639

MORISON, Theodore.
Imperial rule in India; an examination of the principles proper to the government of dependencies. 1899.....915.4 M89

MURRAY, John, *pub.*
Handbook for travellers in India, Burma and Ceylon. 1898.....r915.4 M97

NEVE, Arthur.
Picturesque Kashmir. 1900.....q915.4 N25
"Of the people and their life he says little, but the scenery and objects of interest...have never been noted and described with better knowledge or appreciation." *Saturday review*, 1899.
Excellent illustrations.

POLLOK, Fitz William Thomas.
Fifty years' reminiscences of India; a retrospect of travel, adventure and shikar. 1896.....915.4 P76
A readable book, largely devoted to stories of sport in India, and including an excellent chapter of advice to sportsmen going abroad.

PRATT, Mara L.
People and places here and there: India. 1892.....j915.4 P88

ROUSSELET, Louis.
India and its native princes; travels in central India and in the presidencies of Bombay and Bengal. 1876.....qr915.4 R77

STEEVENS, George Warrington.
In India. 1899.....915.4 S81
"As a picture-book of modern India it is brightly written and the descriptions describe. It recalls what one has seen, it makes visible the unseen; one who has read it has really been *in India,* for a short time." *Nation,* 1899.

STONE, Samuel Jones.
In and beyond the Himalayas; a record of sport and travel in the abode of snow. 1896.....915.4 S87

STRACHEY, Sir John.
India. 1894.....915.4 S89
Chapters on geography, government, laws, public works, civil services, education, races and religions, etc.
"Lucid and temperate account...based on the able lectures which he delivered before the University of Cambridge, and has now brought up to date." *Spectator,* 1889.

TEMPLE, Sir Richard.
Bird's-eye view of picturesque India. 1898.....915.4 T28
Contents: Introductory.—A winter's tour in India.—A summer's sojourn in the Himalaya.—The forests and the wild sports of India.—The nationalities and religions of India.—The native princes of India.—The courts and camps of the native princes.—The frontiers of India.—How India is governed.—Progress of India under British rule.—Historic remains and ruins.—Episodes in history and their localities.
"The greater part of this work was originally written in the shape of articles for the Syndicate of Northern Newspapers at Kendal." *Preface.*
Illustrated.

THOMSETT, Richard Gillham.
With the Peshawar column; Tirah expeditionary force. 1899.....915.4 T38
Personal experiences during the war on the northwestern frontier of India in 1897.
"The Peshawar column, as a matter of fact, played a comparatively unimportant part in the operations, and the author did not see much of what was done...We may add that the book is worth reading skippingly, if only for the sake of the account of what may be termed domestic life during the campaign." *Athenæum,* 1900.

TOD, James.
Annals and antiquities of Rajast'han, or the central and western Rajpoot states of India. 2v. 1829-32.....qr915.4 T54

WADDELL, Laurence Austine.
Among the Himalayas. 1899.....915.4 W11
"His book is a valuable addition to a branch of mountaineering literature in which exceedingly few books exist." *Literature,* 1899.

WEEKS, Edwin Lord.
From the Black sea through Persia and India. 1896.....915.4 W42

WILSON, Mrs Anne C. (Macleod).
After five years in India; or, Life and work in a Punjaub district. 1895.....915.4 W76

WRIGHT, Caleb.
India and its inhabitants. 1858.....915.4 W93
Contents: Lectures on India.—Lecture on women.—Description of the Thugs.—Description of festivals.—Specimens of the Shasters.

Persia

BALLANTINE, Henry.
Midnight marches through Persia, with an introduction by J. H. Seelye. 1879.....915.5 B21
Author is thoroughly familiar with oriental languages and customs,

and gives an interesting account of the experiences of his journey, which was made for commercial purposes.

BENJAMIN, Samuel Green Wheeler.

Persia and the Persians. 1886.....915.5 B43

Life and customs in Persia, with remarks on the political situation existing in 1885; by an ex-minister of the United States to Teheran.

BIRD, Isabella L. *afterward* Mrs Bishop.

Journeys in Persia and Kurdistan, including a summer in the upper Karun region and a visit to the Nestorian Rayahs. 2v. 1891.....915.5 B48

CURZON, George Nathaniel, lord.

Persia and the Persian question. 2v. 1892.....r915.5 C93

"These two bulky volumes are a very creditable record of diligence and ability, for they contain a great mass of information which it must have cost the author many months to collect, and they bear witness not only to his talent, but to the width of his culture...To some extent the book suffers from the very merit of its comprehensiveness." *Nation*, 1893.

SYKES, Ella C.

Through Persia on a side-saddle. 1898.....915.5 S98

"At the outset of her narrative Miss Sykes vividly recalls how strongly prepossessed she was in favour of her brother's suggestion that she should accompany him on his third journey to Persia, and assist him in organizing a home in the town of Kerman, where he had been directed to 'found' a British consulate...With respect to the distance traversed—fitly divisible as from Tehran to Kerman, Kerman to Kelat, and Kelat to Karechi—we may put it down roughly at a minimum of 2,000 miles...If it were obligatory to hunt out shortcomings in a volume which has so much to recommend it in easy and even artistic description and general truth of colouring, objection might perhaps be taken to a superabundance of illustration and profusion of detail." *Athenæum*, 1898.

WILLS, Charles James.

Persia as it is. 1887.....915.5 W76

The results of the author's observation of the life and manners of the Persians. He was for many years a medical officer in the English telegraph department in Persia.

WILSON, Samuel Graham.

Persian life and customs. 1895.....915.5 W77

"Valuable addition to the works already existing on Persia...being, for the most part, a record of the personal observations and experiences gathered by an American missionary, from a residence of fourteen years in Tabriz and visits to many localities." *Academy*, 1896.

YATE, Charles Edward.

Khurasan and Sistan. 1900.....915.5 Y18

Author was British consul-general for these provinces of Persia, 1893–96, mixed freely with Russian officials of all grades and gives valuable indications of the doings of Russia on the northern frontier of Persia and of the trend of Russian policy. He also gives interesting detailed information of marches and villages, of the people, industries and commerce. Illustrated with excellent photographs.

YONAN, Isaac Malek.

Persian women; a sketch of a woman's life from the cradle to the grave, and missionary work among them. 1898..915.5 Y29

Armenia

956 History

BLISS, Edwin Munsell, *and others*.

Turkey and the Armenian atrocities. 1896.....956 B55

GREENE, Frederick Davis.
Armenian crisis in Turkey; the massacre of 1894, its antecedents and significance. 1895.....956 G83
Also published with the title "Rule of the Turk."
Author regards the policy of the United States government in the Armenian crisis as "one of impotence as far as the cause of humanity is concerned, contemptible from the standpoint of national honor, and suicidal as regards American interests."

HISTORICAL sketch of Armenia and the Armenians in ancient and modern times, with special reference to the present crisis, by an old Indian. 1896.....956 H62

915.6 Description and travel

FILIAN, George H.
Armenia and her people; or, The story of Armenia by an Armenian; a presentation of the true causes of the recent atrocities and a detailed account of the massacres. 1896.....915.6 F47

GAIDZAKIAN, Ohan.
Illustrated Armenia and the Armenians. 1898 .....915.6 G13
Written by a native Armenian minister and physician, who has suffered severe outrages at the hands of the Turks. His book gives a brief history of Armenia and of the Armenian church, and an account of the recent massacres by the Turks (1894–96).

HARRIS, James Rendel, & Mrs Helen B.
Letters from the scenes of the recent massacres in Armenia. 1897.....915.6 H29
Informal letters written to friends while the authors were administering a relief fund.
"We cordially recommend this book as very interesting reading, and as at the same time one of the most reliable accounts of the massacres, their causes and consequences, which have yet appeared." *Nation*, 1897.

HEPWORTH, George Hughes.
Through Armenia on horseback. 1898.....915.6 H45
At the request of Mr Bennett of the New York Herald Mr Hepworth went to Armenia to try to discover the real cause of the massacres. He had every facility for studying the question, was provided by the sultan with a military escort and visited the scenes of the worst massacres. His conclusion is that the trouble was of political rather than religious origin.

HOWARD, William Willard.
Horrors of Armenia; the story of an eye-witness. 1896....915.6 H84

LYNCH, Henry Finnis Blosse.
Armenia; travels and studies. 2v. 1901.....915.6 L99
v.1. The Russian provinces.
v.2. The Turkish provinces.
Bibliography, v.2, p.471–496.
"No such account of Armenia has ever appeared in English before. Many important works on various special points or particular parts have, of course, been written, and Mr. Lynch has fully availed himself of their results...None of these writers, however, has attempted the encyclopaedic description, taken from all points of view, that Mr. Lynch has accomplished." *Literature*, 1901.

TOZER, Henry Fanshawe.
Turkish Armenia and eastern Asia Minor. 1881.....915.6 T67
"Replete with scholarship, but free from pedantry, sympathetic in tone, but never unduly sentimental, it is a book which all may read with pleasure, and which will be found well worthy of special attention by students of the Eastern question." *Athenæum*, 1881.

Turkey in Asia

AINSWORTH, William Francis.

Personal narrative of the Euphrates expedition. 2v. 1888..915.6 A29

"It is an antiquary's note-book, not a graphic narrative of the expedition itself...Nevertheless, it is not a small service to have gathered together from a multitude of sources, not always easily accessible, a mass of topographical information and materials for antiquarian debate on a vast number of ancient sites, the importance and interest of which are alike beyond dispute." *Athenæum*, 1888.

BURNABY, Frederick Gustavus.

A ride to Khiva, and On horseback through Asia Minor. [1876.].....915.6 B92

CHATEAUBRIAND, François Auguste, vicomte de.

Itinéraire de Paris à Jérusalem.....915.6 C39

Contains also "Les quatre Stuart."
First published in 1811.

CURZON, Robert, baron de la Zouche.

Visits to monasteries of the Levant. 1897.....915.6 C937

Contents: Egypt in 1833.—Jerusalem and the monastery of St. Sabba.—The monasteries of Meteora.—The monasteries of Mount Athos.

Between 1833 and 1837 the author visited Egypt, the Holy Land, Meteora, and finally Mt. Athos, on a tour of investigation among old monastery libraries from which he succeeded in rescuing many valuable manuscripts. In this book he gives an account of his experiences.

"One of the most charming books of travel ever written, and a worthy companion even to 'Eothen.'" *Dictionary of national biography.*

HASSELQUIST, Fredrik.

Voyages and travels in the Levant, 1749-52. 1766.....r915.6 H34

HOGARTH, David George.

A wandering scholar in the Levant. 1896.....915.6 H68

"The most interesting part of this little book is the description of land and people through the almost unknown parts of central Anatolia and along the upper Euphrates. . . The whole book from beginning to end is readable, entertaining and instructive." *Nation*, 1896.

KINGLAKE, Alexander William.

Eōthen; [or, Traces of travel brought home from the East]. 1892.....915.6 K26

The same. [1891.].....915.6 K26e

The book was first published in 1844 and describes the author's Eastern tour made in 1837.

"It shows Kinglake to be a master of a most refined style and subtle humour [and] though the book was rather absurdly compared with the ordinary records of travel, it is more akin to Sterne's 'Sentimental Journey,' and is a delightful record of personal impressions rather than outward facts." *Dictionary of national biography.*

LE STRANGE, Guy.

Baghdad during the Abbasid caliphate, from contemporary Arabic and Persian sources. 1900.....915.6 L65

Bibliography, p.25–28.

"Of the twenty-four chapters into which this book is divided, the first twenty-one are devoted to minute descriptions of various quarters, suburbs, canals, palaces, mosques, and gates, while the last three contain a succinct epitome of the history of Baghdad during the Abbasid caliphate, from its foundation down to its fall before the Mongol invaders in A. D. 1258...We recommend readers who have not, like Mr. Le Strange, got their Mohammedan history at their fingers' ends to begin by reading chaps. XXII, XXIII, and XXIV." *Athenæum*, 1901.

MICHAUD, Joseph François, & Poujoulat, J.J.F.

Correspondance d'Orient, 1830–1831. 7v. 1835.....r915.6 M66

Written during the journey undertaken by Michaud for the purpose of

gathering material for his "History of the crusades," these letters contain many discussions and explanations of important points in that work.

PERCY, Henry Algernon George, earl.

Highlands of Asiatic Turkey. 1901 .....915.6 P42

"Lord Percy...is not only an ardent traveller...but an acute student of political signs...In every chapter, whenever he gets an opportunity to diverge from descriptions of scenery or incidents of travel, he immediately plunges into a digression on the present state of the local administration, the conditions of prosperity, and the hopes of reform ...His views on the prospects of Turkey in Asia...are worthy of careful consideration." *Spectator*, 1901.

Notes from a diary in Asiatic Turkey. 1898.....915.6 P42n

"The political interest of the book is so dominant that we have left ourselves little space to notice its other qualities. Lord Warkworth is no mere travelling sportsman: he has a real delight in nature, and describes scenery with an artist's enthusiasm; he is deeply interested in archæology...He is a very skilful photographer, moreover, and his work is enriched with a series of exceedingly beautiful illustrations of scenery and monuments." *Spectator*, 1899.

RAMSAY, William Mitchell.

Impressions of Turkey during twelve years' wanderings. 1897 .....915.6 R18

Mr Ramsay takes us with him into the heart of Turkey, and though he goes as an archæologist he sees what interests the general reader as well. In this volume he is chiefly concerned with the people, the government, and the future of both. A very appreciative chapter is devoted to the work of the American missionaries, which he considers the strongest influence for civilization.

"He who wishes to understand the Eastern question in its latest phases cannot find a better and more trustworthy guide than Prof. Ramsay's 'Impressions of Turkey.'" *Nation*, 1897.

RUSSELL, Alexander.

Natural history of Aleppo, containing a description of the city, with an account of the climate, inhabitants and diseases, particularly of the plague. 1756.....qr915.6 R91

STODDARD, Charles Warren.

Cruise under the crescent, from Suez to San Marco. 1898..915.6 S86

The regulation tour from Egypt through the Holy Land, and back through the Mediterranean to Venice.

WARNER, Charles Dudley.

In the Levant. 1894.....915.6 W23

"Describing the coast of Turkey from Palestine to Greece. The most humorous chapter is that about the Dead Sea, though the whole book is in this respect only inferior to 'The Innocents Abroad,' which it so much resembles that it might almost be called its extension." *Nation*, 1877.

WRIGHT, William, *D. D.*

Account of Palmyra and Zenobia, with travels in Bashan and the desert. 1895.....915.6 W93

"The explorations and events recorded were incidents of a residence in Syria during nine stirring years." *Preface.*

Illustrations.

Holy Land

Palestine. Jerusalem. Syria

BABCOCK, Maltbie Davenport.

Letters from Egypt and Palestine. 1902.....915.69 B11

In 1901, during the author's travels in Egypt and the Holy Land, these letters, descriptive of his journey, were sent from time to time to the

Men's association of the Brick Presbyterian church in New York city, of which Mr Babcock was then pastor.

BAEDEKER, Karl, *comp.*

Palestine and Syria. 1894.....r915.69 B14

BERTRANDON DE LA BROCQUIÈRE.

Travels to Palestine and return from Jerusalem overland to France, during the years 1432 & 1433; tr. by Thomas Johnes. 1807.....r915.69 B46

A curious account of a journey undertaken with the purpose of obtaining topographical information to facilitate a contemplated crusade.

BESANT, Sir Walter, & Palmer, E. H.

Jerusalem, the city of Herod and Saladin. 1889.....956.9 B46

The same. 1889.....r956.9 B46

"A history of Jerusalem from about the year 30 to the present time." *Preface, written in* 1871.

CHAMPNEY, Mrs Elizabeth (Williams).

Three Vassar girls in the Holy Land. 1892.....915.69 C35

CHARLES, Mrs Elizabeth (Rundle).

Wanderings over Bible lands and seas. 1866.....915.69 C37

CONDER, Claude Reignier.

Tent work in Palestine. 2v. 1879. (Palestine exploration fund. Publications.).....915.69 C74

Author was appointed in 1872 to the command of the Palestine exploration fund survey, on which he was employed till the completion of the survey of western Palestine in 1877.

"Only a limited portion of his book is devoted to the topography and archæology of the Holy City, his object being to afford a succinct and comprehensive view of the whole field of operations." *Saturday review,* 1878.

CURTIS, George William

Howadji in Syria. 1856.....915.69 C934

"The Howadji books, which first gave him a name and fairly launched him as a writer, were a singular and original product, wholly different from what could have been expected of his training and associations...'I aimed,' he says in one of his private letters, 'to represent the essentially sensuous, luxurious, languid and sense-satisfied spirit of Eastern life.'" *Edward Cary.*

FIELD, Henry Martyn.

Among the holy hills. 1895.....915.69 F45

Record of a visit to Palestine, first published in 1883.

HAGGARD, Henry Rider.

Winter pilgrimage; an account of travels through Palestine, Italy and Cyprus, 1900. 1902.....915.69 H14

The portion of the volume which is devoted to Cyprus, about a third of the 355 pages, is perhaps the most noteworthy, as dealing with a region comparatively little known and little written about. Mr Haggard has an eye for the things that interest, and his book is entertaining.

HENDERSON, Archibald.

Palestine; its historical geography. 1893. (Hand-books for Bible classes and private students.).....915.69 H44

HUTTON, Laurence.

Literary landmarks of Jerusalem. 1895.....915.69 H97

"Calls our attention in a most delightful way to the various authors who helped to write that book of books...The little book contains only seventy-two pages, but the paper, print and abundant illustrations make it a thing of beauty." *Critic,* 1895.

LE STRANGE, Guy.

Palestine under the Moslems; a description of Syria and the Holy Land, A. D. 650–1500; tr. fr. the works of the

mediæval Arab geographers. 1890. (Palestine exploration fund. Publications.).....r915.69 L65

LYNCH, William Francis.

Narrative of the United States' expedition to the river Jordan and the Dead sea. 1850.....qr915.69 L99

Author was commander of this expedition, the object of which was to circumnavigate and thoroughly explore the Dead sea. Illustrated with engravings from drawings.

MacCOUN, Townsend.

The Holy Land in geography and history. 2v. 1897....915.69 M14

v.1. Geography.
v.2. History.

"First volume contains over fifty geological and topographical maps—a superb presentation of the physical characteristics of the land, based upon the researches of the Palestine Exploration Fund. These are accompanied by a descriptive text. The second volume contains some sixty general historical maps, and upwards of thirty plans of towns and environs. This volume gives an excellent sketch of Palestinian history from the earliest days to the close of the Crusades in the thirteenth century." *Dial,* 1897.

MacGREGOR, John, 1825–92.

The Rob Roy on the Jordan, &c.; a canoe cruise in Palestine and Egypt and the waters of Damascus. 1869....915.69 M16

MERRILL, Selah.

East of the Jordan. 1883.....915.69 M63

Author was archæologist of the American Palestine exploration society 1874–77 and United States consul at Jerusalem 1882–86.

"As a book of travels it takes high rank. Mr. Merrill's sketches of the land, the scenery, and the people east of the Jordan are fresh, vigorous and full of life." *Nation,* 1881.

MILLER, William, *b.* 1838.

Least of all lands; seven chapters on the topography of Palestine in relation to its history. 1888.....915.69 M69

OLIPHANT, Laurence.

Haifa; or, Life in modern Palestine. 1887.....915.69 O23

The chief interest of the letters is their portrayal of the social and political conditions during 1882–85.

Land of Gilead, with excursions in the Lebanon. 1880..915.69 O231

OTTS, John Martin Philip.

The fifth gospel, the land where Jesus lived. 1892.....915.69 O31

"The result of the careful reading of the Gospels in the lights and shades of the land where Jesus lived and taught. When so read it is found that the land of Jesus so harmonizes with the four written Gospels, and so unfolds and enlarges their meaning that it forms around them a Fifth Gospel." *Preface.*

SMITH, George Adam.

Historical geography of the Holy Land. 1898.....915.69 S64

The same. 1898.....r915.69 S64

SMITH, Lee S.

Through Egypt to Palestine. 1896.....915.69 S65

STANLEY, Arthur Penrhyn, dean.

Sinai and Palestine in connection with their history. 1895.....915.69 S78

The result of a journey performed in 1852–53. He examines the natural features of the country less with the view of identifying particular places, than of tracing the effects of formation, soil and climate on the customs and life of the people. *Adapted from Spectator,* 1856.

TERHUNE, Albert Payson.

Syria from the saddle. 1896.....915.69 T31

Record of a trip through Palestine in the autumn and winter of 1893.

The book tells nothing new, but the author's enjoyment of what he did and what he saw makes the account interesting. *Adapted from Nation,* 1896.
Fully illustrated.

THOMAS, Margaret.
Two years in Palestine & Syria. 1900.....915.69 T37
"Fresh and pleasantly written description, to which the colored illustrations add much embellishment. The account of Jerusalem and its environs is specially full and good." *Dial,* 1900.

THOMSON, William McClure.
The Land and the Book; or, Biblical illustrations drawn from the manners and customs, the scenes and scenery of the Holy Land. 3v. 1880–85.....915.69 T38
"A writer who combines a lively sense for the striking and picturesque in nature and uncultured life with great familiarity with the Bible, will easily delight his readers if he cultivates a plain style and chooses Eastern subjects for description. Doctor Thomson...possesses that combination in an eminent degree." *Nation,* 1885.

WALLACE, Edwin Sherman.
Jerusalem the holy; a brief history of ancient Jerusalem, with an account of the modern city and its conditions, political, religious and social. 1898.....915.69 W17

WELLS, James.
Travel-pictures from Palestine. 1896.....q915.69 W49
"In nine chapters, originally written for the *Sunday magazine,* and since carefully revised, Dr. Wells furnishes a pleasant record of some of his observations whilst travelling in the Holy Land...The illustrations are, as a rule, faithful and artistic." *Athenæum,* 1896.

WILSON, Sir Charles William, *and others.*
Picturesque Palestine, Sinai and Egypt. 2v. 1881–83..qr915.69 W76
Col. Wilson was engineer to the Palestine exploration society. Book is abundantly illustrated.

WILSON, Edward Livingstone.
In Scripture lands; new views of sacred places. 1895....915.69 W76
The difficult and dangerous journey described was made by a professional photographer; text and illustrations are interesting and valuable.

Siberia

957 History

KRAUSSE, Alexis.
Russia in Asia; a record and a study, 1558–1899. 1899.....957 K41
Contents: Asiatic Russia.—The absorption of Siberia.—The conquest of the khanates.—The taking of Turkomania.—The partition of Persia.—Russian policy in Asia.—The march on India.—Russia in China.—Conquest by railway.—Russia and England face to face.—Theory of a buffer state.—The secret of success.—The outlook.—Landmarks in the history of Asiatic Russia.—Texts of treaties and conventions.
Bibliography, p.389–393.

VLADIMIR, *pseud.*
Russia on the Pacific, and the Siberian railway. 1899.....957 V36
Bibliography, p.7.
"Comparison is at once suggested with Krausse's 'Russia in Asia'...In spite of the fact that Vladimir's work is much the slighter, being based on far fewer authorities and being less comprehensive...besides having fewer maps and fewer documents in the appendix, it is still much the better of the two...Offers a clear, interesting narrative of Russian progress." *Nation,* 1900.

915.7 Description and travel

ATKINSON, Thomas Witlam.
Travels in the regions of the upper and lower Amoor, and Russian acquisitions on the confines of India and China. 1860.....915.7 A87

BOOKWALTER, John Wesley.
Siberia and central Asia. 1899.....915.7 B63
"Last year, Mr. J. W. Bookwalter travelled rapidly...through the regions he describes; and the result is a heavy volume containing... an array of descriptions, statistics, and conclusions delivered with a breezy cocksureness that makes the reader feel no time has been wasted...There is a general looseness of statement which makes one hesitate to accept without further confirmation anything it says." *Nation*, 1899.

CLARK, Francis Edward.
New way around an old world. 1901.....915.7 C52
Traveler's picture of the Trans-Siberian railway and the country through which it passes.
"There are one-third as many photographic illustrations as pages...They are excellent, much superior in quality, it must be said, to the text, which is from the pen of the...President of the United Society of Christian Endeavor." *Nation*, 1901.

DE WINDT, Harry.
Siberia as it is. 1892.....915.7 D51
The author's point of view is that of the Russian. He visits Siberian prisons with recommendations and passports from the Russian police and finds them on the whole well arranged and well managed. In his chapter, "Siberia as it is," he attacks Mr Kennan's descriptions of the same region.

DOSTOYEFFSKY, Feodor Mikhailovitch.
Prison life in Siberia. [1886.].....915.7 D74
Author writes from personal experience, having spent four years in Siberian prisons, 1850–54.

JACKSON, Frederick George.
The great frozen land; narrative of a winter journey across the tundras and a sojourn among the Samoyads. 1895..915.7 J12

JEFFERSON, Robert Louis.
Roughing it in Siberia, with some account of the Trans-Siberian railway and the gold-mining industry of Asiatic Russia. 1897.....915.7 J23

KENNAN, George.
Siberia and the exile system. 2v. 1891.....915.7 K18s
List of authorities cited, v.2, p.475–483.
Specific and formidable arraignment of the Russian penal system; first published in the "Century magazine" and here revised and completed with index, authorities, etc.

Tent life in Siberia. 1890.....915.7 K18
"Much more than a narrative of personal adventure; it is a valuable contribution to science. The author tells us much about the physical geography and resources of this unknown Kamtchatka, and much about the languages, customs and habits of the various tribes...who dwell in it." *Nation*, 1871.

LEGRAS, Jules.
En Sibérie. 1899.....915.7 L55

MEAKIN, Annette M. B.
Ribbon of iron; the great Siberian railway. 1901.....915.7 M55
Experiences during a journey over the Trans-Siberian railway from Moscow to Vladivostok and thence to Japan, during the summer of 1900.

RUSSIA—Ways of communication, Ministry of.
Guide to the great Siberian railway; ed. by A. I. Dmítriev-Mámonov and A. F. Zdziárski; English translation by L. Kúkol-Yasnopólsky, revised by John Marshall. 1900.....915.7 R92

SIMPSON, James Young, *b.* 1873.
Side-lights on Siberia; some account of the great Siberian railroad, the prisons and exile system. 1898.....915.7 S61

STADLING, Jonas.
Through Siberia. 1901.....915.7 S77
"Author...is favorably known as one of the party who at the time of famine in Russia, a few years ago...devoted his time and energies to the work of succor. He was also a friend of Andrée, and accompanied him to Spitzbergen on both his preliminary and his final journey...In general his chapters take the form of a description of natural and sociological conditions in the region and among the people visited, with some supplementary considerations on the general state of Siberia and its colonization, the exile system and its effects." *Nation*, 1901.

Afghanistan. Turkestan

958 History

BOULGER, Demetrius Charles von Kavanagh.
England and Russia in central Asia. 2v. 1879.....r958 B65
"Looking at the work as a whole, we can fairly say that what is practically an indictment against Russia is conducted on scientific, and not on haphazard principles...The most recent additions to our geographical knowledge are brought to bear on the policy of which Mr. Boulger is an undisguised champion." *Saturday review*, 1879.

CONSTABLE, Archibald G.
Afghanistan. 1879.....r914.7 M81
Bound with Moltke's "Letters from Russia."

FORBES, Archibald.
Afghan wars, 1839–42 and 1878–80. 1892.....958 F75
Main facts, skilfully condensed, of the Anglo-Indian struggle for the control of Afghanistan, with a graphic sketch of the siege of Cabul.

HANNA, Henry Bathurst.
Second Afghan war, 1878–79–80; its causes, its conduct and its consequences. 2v. 1899–1904.....958 H23

KAYE, Sir John William.
History of the war in Afghanistan. 3v. 1890.....958 K14
"Reproduction of the three-volumed edition of 1857, which was thoroughly revised, and much improved by the kindly aid of many of the chief actors in the scenes described." *Preface.*

SKRINE, Francis Henry, & Ross, E. D.
Heart of Asia; a history of Russian Turkestan and the central Asian khanates, from the earliest times. 1899....958 S62

YATE, Charles Edward.
Northern Afghanistan; or, Letters from the Afghan boundary commission. 1888.....958 Y18
"Major Yate admirably describes this most interesting country, which had never yet been visited by competent surveyors, although known by the imperfect information of travellers in long bygone years." *Athenæum*, 1888.

VÁMBÉRY, Arminius.
History of Bokhara, [to 1869]. 1873.....958.6 V17
"No one knows more of these wild regions than Prof. Vámbéry, and in the present volume he has given a most vivid and careful sketch of their past history, and the great men whom they have produced." *Athenæum*, 1873.

915.8 Description and travel

ABBOTT, James.
Narrative of a journey from Heraut to Khiva, Moscow and St. Petersburgh, during the late Russian invasion of Khiva, with some account of the court of Khiva and the kingdom of Khaurism. 2v. 1884.....r915.8 A13
First published in 1843.
Author, sent on a diplomatic mission in 1839, describes the country and his official and personal experiences, besides giving much insight into the political conditions of the period.

CURZON, George Nathaniel, lord.
Russia in central Asia in 1889 and the Anglo-Russian question. 1889.....915.8 C93
"Bibliography of central Asia," p.440–468.
General introduction to the study of the central Asian questions. Accurate and full of valuable suggestions. Standard work of reference, by the present (1900) viceroy of India.

GRAY, John Alfred.
At the court of the amir. 1901 .....915.8 G81
Binder's title reads, "My residence at the court of the amir."
"Dr. Gray was surgeon to the Amir for some years, and gives in his book a very vivid account of his experiences and impressions at the Afghan court." *Nation*, 1902.

LANSDELL, Henry.
Russian central Asia, including Kuldja, Bokhara, Khiva and Merv. 2v. 1885 .....915.8 L28
The travels described were largely in Turkestan. Though the main purpose of Dr Lansdell's journey was to distribute copies of the Bible and other religious literature, his work as colporteur is not unduly enlarged upon. The journal of his travels is given in detail with valuable statistical information and a brief history of each district visited. Much space is given to his report on Russian prisons and the treatment of Russian prisoners. He finds their condition much better than represented by Stepniak, Kropotkin and others.

SCHUYLER, Eugene.
Turkistan. 2v. 1885.....915.8 S39
"An excellent knowledge of the Russian language and life, and a wide-reaching acquaintance among the official class of Russia, gave Mr. Schuyler command of facilities beyond those of most travellers; and while his consular experience may be supposed to have fitted him for studying the political and commercial aspects of the Asiatic problems, his nationality enabled him to exercise an impartiality one could hardly look for in a European...It is well illustrated...and the maps are in themselves a valuable contribution to geography." *Nation*, 1877.

VÁMBÉRY, Arminius.
Travels in central Asia; account of a journey from Teheran across the Turkoman desert on the eastern shore of the Caspian to Khiva, Bokhara and Samarcand, in 1863. 1865.....915.8 V17

WOOD, John, 1811–71.
Journey to the source of the river Oxus, with maps. 1872.....r915.8 W85

YATE, Arthur Campbell.
England and Russia face to face in Asia; travels with the Afghan boundary commission. 1887.....915.8 Y18
A record of the movements of the Afghan boundary commission and a description of travel along the route taken by Colonel Ridgway and his party from Nushki to Herat and to Badkis. Written from a political as well as a military point of view.

Farther India

Burma. Siam. Malay peninsula

BIRD, Isabella L. *afterward* Mrs Bishop.
Golden Chersonese and the way thither. 1883.....r915.9 B48
"Miss Bird sees so much more, and knows so much better how to tell her story, than the ordinary tourist, that we gladly forget her few faults...The present work describes the latter part of her journeyings in the Far East in 1879...Two maps and a dozen illustrations add to the value of the work." *Nation*, 1883.

BUTTERWORTH, Hezekiah.
Zigzag journeys in the antipodes. 1888.....j915.9 B98

ELLIS, Beth.
English girl's first impressions of Burmah. 1899.....915.9 E53

FERRARS, Max, & Bertha.
Burma. 1900.....qr915.9 F41
"As many as 455 pictures—and included among these are 48 full-page illustrations—accompanied by nine chapters of descriptive letterpress, tell all who seek to know both what the country is like and what are the types of its inhabitants, their modes of life, their religion, their customs, and amusements. Carefulness, accuracy, and fulness of detail are the characteristics of the narrative...Short appendices dealing with chronology, language, commercial statistics, weights, measures, and money, besides a note on Burmese music and three musical scores." *Athenæum*, 1900.
Illustrations are uncommonly good reproductions of photographs.

HALL, H. Fielding, (*pseud.* H. Fielding).
The soul of a people. 1898.....915.9 H17
Contents: Living beliefs.—He who found the light.—The way to the great peace.—War.—Government.—Crime and punishment.—Happiness.— The monkhood.— Prayer.— Festivals.— Women.— Divorce. — Drink.—Manners.—"Noblesse oblige."—All life is one.—Death the deliverer.—The potter's wheel.—The forest of time.
Treats of the Burmese people.

HARMER, Ernest George.
Story of Burma. [1901?] (Story of the empire series.)....959 H27
Bibliography, p.202–204.
"A most readable and instructive book." *Spectator*, 1902.

HART, Mrs Alice M.
Picturesque Burma, past & present. 1897.....915.9 H31
"Works consulted," p.391–392.

KATHERINE, Sister.
Towards the land of the rising sun; or, Four years in Burma. 1900.....915.9 K13
"Burmah and the Burmese are not quite so admirable in the eyes of those who really know them as some would have us think, but Sister Katherine does not write unkindly. She seems to have had both joys and troubles in her Burmese work, and she describes them with a simplicity which is very affecting. And she has a certain gift of humour which adds a pleasant spice to her narrative." *Spectator*, 1900.

KNOX, Thomas Wallace.
Adventures of two youths in a journey to Siam and Java,

with descriptions of Cochin-China, Cambodia, Sumatra and the Malay archipelago. 1880. (Boy travellers in the Far East, pt.2.) j915.9 K35

ORIENTAL photographic album, with brief descriptions by J. C. Eccleston. [1865.] qr915.9 O28

ORLÉANS, Henri, prince d'.

From Tonkin to India by the sources of the Irawadi, Jan. '95–Jan. '96; tr. by Hamley Bent. 1898 ..... q915.9 O28

"Recent events have given a timely interest to this attractive book...As the possession of Yunnan is not unlikely to prove a bone of contention between [France and England] in the not distant future, Prince Henry's account of a part of the disputed region, its resources, and the character of its inhabitants has a distinct value apart from its geographical and scientific interest, which indeed is not slight, for out of the two thousand miles which he travelled, fifteen hundred were through entirely new country." *Nation,* 1898.

RATHBORNE, Ambrose B.

Camping and tramping in Malaya. 1898 ..... 915.9 R21

"Describes the early days of a country which has just emerged from a state of barbarism, slave-dealing, and disorder, into a prosperity under British protection that has seldom been equalled in so short a space of time." *Preface.*

SMYTH, Herbert Warington.

Five years in Siam, 1891–1896. 2v. 1898 ..... 915.9 S66

Author was appointed in 1891 a director of the Department of mines of Siam.

"A considerable part of the next five years was spent in visiting the various mining districts of the kingdom, and the present work is in substance an account of these journeys. But it is far more than a mere book of travels...His unusual opportunities for seeing the people, and his keen personal interest in them, give these observations a value which cannot belong to those of the mere passing traveller." *Nation,* 1898.

SOMMERVILLE, Maxwell.

Siam, on the Meinam from the gulf to Ayuthia, with three romances illustrative of Siamese life and customs. 1897 ..... 915.9 S69

"Professor Sommerville's work is professedly no more than a series of sketches based upon a short visit to Bangkok and a flying trip of fifty miles up the Meinam to Ayuthia. Though this work is neither thorough nor incisive, it is yet a brisk and pleasant description." *Dial,* 1897.

SWETTENHAM, Sir Frank Athelstane.

Malay sketches. 1895 ..... 915.9 S97

"After reading Mr. Frank Swettenham's admirable sketches of Malay life and character, it is easy to understand why the Malay was the central figure in De Quincey's wild dreams of Oriental imagery. For even in these days when all things are made plain, and the characteristics of far-off nations are tabulated in every primer, the Golden Peninsula and its people wear, like the faces in Eastern paintings, an air of inscrutable mystery. Each [sketch] records a distinct feature of Malay life, sometimes in the form of a story, sometimes in the form of a personal experience of the writer." *Saturday review,* 1895.

The real Malay; pen pictures. 1900 ..... 915.9 S97r

SYMES, Michael.

Account of an embassy to the kingdom of Ava, 1795. 1800 ..... qr915.9 S98

The author was sent on a political mission to Burma, otherwise known as the kingdom of Ava, and, besides giving the history of his embassy, he describes the country, the inhabitants, their occupations, customs, religious ceremonies, temples, etc. There is also an historical sketch of Burma, and maps and illustrations.

WALLACE, Alfred Russel.
Malay archipelago, the land of the orang-utan and the bird of paradise; a narrative of travel, with studies of man and nature. 1894.....915.9 W17

YOE, Shway, (*pseud. of* Sir James George Scott).
The Burman; his life and notions. 1896.....915.9 Y27
"Useful epitome for those who may wish to acquire detailed information about the Burmese and their ways." *Athenæum*, 1896.

YOUNG, Ernest.
Kingdom of the yellow robe; sketches of the domestic and religious rites and ceremonies of the Siamese. 1900....915.9 Y37

Africa

960 History

FERRYMAN, Augustus Ferryman Mockler-.
Imperial Africa; the rise, progress and future of the British possessions in Africa. v.1. 1898.....960 F42
v.1. British West Africa.
No more published.
"It is not a particularly well-written book, and the story of our older colonies might have been much better told; but it gives a full account of the Niger countries, and the exciting tale of their gradual exploration is carefully followed." *Spectator*, 1898.

JOHNSTON, Sir Harry Hamilton.
History of the colonization of Africa by alien races. 1899..960 J36
"Careful review of European and Asiatic attempts at colonization. Throws light on present South African conditions. Useful maps." *New York state library.*

KELTIE, John Scott.
Partition of Africa. 1895.....960 K17
Bibliography, p.522–530.
Deals with the struggle for possession among certain of the great powers. The book has interesting reprints of old maps, as well as numerous modern ones.

SANDERSON, Edgar.
Africa in the 19th century. 1898.....960 S21
"Popular account of the principal events in the history of Africa during the last hundred years...Possibly a clearer and more comprehensive knowledge of the history of the various countries would have been gained if Mr. Sanderson had treated each one as a whole before touching upon another." *Nation*, 1899.

913.6 Antiquities

BOISSIER, Gaston.
Roman Africa; archæological walks in Algeria and Tunis. 1899. .....913.6 B59
Authorities, p.3–4.
A study of the archæological features and ancient history of France's African possessions. The author is of the opinion that the success of the Romans in making northern Africa one of their most opulent provinces is instructive to his countrymen who would do likewise.

GSELL, Stéphane.
Guide archéologique des environs d'Alger (Cherchel, Tipasa, Tombeau de la Chrétienne). 1896.....r913.6 G94
"Ouvrages à consulter," p.183–186.

READ, Charles Hercules, & Dalton, O. M.
Antiquities from the city of Benin and from other parts of west Africa in the British museum; printed by order of the trustees. 1899.....qr913.6 R25

RIVERS, Augustus Henry Lane Fox Pitt-.
Antique works of art from Benin, west Africa, collected by Pitt Rivers. 1900.....qr913.6 R52
Benin is situated on the Guinea coast near the mouth of the Niger. These works of art were obtained when the punitive expedition of 1897 took possession of the city. The volume contains photographic reproductions, with descriptive text, of bronze plaques of warriors, bracelets, masks, the king's mace of office, carved ivory figures, bronze and iron swords, etc.

916 Description and travel

BADLAM, Anna B.
Views in Africa. 1900. (The world and its people.).....j916 B16

BRITISH Africa. 1899. (British empire series.).....916 B75
Contents: Introduction, by J. S. Keltie.—The Cape of Good Hope, by Sir David Tennant.—Rhodesia, by C. W. Boyd.—Rhodesia, by H. M. Hole.—Rhodesia, by W. E. L.—Bechuanaland, by Sir S. G. A. Shippard. — The Transvaal old and new, by W. Y. Campbell. — Natal, by F. R. Statham. — The highlands of Natal, by Emile M'Master.—Zululand, by Miss Colenso.—Briton, Boer and black in South Africa, by J. A. Liebmann.—Native races of South Africa and their polity, by John Mackenzie.—Natives under British rule in Africa, by R. H. F. Bourne.—The gold era in South Africa, by W. B. Worsfold.—British central Africa, by A. Werner.—The protectorate of Zanzibar, by W. K. Firminger.—East Africa protectorate, by H. S. Newman.—Uganda, by Sir Henry Colville.—What England has done for Egypt, by Arthur Nichols.—The district of the Niger, by P. A. Bennett.—Our west African colonies, by Sir W. H. Quayle-Jones.—Life in west Africa, by Mary Kingsley.—Mauritius, by Hon. Condé-Williams.

GROGAN, Ewart Scott, & Sharp, A. H.
From the Cape to Cairo; the first traverse of Africa from south to north. 1900.....916 G93
"The tramp was a remarkable one...As a narrative of sport and travel the book should take a high place...The pages are crowded with a spirit of incorrigible, though perfectly sane, youthfulness, which makes light of dangers and goes for its mark with healthy and humorous perseverance...The description of the journey through a country devastated by cannibals is crowded with horrors, most reticently stated, which give a ghastly hint of what civilisation has to face." *Academy,* 1900.

KEANE, Augustus Henry.
Africa. 2v. 1895. (Stanford's compendium of geography and travel.).....916 K14
v.1. North Africa.
v.2. South Africa.
The same. 2v. 1895. (Stanford's compendium of geography and travel.).....r916 K14
Not a school-book, but may be read like a book of travel. The work is excellent and the maps admirable. *Adapted from Athenæum,* 1895.

KNOX, Thomas Wallace.
Adventures of two youths in a journey through Africa. 1883. (Boy travellers in the Far East, pt.5.).....j916 K35

LATIMER, Mrs Elizabeth (Wormeley).
Europe in Africa in the 19th century. 1895.....916 L35
Contents: Mehemet Ali.—Arabi Pasha.—Gordon and the Mahdi.—The captives of the Mahdi.—Livingstone and Stanley.—Darkest Africa.—Uganda.—The war in Abyssinia.—Zanzibar.—The Barbary states.—

Liberia and Maryland's own colony.—England's little wars.—Diamond fields and gold mines.—Rhodesia.—The French in Africa.—Madagascar.

LOOMIS, Eben Jenks.

An eclipse party in Africa. 1896.....916 L85

Contains a chapter on Saint Helena.

Author was a member of the United States scientific expedition to west Africa in 1889–90. This is a popular account, illustrated with numerous photographs.

LYDE, Lionel William.

Geography of Africa. 1899.....916 L98

"Lucid and well-arranged." *Academy*, 1899.

McCABE, James Dabney, (*pseud.* Edward Winslow Martin).

Through African wilds; or, The adventures of four young Americans through the heart of Africa.....j916 M12

RECLUS, Élisée.

Africa; ed. by A. H. Keane. 4v. 1897–98. (The earth and its inhabitants.).....q916 R26

v.1. North-east Africa.
v.2. North-west Africa.
v.3. West Africa.
v.4. South and east Africa.

The same. 4v. 1890–93. (The earth and its inhabitants.)..qr916 R26

RILEY, James.

Authentic narrative of the loss of the American brig Commerce on the western coast of Africa, 1815. 1817.....r916 R45

STANLEY, Henry Morton, *and others.*

Africa; its partition and its future. 1898.....916 S78

"A dozen of the men most qualified to do it graphically describe how Africa has been partitioned, why the European powers are such eager rivals for its territory, what their colonial powers and ambitions are, and give the latest, clearest, and most satisfactory account of Europe in Africa yet attempted."

Appeared in the "Independent."

VINCENT, Frank.

Actual Africa; or, The coming continent; a tour of exploration. 1895.....916 V34

Describes people, life and environment, government, scenery, mines, commercial and industrial conditions, etc. Author is a traveler of world-wide experience.

WEBB, Edmund James, *ed.*

Africa as seen by its explorers. 1899.....916 W36

Consists of descriptive passages from the writings of African travelers, from Herodotus to the present day (1900).

WHITE, Arthur Silva.

Development of Africa. 1890.....916 W63

"Gives a general view of the geography, climate, geology, populations, and religions of Africa, illustrated by an admirable series of maps... and then passes on to discuss the slave trade, exploration, the future of commerce, and the recent partition of Africa." *Athenæum*, 1890.

North Africa

Barbary states. Tunis

961 History

BROADLEY, Alexander Meyrick.

Last Punic war; Tunis, past and present, with a narrative of the French conquest of the regency. 2v. 1882.....r961 B75

"If he is somewhat eager to show how consistent has been the *Punica*

fides displayed in the tortuous diplomacy which has practically put an end to Tunisian independence, the effect is to give more artistic finish to his work, though it may beget in some minds a suspicion of partisanship." *Athenæum,* 1882.

PERRY, Amos.
Carthage and Tunis, past and present. 1869.....961 P44
Both history and description of the country at the time of writing, taking up climate, population, government, manufactures, etc. Author was United States consul at Tunis.

POOLE, Stanley Lane-.
Story of the Barbary corsairs. 1890. (Story of the nations.)..961 P79
"Mr. Poole has made the most of his materials, and given us a very entertaining volume. There is not much intrinsic importance in the story he has to tell, but the presence of the Corsairs at the siege of Malta and at Lepanto enables him to add to its interest and substance by his well-written descriptions of these striking and memorable events." *Spectator,* 1890.

916.1 Description and travel

DAVIS, Richard Harding.
Rulers of the Mediterranean. 1893.....916.1 D32
Contents: The rock of Gibraltar.—Tangier.—From Gibraltar to Cairo.—Cairo as a show-place.—The Englishmen in Egypt.—Modern Athens.—Constantinople.

FIELD, Henry Martyn.
Barbary coast. 1893.....916.1 F45
Travel sketches of Gibraltar, Morocco, Algiers, Tunis and the Sahara, with notes on history and social and religious life.

PERRY, Amos.
Official tour along the eastern coast of the regency of Tunis. 1891.....916.1 P44
Author was United States consul at Tunis from 1862 to 1867.

Egypt. The Sudan

962 History

For History of ancient Egypt, see 932

ALFORD, Henry Stamford Lewis, & Sword, W. D.
The Egyptian Soudan; its loss and recovery. 1898.....962 A38
Contents: A rapid sketch of the history of the Soudan.—A narrative of the Dongola expedition, 1896.—A full account of the Nile expeditions, 1897–98.

BENNETT, Ernest Nathaniel.
Downfall of the dervishes; a sketch of the final Sudan campaign of 1898. 1898.....962 B43
"It contains a good deal of aimless chatter...however, the story of the march towards Khartoum, of the battle, of the entry into the town, and of the abortive pursuit is lucidly and graphically told." *Saturday review,* 1898.

BURLEIGH, Bennet.
Khartoum campaign, 1898; or, The re-conquest of the Soudan. 1899.....962 B92k
Completes the narrative begun in "Sirdar and Khalifa," carrying the history to the occupation of Fashoda, and including the withdrawal of Major Marchand's French mission. The author is (1899) correspondent of the London "Daily telegraph," and was with the English

army during the campaign. Illustrated by maps, sketches and photographs.

Sirdar and Khalifa; or, The re-conquest of the Soudan, 1898. 1898.....962 B92

"Mr. Burleigh is an acute and careful observer, and he tells his story in a plain, straightforward, unadorned manner." *Athenæum*, 1898.

CAMERON, Donald Andreas.

Egypt in the 19th century; or, Mehemet Ali and his successors until the British occupation in 1882. 1898.....962 C15

"Mr. Cameron...has produced in a small compass an interesting and, in parts, even brilliant epitome of the leading events of Egyptian history, from the French to the British occupation, 1798 to 1882." *Athenæum*, 1898.

CHURCHILL, Winston Leonard Spencer.

The river war; an historical account of the reconquest of the Soudan; ed. by F. Rhodes. 2v. 1899.....962 C46

"List of works consulted," v.1, p.11-14.

Salient features of the war clearly brought out. The style somewhat discursive, but graphic. There are admirable portraits of Lord Cromer and the leading generals, some sketches, and numerous excellent maps and plans. *Adapted from Nation*, 1900.

GESSI, Romolo, pasha.

Seven years in the Soudan. 1892.....962 G33

Gessi was the trusted lieutenant of General Gordon, as governor of the Bahr-el-Ghazal province in the Sudan.

"Gessi...in 1873 entered the service of the Egyptian Government, in which he remained, with short intervals, up to his premature death at Suez in 1880. By far the most interesting episode in this volume is that of the expedition against the slave-dealers in the Bahr-el-Ghazal, whom Gessi punished with the most uncompromising severity." *Athenæum*, 1892.

KNIGHT, Edward Frederic.

Letters from the Sudan. 1897.....962 K34

Reprinted from the London "Times," Apr.-Oct. 1896.

McCOAN, James Carlile.

Egypt under Ismail; a romance of history. 1889.....962 M13

"Readable little work on the reign and character of the ex-Khedive." *Athenæum*, 1889.

MILNER, Alfred, viscount.

England in Egypt, to 1898. 1899.....962 M71

"This is one of the books on British rule and world policy which every Englishman who desires to be regarded as educated in these matters, is bound to read." *Saturday review*, 1905.

OHRWALDER, Joseph.

Ten years' captivity in the Mahdi's camp, 1882-1892; from the manuscripts of Father Joseph Ohrwalder by F. R. Wingate. 1893.....962 O18

Father Ohrwalder was an Austrian priest at a missionary station in the Sudan. He was captured by the Mahdi's forces in 1882 and was an eye-witness of many of the terrible events of the next 10 years. He was the first white man to escape from the Sudan after the fall of Khartum and to bring accurate news of the situation in that region.

PATON, Andrew Archibald.

History of the Egyptian revolution, from the Mamelukes to the death of Mohammed Ali. 2v. 1863.....962 P29

"Mr. Paton's local knowledge, his careful examination of both Eastern and European authors, and the circumstance of his having been officially employed in some most important transactions with the great Pasha, render him competent to supply, as he does, the connecting page of history between the Egypt of the middle ages and that of to-day." *Athenæum*, 1863.

RUSSELL, Henry, & Gattie, William.
Ruin of the Soudan; cause, effect and remedy; a résumé of events, 1883–1891. 1892.....962 R91
"The history of the war, from General Hicks's expedition in 1883 to the fall of Khartoum in 1885, as well as the course of subsequent events at Suakim, is laid before us not in the form of a narrative, but through official despatches and papers, showing rather the springs of action and the conditions of events, than the events themselves." *Spectator,* 1892.

STEEVENS, George Warrington.
With Kitchener to Khartum. 1898.....962 S81
"The story of the reconquest of the Sudan is worthy of a more quiet and business-like history than Mr. Steevens has given...however, we get salient points from which a fairly satisfactory idea of means and ends may be gained." *Nation,* 1899.

SUDAN campaign, 1896–1899, by "an officer." 1899.....962 S94
"Common gossip credits that distinguished soldier Hector Macdonald with the authorship, but...it is much more likely that the anonymous 'Officer' is Sir Leslie Rundle who was the Sirdar's Chief of the Staff." *Saturday review,* 1899.

TRAILL, Henry Duff.
England, Egypt and the Sudan. 1900.....962 T68
"Readable, lucid, and fairly trustworthy history of modern Egyptian affairs...Dr. Traill is at no point a first-hand historian; he takes his materials from other men's books, and weaves them into easy narrative." *Nation,* 1900.

WALLACE, Sir Donald Mackenzie.
Egypt and the Egyptian question. 1883.....962 W17
An account of the origin and development of the movement which led to the British occupation of Egypt in 1882. The author has made a particularly careful study of the fellah and his surroundings.

WILSON, Sir Robert Thomas.
History of the British expedition to Egypt. 1803.....qr962 W77
An account of the expedition sent out in 1801, under Abercrombie, which drove the French out of Egypt. Contains much information about the country and people.

WORSFOLD, William Basil.
Story of Egypt, [to 1899]. [1900.] (Story of the empire series.).....962 W91
"A wonderfully complete sketch of Egypt from its earliest days. Mr. Worsfold deals in a masterly way with statistical matters and is evidently au courant with financial and administrative reforms in Egypt; and this information is...clearly and simply given." *Saturday review,* 1901.

916.2 Description and travel

BACON, Lee.
Our houseboat on the Nile. 1902.....916.2 B13
The story of a several weeks' voyage on the Nile in a dahabéah. Well illustrated.

BAEDEKER, Karl, *comp.*
Egypt. 2v. 1892–95.....916.2 B14
v.1. Lower Egypt and the peninsula of Sinai.
v.2. Upper Egypt with Nubia as far as the second cataract and the western oases.

The same. 1902.....r916.2 B14

BALDWIN, George.
Political recollections relative to Egypt, with a narrative of the British campaign, 1801. 1801.....r916.2 B19
"In 1774 he returned to Egypt and went to Suez, whence he accompanied the holy caravan on a dromedary to Cairo. His services there

were accepted by the East India Company. He arrived in Alexandria in 1775, and succeeded in establishing a direct commerce from England to Egypt. Baldwin returned to England in 1781—having been plundered on the plains of Antioch by thieves and shot through the right arm—in a destitute condition, and petitioning for justice. He then received a summons from Mr. Dundas to attend the India Board, and to present to it a memorial, entitled, in his works, 'Political Recollections.' On this his majesty's ministers sent him as a consul-general to Egypt." *Dictionary of national biography.*

BALL, Eustace Alfred Reynolds-.

City of the caliphs; a study of Cairo and its environs and the Nile and its antiquities. [1897.].....916.2 B21

Popular book, combining history and description. Illustrations.

BELL, Charles Frederic Moberly.

From pharaoh to fellah. 1888.....q916.2 B39

Egyptian travel, history ancient and modern, and a discussion of the present social and political conditions.

BRUCE, James.

Travels in Abyssinia and Nubia, 1768–1773, to discover the source of the Nile. 1873.....916.2 B82

Abridged edition of "Travels to discover the source of the Nile," 1768–73.

Sketch of the life of Bruce, p.13–32.

Travels to discover the source of the Nile, 1768-73. 5v. 1790.....qr916.2 B82

v.5 title-page reads "Select specimens of natural history collected in travels to discover the source of the Nile."

BUTTERWORTH, Hezekiah.

Zigzag journeys in the Levant. 1885.....j916.2 B98

Ali Bedair, a Talmudist story-teller, guides the Zigzag club through Egypt and the Holy Land.

CHESNEY, J.

Land of the pyramids. 1896. (The world in pictures.)....j916.2 C42

CURTIS, George William.

Nile notes of a howadji. 1856.....916.2 C93

"The Howadji (a name given by the Egyptians to foreign travellers) enjoys the fulfilment of youthful visions as he floats idly on the waters of the Nile...His book...is a sincere gush of poetry, inspired by the wonder with which a fresh, imaginative spirit must contemplate the marvels of an Oriental clime." *Littell's living age,* 1851.

EBERS, Georg.

Egypt; descriptive, historical and picturesque. 2v. 1884-85 .....qr916.2 E21

"His long and intimate acquaintance with the country makes his descriptions differ widely from the superficial sketches which it is generally one's fate to read; while his knowledge of the history...is more than sufficient for the purposes of a popular book such as the present." *Saturday review,* 1882.

Profusely illustrated.

EDWARDS, Amelia Blandford.

A thousand miles up the Nile. 1891.....916.2 E31

"It would be difficult for one who wished to spend a winter on the Nile intelligently and profitably to find a more excellent companion and guide than this book. The parts relating to the ancient history of the country, and the interpretation of inscriptions, have been revised and corrected so as to conform to the latest conclusions of Egyptologists." *Nation,* 1889.

HALE, Edward Everett, & Susan.

Family flight over Egypt and Syria. 1882.....j916.2 H15

JAMES, Frank Linsly.

Wild tribes of the Soudan. 1883.....qr916.2 J16

"The author is evidently a most enthusiastic hunter, and very proud of

his prowess; and his book is little more than the diary of a huntsman." *Nation,* 1883.

KNOX, Thomas Wallace.

Adventures of two youths in a journey to Egypt and the Holy Land. 1882. (Boy travellers in the Far East, pt.4.) j916.2 K35

LANE, Edward William.

Account of the manners and customs of the modern Egyptians. 2v. 1871 ..... 916.2 L23

First published in 1836.

"The value of the 'Modern Egyptians' lies partly in the favourable date of its composition, when Cairo was still a Saracenic city, almost untouched by European influences; but chiefly in its microscopic accuracy of detail, which is so complete and final that no important additions have been made to its picture of the life and customs of the Muslims of modern Egypt, in spite of the researches of numerous travellers and scholars. It remains after more than half a century the standard authority on its subject." *Dictionary of national biography.*

Cairo fifty years ago. 1896 ..... 916.2 L23c

"Whenever Edward Lane's name is mentioned it recalls to the reading man his now classical work, the 'Modern Egyptians,' and the man who would know what the Egyptian of one or two generations ago thought and said always turns to Lane, and rarely turns in vain. He knew Egypt as few Western folk have known it...Traces the history of the city from the year 641 A. D. to his own time...Account of the streets and quarters, of the bazaars and citadel, of the mosques both inside and outside the city, and of Old Cairo, etc. could probably not be bettered." *Athenæum,* 1897.

LEPSIUS, Karl Richard.

Letters from Egypt, Ethiopia and the peninsula of Sinai, with extracts from his Chronology of the Egyptians with reference to the exodus of the Israelites. 1853 .. r916.2 L63

MURRAY, John, *pub.*

Handbook for travellers in Lower and Upper Egypt; comp. by Mary Brodrick. 1896 ..... 916.2 M97

The same. 1900 ..... r916.2 M97

PENFIELD, Frederic Courtland.

Present-day Egypt. 1899 ..... 916.2 P39

Describes Cairo and Alexandria.

PETHERICK, John.

Egypt, the Soudan and central Africa, with explorations from Khartoum on the White Nile to the regions of the equator; sketches from sixteen years' travel. 1861 .... 916.2 P45

POOLE, Reginald Stuart.

Cities of Egypt. 1882 ..... 916.2 P796

A reprint of articles on the cities of Egypt mentioned in the Bible, written with the primary object of arousing interest in their further excavation.

"Never was cause pleaded with more eloquence, more force of scholarship, more fervour of conviction." *Amelia B. Edwards, in Academy,* 1882.

POOLE, Stanley Lane-.

Cairo; sketches of its history, monuments and social life. 1898 ..... 916.2 P79ca

"The intending visitor to Cairo who has mastered the contents of this handy little volume cannot fail to have his interest in the monuments considerably enhanced from the knowledge he will have acquired of the personality of their builders." *Athenæum,* 1902.

Social life in Egypt; a description of the country and its

people. [1884.] q916.2 P79

He has contrived to tell in a small space all that any reader who is not a specialist need seek to know. His style is bright, concise and straightforward. *Adapted from Academy,* 1881.

PRIME, William Cowper.

Boat life in Egypt and Nubia. 1872 ..... 916.2 P94

Account of a visit made in 1855.

ST. JOHN, James Augustus.

Oriental album; characters, costumes and modes of life in the valley of the Nile. 1848 ..... qr916.2 S14

SLATIN, Sir Rudolf Carl, pasha.

Fire and sword in the Sudan, 1879–1895. 1896 ..... 916.2 S63

"From a military and historical standpoint the book is of the highest value. Slatin Pasha's various expeditions penetrated into regions as yet almost unknown to Europeans, but destined apparently to be the subject of serious complications in the near future."

SPENCER, Jesse Ames.

The East; sketches of travel in Egypt and the Holy Land. 1852 ..... 916.2 S74

STEEVENS, George Warrington.

Egypt in 1898. 1898 ..... 916.2 S81

Gives a clear idea of the present position of the English in Egypt and of what Egypt has accomplished under their leadership, together with excellent descriptions of the country and its economic and social conditions. Mr Steevens sees everything and has great success in making it all as real to his reader as it is to himself.

TAYLOR, Bayard.

Egypt and Iceland in 1874. 1893 ..... 916.2 T25

Account of a visit to the two countries in 1874.

TRAILL, Henry Duff.

From Cairo to the Soudan frontier. 1896 ..... 916.2 T68

"Series of detached sketches of scenes and incidents of two recent visits to Egypt. Varied in character, humorous, historical, imaginative and descriptive." *Nation,* 1896.

WARNER, Charles Dudley.

My winter on the Nile. 1894 ..... 916.2 W23

First published in 1876 with the title "Mummies and Moslems."

WHITE, Arthur Silva.

Expansion of Egypt under Anglo-Egyptian condominium. 1899 ..... 916.2 W63

"A mass of information conveyed in readable form and gives an outline of the history and all the physical and political factors of the problems which face this country [England] in its future action in Egypt ..The appendices, which include some of the firmans governing Egypt, the decree establishing the *Caisse de la Dette,* the organic law of Egypt, and so on, are very valuable; and the maps giving the orographic features, the climatological data, the zones of vegetation, and the political boundaries add to the completeness of the volume." *Academy,* 1899.

WILKINSON, Sir John Gardner.

Modern Egypt and Thebes. 2v. 1843 ..... 916.2 W73

"Designed to serve as a topographical and antiquarian guide to travellers in Egypt." *Athenæum,* 1844.

WORSFOLD, William Basil.

Redemption of Egypt. 1899 ..... 916.2 W91

"Mr. Worsfold is an English barrister with a taste for sketching and architecture, a keen eye for industrial developments and possibilities, trained experience as a traveller and book-maker, and a not too in-

sistent personality...His book is one of great external beauty. His drawings, both those in black and white and the chalk and water-color sketches, have been admirably reproduced." *Nation*, 1900.

Abyssinia

BAKER, Sir Samuel White.

Nile tributaries of Abyssinia, and the sword hunters of the Hamran Arabs. 1867.....916.3 B17

BENT, James Theodore.

Sacred city of the Ethiopians; a record of travel and research in Abyssinia in 1893. 1896.....916.3 B44

Narrative of a journey to Aksum, the ancient capital of Abyssinia, giving special attention to the religious observances of the primitive church, and the manners and customs of every-day life. Illustrated by photographs and by drawings by the author.

BURTON, Sir Richard Francis.

First footsteps in east Africa; or, An exploration of Harar.

2v. 1894.....916.3 B95

First published in 1856.

"The traveller penetrated into places hitherto unexplored,—saw races very little known,—ran a great risk, and endured some privation,—and lays the whole experience before us in a frank, manly, colloquial fashion." *Athenæum*, 1856.

SALT, Henry.

Voyage to Abyssinia, 1809-1810, with vocabularies. 1814..qr916.3 S17

Author (1780–1827) "accompanied Lord Valentia, in capacity of secretary and draftsman, in his travels in India, Ceylon, etc. and on his return home published his Journal of his own explorations of Abyssinia in Lord Valentia's Travels...[He] again visited Abyssinia, in 1809–10." *Allibone's Dictionary of authors.*

STERN, Henry Aaron.

Wanderings among the Falashas in Abyssinia, with a description of the country and its various inhabitants. 1862.....916.3 S83

VIVIAN, Herbert.

Abyssinia; through the lion-land to the court of the Lion of Judah. 1901.....916.3 V35

"Mr. Vivian...went to find out for himself what the country, the people, and that much-discussed person, the Emperor Menelek, really are like...The impression left by his descriptions of places and persons is that he is a keen observer...There is an interesting chapter on Abyssinian Christianity...an amusing account of the European Legations in the country, and a very sober and reasonable estimate of what England may be called upon to do." *Spectator*, 1901.

WELLBY, Montagu Sinclair.

'Twixt sirdar & Menelik; an account of a year's expedition from Zeila to Cairo through unknown Abyssinia. 1901...916.3 W48

Biographical sketch of the author, by J. L. Harrington, p.15–19.

The author, a British army officer, went on several previous successful exploring expeditions in Asia and Africa. This last trip was made in 1898–99.

WYLDE, Augustus Blandy.

Modern Abyssinia. 1901.....916.3 W98

"A reader who is not sensitive to the groans of Lindley Murray will find Mr. Wylde readable enough, and about the importance of his testimony there is no mistake...Ethnologically, it is interesting...But beyond question the most striking thing in it is the horrible description of the battlefield of Adowa...Sportsmen will turn with interest to the last two chapters on shooting in Abyssinia,—probably to-day the greatest game country in the world." *Spectator*, 1901.

Morocco

964 History

MEAKIN, Budgett.
Moorish empire; a historical epitome. 1899.....964 M55
Contents: Internal development.—External relations.—Moroccan literature, (chiefly bibliographical).

916.4 Description and travel

AMICIS, Edmondo de.
Morocco; its people and places. 1890.....916.4 A51
"Picturesquely written and beautifully illustrated volume." *Blackwood's magazine,* 1880.

GRAHAM, Robert Bontine Cunninghame.
Mogreb-el-Acksa; a journey in Morocco. 1898.....916.4 G77

LOTI, Pierre. (*pseud. of* Julien Viaud).
Into Morocco. 1892.....916.4 L91
"Description of the embassy from France to Fez in 1889. Full of action and color and on the whole conveys a correct impression of the artistic aspect of life in Morocco." *A. L. A. catalog,* 1904.

MEAKIN, Budgett.
Land of the Moors; a comprehensive description. 1901 .....916.4 M55
Contents: Natural and physical.—Political.—Experimental.

PELLOW, Thomas.
Adventures of Pellow of Penryn, mariner; three and twenty years in captivity among the Moors. 1890. (Adventure series.).....916.4 P38
"It gives a frightful picture of the state of Morocco: the insane cruelty of her rulers and the furious civil wars." *Athenæum,* 1890.

Algeria

965 History

ROUSSET, Camille Félix Michel.
Les commencements d'une conquête; l'Algérie de 1830 à 1840.
2v. 1887.....r965 R77
A purely military history of the first 10 years of the French war for the conquest of Algiers.

916.5 Description and travel

BLACKBURN, Henry.
Artists and Arabs; or, Sketching in sunshine. 1878.....916.5 B51
Account of a sketching tour in Algeria and other parts of northern Africa, incidentally describing local life and customs.

BRIDGMAN, Frederick Arthur.
Winters in Algeria. 1890.....916.5 B74
"Harmless and unimportant; will be found readable by visitors to Algiers, but...the illustrations, though numerous and fair, are not excellent." *Athenæum,* 1890.

PIESSE, Louis.
Algérie et Tunisie. 1898. (Collection des guides-Joanne.)..r916.5 P57

WILKIN, Anthony.
Among the Berbers of Algeria. 1900 .....916.5 W72
Popular record of a scientific journey, its special purpose being to trace the connection of the Berbers with the most ancient races of Egypt, by the methods of anthropology, by collections of pottery and designs, and by observation of their every-day occupations and the monuments of their ancestors.

North Central Africa

966 History

BISS, Harold C. J.
Relief of Kumasi. 1901.....966 B49
History of the Ashanti campaign (1900) written by an eye-witness and participant. Deals with the operation of the forces under Sir James Willcocks.

KINGSLEY, Mary Henrietta.
Story of west Africa. [1899.] (Story of the empire series.)..966 K27
"Will enable those interested to learn at a glance all they may desire to know concerning West Africa, without the trouble of referring to a long array of works, old and new, from which Miss Kingsley has extracted and condensed the most prominent facts and incidents." *Athenæum,* 1900.

916.6 Description and travel

BAKER, Sir Samuel White.
Ismailia; a narrative of the expedition to central Africa for the suppression of the slave trade, organized by Ismail, khedive of Egypt. 2v. 1874.....916.6 B17
"On 1 April 1869 he was appointed governor-general of the Equatorial Nile basin for a term of four years...His period of government in the Soudan was too short to be successful; he, however, established the skeleton of an administration, and struck the first blow against a trade which he found to be legalised by the very authority under which he was commissioned to destroy it...He published in September 1874 an account of his journey and administration under the title 'Ismailia;' this account in two volumes was somewhat hastily written in sixty-four days." *Dictionary of national biography.*

BINDLOSS, Harold.
In the Niger country. 1898.....916.6 B48
Decidedly readable, but frequently inaccurate, with a distinct tendency to exaggeration. *Adapted from Athenæum,* 1899.

BURTON, Sir Richard Francis.
Mission to Gelele, king of Dahome. 2v. 1893.....916.6 B95
First published in 1864.
"It was reserved for Captain Burton's blunt style, and careful and minute observation, to put clearly before us the pitiful meanness, the puerility, and the squalid misery of the Dahoman savages." *Saturday review,* 1864.

DUBOIS, Félix.
Timbuctoo the mysterious. 1896.....916.6 D85
"It would be difficult to overrate the importance of this book to the student of geography, or of foreign and colonial politics, or even to the many who are interested in all that concerns Africa...It has been the ambition of every African traveller to penetrate there, but scarce one till now has succeeded." *Academy,* 1896.

FREEMAN, Richard Austin.
Travels and life in Ashanti and Jaman. 1898.....916.6 F91
Author was a member of an expedition which penetrated the forests of west Africa to Kumassi. He describes the scenery, the people, their manners and customs, gives a sketch of the existing relations

between England and the natives, and devotes a chapter to the malarial fevers of the coast.

HÖHNEL, Ludwig von.

Discovery of Lakes Rudolf and Stefanie; a narrative of Count Samuel Teleki's expedition in eastern equatorial Africa, 1887 & 1888. 2v. 1894.....916.6 H67

HOURST, Émile Auguste Léon.

French enterprise in Africa; the personal narrative of Lieut. Hourst of his exploration of the Niger. 1899.....916.6 H83

Record of a voyage down the Niger, from Timbuctoo to the sea, an undertaking never before accomplished. Adds largely to our knowledge of the river itself, its basin and the various tribes occupying its banks.

JAMES, Frank Linsly.

The unknown horn of Africa; an exploration from Berbera to the Leopard river. 1888.....916.6 J16

JUNKER, Wilhelm.

Travels in Africa. 3v. 1890–92.....r916.6 J52

"The scientific results of Dr. Junker's explorations have been published elsewhere. The volume now before us...may fairly be described as a popular account of his travels. The general reader will find in it a vast amount of trustworthy information presented in an attractive form; the man of science...will turn to it to supplement and to illustrate the more strictly technical treatises of its author. Additional interest is imparted to this work because of the account which it furnishes of the whole of the region which lies between Cairo and the Upper Nile. The book may fitly rank with Schweinfurth's 'Heart of Africa.' Higher praise it is difficult to bestow on a record of travel." *Athenæum,* 1890.

KINGSLEY, Mary Henrietta.

West African studies. 1899.....916.6 K27

"Miss Kingsley...has written one of the most illuminating and instructive books on the problems of tropical Africa ever given to the public. One considerable section of the 'Studies' practically breaks new ground —that devoted to the crown colony system and the relations between the governors and the governed in British possessions in West Africa. The dominant note of all Miss Kingsley's criticisms of our national conduct in regard to West Africa is our failure to adopt scientific methods. We have made no attempt to understand the native. The thing we ought to aim at, she says, is a continuous policy in West Africa based on a scientific—in other words an accurate—knowledge of the country and its inhabitants." *Times (London),* 1899.

KNOX, Thomas Wallace.

In wild Africa; adventures of two youths in a journey through the Sahara desert. 1895. (Travel adventure series.)..j916.6 K35

MacDONALD, George, *b.* 1858.

The Gold Coast, past and present; a description of the country and its people. 1898.....916.6 M14

MACKENZIE, Donald.

Flooding of the Sahara; an account of the proposed plan for opening central Africa to commerce and civilization. 1877.....r916.6 M81

MUSGRAVE, George Clarke.

To Kumassi with Scott; a journey from Liverpool to Kumassi with the Ashanti expedition, 1895-6. 1896.....916.6 M98

NEUMANN, Arthur H.

Elephant-hunting in east equatorial Africa; an account of three years' ivory-hunting under Mount Kenia and among the Ndorobo savages of the Lorogi mountains,

including a trip to the north end of Lake Rudolph. 1898.....916.6 N25

PARK, Mungo.

Travels in the interior districts of Africa, performed under the direction and patronage of the African association, 1795–1797, with an appendix containing geographical illustrations of Africa by James Rennell. 1799.....qr916.6 P23

POMMEROL, Mme Jean.

Among the women of the Sahara; tr. fr. the French by Mrs Arthur Bell. 1900.....916.6 P77

"A charming book, and gives a picture of the women of the Algerian Sahara such as...not one woman in a thousand could have drawn... Delicate and sympathetic treatment of a fascinating and elusive subject." *Spectator,* 1901.

Illustrated.

ROBINSON, Charles Henry.

Nigeria, our latest protectorate. 1900.....916.6 R54

"Mr. Robinson is...a great admirer of the Hausa people, and his book is rather an interesting account of that amalgamated (partly Semitic and partly negro) nation than an account of the new colony of Nigeria in general. We can strongly recommend the volume to all those who are interested in West African subjects, and it is profusely and excellently illustrated." *Athenæum,* 1900.

SCHWEINFURTH, Georg August.

Heart of Africa; three years' travels in central Africa, 1868-1871. 2v. 1874.....916.6 S41

"Differs from his recent predecessors in being an enthusiastic botanist ...Dr. Schweinfurth's pictures of life and manners in the heart of Africa—apart from the disorder and contamination wrought by the Mussulmans of the North—are, on the whole, exceedingly pleasing and even hopeful...[His] explorations led him literally into 'the heart of Africa,' and into a region between 3° and 10° north latitude, which no previous traveller had touched." *Nation,* 1874.

SOMMERVILLE, Maxwell.

Sands of Sahara. 1901.....916.6 S69

Pleasant account of a journey across the desert from Algiers. The author, who is (1901) a professor in the University of Pennsylvania, made an interesting collection of talismans, a list of which is given. Many illustrations reproduced from photographs.

STONE, Richard Henry.

In Afric's forest and jungle; or, Six years among the Yorubans. 1899.....916.6 S87

"A missionary's life among the Yorubans of the Slave Coast thirty years ago was full of hardship and peril...Mr. Stone narrates with an attractive simplicity some of his own perilous experiences in these wars, and also describes the homes, customs, and superstitions of the people...Tells little of his purely missionary work." *Nation,* 1899.

TOUTÉE, Georges Joseph.

Du Dahomé au Sahara; la nature et l'homme. 1899.....916.6 T65

South Central Africa

Kongo

ANSORGE, William John.

Under the African sun; a description of native races in Uganda, sporting adventures and other experiences. 1899.....q916.7 A62

Professor Ansorge took the journey over the old caravan route from

Mombasa to Uganda six times, and spent a year in the more remote parts of Africa known as Unyoro, crossing Lake Albert four times. In the appendix Mr Ernest Hartert, director of the Tring museum, has given an interesting account of the author's collection of African birds. Hon. Walter Rothschild contributes a description of some new species of African lepidoptera.

BAKER, Sir Samuel White.

Albert N'yanza and explorations of the Nile sources. 1892 ..... 916.7 B17

First published in 1866.

"The discovery of the Albert Nyanza [in 1864] was the most remarkable feat accomplished in Baker's adventurous career; the work of Speke and Grant was thus completed, and the source of the Nile freed from mystery." *Dictionary of national biography.*

BENT, James Theodore.

Ruined cities of Mashonaland; a record of excavation and exploration in 1891. 1893 ..... 916.7 B44

"They have been not infrequently visited by sportsmen and pioneers, but the first scientific examination of them by persons qualified for the task was that described in this volume...Though the description of the ruins and the references to what would seem to throw any light upon their origin are Mr. Bent's main object, he does not confine himself to these topics. At least half of his volume is devoted to an account of his journey which will compare favorably with the best books of African travel." *Nation,* 1893.

BENTLEY, W. Holman.

Pioneering on the Congo. 2v. 1900 ..... 916.7 B445

Author has worked as a missionary in the Congo region since 1879. His narrative is filled with interesting descriptions of native manners and customs and gives a hopeful account of the mission work. Excellent illustrations.

BURROWS, Guy.

Land of the pigmies. 1898 ..... 916.7 B94

The pigmies are the little people whom the Emin relief expedition discovered in such numbers. The author describes their appearance, habits and customs in detail, and also gives much information regarding the other natives.

CADDICK, Helen.

A white woman in central Africa. 1900 ..... 916.7 C11

"Miss Caddick had reached Beira in June, 1898, after a tour in South Africa, and was intending to take ship thence to Europe, when she inclined her ear to the suggestion that before going home she should visit the great lakes of Central Africa. It is her independent manner of accomplishing this expedition that imparts a special charm and novelty to her narrative." *Athenæum,* 1900.

CASATI, Gaetano.

Ten years in Equatoria, and the return with Emin Pasha. 2v. 1891 ..... 916.7 C24

"Casati, an officer of the Italian army, was sent to Central Africa by his own government to explore and map the regions of the upper Nile in 1880...He prosecuted to good purpose for several years the business intrusted to him. The disturbances which followed the bombardment of Alexandria made the country unsafe, and in March, 1883, he joined Emin at Lado...The volumes contain much material, quite interesting, but not well digested or arranged." *Dial,* 1891.

CHANLER, William Astor.

Through jungle and desert; travels in eastern Africa. 1896 ..... q916.7 C36

DECLE, Lionel.

Three years in savage Africa, with an introduction by H. M. Stanley. 1898 ..... 916.7 D36

Narrative of a journey beginning at Cape Town and ending at Mompasa near the equator. Valuable for its description of native manners and

customs, and especially of witchcraft, on which it throws much new light. Illustrated.

DRUMMOND, Henry.

Tropical Africa. 1895.....916.7 D84

Describes the water route to the "Heart of Africa," by the Zambesi and the Shire; the east African lake country—the Shirwa and Nyassa.

DU CHAILLU, Paul Belloni.

Country of the dwarfs. 1871.....j916.7 D86c

Journey to Ashango-land, and further penetration into equatorial Africa. 1867.....916.7 D86j

Lost in the jungle. 1869.....j916.7 D86l

My Apingi kingdom, with life in the great Sahara and sketches of the chase of the ostrich, hyena, &c. 1870.....j916.7 D86m

A continuation of "Lost in the jungle."

Stories of the gorilla country. 1867.....j916.7 D86

Adventures among wild men and beasts on west coast of Africa.

Wild life under the equator. 1868.....j916.7 D86w

EMIN PASHA, (Eduard Schnitzer).

Emin Pasha; his life and work; comp. from his journals, letters, scientific notes and from official documents by Georg Schweitzer. 2v. 1898.....916.7 E58

"Sources of information," v.2, p.313–314.

The introduction, written by one of Emin's most confidential friends, and the short biographical sketch, contain much that is new, while the journals and letters clear up many hitherto obscure points and are full of interest to the naturalist, the geographer and the student of the political development of Africa.

FITZGERALD, William Walter Augustine.

Travels in the coastlands of British East Africa and the islands of Zanzibar and Pemba; their agricultural resources and general characteristics. 1898.....916.7 F57

GIBBONS, Alfred St. Hill.

Exploration and hunting in central Africa, 1895–96. 1898..916.7 G36

GREGORY, John Walter.

The Great Rift valley; the narrative of a journey to Mount Kenya and Lake Baringo, with some account of the future prospects of British East Africa. 1896.....916.7 G86

HANNINGTON, James, bp.

Peril and adventure in central Africa; letters to the youngsters at home. [1886.].....j916.7 H23

Life of Hannington, p.5–15.

HINDE, Sidney Langford.

Fall of the Congo Arabs. 1897.....967 H56

History of the expedition sent out by the Belgian government under Baron Dhanis in 1892, which resulted in the complete overthrow of the Mohammedan power in the Congo basin and the consequent suppression of the slave-trade.

JAMESON, James Sligo.

Story of the rear column of the Emin Pasha relief expedition. 1890.....r916.7 J16

Journals published by the author's widow to portray his character and the actual experiences of the rear column, in defense against Stanley's accusations.

JEPHSON, Arthur Jermy Mounteney-.

Emin Pasha and the rebellion at the equator; nine months' experiences in the last of the Soudan provinces, with an

introduction by H. M. Stanley. 1890.....916.7 J27
Treats fully of events slightly touched upon in Stanley's "In darkest Africa," which it admirably supplements.

JOHNSTON, Sir Harry Hamilton.
British central Africa; account of a portion of the territories under British influence north of the Zambezi. 1897...q916.7 J36b
Contents: What the country looks like.—Physical geography.—History.—The founding of the protectorate.—The slave trade.—The European settlers.—Missionaries.—Botany.—Zoology.—The natives of British central Africa.—Languages.

Kilima-Njaro expedition; a record of scientific exploration in eastern equatorial Africa. 1886.....916.7 J36
"Conveniently divided into two distinct parts,—the first dealing with the general incidents of the expedition, the second with the zoölogical, botanical, anthropological, and other scientific materials." *Academy*, 1885.

KNOX, Thomas Wallace.
Boy travellers on the Congo. 1887.....j916.7 K35

KOLLMANN, Paul.
Victoria Nyanza; the land, the races and their customs, with specimens of some of the dialects. 1899.....916.7 K37
"Thorough and painstaking...Richly illustrated from objects collected in a great measure by the author. Some of the articles pictured... give a high idea of the civilisation of the Uganda tribes." *Spectator*, 1900.

LIVINGSTONE, David.
Missionary travels and researches in South Africa. 1858.....916.7 L74m
"In November 1857 he published his missionary travels, a book which thoroughly reflects the man and is delightful reading." *Dictionary of national biography.*

LIVINGSTONE, David, & Charles.
Narrative of an expedition to the Zambesi and its tributaries. 1866.....916.7 L74
The same. 1866.....r916.7 L74
Account of one expedition of the celebrated African explorer and missionary.

LLOYD, Albert B.
In dwarf land and cannibal country; a record of travel and discovery in central Africa. 1899.....916.7 L75
"A more interesting account of life in Central Africa than this simple record of a missionary's experiences and impressions, it would be hard to find...Our chief criticism of Mr. Lloyd is that the title is misleading, and arouses expectations which are not realized, in regard to both the pygmies and the cannibals...The pictures are interesting and well chosen, and add much to the attractiveness of the volume. Its chief value, however, is in demonstrating the truth of his conviction, arising from his interest in and fair and trustful treatment of the natives, that 'I and my little dog Sally might walk across Africa alone in perfect safety.'" *Nation*, 1900.

LUGARD, Sir Frederick John Dealtry.
Rise of our east African empire; early efforts in Nyasaland and Uganda. 2v. 1893.....916.7 L97
"The book is full of interest, and it is obviously intended to be fair to all...A considerable part of the first volume and a portion of the second bear on the question of slavery and the slave trade." *Athenæum*, 1893.

MAPLES, Chauncy, bp.
Journals and papers; ed. by Ellen Maples. 1899.....916.7 M35
"The presence of an attractive and educated personality for some 20 years in equatorial savage Africa is explained by the fact that Chauncy

Maples was an Oxford member of the Universities' Mission to Central Africa. The first 60 pages contain the journal of his journey through the Meto country...The last paper is the unfinished one of a series in the Nyasa News, the first paper printed on the lake, and started by him in 1893...There is much chatty natural history throughout these papers." *Nature*, 1900.

MOORE, John Edward S.

To the Mountains of the Moon; an account of the modern aspect of central Africa, and of some little known regions traversed by the Tanganyika expedition in 1899 and 1900. 1901.....916.7 M87

PEEL, C. V. A.

Somaliland; an account of two expeditions into the far interior. 1900.....q916.7 P36

Contains a list of every animal and bird known to inhabit that country and a list of the reptiles collected by the author.

PETERS, Karl.

New light on dark Africa. 1891.....q916.7 P45

"There is not extant any other account of African travel in which hostile collisions with the natives form so conspicuous a feature... We do not believe that conduct like that of Dr. Peters is likely to raise the 'Waduchi' in the eyes of the natives, who, after all, have a very fair notion of what is right, and are quite able to distinguish between the firmness and even severity of a just man, and the predatory proceedings of the leader of this German expedition...As to the scientific results of this expedition they are very small indeed. Dr. Peters was the first European who travelled by way of the Tana river to Uganda; but the new ground broken by him only covers about eighty miles." *Athenæum*, 1891.

SMITH, Arthur Donaldson.

Through unknown African countries; the first expedition from Somaliland to Lake Lamu. 1897.....q916.7 S64

"List of the lepidoptera hetrocera collected by Dr A. D. Smith," by W. J. Holland, p.408–421.

SPEKE, John Hanning.

Journal of the discovery of the source of the Nile. 1864...916.7 S74

The same. 1863.....r916.7 S74

"The importance of Speke's discoveries can hardly be overestimated. In discovering the 'source reservoir' of the Nile he succeeded in solving the 'problem of all ages.' He and Grant were the first Europeans to cross Equatorial Eastern Africa, and thereby gained for the world a knowledge of rather more than eight degrees of latitude, or about five hundred geographical miles, in a portion of Eastern Africa previously totally unknown." *Dictionary of national biography.*

What led to the discovery of the source of the Nile. 1864...916.7 S74w

Short, connected history of the author's first two explorations in Africa. Greater part of it first appeared in "Blackwood's magazine."

STANLEY, Henry Morton.

Congo, and the founding of its Free State. 2v. 1885.....916.7 S78c

"When Mr. Stanley first came forward with his scheme for opening up the Congo to the world's commerce and its civilizing influences, he was taunted with being a dreamer, and the pride with which he now speaks of achievements which the unlooked-for support of the King of the Belgians rendered possible is, therefore, pardonable. The energy, perseverance, good temper, and powers of organization which enabled him to overcome all obstacles, physical and moral, must win him the sympathies of all his readers." *Athenæum*, 1885.

How I found Livingstone. 1891.....916.7 S78h

"Mr. Stanley's book unquestionably takes rank with those of Burton, Grant, Speke, and all other travellers in the same district of Africa, in so far as it is a trustworthy account of what he saw, heard, and did. In scientific attainments he was inferior to all his predecessors, in descriptive power as well, though his narrative is anything but dry

reading, and contains many excellent descriptions of scenery." *Nation*, 1873.

In darkest Africa; or, The quest, rescue and retreat of Emin, governor of Equatoria. 2v. 1891.....916.7 S78

"Story of Stanley's last journey in Africa in 1889, through the Congo State to the Nile, and thence to the coast." *H. R. Mill.*

Through the Dark continent. 2v. 1878.....916.7 S78t

Fascinating narrative of travel and adventure, and a substantial addition to our geographical literature upon Africa.

STOCK, Sarah Geraldina.

Story of Uganda and the Victoria Nyanza mission. [1892.] 916.7 S86

SWAYNE, Harold George Charles.

Seventeen trips through Somáliland and a visit to Abyssinia; a record of exploration and big game shooting, with descriptive notes on the fauna of the country. 1900.....916.7 S97

Contents: Somáli ethnology.—The nomadic life.—Big game shooting, 1887.—Government explorations.—Reconnaissance of the Abyssinian border, 1892.—Visit to Rás Makunan of Harar, 1893.—First journey to the Webbe Shabéleh river, 1893.—Three weeks' koodoo-stalking on Gólis range, 1893.—Second journey to the Webbe Shabéleh river, 1893.—With the British mission to King Menelik, 1897.—Notes on the fauna of Somáliland.

THOMSON, Joseph.

Through Masăi land; a journey of exploration among the mountains and strange tribes of eastern equatorial Africa; the narrative of the Royal geographical society's expedition to Mount Kenia and Lake Victoria Nyanza, 1883–1884. 1885.....r916.7 T38

WARD, Herbert, & Bidwell, D. D.

Five years with the Congo cannibals. 1890.....q916.7 W21

Mr Ward was a member of the ill-fated rear-guard of the Emin Pasha relief expedition. He relates his experiences with African savages and wild beasts.

South Africa

968 History

ALDERSON, Edwin Alfred Hervey.

With the mounted infantry and the Mashonaland field force, 1896. 1898.....968 A36

"Mounted infantry are a comparatively new description of troops... Col. Alderson supplies a description of the force, and also an illustration of the work in the shape of a chronicle of his own battalion's doings in Mashonaland. The operations of the campaign were on a small scale, so that the deeds of individual men were not merged and lost in the work of large bodies. This fact makes the book particularly interesting." *Athenæum*, 1898.

BADEN-POWELL, Robert Stephenson Smyth.

Matabele campaign, 1896. 1897.....968 B14

"This roughly written narrative, made up from jottings from diaries and letters to friends at home, presents a singularly vivid picture of the campaign which broke the back of the rebellion in Rhodesia... The book abounds in picturesque incidents illustrating the chances of battle...Occasionally, also, we get glimpses that throw curious side lights upon certain phases of South African life." *Academy*, 1897.

BRYDEN, Henry Anderson.

Victorian era in South Africa; a short history of progress

from the Cape to British central Africa, 1837–1897. 1897. .....968 B84

"A comprehensive and useful sketch of South African history during the last sixty years. A pleasant style renders the reading easy as well as instructive." *Times (London).*

CAMPBELL, Colin Turing.

British South Africa; a history of the colony of the Cape of Good Hope, 1795-1825, with notices of some of the British settlers of 1820. 1897.....968 C15

"A monograph devoted exclusively to the early history of British settlement at the Cape between 1795 and 1825. It has been compiled with evident care." *Times (London).*

CARTER, Thomas Fortescue.

Narrative of the Boer war, 1880-1881; its causes and results. 1896 .....968 C23

Much of the author's information is direct and at first hand, and it is an important contribution to the study of the subject. *Adapted from Saturday review,* 1883.

CLOETE, Henry.

History of the great Boer trek and the origin of the South African republics. 1900.....968 C61

Account of events in South Africa from the conquest of Cape Colony to the formation of Natal into a British colony in 1843. The lectures were first delivered to the Literary society of Pietermaritzburg in 1852–55.

"It is, of course, free from the distorting passions which affect most of the publications now appearing on South African affairs; and while Mr. Cloete was a firm believer in the 'paramountcy' of Great Britain, he gave a very fair account of the events that caused the Boers from time to time to submit and to rebel." *Nation,* 1900.

COLQUHOUN, Archibald Ross.

Renascence of South Africa. 1900.....968 C72

Contents: The land.—The people.—History.—The new lands of promise and disappointment.—The economic future.—The settlement.—APPENDIX: List of principal events, etc.

"Attempts to gather and present in the simplest form the salient facts in the story of South Africa, and the principal features in the problem of settlement...No attempt to deal with the war in any detail." *Preface.*

DAVIS, Richard Harding.

Dr Jameson's raiders vs. the Johannesburg reformers. 1897...968 D32

"His information was almost wholly obtained from the raiders themselves and their sympathizers...Mr. Davis's object is to clear the Reformers, and especially the few Americans among them, of the charges of cowardice and duplicity that have been brought against them." *Critic,* 1897.

FISHER, William Edward Garrett.

The Transvaal and the Boers; a short history of the South African Republic, with a chapter on the Orange Free State. 1900.....968 F53t

The same. 1896.....968 F53

"Mr. Fisher has evidently applied himself diligently to make himself master of all that has been printed in English on his subject and has striven to hold the balance even between contending parties." *Athenæum,* 1899.

FITZPATRICK, Sir James Percy.

The Transvaal from within; a private record of public affairs. 1899 .....968 F58

Presents the case for the Uitlanders.

"It is the Transvaal *from within,* by one who feels all the injustice and indignity of the position." *Preface.*

GARRETT, Edmund, & Edwards, E.J.

Story of an African crisis; the truth about the Jameson raid and the Johannesburg revolt, 1896. 1897.....968 G19

By the editor and assistant editor of the "Cape times."

"Mr. Garrett had the great advantage of being on the spot at the Cape, of knowing most of the actors in the great drama, and of getting his news on the subject first hand...But still...his account must be by no means taken as final." *Academy*, 1897.

GRESWELL, William Henry Parr.

Our South African empire. 2v. 1885.....968 G88

"Treats of a great variety of subjects connected with South Africa...It is manifestly the production of an educated colonist, who, although occasionally able to take a dispassionate view of the situation, yet on the whole deals with history in the spirit of a party politician." *Athenæum*, 1885.

HAGGARD, Henry Rider.

Cetywayo and his white neighbors; or, Remarks on recent events in Zululand, Natal and the Transvaal. 1896.....968 H14

First published in 1882. Author tries from the knowledge gained by a six years' residence in South Africa, to give a true history of the annexation of the Transvaal and the effect of its surrender, also to show the condition of Zululand at that time. In an introduction written in 1888 he gives a short summary of the more important events of the intervening period.

History of the Transvaal. 1899.....968 H14h

Reprint of the chapters on the Transvaal in "Cetywayo and his white neighbors," written in 1882. Mr Haggard was concerned in the annexation of the Transvaal by Sir Theophilus Shepstone in 1877 and here tells the story of the annexation, the Transvaal under British rule, and the Boer rebellion of 1881. An extract from the introduction to the 1888 edition of "Cetywayo" carries the history down to that date.

HAMMOND, Mrs Natalie.

A woman's part in a revolution. 1897.....968 H22

Personal experiences of Mrs John Hays Hammond in Johannesburg during the Jameson raid in 1896.

HILLEGAS, Howard Clemens.

Oom Paul's people; a narrative of the British-Boer troubles in South Africa, with a history of the Boers, the country and its institutions. 1899.....968 H55

Presents the Boers' side of the Transvaal question.

HILLIER, Alfred Peter.

Raid and reform, by a Pretoria prisoner, with two essays on the antiquity of man in South Africa. 1898.....968 H56

"A party pamphlet...which contains in an appendix essays on the antiquity of man in South Africa full of interesting facts, though connected by a general scientific argument which is not weighty." *Athenæum*, 1898.

HOOKER, Le Roy.

Africanders; a century of Dutch-English feud in South Africa. 1900.....968 H77

"Told in an elementary way, also with considerable ability." *Nation*, 1900.

KEANE, Augustus Henry.

The Boer states; land and people. 1900.....968 K14

Contents: South African terminology.—Africa south of the Zambesi.—The Orange Free State.—The Transvaal.—Climate and flora.—Fauna.—The aborigines: Vaalpens, Bushmen, Hottentots.—The Bantus: Zulu-Kafirs, Basutos, Bechuanas.—The Boers: colonial times.—The Boers: independence.

KING, James, *M. A.*

Dr Jameson's raid; its causes and consequences. 1896.....968 K26

Contains an historical sketch of South African development, with a

study of the circumstances which brought about the raid, a description of the condition of the country and a prediction of its probable future.

MANN, Arthur M.

Truth from Johannesburg; a vindication of the people. 1896..968 M33

MOLYNEUX, William Charles Francis.

Campaigning in South Africa and Egypt. 1896.....968 M81

Experiences of an English staff-officer during the Kaffir and Zulu wars of 1878 and 1879, and also the Egyptian campaign of 1882. Author writes well, has a great deal of interesting matter to discourse of and displays good taste in dealing with certain thorny questions much talked of in South Africa 17 years ago. There are a number of well-told personal incidents, and pen portraits of well-known characters, as Sir Bartle Frere, the prince imperial of France, and Lord Wolseley.

NEWMAN, Charles L. Norris-.

With the Boers in the Transvaal and Orange Free State, 1880-1. 1881 .....968 N28

Title is somewhat misleading, as of his 26 chapters only two deal with personal experiences. An epitome of the past history of England's dealings with the Boers. *Adapted from Spectator,* 1882.

NIXON, John.

Complete story of the Transvaal, from the "great trek" to the convention of London, 1884. 1885.....968 N37

With an appendix of documents.

PHILLIPS, Mrs Florence.

Some South African recollections. 1899.....968 P51

Lionel Phillips was one of the four reform leaders of Johannesburg who, after Jameson's raid in 1896, were tried for treason and sentenced to death. His wife tells the story of events until his final release.

"Her simplicity gives her narrative a certain value. We can gather from it the real feeling of the British towards their Dutch rulers and understand how inevitable the present struggle had become...Her book is little more than a diary, but it so quivers with emotion as to be readable, and it is adorned with many photographic views of unusual interest and beauty." *Nation,* 1899.

ROBINSON, Charles Napier, *ed.*

Pictorial history of South Africa and the Transvaal. [1899.].....968 R54

Contents: The story of South Africa, by John Leyland.—The dream of a Dutch republic, by David Hannay.—Under the Union Jack, by Owen Wheeler.

RUSSELL, Robert.

Natal; the land and its story; a geography and history. 1899.....968 R91

"The book is really intended for use in schools, but the historical part is quite readable, and the contents are marked alike by accuracy and impartiality." *Saturday review,* 1900.

SCHREINER, Olive, & Cronwright-Schreiner, C. S.

Political situation in South Africa. 1896.....968 S37

"Concerns exclusively the racial politics of South Africa [in 1895]. The authors adversely criticize the retrograde policy pursued by the Cape Parliament in recent years in such matters as franchise and native labour laws. The essay is well written." *Athenæum,* 1896.

STATHAM, Francis Reginald, (*pseud.* Francis Reynolds).

South Africa as it is. 1897.....968 S79

"It tells us the Dutch view of South African politics since 1877...The main object of his book is to show that the policy of the confederation of South Africa...has been responsible for nearly all the subsequent trouble." *Saturday review,* 1897.

THEAL, George MacCall.

History of South Africa, from the foundation of the Euro-

pean settlement to our own times. v.3–4. 1891–93....968 T34hi

v.3. 1795–1834.
v.4. 1834–1854.
Bibliography, v.3, p.432–449; v.4, p.549–565.
"He writes in the main as a colonist for colonists, naturally and rightly from the colonial point of view. But the book is, as far as can be judged in the reading, fair and truthful; the work which has been done is of permanent value." *English historical review,* 1894.
The Library has a reprint of part of v.1 and all of v.2 published under the title "History of South Africa under the administration of the Dutch East India company."

History of South Africa under the administration of the Dutch East India company, 1652–1795. 2v. 1897.....968 T34h

"Notes on books," v.2, p.353–390.
Reprint of part of v.1 and all of v.2 of his "History of South Africa from the foundation of the European settlement to our own times."

South Africa. 1894. (Story of the nations.).....968 T34

Readable and accurate outline history of South African colonization.

THOMSON, Herbert Campbell.

Rhodesia and its government. 1898.....968 T38

"Its width of view, its reasonableness, its moderation, and its commonsense give a high claim upon the attention of all those who have to deal with the South African problem." *Spectator,* 1898.

VAN DER HOOGT, Cornelius W. *ed.*

Story of the Boers, narrated by their own leaders; prepared under the authority of the South African republics, preceded by The policy of mediation, by Montagu White. 1900.....968 V17

VOIGT, Johan Carel.

Fifty years of the history of the republic in South Africa, (1795–1845). 2v. 1899.....968 V37

WILKINSON, Henry Spenser.

British policy in South Africa. 1899.....968 W72

"Mr. Wilkinson's clear and succinct statement of the blunders committed by successive Governments, under less democratic conditions than prevail to-day, is worth taking to heart." *Saturday review,* 1899.

WILMOT, Alexander.

History of our own times in South Africa. 3v. 1897–99....968 W76

v.1. 1872–1879.
v.2. 1880–1888.
v.3. 1889–1898.
"Author has an honourable record in Cape politics as a Progressive who asserted himself before 'Progressive' views were fashionable... His intimate knowledge of Cape affairs spoils the perspective of his work, and he is deficient in the historic imagination." *Saturday review,* 1899.

Story of the expansion of South Africa. 1895.....968 W76s

From the earliest times to 1895, by a member of the Legislative council of the Cape Colony.

WILSON, William Lawler.

England and the Transvaal: the case for intervention; an Englishman's appeal and address to the English people. 1899.....968 W77

WORSFOLD, William Basil.

History of South Africa, [to 1899]. 1900. (Temple primers.).....968 W91h

Tells, in less than 200 small pages, the story to the outbreak of the Anglo-Boer war in 1899. Author has lived in Cape Colony and has written several other books on South Africa. He believes in the "unity of South Africa under the British flag."

South Africa; a study in colonial administration and development, [to 1895]. 1895.....968 W91s

Contents: Early history.—The Kafir wars.—Sir Bartle Frere and federation.—The Boers.—Natal and the Kafir problem.—The Bechuanaland settlement.—Agricultural and pastoral resources.—The diamond mines (Kimberley).—Gold-mining.—Conflict of nationalities and races.—South African literature.—The chartered company and Mr Cecil Rhodes.—Text of convention of London.

Story of South Africa. [1898.] (Story of the empire series.) 968 W91

Brief account in 175 small pages.

Boer war, 1899–1902

ASHE, Evelyn Oliver.

Besieged by the Boers; a diary of life and events in Kimberley during the siege. 1900.....968 A82

Author was surgeon to the Kimberley hospital and was shut up in Kimberley during the siege, 1899–1900. The book is made up of letters written to his mother in England, and not intended for publication.

"His position brought him into contact with the authorities, civil and military...He knew the military resources, and, after food began to be limited, he had to certify to the necessities of infirm people and children...All this indicates the opportunities Dr. Ashe had to know, better than most people could, whatever was happening. He wrote it down day by day in a level-headed and cool way, keeping his eyes wide open to the incidents of the siege and his mind fully awake to the lasting importance of many of the strange things he saw...Genuine historical material." *Nation,* 1900.

BAILLIE, Frederick David.

Mafeking; a diary of the siege. 1900.....968 B16

"A journal kept from day to day...possesses, therefore, an interest apart from literary merit. It was a curious siege; the strain evidently was not so severe as we thought here. Bands were kept up on Sundays to the last. Polo matches were played with real enjoyment, also on Sundays." *Athenæum,* 1900.

BRITON and Boer; both sides of the South African question. 1900. .....968 B75

Contents: The historical causes of the present war in South Africa, by James Bryce.—England and the Transvaal, by Sydney Brooks.—A vindication of the Boers (a rejoinder to Mr Sydney Brooks), by a diplomat.—A Transvaal view of the South African question, by F. V. Engelenburg.—The Transvaal war and European opinion, by Karl Blind.—The South African question, by Andrew Carnegie.—Will the powers intervene in the war? by Francis Charmes.—A possible continental alliance against England, by D. C. Boulger.—Philosophy and morals of war, by Max Nordau.

First published in the "North American review," v.169, July-Dec. 1899.

BROWN, Harold.

War with the Boers; an account of the past and present troubles with the South African republics. v.1-4. [1899–1900.].....q968 B78

"Although...obviously a product of the hour, it exhibits much painstaking inquiry into the deep-seated causes of the War. In its fifteen chapters only historical and preliminary events and conditions are discussed." *Academy,* 1900.

BURLEIGH, Bennet.

Natal campaign. 1900.....968 B92

Account by a newspaper correspondent of his experiences in the Anglo-Boer war from Oct. 6, 1899 to Feb. 9, 1900.

"The telegraphed record of battle and bivouac, lifted from the newspaper and put into cloth covers...Any comments or conclusions which it contains must be regarded as the comments and conclusions of the moment...Very readable." *Academy,* 1900.

CHURCHILL, Winston Leonard Spencer.

Ian Hamilton's march, with extracts from the diary of Lieut. H. Frankland, a prisoner of war at Pretoria. 1900. .....968 C46i

Continuation of his letters to the "Morning post" on the Anglo-Boer war (1899–1900), the first collection of which bore the title "London to Ladysmith via Pretoria."

London to Ladysmith via Pretoria. 1900.....968 C46

The author's experience as a special correspondent with the British armies in South Africa, from the early days of the war until the relief of Ladysmith; includes the story of the fight in the armored train, Mr Churchill's detention at Pretoria as a prisoner of war, his escape and subsequent service with the Natal army. There are several maps throwing light on the operations and various plans, among them one of the States model schools in Pretoria where the British prisoners were confined.

DAVIS, Richard Harding.

With both armies in South Africa. 1900.....968 D32w

Appeared in "Scribner's magazine," v.27–28, June–Oct. 1900.

Experiences during the Anglo-Boer war of 1899–1900, first with the English army at the relief of Ladysmith, later at Pretoria with the Boers, of whose cause he became an enthusiastic advocate.

DEMOLINS, Edmond.

Boers or English; who are in the right? 1900.....968 D42

"A brief...intended to supply the British sympathizer with justification for the extermination of the South African Republics." *Dial*, 1901.

DICKSON, William Kennedy-Laurie.

Biograph in battle; its story in the South African war. 1901. .....968 D55

Contains the personal narrative of the author's experiences in getting subjects for his pictures. The illustrations are remarkably interesting though they suffer somewhat from being reduced.

DOYLE, Sir Arthur Conan.

Great Boer war. 1900 .....968 D77

The same. 1902.....968 D77g

Revised and enlarged edition, with eight additional chapters.

"The size of the page and of the maps has been increased, and the details of the guerilla operations which followed the escape of President Kruger to Europe and the return to England of Lord Roberts... have been described. It always endeavors to be fair, its criticisms are well put, its proportioning of praise and blame...is as judicial as could be expected, and it derives a vigorous and picturesque style from the well-known literary art of the novelist." *Nation*, 1903.

War in South Africa; its cause & conduct. 1902 .....968 D77w

A defense of the character of the British soldier, written in reply to the attacks of continental critics upon the conduct of the army in South Africa.

HARRIS, Frank.

How to beat the Boers; a conversation in Hades. 1900.....968 H29

A discussion of the Anglo-Boer war by the shades of Washington, Carlyle, Parnell, Samuel Johnson, Lord Randolph Churchill and Aylward, a Fenian, who seems to voice the opinions of the author. Written during the early part of the war.

HILLEGAS, Howard Clemens.

Boers in war; the story of the British-Boer war of 1899-1900, as seen from the Boer side, with a description of the men and methods of the republican armies. 1900.....968 H55b

HOBSON, John Atkinson.

War in South Africa; its causes and effects. 1900.....968 H65

"This book, which has won the unstinted praise of Mr. Bryce, presents strong arguments touching the needlessness and destructiveness of the war...We may put Mr. Hobson's book...down as partisan, though

its tone is not unfair...He puts Rhodes, Chamberlain and Milner in the category of the Beits and Barnatos." *Nation*, 1900.

HOW to read war news. 1900.....968 H84

Contains a chapter on the situation, by G. M. Theal.

Alphabetical arrangement of terms likely to be found in accounts of the Anglo-Boer war, including brief biographical sketches. The following list, which forms the L-group, will give an idea of the varied character of the contents:—Ladysmith; laager; landdrost; Lee-Metford; lieutenant; Lourenço Marques; lyddite.

IRELAND, Walter Alleyne.

Anglo-Boer conflict; its history and causes. 1900.....968 I28

"Authorities," p.137–141.

"Easy to slip in the pocket and to read quickly, it will no doubt be in much demand on the part of those who wish a brief digest of the matters in dispute." *Nation*, 1900.

MAHAN, Capt. Alfred Thayer.

War in South Africa; a narrative of the Anglo-Boer war from the beginning of hostilities to the fall of Pretoria. 1900 .....qr968 M25

"Deals mainly with the strategy of the campaign...His narrative of the various operations is chiefly valuable for the clearness of the main outline...In the defence of Ladysmith he rightly sees the key of the whole war...The Boer strategy is condemned from first to last." *Spectator*, 1900.

METHUEN, Algernon Marshall Stedman.

Peace or war in South Africa. 1901 .....968 M64

A temperate arraignment of the policy of England toward the Boers.

NAVILLE, Édouard.

Transvaal question from a foreign point of view. 1900.....968 N16

Author is a Swiss professor whose dispassionate and reasonable little pamphlet, written in 1899 just before the outbreak of the Anglo-Boer war, ranges him on the English side.

PEARSE, Henry H.S.

Four months besieged, the story of Ladysmith; unpublished letters from the "Daily news" special correspondent. 1900 .....968 P34

RALPH, Julian.

An American with Lord Roberts. 1901 .....968 R17a

Continuation of author's "Towards Pretoria." Records of the South African war (1899–1901) written from the English point of view. Opens with some clear definitions of the terms of local topography, such as kopje, veldt, etc.

Towards Pretoria; a record of the war between Briton and Boer, to the relief of Kimberley. 1900.....968 R17

By an American, a special war correspondent to the London "Daily mail." While aiming to be impartial, his sympathies lean, it is apparent, to the English side.

War's brighter side; the story of "the Friend," newspaper ed. by the correspondents with Lord Roberts's forces, March-April 1900. 1901.....968 R17w

Contains contributions from A. C. Doyle, Rudyard Kipling and others.

Account of the newspaper established by Lord Roberts at Bloemfontein "as a source of entertainment and information for an army in the field, and as a medium for conveying such arguments and appeals as he wished to make to the enemy." The most notable contributions made to the 27 numbers of the paper are included.

ROBERTSON, John Mackinnon.

Wrecking the empire. 1901 .....968 R541

A denunciation of British martial law in Cape Colony and Natal during the Boer war.

SCHREINER, Theophilus Lyndall.

Some aspects of the native question in South Africa; a reply

to an article by Cronwright Schreiner, in the Manchester guardian, Oct. 30, 1900 .....968 S37

Issued by the Imperial South African association.

STEEVENS, George Warrington.

From Capetown to Ladysmith: an unfinished record of the South African war; ed. by Vernon Blackburn. 1900.....968 S81

Contains a chapter on Steevens, by Vernon Blackburn.

"The series of letters from South Africa which Mr. Steevens was writing for the London *Daily Mail* was abruptly closed by his death... They give some unusually vivid impressions of the scenes in South Africa at the outbreak of the war. Mr. Steevens enters into no discussion of the causes of the conflict or the rights of either side: he tells simply what he sees and hears." *American historical review*, 1900.

STICKNEY, Albert.

Transvaal outlook. 1900.....968 S85

A monograph on the Boer war by an ex-soldier who is strongly pro-Boer in his sentiments and treats the political and ethical sides as well as the military problems and probabilities. The first part of the paper was written before Jan. 4, 1900, and the military situation is described as it existed before the breaking out of active hostilities.

THOMPSON, Sir Henry Meysey Meysey-.

Transvaal crisis; remarks on the present condition of affairs. 1899.....968 T381

Pamphlet consisting chiefly of a reprint of his article "The real grievances of the Uitlanders," from the "Nineteenth century," v.43, Feb. 1898.

WILKINSON, Henry Spenser.

Lessons of the war; comments from week to week, to the relief of Ladysmith. 1900.....968 W72l

Written for the "London letter." The time covered is from Oct. 11, 1899, to Mar. 8, 1900.

"Mr. Wilkinson's former military criticisms give weight to whatever he says, and his aim has been to compare, step by step, the action of the British government and the conduct of the campaign with acknowledged principles of strategy." *Nation*, 1900.

916.8 Description and travel

ANDERSSON, Charles John.

Lake Ngami; or, Explorations and discoveries during four years' wanderings in the wilds of southwestern Africa. 1856 ..... r916.8 A55

BAINES, Thomas.

Gold regions of south eastern Africa. 1877.....916.8 B16

Memoir of Thomas Baines, p.10-21.

BARKER, Mary Anne (Stewart), lady, *afterward* Lady Broome.

A year's housekeeping in South Africa. 1894.....916.8 B24

First published in 1877.

Lady Barker was the wife of the chief secretary of Natal. Besides her experiences as housekeeper she gives interesting accounts of the customs of the natives, the natural scenery, etc.

BARNARD, Lady Anne (Lindsay).

South Africa a century ago; letters written from the Cape of Good Hope, 1797-1801; ed. with memoir and notes by W. H. Wilkins. 1901 .....916.8 B25

Lady Anne Lindsay, best known as the author of the ballad "Auld Robin Gray," went in 1797 to the Cape of Good Hope with her husband, who was appointed colonial secretary under Lord Macartney. Her letters are a lively commentary on the social life at the Cape and throw some valuable light on the history of its occupation by the English.

BARROW, Sir John.

Account of travels into the interior of southern Africa in 1797 and 1798. 1802.....r916.8 B26

Author (1764–1848) "distinguished himself by his scientific acquirements and his valuable accounts of travels and voyages. As private secretary to Sir George Staunton, who accompanied the Earl of Macartney in his expedition to China, and as under-secretary to the Admiralty, he enjoyed peculiar advantages for personal observation and access to the recorded experience of others." *Allibone's Dictionary of authors.*

BERTRAND, Alfred.

Kingdom of the Barotsi, upper Zambezia; a voyage of exploration in Africa, returning by the Victoria falls, Matabeleland, the Transvaal, Natal and the Cape. 1899.....916.8 B46

BIGELOW, Poultney.

White man's Africa. 1898.....916.8 B47

Contents: Jameson's raid.—President Kruger.—Portuguese progress in South Africa.—The president of the Orange Free State.—The last of a great black nation.—At the Cape of Good Hope.—The white man's black man.—The Dutch feeling towards England.—Natal; a colonial paradise.—British and Boer government.

Appeared in "Harper's magazine," v.93–95, Nov. 1896–Aug. 1897.

Describes conditions in the colonized region extending from the Cape of Good Hope 1,000 miles northeastward. Readable and fairly comprehensive and impartial.

BOVILL, John H.

Natives under the Transvaal flag. 1900.....916.8 B66

Contents: How article 19 of the London convention has been respected.—The prohibitive liquor law for natives.—Native marriage.—Native labour on the Rand.

BROWN, A. Samler, & G. Gordon, *ed.*

Guide to South Africa; for the use of tourists, sportsmen, invalids and settlers, 1899/1900. 1899.....r916.8 B78

BROWN, William Harvey.

On the South African frontier; the adventures and observations of an American in Mashonaland and Matabeleland. 1899.....916.8 B79

"Author found his way to South Africa as collector for the Smithsonian Institution; and happened there in exciting times, which speedily made the young scientist a soldier and a gold-seeker, and finally a prosperous landowner...His object is to give a straightforward narrative of his...experiences as a member of the band of pioneers who pushed through the wilderness to Mashonaland, founded the town of Salisbury, and, eventually, as part of a larger force...put an end to the power of the Matabele king." *Dial,* 1899.

BRYCE, James.

Impressions of South Africa. 1897.....916.8 B84

Contents: Nature.—History.—A journey through South Africa.—Some South African questions.

"It is a capital book of travels, an excellent epitome of history, and an admirable political essay." *Nation,* 1897.

CHURCHILL, Lord Randolph.

Men, mines and animals in South Africa. 1893.....916.8 C46

Valuable information concerning South Africa, its people, its attractions, its modes of life and of travel and its resources.

DAVIS, Nathaniel Newnham-.

Transvaal under the queen. 1900.....q916.8 D32

"A pleasant book of reminiscences of his life as a freelance officer in the Transvaal 20 years ago." *Academy,* 1899.

DEVEREUX, Roy, (*pseud. of* Mrs Devereux Pember).
Side lights on South Africa. 1899.....916.8 D48
"Well written, and contains a good deal of information." *Nation*, 1900.

DUTOIT, S. J.
Rhodesia, past and present. 1897.....916.8 D95
Journey through Rhodesia described in a series of letters.
"The only comparatively new point in the book...is the account of the great ancient aqueducts in the neighbourhood of the gold workings." *Athenæum*, 1897.

EDWARDS, (Dennis), & CO. *pub.*
Picturesque South Africa; 200 photographic engravings, views of colonial scenery, and characteristic pictures of the chief cities and towns in South Africa. [1900.]....qr916.8 E31

EDWARDS, Neville P.
The Transvaal in war and peace. 1900.....q916.8 E31
Chiefly valuable for the illustrations which include many pictures of British regiments and numerous portraits of officers.

FARINI, G. A.
Through the Kalahari desert; a narrative of a journey with gun, camera and notebook to Lake N'gami and back. 1886. .....r916.8 F23

GREEN, Mrs Elsa Goodwin.
Raiders and rebels in South Africa. 1898.....916.8 G82
Mrs Green served as hospital nurse in the Transvaal after Jameson's raid and in Rhodesia during the native rising of 1896.
"I have...done my best...to show a little of the daily life of men and women in Rhodesia in war-time, and to point out the brave deeds done by men who fought and women who endured." *Preface.*

GRESWELL, William Henry Parr.
Geography of Africa south of the Zambesi, with notes on industries, wealth and social progress. 1892.....916.8 G88

GUYOT, Yves.
Boer politics. 1900 ..... 916.8 G99
Articles originally contributed to the columns of "Le siècle." Written from a strongly anti-Boer point of view.

HATCH, Frederick H. & Chalmers, J. A.
Gold mines of the Rand; a description of the mining industry of Witwatersrand, South African Republic. 1895. .....qr916.8 H34

JESSETT, Montague George.
Key to South Africa; Delagoa bay. 1899.....916.8 J29
"I have sought to throw a little light on the subject of our position respecting Delagoa Bay...to give a short history of the port...a brief account of the natives, and the fauna, flora, &c.; a *résumé* of the facts relating to the Delagoa Bay Railway dispute and the subsequent arbitration proceedings; and some slight account of the harbour, the town of Lourenço Marques, and the surrounding country." *Introduction.*

KNIGHT, Edward Frederic.
Rhodesia of to-day; a description of Matabeleland & Mashonaland. 1895.....916.8 K34

LACY, George.
Pictures of travel, sport and adventure. 1899.....916.8 L13
Contents: Hunting in the Amaswazi and Gaza countries.—The hot lake district of New Zealand.—Queer experiences of a remittance man.—Deserted alluvial goldfields of Victoria.—Three visits to the diamond fields.—Campaigning in the Basuto country.—Trade and sport in the Orange Free State and the Transvaal.—Sport and adventure in Natal.

—The Victoria falls.—Christmas days in South Africa.—Down to the sea in ships.—Traps and horses.

LITTLE, William John Knox.

Sketches and studies in South Africa. 1899.....916.8 L74

Contents: Capetown and its neighbourhood.—Capetown to Johannesburg by Natal.—Johannesburg, Pretoria, Boksburg, to Mafeking.—Mafeking to Buluwayo, the Matoppos, Kimberley.—Cape Colony.—The Orange Free State.—The Transvaal annexation and afterwards.—The Transvaal—the surrender.—The Transvaal—the raid and afterwards.—Confederation—the Bartle Frere policy.—South Africa now.—Homeward bound.

Full of "hasty impressions which should have been corrected by serious study...The real merit of...the book lies in the re-capitulation of... events between 1876 and 1884." *Saturday review,* 1899.

LLOYD, Edwin.

Three great African chiefs (Khâmé, Sebelé and Bathoeng). 1895.....916.8 L75

MACNAB, Frances, (*pseud. of* Agnes Fraser).

On veldt and farm in Bechuanaland, Cape Colony, the Transvaal and Natal. 1897.....916.8 M21

"The work may be recommended as a plain straight-forward summary of the present state of affairs in Cape Colony and adjoining territory ...The sentiment of the book is distinctly anti-Boer." *Dial,* 1897.

MARTIN, Mrs Annie.

Home life on an ostrich farm. 1892.....916.8 M42

A perfect book of its kind. A description of a South African home by a writer of keen observing powers and great love of nature. Her pictures are admirable, especially those of her dumb companions. *Adapted from Nation,* 1891.

MILLAIS, John Guille.

A breath from the veldt. 1895.....qr916.8 M68

Personal experiences of a hunter in Africa. Illustrated.

MONTEIRO, Rose.

Delagoa bay; its natives and natural history. 1891.....916.8 M85

Mainly for the sake of collecting insects, the author spent five years on the southeastern coast of Africa. Earlier chapters are devoted to a description of her home and its surroundings. The rest of the book describes the birds, insects and plants near her cottage.

RANKIN, Reginald.

Subaltern's letters to his wife. 1901.....916.8 R19

Contents: Children of the veldt.—Arcades ambo.—How Rimington took Brandfort.—Dumb colleagues.—Army reorganisation.—The eternal Kaffir.—The Boer's life.—Ours and others'.—A buck-hunt.—Farming. —The family party.—The towns.—Boot and saddle.

"This modest volume of 228 pages contains, space for space, more variety of matter and more easy good sense and natural observation than almost any book about the Boer War that we have read...The weight of the book lies in the writer's...treatment of the vexed and momentous Army problem. His...opinion is that Drill is a mockery and that our salvation lies in the Citizen-soldier's knapsack." *Academy,* 1901.

SCHREINER, Olive.

South African question. 1899.....916.8 S37

Also published with the title "An English-South African's view of the situation; words in season."

"Deserves consideration if only for its insistence on the fact that any attempt to coerce the Transvaal will be followed by active or passive consequences in the way of South African disunion that are almost incalculable...The author...has done good service also in calling our attention to the virtues of the Boers, which at this agitating crisis are...in some danger of having less than justice done to them." *Literature,* 1899.

SCHULZ, Aurel, & Hammar, August.
The new Africa; a journey up the Chobe and down the Okovanga rivers. 1897.....916.8 S38
The record of a journey undertaken in 1884.

STANLEY, Henry Morton.
Through South Africa; an account of a visit to Rhodesia, the Transvaal, Cape Colony and Natal. 1898.....916.8 S78
Letters written from Bulawayo, Johannesburg and Pretoria for the journal "South Africa."

STATHAM, Francis Reginald, (*pseud.* Francis Reynolds).
Blacks, Boers & British; a three-cornered problem. 1881..916.8 S79
A study of the political situation in South Africa. The author was for three years a newspaper editor at Natal and Cape Town.

WAAL, David C. de.
With Rhodes in Mashonaland. 1896.....916.8 W11
Account of two journeys to the interior of Africa.

WILLS, Walter H. & Hall, J. *ed.*
Bulawayo up-to-date; a sketch of Rhodesia. 1899.....916.8 W76

WORSFOLD, William Basil.
Problem of South African unity. 1900.....916.8 W91
"This essay on the problems of reconstruction...is most valuable...The Native question is treated with sound judgment." *Saturday review,* 1900.

YOUNGHUSBAND, Frank Edward.
South Africa of today. 1898.....916.8 Y41
Made up of letters and telegrams to the London "Times."

Madagascar. Réunion

DRURY, Robert.
Madagascar; or, Journal during fifteen years' captivity on that island. 1890. (Adventure series.).....916.9 D84
"The hero of these adventures was an English lad who, in 1702, was wrecked on the southeastern coast of Madagascar...His adventures are numerous, though so similar in character as to become somewhat monotonous." *Nation,* 1890.

KELLER, Conrad.
Madagascar, Mauritius and the other east-African islands. 1901. .....916.9 K16
"Authorities," p.240.
"Best summary...down to 1898." *Geographical journal,* 1901.

KNIGHT, Edward Frederic.
Madagascar in war time; the Times special correspondent's experiences among the Hovas during the French invasion of 1895. 1896.....916.9 K34

OLIVER, William Dudley.
Crags and craters; rambles in the island of Réunion. 1896. .....916.9 O23
Réunion, or Bourbon, is a mountainous island in the Indian ocean, situated 80 miles southwest of Mauritius and nearly 400 miles east of Madagascar.

SIBREE, James.
Madagascar before the conquest. 1896.....916.9 S56
Chapters on various aspects of native life, descriptions of scenery, and some facts in regard to the work of English missionaries in the island. Map and numerous illustrations.

Errata

Page

1174 Pugin, A. W. N. *File under heading* Gothic revival.

1384 *For* Fitz-Gerald, Sarah Jane Adair *read* Fitz-Gerald, Shafto Justin Adair.

1509 Twain, Mark, *pseud.* Roughing it. *For call number* 817 T89ro *read* 817 T89r.

1519 Lewis, C. M. In first line of note, *for* uopn *read* upon.

1672 *Cancel the entry* Sévigné. Lettres choisies.

1955 *For* Schulze-Smidt, Frau Bernardine *read* Schulze-Smidt, Frau Bernhardine.

2089 Sparks, E. E. ed. In seventeenth line of contents, *for* Frances Pretty *read* Francis Pretty.

2112 Hopkins, G. M. comp. In contents *insert after v.3,* v.3a. Supplement to v.3; comprising 1st–5th, 7th wards, and parts of 6th, 8th–9th wards.

2121 Edwards, A. B. *File after* Budge, E. A. T. W. on same page.

2202 Moberly, C. E. In first line of title *for* [1400–1547] *read* [1485–1547].

2206 *For* Fairfax, Sir Thomas *read* Fairfax, Thomas, baron.

2237 Law, Ernest. In first line of title *for* place *read* palace.

2281 Martin, B. E. & C. M. *Insert after* The Paris of Honoré de Balzac on p.2282, The Paris of Alexandre Dumas.

UC SOUTHERN REGIONAL LIBRARY FACILITY
A 000 886 016 5